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Our Agents 25



“The eye of the literary storm” (Die Welt): This year’s fiction highlight - a café, its patrons and their stories.



English sample Available

- #1 Spiegel-Bestseller with 200,000 copies sold
- Longlisted for the Prix Femina and Prix Médicis étrangers 2023
- Selected for New Books In German

A Café With No Name

Vienna, 1966. Robert Simon is in his early thirties and works at the traditional Carmelite Market. He lives a simple life; he has no big ambitions and appreciates his predictable routine.

But as the city emerges from its postwar slumber, the sparks of change ignite him. Uncertain yet determined, he rents a shop and opens a café in one of the city’s poorest quarters. He doesn’t have much to offer, yet people come by, bringing their stories of passion, longing, friendship, and death. Some are looking for company, others for love, and as the city around them evermore busy, Simon’s life transforms as well.

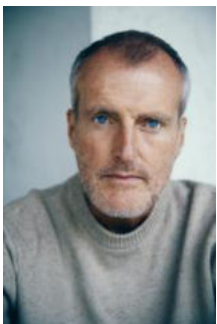
With his new novel, Robert Seethaler returns to the setting of his great success *Der Trafikant*. With a cast of unforgettable characters and an electrifying sense for the details of life, he tells how a new world emerges that, like everything new, already carries its end within itself.

“The god of ordinary people’s feelings... creates characters and landscapes entirely without chatter or heaviness in his typically stripped-down, no-frills language.” - FAZ

“That’s the impressive thing about Seethaler: the visible isn’t everything. You almost want to advise to read his books in the dark, with eyes closed.” - Le Monde

Rights sold to:

France (Sabine Wespieser éditeur) | Netherlands (Uitgeverij De Bezige Bij) | Italy (Neri Pozza) | China (Rentian Ulus) | Hungary (Park Kiado) | Turkey (Timas) | USA (Europa Editions) | Serbia (Booka) | UK Commonwealth (Canongate) | Croatia (Oceanmore) | Bulgaria (List) | Japan (Shinchosha)



© Urban Zintel

Robert Seethaler's books are being read across the globe. With his novel *A Whole Life* he was shortlisted for the International Booker Prize. He lives in Berlin and Vienna.

Robert Seethaler | A Café With No Name

Claassen | Literary Fiction | Hardcover | 125 x 205 mm | ISBN 978-3-546-10032-8 | Price D: 24,00 € | 288 Pages | Published: 26.04.2023

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450

e-book
Available as e-book



A novel of radical truth, anger, love, and longing emerging from the absences left by labor migration, flight and return.



- Shortlisted for the German Book Prize 2023
- Selected for New Books in German
- Winner of the Kelag and Audience Awards at the Ingeborg Bachmann Competition

Birth Mark

Arda does not know how much time he has left. He is lying in a hospital in his hometown with organ failure. His mother Ümran and his sister Aylin take turns sitting at his bedside, careful never to meet. They have not spoken in ten years.

In a long farewell letter, Arda turns to his father, whom he has never met. Who came to Germany escaping a political trial. Years later, he snuck out of his pregnant wife's bed to return to Turkey and be arrested at the airport. Arda tells the stranger about growing up in Germany without citizenship, passport, and father, of birthdays at the foreign nationals' office, and about the last summer before all his friends disappear: Bojan is deported, Danny becomes a father much too early, and Savaş returns to Turkey after losing his mother.

This is also the story of Ümran whose parents came to Germany after losing their house to an earthquake, leaving their children behind. And it is Aylin's story. The big sister who ran away from a home that held few childhood memories of their father and a complicated relationship to their mother, and struggled to find her place in the world.

In the most urgent yet almost musical language, Necati Öziri paints the portrait of a family whose lives and bodies are marked by social and political circumstances.

"Literarily powerful, hugely intense." - Der Tagesspiegel

"Laughed, cried, laughed, cried... What a great storm of emotions!" - Sasha Marianna Salzmann

"Arda's story demands to be read, reflected upon, and then read all over again." - Sharon Dodoa Otoo



© Şebnur Tansu Kayaalp

Necati Öziri studied philosophy and German in Bochum, Istanbul, and Berlin. As a playwright, he writes for the Maxim Gorki Theater, the National Theater Mannheim, and the Schauspielhaus Zurich, among others. As a curator, he directed the Studio Я of the Maxim Gorki Theater and the International Forum of the Berliner Festspiele. For his prose, he won two of the prestigious awards at the Ingeborg Bachmann Preis reading competition.

Necati Öziri | Birth Mark

Claassen | Literary Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-546-10061-8 | Price D: 25,00 € | 304 Pages | Published: 27.07.2023

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450



Enchanting, magical, and great fun: The new novel penned by bestselling author Marc-Uwe Kling and his two daughters Johanna and Luise.



The Track Finder

Track Finder Elos von Bergen gave up his career after his last case convicting a malicious night magician almost cost the lives of him and his children. They relocated to Friedhofen, the sleepest village in the entire kingdom. Elos enjoys the peace and has finally time to write his twenty-volume memoir. His children, however, are bored to tears and miss solving mysterious cases.

All changes after the village funfair when Friedhofen's mayor is found dead. Elos is called to find out who the murderer is and Ada and Naru will certainly not sit idly at home. Every clue leads to a new adventure and as their investigation continues, they uncover a wild web of intrigue, lies, and revenge involving Friedhofen's quite eccentric community.

"The Track Finder is a funny detective story set in a magical world - a fantasy crime comedy. The eponymous detective - or track finder, as he calls himself - Elos von Bergen tries to solve a murder case with the help of his two children, Ada and Naru, and all sorts of peculiar tricks and gadgets. What makes the book so special for me: I wrote it together with my two twelve-year-old daughters. We had a lot of fun and as a result, the novel is for young people and adults alike to enjoy. Especially since Bernd Kiesel, the illustrator of the Kangaroo comics, has contributed many great illustrations. I hope you will be as enchanted reading the novel, as we were writing it." - Marc-Uwe Kling

Welcome to Marc-Uwe Kling's newly created world. It will spark joy.



© Sven Hagolani

Marc-Uwe Kling sings songs and tells stories. His kangaroo stories were awarded the German Radio Prize in 2010 and the German Audiobook Prize in 2013. The kangaroo and the cabaret artist hit the big screens with two blockbusters (*The Kangaroo Chronicles*, 2020, and *The Kangaroo Conspiracy*, 2022). The satirical dystopias *QualityLand* (2017) and *QualityLand 2.0* (2020) conquered the SPIEGEL bestseller list and are currently being adapted for TV. His picture book *Das Neinhorn* sold almost one million copies.

Marc-Uwe Kling, Johanna Kling, Luise Kling | The Track Finder

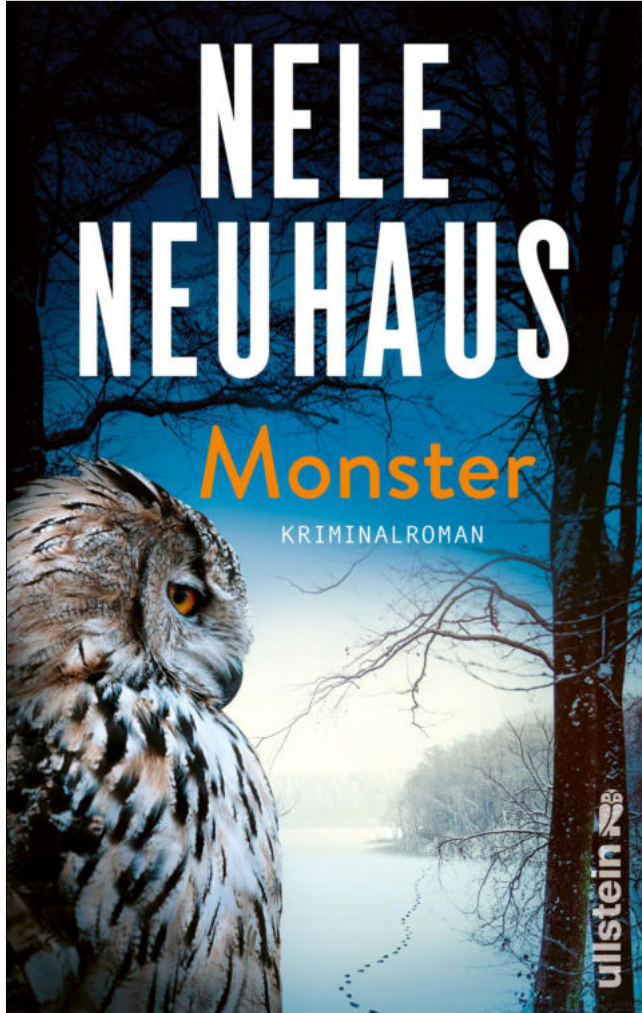
Ullstein Hardcover | Fantasy | Hardcover | 125 x 205 mm | ISBN 978-3-550-20268-1 | Price D: 19,99 € | 336 Pages |

Published: 30.11.2023

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450



A new case for beloved investigator duo Pia Sander and Oliver von Bodenstein.



© Andreas Malkmus

Nele Neuhaus is Germany's #1 crime queen. Her series featuring the police investigators Oliver von Bodenstein and Pia Kirchhoff has sold 5 million copies in Germany alone.

- **Backlist titles sold to over 30 countries**

Monster

The body of a young girl is found in a field covered in snow. Laid out under an altar of the Virgin Mary, 16-year-old Larissa Jansen appears to have been strangled. Pia Sander and Oliver von Bodenstein are called to the scene.

A DNA analysis puts Farwad M., a rejected Afghan asylum seeker who was recently sentenced to five years in prison, under suspicion of murder. Farwad M. was able to go into hiding when he was released from pre-trial detention. The public is outraged and a series of attacks on refugee hostels ensue. The police work around the clock to find answers and appease the public.

A man is killed by a hit-and-run. His body is covered in bite wounds, and his face is disfigured. The man later identified by fingerprints has a criminal past of his own and was just released from prison as well. Are the two cases related?

Pia and Bodenstein come across more and more mysterious deaths and missing person cases. But every lead leads to a dead end...

Crime queen extraordinaire Nele Neuhaus returns with a thrilling new instalment to her #1 bestselling series, tackling vigilantism as well as socio-political issues that put her popular protagonists in the crosshairs of current debates.

Rights sold to:
Poland (Media Rodzina)



New adult meets suspense: Five best friends. Four love stories. And one dangerous secret.



© Wundertoll Fotografie

Kristina Moninger spent her childhood in a small village in the countryside, where she continues to live with her husband and her twins. She has already published several romantic novels. If she is not to be found at her desk, then she is most likely spending time with a book or in nature with her family and dog.

- Spiegel bestseller with nearly 40,000 copies sold in its first month

Breaking Waves Series

There were five of them when they first met at surf camp on Harbour Bridge Island: Avery, Isabella, Odina, Lee, and Josie. Best friends, beautiful, careless, and inseparable for summers to come. Until one fateful summer festival night, when one of them goes missing.

Years later, Avery returns to the island a successful rock star on the brink of burnout. She hopes to relax, to refuel her creativity but most importantly, to gain distance from her bandmate Jake after a night that should not have been. Nobody knows her as well as Jake does, but nobody has ever hurt her more either and Avery is torn between protecting her feelings, the band, and the secrets of her past.

But she is not alone. Her old friends also continue wrestling with Josie's disappearance and together, they try to salvage what is left of their friendship amidst missed chances, lost dreams, and romantic entanglements. After all, why does Jake suddenly have to start fighting for Avery just as she is trying to put their history behind her?

An addictive read with a scenic island setting off the South Carolina coast: *Breaking Waves* is a four-piece puzzle full of heartbreaking love stories and marvellously thrilling cliffhangers. Each instalment is told from the perspective of one of the four friends as they reunite on Harbour Bridge, trying to make peace with their pasts – and the parts they each played in Josie's disappearance.

Rights sold to:
Italy (Pienogiorno)

Kristina Moninger | Breaking Waves Series

Forever | New Adult, Romance, Suspense | Paperback | 135 x 205 mm | ISBN 978-3-95818-716-0 | Price D: 14,99 € | 432 Pages | Published: 31.08.2023

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450



Three children of their time longing for peace, freedom, and the support of a family.



© Liv Marie Bahrow

Liv Marie Bahrow was born and raised in a small town in the former GDR. Her critical surroundings and the events after the fall of the Wall had a deep impact on her. She is a literary scholar and creative writing teacher, and lives in Leipzig with her family.

Children of the Waves

More than 30 years ago, Jan's mother disappeared under dubious circumstances. Now, he is faced with the ruins of his own marriage when a shocking find at a coastal quarry forces him to return to the island in the Baltic Sea he grew up on. His estranged father dies shortly after his arrival at his childhood home. Jan is left alone to face the past and finally ask the questions he has been avoiding for so long. What if his mother never left the island? And what if she was not even his mother?

Feeling trapped in East Germany of the 1970s, Oda dreams of freedom. With her great love, she plans to swim across just a few kilometers of sea to reach the West German shore, but their escape through the waves fails. Border soldiers arrest her. In an infamously brutal GDR prison, she is told that her partner drowned. And she realizes that she is expecting a child. Before Oda is released to the West eventually, the baby is born prematurely and taken from her.

In the last days of World War II, Margit and her family flee East Prussia on one of the last ships from Königsberg across the Baltic Sea. When they get caught in a hail of bombs, a woman loses her nerve and tries to go overboard with her baby. At the last second, Margit snatches the bundle from her and holds on to the child through all hardships of post-war Berlin and the high hopes of the founding years of the new socialist state.

Three decades, three lives, marked by expulsion, the search for freedom, and the question of what makes a mother: A great generational novel set against the luminous backdrop of the Baltic Sea, a saving way out for one, an insurmountable border for the other. *Children of the Waves* offers the material of a saga in a gripping standalone novel for readers of Corina Bomann and Mechtild Borrmann.

Liv Marie Bahrow | Children of the Waves

Ullstein Taschenbuch | Commercial Fiction | Paperback | 135 x 205 mm | ISBN 978-3-548-06869-5 | Price D: 14,99 € | 416 Pages | Published: 31.08.2023

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450



A tragic story about the love and loss of home in dark times - a new saga by bestselling author Barbara Leciejewski.



© Gerald von Foris

Barbara Leciejewski wanted to become a writer since childhood, but first aspired to a “real” profession and moved to Munich to study German and Theatre Studies. After various jobs at the theatre and a master’s thesis on crime novels, Barbara Leciejewski worked as a dubbing editor. However, she never let go of her love of writing. She is now a bestselling author and happy in her dream job.

Love, Lina

In a small village at the end of the 19th century, half-orphan Lina Borger and Albert Lehnert, a wealthy merchant’s son, fall deeply in love. A rarity in their community where marriages tend to be the result of common sense rather than romantic love. When Lina becomes pregnant and Albert’s parents threaten to disinherit him, he yields to their pressure and betrays Lina, leaving her ostracized.

A friend comes to her rescue: Karl Schäfer, himself an illegitimate child, knows full well how merciless the rural community can be toward social outcasts. He offers to marry Lina, so that they may escape the confines of the village together. They go to Bremen with newborn Charlotte but unlike Karl, Lina longs to return home despite the wrong that was done to her.

When a momentous encounter during a visit to the village threatens to tear the family apart, young Charlotte is faced with the same question her mother also had to ask herself: can you truly turn your back on the place where you belong?

With a unique talent for storytelling that is as touching as it is truthful, bestselling author Barbara Leciejewski has written her most personal novel yet: *Love, Lina* tells the story of her great-grandparents and her grandparents and starts off a new saga that will follow two generations through happiness, hardship, and historical upheavals. From rural 19th-century Germany to the Isle of Man during WWI and the rise of Nazism, love, loyalties, and family bonds must stand the test of politics and time.

Barbara Leciejewski | Love, Lina

List Hardcover | Commercial Fiction, Women’s Fiction | Paperback | 135 × 205 mm | ISBN 978-3-471-36071-2 | Price D: 16,99 € | 464 Pages | Published: 26.10.2023

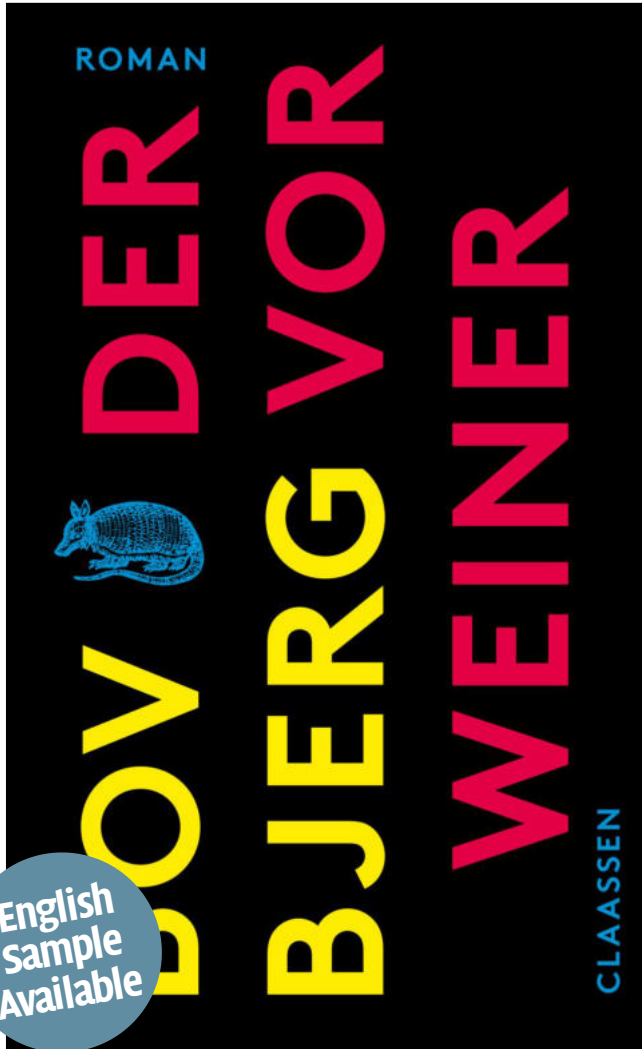
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e-book
Available as e-book



An outrageous adventure novel about the world of the day after tomorrow - political, climatic, human.



The Weeper

Remnant Europe, end of the century. Civil wars and natural disasters have devastated the world. A thick layer of concrete lifts the hull continent above the rising sea level. Danish, Ghanaian, or Dutch refugees gather in the camps of Neuschwanstein and New Lubeck. One of them is Jan. He enters the services of A. as in Anna as a mourner.

Tears bring prestige, and only those who have a capable head weeper at their funeral will be cried for convincingly in the end because nobody is capable of real mourning anymore. Not even B. as in Berta, Anna's daughter. Berta is the narrator and the lidless eye of our story. And she tells it full of comicality yet without relief.

Bov Bjerg's new novel is an audacious work: baroque like a minuet, present like a live ticker, far-sighted like a prediction. And composed with an absolute ear for language and its possibilities. *The Weeper* is an award-worthy work of narrative art about an absurd world.

“Bov Bjerg has composed a neo-baroque work of art that is unparalleled in contemporary literature.” - SWR

“It is the angriest, darkest, most unrelenting, and bleakest novel that can be invented about our world. But the very craziest thing about it is how happy it makes you while reading it.” - Die Welt



© Gerald von Foris

Bov Bjerg is a writer and performance reader. His first novel was called *Deadline*, and his second, *Auerhaus*, was adapted as a film and staged by many theaters. A collection of stories appeared under the title *The Modernization of My Mother*. *Serpentines* was shortlisted for the German Book Prize 2020.

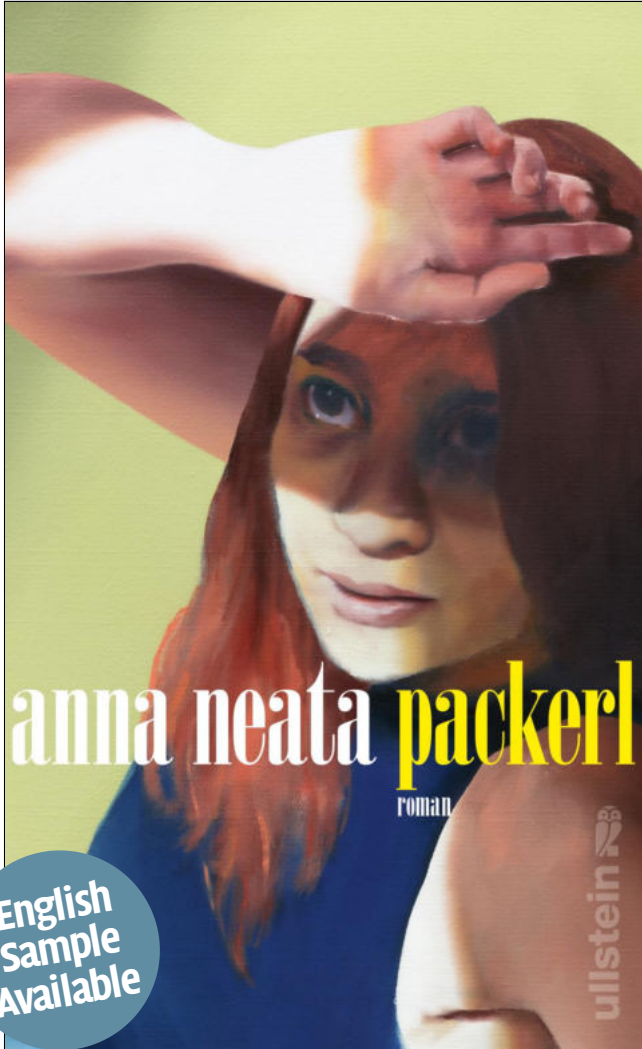
Bov Bjerg | *The Weeper*

Claassen | Literary Fiction, Climate Fiction | Hardcover | 125 x 205 mm | ISBN 978-3-546-10038-0 | Price D: 24,00 € | 240 Pages | Published: 31.08.2023

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450



These women no longer wait for redemption. They take it.



• Selected for New Books in German

Burden

Elli, born in 1928, witnesses an illegal abortion in the midst of World War II. A disturbing, formative experience. As much in love as naïve, she plunges into marriage with Alexander at the beginning of the 1950s, of which little more remains after a short time than their daughter Alexandra – because *happiness is a bird*.

Alexandra rescues herself from an unhappy relationship in the turbulent seventies when she decides against having a child. Her best friend throughout her life, Hannes, is one of the few who stands by her side and later becomes perhaps her last love. Alexandra's second marriage to Milan is at least superficially happier. Her daughter Eva is born in 1986.

Hannes' son Konrad and Eva, like their parents, will always be close to each other, even when Eva sinks into depression after an abortion in the early 2000s. Eva is the first of the three who dares to raise questions and wants to know the truth even when it hurts. She is the first to confront the biographical similarities in her family.

Anna Neata tells of un-lived lives, vain hopes, and the unique solidarity among women over a period of 80 years, creating a great family novel only the 21st century could write.

The novel combines the emotional quality of Daniela Krien, a style that draws you in like Sally Rooney's, and the hardness of life as you find it so poignantly described in the novels by Sofie Oksanen.

Rights sold to:
Romania (TREI)



Gerald von Foris

Anna Neata studies Language Arts at the University of Applied Arts in Vienna. Her play *Oxytocin Baby* was awarded the Hans Gratzler Stipend of the Vienna Schauspielhaus and *Walkthrough 89* won her the playwright stipend of the Austrian Office of the Federal Chancellor. This is her first novel.

Anna Neata | Burden

Ullstein Hardcover | Upmarket fiction | Hardcover | 125 × 205 mm | ISBN 978-3-550-20252-0 | Price D: 22,99 € | 368 Pages | Published: 31.08.2023

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450



A captivating novel about the fine line between alternative truths and dishonesty in times of fake news.



© Marie Staggat

Friedemann Karig studied media sciences, politics, sociology, and economics. He writes for the Süddeutsche Zeitung, SZ-Magazin, Die Zeit, Rolling Stone. He wrote the novel *Jungle*, previously his non-fiction title *How We Love. From the End of Monogamy* was published in 2017 to great acclaim. Karig lives in Munich and Berlin.

The Liar

A woman sits in a secluded private clinic and claims the unbelievable: that she is so talented a liar that every one of her lies will eventually become true. With each session and confession, her therapist becomes more doubtful about the woman's life story, a spectacular sequence of artful deceit, uncanny coincidences and extraordinary luck.

The patient, Clara Konrad, has been a compulsive liar all her life. It has landed her a job as astrologer at a dubious call center, a job she despises but excels at. One day, a loyal helpline customer seeks her out: the horoscope Clara devised for her has come true down to the last detail, and she wants nothing less than to share her good fortune with Clara. With disastrous consequences.

As Clara recounts the events that brought her to the clinic, the therapist herself cannot help falling under the spell of the gifted storyteller. When strange things start occurring at the clinic, she begins to understand the extent of Clara's fantastic powers and schemes – and that she has long since become part of them.

Bestselling author Friedemann Karig's zeitgeisty new novel mesmerizes with poetic ingenuity and the author's razor-sharp gift for observation, as he explores how fundamental lies are to our way of making sense of the world and why it is so much easier to believe than to doubt.

"You don't have to be a prophet to see that the stars are well-aligned for Friedemann Karig's amusing novel about coincidence and fortune-telling, fate and all kinds of charlatans." - Denis Scheck

"We all lie, and we all want to be lied to. This novel explores what distinguishes honesty from truth."

- Helene Hegemann

Friedemann Karig | The Liar

Ullstein Hardcover | Literary Fiction | Hardcover | 125 x 205 mm | ISBN 978-3-550-20168-4 | Price D: 22,99 € | 224 Pages | Published: 31.08.2023

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450

e-book
Available as e-book



A profound novel about the power of friendship and how strong we can be when we stop trying to please others.



On Doomsday, Wolf Devoured Sun

Katha is running a 1-person business, dedicated to pleasing everyone. From an early age, she has learned to fit in, take care of others, and stay out of trouble. Fixing her parents' marriage may have failed but she continues her work ardently even after her mother moves Katha and her sister to another city.

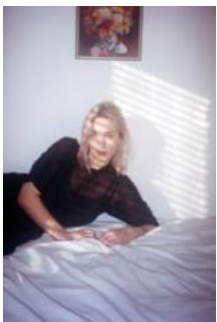
At school, Katha makes new friends with Sofie and her entourage over shared cigarettes behind the gym and joins them for lazy afternoons at Sofie's house. Where she meets Angelica who is something of a friend and surrogate mother to the girls and who listens to Katha like nobody ever has. In her inimitable way, Angelica encourages Katha to question her role as service provider for the well-being of others – and to start taking care of herself. But when Angelica falls ill, Katha's whole world starts falling apart.

This is the story of a young woman in which so many will recognize themselves: those who remain silent for fear of saying the wrong thing, who risk vanishing behind the masks they put on for others.

Bestselling author Sina Scherzant's first novel is equal parts tender and powerful, subtly funny and wonderfully rich in early-2000s details – a millennial coming-of-age story as much as a timeless meditation on how to allow ourselves to be all that we are.

"A captivating story about the power of role models, delicate and uncomfortable. A must-read!"

- Katja Lewina



Sina Scherzant is a SPIEGEL bestselling author, podcaster, meme account host and screenwriter. On *Doomsday, Wolf Devoured Sun* is her literary debut.

© Jonas Höschl

Sina Scherzant | On Doomsday, Wolf Devoured Sun

park x ullstein | Literary Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-98816-002-7 | Price D: 23,00 € | 368 Pages |

Published: 31.08.2023

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450

e-book

Available as e-book



When you're lost, you need a star to show you the way.



© Antonia Wesseling

Antonia Wesseling lives in Cologne with her cats. She began inventing her own stories as a child and started publishing books for young people later on. Besides being an author, she blogs on Instagram and YouTube (@antoniawesseling) about good books, her love for writing, and mental health.

• Finale of the Spiegel bestseller series

What We Promise Each Other (Light in the Dark 3)

It's not like Alicia hasn't known it for a long time already: she needs to break up with her boyfriend Timon, must end their toxic relationship. But how do you trust yourself to be able to go on alone when you keep being made to feel like you're worth nothing on your own?

Julian, on the other hand, is the complete opposite of Timon: he is caring, attentive, and incredibly sensitive. A true friend. And Alicia's best friend since childhood. But he just isn't boyfriend material, as Alicia makes clear to him after finding comfort in his arms.

The emotional turmoil has Julian fed up with women preferring bad boys over him, and Alicia confused about how to trust her own intuition. For the first time, she truly asks herself why it is so damn difficult to let oneself be loved. Sincerely. Selflessly. Unconditionally.

Bestselling author Antonia Wesseling continues her successful *Light in the Dark* romance series with an intimate and encouraging novel about mental health struggles, toxic relationship patterns – and true love. Achingly beautiful, the trilogy culminates in this self-contained finale which can also be read independently.

Antonia Wesseling | What We Promise Each Other (Light in the Dark 3)

Forever | Romance, New Adult | Paperback | 135 × 205 mm | ISBN 978-3-95818-727-6 | Price D: 14,99 € | 432 Pages |

Published: 19.10.2023

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450



Running away from love is also exercise: A love story for everyone who is ready to stop hating their bodies.



© Saskia Allers

Nina Dias is a freelance writer and occasionally forays into podcasting and copywriting. She is adamantly opposed to body shaming and to the idea that there is but one correct way of living. She likes movies, pub nights, cuddle time with her dog, and regularly goes jogging to clear her head. Voluntarily.

Run for Love

Luca is speechless: the man who molested her best friend at a bar is seriously pressing charges – because of the bloody nose Luca gave him. It’s even more shocking to her that she leaves the court hearing with a community service sentence. But the icing on the cake is that Luca will have to work off her hours at a youth sports club. Of all places!

Luca hates sports. She grew up believing that wanting to be thin was the only reason why people worked out. Nothing could be further from her mind – especially since her mother never misses an opportunity to comment on Luca’s body. The fact that the youth club manager looks like a fitness model doesn’t make Luca’s punishment any less insufferable. After all, she has better things to do than to let a handsome gym bunny get in her head.

But golden boy Toni turns out to be much nicer than expected and as they grow closer, Luca can feel her old body insecurities bubbling back to the surface. To make matters worse, her newest work project involves creating a make-up campaign with a real-life Barbie as colleague as her boss’ sexist ideas as guideline. Luca can’t seem so catch a break amidst all the superficiality – or is there some shallowness to her defensiveness as well?

Nina Dias creates an adorable heroine who is as perfectly imperfect as she is relatable – to everyone who has ever cut the size tag out of their jeans or has had it once and for all with body shaming and the policing of female bodies. A romantic and relevant must-read for Marian Keyes and Olivia Dade fans!

Nina Dias | Run for Love

Ullstein Taschenbuch | Commercial Fiction, Romantic Comedy | Taschenbuch | 120 × 187 mm | ISBN 978-3-548-06813-8 | Price D: 11,99 € | 320 Pages | Published: 30.11.2023

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450

e-book
Available as e-book



Quirky backlist find: A surprisingly candid true story about the rediscovery of love and lust in the sunset years.



© Bubu Dujmic

Elfriede Vavrik, born in 1929 and mother of three sons, ran a bookstore near Vienna until 2006. *Nude Beach* is her first novel.

- Spiegel bestseller with 250,000 copies sold

Nude Beach

Half a lifetime without sex. That's 40 years in Elfriede Vavrik's case. Since her second divorce four decades ago, Elfriede has worked tirelessly at keeping her bookshop going and her three sons happy. At 79, she pays the price: insomnia. The only way she can get the slightest bit of rest is if she masturbates herself to sleep.

She seeks out medical help, hoping for sleeping pills. But the doctor won't hear of it: he recommends an herbal sleep aid – and intercourse. Consternation turns into curiosity as Elfriede ponders the idea of having sex at her age, assessing how her body has changed since it was last touched by a man, and remembering all the times that the touches left bruises and emotional scars.

Elfriede drafts a lonely hearts ad. Analogue dick pics and dubious propositions follow, but so do first dates. Elfriede feels her way back into a love life, though unlike any she has had before, trying as many different partners as sex positions. She settles into a new, sexually fulfilled life and savours the freedom from traditional relationship norms and the idea that sex doesn't age well.

This autofictional novel is Elfriede Vavrik's ultimate liberation: nonchalantly, she illuminates the changes of body and libido in old age, and confidently bids farewell to stereotypes that deny sexual needs and pleasures to seniors like herself. An unexpected and endearing emancipatory story about a spring awakening in the autumn of life.

Rights sold to:
Norway (Juritzen)

Elfriede Vavrik | *Nude Beach*

Ullstein Taschenbuch | Autofiction, Memoir | Taschenbuch | 120 × 187 mm | ISBN 978-3-548-28297-8 | Price D: 10,99 € | 192 Pages
| Published: 14.01.2011

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A new military standard: How smart weapons and information technology shape the war in Ukraine.



AI and Modern Warfare: How Artificial Intelligence Can Defeat the Russian Army

The war in Ukraine is redefining the standards of military conflict. Smart weapons, intelligent missile defense systems, satellite information, IP geolocation, and drones – they might seem inconspicuous compared to heavily armored tanks but make all the difference between life and death, between victory and defeat in modern warfare as it is waged in and against Ukraine.

Veteran war reporter and defense expert Jay Tuck has been on site, gathering first-person impressions of a country at war. As a civilian journalist, he has gained insights into how people live and suffer; as an AI specialist, he has studied the smart weapons that shape their resistance.

Comparing his personal experiences in Ukraine to his previous deployments to Iraq and Kuwait, Tuck introduces and contrasts different weapons systems, explaining the underlying theories and strategies, and measuring their effectiveness against the brutal reality of the battlefield. He looks at the battle between information and disinformation that lies beyond the images shown on tv and social media, and highlights the importance that digital infrastructure, technological superiority, and artificial intelligence play in the war – and how they will determine its outcome.

Cutting-edge journalism and defense expertise: Jay Tuck's book is an indispensable contribution to understanding the balance of power in Ukraine as well as the technical and technological workings of present-day wars... and those to come.



© Nikolai Yavorski

Jay Tuck moved to Germany in 1969 as a recognized conscientious objector during the Vietnam War, joining German public radio and television broadcaster Norddeutscher Rundfunk (NDR) as freelance journalist. He worked for prominent current affairs TV magazines such as Panorama and Monitor, and has written for Cicero, Stern, Spiegel, Die Welt, and Die Zeit among others. He is a renowned war reporter as well as a military and

weapons expert, and reaches thousands worldwide with his talks. His TED talk on AI alone has more than five million clicks online.

Jay Tuck | **AI and Modern Warfare: How Artificial Intelligence Can Defeat the Russian Army**

Econ | Non-Fiction, Military, Politics | Hardcover | 135 x 215 mm | ISBN 978-3-430-21111-6 | Price D: 22,99 € | 220 Pages |

Published: 28.12.2023



Available as e-book

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450



When life gives you lemons, dare more: From child soldier to the world's top creative.



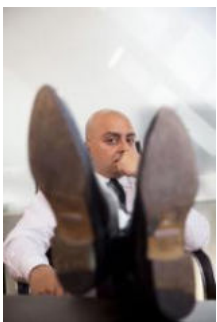
The Nonsense of Life

“Live your life, no matter how uneasy, rocky, and painful it may be. Doing your thing will always be the right thing to do.”

To this day, Amir Kassaei can assemble a Kalashnikov with his eyes closed. At age 13, he was recruited as child soldier in the first Gulf War and then escaped to Europe alone. There, he started from scratch – and went on to build an unparalleled career as creative director at the world's leading advertising agencies.

Kassaei's success story is a rollercoaster ride through spectacular setbacks and remarkable triumphs, it's a story larger than life, and yet, it's also the story of a boy so innocent that he remains convinced that he can achieve anything with love and passion. Who thrives for a full life. And knows that no one will ever be able to give it to him but himself.

Life, to Kassaei, is chaos in its most structured form. Reason enough not to just let it happen but to take control of it. Kassaei relentlessly exposes the shortcomings of a profit-driven economic system as well as the superficiality and bigotry of our society but encourages willpower and perseverance in the face of resistance. Aspiration and determination rather than talent or conformism took him from child soldier to award-winner, from windowless basement dwelling to high-rise management floors, and his book inspires others to follow the same virtues. So as to live life to the fullest, to one's own potential and content.



© Gordon Welters | laif

Amir Kassaei is one of the world's top three advertising specialists with over 2,000 awards to his name. He was Chief Creative Officer at DDB Worldwide, overseeing \$3 billion budgets and 13,000 marketing creatives in 96 countries. He was the Art Directors Club's executive board spokesman, president of ADC Europe, and a jury member at the Cannes Lions International Festival of Creativity and at the Clio Awards. In 2020, he retired from the advertising industry.

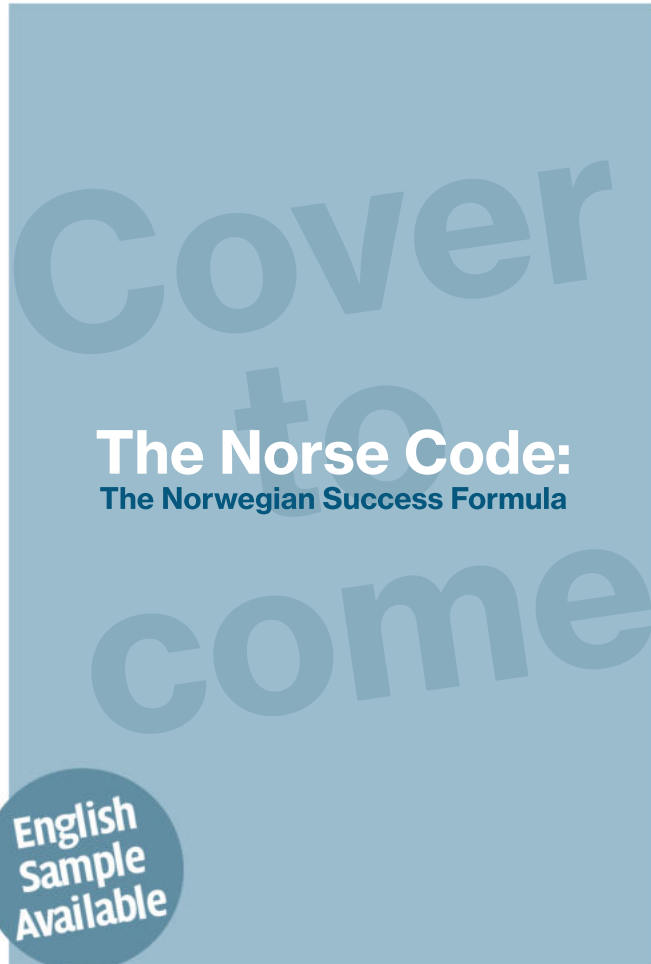
Amir Kassaei | The Nonsense of Life

Econ | Memoir, Business, Inspirational | Hardcover | 135 × 215 mm | ISBN 978-3-430-21108-6 | Price D: 24,99 € | 300 Pages | Published: 25.04.2024

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450



A new high-performance culture rooted in values.



© Jeff Mangione

Norwegian-born **Anders Indset** is one of the world's leading Business Philosophers and a leading thinker for transformation and change. Thinkers50, "The Oscars of Management-Thinking", has included Anders as one of the 30 most important management thinkers of the future. Indset is a visiting guest lecturer at leading international business schools and a trusted advisor for Global CEOs and leading politicians.

The Norse Code: The Norwegian Success Formula

Erling Haaland (football), Karsten Warholm (athletics), Casper Ruud (tennis) and Victor Hovland (golf) - are just a few of the Norwegian athletes who have climbed to the top of the world's most popular sports overnight. This is no coincidence, but the result of what Anders Indset calls *The Norse Code*.

The Norse Code reveals the secret behind the success of Norwegian athletes. It provides an insight into a unique cultural ethic and willingness to perform that is deeply embedded in Norwegian culture. Part of the essence of *The Norse Code* is that intrinsic motivation meets an environment that purposefully reinforces ambition - starting with 'foster fathers' and 'dugnad mothers' who believe it is irresponsible not to encourage and challenge their children. (*Dugnad* refers to an unpaid, voluntary, and collectively performed work effort for the benefit of society or an individual.) For Indset, *Dugnad* and *Law of Jonte* - a concept championing egalitarianism - are the essential pillars of Norwegian upbringing which produces not only athletes but also value-driven individuals with a strong community spirit - with a focus on inclusivity, fair play, and personal growth rather than unconditional winning.

The Norse Code is not just a book about Norway's sports culture, however, but a testament to the power of cultural values in shaping individuals, societies, and futures. It is an invitation to a different understanding of success, performance, leadership and the role of community and values that we should all agree on.

Anders Indset passionately shows what leaders in business and politics, as well as society, can learn from *The Norse Code* and vividly illustrates how a new, value-based performance culture can become a reality.

The title is currently under offer in Norway.

Anders Indset | The Norse Code: The Norwegian Success Formula

Econ | Business, Lifestyle | Hardcover | 135 × 215 mm | ISBN 978-3-430-21112-3 | Price D: 25,00 € | 250 Pages |

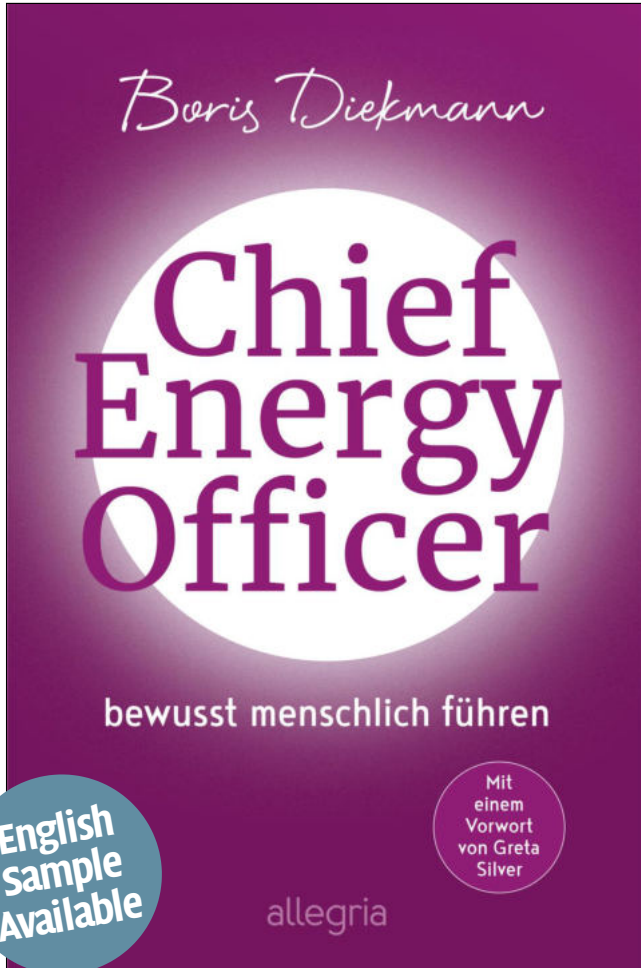
Published: 01.02.2024

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e-book
Available as e-book



A groundbreaking and emotional approach to new work, inspiring healthy performance and personal growth.



© Anna-Lena Tsutsui

Boris Diekmann has 18 years of professional experience in the fields of organizational culture, team as well as leadership and personal development. *Chief Energy Officer* is inspired by his work as executive coach and facilitator in organizations such as Rolls Royce, NATO, eBay or Nomad Foods. He lives in Germany with his wife and two children.

Chief Energy Officer

A must-read for John Strelecky fans seeking practical inspiration and guidance.

The modern work environment is changing at high speed, but it can be challenging to adapt to a world in flux. Even more so if we are unable to grasp the dimensions of our own potential to effect change, in ourselves, in others, and all around us.

Experienced work culture and leadership development coach Boris Diekmann is here to help. He tells the story of Maryam who has just started a new job and meets Paul, the head chef, at the company restaurant. Fascinated by the energy of the place and the way Paul manages his team, Maryam embarks on a conversational journey with him to discover the guiding principles of sustainable growth and high performance.

She learns what it means to awaken our inner “Chief Energy Officer”: our ability to recognize and reflect on our internal state, to align our thoughts and actions accordingly, and to have a positive, meaningful influence on our surroundings. The dialogue between Maryam and Paul inspires critical self-reflection and helps uncover the blockades that keep us from unfolding our full potential and the CEO in each of us.

Engaging and wise, Boris Diekmann’s book provides hands-on advice to those who wish to positively impact others, be it as effective leaders or team members, in their personal and professional lives.

Previously published by Rethink Press in the UK.

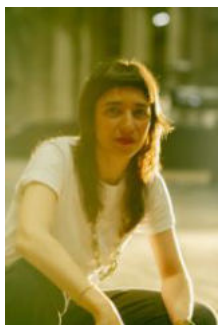
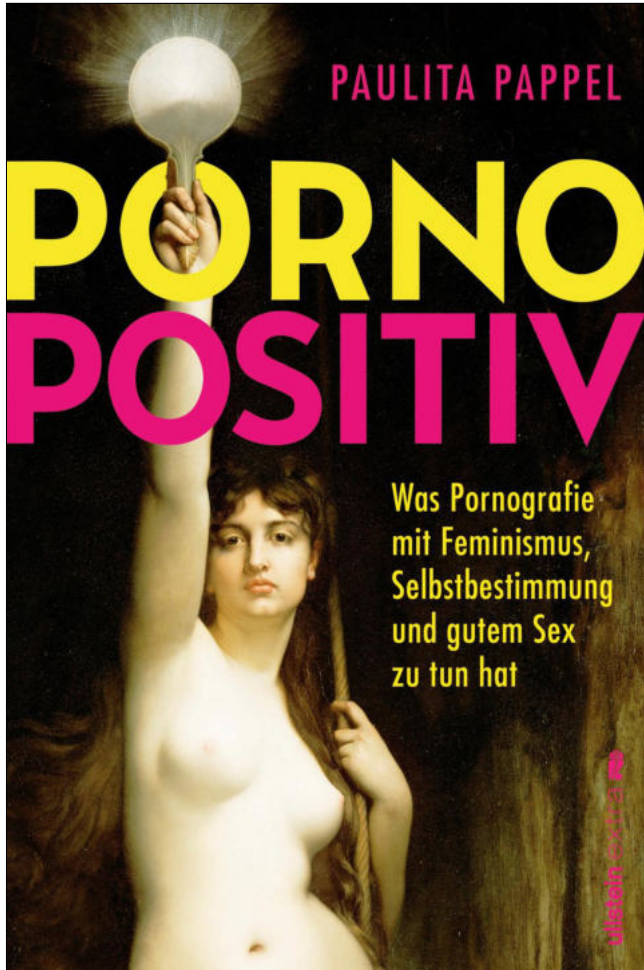
Boris Diekmann | Chief Energy Officer

Allegria | Inspirational, Business, SelfHelp | Paperback | 135 × 205 mm | ISBN 978-3-7934-2459-8 | Price D: 16,99 € | 250 Pages | Published: 28.12.2023

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450



Sexual empowerment through porn: An opinionated contribution to feminist discourse.



© Kasia Zacharko

Paulita Pappel works under pseudonym as a porn entrepreneur. She grew up in Spain and escaped to Berlin as soon as she could, to live out her sexuality. She started acting in porn movies during her university years to finance her degree in literature as well as her hedonistic lifestyle. Nowadays, she is increasingly to be found behind the camera, both as a producer and director. Since 2013, she has been organizing and co-curating the Pornfilmfestival Berlin. In 2016, she founded Lustery, a platform for real-life couples to release amateur porn, followed by the 2020 launch of her film studio HardWerk, which specializes in hardcore feminist gangbangs.

Porn-Positive

Paulita Pappel has a unique insider’s perspective on porn – as an actress, director/producer and intimacy coordinator in the industry. Thanks to her experience in queer feminist porn and more commercially oriented productions, she has come to understand pornography as a tool for emancipation, a safe space for bodily and sexual self-discovery and a creative lab where questions of consent and boundaries are affirmed.

In her book, Paulita Pappel fundamentally questions the term porn together with the prevailing ideas and prejudices connect to it, attempting to establish nothing short of a new sexual ethics. An ethics that no longer relegates porn to the margins of society but rather fosters as cultural change that makes room for diversity, differences, and equality. An ethics that will ultimately help us free ourselves from internalized fears and shame so that we may live out our sexuality self-determinedly.

“I want to live in a society in which porn has no negative consequences for one’s life. If that’s not the society which we currently live in, then I want to make porn that changes this society,” Paulita Pappel advocates – and cheerfully encourages us to change both our society and personal sex lives, one porn movie at a time.

“Paulita’s contribution to a more diverse porn culture and a sex-positive society absolutely deserves our attention.” - Erika Lust

Paulita Pappel | Porn-Positive

Ullstein Paperback | Non-Fiction, Feminism | Paperback | 135 × 205 mm | ISBN 978-3-86493-236-6 | Price D: 16,99 € | 208 Pages | Published: 31.08.2023

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450



The new book by #1 bestselling author and top business coach Karin Kuschik: A small, compact companion for a fulfilled everyday life.



- Instant Spiegel bestseller
- Her #1 bestseller *50 Sentences To Simplify Your Life* sold over 350,000 copies within one year

Small Stories About Big Topics

This book is a real treasure trove: 111 entertaining and clever stories for more joie de vivre, independence and clarity. Stories taken from everyday life - profound yet lightly packaged. The stories carry messages about being human, personality development and advocate for more understanding of misunderstanding. As Karin Kuschik loves abbreviations, everything is concise and clear to the point.

The true fans of her #1 bestseller *50 Sentences That Make Life Easier* will find both: new insights and great reminders. Social media followers can now read Karin Kuschik's One Minute Messages, and newcomers will also be delighted by 222 compact pieces of life wisdom, lots of quiet "aha" moments and invitations to reflection at high speed. Self-leadership, boundaries, lightness - in a nutshell: welcome to more authenticity and independence.



© Manfred Johann, MJ-Photo

Karin Kuschik is an expert at telling great stories in a way that makes others really want to hear them - a quality she demonstrated throughout her multifaceted career as a presenter, songwriter, keynote speaker and in movies. She has over 20 years experience as a performance coach, mainly for top managers and celebrities. With her books she is sharing her expert knowledge and unique insights with everyone keen to embrace greater self-awareness, assurance and clear communication.

Karin Kuschik | Small Stories About Big Topics

Ullstein Taschenbuch | Hardcover | 110 x 170 mm | ISBN 978-3-548-06917-3 | Price D: 15,00 € | 256 Pages | Published: 29.06.2023

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450

e-book
Available as e-book



“We have the responsibility to think well. That is our evolutionary model for success.”



- Spiegel bestseller with over 10,000 copies sold

12 Laws of Stupidity

Our world is in the midst of a major transformation. We need to find sustainable answers to the energy crises, stop climate change, digitalize our economy and administration - and at the same time defend our democracy against fake news and digital manipulation of opinion. There are a lot of good ideas around and concrete proposals on what needs to be done to secure a future worth living. Yet we are not making enough progress.

Neuroscientist Henning Beck explores twelve cognitive thought patterns that thwart our actions or propel us to make wrong decisions. He explains how pessimism becomes a formative force but also how we become better despite not making the right decision. We can shape the future before it has begun so we should have the courage to change the world. Not because the crises are smaller than we think, but because our ability to solve problems is greater than we suspect.



© Hans Scherhauser

Henning Beck studied biochemistry in Tübingen. He subsequently received his doctorate at the Graduate School of Cellular & Molecular Neuroscience in Tübingen. He worked at the University of California in Berkeley, publishes regularly in *WirtschaftsWoche* and for *GEO* magazine, gives talks on topics such as brain research and creativity and is the author of *Hirnrisig* (2015), *Irren ist nützlich* (2017) and *Das neue Lernen* (2020). He lives in Frankfurt am Main.

Henning Beck | 12 Laws of Stupidity

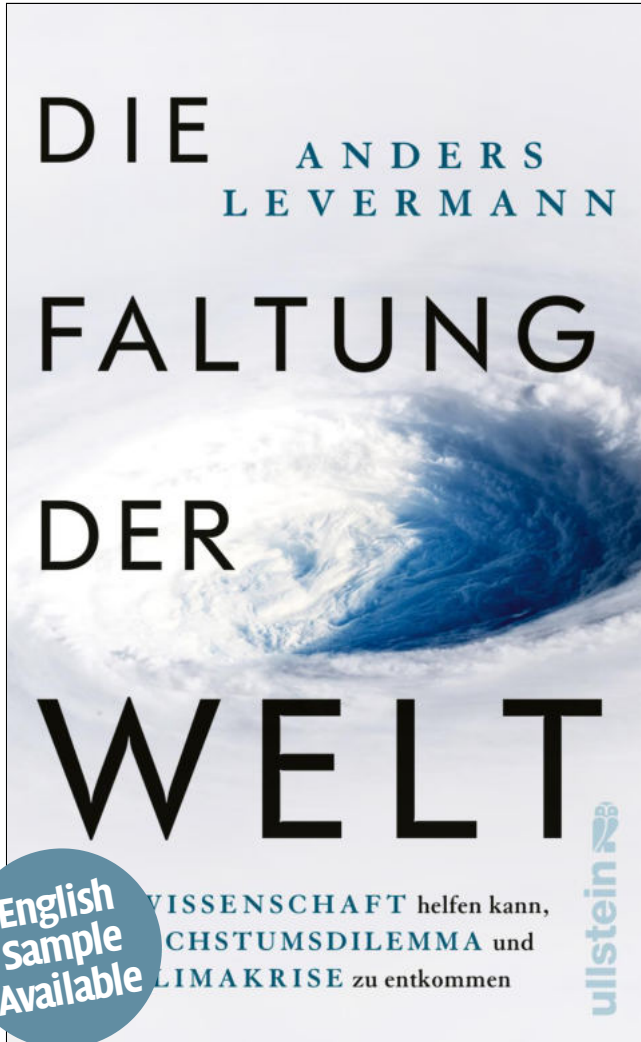
Econ | Popular Science | Paperback | 135 × 205 mm | ISBN 978-3-430-21102-4 | Price D: 20,00 € | 256 Pages | Published: 31.08.2023

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450

e-book
Available as e-book



An internationally renowned climate researcher presents a comprehensive approach to solving the big problems of our times.



English sample Available

Folding the World

We are at the end of the age of expansion - and we need an idea for the next big step. The finite nature of our planet collides with the need for rapid social development. The desperate, albeit understandable, call for austerity is helpless and not very effective. But the mathematical principle of convolution, or folding, could provide a solution because it allows infinite development in a finite world. Not growth into more, but growth into diversity.

Folding the world can form a fundamental new adjunct to our current social system, preventing the tearing apart of our societies and the earth on which we live. To implement it, we need to define clear boundaries as is already happening in emissions trading and could conceivably be done in a new form of corporate taxation. Our freedom would not be unduly restricted and no individual regulation as in a planned economy would be required. In the process, our societies would be held together, and the finiteness of our planet accepted.



© Mathias Bothor

Anders Levermann received his PhD in theoretical physics from the Weizmann Institute in Rehovot, Israel. For more than 20 years, he has worked at the Potsdam Institute for Climate Impact Research, where he heads the Complexity Research Department. He is a professor at the Physics Institute of the University of Potsdam and was a researcher at Columbia University in New York from 2015 to 2023. For the past 15 years, he has contributed to the reports of the Intergovernmental Panel on Climate Change (IPCC). He publishes in the Frankfurter Allgemeine, the Süddeutsche Zeitung, and the Guardian, and has lectured on physical and societal aspects of climate change from the UN to the European Parliament.

Anders Levermann | Folding the World

Ullstein Hardcover | Non-Fiction, Popular Science | Hardcover | 125 × 205 mm | ISBN 978-3-550-20212-4 | Price D: 23,99 € | 272 Pages | Published: 19.10.2023

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450



One of the most influential scientists of our time on the correlation between climate change and social inequalities.



Climate Injustice

Climate change does not affect all of us in the same way. Friederike Otto uses eight extreme weather events as specific examples and asks what their real causes are, who is particularly affected, and above all: what climate justice actually means and what needs to be done to achieve it. Comparing the Ahr Valley floods to floods in Pakistan, we can learn how different the effects of these disasters can be. But examples such as the bushfires in Australia also show that wealth is no protection against smoke poisoning where media and politics prevent change by deliberate misinformation.

Climate change is not destroying humanity, but human lives and livelihoods. We marvel at record temperatures, wind speeds, and rainfall, but ask too few questions about who is particularly exposed to them, who cannot recover - and why. Inequality and injustice are why climate change is still humanity's problem. Fairness and global justice must be at the core of its solution. Climate justice concerns us all.

Friederike Otto's previous book, *Angry Weather*, was translated into five languages and hailed as "the best book on climate change" by Deutschlandfunk.

Rights sold to:

World English (Greystone)



Marsy Thorsdottir

Friederike Otto researches in Climate Science at the Grantham Institute for Climate Change. She is a physicist with a doctorate from the Free University Berlin in philosophy and was director of the Environmental Change Institute at the University of Oxford before joining Imperial College London in October 2021. Her main research interest is on extreme weather events and understanding whether and to what extent these are made more likely or intense due to climate change - known by experts as 'climate change attribution'. In 2021 she was recognised for the TIME100 list as one of the world's most influential individuals.

Friederike Otto | Climate Injustice

Ullstein Hardcover | Popular Science | Hardcover | 125 x 205 mm | ISBN 978-3-550-20244-5 | Price D: 22,99 € | 256 Pages |

Published: 30.11.2023

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