

---

---

**AVID**

---

**READER**

---

**PRESS**

---

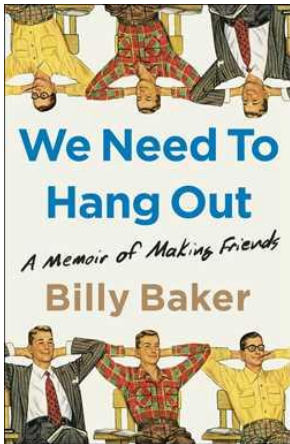
---

SIMON & SCHUSTER, INC.  
1230 Avenue of the Americas, New York, NY 10020

Paul O'Halloran: [Paul.OHalloran@simonandschuster.com](mailto:Paul.OHalloran@simonandschuster.com)

Cordia Leung: [Cordia.Leung@simonandschuster.com](mailto:Cordia.Leung@simonandschuster.com)

Fiona Sharp: [Fiona.Sharp@simonandschuster.com](mailto:Fiona.Sharp@simonandschuster.com)



**Baker, Billy**  
**WE NEED TO HANG OUT: A Memoir of Making Friends**  
 Hardcover \* January 2021

**JFA**  
**Nonfiction**

Beginning in the 1980s, study after study began showing that people who were more socially isolated from their friends; regardless of how healthy their family life was; were much more likely to die during a given period than their socially connected peers, even after correcting for factors like age, gender, and lifestyle choices. Loneliness was linked to an increase in cardiovascular disease and stroke and the progression of Alzheimer's. One study found that it was as deadly as smoking. Billy Baker had a full-time job, a loving marriage, and two darling children when he realized that something crucial was missing from his life: his friends. At the age of forty, he was becoming just another statistic in a modern loneliness epidemic; studies show that between 40 and 50 percent of Americans report feeling alone or isolated, especially older men, who tend more than women to let their close friendships lapse as they age. After Billy's story about this

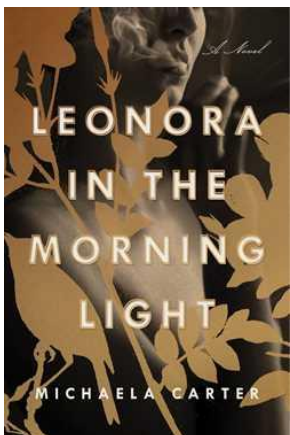
invisible crisis for *The Boston Globe* Magazine touched millions of people, he devoted himself to a bold mission to salvage his friendships and pave the way for men (and women) everywhere to improve their relationships old and new. From planning weekly hang-outs with his two best buddies to organizing an impromptu "Ditch Day" for dozens of his high school classmates, Billy began experimenting with ways to keep in touch with his friends no matter how hectic all their lives could be. Bursting with humor, candor, and charm, *We Need to Hang Out* is the story of one middle-aged man's quest to renew the art of friendship and set an example for lonely people everywhere.

Billy Baker is a reporter for the *Boston Globe*. A native of South Boston, he is a graduate of Boston Latin School, Tulane University, and the Columbia Journalism School. In 2017, he received the Deborah Howell Award for Writing Excellence from the American Society of News Editors. In 2014, he was a member of the *Globe* team that received the Pulitzer Prize for coverage of the Boston Marathon bombings.

**Territory: World**

Rights: 1<sup>st</sup> Serial/Audio/British/Electronic/Translation: Avid Reader Press

**Sold: Portuguese (Brazil)** (Editora Sextante)



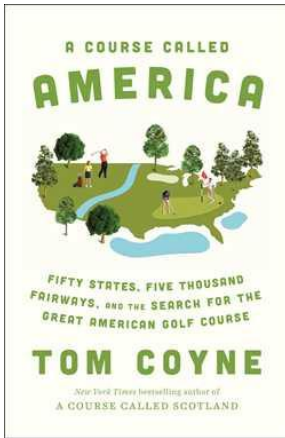
**Carter, Michaela**  
**LEONORA IN THE MORNING LIGHT**  
 Hardcover \* April 2021

**JH**  
**Fiction**

London, 1937: Leonora Carrington is a twenty-year-old wild child on the brink of independence and the discovery of her own creative powers as a painter. When she falls in love with Max Ernst, a married artist twenty-six years her senior, she cuts ties with her upper-class family and heads to Paris, where she is thrust into the vibrant, revolutionary realm of the Surrealist art movement that includes Andre Breton, Picasso, Leonor Fini and Dali. Deeply in love, Leonora and Max refuse to recognize the reality of the approaching war. When Max is imprisoned in a French internment camp for Germans and the Nazis invade France, Leonora flees to Spain, where she is locked away in a Spanish asylum. In their remarkable trials, Leonora discovers a profound inner power, while Max seeks the aid of Peggy Guggenheim, who is helping "degenerate" artists to escape from the Nazis. When Max and Leonora reunite in Lisbon after a year of separation, a love triangle forms, and Leonora must make a hard choice between her art and the man she still loves. Based entirely on historical people and events, *Leonora in the Morning Light* is a timely, lyrical portrayal of love, war, and art, and a vital exploration of the profound and unsung creativity of the greatest Surrealists--the women artists.

**Territory: World English**

Rights: 1<sup>st</sup> Serial/Audio/British/Electronic: Avid Reader Press



**Coyne, Tom**  
**A COURSE CALLED AMERICA**  
 Hardcover \* May 2021

**JFA**  
**Nonfiction**

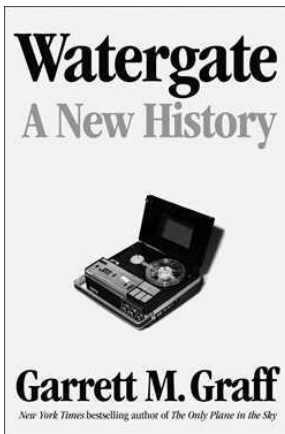
In this conclusion to Tom Coyne's trilogy of epic golf adventures succeeding two beloved *New York Times* bestsellers *A Course Called Ireland* and *A Course Called Scotland*, the author delivers a rollicking love letter to American golf as he plays his way across the United States in search of the great American golf course. For much of his adult life, bestselling author Tom Coyne has been chasing a golf ball around the globe. When he was in college, studying abroad in London, he entered lotteries for afternoon tea times across the United Kingdom, grabbing his clubs and jumping on trains to St. Andrews as his friends partied in Amsterdam; later, he traveled around Ireland, chased pros throughout the Australian Tour, and attended the notoriously grueling PGA Tour Qualifying School. Yet, as he watched the greats compete, he felt something was missing. One day, a friend asked: "Did you know there are only fifteen Brit Open courses?" Tom's immediate response was: "Let's play them." The result is *A Course Called*

*Scotland*, the definitive golf and travel guide to the birthplace of the sport and home to some of the oldest and most beloved courses in the world, including St. Andrews, Stirling, Dornoch, Montrose, Dunbar, and Carnoustie. With his signature blend of storytelling, humor, history, and insight, Coyne journeys the country in search of the game's secrets, and the chance to hold one of its most coveted objects: The Claret Jug. Along the way, he discovers new and old friends, the peace and power of the green, courses well-known and rarely-played (some accessible only by boat), and, most importantly, the ultimate connection between sport and soul. It is golf as no one has attempted it before.

Coyne is the author of *New York Times* bestsellers *A Course Called Ireland* and *A Course Called Scotland*; *Paper Tiger*; and the novel *A Gentleman's Game*, named one of the best twenty-five sports books of all time by *The Philadelphia Daily News* and adopted into a motion picture starring Gary Sinise. He has written for *GOLF Magazine*, *Sports Illustrated*, *The Golfer's Journal*, and numerous other publications.

**Territory: World English**

Rights: 1<sup>st</sup> Serial/Audio/British/Electronic: Avid Reader Press



**Graff, Garrett M.**  
**WATERGATE: A New History**  
 Hardcover \* November 2021

**JFA**  
**Nonfiction**

In the early hours of June 17, 1972, a security guard named Frank Wills entered six words into the log book of the Watergate office complex that would change the course of history: *1:47 AM Found tape on doors; call police*. Within hours, five men—Virgilio Gonzalez, Bernard Baker, James McCord, Eugenio Martinez, and Frank Sturgis—were arrested and charged with attempted burglary, as well as attempted interception of telephone and other communications. But that was hardly the end of it. Over the next two years, that one thwarted break-in would lead to more arrests, an alleged kidnapping, FBI and congressional investigations, a Senate hearing, and bombshell testimonies from the highest levels of political power that ultimately would reveal a cover-up, end a presidency, and alter our views of moral authority and leadership. Watergate defined a decade, and a nation. And yet, the story has never been told from start to finish. Now, in *Watergate*, award-winning journalist and bestselling author Garrett

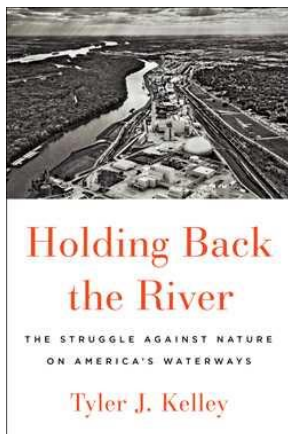
M. Graff explores the full scope of the most influential scandal of our time, from the release of The Pentagon Papers in 1971—the first signs of trouble for the White House—and the 1972 DNC break-in to the denials, trials, hearings, and eventual downfall of the Nixon Administration three years later, the implications of which we still feel today. Along the way, he introduces a vibrant cast of characters, including the President and his doomed inner circle, special prosecutors Archibald Cox and Leon Jaworski, the Congressional committees led by Sam Ervin and Peter Rodino, renegade reporters Bob Woodward and Carl Bernstein, and Mark Felt, an Associate Director of the FBI who would conceal his identity for decades behind the name "Deep Throat." Grippingly told, deeply researched, and featuring new details gathered from the 2013 release of the final Nixon Tapes, *Watergate* is the defining, behind-the-scenes look at the era that changed the course of American politics—and life—as we knew it.

Garrett M. Graff, a distinguished magazine journalist and historian, has spent more than a dozen years covering politics, technology, and national security. Today, he serves as the director of the Aspen Institute's cybersecurity and technology program, and is a contributor to WIRED, Longreads, and CNN. He's written for publications from *Esquire* to *Rolling Stone*

to the *New York Times*, and edited two of Washington's most prestigious magazines, *Washingtonian* and *POLITICO Magazine*. Graff is the author of multiple books, including *The Threat Matrix: Inside Robert Mueller's FBI*, the national bestseller *Raven Rock: The Story of the U.S. Government's Secret Plan to Save Itself--While the Rest of Us Die*, and the *New York Times* bestseller *The Only Plane in the Sky*.

#### Territory: World English

Rights: 1<sup>st</sup> Serial/Audio/British/Electronic: Avid Reader Press



**Kelley, Tyler J.**

**HOLDING BACK THE RIVER: The Struggle Against Nature on America's Waterways JFA**  
**Hardcover \* April 2021** **Nonfiction**

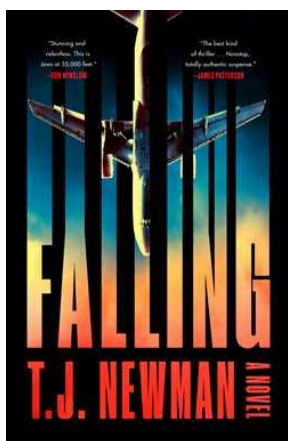
In the tradition of John McPhee's classics about where nature and mankind meet, *Holding Back the River* introduces readers to the Americans who carry on the eternal battle against the savage appetites of our great rivers. The Mississippi. The Missouri. The Ohio. America's great rivers are as integral to this country as the many states named after them. Americans depend on rivers for drinking water; for nourishing their crops; for cheap bulk transportation; for hydroelectric power and more. But these benefits don't come freely—Americans have labored for generations to tame the forces of nature, and they still haven't won. The real story of the country's waterways is the story of the men and women fighting to harness them. In the first half of the 20th century, the nation spent trillions of dollars building structures to tame these rivers. Two generations have passed, and now much of what's been built is falling apart. Yet to fix

what's wrong will require more than money—it will require an act of imagination, as the economy, society, and the climate have all changed, while these levees, locks, and dams have not. River management has always been a game of costs and benefits; giving up something to gain something else. As climate change gives Nature ever more advantage in her proverbial struggle with Man, however, we may have to give up more and settle for less.

Tyler J. Kelley is a journalist whose work has appeared in *The New York Times*, *The Wall Street Journal*, and *NewYorker.com*, among other outlets.

#### Territory: World

Rights: 1<sup>st</sup> Serial/British/Electronic/Translation: Avid Reader Press



**Newman, T.J.**

**FALLING**  
**Hardcover \* July 2021**

**JFA**

It begins like any other flight from Los Angeles to New York for veteran pilot Bill Hoffman and the 144 crew and passengers of Coastal Airways Flight 416. But minutes after takeoff, Bill receives an unexpected video call in the cockpit. It's from a terrorist on the ground who has invaded his home and taken his wife and children hostage, while also wiring the house with explosives. His only demand: Bill must either crash the plane or watch his family be killed. If he tells his copilot, his family will be killed. If he tells the crew, his family will be killed. If he attempts to contact the authorities, his family will be killed. And there's this: One of the passengers on the plane is a terrorist in disguise who is there to keep an eye on Bill and make sure he follows orders. Bill's response? *I'm not going to crash this plane. And you're not going to kill my family.*

Over the next five harrowing hours, Bill must come up with an impossible plan to protect the innocents on board and save the people he loves most. He can't do it alone, but who can he trust? Anybody could have their own agenda, from the passengers and crew to the air traffic controllers monitoring the airwaves, the FBI agents on the ground—even the fighter pilots who may or may not have to shoot down the compromised plane at the president's command. With one heart-stopping twist after another, *Falling* is filled with intensely researched action that never lets up from the moment the wheels leave the ground. Here is a propulsive, authentic, heart-in-your throat reading experience from a blazing new talent in the realm of popular fiction that reads like a cross between *Die Hard* and *Sophie's Choice* . . . at 30,000 feet.

T. J. Newman, a former bookseller turned flight attendant, worked for Virgin America and Alaska Airlines from 2011 to

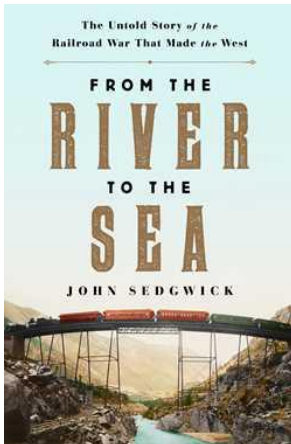


2021. She wrote much of *Falling* on cross-country red-eye flights while her passengers were asleep. She lives in Phoenix, Arizona. This is her first novel.

**Territory: World**

Rights: Rights: 1<sup>st</sup> Serial/British/Electronic/Translation: Avid Reader Press

**Sold:** French (Albin Michel), Japanese (Hayakawa), Portuguese (Brazil) (Editora Planeta), UK (S&S UK)



**Sedgwick, John**  
**FROM THE RIVER TO THE SEA**  
Hardcover \* June 2021

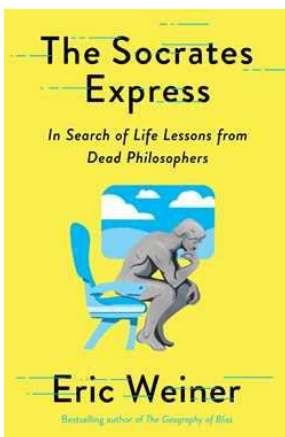
**JFA**  
**Nonfiction**

In the tradition of major works of engineering drama like *Nothing Like It in the World* and *The Path Between the Seas*, John Sedgwick's *From the River to the Sea* is an sweeping and lively history of one of the greatest untold stories of the nineteenth century—the all-out war between the Santa Fe and Rio Grande Railroads—that reveals how the first generation of railroads fought to conquer the American West.

John Sedgwick is the bestselling author of thirteen books, including *Blood Moon*; *War of Two*, his acclaimed account of the duel between Hamilton and Burr; two novels; and the family memoir *In My Blood*. A longtime contributor to *GQ*, *Newsweek*, *Vanity Fair*, and *The Atlantic*, he wrote the first national expose of the exploits of Whitey Bulger in *GQ* in 1992.

**Territory: World**

Rights: 1<sup>st</sup> Serial/Audio/British/Electronic/Translation: Avid Reader Press



**Weiner, Eric**  
**SOCRATES EXPRESS**  
Hardcover \* August 2020

**BL**  
**Nonfiction**

Eric Weiner, *New York Times*–bestselling author of *The Geography of Bliss*, combines his passion for philosophy and world travel in a pilgrimage to seek out the legacies of philosophers across the globe. As he crosses thousands of miles, he takes readers on a tour of the ideas that have shaped human life over thousands of years. Spanning from Socrates in 399 BC to Simone de Beauvoir in 1986, Weiner's chosen thinkers are key signposts in the individual's quest for meaning. Today's search algorithms and databases still can't produce the answers to the most meaningful questions that humans confront. Weiner invites us to voyage alongside him on his life-changing pursuit of wisdom.

Weiner is author of the New York Times bestsellers *The Geography of Genius* and *The Geography of Bliss*, which have been translated into twenty languages, as well as the critically acclaimed *Man Seeks God*. A former correspondent for NPR and The New York Times, Weiner's work has appeared in the New Republic, Slate, Los Angeles Times, The Washington Post, Foreign Policy, The New York Times Magazine, and the anthology Best American Travel Writing.

**Territory: World**

Rights: 1<sup>st</sup> Serial/Audio/British/Electronic/Translation: Avid Reader Press

**Sold:** Bulgarian (Faber), Complex Chinese (Systex), Simplified Chinese (China Youth), Greek (Psichogios), Hebrew (Matar), Indonesian (Mizan), Italian (Bompiani), Korean (Across), Polish (Wydawnictwo Naukowe), Portuguese (Brazil) (Alta), Russian (Alpina), Spanish (Paidos Iberica), Vietnamese (Tre)

## **AVID READER PRESS FOREIGN AGENTS**

### **Brazil:**

João Paulo Riff  
Agência Riff  
Avenida Calógeras nº 6,  
sl 1007 20030-070 - Centro  
Rio de Janeiro, RJ, Brasil  
Tel: 55 (21) 2287 6299  
Fax: 55 (21) 2267 6393  
Email: joaopaulo@agenciariff.com.br

### **Bulgaria:**

Mira Droumeva  
Andrew Nurnberg Associates Sofia  
P.O. Box 453  
1000 Sofia, Bulgaria  
Tel: (359) (2) 986-2819  
Fax: (359) (2) 986-2819  
E-mail: mira@anas-bg.com

### **China:**

Jackie Huang  
Andrew Nurnberg Associates Beijing  
Room 1705, Culture Square  
No. 59 Jia, Zhongguancun Street  
Haidian District, Beijing 100872  
People's Republic of China  
Tel: 86-10-8250-4106 or 8881-0959  
Fax: 86-10-8250-4200  
E-mail: jhuang@nurnberg.com.cn

Whitney Hsu  
Andrew Nurnberg Associates Taipei  
8F, No.129, Sec. 2, Zhongshan N. Rd., Taipei  
10448, Taiwan  
Tel: +886 2 2562 9008  
Fax: +886 2 2562 7712  
E-mail: whsu@nurnberg.com.tw

### **Croatia:**

Judit Hermann  
Andrew Nurnberg Associates Budapest  
Gyori ut 20  
Budapest 1123, Hungary  
Tel: (36) (1) 302-6451  
Fax: (36) (1) 550-0080  
E-mail: j.hermann@nurnberg.hu

### **Czech Republic:**

Marta Soukopova  
Andrew Nurnberg Associates Prague  
Jugoslavskych partyzanu 17  
160 00 Prague 6, Czech Republic  
Tel: (420) 222 782 041  
Fax: (420) 222 782 041  
E-mail: [tobiskova@nurnberg.cz](mailto:tobiskova@nurnberg.cz)

### **Estonia:**

Tatjana Zoldnere  
Andrew Nurnberg Associates Baltic  
P.O. Box 77, Riga 10011  
Latvia  
Tel: (37) (1) 750-6495  
Fax: (37) (1) 750-6494  
E-mail: zoldnere@anab.apollo.lv

### **France:**

Vanessa Kling  
La Nouvelle Agence  
7, rue Corneille  
75006 Paris, France  
Tel: (33) (1) 43.25.85.60  
Fax: (33) (1) 43.25.47.98  
E-mail: vanessa@lanouvelleagence.fr

### **Germany:**

Sebastian Ritscher  
Mohrbooks Literary Agency  
Seefeldstrasse 303, CH-8008 Zurich  
Tel: (41) (43) 244-86-26  
Fax: (41) (43) 244-86-27  
E-mail: info@mohrbooks.ch

### **Greece:**

John Moukakos  
JLM Literary Agency  
9 Andrea Metaxa Street  
106 81 Athens, Greece  
Tel: (30210) 384-7187  
Fax: (30210) 382-8779  
E-mail: jlm@jlm.gr

### **Holland:**

Paul Sebes  
Sebes & Bisseling Literary Agency  
Herengracht 163-III  
1017 CE Amsterdam  
The Netherlands  
Tel: (31) (20) 616 0490  
Fax: (31) (20) 618 0843  
E-mail: sebes@sebes.nl

**Hungary:**

Andrew Nurnberg Associates Budapest  
Gyori ut 20  
Budapest 1123  
Hungary  
Tel: (36) (1) 302-6451  
Fax: (36) (1) 550-0080  
E-mail: rights@nurnberg.hu

**Iceland:**

Ulf Toregard  
Ulf Toregard Agency  
Meyers plan 5  
S-374 33 Karlshamn, Sweden  
Tel: (46) (454) 84340  
E-mail: ulf@toregardagency.se

**Israel:**

Beverley Levit  
The Book Publishers Association of Israel  
29 Carlebach Street  
Tel Aviv, Israel, 67132  
Tel: (972) (3) 561-4121  
Fax: (972) (3) 561-1996  
E-mail: rights@tbpai.co.il

**Italy:**

Berla & Griffini Rights Agency  
Via Gian Giacomo Mora 7  
20123 Milano, Italy  
Tel: (39) 02 80 50 41 79  
fax: (39) 02 89 01 06 46  
Email: berla@bgagency.it

**Japan:**

Miko Yamanouchi  
Ayako Sasamoto  
Japan UNI Agency  
Tokyodo Jinbocho No. 2 Building  
1-27 Kanda Jinbocho  
Chiyoda-ku, Tokyo 101-0051, Japan  
Tel: (81) (3) 3295-0301  
Fax: (81) (3) 3294-5173  
E-mail: miko.yamanouchi@japanuni.co.jp  
ayako.sasamoto@japanuni.co.jp

**Korea:**

Su Yeon Park  
KCC (Korea Copyright Center)  
Gyonghigung-achim  
Officetel Rm 520, Compound 3  
Naesu-dong 72, Chongno  
Seoul 110-070, Korea  
Tel: (82) (2) 725-3350  
Fax: (82) (2) 725-3612  
E-mail: sypark@kccseoul.com

**Latvia, Lithuania:**

Tatjana Zoldnere  
Andrew Nurnberg Associates Baltic  
P.O. Box 77, Riga 10011  
Latvia  
Tel: (37) (1) 750-6495  
Fax: (37) (1) 750-6494  
E-mail: zoldnere@anab.apollo.lv

**Poland:**

Marcin Biegaj  
Andrew Nurnberg Associates Warsaw  
ul. Fort Służew 1/41  
02-787 Warsaw, Poland  
Tel: (00) (48) 228244181  
E-mail: marcin.biegaj@nurnberg.pl

**Portugal:**

Amair Fernandez  
International Editors Co.  
Provenza, 276, 1st Floor  
08008 Barcelona, Spain  
Tel: (34) (93) 215-8812  
Fax: (34) (93) 487-3583  
E-mail: amair.fernandez@internationaleditors.com

**Romania:**

Mira Droumeva  
A.N.A. Sofia Ltd.  
Jk. Yavorov bl. 56, entr. B, Ap. 9  
Sofia 1111, Bulgaria  
Tel: (359) (2) 986-2819  
Fax: (359) (2) 986-2819  
E-mail: mira@anas-bg.com

**Russia:**

Ludmilla Sushkova  
Andrew Nurnberg Associates  
Stroenie 6, 21 Tsvetnoy Blvd.  
Moscow 127051, Russia  
Tel: (7) (495) 625-81-88  
Fax: (7) (495) 625-81-88  
E-mail: ludmilla@lit-agency.ru

**Scandinavia (Denmark, Sweden, Norway,****Finland):**

Ulf Toregard  
Ulf Toregard Agency  
Meyers plan 5  
S-374 33 Karlshamn, Sweden  
Tel: (46) (454) 84340  
E-mail: ulf@toregardagency.se

**Serbia & Montenegro:**

Mira Droumeva  
Andrew Nurnberg Associates Sofia  
P.O. Box 453  
1000 Sofia, Bulgaria  
Tel: (359) (2) 986-2819  
Fax: (359) (2) 986-2819

**Slovakia, Slovenia:**

Marta Soukopova  
Andrew Nurnberg Associates Prague  
Jugoslavskych partyzanu 17  
160 00 Prague 6, Czech Republic  
Tel: (420) 222 782 041  
Fax: (420) 222 782 041  
E-mail: soukopova@nurnberg.cz

**Spain:**

Amaiur Fernandez  
International Editors Co.  
Còrsega 288, 1-2  
08008 Barcelona, Spain  
Tel: (34) (93) 215-8812  
Fax: (34) (93) 487-3583  
E-mail: amaiur.fernandez@internationaleditors.com

**Taiwan:**

Helen Lin  
Andrew Nurnberg Associates International (Taiwan)  
8F., No. 129, Sec. 2  
Zhongshan N. Rd., Zhongshan Dist.,  
Taipei City 104, Taiwan (R.O.C.)  
Tel: (886) (2) 25629008  
Fax: (882) (2) 25627712  
E-mail: hlin@nurnberg.com.tw

**Thailand:**

Pumi Boonyatud  
Tuttle-Mori Agency Co., Ltd.  
6<sup>th</sup> Fl., Siam Inter Comics Building  
459, Soi Piboonoppatham (Ladprao 48)  
Samsen Nok, Huay Kwang  
Bangkok 10320, Thailand  
Tel: (66) (2) 694-3026  
Fax: (66) (2) 694-3027  
E-mail: pumi@tuttlemori.co.th

**Turkey:**

Atilla Izgi Turgut & Begum Ayfer  
Akcali Copyright Agency  
Bahariye Cad. 8/9-10  
34714 Kadikoy-Istanbul, Turkey  
Tel: (90) 216-338-8771 or  
(90) 216-348-5160  
Fax: (90) 216-414-2265 or  
(90) 216-347-6108  
Email: atilla@akcalicopyright.com  
begum@akcalicopyright.com

**AVID READER PRESS SUBSIDIARY RIGHTS:**

**Paul.O'Halloran@simonandschuster.com**

**[Cordia.Leung@simonandschuster.com](mailto:Cordia.Leung@simonandschuster.com)**

**Fiona.Sharp@simonandschuster.com**



