



**2021**

# **SIMON & SCHUSTER**

## **RIGHTS GUIDE**



Marie Florio, Vice President, Director of Subsidiary Rights

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All titles and publication dates are tentative and subject to change



***We are thrilled to announce new titles from:***

**DALE CARNEGIE** – *Take Control of Your Life, Relationships and Future: Leveraging Dale Carnegie's Enduring Principles to Thrive During Times of Crisis and Calm* by Dale Carnegie & Associates

- ✓ Written by Dale Carnegie Trainings' President and CEO Joe Hart and Dale Carnegie's grandson and co-author of *The Leader in You* and *The Sales Advantage*
- ✓ **Part One: Take Command of Your Life** includes
  1. Importance of our thoughts
  2. Conditioning our minds for success
  3. Seeing opportunity in every crisis
  4. Using negative thoughts as our early-warning system
- ✓ **Part Two: Take Command of Your Relationships** includes
  1. Critical importance of building trust
  2. Winning friends
  3. Gaining cooperation
  4. Skillful communication
- ✓ **Part Three: Take Command of Your Future** Includes
  1. Defining your vision even when the world keeps changing
  2. Working with others to achieve your goals
  3. Being a mentor to others
  4. Making a difference in this world

Manuscript Spring 2022; Publication 2023; proposal available

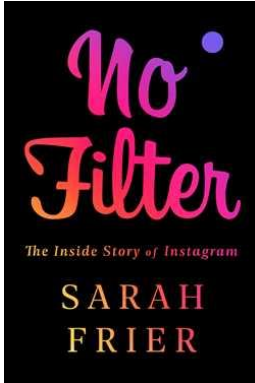
- **MARY HIGGINS CLARK**

- ✓ **April 2022** – a sequel to Mary Higgins Clarke’s bestselling novel *Where Are the Children* by Mary Higgins Clark and Alafar Burke.
- ✓ **April 2023** – an untitled suspense novel (likely an Under Suspicion novel) by Mary Higgins Clark and Alafar Burke
- **Manuscript for Book #1 Fall 2021**
- **Book #2 to be determined**



## *BESTSELLERS*





Award-winning *Bloomberg* technology reporter Sarah Frier reveals an inside, never-before-told, behind-the-scenes look at how Instagram defied the odds to become one of the most culturally defining apps of the decade.

Since its creation in 2010, Instagram's fun and simple interface has captured our collective imagination, swiftly becoming a way of life. In *No Filter*, Frier explains how Instagram's founders married art and technology to overcome skeptics and to hook the public on visual storytelling. At first, Instagram initially attracted artisans, but then the platform exploded in popularity among the masses, creating an entire industry of digital influencers that's now worth tens of billions of dollars.

At its heart, *No Filter* draws on unprecedented exclusive access—from the founders of Instagram, as well as employees, executives, and competitors; hedge fund billionaire Ray Dalio; Anna Wintour of *Vogue*; Kris Jenner of the Kardashian-Jenner empire; and a plethora of influencers, from fashionistas with millions of followers to owners of famous dogs worldwide—to show how Instagram has fundamentally changed the way we communicate, shop, eat, and travel. The book brings readers inside users' strategies to craft their personal image and fame, explaining how the company's product decisions have affected the structure of our society. From teenagers to the pope, *No Filter* tells the captivating story of how Instagram not only created a new industry but also changed our lives.



Sarah Frier is the technology reporter for *Bloomberg*, reporting on Facebook and social media. Her reporting on Facebook was cited in Congressional questions for CEO Mark Zuckerberg, the same week she published a *Businessweek* cover story about Instagram. Her cover story has already prompted several Wall Street analysts to cite Instagram as the key to Facebook's future.

- *Winner of the 2020 Financial Times and McKinsey Business Book of the Year Award*
- *Named "Best Book of the Year" by*
  - ✓ *Fortune*
  - ✓ *The Financial Time*
  - ✓ *The Economist*
  - ✓ *Inc. Magazine*
  - ✓ *NPR*

*"Happily—this is a book about Silicon Valley. It is a record of a single app moving through the place. And in making that record, in hewing closely to Instagram and its founders, Kevin Systrom and Mike Krieger, while giving new texture to the Valley's major players, like Jack Dorsey and Mark Zuckerberg, Frier tells the story of how that place works....The book manages to be cleareyed and objective about the founders and their many flaws, without sensationalizing or oversimplifying....we need a book like this to explain what it is I'm tapping on all day.—New York Times*

*"Deeply sourced....Frier delivers a compelling tale of jealousy.... The David-and-Goliath tussle is deftly interwoven by Frier with another tale: the transformation of Instagram itself, from the photo app known for its artsy filters to the creator of 'creators.'" -- Financial Times*

*"The story of the supercharged rise and inevitable distortion of one of the world's most wide-ranging and influential social media platforms. An eminently readable cautionary tale about technology that once again questions what—or who—the product really is."* —**Kirkus Reviews**

*"Frier weaves a gripping narrative of the power of technology that all readers can appreciate....Frier keeps readers hooked into this world of high-stakes technology."* —**Library Journal**

*"Expertly chronicles the rise of Instagram....Frier's work is based on lengthy interviews with the company's two founders, current and former employees, and it brings fresh insight into some of Instagram's most pivotal moments. From Twitter's failed attempts at an acquisition to the race to build Stories in a bid to fend off Snapchat, it offers an inside perspective into how those decisions shaped the company."* —**Engadget**

*"Frier, a tech journalist, was given enviable access to Instagram's founders and other key players. The result is an inside-the-room chronicle of one of Silicon Valley's most fascinating and fraught acquisitions. A tale of luck, smarts, and strategy, No Filter also reminds us how much business depends on personal chemistry or—in the case of Facebook's Mark Zuckerberg and Instagram's Kevin Systrom—the lack thereof. Just as intriguing is Frier's clear-eyed commentary on what the rise of Instagram culture means."* —**Inc, Top 10 New Business Books for 2020**

*"No Filter offers an engaging account of how tech founders' ideals inevitably have to be squared with making profits."* —**Wall Street Journal**

*"Drawing on the author's close access to insiders at Instagram, this is a lively and revealing view of how the world came to see itself through the platform's lens. Her tale includes glimpses of Silicon Valley's weirdness, and an account of Instagram's sale to Facebook—and its sour aftermath."* —**The Economist, Best Business & Economics Book of the Year**

*"No Filter is a vibrant play-by-play of how Instagram reached that level of influence through the business of manufacturing coolness....The irresistible drama of No Filter plays out between the founders and Facebook CEO Mark Zuckerberg."* —**NPR**

*"No Filter might be the most enrapturing book about Silicon Valley drama since Nick Bilton's Hatching Twitter, but this time, instead of cofounder infighting, the battle for Instagram's soul has far more reaching consequences for society and its relationship with technology....Frier deftly streamlines from multiple interviews with some of the most high-profile executives, venture capitalists, and most-followed celebrities on Instagram."* —**Fortune**

*"Frier captures the power Instagram came to wield in society even among those who didn't use it....The author deftly weaves Instagram's cultural impact into what might otherwise be a cold-eyed business story, adding rich texture and context, and giving us non-billionaires something we can relate to. But the book's narrative power—and it's told in a narrative voice, relying on interviews with hundreds of employees and others close to the companies—rests in the human drama among the whiz kids navigating Silicon Valley's tricky crosscurrents."* -- **Washington Post**

*"Successful startups in Silicon Valley are sometimes described as being akin to building a spaceship in mid-flight. With No Filter, the intrepid Sarah Frier takes you inside the spaceship that became Instagram. A deeply reported and beautifully written account of a company that has changed society, fame, culture, business, and communication—sometimes for the better and, as Frier so adeptly shows, also for the worse."* —**Nick Bilton, special correspondent for Vanity Fair and author of Hatching Twitter**

*"Sarah Frier's No Filter is a riveting and wonderfully reported story of a company that is shaping our world. Her writing shines a spotlight on the cultural and economic power wielded by Instagram, but it also turns that spotlight back on us, igniting a conversation about the often unconscious role we play in increasing Instagram's formidable, maybe even terrifying, reach." -- —Bethany McLean, coauthor of The Smartest Guys in the Room: The Amazing Rise and Scandalous Fall of Enron*

*"With No Filter, Sarah Frier has delivered a brilliant exploration of the highs and lows of human nature. The book is part business drama—packed with tales of creativity, ambition and intrigue—and part an anthropologist's examination of modern life. Frier's vivid reporting and electric storytelling provide the definitive account of how Instagram turned into a cultural phenomenon and what the app's success says about all of us." —Ashlee Vance, author of Elon Musk: Tesla, SpaceX, and the Quest for a Fantastic Future*

Territory: World

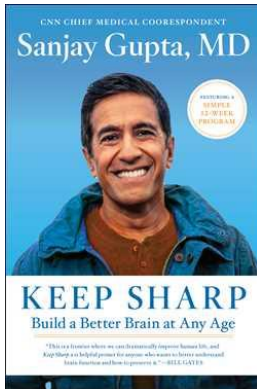
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Vietnamese: Triet First News

Sanjay Gupta, M.D.  
KEEP SHARP

PP  
January 2021



An in-depth look at the science of staving off cognitive degradation with advice to readers on how to stay sharp, hold onto their memories, and not lose their minds.

*Keep Sharp* is an engaging, data-driven, and accessible owner's manual for keeping your brain in excellent working condition. The book starts with an overview how of the brain works, debunking common myths about aging and cognitive decline. Dr. Gupta then introduces readers to top scientists around the globe whose cutting-edge research has produced sometimes-shocking discoveries about how best to heighten and protect brain function.

Sanjay Gupta is an American neurosurgeon and medical reporter. He serves as associate chief of the neurosurgery service at Grady Memorial Hospital in Atlanta, Georgia, and as assistant professor of neurosurgery at the Emory University School of Medicine. He is the multiple Emmy-award winning chief medical correspondent for CNN. Gupta, a practicing neurosurgeon, is also the host of the CNN series *Chasing Life with Dr. Sanjay Gupta*. He is the bestselling author of *Chasing Life* and *Cheating Death*. Dr. Gupta has 2.4 **million** Twitter followers.

**458,500 copies in print (8 printings)**

*"In a steady, measured voice, [Gupta] presents a comprehensive view of the best that brain science has to offer to preserve and improve memory... A genuine source of practical knowledge and sympathy to those struggling with dementia and the family members who are primary caregivers." -- Kirkus Reviews*

*"[Gupta's] optimism and the wealth of scientific information he corrals will embolden and comfort readers." -- Publishers Weekly*

*"This is a frontier where we can dramatically improve human life, and Keep Sharp is a helpful primer for anyone who wants to better understand brain function and how to preserve it." — Bill Gates, Co-Chair, Bill & Melinda Gates Foundation*

*"A must-read owner's manual for anyone with a brain." —Arianna Huffington, Founder & CEO, Thrive Global*

*"Gupta is brilliant at busting myths, allaying fears, and giving us the solutions we need to keep sharp throughout our lives." —Dean Ornish, MD, Founder & President, Preventive Medicine Research Institute*

*"Keep Sharp will change how you think about your brain, how you care for it, and how you support its full potential." —David B. Agus, MD, New York Times bestselling author of The End of Illness*

*"This is the book all of us need, young and old!" -- Walter Isaacson, New York Times bestselling author of Steve Jobs*

*"Sanjay Gupta brilliantly crafts an actionable plan we can all follow. I feel sharper already." —Mehmet Oz, MD, Host, The Dr. Oz Show*

*"Keep Sharp shows it's absolutely possible to take control of one's brain health for life." —Richard Isaacson, MD, Director, Alzheimer's Prevention Clinic at the Weill Cornell Memory Disorders Program*

*"Dr. Sanjay Gupta has the unique ability to translate the latest scientific research into accessible language we can all understand. Whether you're concerned about memory loss or simply want to boost your mental acuity, Keep Sharp is an essential guide." - Gary Small, MD, Director, UCLA Longevity Center*

Territory: World

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German: Riva

Hungarian: Edesviz

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Japanese: Bunkyo-sha

Korean: Daewon

Portuguese (B): Sextante

Portuguese (P): Clube Do Autor

Romanian: Lifestyle Publishing House/TREI

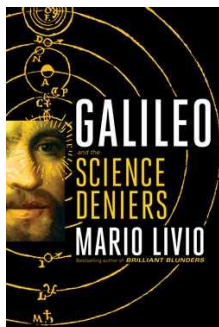
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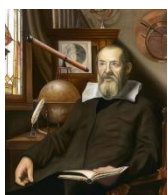
Vietnamese: Alpha



A fresh and accessible interpretation of the life of Galileo Galilei, one of history's greatest and most fascinating scientists, that sheds new light on his discoveries and how he was challenged by science deniers—a cautionary tale for our time.

Galileo's many discoveries, based on careful observations and ingenious experiments, contradicted conventional wisdom and the teachings of the church at the time. Consequently, in a blatant assault on freedom of thought, his books were forbidden by church authorities.

He was an astronomer, physicist, mathematician, inventor, and philosopher whose discoveries were revolutionary for his time and advanced the scientific knowledge of our planet. His discoveries angered the Pope and he was put on trial by the Inquisition in Rome. He was found suspect of heresy and forced to say that all of his findings were wrong. He was imprisoned and faced public



disgrace. During the last ten years of Galileo's life, the Church monitored his travel and communications with others, and his writings were censored and placed in the Index of Prohibited Books.

Galileo continued to write about physics, and in 1632 he put forward his concept of Basic Relativity in physics. This fundamental concept later formed the basis for Einstein's Special Theory of Relativity.

Astrophysicist and bestselling author Mario Livio draws on his own scientific expertise to provide captivating insights into how Galileo reached his bold new conclusions about the cosmos and the laws of nature. Livio is the author of several bestselling books: *Brilliant Blunders*, *God is a Mathematician*, *The Equation That Couldn't Be Solved*, and *The Golden Ratio*.



### *One of Symmetry's Top Physics Books of the Year*

*"Astrophysicist Mario Livio couldn't be more timely in this new treatment of the mind and methods of the founder of modern science." -- Symmetry Magazine*

*"An able scientist himself, Livio is well qualified to show how denial threatens intellectual freedom as well as health and survival." -- Times Literary Supplement*

*"Few historical episodes are more fraught with subtleties, ironies and ambiguities. To tell it properly requires an unusual breadth of knowledge and the gifts of a great storyteller. Fortunately, Mario Livio is fully equipped for the task. . . . [Livio] tells the story of Galileo in a perceptive, illuminating and balanced way." -- The Washington Post*

*"[An] admirably clear and concise account of the Galileo affair." -- The London Times*

*"Galileo and the Science Deniers delivers a fresh assessment of the life of a scientific legend. . . . Livio also set out to produce a biography more accessible to a general reader than the typical scholarly tomes. And he succeeded. His commentaries comparing Galileo's time to today's are weaved into an engagingly composed and pleasantly readable account." -- Science News*

*"Livio has added to the canon an accessible and scientific narrative, in which a profound love for Galileo shines through." -- Nature.com*

*"Livio's gift for clear and cogent writing . . . makes this a welcome addition to the already voluminous literature on Galileo and the Church." -- Natural History*

*"Livio beautifully describes both Galileo's work and his struggle for intellectual freedom. Livio is perfectly placed to do this. An astrophysicist himself, he has worked on a great-great-great-grandchild of the telescopes that Galileo employed, the Hubble space telescope. Seen through the eyes of an active researcher, Galileo's discoveries appear, not as historical facts, but as live components of a scientific effort that continues today. . . . A gripping story anyone can enjoy." -- Plus Magazine*

*"One would have hoped that the Galileo story could be treated just as the fascinating history this book makes clear it is—but we really need this story now, because we're living through the next chapter of science denial, with stakes that couldn't be higher." -- Bill McKibben, author of Falter: Has the Human Game Begun to Play Itself Out?*

*"Every so often a reason arises to retell the life of Galileo. This year, as Mario Livio so forcefully demonstrates in Galileo and the Science Deniers, the 400-year Galileo Affair casts an urgent new light on the current climate crisis." -- Dava Sobel, author of Longitude, Galileo's Daughter, and The Glass Universe*

Territory: World

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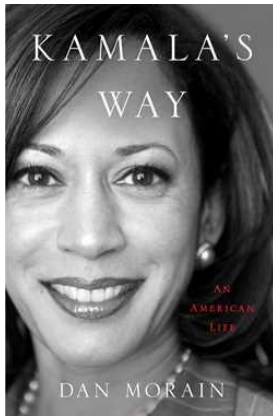
Portuguese (B): Record

Portuguese (P): Marcador

Russian: Alpina

Spanish (W): Ediciones de Intervención Cultural

Ukrainian: KM Books



A revelatory biography of the first Black woman to stand for Vice President, charting how the daughter of two immigrants in segregated California became one of this country's most effective power players.

Former *Los Angeles Times* reporter Dan Morain has covered Kamala Harris from the beginning of her career when she handled child molestation cases and homicides for the Alameda County District Attorney's office. Morain takes readers through Harris's years in the San Francisco District Attorney's Office, explores her audacious embrace of the little-known Barack Obama, and shows the sharp elbows she deployed to make it to the US Senate. He analyzes her failure as a presidential candidate and the behind-the-scenes campaign she waged to land the Vice President spot.

Along the way, he paints a vivid picture of her values and priorities, the kind of people she brings into her orbit, the sorts of problems she's good at solving, and the missteps, risks, and bold moves she's made on her way to the top.

*"Morain brings deep familiarity with California politics to an admiring, yet balanced, biography of Harris... A brisk, well-informed narrative of political ascendancy." – Kirkus Reviews (starred review)*

*"This is a brisk and evenhanded account of Harris's trailblazing career." – Publisher's Weekly*

*"Morain's deep-rooted reporting experience covering California politics is evident on every page... This is a great read for anyone interested in a richly contextualized account of Harris' political evolution." – Booklist*

*"Detailed and dutiful...Ms. Harris—as is her prerogative—omitted much detail from her own autobiography. Mr. Morain has filled in many of those blanks." – The Wall Street Journal*

*"An essential road map to understand the life and groundbreaking political journey of the former California prosecutor who next week will become the country's first female vice president." – Politico*

*"A revealing portrait of the people and events surrounding Harris's rise to political stardom." – New York Times Book Review*

*"The author... shares stories of the Harris that exists when the cameras are gone, and does it in a way that's not sensational or tabloid-ish. Instead, it's thorough, honest and a quick-to-read education about our new second in command, so if you think you don't know enough about her, add it to your must-read pile, because Kamala's Way is a great next step." – Miami Times*

*"While some observers have focused on Harris's style, Morain, keeps the spotlight on her achievements.....This story about how she ran the gantlet of American politics will leave readers admiring Harris for how she has not only survived but thrived." – Washington Post*

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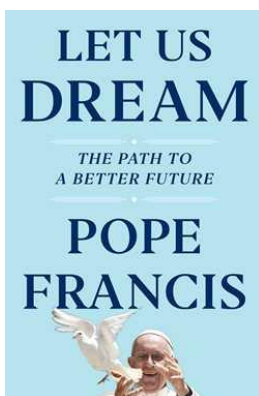
Polish: Znak

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Slovene: Učila

Spanish (W): Roca



In this revelatory, uplifting, and practical book, the preeminent spiritual leader explains why we must—and how we can—make the world safer, fairer, and healthier for all people.

He begins *Let Us Dream* by exploring what this crisis can teach us about how to handle upheaval of any kind in our own lives and the world at large. With unprecedented candor, he reveals how three crises in his own life changed him dramatically for the better. By its very nature, he shows, crisis presents us with a choice: we make a grievous error if we try to return to some pre-crisis state. But if we have the courage to change, we can emerge from the crisis better than before.

Francis then offers a brilliant, scathing critique of the systems and ideologies that conspired to produce the current crisis, from a global economy obsessed with profit and heedless of the people and environment it harms, to politicians who foment their people's fear and use it to increase their own power at their people's expense. Finally, the Pope offers an inspiring and actionable blueprint for building a better world for all humanity by putting the poor and the planet at the heart of new thinking.

The book is the fruit of many exchanges between Pope Francis and his biographer, Austen Ivereigh, in the weeks following the coronavirus lockdown.

**160 pages.**

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Vietnamese: PhuongNam



An inspirational study of leadership from the co-founder of The Carlyle Group, based on conversations with the world's greatest living leaders.

Drawn from his *Bloomberg TV* show, *The David Rubenstein Show* in which Rubenstein interviewed top business, cultural and governmental leaders, the book will include interviews with pioneering leaders who reflect on their landmark careers. The cast includes **Jeff Bezos; Richard Branson; Warren Buffett; Presidents George W. Bush & Bill Clinton; Jamie Dimon; Bill & Melinda Gates; Phil Knight; Indra Nooyi; Oprah; Tim Cook; Yo-Yo Ma; Condoleezza Rice; Justice Ruth Bader Ginsburg; Jack Nicklaus; and many more.**

Through the interviews we learn:

- Jeff Bezos harnesses the power of wandering, discovering that his best decisions have been made with heart and intuition, rather than analysis.
- Sir Richard Branson never goes into a venture looking to make a profit. He aims to make the best in field.
- Phil Knight views Nike as a marketing company whose product is its most important marketing tool.
- How Tim Cook followed the legendary Steve Jobs and built an even stronger company?

David M. Rubenstein is a Co-Founder and Co-Executive Chairman of The Carlyle Group, one of the world's largest and most successful private investment firms. Mr. Rubenstein co-founded the firm in 1987. Since then, Carlyle has grown into a firm managing \$223 billion from 33 offices in North America, South America, Europe, the Middle East, Africa, Asia and Australia.

*"Rubenstein shares his unparalleled access to many influential leaders, using his stature and experience to provide insights otherwise unavailable to many....Readers will want to keep a pen handy: "Most of our regrets are acts of omission" (Jeff Bezos). "Your legacy is every life that you've touched" (Oprah). "Data is actually sexist" (Melinda Gates). "If you're willing to make the trade-offs that you need to make, you can have it all" (Indra Nooyi). Words for life." —Booklist, starred review*

*"A wonderfully entertaining book about leaders from very different professions and walks of life. David Rubenstein's dialogues with individuals as different as Jeff Bezos and Yo-Yo Ma skillfully evoke their personal life stories and the qualities that led to their success. Above all, Rubenstein discerns the attributes of leadership they all have in common. How To Lead is an exceptionally instructive and inspirational book." -- Robert M. Gates, former U.S. Secretary of Defense, author of the #1 New York Times Bestseller Duty*

*"In these fast-moving, often tumultuous times, wise and effective leadership is critical. David Rubenstein's How To Lead provides a compelling view into how legendary leaders are made. This is required reading for today's leaders looking to up their game—and future leaders looking to enter the arena." -- Sheryl Sandberg, COO of Facebook and founder of LeanIn.Org and OptionB.Org*

*"Leadership is not a science but an art, and the wonderful David Rubenstein has convened a Louvre-like gathering of masters in the engaging and illuminating How to Lead. From statecraft to sports, this is an invaluable book about the things that matter most." -- Jon Meacham, New York Times bestselling author of The Soul of America*

*"David Rubenstein deftly distills the key qualities of effective leadership while treating the reader to a feast of his inimitable interviews with many of our nation's most accomplished leaders, How to Lead is a gripping compilation of intimate and fascinating conversations peppered with powerful lessons in how to compete and thrive in the most demanding environments." -- Susan E. Rice, Former U.S. Ambassador to the United Nations and National Security Advisor*

*"It's time to add David Rubenstein to the roster of master interviewers like Bill Moyers, Lesley Stahl, Anderson Cooper and Jim Lehrer. Rubenstein persuades two dozen prominent Americans to tell the inside stories of how they rose to power and leadership. Fascinating tales at a snappy pace — and a fresh reminder that we still have real leaders in our midst." -- David Gergen, CNN Senior Analyst; Founding Director, Center For Public Leadership, Harvard Kennedy School*

*"David Rubenstein is an expert on leadership. Reading this invaluable trove of advice from the greatest leaders of our time is like sitting in an armchair and listening to the masters reveal their secrets." —Walter Isaacson, #1 New York Times Bestselling author of Leonardo da Vinci and Steve Jobs*

*"Rubenstein wants readers to see the full spectrum of assets and liabilities in leaders." —Forbes*

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Ukrainian: Laboratory

Vietnamese: Tan Viet Culture and Education

*SIMON & SCHUSTER NON-FICTION*



Bob Woodward and Robert Costa  
UNTITLED NON-FICTION

JK  
September 2021



Veteran reporter Bob Woodward is teaming with *Washington Post* colleague Robert Costa on a book about the last days of Donald Trump's administration and on the beginning of Joe Biden's presidency.

Bob Woodward, who is associate publisher of the *Washington Post*, is the author of the recent bestselling Trump title *Rage* and has written 20 books. Robert Costa is a national political reporter at the *Washington Post* in addition to being a political analyst and moderator for NBC News, MSNBC, and PBS.



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Brad Stone  
AMAZON UNBOUND

SF  
May 2021

Renowned journalist and the bestselling author of *The Everything Store* examines Amazon's ascension to one of the most successful companies of all time – and provides an in-depth look at its founder Jeff Bezos – the richest person on the planet and the subject of intense controversy.



Much has changed since *The Everything Store* was published in 2013. Amazon has become much more than a retailer. It introduced the world to Alexa, which reshaped the way we interact with technology, and has impacted fields as varied as AI, cloud computing, the grocery business, film and TV, and more. It has become a force in China and India, expanded into selling millions of products, and became a global mega-company that now owns the *Washington Post*.

With characteristic rigor, insight and wit, Stone explore the company's ongoing successes and failures and deconstruct its strategies for growth. He also gives us a close, intimate look at the man behind this colossal giant and in doing so poses the ultimate question: Is Amazon good for us?

***Embargoed due to sensitive material***

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: United Talent/Pilar Queen (212) 651-5505

[queen\\_p@unitedtalent.com](mailto:queen_p@unitedtalent.com)

888 7th Avenue, 9th fl., New York 10106

1st Serial: *Bloomberg News*

***The book has been pre-empted in thirteen languages.***

British: Simon & Schuster UK

Chinese (CC): Commonwealth

Chinese (SI): Citic

Dutch: Prometheus

German: Ariston

Italian: Hoepli

Japanese: Nikkei

Mongolian: Arvis

Polish: Albatross

Portuguese (B): Intrinsica

Romanian: Publica

Russian: Progress

Ukrainian: Nash Format

Political scientist Ian Bremmer presents his counterintuitive views on the post-COVID world and describes “the best possible worst-case scenario” we now face and what we must do to protect against its consequences – or even benefit from them. He asserts that if we take action now, we’ll come out of this to a better world.



Global politics move in cycles. Rather than running their course over 7 to 8 years, like economic cycles, they play out over generations. Every geopolitical cycle must be dealt with in its own way, a product of its particular time and challenges. We were already on the downside of a bust cycle when coronavirus invaded our lives. In a bust cycle, global risks are higher than ever. And that was before a black swan event called COVID-19 came suddenly, dramatically escalating the risks we face. Bremmer here assesses how the world is changing at this hinge moment of history. The book will touch upon key themes with a special

focus on the following:

- China who smells opportunity and, four months after 5 million residents left Wuhan before quarantining, is already on the path of returning to work with factories expected to be running at 70% capacity by May.
- Europe, where several countries will be slowly digging out from crisis and struggling with a substantially larger underclass and possibly renewed questions about the viability of the euro.
- Asia, where Singapore, South Korea, Taiwan and Hong Kong have all responded quickly and systematically to the pandemic. As we move towards regionalization of supply chains post-crisis, Asia is going to see a lot more gravitational pull.
- The Developing World, where 85% of the “informal economy” doesn’t have a bank account and where emerging markets don’t have the fiscal capacity to respond to disruption. There especially, international support will be inadequate and we should be very concerned.

Ian Bremmer is president of Eurasia Group, the world's largest political risk consultancy. He has written for the *Financial Times*, the *Harvard Business Review*, *The Wall Street Journal*, the *Los Angeles Times*, and *The New York Times*, and has authored or edited five books including *The J Curve*. He is a columnist for Slate, a contributing editor at *The National Interest*, and a political commentator on CNN, Fox News, and CNBC.

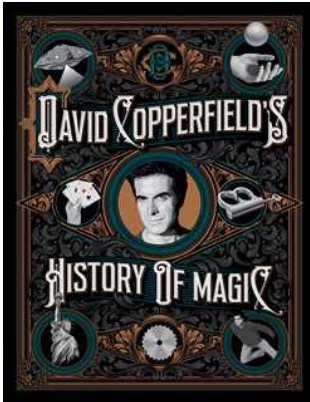
***Proposal available***

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: ICM Sagalyn/Rafe Sagalyn (240) 802-2760; [rafe@sagalyn.com](mailto:rafe@sagalyn.com)  
2 Wisconsin Circle, Suite 650, Chevy Chase, MD 20815

Japanese: Nikkei



Emmy Award-winning illusionist David Copperfield provides a history of magic told through 25 of the artifacts housed in Copperfield's secret, invitation-only museum, including 16-century manuals on sleight-of-hand, Houdini's handcuffs, and coins that once magically passed through the hand of Abraham Lincoln. David Copperfield has been hailed as the greatest living magician in the world:

A historian of his art, Copperfield founded The International Museum and Library of the Conjuring Arts which is not opened to the public. The museum is now home to over 25,000 books and 100,000 artifacts including 16<sup>th</sup>-century manuals on sleight of hand, Houdini's straightjackets and handcuffs, Orson Welles' Buzz Saw Illusion and the only known recording of Houdini's voice – preserved on the original Edison wax cylinders. The book makes this available to readers for the first time.

Facts about David Copperfield:

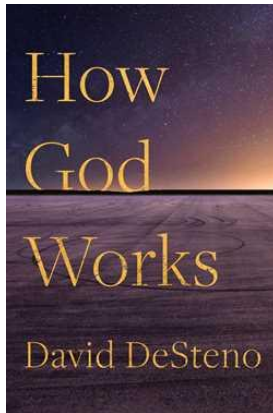
- He is the first living illusionist to be honored with a star on the Hollywood Walk of Fame
- He was knighted by the French government
- He received the Living Legend award from the United States Library of Congress
- He has been named Magician of the Century and Magician of the Millennium.
- His face graces the postage stamps of six different countries, making him the only living magician to receive this honor.
- His television specials have won 21 Emmy Awards of a total 38 nominations
- He has earned 11 *Guinness World Records*,
- Copperfield received Frances's Chevalier of Arts and Letters, the first one ever awarded to a magician

**Approximately 60-75 4/c images throughout  
288 pages.**

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: PEW Literary Agency/Patrick Walsh  
[patrick@pewliterary.com](mailto:patrick@pewliterary.com)  
46 Lexington Street, London W1F 0LP



Pioneering psychology professor David DeSteno demonstrates why religious practices and rituals are so beneficial to those who follow them—and to anyone, regardless of their faith (or lack thereof).

In its ongoing efforts over the last few millennia to sculpt the mind and move the heart, religion might be considered the first form of psychology – a way to understand, alter, and otherwise help the mind navigate life’s travails. For millennia, people have turned to priests and rabbis, imams, and shamans to help them deal with issues of grief and loss, birth and death, morality and meaning. In this absorbing work, renowned research psychologist David DeSteno reveals how numerous religious practices from around the world improve emotional and physical health.

With insight and acuity, DeSteno explains how:

- The Japanese Shinto rituals surrounding childbirth help insulate mothers from postpartum depression.
- Buddhist meditation reduces hostility and increases compassion when we need it most.
- The Jewish practice of sitting shiva reduces the pain associated with grief.
- The Christian practice of saying grace before meals increases empathy.
- When strangers move in synchrony with each other (a major part of many religious rites), they become more loyal and committed to each other almost immediately.
- And more

You don’t need to be religious to benefit from the treasure trove of wisdom that religion has to offer. Using cutting edge science, DeSteno shows how to incorporate some of these practices to help all of us live more meaningful, successful, and satisfying lives. The book leads readers on an adventure of discovery and self-discovery that reveals how religious practices help our minds meet the challenges of life.

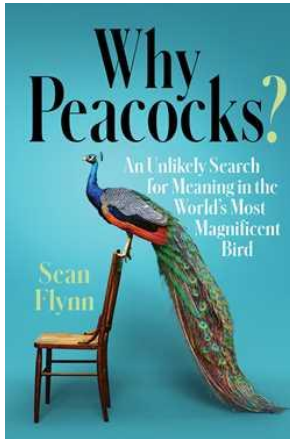
David DeSteno is the author of *Emotional Success*, *The Truth About Trust*, and co-author of *Out of Character*. He frequently writes for *The New York Times*, *The Atlantic*, *Harvard Business Review*, *The Washington Post* and *The Los Angeles Times*.

**288 pages.**

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Levine Greenberg Literary Agency/James Levine  
(212) 337-0934; [jlevine@levinegreenberg.com](mailto:jlevine@levinegreenberg.com)  
307 Seventh Avenue, Suite 2407, New York 10001



An acclaimed journalist seeks to understand the mysterious allure of peacocks—and in the process discovers unexpected and valuable life lessons...

When Sean Flynn's neighbor in North Carolina texted "Any chance you guys want a peacock? No kidding!" he stared bewilderedly at his phone. He had never considered whether he wanted a peacock. But as an award-winning magazine writer, this kind of mystery intrigued him. So he, his wife, and their two young sons became the owners of not one but three charming yet fickle birds: Carl, Ethel, and Mr. Pickle.

In *Why Peacocks?*, Flynn chronicles his hilarious and heartwarming first year as a peacock owner, from struggling to build a pen to assisting the local bird doctor in surgery to triumphantly watching a peahen lay her first egg. He also examines the history of peacocks, from their appearance in the Garden of Eden to their befuddling Charles Darwin to their bewitching the likes of Flannery O'Connor and Martha Stewart. And fueled by a reporter's curiosity, he travels across the globe to learn more about the birds firsthand, with stops including a Scottish castle where peacocks have resided for centuries and a southern California community tormented by a serial killer of peacocks.

At turns comically absurd and deeply poignant, *Why Peacocks?* blends lively, insightful memoir and illuminating science journalism to answer the title's question.

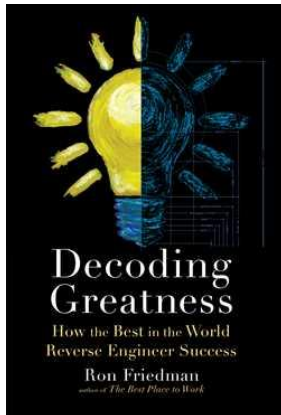
Sean Flynn is a critically-acclaimed correspondent for *GQ*. He has covered such diverse topics as the Deepwater Horizon spill, the spread of Ebola in Liberia, the shooting of Tamir Rice, heroin usage in rural Wyoming, and the 2011 massacre in Oslo, Norway.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: David Black Literary Agency/David Black  
(718) 852-5500; [dblack@dblackagency.com](mailto:dblack@dblackagency.com)  
335 Adams Street, Brooklyn, NY 11201





A game-changing approach to mastery that will transform the way you learn new skills, generate creative ideas, and think about success.

For generations, we've been taught there are two ways to succeed—either from talent or practice. In *Decoding Greatness*, award-winning social psychologist Ron Friedman illuminates a powerful third path—one that has quietly launched icons in a wide range of fields, from artists, writers, and chefs, to athletes, inventors, and entrepreneurs: reverse engineering.

To reverse engineer is to look beyond what is evident on the surface and find a hidden structure. It's the ability to taste an intoxicating dish and deduce its recipe, to listen to a beautiful song and discern its chord progression, to watch a horror film and grasp its narrative arc. Using eye-opening examples of top performers—from Agatha Christie to Andy Warhol, Barack Obama to Serena Williams—and groundbreaking research on pattern recognition, skill acquisition, and creative genius, Friedman reveals the staggering power of reverse engineering and teaches you how to harness this vital skill for yourself.

You'll learn how to take apart models you admire, pinpoint precisely what makes them work, and apply that knowledge to develop novel ideas, methods, and products that are uniquely your own. Along the way, you'll meet the culinary detective who exposes top-secret recipes, the burglar who can visit a bank and recreate its blueprints, and the celebrated artist who reverse engineered his way to the top of his profession without any formal education.

Bursting with unforgettable stories and actionable strategies, *Decoding Greatness* is an indispensable guide to learning from the best, improving your skills, and sparking breakthrough ideas. Ron Friedman draws on the latest scientific research to show how reverse engineering unleashes creativity and leads to success.

Ron Friedman, Ph.D., is an award-winning social psychologist who specializes in human motivation. Dr. Friedman has served on the faculty of the University of Rochester, Nazareth College, and Hobart and William Smith Colleges, and has consulted for some of the world's most successful organizations.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Lucinda Literary/Lucinda Blumenfeld (917) 722-6323

[lucinda@lucindaliterary.com](mailto:lucinda@lucindaliterary.com)

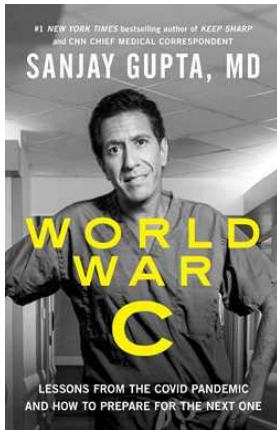
575 Madison Avenue, New York 10022

British: Simon & Schuster UK

Japanese: Kanki

Korean: Across Publishing

Russian: Popuri



CNN chief medical correspondent Sanjay Gupta, MD, offers an accessible, data-packed answer to our biggest questions about Covid-19: What have we learned about this pandemic and how can we prepare for—or prevent—the next one?

Dr. Sanjay Gupta has had the insider of insider access to the virus’s unfolding, including exclusive conversations with the world’s top public health experts and behind-the-scenes scientists racing to find treatments and cures. And now he’s sharing what he’s learned in a book that will answer not only all our questions about what happened, but also about how our world will change in the years ahead, even once we’re back to “normal.”

Gupta argues that we need to prepare for a new era where pandemics will be more frequent, and possibly even more deadly. As the doctor who’s been holding America’s hand through the crisis with compassion, clarity, and well-earned wisdom, He gives you the unvarnished story behind the pandemic, including insights about the novel virus’s behavior, and offers practical tools to ready ourselves for what lies ahead. He answers critical questions:

- Can we stamp out the virus for good (and if not, how do we live with it)?
- Should we put our parents in a nursing home?
- Where should we live?
- What should we stockpile?
- What should we know before taking a trip?
- Does it make sense to spend more on health insurance to deal with any long-term effects?
- How do you decide when it’s safe to go to a public pool or schedule elective surgery?
- What should Covid survivors know about protecting their future health?
- What if you become a long-hauler with chronic health challenges stemming?

*World War C* will give you hope for the future along with real information that leaves you more resilient and secure.

Sanjay Gupta is the #1 *New York Times* bestselling author of *Keep Sharp* which is in its 8th printing with over 450,000 copies in print.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

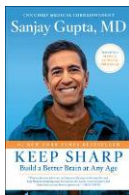
Electronic Adaptation/Film: Williams & Connolly/Robert Barnett (202) 434-5034

[rbarnett@wc.com](mailto:rbarnett@wc.com)

25 Twelfth Street, NW, Washington, DC 20005

Audio: Simon & Schuster Audio

## Foreign sales



*Keep Sharp* (Jan 2020)

- British: Headline Home UK
- Arabic: Arab Scientific Publishers
- Bulgarian: Obsidian
- Chinese (CC): The Walk
- Chinese (SI): Citic
- Czech: Jan Melvil
- French: Editions du Tresor Casche
- French audio: ABP Publishing
- German: Riva
- Hungarian: Edesviz
- Italian: Sperling
- Japanese: Bunkyoasha
- Korean: Daewon
- Portuguese (B): Sextante
- Portuguese (P): Clube Do Autor
- Romanian: Lifestle Publishing House/TREI
- Russian: Eksmo
- Slovak: Tatran
- Slovene: Učila
- Spanish (W): Kairos
- Vietnamese: Alpha

Bobby Hall  
UNTITLED MEMOIR

SR  
September 2021

An explosive and inspiring memoir from Bobby Hall, aka Logic, the Grammy-nominated multi-platinum selling recording artist and #1 *New York Times* bestselling author of *Supermarket*.

Bobby Hall, better known as Grammy-nominated recording artist Logic, has amassed over 10 billion



streams to date, including three number one albums and 10 platinum singles. His story has captured the attention of fans and national media, but much is unknown. Now, in this memoir, Bobby shares the deep and often dark stories of his abusive childhood, delinquent adolescence, and the incredible resilience it took to create Logic, the emcee who spreads an infectious positive message.

Bobby Hall's debut novel *Supermarket* was an instant #1 *New York Times* bestseller and has sold over 250,000 copies across formats. H has 6.7M engaged followers on Instagram, 3.8M followers on YouTube, 2M subscribers on Facebook, 2.5M followers on Twitter, and half a million followers on Twitch. Logic has pioneered a deal with Twitch, the world's leading livestream service, where he broadcasts weekly.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Park & Fine Literary and Media/Celeste Fine and Sarah Passick  
(212) 219-2921; [cfine@parkfine.com](mailto:cfine@parkfine.com) and [spassick@parkfine.com](mailto:spassick@parkfine.com)  
55 Broadway, Suite 1601, New York 10006

Audio: Simon & Schuster Audio

Andrew Huberman  
SEE, BREATHE, MOVE: Ten Tools to Optimize Performance  
and Increase Happiness

ED  
February 2022

Stanford professor of neurobiology draws on new research from his own lab and elsewhere to show readers how to tap into their nervous system to decrease anxiety, heighten motivation, and boost energy -- faster than traditional routes like willpower, meditation, or medication.

Professor Huberman provides exercises that revolve around sight, breath, and movement, allowing



readers to control, and even capitalize on, their stress. Huberman has worked extensively with Navy SEALs and others in high stress environments, using these tactics to help them adapt and excel under pressure. These techniques aren't limited to elite warriors or athletes; they've been proven to work quickly for anyone, anywhere, at any time.

Andrew Huberman is an award-winning neurobiologist and the Principle Investigator and Lab Head of the Huberman Lab, part of the Department of Neurobiology at Stanford School of Medicine. Under his direction, the lab created a state-of-the-art virtual reality platform for probing the neural mechanisms underlying pathologic fear and anxiety.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

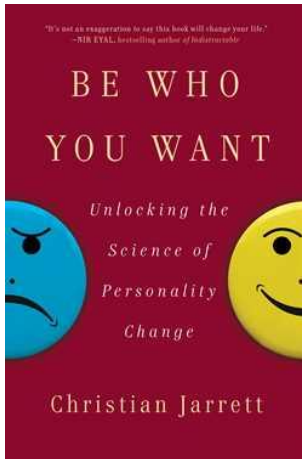
Electronic Adaptation/Film: Levine Greenberg Literary Agency/James Levine  
(212) 337-0934; [jlevine@levinegreenberg.com](mailto:jlevine@levinegreenberg.com)  
307 Seventh Avenue, Suite 2407, New York 10001

British: Simon & Schuster UK

Chinese (SI): Beijing Xiron

Japanese: Kobunsha

Korean: Maven



From cognitive neuroscientist Dr. Christian Jarrett, a fascinating book exploring the science of personality and how we can change ourselves for the better.

What if you could exploit the plasticity of personality to change yourself in specific ways? Would you choose to become less neurotic? More self-disciplined? Less shy? Until now, we've been told that we're stuck with the personality we were born with: The introvert will never break out of their shell, the narcissist will be forever trapped gazing into the mirror.

In *Be Who You Want*, Dr. Christian Jarrett takes us on a thrilling journey, as he not only explores the ways that life changes us, but shows how we can deliberately shape our personalities to influence the course of our lives.

Dr. Jarrett draws on the latest research to provide evidence-based ways to change each of the main five personality traits, including how to become more emotionally stable, extraverted, and open-minded. Dr. Jarrett features compelling stories of people who have achieved profound personality change such as a gang-leader turned youth role model, a drug addict turned ultra-runner, and a crippling shy teenager turned Hollywood mega-star. He also delves into the upsides of the so-called Dark Triad of personality traits—narcissism, Machiavellianism, and psychopathy—and how we might exploit their advantages without ourselves going over to the dark side.

Filled with quizzes and interactive exercises to help us better understand the various aspects of our personalities, life stories, and passions, *Be Who You Want* will appeal to anyone who has ever felt constrained by how they've been characterized and wants to pursue lasting change.

Dr Christian Jarrett is a Senior Editor at *Aeon* on their and the forthcoming *Psyche* digital magazine, covering psychology, mental health, philosophy and more. He is the author of *The Rough Guide To Psychology* and *Great Myths of the Brain*.

**320 pages (tent) manuscript available**

*"It's not an exaggeration to say this book will change your life. Be Who You Want perfectly combines fascinating research, surprising stories, and personal anecdotes to explore how picking your personality can change your daily and long-term outlook. This book is a must-read!" —NIR EYAL, bestselling author of Indistractable*

*"I found myself consuming Christian Jarrett's Be Who You Want with gradually increasing fascination and conviction. This is not snake-oil huckstering, or silly salesmanship but plausible and very convincing science. There are enough plums, cherries, raisins and sultanas in this delightful cake to inspire, surprise, motivate and enthuse anyone. Warmly recommended." —STEPHEN FRY*

*"Christian Jarrett has written a lucid, balanced, engaging, and authoritative account of the promise of positive personality change. Richly researched and evocatively written, Be Who You Want provides a hopeful and nuanced message. This is essential reading for a general audience who may be puzzled and perplexed about their own personalities and those of people they care about." —PROFESSOR BRIAN R. LITTLE, author of Me, Myself, and Us*

*“In this deeply researched and insightful book, Christian Jarrett shows that we are not, in fact, stuck with ourselves. Jarrett argues convincingly that we can and do change — indeed, whether we notice it in ourselves or not, we already are changing.”—MELISSA DAHL, Executive editor at New York Magazine's The Cut*

*“Not many people realize the pervasiveness of personality, not only for your success at school and work, but also for your mental and physical health and even your longevity. In this insightful book, Christian Jarrett shows us how to disrupt old strategies and habits and shape our character for the better. A timely and empowering book, you'll never think about your personality in the same way again.”—SCOTT BARRY KAUFMAN, host of The Psychology Podcast and author of Transcend*

*“There is no better guide to the psychology of personality than Christian Jarrett. Be Who You Want is fascinating and revelatory, identifying the many forces that have shaped us — and the practical ways to become a new person. Filled with compassion, wisdom, and optimism, it is essential reading for anyone interested in the science of self-transformation.”—DAVID ROBSON, author of The Intelligence Trap*

*“Dr. Jarrett's engaging writing style educates and entertains, even if you're someone who is mostly happy with who you already are. In Be Who You Want, he offers exercises and insight to give readers the power to build new habits and change in positive ways.”—ELIZABETH LOFTUS, former president of the Association for Psychological Science*

*“In this inspiring yet bracingly down-to-earth book, Christian Jarrett shows that positive personality change lies within reach. And since your beliefs about what's possible are central to what's actually possible, just reading Be Who You Want should get the improvements started.”—OLIVER BURKEMAN, author of The Antidote*

*“As a psychologist, it's rare that I come across a book that communicates the complexities of personality and behavior change in a way that's both accessible and substantive. Be Who You Want does so in spades—with plenty of wit and warmth to boot! An intellectually thrilling and genuinely practical book that will show you how to harness the science of personality to change yourself for the better.”—NICK WIGNALL, Clinical psychologist and blogger*

*“Personality is hard to change, but recent advances in science have shown that with the right tools and strategies it is possible to become a better version of ourselves. This wonderful new book will show you how.”—TOMAS CHAMORRO-PREMUZIC, Professor of Business Psychology at University College London and Columbia University*

Territory: World except BCN/ANZ

1st Serial/Translation/Electronic Version/Audio: Simon & Schuster

British/Electronic Adaptation/Film: Inkwell Management/Nathaniel Jacks  
(212) 922-0804; [nathaniel@inkwellmanagement.com](mailto:nathaniel@inkwellmanagement.com)  
521 Fifth Avenue, 26th Floor, New York 10175

British: Robinson Publishing UK  
Chinese (CC): China Times  
Chinese (SI): Citic  
Japanese: K&B Publishers

Robin Kirman  
THE END OF GETTING LOST

ZK  
February 2022

A twisty love tale set against 1990s Europe following a young artistic couple on what she believes to be their honeymoon, but when she suffers a head injury leaving her unable to recall the past year of her life, we toggle between past and present, husband and wife, to reveal a portrait of love's power—as well as its dangers.

The year is 1996—a time when you could travel to a remote corner of the world and disappear, if you chose to do so. This is where we meet Gina Reinhold and Duncan Lowy, a young couple of creatives, madly in love, traveling around Europe for their honeymoon. Or, Gina thinks it's her honeymoon—that is what Duncan has told her. She's just suffered a head injury while exploring the ruins of the Berlin Wall and now she can't remember the last year of her life. She can't even remember her mysterious accident, only waking up in the hospital with, thankfully, her beloved and doting Duncan by her side, ready to whisk her away to explore the world's most romantic locales.

But in reality, Gina hasn't seen or spoken to Duncan in months. So why—and how—is he suddenly standing vigil at her bedside, miles from home and anyone they know? They seem madly in love now, but for how long can Duncan keep this charade alive, and how far will he go to keep Gina's past hidden from her? As they hop borders across Europe, the past catching them at every new destination, we see that Gina's memories might not be as elusive as her injury leads Duncan to believe...

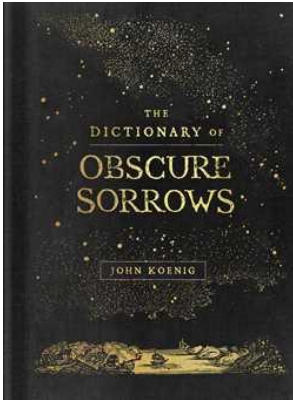
*The End of Getting Lost* is a tightrope act of deception as much as it is an elegant exploration of love and marriage, and our expectations of both when mirrored against reality. The novel spins a delicious tale of deceit, redemption, and fighting for who and what you love—no matter the costs.

Robin Kirman's first novel, *Bradstreet Gate*, was an Amazon Best Book of the Month, a B&N Best Book of the Month, a *Time* magazine Ultimate Summer Read pick, and it received glowing reviews, often comparing her work to Donna Tartt's *The Secret History*. Kirman also writes for film and her television series, *The Love Wave*, is currently in development with Platform One.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: The Cheney Agency/Adam Eaglin  
(212) 277-8007; [adam@chencyagency.com](mailto:adam@chencyagency.com)  
39 West 14th Street Suite 403, New York 10011



Based on a popular YouTube site, *The Dictionary of Obscure Sorrows* is a compendium of invented words written by Koenig. These invented words, mostly stitched together from parts of other languages, give a name to feelings we all might experience but don't have a word for.

Koenig has written an original dictionary of made-up words which fills the gap in the language of emotion. Born as a website in 2009, *The Dictionary of Obscure Sorrows* has garnered widespread critical acclaim, inspired TED talks, album titles, cocktails, and even tattoos. This collection seeks to restore sadness to its original meaning (from Latin *satis*, "fullness") by defining moments of melancholy that we may all feel, but never think to mention -- deepening our understanding of each other by broadening the emotional palette.

Hundreds of new words were created for the book.

By turns poignant, funny, and mind-bending, the definitions include whimsical etymologies drawn from languages around the world, interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition—from “astrophe,” the longing to explore beyond the planet Earth, to “zenosyne,” the sense that time keeps getting faster

Koenig’s TEDTalk has 1,860,035 views since its debut in February 2016. It has been translated into 36 languages.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: ICM/Heather Karpas (212) 556-5600

[Heather.karpas@icmpartners.com](mailto:Heather.karpas@icmpartners.com)

65 East 55th Street, New York 10022



A humorous and insightful memoir by the Grammy Award-winning musician responsible for some of the 80s and 90s biggest hits.

Richard Marx's self-titled 1987 debut album went triple platinum and made him the first male solo artist (and second solo artist overall after Whitney Houston) to have four singles from their debut crack the top three on the Billboard Hot 100. His follow-up, 1989's Repeat Offender, was an even bigger hit, going quadruple platinum and landing two singles at number one on the Billboard chart. He's since released ten more albums, shared a Song of the Year Grammy with Luther Vandross, and written songs for and with a variety of artists including NSYNC, Josh Groban, Michael Bolton, Olivia Newton John and Keith Urban.



In *Stories to Tell*, he uses this same straight-talking style and sense of humor to look back on and assess his career. He writes of how Kenny Rogers changed a single line of song he'd written for then asked for a 50% cut—which inspired Richard to write one of his debut album's breakout singles. He tells the uncanny story of how he wound up curled up on the couch of Olivia Newton John, his childhood crush, and watching Xanadu with her. He also gives a candid look at the music business -- the challenges of navigating greedy label executives, shady managers, grueling tour schedules, and the rewards of connecting with thousands of audience members that make all those shenanigans worthwhile.



Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

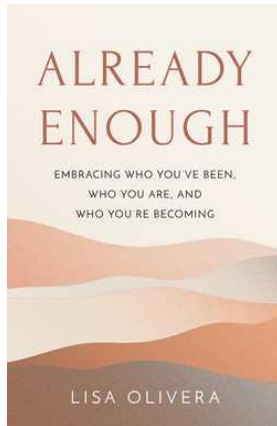
Electronic Adaptation/Film: TourDForce Productions/Diarmuid Quinn

[diarmuid@tourdforce.com](mailto:diarmuid@tourdforce.com)

9014 Melrose Ave, West Hollywood, California, 90069

Lisa Olivera  
ALREADY ENOUGH

EG  
October 2021



Identify, understand, and reframe your life story with this essential guide for self-acceptance from Lisa Olivera, a therapist, writer, and creator of a wildly popular Instagram account.

Olivera's original three-part program shows readers how to get in touch with their own story, identify how that story continues to show up in their life and hold them back, and unravel the story so they can grow, change, heal, and find a better way of living. Her message carries through the pages of her book: Healing is for *everyone*--not just those privileged enough to afford therapy or exclusive workshops and retreats. This book is about finally freeing ourselves from the constraints of the past by integrating all parts of who we were, who we are, and who we want to be—the messy and the beautiful—to live a more whole and more meaningful life.

Through the graphics and writings she shares on her popular Instagram account, Lisa has become known for her unique, relatable, and visual approach to mental health and emotional growth. Followers, influencers, and fellow therapists frequently praise her refreshing presentation of the deep inner work that's growing increasingly important in our modern world.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Present Perfect Agency/Laura Lee Mattingly

[Lauralee@presentperfectdept.com](mailto:Lauralee@presentperfectdept.com)

3876 Brighton Avenue, Oakland, CA 94602

Sheldon Pearce  
CHANGES

SM  
June 2021



An intimate, comprehensive oral history of Tupac Shakur, the greatest rapper who ever lives, by *New Yorker* writer Sheldon Pearce

Though it's been twenty-five years since his death, Tupac's music remains as vital as ever. Pearce interviews more than 100 people who knew Tupac—family, friends, teachers, business associates and contemporary entertainers and activists to tell the fascinating story of how Tupac, the son of a prominent Black Panther, rose from a promising arts school student to a background dancer with the group Digital Underground then went on to become a chart-topping rapper, a celebrated actor and an outspoken critic of racism, police brutality and America's incarceration epidemic.

Pearce portrays Tupac in all his complexity and contradiction, emphasizing a dichotomy of nobility and debauchery. *Changes* chronicles the tumultuous years, when Tupac shot an off-duty police officer, was charged in two other assault cases, and was convicted of first-degree sexual abuse. The book explores partnership with Death Row Records to produce the chart-topping "California Love" and inflame the East Coast-West Coast hip-hop feud, his miraculous recovery after being shot five times in an attempted Manhattan robbery in 1994, and his drive-by murder in Las Vegas in 1996, which still remains unsolved.



Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

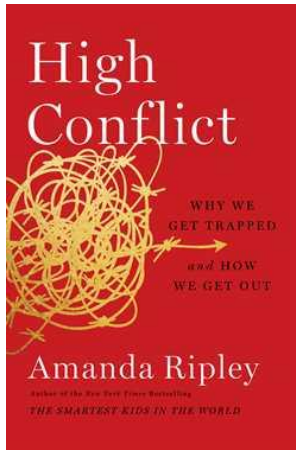
Electronic Adaptation/Film: LoTurco Literary/William LoTurco (917) 575-0177

[wlliam@loturcoliterary.com](mailto:wlliam@loturcoliterary.com)

215 E 115th Street, New York 10029

Amanda Ripley  
HIGH CONFLICT

PP  
August 2021



From the *New York Times* bestselling author of *The Smartest Kids in the World* comes a narrative investigation into why people get lured into toxic conflicts and how to break free.

*High Conflict* draws from cutting edge science that breaks down the idea of extreme conflict, the kind that paralyzes people and places, and then shows how to escape it. Told through the stories of real people, the book investigates how conflicts explode, and what happens when they do. Ripley explains why people get trapped into high conflict—from couples who spend decades in divorce court, to gang members fighting across several generations, to Israelis and Palestinians locked in an 80-year war, and to Colombia's civil war that ranged for over 50 years. But Ripley shows that high conflict is a behavioral system that works the same in every place, and how some people have broken free.

Amanda Ripley is a literary journalist whose stories on human behavior and public policy have appeared in *Time*, *The Atlantic*, and *Slate* and helped *Time* win two National Magazine Awards. She has appeared on ABC, NBC, CNN, FOX News and NPR and has spoken at the Pentagon, the U.S Senate, the State Department and the Department of Homeland Security. She has also spoken at conferences on leadership, public policy and education.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

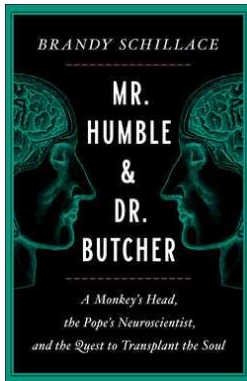
Electronic Adaptation/Film: Aevitas Creative Management/Esmond Harmsworth  
(617) 262-2400; [eharmsworth@zshliterary.com](mailto:eharmsworth@zshliterary.com)  
545 Boylston Street, 11th Floor, Boston, MA 02116

***The Smartest Kids in the World* (2014) was licensed to 14 countries:**

Arabic: Obeikan Education  
Chinese (CC): Commonwealth  
Chinese (SI): Citic  
Japanese: Chuo Koron Shinsha  
Korean: Bookie  
Norwegian: Mime Forlag  
Polish: PWN (Wydawnictwo Naukowe)  
Portuguese (B): Três Estrelas  
Romanian: Publica  
Russian: Eksmo  
Thai: WeLearn  
Turkish: Tubitak  
Ukrainian: Bionic University  
Vietnamese: Alpha Books

Brandy Schillace  
MR. HUMBLE & DR. BUTCHER

MH  
March 2021



The mesmerizing biography of a brilliant and eccentric surgeon and his quest to transplant the human soul.

In the early days of the Cold War, a spirit of desperate scientific rivalry birthed a different kind of space race: a race to master the inner space of the human body. While surgeons on either side of the Iron Curtain competed to become the first to transplant organs like the kidney and heart, a young American neurosurgeon had an even more ambitious thought: Why not transplant the brain? Dr. Robert White was a friend to two popes and a founder of the Vatican's Commission on Bioethics. He developed lifesaving neurosurgical techniques still used in hospitals today and was nominated for the Nobel Prize. But like Dr. Jekyll before him, Dr. White had another

identity. In his lab, he was waging a battle against the limits of science, and against mortality itself—working to perfect a surgery that would allow the soul to live on after the human body had died.

*Mr. Humble and Dr. Butcher* follows his decades-long quest into tangled matters of science, global politics, and faith, revealing the complex (and often murky) ethics of experimentation and remarkable innovations that today save patients from certain death. It's an enthralling tale that offers a window into our greatest fears and our greatest hopes—and the long, strange journey from science fiction to science fact.

Transplanting the soul may sound impossible – or like science fiction -- but Dr. Sergio Canavero, the protégé of this story's protagonist, has declared that he is poised to perform the first human brain transplant, perhaps as soon as within the year.

**The manuscript for *Mr. Humble and Dr. Butcher* was awarded the prestigious Arthur P. Sloan Science Foundation work-in-progress award.** Schillace is a historian of medicine and the critically acclaimed author of *Death's Summer Coat: What Death and Dying Teach Us About Life and Living* and *Clockwork Futures: The Science of Steampunk*.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Dystel, Goderich & Bourret/Jessica Papin  
(212) 627-9100; [jpapin@dystel.com](mailto:jpapin@dystel.com)  
One Union Square West, Suite 904, New York 10003

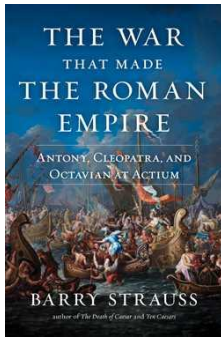
Chinese (CC): Rye Field

Polish: Wydawnictwo Uniwersytetu Jagiellonskiego

Russian: Alpina

Barry Strauss  
THE WAR THAT MADE THE ROMAN EMPIRE

RB  
August 20021



The story of one of history's most decisive and yet little known battles, the Battle of Actium in 31 BC, which brought together Antony and Cleopatra on one side and Octavian, soon to be emperor Augustus, on the other, and whose outcome determined the future of the Roman Empire.

Following Caesar's assassination and Marc Antony's defeat of the conspirators who killed Caesar, there were only two powerful men left in Rome. Antony was one; the other was Caesar's chosen heir, the young Octavian. Antony was married to Octavian's sister, but he fell in love with the most powerful woman in the world, Cleopatra, ruler of Egypt. Together they conspired to seize power and rule Roman. Octavian and his close ally and able general Marcus Agrippa opposed them and yet another civil war broke out in Rome. In the largest naval battle in the ancient world -- more than 600 ships and 200,000 men (and one woman) -- Octavian and Agrippa defeated Antony and Cleopatra off the coast of Greece in 31 BC. Not long afterward Antony and Cleopatra committed suicide. And the Roman Empire began.

Barry Strauss, professor of history and classics at Cornell University, is a leading expert on ancient military history. He has written several books, including *The Battle of Salamis*, *The Trojan War*, *The Spartacus War*, *Masters of Command*, *The Death of Caesar*, and *Ten Caesars*.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

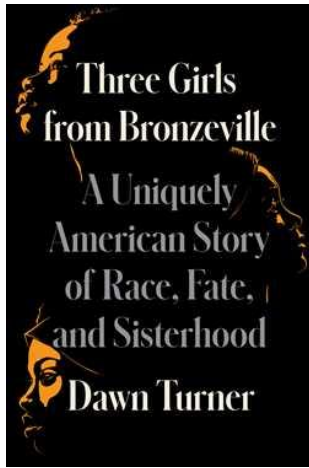
Electronic Adaptation/Film: Cathy D. Hemming Literary Agency/Cathy Hemming  
(212) 691-9726; [cathy\\_hemming@verizon.net](mailto:cathy_hemming@verizon.net)  
37 West 20th Street, New York 10011

***Ten Caesars (2019)***

Bulgarian: Ciela Norma  
Chinese (SI): Dook Media Group  
Dutch Omniboek  
Italian: Giuseppe Laterza & Figli  
Japanese: Seidosha  
Korean: Kachi  
Portuguese (P): Bertrand  
Romanian: Polirom  
Russian: Olymp Business Publishers  
Serbian: VulkanSpanish (W): Edhasa  
Spanish: Edhasa

Dawn Turner  
THREE GIRLS OF BRONZEVILLE

LA  
September 2021



A riveting, coming-of-age memoir about three Black girls from the storied Bronzeville section of Chicago that offers a penetrating exploration of race, opportunity, friendship, sisterhood, and the powerful forces at work that allow some to flourish...and others to falter.

They were three Black girls. Dawn, tall and studious; her sister, Kim, younger by three years and headstrong; and her best friend, Debra, already prom-queen pretty by third grade. They bonded as they roamed the concrete landscape of Bronzeville, a historic neighborhood on Chicago's South Side. Friends forever until fate intervenes and Dawn loses both – her best friend to a life-altering crime, and her sister to the throes of addiction. Dawn struggles to make sense of the shocking turns that consume her sister and her best friend, all the while asking herself a simple but profound question: Why?

The book blends a sagacious investigative eye with an intimate personal story, resulting in a powerful mediation on friendship and sisterhood, and a penetrating exploration of the way various external forces in our lives shape us. The book answers the question: Why are some people able to withstand oppressive forces like poverty, racism, violence and some people cannot.

Dawn Turner is a former columnist for the *Chicago Tribune* and the author of the novel, *Only Twice We've Reached for Heaven* which was a *Los Angeles Times* Notable Book of the Year.

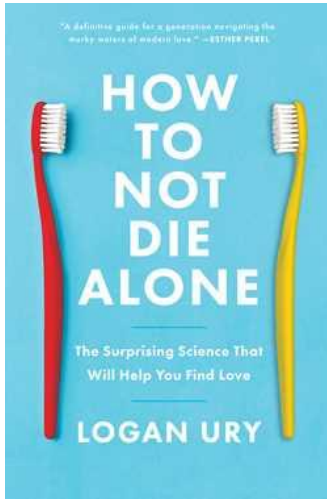
Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Steve Ross Agency/Steve Ross  
(917) 868-9016; [steve@steverossagency.com](mailto:steve@steverossagency.com)  
70 Hillcrest Avenue, Yonkers, NY 10705

Logan Ury  
HOW TO NOT DIE ALONE

EG  
February 2021



A funny and practical guide to understanding – and overcoming – the hidden forces keeping you from finding lasting love.

Have you ever looked around and wondered, “Why has everyone found love except me?” A lasting relationship doesn’t just appear in your life—it’s the culmination of a series of decisions, including when to get out there, whom to date, how to end it with the wrong person, when to settle down with the right one, and everything in between.

Drawing from years studying psychology and relationships, behavioral scientist turned dating coach Logan Ury reveals the faulty decision-making that prevent us from finding love. But awareness on its own doesn’t lead to results. Knowing you shouldn’t date “bad boys” or “manic pixie dream girls,” for example, doesn’t make them any less appealing—you have to actually change your behavior. Ury shows you

how to do this.

This book focuses on a different decision in each chapter—from setting up your dating app profile onward—and incorporates insights from behavioral science, original research, hands-on exercises, and stories about people just like you. It’s designed to transform your love life. *How to Not Die Alone* will help you find, build, and keep the relationship of your dreams.

Logan recently joined the popular dating app Hinge as their director of relationship science, and she co-leads their new research lab, Hinge Labs. Hinge is excited about promoting Logan and the book, and we’ll have the opportunity to reach its over 1 million users.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Janklow & Nesbit/Allison Hunter (212) 421-1700

[ahunter@janklow.com](mailto:ahunter@janklow.com)

285 Madison Avenue, 21st Floor, New York 10017

Audio: Simon & Schuster Audio

British: Piatkus Books/Little Brown UK

Chinese (CC): Business Weekly

Chinese (SI): Citic

German: Muncher

Korean: Darun

Polish: Znak

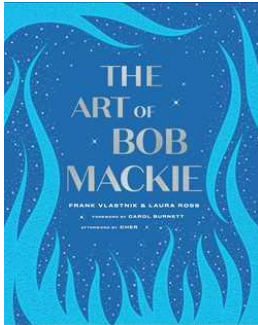
Portuguese (B):Sextante

Russian: Eksmo

Ukrainian: Family Leisure Club

Frank Vlastnik and Laura Ross  
Foreword by Carol Burnett  
Afterword by Cher  
THE ART OF BOB MACKIE

ZK  
November 2021



A comprehensive and authorized showcase of legendary fashion designer Bob Mackie's fabulous life and work, featuring hundreds of photos and dozens of never-before-seen sketches from his personal collection.

Cher, Carol Burnett, Bette Midler, P!nk, Tina Turner, Elton John, Liza Minnelli, Angela Lansbury, Diana Ross, Beyoncé, RuPaul, and Madonna... all have been dressed by Bob Mackie. For nearly six decades, the iconic and incomparable Bob Mackie has been designing stunning, unforgettable clothing. His unique, glamorous—sometimes hilarious—creations have appeared on Broadway stages, TV screens, runways, and red carpets worldwide. For his pioneering genius and continual reinvention, he is a Tony Award and nine-time Emmy Award winner, a three-time Oscar nominee, and recipient of the Geoffrey Beene Lifetime Achievement Award from the Council of Fashion Designers of America.

With a foreword by Carol Burnett and an afterword by Cher, *The Art of Bob Mackie* is a stunning must-have for lovers of Broadway shows and classic television; pop music and pop culture; and fashion with incomparable flair.

Frank Vlastnik is an author, actor, photo editor, and Broadway, television, and pop culture historian. His first book, *Broadway Musicals: The 101 Greatest Shows of All Time*, co-authored with Ken Bloom, was awarded the George Freedley Memorial Award by the Theatre Library Association for its “outstanding contribution to the literature of the theatre.” Laura Ross is an author, editor, and publishing consultant who has served as Editorial Director at Black Dog & Leventhal Publishers and Theatre Communications Group.

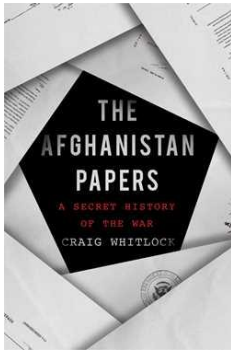
The book includes four-color photographs through and four-color endpapers. 320 pages.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Stonesong/Alison Fargis (212) 929-4600; [afargis@stonesong.com](mailto:afargis@stonesong.com)  
270 West 39th Street, Suite 201, New York 10018





A stunning narrative, revealing how United States government officials deceived the American public by distorting statistics, hiding internal dysfunction and disarray, wasting taxpayer dollars, and masking the military's highly flawed (and often totally absent) strategy for a costly war that many senior officials privately concluded was unwinnable.

The United States' reasons for invading Afghanistan were clear: to defeat al-Qaeda and prevent a repeat of 9/11. Yet even when the U.S. removed the Taliban from power, the war did not end. Distracted by the war in Iraq, the U.S. military soon found itself in an unwinnable guerrilla conflict with a strange enemy in a country it did not understand. Instead of admitting failure, Presidents Bush, Obama, and Trump continued to promise victory, sending more troops to Afghanistan even though they knew the best they could hope for was a stalemate.

In December 2019, *The Washington Post* delivered an extraordinary scoop of historical significance by publishing a confidential trove of government documents that revealed senior U.S. government officials systematically failed to tell the truth about the war in Afghanistan for the duration of the 18-year conflict. The documents, numbering more than 2,000 pages, were dubbed the Afghanistan Papers. *Washington Post* reporter Craig Whitlock reveals the extent of the lies and deceit by government officials.

Craig Whitlock is an investigative reporter for *The Washington Post* and has covered the global war on terrorism for the Post since 2001 as a foreign correspondent, Pentagon reporter, and national security specialist. In 2019, his coverage of the war in Afghanistan won the George Polk Award for Military Reporting, the Scripps Howard Award for Investigative Reporting, the Investigative Reporters and Editors Freedom of Information Award, and the Robert F. Kennedy Journalism Award for international reporting. He has reported from more than sixty countries and is a three-time finalist for the Pulitzer Prize.

Territory: World

British/Translation/Electronic Version/Audio: Simon & Schuster

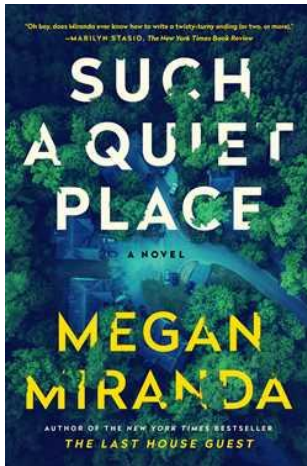
1st Serial/Electronic Adaptation/Film: Aevitas Creative Management/Todd Shuster  
(212) 765-6900; [tshuster@zshliterary.com](mailto:tshuster@zshliterary.com)  
19 West 21st Street, Suite 501, New York 10010

*SIMON & SCHUSTER FICTION*



Megan Miranda  
SUCH A QUIET PLACE

MSR  
July 2021



From the *New York Times* bestselling author of *The Girl From Widow Hills* and *The Last House Guest*—a Reese Witherspoon Book Club selection—comes a riveting suspense novel about a shocking murder in an idyllic and close-knit neighborhood

*There was no warning that she would come back.*

Welcome to Hollow's Edge. A private and idyllic neighborhood, one where neighbors know each other, and celebrate graduation and holiday parties together. But after the sudden deaths of Brandon and Fiona Truett, there's another version of Hollow's Edge, simmering underneath. One where everyone is trapped with each other, suffocated by their trial testimonies, their versions of the facts. And now, the woman they put away is back.

Two years earlier, Ruby Fletcher was convicted of murdering Brandon and Fiona Truett by carbon monoxide poisoning. Neighbors had testified, calling her a grifter, a thief, a sociopath. Now, freed by mistrial, Ruby is back at Hollow's Edge as if nothing has happened. When she waltzes into the home where she once lived with Harper Mills, Harper is shocked. And afraid. What does Ruby want? And more importantly, why would she possibly return to a place that doesn't want her?

As Ruby's return reminds the community of the murders, the neighborhood reinstates nightly watches. Everyone wants to know why Ruby would come back. Soon terrified neighbors turn on each other once more and it becomes clear that not everyone told the truth about that night. When Harper begins receiving threatening, anonymous notes, she realizes she has to uncover the truth before someone else – maybe even she – gets hurt.

Filled with the signature shocking twists that are Megan Miranda's trademark, *Such a Quiet Place* is a twisty and nearly locked-box thriller that will keep you turning pages late into the night.

Megan Miranda is the *New York Times* bestselling author of *All the Missing Girls*, *The Perfect Stranger*, *The Last House Guest*, and *The Girl From Widow Hills*.

**352 pages; manuscript available**

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Greenhouse Literary Agency/Sarah Davies (571) 758-5615

Sarah Davies: [sarahd@greenhouseliterary.com](mailto:sarahd@greenhouseliterary.com)

4035 Ridge Top Road, Fairfax, VA 22030

Audio: Simon & Schuster Audio

British: Atlantic Books UK

German: Penguin Verlag

## THE GIRL FROM WIDOW HILLS (June 2020)

(3 printings for a total of 75,000 copies – last printing September 2020)



*Miranda flaunt[s] her considerable talent for jaw-dropping, yet believable, twists. Even jaded readers might not see this one coming. An unusual heroine anchors this creepy, fast-paced chiller. This is Miranda's best book yet."*—*Kirkus Reviews*

*"Miranda, a best-selling author of thrillers for both adults and YAs, sprinkles the present-day narrative with transcripts and reports from Olivia's past, building suspense with startling plot twists that lead to a stunning climax. Another compulsive page-turner from an accomplished author."*—*Booklist*

British: Atlantic Books UK

German: Penguin Verlag

Polish: Znak

Russian: Eksmo

Spanish: Tini Casa

## THE LAST HOUSE GUEST (June 2019)

Hardcover: 4 printings for a total of 101,580 copies

Paperback: 4 printings for a total of 160,000 copies; last printing January 2021



*This searing small-town thriller from bestseller Miranda (The Perfect Stranger) explores the complexities of female friendship and the picturesque fictions that money can buy...Sharply drawn characters both ground and elevate the bombshell-laden plot, while evocative prose heightens tension and conjures place. Miranda delivers a clever, stylish mystery that will seize readers like a riptide."*—*Publishers Weekly* (starred review)

*"The narrative, which flips between 2017 and 2018, grows increasingly tense as Avery, who is a surprisingly reliable narrator, gets closer to the truth...Most compelling are the class tensions between Littleport's year-round residents and the seasonal, moneyed tourists as well as the elusive nature of memory and the intricacies of friendship. An evocative...thriller."*—*Kirkus Reviews*

British: Atlantic Books UK

German: Penguin Verlag

Hungarian: Libri Kiado

Italian: Piemme

Polish: Znak

Romanian: Corint Books

Russian: Eksmo

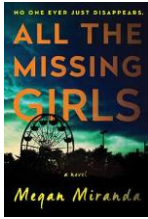
Spanish: Tini Casa

Vietnamese: Corint

### **ALL THE MISSING GIRLS (June 2016)**

**hardcover: 7 printings for a total of 51,500 copies**

**paperback: 19 printings for a total of 666,000 copies (last printing February 2021)**



*"Fiendishly plotted...Miranda convincingly conjures a haunted setting that serves as a character in its own right, but what really makes this roller-coaster so memorable is her inspired use of reverse chronology, so that each chapter steps further back in time, dramatically shifting the reader's perspective."*

**— Publishers Weekly, starred review**

*"Extremely interesting...a novel that will probably be called Hitchcockian."*

**—The New York Times Book Review**

British: Atlantic Books UK  
Croatian: Znanje  
Czech: Euromedia  
Dutch: Uitgeverij De Fontein  
Estonian: Kirjastus Gallus  
French: Editions de La Martiniere  
German: Penguin Verlag  
Hebrew: Korim  
Hungarian: Agave Konyvek  
Indonesian: Noura  
Italian: Piemme  
Japanese: Futami Shobo  
Lithuanian: Kitos Knygos

Polish: Znak  
Portuguese (B): Verus Editora  
Portuguese (P): Topseller (20/20 Editora)  
Romanian: Corint Books  
Russian: Exmo  
Slovak: Ikar  
Slovenian: HKZ  
Spanish: Malpaso  
Thai: Jamsai  
Turkish: Indigo Kitap  
Vietnamese: 1980 Book

### **THE PERFECT STRANGER (April 2017)**

**hardcover: 2 printings for a total of 65,000 copies**

**paperback: 5 printings for a total of 175,800 copies**

**mm paperback: one printing for a total of 206,400 copies**

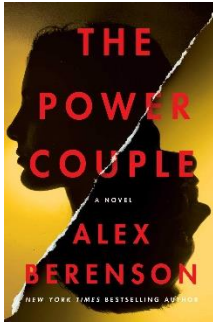


*"...Miranda, who moved into the adult market with All the Missing Girls, proves she isn't a one-hit wonder with this exciting thriller. Its twisty tale with many layers--a little romance, great writing, and an awesome story line--will keep psychological suspense fans turning the pages." --Library Journal*

*"Solid plot... An entertaining read." --Kirkus*

British: Atlantic Books UK  
Czech: Euromedia  
French: Editions de La Martiniere  
German: Penguin Verlag  
Hebrew: Korim  
Hungarian: Agave Konyvek  
Latvian: Agpads  
Lithuanian: Kitos Knygos

Polish: Znak  
Portuguese (P): Topseller (20/20 Editora)  
Russian: Eksmo  
Slovenian: HKZ  
Turkish: Indigo Kitap  
Ukrainian: Old Lion  
Vietnamese: 1980 Books



A fast-paced, globe-trotting thriller about marriage and the dangerous secrets spouses keep from bestselling author and Edgar Award winner Alex Berenson. When their college-aged daughter is abducted on a European family vacation, Brian and Rebecca Unsworth -- both U.S. intelligence staffers -- race to find the kidnappers and keep their fragile marriage intact.

The couple decide to take their two teenage children, Kira and Tony, on a European vacation to celebrate their 20<sup>th</sup> anniversary. The trip is wonderful until one night in Barcelona when Kira doesn't come home from a dance club. Using their intelligence contacts, Rebecca and Brian search the city's nightlife district, and ultimately discover their daughter has been abducted. The kidnappers demand \$2 million in ransom. But as the Unsworths race to collect and deliver the money, they realize the criminals' motives are more complicated. They also realize that their marriage is even more tenuous than they thought. In the meantime, Kira, uncertain if anyone is coming to her rescue, devises a plan to escape.

*The Power Couple* combines a twisty page-turning plot with a nuanced look at modern marriage--the challenges of balancing career and parenthood and sex and intimacy. Rebecca and Brian Unsworth are tasked with keeping the country safe. But is it worth it if they can't protect their own family?

Berenson's first novel, *The Faithful Spy*, won the Edgar Award for Best Debut Novel, beating out Gillian Flynn's *Gone Girl*. His books since have been similarly championed by critics. The *Chicago Sun-Times* calls Berenson "one of the best espionage writers in the genre today," and Kirkus has compared his work to John LeCarre. He is also the author of the non-fiction book *Tell Your Children*.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Williams & Connolly/Robert Barnett (202) 434-5034  
[rbarnett@wc.com](mailto:rbarnett@wc.com)  
25 Twelfth Street, NW, Washington, DC 20005

Audio: Simon & Schuster Audio

A powerful, eerie novel by the bestselling author of *Social Creature* about desire, religious zealotry, and the hunger for transcendence among the devoted members of a cultic chapel choir in a prestigious Maine boarding school -- and the obsessively ambitious, terrifyingly charismatic girl that rules over them.

When the shy, sensitive Laura Stearns arrives at St. Dunstan's Academy in Maine, she dreams that life there will echo her favorite novel, *All Before Them*, the sole surviving piece of writing by Byronic St. Dunstan's alum Sebastian Webster, who died at 19, fighting in the Spanish Civil War.



She soon finds the intensity she is looking for among the insular, Webster-worshipping members of the school's cultic chapel choir: presided over by the charismatic, neurotic, overachiever Virginia Strauss, who is as fanatical about her newfound Christian faith as she is about the miles she runs every morning before dawn. Virginia inducts Laura into a world of transcendent music and arcane ritual, illicit cliff-diving and midnight crypt visits: a world that, like Webster's novels, finally seems to Laura to be full of meaning. But when a new, reformist school chaplain challenges Virginia's hold on the "family" she has created, and Virginia's efforts to hold onto her power become increasingly destructive, Laura must decide how far she will let her devotion to Virginia go.

*Film rights have been sold to Fable – more to come.*

**We have already bought the rights to Tara's next novel, *Here in Avalon*** – a literary thriller about a disillusioned thirty-something's induction into a Brooklyn immersive theatre troupe-cum-bohemian-commune -- that soon proves to have more lethal aims.

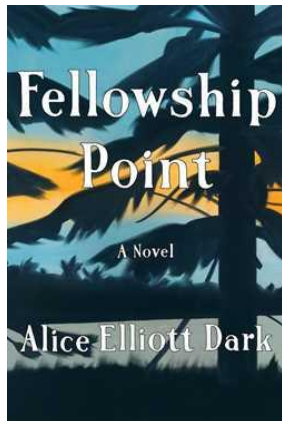
Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Janklow & Nesbit/Emma Parry (212) 421-1700; [dparry@janklow.com](mailto:dparry@janklow.com)  
285 Madison Avenue, New York 10017

**Previous publishers for *Social Creature***

British: Bloombury  
Chinese (CC): Faces  
Chinese (SI): Beijing Adagio Culture Co.  
Czech: Dobrovsky  
Dutch: De Geus  
French: Editions Du Seuil  
German: Dumont  
Italian: Giulio Einaudi Editore  
Polish: Czarna Owca  
Russian: AST  
Spanish (W): Roca  
Swedish: Modernist



From the acclaimed author of *In the Gloaming* and *Think of England* comes a mesmerizing novel about the corrosive nature of family secrets and the power of forgiveness.

When eighty-year-old Agnes Lee is diagnosed with terminal cancer, the famous children's author is determined to leave the earth with her affairs in order- this means convincing two of her five landholding relatives to dissolve the family land trust on Fellowship Point, Maine, even as an enterprising young editor arrives to convince Agnes to write her memoir.

Tracing Agnes's and her family's stories across generations, this magnificent comedy of manners is at once a rousing rendering of a woman ahead of her time and a gorgeous meditation on nature, artistic genius, wealth versus class, family secrets, and forgiveness.

Alice is the author of the novel, *Think of England*, and two collections of short stories, *In The Gloaming* and *Naked to the Waist*. Her work has appeared in, among others, *The New Yorker*, *Harper's*, *Redbook*, *DoubleTake*, *Best American Short Stories*, *Prize Stories: The O. Henry Awards*, and translated into many languages. "In the Gloaming," a story, was chosen by John Updike for inclusion in *The Best American Stories of The Century* and was made into films by HBO and Trinity Playhouse. Her non-fiction reviews and essays have appeared in *The New York Times*, *The Washington Post*, and many anthologies. She is a past recipient of a National Endowment for the Arts Fellowship, and has been awarded Geraldine R. Dodge Foundation Fellowships for residency at The Virginia Center for the Creative Arts.

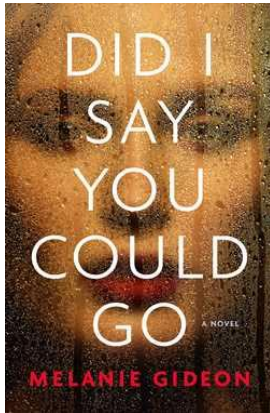
Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Dunow, Carlson & Lerner/Henry Dunow  
(212) 645-7605; [henry@dclagency.com](mailto:henry@dclagency.com)  
27 West 20th Street, Suite 1107, New York 10011

Melanie Gideon  
DID I SAY YOU COULD GO

MSR  
August 2021  
Paperback



A psychological suspenseful novel about a friendship ruptured by obsession, secrets, and betrayal, with shocking twists that don't stop until the very end by the author *Wife 22*.

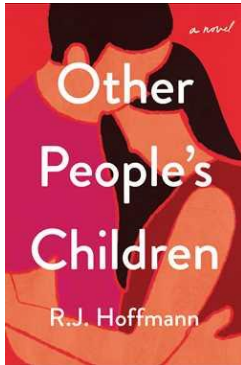
In this school, everyone has secrets—even the Mommies. When Gemma, a young widow, lands her daughter Bee a scholarship to an elite private school in the Bay Area, she is thrilled. When Ruth, a wealthy divorcee, meets Gemma and Bee – another single mom and daughter duo, she quickly claims them as her prize. A friendship quickly forms between the two families: Gemma and Bee depend on Ruth's wealth, and Ruth and Marley rely on Gemma and Bee's social contacts with the other moms and kids. But as the years go by, Gemma can't shake the feeling that she's accruing an increasingly unpayable debt.

*Did I Say You Could Go* is a relentless psychological page turner about obsession, secrets, betrayal. As the book toggles between Gemma, Ruth, Marley, and Bee, we learn each one is hiding something – and that in these families, secrets are very well kept – until the very last page.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Peters Fraser + Dunlop/Elizabeth Sheinkman,  
London 44(0)20 7344 1000; [esheinkman@pfd.co.uk](mailto:esheinkman@pfd.co.uk)  
55 New Oxford Street, London WC1A 1BS, UK



A riveting novel told from multiple perspectives about the heartbreak and emotional devastation that occurs when an adoptive couple's agreement with the teenage biological mother of their infant daughter goes horribly awry.

The Durbins struggled with infertility for years until their dream to adopt a child is realized and a young teenage woman agrees to have the Durbins adopt her child. But the teenager's mother intervenes and shortly afterwards, the Durbins are told Carli has changed her mind and won't sign the final consent papers. This sends everyone on a brutal collision course while the novel uncovers issues of heartbreak, loss, class and trust. Told from multiple perspectives, Hoffman's portrays the hopes, fears, and dreams of each character in a riveting tale where there are no villains and the reader can fully sympathize for each character.

The novel is based upon the author's award-winning short story, "The Binder", winner of *The Madison Review's* 2018 Chris O'Malley Prize for Fiction. An excerpt from the novel was named a finalist for *The Missouri Review's* 2019 Jeffrey E. Smith Editors Prize and was published by *The Baltimore Review*. His writing has been nominated for a Pushcart and also recently appeared in *The Sun*, *Harpur Palate*, *The Roanoke Review*, *Booth*, and *Lunch Ticket*, among others.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

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300 West 55th Street, Suite 11-V, New York 10019

Jason Mosberg  
MY DIRTY CALIFORNIA

MSR  
March 2022

A powerful novel is about one man's attempt to find his estranged brother's killer via clues from his travel log.

The novel opens when Marty, the estranged brother of Jody, returns from California and arrives on his brother's doorstep after ten years. Jody welcomes Marty into the house he shares with his father and within 24 hours, finds both his brother and father assassinated. Now he needs answers and he sets out to California to find them. A myriad of mysteries intersect – a hunt for a trove of priceless art, a conspiracy theorist who believes her father vanished into another simulation and the disappearance of an undocumented immigrant. A cast of other characters lead Jody on his quest to find answers and these all converge in a page-turning novel that will have readers guessing to the end.

Jason Mosberg is a screenwriter and TV creator who created the CBS-All Access TV show “One Dollar,” and has since sold two more shows. He is the author of the novel *Grift*.

Territory: World

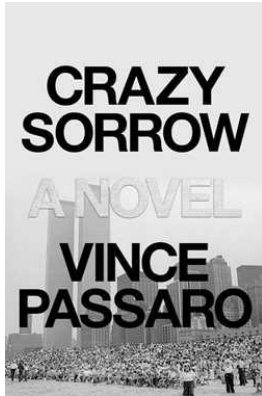
1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: The Gernert Company/David Gernert  
(212) 838-7777; [dgernert@thegernertco.com](mailto:dgernert@thegernertco.com)  
136 East 57th Street, 18th fl., New York 10022

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Vince Passaro  
CRAZY SORROW

SM  
September 2021



A lyrical novel, spanning four decades in New York City, about a couple torn apart and the lengths to which they will go to be reunited.

The story opens in the shadow of the new World Trade Center, on July 4, 1976, when students George and Anna meet on the weed- and wine-fueled night of the nation's Bicentennial celebration. George, haunted by his upbringing, instantly falls for the sensual, magnetic Anna. Yet their romance is short-lived, and they go their own ways. Passaro chronicles the next four decades, following George and Anna through their various relationships, their sex lives both youthful and mature, their failed marriages, and the travails of parenthood and their careers. Yet as the years go by, the former lovers wonder what happened to each other. Finally, miraculously, they reconnect only to discover that history itself will have a say in whether they can stay together.

Vince Passaro is the author of the novel *Violence, Nudity, Adult Content*. His criticism and essays have appeared in many prominent publications, including *Harper's Magazine*, of which he is a contributing editor, *The Nation*, *The New York Times Sunday Magazine*, *The New York Times Book Review*, and others.

Territory: World

1st Serial/British/Translation/Electronic Version: Simon & Schuster

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Heather Berlin, PhD, MPH

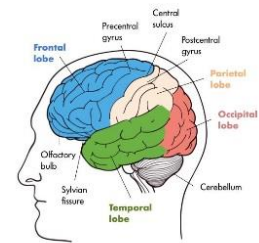
THE FINE ART OF LOSING CONTROL: How to Master a Rebellious  
Brain and Put It to Work for You

SF

January 2023

A tour of the science of impulse control that shows readers what happens when the “impulse” and “control” areas of the brain go out of balance, leading to many of the self-destructive behaviors.

Not all impulses are destructive of course. The impulse to stand up and scream along with everyone else in the stadium when your team scores a winning goal, and the impulse to stand up and scream at your boss during a staff meeting are divided only by a few brain circuits that assess context and social consequences. The book uses modern neuroscience and psychology to show how the brain processes impulses. Dr. Berlin shows how the brain works, why impulses sometimes lead us astray, and what you can do to take control of your own thoughts and behavior, and make your brain work for you.



Heather Berlin is a neuroscientist and professor of psychiatry at Mount Sinai and hosts *Startalk* with Neil DeGrasse Tyson and the PBS series *Science Goes to the Movies*.

***Proposal available***

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Levine Greenberg Literary Agency/James Levine  
(212) 337-0934; [jlevine@levinegreenberg.com](mailto:jlevine@levinegreenberg.com)  
307 Seventh Avenue, Suite 2407, New York 10001



***Pre-empted in five countries:***

British: Penguin Life UK

Chinese (SI): Citic

Hebrew: Matar

Japanese: Ushio Shuppansha

Spanish (W): Urano

A rollicking, insider's account of the video-game industry by Cliff Bleszinski, one of the most famous video game designers in history. Reminiscent of Anthony Bourdain's *Kitchen Confidential* with the cultural importance of Brad Stone's *The Everything Store*, the book pulls back the curtain on the birth of Epic Games and the unprecedented rise of the \$150 billion global industry that was the first to fuse technology and entertainment.



Cliff Bleszinski reveals the behind-the-scenes events that created Gears of War (which helped propel the Xbox in sales and stature) and the Unreal Engine (the programming-code base that now powers a huge swath of today's games. Readers watch as the Chinese move in and the half-trillion-dollar tech colossus Tencent moves to acquire a majority stake in the industry.

If you're a gamer – and there are 2.2 **billion** of them worldwide – you know Bleszinski. For 20 years, he was the brilliant, charismatic rock star developer and design director at Epic Games, where he played key roles in three transformative milestones in gaming – the creation of *Unreal*, *Gears of War* and *Fortnite* – and helped the company grow from an upstart fresh from the founder's parents' garage to a \$15 billion industry giant. Bleszinski designed his first video game at 11 years old, and went to work for Epic Games when he was 18 and the company was being run out of a North Carolina garage. In this book, he takes readers inside the industry and also speaks out about violence in video games, the lack of diversity in the industry, and concerns that video games are harmful to kids.



Today Bleszinski is producing for Broadway plays and has had success with *Hadestown* which won 8 Tony Awards, and the new version of "Frankie and Johnny in the Clair de Lune" which stars two-time Oscar nominee Michael Shannon and Audra McDonald.



Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

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888 7th Ave 9th Floor New York NY 10106

Russian: Eksmo

Kimberle Crenshaw  
BACKTALKER

PP  
May 2022

Professor of law at UCLA and Columbia University and co-founder and executive director of the African American Policy Forum, Kimberle Crenshaw, offers a powerful combination of memoir and manifesto in a powerful, thought-provoking narrative.

*Backtalker* chronicles the life experiences that led to the emergence of some of the most globally influential ideas in the movement for racial and social justice, including intersectionality, critical race theory, Crenshaw excavates formative experiences of her life and career that contributed to the development of her scholarship in this sweeping, intimate memoir.

Kimberlé Crenshaw is a pioneering scholar and writer on civil rights, critical race theory, Black feminist legal theory, and race, racism and the law. In addition to her position at Columbia Law School, she is a Distinguished Professor of Law at the University of California, Los Angeles. Her work has been foundational in critical race theory and in “intersectionality,” a term she coined to describe the double bind of simultaneous racial and gender prejudice. Crenshaw is a sought-after speaker and conducts workshops and trainings. She is also the co-author of *Black Girls Matter: Pushed Out, Overpoliced, and Underprotected*. Her writing has appeared in the *Harvard Law Review*, the *National Black Law Journal*, the *Stanford Law Review*, and the *Southern California Law Review*.

***Manuscript September 2021***

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

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19 West 21st Street, Suite 501, New York 10010

Portuguese (B): Companhia das Letras

Ron Friedman  
THE BRILLIANCE EQUATION

SF  
March 2024

Psychologist Ron Friedman's THE BRILLIANCE EQUATION is a roadmap for leveraging biology to sharpen your thinking, reclaim your focus, and take back control of your time by aligning the way we work with the way the human body was designed to function,

Friedman shows readers how they can stop relying on effort, and work with their body to unleash the overlooked biological secrets to lasting energy, sustained focus, and higher performance. The book will reveal groundbreaking science in biology, nutrition, movement, recovery, emotion, creativity, decision-making, and mindset, showing readers how tiny changes to their daily routines can have a staggering effect on their ability to get things done.

Ron Friedman, Ph.D., is an award-winning social psychologist who specializes in human motivation. Dr. Friedman has served on the faculty of the University of Rochester, Nazareth College, and Hobart and William Smith Colleges, and has consulted for some of the world's most successful organizations.

*proposal available*

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

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[lucinda@lucindaliterary.com](mailto:lucinda@lucindaliterary.com)  
575 Madison Avenue, New York 10022