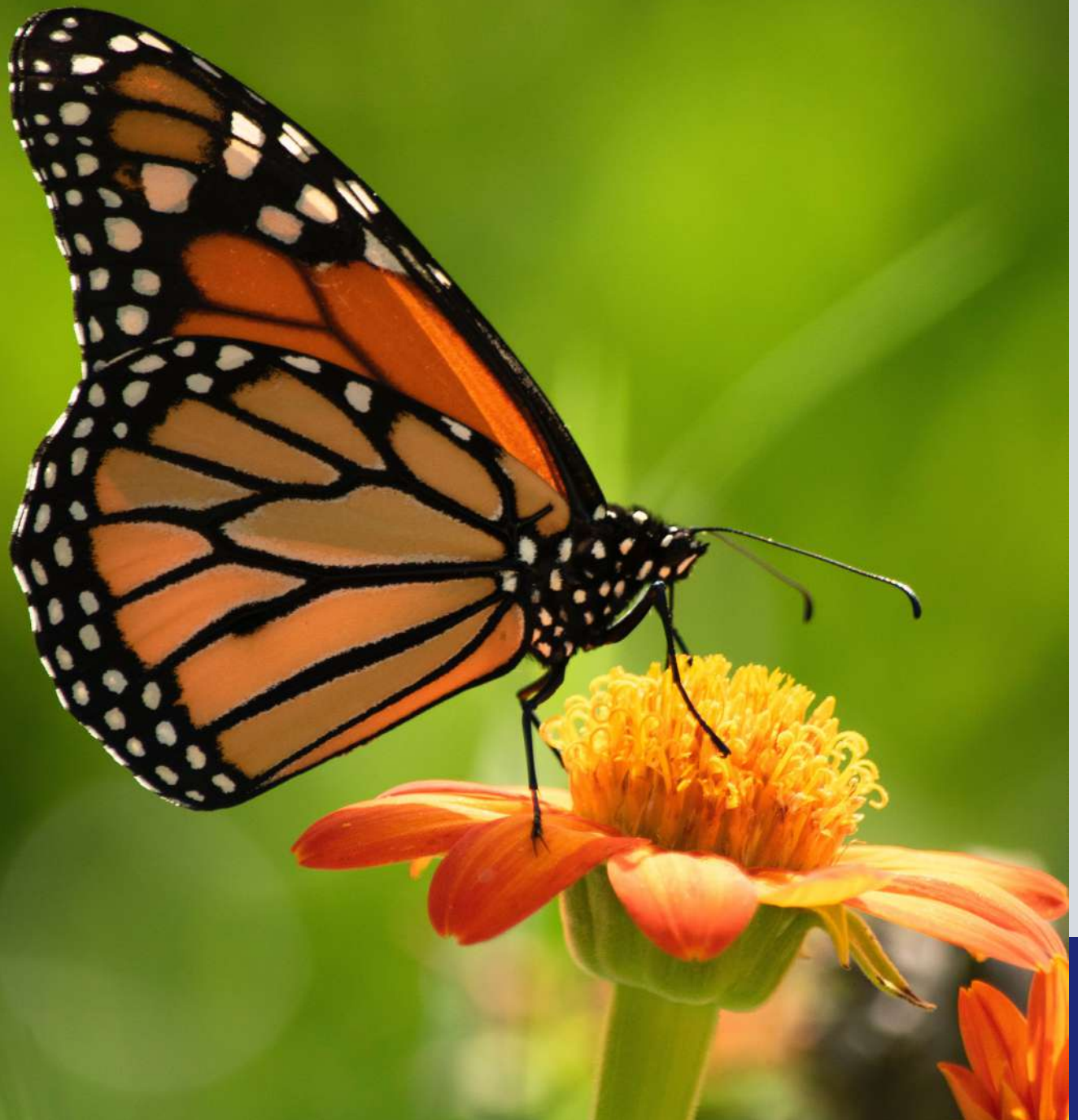


# RIGHTS CATALOGUE

## FALL 2023



**PETER LANG**  
INTERNATIONAL ACADEMIC PUBLISHERS

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## Dear Friends and Colleagues,

We are delighted to share our new Fall 2023 Rights Catalogue with you. This season's selections include some of our best scholarship and highlights important topics such as science fiction, poetry, Indigenous studies, digital media, feminist studies, mental health, educational policy, youth studies, and more.

The first volume in the Confronting Systemic Omissions and Impacts in Educational Policy series, Edited by Shaheen Shariff – *Interrupting Sexual Violence* – studies sexual and gender-based violence at universities and society in Canada from a variety of disciplines. In the collection, *Translation Studies: Translating in the 21st Century – Multiple Identities*, the volume editors focus on different bodies of work such as children's books, court judgments and decisions, comic strips, audiovisual texts, autobiographies, novels and mangas to reveal the importance of translation in the formation of cultural identities. The Peter Lang Group's attention on Indigenous studies continues with *Seeing and Knowing the Indigenous Peoples of the Americas: Exchange and Alliance Between France and the New World During the French Wars of Religion*. Deborah N. Losse presents a first-time study of how French mariners interacted with Indigenous peoples of the St. Lawrence River, in positive and negative ways.

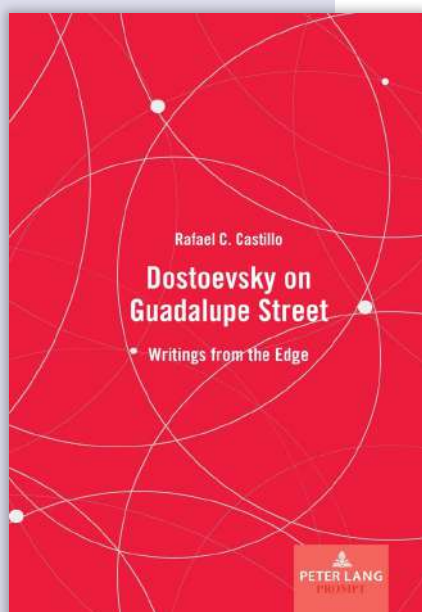
The rich front and backlist titles in the Genre Fiction and Film Companion series offer topics of wide-ranging interest for a variety of readers. New this season is *The Deep*, a study of myths and legends from the sea as well as how we gain new insight to our fractured relationship to the environment on which our future existence depends. Finally, we are pleased to introduce you to the Peter Lang Classics – best-selling backlist titles from our global list, reissued and brought back to market as their profound research stands relevant today. See Classics listed throughout our catalogue in their related subject areas.

We invite you to visit us at **[www.peterlang.com](http://www.peterlang.com)** to discover our full list of publications. Please don't hesitate to contact us if you would like to receive further information or reading copies - we will be happy to help. We would be delighted to discuss our latest publications at the **Frankfurt Book Fair (stand H39 in Hall 4.0)** with you in person. Please get in touch to arrange a meeting. We hope you will enjoy browsing through our catalogue and look forward to hearing from you.

Best wishes,

Patricia Mulrane Clayton  
Global Sales & Marketing Director

[p.mulrane@peterlang.com](mailto:p.mulrane@peterlang.com) • [rights@peterlang.com](mailto:rights@peterlang.com) • [sales@peterlang.com](mailto:sales@peterlang.com)



New York, 2023. X, 140 pp.

hb. • ISBN 978-1-4331-9788-8

CHF 47.– / €<sup>D</sup> 40.95 / €<sup>A</sup> 41.30 / € 37.50 /

£ 30.– / US-\$ 45.95

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CHF 48.– / €<sup>D</sup> 41.95 / €<sup>A</sup> 42.20 / € 38.30 /

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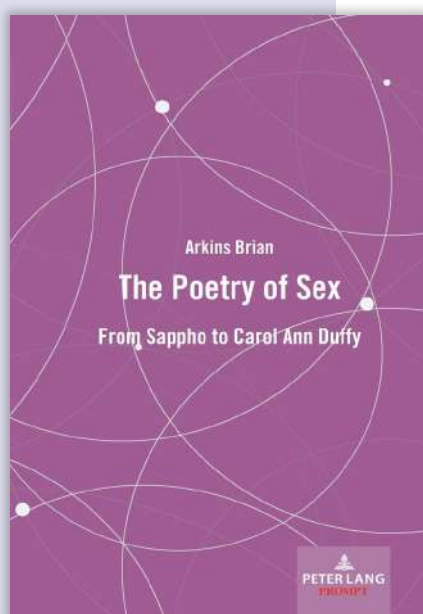
Rafael C. Castillo

## Dostoevsky on Guadalupe Street

Writings from the Edge

*Dostoevsky on Guadalupe Street* is a riveting collection of short essays on the impact of world literature—and Fyodor Dostoevsky in particular—on a young Latino growing up in Texas. For a searching mind attempting to find links and meanings in a dark world of fragmentation and despair, literary escape can be vitally significant. Grouped into short categories (from *formative beginnings* to *politics and dystopia*), these essays provide a historic glimpse into a nascent group of Latino writers emerging from obscurity to form one of America's newest voices. Latino writing is the fastest growing genre worldwide, and this excellent primer provides a quick study for undergraduates, graduates, and first-generation college students in journalism, education, literary studies, and the humanities. The essays are short, original, witty, and provocative—and easy to read.

**RAFAEL C. CASTILLO**, PhD, teaches writing and humanities at Palo Alto College, and is the author of *Distant Journeys* and *Aurora*.



Oxford, 2023. X, 144 pp.

hb. • ISBN 978-1-80374-108-6

CHF 54.– / €<sup>D</sup> 46.95 / €<sup>A</sup> 47.60 / € 43.30 /

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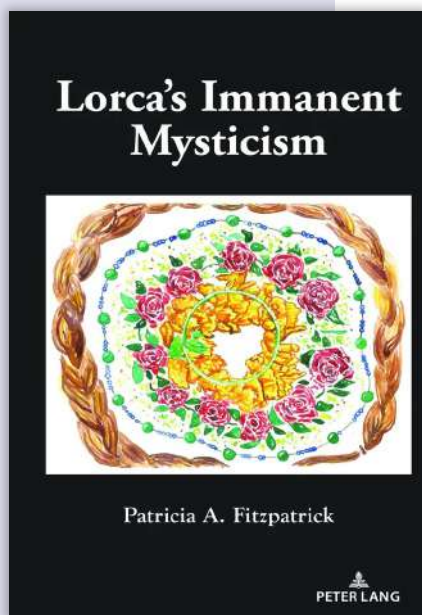
Brian Arkins

## The Poetry of Sex

From Sappho to Carol Ann Duffy

Deals in a comprehensive, but succinct way with poets who wrote of sex and love. It covers Greek and Roman poets, the Troubadours of Provence and also Chaucer and Shakespeare, who wrote briefly about the tyranny of sexual desire. Also, in England, Shelley and Byron, who wrote of incest. The book cites a number of Irish Writers from the modern period. These include Eavan Boland, John Montagu and Desmond Egan. The book is a contribution to the history of ideas.

**BRIAN ARKINS** is Professor Emeritus of classics at the University of Galway, where he taught for 37 years. He is the author of fourteen books of criticism that include: three on Latin poetry, two on Yeats and one on Joyce. He is also the author of more than 150 journal articles published in France, Germany, Italy, Norway, Denmark, England, Ireland and the United States. Dr Arkins has been Honorary President of Classical Association of Ireland, and Director of the Irish Institute of Hellenic Studies of Athens.



New York, 2023. X, 206 pp.

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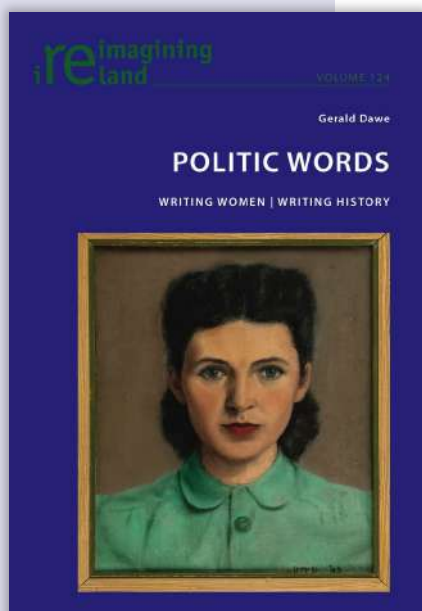
£ 67.– / US-\$ 99.95

Patricia A. Fitzpatrick

## Lorca's Immanent Mysticism

This book explores Federico García Lorca's late poetry and drama within its context of mysticism. Lorca's singular language reveals compelling evidence of innate spiritual potential, influenced by poets from Christian, Sufi, Buddhist, and other mystic traditions, from his earliest works to its culmination in the technical mastery of his last poems. Guided by musicality and polyvalence, close readings of *The Tamarit Divan*, *Sonnets of Dark Love*, and *Yerma* offer a novel approach to seemingly obscure texts that resist conventional analysis. The methodology of *Lorca's Immanent Mysticism* adheres to the poet-playwright's own aesthetic theory. For Lorca, *duende*-inspired creation calls for equally inspired reception within true artistic experience. This groundbreaking study places Lorca not only within a contemporary spectrum of Modernist production, but, more importantly, within the framework of a new mysticism for our time.

**PATRICIA A. FITZPATRICK** (Ph.D., Florida International University) is Associate Professor of Spanish at the State University of New York at New Paltz. She has published numerous articles on 20th-21st century Spanish poetry, drama and xfilm, as well as transatlantic studies.



Oxford, 2023. XVI, 192 pp.

**Reimagining Ireland. Vol. 124**

pb. • ISBN 978-1-80374-259-5

CHF 62.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 54.40 / € 49.40 /

£ 40.– / US-\$ 60.95

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CHF 62.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 54.40 / € 49.40 /

£ 40.– / US-\$ 60.95

Gerald Dawe

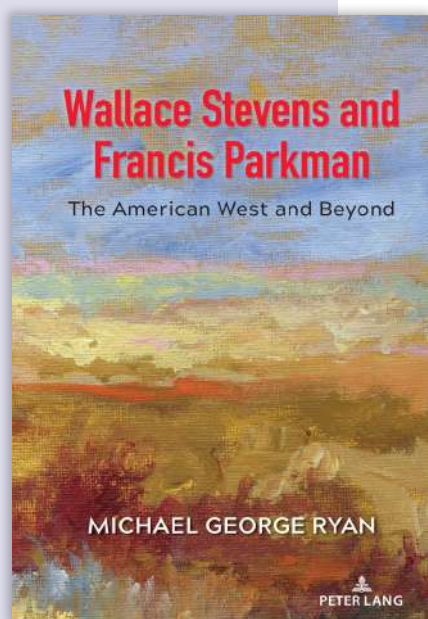
## Politic Words

Writing Women | Writing History

«*Politic Words* is an invigorating mix of the personal, the political and the poetic. Gerry Dawe flings his net wide. From Eavan Boland's 'secret history' of women to war memoirist Christabel Bielenberg's luminous prose; from the vaulting ambition of Éilís Dillon's historical fiction to hunger striker's Bobby Sands' favourite poet, the now unsung Ethna Carbery, he takes us on a bracing journey from the Troubles to Brexit. Drawing on contemporaneous criticism, Dawe revitalizes 35 years of cultural history into urgent news from the literary front.» (Mary Morrissy, Novelist and former associate director of the writing programme, University College Cork) *Politic Words* reflects five decades of writing about and discussing Irish literature, both inside the university classroom and in various literary and academic forums. Part one concentrates upon Irish women writers, their influence and example including Edna Longley, Eavan Boland and Eiléan Ní Chuilleanáin alongside the achievements of younger contemporaries such as Lucy Caldwell and Leontia Flynn. Part two develops some of the historical settings and themes of part one while exploring the social and political legacies of traumatic Irish historical events such as the Great Famine, and its representation in the fiction of William Carleton and reimagined by later interpreters including Benedict Kiely. The collection concludes with a series of readings of Irish culture and politics in terms of the legacy of the Troubles, the impact on Ireland of Brexit and renewed calls for Irish reunification. *Politic Words* is the final part of a trilogy of studies by Gerald Dawe published by Peter Lang in their Reimagining Ireland series.

**GERALD DAWE** taught literature and drama for forty years in universities in Ireland and the US. He is Fellow Emeritus of Trinity College Dublin. He has published over twenty books of poetry and non-fiction since his first collection *Sheltering Places* appeared in 1978. He has given readings and lectures in many parts of the world. He lives in Dún Laoghaire, County Dublin.





New York, 2023. XVI, 166 pp., 5 b/w ill., 5 color ill.

hb. • ISBN 978-1-4331-9968-4

CHF 93.– / €<sup>D</sup> 80.95 / €<sup>A</sup> 82.50 / € 75.– /

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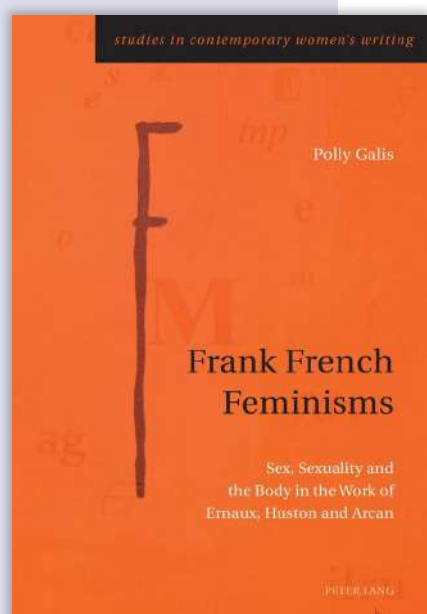
Michael George Ryan

## Wallace Stevens and Francis Parkman

The American West and Beyond

*Wallace Stevens and Francis Parkman: The American West and Beyond* discovers a previously unacknowledged connection between the poet and the historian. Parkman in his historical narratives served as a source for a variety of poems by Stevens, including some of his more major efforts. Early on, Stevens responds in a playful way to Parkman; later on, Stevens becomes more serious and thoughtful, admitting to the more troubling aspects of Parkman's narratives. With an understanding of how Parkman relates to these poems, the reader will more easily engage with the poet, and see how Stevens, in conjunction with Parkman, becomes a guiding light for acknowledging the cognitive dissonance that shadows the American experience. Stevens was not always distant, not always a solipsistic poet. At least at times, he was deeply in touch with his world and deeply affected by it, as he aspired to grow beyond the historical burdens so deeply embedded in it. All readers of Stevens will benefit from reading this book, and, in particular, anyone with an interest in what makes Stevens a distinctly American poet.

**MICHAEL GEORGE RYAN** has studied at the University of Notre Dame and subsequently went to medical school at the University of Illinois in Chicago. Having discovered Wallace Stevens during undergraduate studies, Michael George Ryan further explored his works upon retirement contributing to this, his first book.



Oxford, 2023. X, 314 pp., 3 fig. col., 6 fig. b/w.

**Studies in Contemporary Women's Writing. Vol. 12**

pb. • ISBN 978-1-80079-241-8

CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.20 / € 55.60 /

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CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.20 / € 55.60 /

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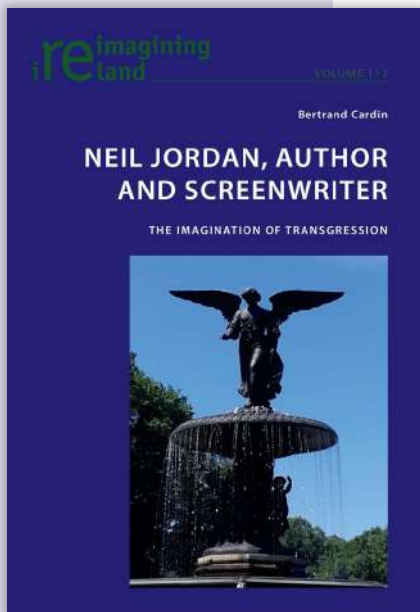
Polly Galis

## Frank French Feminisms

Sex, Sexuality and the Body in the Work of Ernaux, Huston and Arcan

«In this important comparative study, Polly Galis provides an illuminating – and frank – examination of the feminist tensions inherent in the inclusive and often transgressive modalities of female sexuality put forward by Nancy Huston, Nelly Arcan and Annie Ernaux, writers whose work subversively troubles the divide between 'good' and 'bad' models of bodily pleasure and desire.» (Siobhán McIlvanney, Professor of French and Francophone Women's Writing, King's College London)

**POLLY GALIS** completed a PhD in French at the University of Leeds, and a Society for French Studies Postdoctoral Prize Fellowship at the University of Bristol, acting as tutor and lecturer at both institutions. Polly has published widely on sex, sexuality and the body in twentieth- and twenty-first-century Francophone culture, including an edited volume with Peter Lang, *Queer(y)ing Bodily Norms in Francophone Culture*. A lover of books, Polly currently works in publishing.



Oxford, 2023. XII, 274 pp.

**Reimagining Ireland. Vol. 113**

pb. • ISBN 978-1-80079-923-3

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CHF 62.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 54.40 / € 49.40 /

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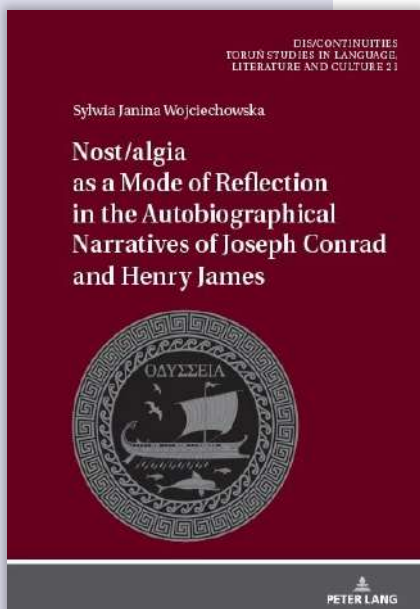
Bertrand Cardin

## Neil Jordan, Author and Screenwriter

### The Imagination of Transgression

Neil Jordan is immediately associated with the successful films he has directed (*The Crying Game*, *Interview with the Vampire*, *Michael Collins*...). And yet, he is also a man of letters. His literary work, composed of eight novels and a collection of short stories, is rich, dense and complex. It shows an interest in Irish history and politics, but also in the supernatural and the irrational. It creates a universe where time and space can abolish themselves, the material and the spiritual merge, the visible and invisible interpenetrate. Jordan's fiction also transgresses the borders in more than one way. Both realistic and fantastic, it establishes numerous connections with psychoanalysis, Christian religion, mythology or cultural tradition, and revisits them in an original way. The present study approaches Neil Jordan's literary work in all its diversity. It focuses primarily on the novelist, but also on the short story writer and the screenwriter, as his film making cannot be ignored. This book, devoted to the writer, aims to do justice to a major figure in contemporary Irish cultural life, whose artistic creation remains largely unexplored.

**BERTRAND CARDIN**, Professor of Irish literature at the Université de Caen Normandie (France), is the author of several books about contemporary Irish literature, including Colum McCann's *Intertexts*. «Books Talk to One Another» (Cork University Press, 2016). He co-edited *Ecrivaines irlandaises / Irish Women Writers* with Professor Sylvie Mikowski (Presses Universitaires de Caen, 2014). Professor Cardin is the guest editor of a special issue of the *Journal of the Short Story in English* on «The 21st Century Irish Short Story» (N°63, Presses de l'Université d'Angers, Autumn 2014). He has also published many articles about contemporary Irish novelists and short story writers.



Berlin, 2023. 244 pp.

**Dis/Continuities. Toruń Studies in Language, Literature and Culture. Vol. 21**

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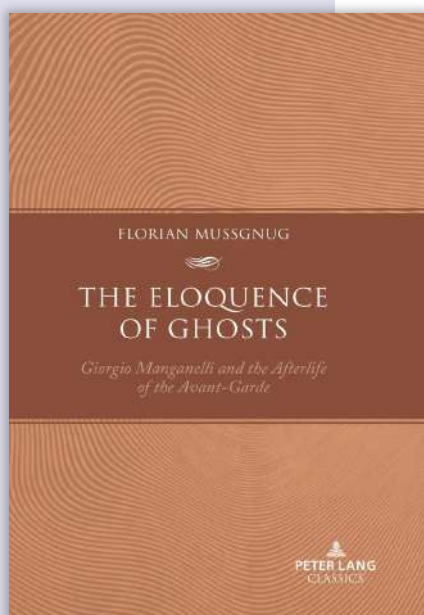
£ 38.– / US-\$ 56.95

Sylwia Wojciechowska

## Nost/algia as a Mode of Reflection in the Autobiographical Narratives of Joseph Conrad and Henry James

Within the past decades, nostalgia has become a misleadingly familiar concept. Whereas popular nostalgia connotes an idealised memory of the past, nost/algia implies a novelty of approach by focusing on the distinction between 'nostos' (the return) and 'algos' (the pain). Discussed with a reference to the pastoral and the *Odyssey*, the present study examines certain 'complex' deployments of the mode as applied in several autobiographical narratives of two ex-patriate writers, Joseph Conrad and Henry James. The book first traces the history and theory of autobiography and nostalgia. Second, it interprets the nostalgic tensions as complex structures of thought which prompt certain inferences about the writers' respective attitudes towards the world and their inner selves.

**SYLWIA WOJCIECHOWSKA** The book explores nost/algia as a complex structure of thought. Alongside theoretical concerns, nost/algia is discussed as a mode operating through the tensions in the images of the past. In reference to the pastoral and the *Odyssey*, the book examines the deployment of the mode in Joseph Conrad's and Henry James's autobiographical prose



Oxford, 2023. XIV, 244 pp.

pb. • ISBN 978-1-80374-199-4

CHF 71.– / €<sup>D</sup> 60.95 / €<sup>A</sup> 62.20 / € 56.60 /

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£ 46.– / US-\$ 69.95

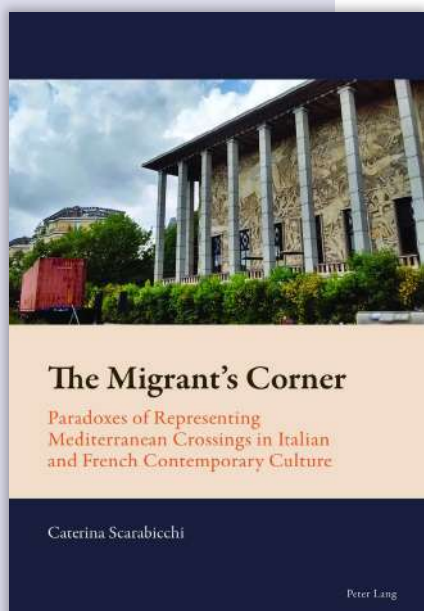
*Florian Mussgnug*

## The Eloquence of Ghosts

Giorgio Manganelli and the Afterlife of the Avant-Garde

Giorgio Manganelli (1922-1990), one of Italy's most radical and original writers, went further than most in exploring the creative possibilities of hybrid genres and open forms. Ostentation, theatricality, and a love of drapery and verbal excess are defining features of his body of work, which ranges from prose fiction, literary criticism, and drama to travel writing, treatises, commentaries, and imaginary interviews. This study examines the wealth of Manganelli's imagination – his grotesque animals, speaking corpses, and melancholy spectres – and argues that his spectacular eloquence was shaped by an exceptional awareness of literary and philosophical models. Following Manganelli's lead, the author addresses issues such as the boundaries of meaningful language, the relationship between literary and visual texts, fantasy and realism, and the power of literature to express the apprehensions and intimations of human consciousness.

**FLORIAN MUSSGNUG** is Lecturer in Italian Literature at University College London. His publications include *Lutero e la riforma protestante* (2003), *Folly: Special Issue of Comparative Critical Studies* (2008, co-edited with Lucia Boldrini), and *Postmodern Impegno: Ethics and Commitment in Contemporary Italian Culture* (2009, co-edited with Pierpaolo Antonello), as well as articles on twentieth-century Italian literature, philosophy of language, and literary theory. He is co-editor of *Contemporanea* and a member of the executive committee of the British Comparative Literature Association.



Oxford, 2023. X, 238 pp.

**New Comparative Criticism. Vol. 12**

pb. • ISBN 978-1-80079-882-3

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£ 48.– / US-\$ 72.95

*Caterina Scarabicchi*

## The Migrant's Corner

Paradoxes of Representing Mediterranean Crossings in Italian and French Contemporary Culture

The stories of migrants crossing the Mediterranean Sea to reach Europe have made the headlines in the news over the last twenty years. How have these human itineraries been represented in contemporary culture? This book considers the migrant's story as portrayed in literature, cinema, museums and festivals in Italy and France, in order to explore the widespread ethical complexities related to agency and advocacy. While typically produced in support of migrant communities, these narratives often confine the experience of displaced individuals within a Eurocentric, humanitarian discourse that is difficult to overcome. Through an interdisciplinary and postcolonial approach, the book analyses, among others, recent works by Laurent Gaudé and Emanuele Crialese, the Musée National de l'Histoire de l'Immigration in Paris and a community festival in Lampedusa, to highlight the complexity of advocating for migrants from a European perspective.

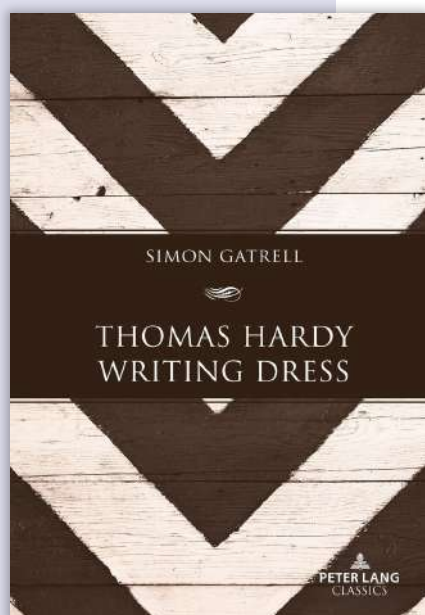
**CATERINA SCARABICCHI** is an independent researcher in Cultural Studies based in Italy. She holds a PhD in Comparative Literature and Culture from Royal Holloway, University of London.



Peter Lang  
Classics

Simon Gatrell

### Thomas Hardy Writing Dress



Oxford, 2023. XIV, 298 pp., 14 fig. b/w.

hb. • ISBN 978-1-80374-013-3

CHF 120.– / €<sup>D</sup> 103.95 / €<sup>A</sup> 106.– / € 96.30 /

£ 78.– / US-\$ 117.95

eBook (SUL) • ISBN 978-1-80374-014-0

CHF 120.– / €<sup>D</sup> 103.95 / €<sup>A</sup> 106.– / € 96.30 /

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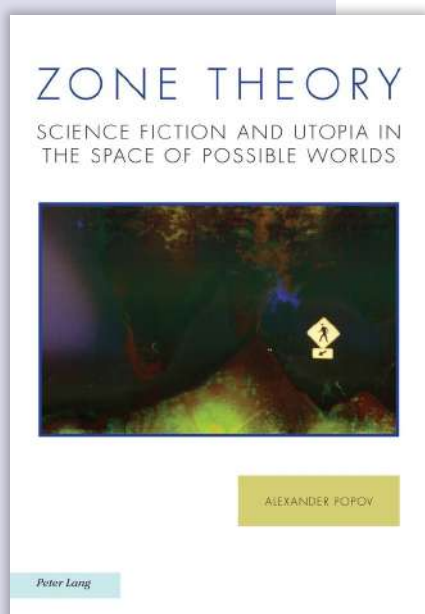
This new study provides fresh readings of Thomas Hardy's work and illuminates the social and cultural history of dress in the nineteenth century. The book argues that Hardy had a more detailed and acute understanding of the importance of dress in forming and regulating personal identity and social relations than any other writer of his time. Structured thematically, it takes into account both nineteenth-century and modern theoretical approaches to the significance of what we wear. The author gives an extended analysis of individual works by Hardy, showing, for example, that *A Pair of Blue Eyes* is central to the study of the function of clothing in the expression and perception of sexuality. The *Hand of Ethelberta*, *The Mayor of Casterbridge*, *Tess of the d'Urbervilles* and *The Woodlanders* are examined in order to show the extent to which dress obscures or reveals the nature of the self. Hardy's other novels, as well as the short stories and poems, are used to confirm the centrality of dress and clothing in Hardy's work. The book also raises issues such as the gendering of dress, cross-dressing, work clothes and working with clothes, dress and the environment, the symbolism of colour in clothes, and the dress conventions relating to death.

**SIMON GATRELL** is Professor of English at the University of Georgia. He has written on diverse topics in nineteenth- and twentieth-century English and Irish literature, but has made the poetry and fiction of Thomas Hardy a particular focus of attention in his work both as a critic and as a scholarly editor. His conversion to the fundamental significance of dress in literature is relatively recent.

Alexander Popov

### Zone Theory

Science Fiction and Utopia in the Space of Possible Worlds



Oxford, 2023. XVIII, 350 pp., 9 b/w ill.

**Ralahine Utopian Studies. Vol. 28**

pb. • ISBN 978-1-80079-438-2

CHF 62.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 54.40 / € 49.40 /

£ 40.– / US-\$ 60.95

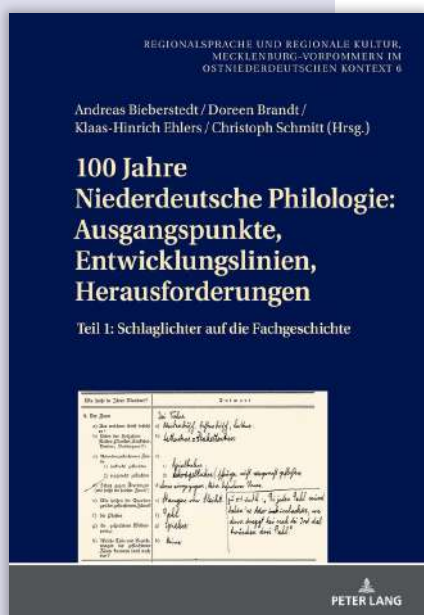
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CHF 62.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 54.40 / € 49.40 /

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«This book elaborates a structure for the general family of utopian genres with marvelous clarity, and with it established, Popov can pursue all kinds of further insights about the relationships between these texts. As the world's situation becomes more desperate, and the need for a new political economy more obvious, this complicated canon is becoming increasingly important: no longer just a minor literary genre, but rather a crucial aid to thinking about our social systems. The better we understand utopian narrative strategies, the more fully we can put them to use, so Popov's excellent study is timely and interesting.»

**ALEXANDER POPOV** is Assistant Professor at Sofia University «St. Kliment Ohridski», where he teaches linguistics and science fiction. *Zone Theory* is his first monograph.



Berlin, 2023. 484 S., 6 s/w Abb., 35 Tab.

**Regionalsprache und regionale Kultur. Mecklenburg-Vorpommern im ostniederdeutschen Kontext. Bd. 6**

geb. • ISBN 978-3-631-88569-7

CHF 104.– / €<sup>D</sup> 89.95 / €<sup>A</sup> 92.50 / € 84.10 /

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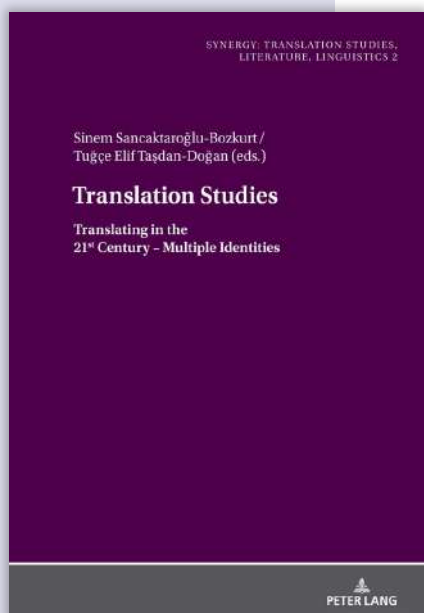
Andreas Bieberstedt • Doreen Brandt • Klaas-Hinrich Ehlers • Christoph Schmitt (Hrsg.)

## 100 Jahre Niederdeutsche Philologie: Ausgangspunkte, Entwicklungslinien, Herausforderungen

Teil 1: Schlaglichter auf die Fachgeschichte

Der erste Band des Sammelwerks zum 100-jährigen Jubiläum der Niederdeutschen Philologie in Rostock beleuchtet die Fachgeschichte dieser Disziplin. Die Beiträge behandeln in chronologischer Ordnung Stationen, Institutionen und wichtige Vertreter der Fachgeschichte von den frühen Vorläufern (Nathan Chytraeus) bis in die Gegenwart. August Lübben und Bruno Claußen stehen am Beginn der systematischen Forschung zum Niederdeutschen. Der Verein für niederdeutsche Sprachforschung, das Mecklenburgische Wörterbuch, Arbeiten zur altsächsischen Lexikographie und nicht zuletzt die Professur Hermann Teucherts markieren die Professionalisierung des Fachs. Der gesellschaftliche Kontext der Fachentwicklung wird in Beiträgen zur Zeit des Nationalsozialismus, des Zweiten Weltkrieges und der DDR thematisiert.

**ANDREAS BIBERSTEDT** ist Professor für Niederdeutsche Sprache und Literatur an der Universität Rostock. Doreen Brandt ist Professorin für niederdeutsche Literatur an der Universität Oldenburg. Klaas-Hinrich Ehlers ist Privatdozent für germanistische Sprachwissenschaft an der Freien Universität Berlin. Christoph Schmitt leitete bis 2022 die Wossidlo-Forschungsstelle für Europäische Ethnologie/Volkskunde der Universität Rostock.



Berlin, 2023. 238 pp., 29 fig. b/w, 13 tables.

**Synergy. Synergy: Translation Studies, Literature, Linguistics. Vol. 2**

hb. • ISBN 978-3-631-88255-9

CHF 62.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 54.40 / € 49.50 /

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Sinem Sancaktaroğlu Bozkurt • Tuğçe Elif Taşdan Doğan (eds.)

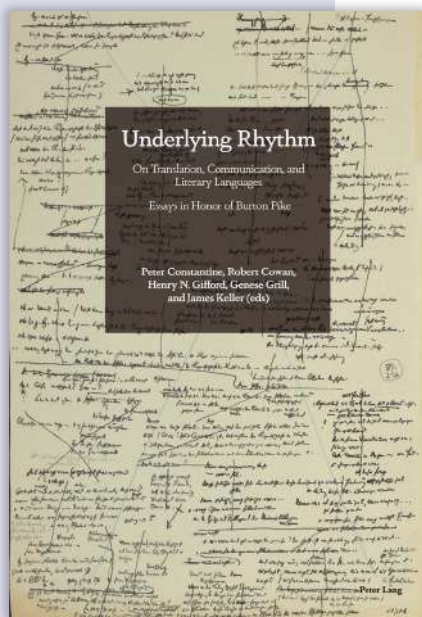
## Translation Studies

Translating in the 21st Century – Multiple Identities

Translation Studies now mostly focuses on an enlarged understanding of translation. In line with this growth, this collection aims at providing new perspectives to the field by focusing on the various dimensions of translational acts in the 21<sup>st</sup> century with special emphasis on multiple identities. In this respect, the book offers wide-ranging topics focusing on sign language interpreting, translator training, gender and translation, hyperobjects in translation, translation technologies, and multimodality in translation. By presenting all these current subjects influencing the translation process in our century, we underline the changing trends in translation and interpreting practices within the framework of interdisciplinary and multidisciplinary approaches.

**SINEM SANCAKTAROĞLU-BOZKURT** holds a PhD in cultural studies from Hacettepe University, Ankara. She is Associate Professor of Translation Studies at the same university, where she teaches undergraduate and graduate courses on gender and translation, popular culture, translation of popular literature, translation of children's literature, contemporary translation studies and translation criticism. She has mostly published in gender and translation, postcolonial translation, literary translation and media accessibility for children. She is also a professional literary translator. Her recent translations include works by Jodi Picoult, Edward St. Aubyn, Kiley Reid and Shubhangi Swarup.

**TUĞÇE ELIF TAŞDAN-DOĞAN** has received her Ph.D. Degree from Gazi University, Ankara. She works as Assistant Professor at the University of Samsun, and she was the Founding Head of the Department of Translation and Interpreting at the University of Samsun. She carries out her academic studies in the fields of sociology of translation, sociological intertextuality in translation studies, medical translation, literary translation, and translation technologies. She knows English and French at advanced level, Chinese at intermediate level.



Oxford, 2023. XVI, 250 pp.

pb. • ISBN 978-1-80079-980-6

CHF 62.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 54.40 / € 49.40 /

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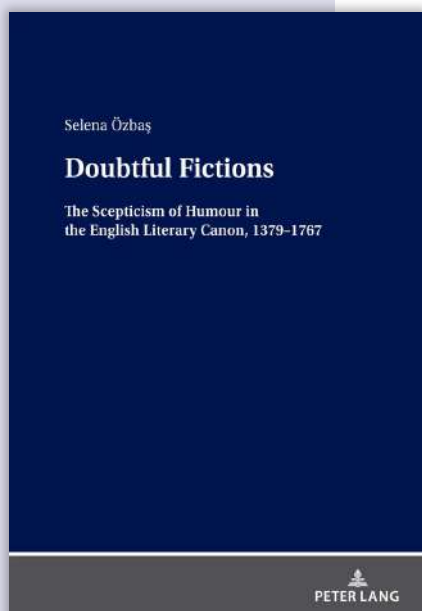
Peter Constantine • Robert Cowan • Henry Gifford • Genese Grill • James Keller  
(eds.)

## Underlying Rhythm

On Translation, Communication, and Literary Languages. Essays in Honor of Burton Pike

This volume explores the importance of scholarly and literary communities, the challenges of translation and difference, and the search for the ineffable in art. It is a collection of interviews, translations, scholarly essays, and tributes in honor of Burton Pike (1930–2022), a renowned translator of Robert Musil, Rilke, Goethe, Gerhard Meier, and others, as well as a scholar of literary Modernism and the image of the city. He was also an extraordinary teacher, mentor, and inspiration to a generation. The pieces are mostly written by former students, colleagues, and admiring friends, but the book also includes two interviews with Pike, along with Pike's own previously unpublished lecture on Thomas Mann's last novel, *Confessions of Felix Krull, Confidence Man*.

**PETER CONSTANTINE** is Professor of Translation Studies at the University of Connecticut. **ROBERT COWAN** is Professor of English at Kingsborough Community College, CUNY. **HENRY N. GIFFORD** is a freelance copy editor and writer. **GENESE GRILL** is a Musil scholar, translator, essayist, and former student of Burton Pike. **JAMES KELLER** is Adjunct Assistant Professor of German at Pasadena City College in California, a translator, and former student of Burton Pike.



Berlin, 2023. 228 pp., 1 fig. b/w.

hb. • ISBN 978-3-631-90124-3

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Selena Özbas

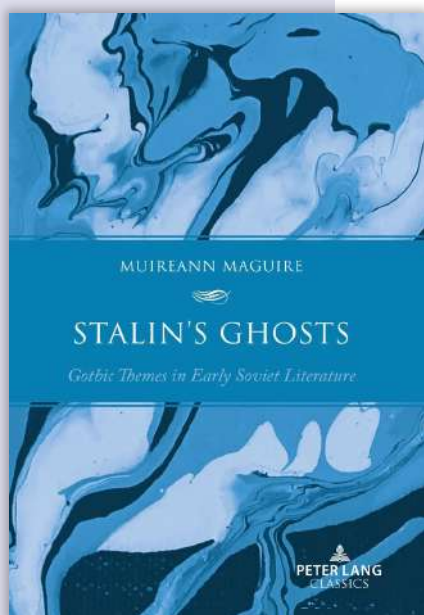
## Doubtful Fictions

The Scepticism of Humour in the English Literary Canon, 1379–1767

This book attempts an innovative exploration of the connection between humour and scepticism in the English literary canon. Defining humour as a capability, or better put, as a *dunamis*, it looks into its 'energeiac' forms of actualisation in the English literary imagination from Chaucer to Sterne. Refraining from attributing an essentialist tone and mode to the theoretical and critical reception of English humour, and also humour in a wider context, it works instead within a literary nominalist framework where it is explored as a literary phenomenon that sides with the living, the multifarious, and the experiential dimensions of human action. In doing so, it develops a broader argument concerning the nominalist overtones of English humour where its prominent scepticism purports an epistemological break with the dominant forces of universalism; an argumentative force which cyclically acquires its tenets from the preliminary discussion that focuses on the dynamicism of humour.

**SELENA ÖZBAS** is an Assistant Professor of English at Istanbul Yeni Yüzyıl University, Turkey. Her primary research interests include humour studies and cognitive literary studies with a special focus on late medieval to mid eighteenth-century English literature.

Peter Lang  
Classics



Muireann Maguire

### Stalin's Ghosts

Gothic Themes in Early Soviet Literature

*Stalin's Ghosts* examines the impact of the Gothic-fantastic on Russian literature in the period 1920-1940. It shows how early Soviet-era authors, from well-known names including Fedor Gladkov, Mikhail Bulgakov, Andrei Platonov and Evgenii Zamiatin, to niche figures such as Sigizmund Krzhizhanovskii and Aleksandr Beliaev, exploited traditional archetypes of this genre: the haunted castle, the deformed body, vampires, villains, madness and unnatural death. Complementing recent studies of Soviet culture by Eric Naiman and Lilya Kaganovsky, this book argues that Gothic-fantastic tropes functioned variously as a response to the traumas produced by revolution and civil war, as a vehicle for propaganda, and as a subtle mode of unwriting the cultural monolith of Socialist Realism.

**MUIREANN MAGUIRE** is Career Development Fellow in Russian Literature and Culture at Wadham College, Oxford. Her research interests include Gothic aspects of Soviet literature, Russian émigré prose, and the representation of science and scientists in Russian literary and cinematic culture since 1850. *Red Spectres*, her translated selection of twentieth-century Russian Gothic tales, was published in 2012.

Oxford, 2023. XII, 332 pp.

pb. • ISBN 978-1-80374-220-5

CHF 85.– / €<sup>D</sup> 72.95 / €<sup>A</sup> 74.70 / € 67.90 /

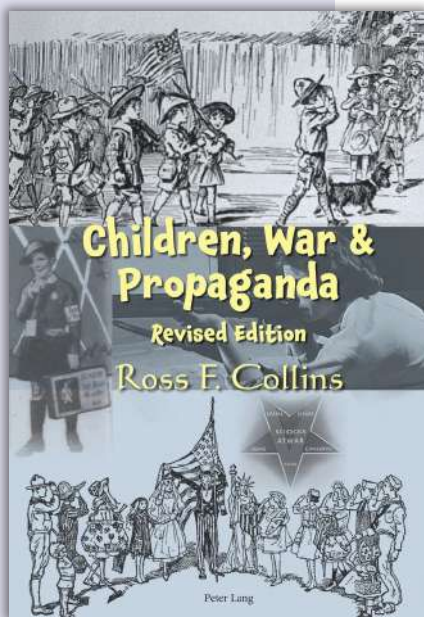
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New York, 2023. X, 326 pp., 10 b/w ill.

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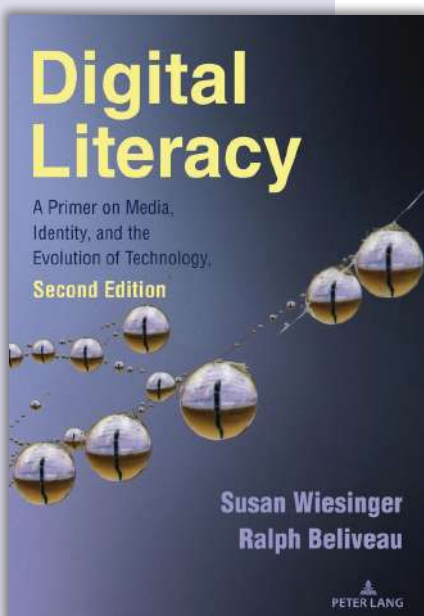
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Ross F. Collins

## Children, War and Propaganda, Revised Edition

A troubling development of the brutal century recently passed has been the growing use of children for war. World War I became the first «total war» of modern times. To engage in war on immense scale authorities believed everyone must participate. That included children. Relentless campaigns of propaganda in both world wars focused special attention on kids. The immense scope of total war grew to dominate children's lives, their daily existence militarized by a world preoccupied by conflict. But we have often ignored wartime contributions of children. What were they expected to do? How were they persuaded to do it? How did it contribute to the war? In what ways did it affect their lives? What did they think about that? This history attempts to respond by examining activities of home-front children in the United States during both world wars. This revised edition considers recent research to extend the discussion of children's experiences in war. It includes an examination of comic books, considers fitness standards, and discusses Boy Scouts and other groups for children. It also moves the work beyond the United States to consider activities of children in twenty-first century wars, as observers and, tragically, as participants. This fully referenced text is of interest to students of war and childhood. But, it is also written for a general audience interested in how children respond to war. Many Americans experienced war as children, and many others have parents who did. This book is also for them.

**ROSS F. COLLINS** is a professor of communication at North Dakota State University, Fargo. He has published seven books and about two dozen academic articles and monographs. A former president of American Journalism Historians Association, Collins earned his Ph.D. from the University of Cambridge, United Kingdom.



New York, 2023. X, 240 pp., 19 b/w ill.

pb. • ISBN 978-1-63667-100-0

CHF 50.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 44.– / € 40.– /  
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Susan Wiesinger • Ralph Beliveau

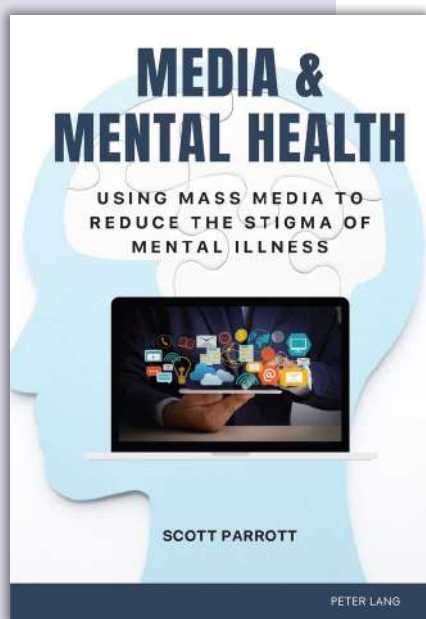
## Digital Literacy

A Primer on Media, Identity, and the Evolution of Technology, Second Edition, 2nd Edition

The second edition of *Digital Literacy* provides a highly focused exploration of key critical concepts in understanding digital media in a clear, engaging, and accessible way for an introductory audience. This updated edition explores a variety of approaches to digital literacy, including prescient work by media theorists, the historical influences of legacy media, the contemporary transformations of the digital environment, and the way our communication ecology is constructed. The book argues for an understanding of the changes in traditional media, the rise of Big Tech, and the challenges these pose to privacy and to democratic ideals. Important themes explored in chapters across the book include digital identity, the internet as infrastructure, the web as a collaborative tool, and domestic and global digital divides. The new edition also explores digital literacy and the pandemic, as well as the growing body of research around the effects and impact of the digital technologies we use every day. Also included are useful Applied Skills Appendices outlining core areas of digital practice. The text is an ideal resource for students and scholars of mass communication, media literacy, digital information literacy, and digital technology courses, as well as for all those wanting to know more about the deep on-going impact of communication technologies on our lives.

**SUSAN WIESINGER** is Professor of Journalism and Public Relations at California State University, Chico. She holds a Ph.D. from Purdue University.

**RALPH BELIVEAU** is Professor in The Gaylord College of Journalism and Mass Communication at The University of Oklahoma. He holds a Ph.D. from the University of Iowa and a bachelor's degree from Northwestern University.



New York, Berlin, Bruxelles, Lausanne,  
Oxford, 2023. VIII, 168 pp.

**Health Communication. Vol. 17**

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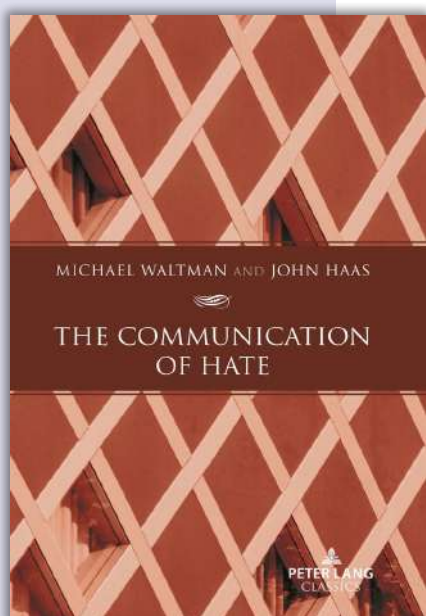
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*Scott Parrott*

## **Media & Mental Health**

Using Mass Media to Reduce the Stigma of Mental Illness

The mass media are an important source of information about mental health, yet television shows, news stories, social media posts, and other media fare often perpetuate stereotypes and misunderstandings about mental illness. For 70 years, scholars in media studies, psychology, sociology, and other fields have investigated media representations of mental illness and how exposure to media content informs people's beliefs, attitudes, and behaviors related to mental health. Despite the attention, little progress has been made in changing these messages and mitigating negative outcomes.

**SCOTT PARROTT** is an associate professor in the Department of Journalism and Creative Media at the University of Alabama. His research examines media stereotypes, focusing on the stigmatization of mental illness.

*Michael Waltman · John Haas*

## **The Communication of Hate**

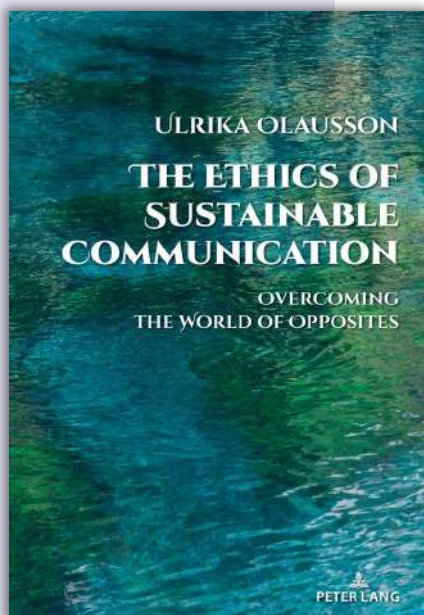
The book was awarded the 2011 NCA Franklyn S. Haiman Award for Distinguished Scholarship in Freedom of Expression. This book sets out to explore how hate comes alive in language and actions by examining the nature and persuasive functions of hate in American society. Hate speech may be used for many purposes and have different intended consequences. It may be directed to intimidate an out-group, or to influence the behavior of in-group members. But how does this language function? What does it accomplish? The answers to these questions are addressed by an examination of the communicative messages produced by those with hateful minds. Beginning with an examination of the organized hate movement, the book provides a critique of racist discourse used to recruit and socialize new members, construct enemies, promote valued identities, and encourage ethnoviolence. The book also examines the strategic manipulation of hatred in our everyday lives by politicians, political operatives, and media personalities. Providing a comprehensive overview of hate speech, the book ends by describing the desirable features of an anti-hate discourse that promotes respect for social differences.

**MICHAEL WALTMAN** is Associate Professor of Communication Studies at the University of North Carolina. His research examines the social and political uses of various forms of hate speech, including the role of hate speech in the production of ethnoviolence and hate crime. Dr. Waltman and his students conduct workshops with children in North Carolina communities that focus on the value and importance of respecting social differences.

**JOHN HAAS** is Associate Professor and Chair of the Department of Speech Communication at the University of Tennessee. He teaches graduate and undergraduate courses in organizational communication, interpersonal communication, and research methods. His work has appeared in *American Behavioral Scientist*, *Management Communication Quarterly*, *The Journal of Business Communication*, *The International Journal of Personal Construct Psychology*, *Southern States Communication Journal*, and *Journalism Quarterly*.

*Peter Lang  
Classics*





New York, 2023. XVIII, 112 pp., 1 table.

**Global Crises and the Media. Vol. 28**

pb. • ISBN 978-1-4331-9729-1

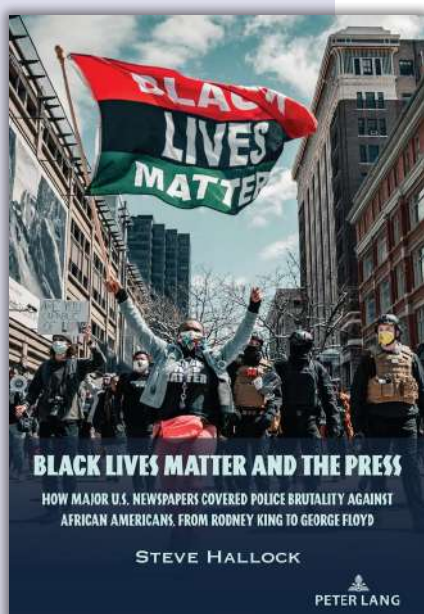
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£ 28.– / US-\$ 40.95



New York, 2023. XIV, 302 pp.

pb. • ISBN 978-1-4331-9684-3

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Ulrika Olausson

## The Ethics of Sustainable Communication

Overcoming the World of Opposites

A well-functioning communication is a prerequisite for achieving sustainability. But how could this be accomplished in a world plagued by grave sustainability crises, where polarization proliferates and adds to a profound experience of fear and separation? To answer this critical question, an integrated ethical system that acknowledges all life as one is needed. *The Ethics of Sustainable Communication* elegantly interweaves theoretical and empirical knowledge from the social sciences with wisdom traditions from various parts of the world. This includes the world's great religions, the knowledge of indigenous peoples, and the transcendent understanding of reality that artists of diverse kinds have always expressed. On this solid ground, the book argues for the necessity of a significant shift in human consciousness to achieve lasting sustainability. The book develops a communication ethics that aims at facilitating a genuine experience of the interconnectedness of all life through the expansion of trust. In a pioneering, intelligent, and eye-opening argument, including practical examples and advice, it demonstrates how the experience of separation in fact is a delusion. Our systems of thought and language have simply fettered us in a world of opposites – duality. The ethics helps us to overcome this illusory world, and when duality is dissolved, deep sustainability – caring for people, the Earth, and every life-form – comes as an entirely effortless result.

**ULRIKA OLAUSSON**, PhD, is an internationally renowned scholar affiliated with Jönköping University in Sweden. With a background in media and communication studies, she has published extensively about sustainability communication. She is also an independent author and trained yogini.

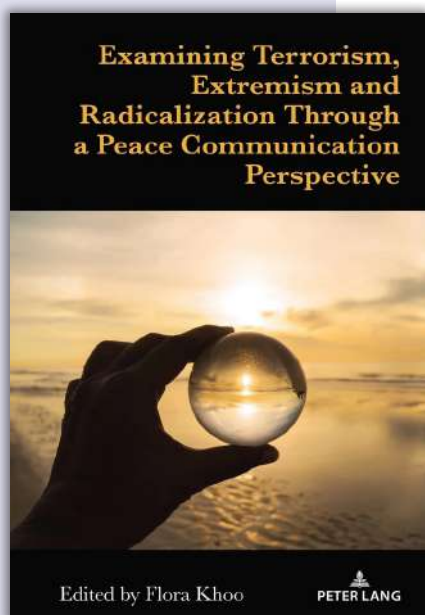
Steve Hallock

## Black Lives Matter and the Press

How Major U.S. Newspapers Covered Police Brutality Against African Americans, from Rodney King to George Floyd

Do African American lives matter to the nation's press? And if they do, how does the press demonstrate this? These are the driving questions of this book, for which the author employed content analysis of eight U.S. newspapers with national or statewide readership to explore their coverage of the Black Lives Matter movement. More specifically the research examines how these newspapers covered police beatings and slayings of unarmed African Americans, beginning with the brutal beating of Rodney King by Los Angeles police in 1991, through the killings of these citizens after that, taking in victims that include the 1995 beating and ensuing death of Jonny Gammage at the hands of police in suburban Pittsburgh, Pennsylvania, the 2014 slaying of Michael Brown in Ferguson, Missouri, and ending with the 2020 slaying of George Floyd in Minneapolis, Minnesota. These narratives took in far more than the fatal incidents. They included local and national protests, some of them violent; political fallout from presidents and senators to governors and mayors; funeral services that drew local and national civil-rights leaders and religious figures; and neighborhoods impacted and residents' lives upended – all reported in varying degrees of depth and focus by the local and national newspapers.

**STEVE HALLOCK** is a professor of journalism at Point Park University in Pittsburgh, Pennsylvania. A longtime daily newspaper reporter, columnist and editor for nearly three decades, he earned a Ph.D. in journalism from Ohio University in 2005 and embarked on a second career in academia. His most recent books are a two-volume analysis of newspaper coverage of the Civil Rights Movement, *A History of the American Civil Rights Movement Through Newspaper Coverage: The Race Agenda*, Volumes 1 and 2, published in 2018 and 2020 by Peter Lang. He has published three other academic books analyzing journalistic histories and reportage. He also has published research papers in media journals and numerous op-ed commentaries in newspapers that include *The New York Times*, *Philadelphia Inquirer*, *Pittsburgh Post-Gazette* and *The Denver Post*. He and his wife, Joanne, live in Mt. Lebanon, Pennsylvania.



New York, 2023. X, 310 pp., 14 b/w ill., 22 tables.

hb. • ISBN 978-1-4331-9143-5

CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 /

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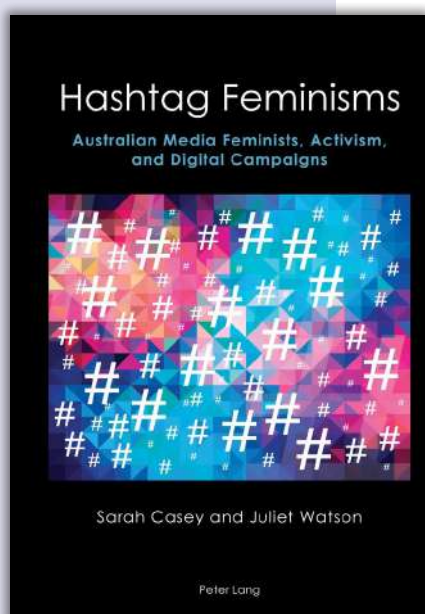
£ 64.– / US-\$ 94.95

Flora Khoo (ed.)

## Examining Terrorism, Extremism and Radicalization Through a Peace Communication Perspective

This edited collection expands the applicability of peace journalism research beyond war to present readers with new and unique perspectives on terrorism and radicalization. Flora Khoo curates an expansive range of global case studies on diverse instances of terrorism, extremism and radicalization. Chapters examine news portrayal of war and peace in national and international conflicts, TV and film portrayal of war and peace in the entertainment world, as well as global terrorism, domestic extremism and radical movements. Essays are drawn from global range of locations including Kenya, London, Paris and Orlando, and a variety of organizations including ISIS, Al-Shabaab, Antifa and Army of God to deepen our understanding of peace and war journalism and related issues in new and diverse ways. «*Examining Terrorism, Extremism and Radicalization Through a Peace Communication Perspective* is a scholarly foundation for those of us who want to enjoy learning about the breadth and depth of peace journalism. This book will arouse interest and generate a complex view of timely case studies spanning four different continents. Readers will enjoy a fresh perspective of peace journalism and its implications and applications in the world today.» —Shahira S. Fahmy, Professor of Communication, The American University in Cairo; Associate Editor, *Journal of Communication*; Author, *Media, Terrorism & Society: Perspectives and Trends in the Digital Age* «This edited volume offers a timely and compelling reexamination of international conflicts and terrorism through the lens of peace journalism. It expands our understanding of peace journalism through an interdisciplinary approach that is not only theoretical in scope and depth, but also highly applied.» —Seow Ting Lee, Professor of Strategic and Health Communication, University of Colorado Boulder

**DR. FLORA KHOO** is a Postdoctoral Fellow at Regent University. She won the 29th Kenneth Hardwood Outstanding Dissertation Award and the 2019 Mass Communication & Society Dissertation Award. Her academic research includes mediated terrorism and communication.



Oxford, 2023. X, 270 pp.

**Australian Studies: Interdisciplinary Perspectives. Vol. 6**

hb. • ISBN 978-1-906165-75-8

CHF 85.– / €<sup>D</sup> 72.65 / €<sup>A</sup> 74.70 / € 67.90 /

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eBook (SUL) • ISBN 978-1-78707-091-2

CHF 90.– / €<sup>D</sup> 80.95 / €<sup>A</sup> 81.50 / € 67.90 /

£ 55.– / US-\$ 82.95

Sarah Casey • Juliet Watson

## Hashtag Feminisms

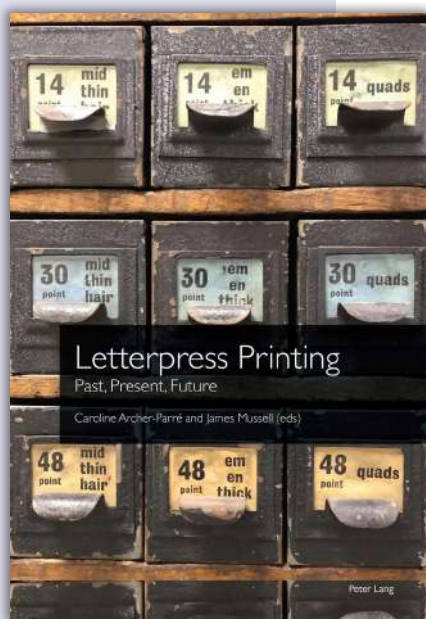
Australian Media Feminists, Activism, and Digital Campaigns

«This fantastic book investigates the proliferation, power and changing nature of online feminist activism. The book critically focuses on the challenges and risks of online feminist activism, as well as the capacity of activist campaigns to achieve real, transformative change. Casey and Watson argue that although feminists should harness the power of hashtag and celebrity feminism, there are tensions, inequalities and power imbalances within feminism which must be navigated. This book is a must-read, especially for activists, academics, victim-survivors and policymakers. It makes an important contribution to contemporary debates about the role of feminist digital activism across three key areas: raising public awareness of gender-based violence, contributing to cultural change, including changing norms, attitudes and behaviours, and shaping understandings of how gender, race, sexuality and other markers of difference intersect to shape experience. The book is a timely reminder that feminist activism is an important piece of the puzzle to preventing gender-based violence.»

**DR SARAH CASEY** is a Senior Lecturer in the School of Business and Creative Industries at the University of the Sunshine Coast, Australia. Her research centres on advocacy, and media and communication campaigning, with a particular interest in rural, regional, and remote women. She is a long-term executive member of the Australian Women's and Gender Studies Association.

**DR JULIET WATSON** is a Senior Lecturer in the School of Global, Urban and Social Studies at RMIT University, Australia. Her research interests include homelessness, gender-based violence, and feminisms. She was previously President of the Australian Women's and Gender Studies Association.





Oxford, 2023. XXIV, 276 pp., 34 fig. b/w, 4 tables.

**Printing History and Culture. Vol. 4**

pb. • ISBN 978-1-80079-421-4

CHF 67.– / €<sup>D</sup> 56.95 / €<sup>A</sup> 58.40 / € 53.10 /

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CHF 67.– / €<sup>D</sup> 56.95 / €<sup>A</sup> 58.40 / € 53.10 /

£ 43.– / US-\$ 64.95

Caroline Archer-Parré • James Mussell (eds.)

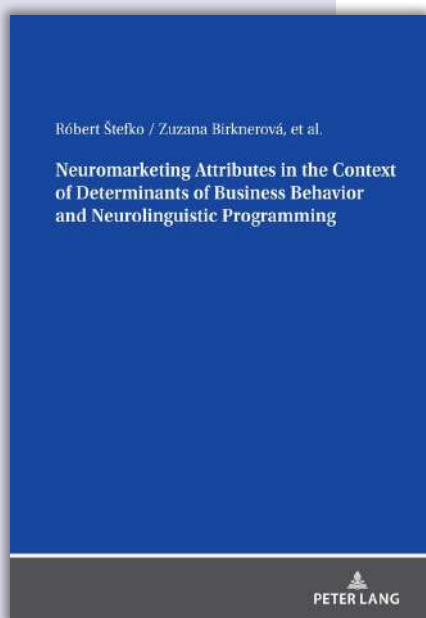
## Letterpress Printing

Past, Present, Future

*Letterpress Printing: Past, Present, Future* brings together scholars, curators, collectors and printers to assess the current state of letterpress printing. It acknowledges the decline of letterpress as a commercial printing technique and considers the risks this poses for letterpress's future. However, in describing the many uses to which letterpress is put and the diverse communities of printers who still work with it, the book celebrates the tenacity of letterpress as a process which continues to thrive despite such challenges. *Letterpress Printing* examines the continuing life of letterpress and applauds its revival through describing the circumstances in which it flourishes and the many ways it is now used. By setting this revival in the context of its ostensible decline, the book sets out the ways in which current practice draws upon and preserves the history of printing while taking it in new and unexpected directions.

**CAROLINE ARCHER-PARRÉ** is Professor of Typography, Co-director of the Centre for Printing History & Culture at Birmingham City University, and Chairman of the Baskerville Society. With an interest in typographic history from the eighteenth to twentieth centuries, Caroline has published widely. She is the author of three books, contributes to numerous journals and edited volumes, and writes regularly for the trade and academic press.

**JAMES MUSSELL** is currently Professor of Nineteenth-Century Print Cultures at the University of Leeds and Deputy Director of the Centre for the Comparative History of Print (Centre CHoP). He is the author of *Science, Time, and Space in the Late Nineteenth-Century Periodical Press* (2007) and *The Nineteenth-Century Press in the Digital Age* (2012). He is one of the editors of the *Nineteenth-Century Serials Edition* (2008; 2018), <http://www.ncse.ac.uk>, a pioneering digital resource, and the books *W.T. Stead: Newspaper Revolutionary* (2012) and *A Pioneer of Connection: Recovering the Life and Work of Oliver Lodge* (2020).



Berlin, 2023. 170 pp., 2 fig. col., 4 fig. b/w, 12 tables.

pb. • ISBN 978-3-631-89786-7

CHF 47.– / €<sup>D</sup> 39.95 / €<sup>A</sup> 41.10 / € 37.40 /

£ 31.– / US-\$ 45.95

eBook (SUL) • ISBN 978-3-631-89787-4

CHF 47.– / €<sup>D</sup> 39.95 / €<sup>A</sup> 41.10 / € 37.40 /

£ 31.– / US-\$ 45.95

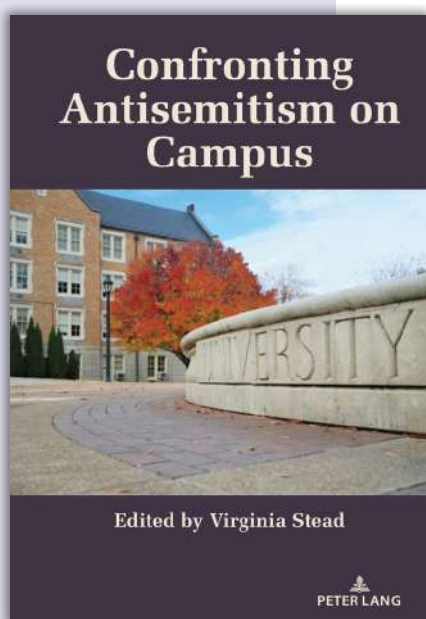
Róbert Štefko • Zuzana Birknerová

## Neuromarketing Attributes in the Context of Determinants of Business Behavior and Neurolinguistic Programming

The book focuses on the conceptualization of sensory marketing and neurolinguistic programming as potential tools for implementing neuromarketing, as well as the evaluation of its feedback in relation to factors influencing business behavior. The primary objective of the book is to clarify specific aspects of neuromarketing and neurolinguistic programming in the context of business behavior and to compare how subjectively businesspeople and customers perceive these aspects. It is dedicated to experts in the field of scientific research who engage in the study of neuromarketing and neurolinguistic programming in various contexts, especially in connection with sensory marketing in business behavior. Possibilities of using the presented methodologies, as well as theoretical and methodological knowledge, can be found in the preference of people for work, also in the education, coaching, and training of salespeople, employees, and people in general.

**RÓBERT ŠTEFKO** works as a dean of the Faculty of Management and Business of the University of Presov in Presov. Within the area of business economics and management, the author focuses on the research of marketing of intangible products, economics, and marketing management of organizations providing services and on related areas of the field.

**ZUZANA BIRKNEROVÁ** works as the Head of the Department of Managerial Psychology at the Faculty of Management and Business of the University of Presov in Presov. The rich publishing activity of the author is primarily focused on social phenomena such as social and emotional intelligence and related constructs of them, with which she usually deals in the context of managerial work.



New York, 2023. XXVIII, 502 pp., 15 b/w ill., 8 tables.

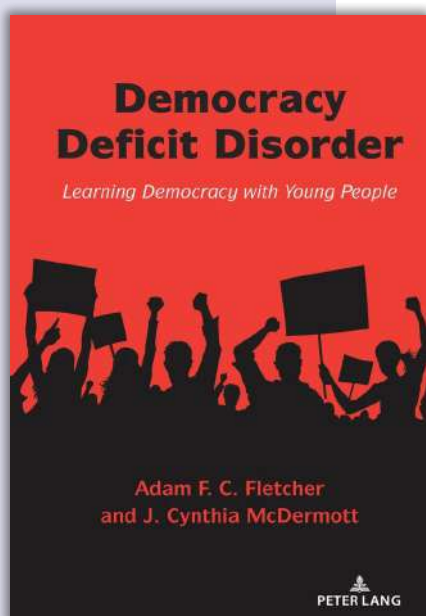
**Equity in Higher Education Theory, Policy, and Praxis. Vol. 14**

hb. • ISBN 978-1-63667-060-7

CHF 144.– / €<sup>D</sup> 124.95 / €<sup>A</sup> 128.30 / € 116.70 /  
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New York, 2023. X, 258 pp.

**Counterpoints. Studies in Criticality. Vol. 540**

pb. • ISBN 978-1-63667-385-1

CHF 42.– / €<sup>D</sup> 36.95 / €<sup>A</sup> 37.60 / € 34.20 /  
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Virginia Stead (ed.)

## Confronting Antisemitism on Campus

*Confronting Antisemitism on Campus* allows higher education professionals to dive in and consider how their roles on campus impact Jewish students, faculty, and staff. Through personal anecdotes, case studies, scholarly research, and historical references, this seminal work provides contextual understanding for the experiences of Jewish and non-Jewish professionals on campuses. Divided into five segments, each section of the book provides an in-depth understanding for a variety of issues transpiring on campus related to Jewish community members.

**VIRGINIA STEAD**, Ed.D. (2012, OISE University of Toronto) established and edited the *Equity in Higher Education Theory, Policy, and Praxis* series until 2020.

Adam F.C. Fletcher • J. Cynthia McDermott

## Democracy Deficit Disorder

Learning Democracy with Young People

There is mounting evidence throughout the world that democracy is in retreat. This can be stopped and repaired by infusing it with action, beliefs, and knowledge. This book offers a powerful prescription to stop the democracy deficit disorder: authentically engaging young people throughout our democracy. Through critical thinking and substantive actions, adults can become allies to young people. This will lead to authentic youth engagement, which will make democracy more meaningful, purposeful, and sustainable than ever before.

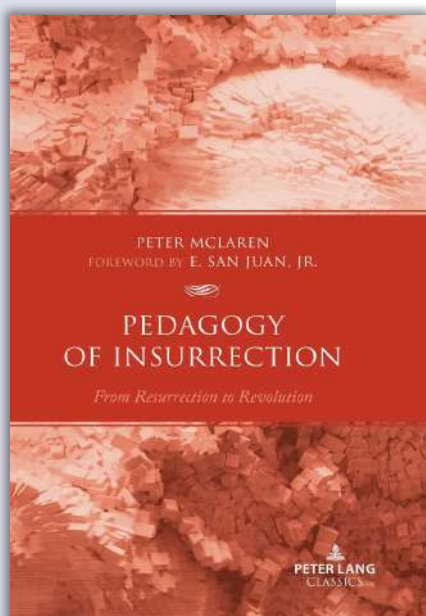
**ADAM F.C. FLETCHER** is an internationally recognized expert in youth engagement, co-founder of the Freechild Institute and SoundOut.org, and author of more than a dozen books.

**J. CYNTHIA MCDERMOTT** earned her Ed.D at Temple University and has received 3 Fulbright awards. Emeritus from Antioch University, her publications are related to democracy and Foxfire practices.



New York, 2023. XVI, 150 pp., 1 b/w ill., 10 color ill.

pb. • ISBN 978-1-63667-093-5  
CHF 42.– / €<sup>D</sup> 36.95 / €<sup>A</sup> 37.60 / € 34.20 /  
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New York, 2023. XXVIII, 468 pp.

pb. • ISBN 978-1-63667-440-7  
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CHF 55.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.50 / € 44.20 /  
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*Bobbie Eisenstock*

## **News Literacy Now**

How to "Read" the News

Real news. Fake news. Alternative Facts. We are living in the Digital Age of Disinformation where factual news, opinion and disinformation exist side-by-side in the media culture. How do we know who and what to believe? *News Literacy Now* introduces a new way to «read» the news. Based on the intersection of media literacy, news literacy, information and web literacy skills, this hybrid strategy adapts the media literacy framework developed by the Center for Media Literacy to analyze the nature of news, explain professional journalism practices and standards, and apply lateral reading to verify facts and empower informed participation in democracy. Written in a Q and A format from the news consumers' perspective, the book asks and answers questions to think critically about our personal news experiences, the news-gathering process, and the vital roles journalism and the First Amendment play in a democracy. It connects key concepts with strategies to deconstruct misinformation and disinformation that have weaponized falsehoods and disrupted the flow of trustworthy news.

**BOBBIE EISENSTOCK** (Ph.D., USC Annenberg School for Communication) is a media literacy educator and advocate. Her teaching and research intersect media and news literacy with community-engaged learning to educate and empower students to use their voice for personal and social change. She serves on the Board of Directors of the National Association for Media Literacy Education and was honored with their Elizabeth Thoman Service Award for her contributions to the field. Among her other honors are the National Eating Disorders Association Award for Activism and Advocacy and the Visionary Community Service-Learning Award from California State University, Northridge where she teaches in the journalism department.

*Peter McLaren*

## **Pedagogy of Insurrection**

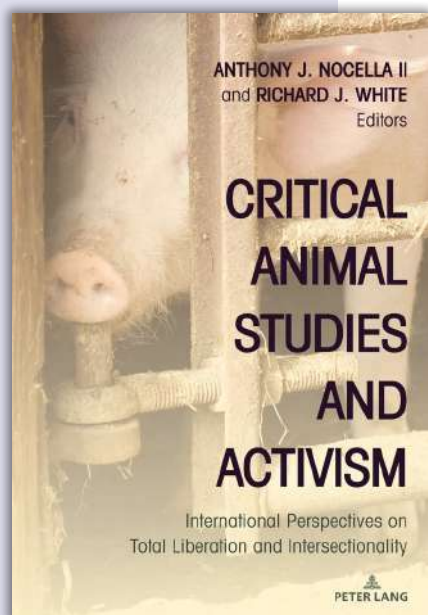
From Resurrection to Revolution

«Pedagogy of Insurrection» by Peter McLaren has won the *American Educational Research Association, Division B Outstanding Book Recognition Award 2016*. Peter McLaren, named Outstanding Educator in America by the Association of Educators of Latin America and the Caribbean in 2013 and winner of numerous awards for his scholarship and international political activism, has penned another classic work with *Pedagogy of Insurrection*. One of the educators that Ana Maria (Nita) Araújo Freire credits as an architect of what has come to be known worldwide as critical pedagogy, and who Paulo Freire named his 'intellectual cousin,' McLaren has consistently produced iconoclastic work that has been heralded by educators worldwide as among some of the most significant commentary on the state of education. He is Honorary President of the Instituto McLaren de Pedagogía Crítica y Educación Popular in Ensenada, México, and Honorary Director of the Center for Critical Pedagogy Research at Northeast Normal University in China.

**PETER MCLAREN** is Distinguished Professor in Critical Studies, International Ambassador of Global Ethics and Social Justice and Co-Director of the Paulo Freire Democratic Project, College of Educational Studies, Chapman University in Orange, California. He is also Chair Professor at Northeast Normal University in Changchun China where he serves as Honorary Director of the Center for Critical Pedagogy Research. Professor McLaren served as Professor of Education, Director of the Center for Education and Cultural Studies and Renowned Scholar-in-Residence for 8 years at Miami University of Ohio and 20 years as Professor of Education at The University of California, Los Angeles. Professor McLaren is the author and editor of 45 books and several hundred scholarly articles. His writings and political activism have received major national and international awards. His work has been translated into thirty languages. Professor McLaren is considered one of the architects and leading exponents of critical pedagogy worldwide.

*Peter Lang  
Classics*





New York, 2023. XX, 178 pp., 3 b/w ill.

**Radical Animal Studies and Total Liberation. Vol. 11**

pb. • ISBN 978-1-4331-9943-1

CHF 42.– / €<sup>D</sup> 36.95 / €<sup>A</sup> 37.60 / € 34.20 /

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eBook (SUL) • ISBN 978-1-4331-9941-7

CHF 42.– / €<sup>D</sup> 36.95 / €<sup>A</sup> 37.60 / € 34.20 /

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Anthony J. Nocella II • Richard J. White (eds.)

## Critical Animal Studies and Activism

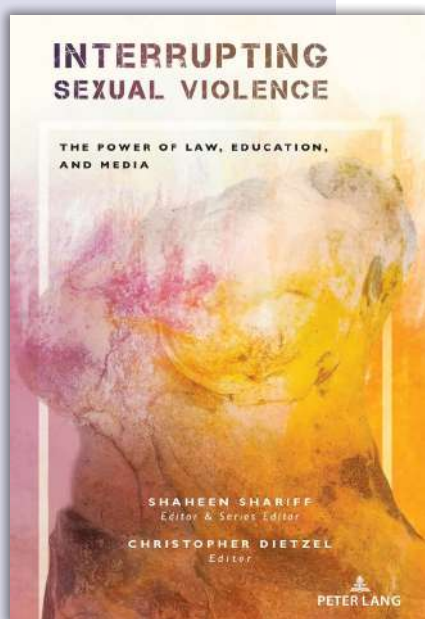
International Perspectives on Total Liberation and Intersectionality

Weaving together a diverse range of scholarly-activist intersectional voices from around the world, *Critical Animal Studies and Activism: International Perspectives on Total Liberation and Intersectionality* co-edited by Anthony J. Nocella II and Richard J. White makes a powerful contribution to knowledge and understanding. It is essential reading for environmentalists, animal advocates, social justice organizers, policy-makers, social change-makers, and indeed for all those who care about the future of this planet. This book spans many scholar disciplines and activist social movements, and provides new insights to fundamental debates surrounding inter-species justice, liberation, and democracy. This critical theory for total liberation book expands the understanding of one struggle one fight: for human freedom, for animal rights, and for the liberation of the earth herself. Rooted in a radical praxis, the book argues that those in academia that claim critical animal studies, need to hit the streets with the protesters and the protesters need to join the theoretical conversations. Theory and practice and not binaries, but two pieces of a larger goal. Read this book and use its arguments to take the fight to smash capitalism, oppression, and domination in all its forms!

**ANTHONY J. NOCELLA II**, Ph.D., (they/he) long-time intersectional total liberation scholar-activist, is an Assistant Professor in the Department of Criminal Justice at Salt Lake Community College. He is the editor of the *Peace Studies Journal*, *Transformative Justice Journal*, and co-editor of five book series including *Critical Animal Studies and Theory and Hip Hop Studies and Activism*. He is the National Director of *Save the Kids* and Executive Director of the *Institute for Critical Animal Studies*. He has published over fifty book chapters or articles and forty books. He has been interviewed by *The New York Times*, *Washington Post*, *Houston Chronicles*, *Fresno Bee*, *Fox*, *CBS*, *CNN*, *C-SPAN*, and *Los Angeles Times*.

**RICHARD J. WHITE**, Ph.D., is Reader/Associate Professor in Human Geography at Sheffield Hallam University, UK. Greatly influenced by anarchist praxis Richard's main research agenda explores a range of ethical and economic landscapes rooted in the intersectional contexts of social justice and total liberation movements. He has co-edited *Vegan Geographies* (2022); *The Radicalization of Pedagogy, Theories of Resistance, The Practice of Freedom* (all 2016); and *Anarchism and Animal Liberation* (2015).





New York, 2023. XXVI, 272 pp., 12 b/w ill., 11 tables.

**Confronting Systemic Omissions and Impacts in Educational Policy. Vol. 1**

pb. • ISBN 978-1-63667-007-2

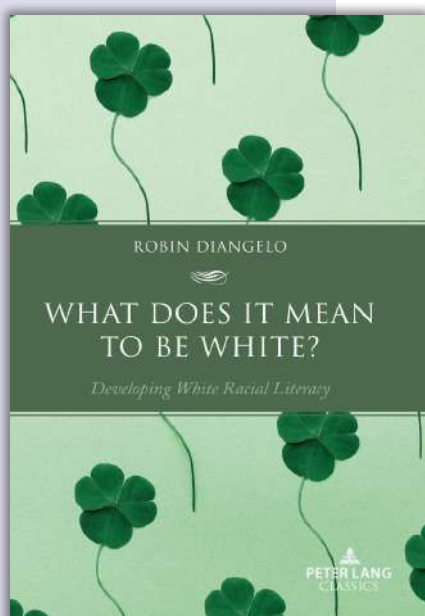
CHF 59.– / €<sup>D</sup> 50.95 / €<sup>A</sup> 52.20 / € 47.50 /

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£ 38.– / US-\$ 56.95



New York, 2023. XII, 368 pp., 45 b/w ill.

pb. • ISBN 978-1-63667-427-8

CHF 46.– / €<sup>D</sup> 39.95 / €<sup>A</sup> 40.30 / € 36.70 /

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CHF 46.– / €<sup>D</sup> 39.95 / €<sup>A</sup> 40.30 / € 36.70 /

£ 30.– / US-\$ 43.95

Shaheen Shariff • Christopher Dietzel (eds.)

## Interrupting Sexual Violence

The Power of Law, Education, and Media

As a reflection of the iMPACTS Project, an international research partnership that investigates sexual violence at universities and in society, this edited collection is the first to take a multi-disciplinary approach to understanding and addressing sexual violence and gender-based violence in Canada. The first section of the book examines law/policy issues impacting universities, while the second section explores student activism and university responses to students' experiences of sexual violence. The third section examines sexual violence interventions through education and pedagogy, including an arts-based toolkit, a theatre production, and an international internship program. The fourth and final section focuses on vulnerable communities, including online and in person as well as within legal, human rights, and social justice frameworks. While law and education are two major themes in this book, systematic and institutional discrimination are also examined. As such, this book emphasizes intersectional identities and the disproportionate effects of sexual and gender-based violence on marginalized communities. This book addresses policy makers, educators, students, workshop facilitators, archivists, theatre professionals, and members of the general public. This book could be recommended reading in university level courses across a range of subject areas including law, policy, education, gender studies, health, and sociology. This edited collection is unique in that it focuses on the Canadian context and consolidates emerging research on sexual violence from a variety of disciplines.

**SHAHEEN SHARIFF**, Ph.D. is a James McGill Professor at McGill University. Her work is grounded in the intersection of law and education.

**CHRISTOPHER DIETZEL**, Ph.D. is a Research Associate at McGill University. His research explores the intersections of gender, sexuality, health, safety, and technology.

Robin DiAngelo

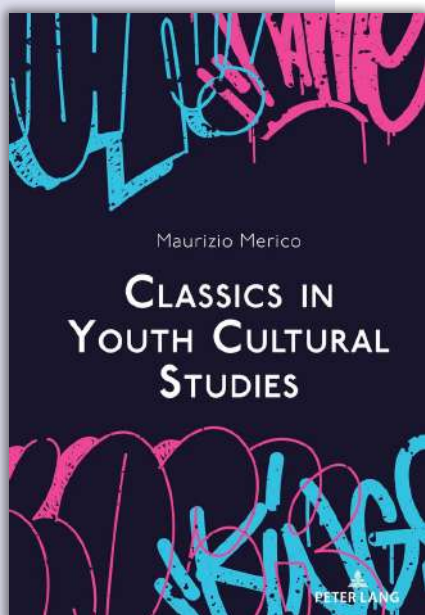
## What Does It Mean to Be White?

Developing White Racial Literacy

What does it mean to be white in a society that proclaims race meaningless, yet is deeply divided by race? In the face of pervasive racial inequality and segregation, most white people cannot answer that question. In the second edition of this seminal text, Robin DiAngelo reveals the factors that make this question so difficult: mis-education about what racism is; ideologies such as individualism and colorblindness; segregation; and the belief that to be complicit in racism is to be an immoral person. These factors contribute to what she terms white racial illiteracy. Speaking as a white person to other white people, DiAngelo clearly and compellingly takes readers through an analysis of white socialization. Weaving research, analysis, stories, images, and familiar examples, she provides the framework needed to develop white racial literacy. She describes how race shapes the lives of white people, explains what makes racism so hard to see, identifies common white racial patterns, and speaks back to popular narratives that work to deny racism. Written as an accessible overview on white identity from an anti-racist framework, *What Does It Mean to Be White?* is an invaluable resource for members of diversity and anti-racism programs and study groups, and students of sociology, psychology, education, and other disciplines. This revised edition features two new chapters, including one on DiAngelo's influential concept of white fragility. Written to be accessible both within and without academia, this revised edition also features discussion questions, an index, and a glossary.

**ROBIN DIANGELO** received her PhD at the University of Washington, where she was twice honored with the Student's Choice Award for Educator of the Year. Her concept of white fragility has influenced the national discourse on race. She has published widely in both mainstream and academic venues.

Peter Lang  
Classics



Berlin, 2023. 144 pp.

hb. • ISBN 978-3-631-89485-9

CHF 29.– / €<sup>D</sup> 24.95 / €<sup>A</sup> 25.70 / € 23.40 /

£ 19.– / US-\$ 28.95

eBook (SUL) • ISBN 978-3-631-89507-8

CHF 29.– / €<sup>D</sup> 24.95 / €<sup>A</sup> 25.70 / € 23.40 /

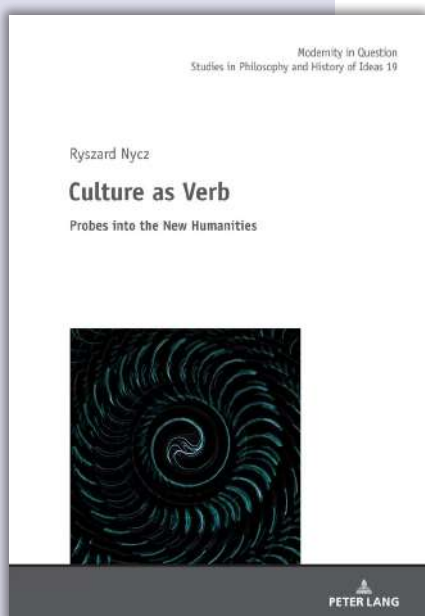
£ 20.– / US-\$ 28.95

*Maurizio Merico*

## Classics in Youth Cultural Studies

The book contributes to retracing the elaboration of the corpus of theoretical and methodological approaches, themes and perspectives of analysis from which contemporary research on youth cultures originates. From the privileged vantage point of sociology, the book revisits landmark moments in research on youth cultures: the analytical pathway developed by the Chicago School of Sociology on young people living in the urban mosaic; the background, contents and (in)actuality of Karl Mannheim's perspective on generations; the broad debate around the distinctive features of "youth culture" looping back around to Talcott Parsons; the analysis on youth, dissent and counterculture developed by Goodman, Roszak and Keniston; the research on youth subcultures carried out by the CCCS at Birmingham University.

**MAURIZIO MERICO** is associate professor of "Sociology of cultural and communication processes" in the Department of Political and Social Studies, University of Salerno. He is Editor-in-chief of the International Bulletin on Youth Research. His areas of interest include youth studies, youth cultures, youth work, non-formal education and sport culture.



Berlin, 2023. 208 pp.

**Modernity in Question. Studies in Philosophy and History of Ideas. Vol. 19**

hb. • ISBN 978-3-631-87455-4

CHF 58.– / €<sup>D</sup> 49.95 / €<sup>A</sup> 51.40 / € 46.70 /

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eBook (SUL) • ISBN 978-3-631-89917-5

CHF 58.– / €<sup>D</sup> 49.95 / €<sup>A</sup> 51.40 / € 46.70 /

£ 38.– / US-\$ 56.95

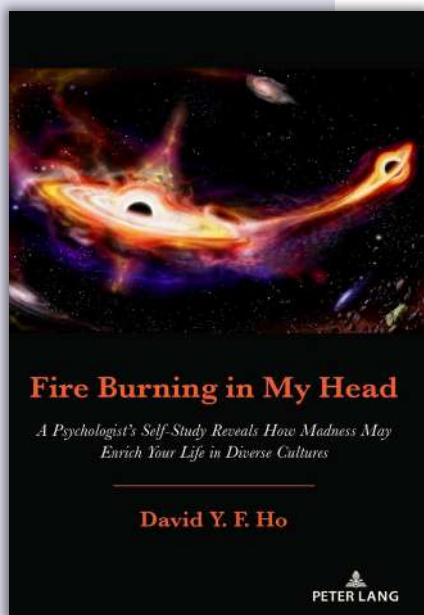
*Ryszard Nycz*

## Culture as Verb

Probes into the New Humanities

The book deals with what the author calls the new humanities: a broad and diversified front of orientations, directions, and turns grouped around five major currents: the digital humanities, engaged humanities, cognitive humanities, art-based research, and posthumanities. What links these approaches is their opposition toward the principles of the modern theory of humanistic cognition, which appears to be immaterial, external, impersonal, static, and neutral. Against this model, the new humanities posit a different type of cognition: embodied, penetrating the interior of the studied field, personalized (participatory), active (intervening), and situated (engaged). With this significant change, we proceed from the culture of disinterested observation, founded on the myth of contemplative view of the external world, to the real culture of participatory action, which is reconciled with the perspectivity and partiality of the subject's cognitive actions and which paves the way to reality from within and in its own right.

**RYSZARD NYCZ** – literary and cultural historian and theorist, Professor of the Jagiellonian University in Cracow, member of the Polish Academy of Sciences and the Polish Academy of Arts and Sciences, editor-in-chief of the bimonthly *Teksty Drugie*. His works include: *Sylwy współczesne* (1984, 1996); *Tekstowy świat* (1993, 2000; Bulgarian translation: 2005; Ukrainian translation: 2007), *Język modernizmu* (1997, 2002, 2013; English translation: 2017); *Literatura jako trop rzeczywistości* (2001, 2012), *Poetyka doświadczenia* (2012).



New York, 2023. XXIV, 422 pp., 4 b/w ill., 16 tables.

pb. • ISBN 978-1-4331-9996-7

CHF 36.– / €<sup>D</sup> 31.95 / €<sup>A</sup> 32.10 / € 29.20 /

£ 24.– / US-\$ 35.95

eBook (SUL) • ISBN 978-1-63667-046-1

CHF 36.– / €<sup>D</sup> 31.95 / €<sup>A</sup> 32.10 / € 29.20 /

£ 24.– / US-\$ 35.95

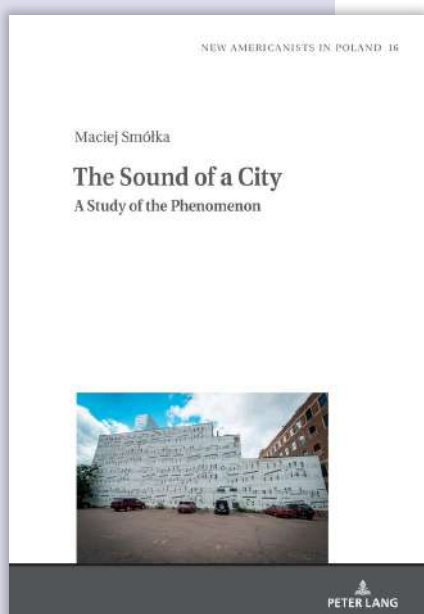
David Y. F. Ho

## Fire Burning in My Head

A Psychologist's Self-Study Reveals How Madness May Enrich Your Life in Diverse Cultures

Written by a professor of clinical psychology, this book is accessible to thoughtful readers interested in the relation between spirituality and mental disorders. It comprises two main parts: The first part tells the story of how a psychologist-cum-patient performs a self-study of «madness» in great detail. It belongs to the long tradition of ideographic studies that attend to the uniqueness of each individual. The author says: «During episodes, manic symptoms are manifest. Yet, I become more colorful, sensitive, generous, and loving. I see beauty everywhere and delight in the simple things of life. I glimpse into mystical magnanimity. All these inform me that my quest for spirituality is wedded to madness. Now, I can bear testimony that on balance the creative energy of madness may enrich rather than damage one's life. It is possible to retain a measure of madness in dignified living and of dignity even in a state of madness.» Adhering to the nomothetic tradition of knowledge generation, the second part gives extensive coverage to various aspects of mental disorders from a scientific perspective, including the ethical, political, and sociocultural contexts in which mental disorders occur. It resolves apparent contradictions between dualities, such as normality and abnormality, individualism and collectivism, and Eastern and Western values. In the end, the reader may learn that it is possible to harness the creative energy of madness to enrich one's spiritual life—a topic that can hardly be found in psychiatric texts.

**DAVID Y. F. HO** has held professorial appointments in psychology and cultural studies in Asia and North America. He has authored numerous contributions in psychology, psychiatry, sociology, and education; and was the first Asian to have served as President of the International Council of Psychologists.



Berlin, 2023. 210 pp., 7 tables.

**New Americanists in Poland. Vol. 16**

hb. • ISBN 978-3-631-87958-0

CHF 58.– / €<sup>D</sup> 49.95 / €<sup>A</sup> 51.40 / € 46.70 /

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eBook (SUL) • ISBN 978-3-631-89997-7

CHF 62.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 54.70 / € 49.70 /

£ 41.– / US-\$ 59.95

Maciej Smółka

## The Sound of a City: A Study of the Phenomenon

The sound of a city is a cultural phenomenon based on the characteristic relationship between music and the cultural specificity of a given urban area. It occurs when artists from a region create music, which is so unique, it becomes indisputably linked with its place of origin in the public discourse. The link becomes so strong, the phenomenon's name derives from the name of the city. There were numerous examples of such sounds in popular music history, including the Nashville Sound with its specific country music, the psychedelic rock of the San Francisco Sound, Prince's the Minneapolis Sound, or the Seattle Sound is also known as grunge. This publication explains the terms in which we should research, analyze, interpret, and define the sound of a city.

**MACIEJ SMÓŁKA** holds a PhD in culture and religion studies from Jagiellonian University and is a scholar specializing in popular music, popular culture and American studies. His studies concern music localities and identities, the music industry, and the specificities of contemporary popular culture.



Berlin, 2023. 180 S.

br. • ISBN 978-3-631-88978-7

CHF 35.– / €<sup>D</sup> 29.95 / €<sup>A</sup> 30.80 / € 28.– /

£ 23.– / US-\$ 33.95

eBook (SUL) • ISBN 978-3-631-90579-1

CHF 35.– / €<sup>D</sup> 29.95 / €<sup>A</sup> 30.80 / € 28.– /

£ 23.– / US-\$ 33.95

Werner Mittelstaedt

## Transformation und Ambivalenz Steht die Welt vor dem Kollaps?

Kurskorrektur oder Klimakatastrophe Mit einem Vorwort von Ernst Ulrich von Weizsäcker

Die Welt benötigt dringend tiefgreifende Transformationen für Klimaschutz und Nachhaltigkeit. Doch Ambivalenzen in Politik, Wirtschaft und Bevölkerung verzögern und verhindern deren Umsetzung. Warum existieren diese Ambivalenzen? Können sie überwunden werden? Steht die Welt wegen der unterlassenen Transformationen in wenigen Jahrzehnten vor dem Kollaps? Welche Folgen hat der russische Angriffskrieg auf die Ukraine für den globalen Klimaschutz? Dieses Buch analysiert vielschichtig die Aktivitäten für Energiewende, Klimaschutz und Nachhaltigkeit in Deutschland und weltweit. Es skizziert ein neues Fortschritts-Narrativ, liefert konkrete Lösungsvorschläge und 95 Zukunftsbilder, um die Klimakrise erfolgreich zu bewältigen und wirkliche Nachhaltigkeit zu realisieren. Ernst Ulrich von Weizsäcker über dieses Buch: »Kurskorrektur oder Klimakatastrophe« ist der aufrüttelnde Untertitel dieses höchst beachtlichen Buches von Werner Mittelstaedt. Für die Kurskorrektur liefert es Aufklärung und vertiefendes Wissen mit Lösungsvorschlägen für mehr Klimaschutz und Nachhaltigkeit.

**WERNER MITTELSTAEDT**, Jahrgang 1954, ist seit den 1970er-Jahren als Zukunftsforscher und Zukunftsphilosoph tätig. Er ist vielfacher Buchautor, Autor von zwei Theaterstücken und Gründer sowie Herausgeber der Zeitschrift BLICKPUNKT ZUKUNFT (seit 1981). In seinen Werken behandelt er Themen wie qualitatives Wachstum, globale Megatrends, Nachhaltigkeit, Anthropozän, Klimawandel, zukunftsfähige Wertorientierungen und vieles mehr. Besuchen Sie seine Website [www.werner-mittelstaedt.com](http://www.werner-mittelstaedt.com).



Berlin, 2023. 338 S., 11 s/w Abb., 10 Tab.

br. • ISBN 978-3-631-87564-3

CHF 64.– / €<sup>D</sup> 54.95 / €<sup>A</sup> 56.50 / € 51.40 /

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Erol Esen • Damaris Borowski (Hrsg.)

## Deutschland und die Türkei als Migrationsländer

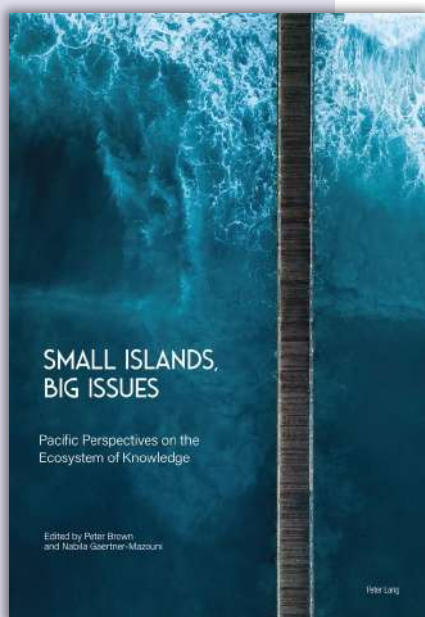
Politik und Praxis 60 Jahre nach türkischer Migration

Der Sammelband präsentiert die Ergebnisse einer gemeinsamen Tagung der Akdeniz Universität und der Friedrich Ebert Stiftung, die im November 2021 in Antalya (Türkei) stattfand. Durch den Anwerbevertrag im Jahre 1961 eingeleitet, leben heute etwa 3 Millionen Menschen mit türkischer Herkunft in Deutschland. Auf der zweitägigen Tagung zum 60-jährigen Jubiläum diskutierten Wissenschaftler\*innen, Expert\*innen sowie Praktiker\*innen aus Deutschland und der Türkei verschiedene Aspekte der Migration. Das besondere Augenmerk der Veranstalter richtete sich dabei auf mögliche Kooperationsfelder von deutschen und türkischen Institutionen sowie neuer Erkenntnisse in Wissenschaft, Politik und Praxis. Der Sammelband enthält neben Diskussionsbeiträgen aus der o.g. Tagung auch Beiträge zu angrenzenden Themen, die zur Vertiefung der Diskussionen ausgewählt wurden.

**DIE HERAUSGEBENDEN EROL ESEN** ist Professor für Politik- und Verwaltungswissenschaften. Er studierte an der Universität Bonn in Deutschland und promovierte in EU-Türkei-Beziehungen. Er lehrt an der Akdeniz Universität in Antalya-Türkei und leitet das Zentrum für angewandte Migrationsforschung. Seine Arbeitsschwerpunkte sind europäische Integration, Migration und Integration und Kommunalverwaltungen.

**DAMARIS BOROWSKI** arbeitet als Juniorprofessorin für Deutsch als Fremd- und Zweitsprache an der Fakultät für Linguistik und Literaturwissenschaft der Universität Bielefeld. Ihr Forschungsschwerpunkt liegt im Bereich Fachsprachen und ihre Vermittlung. Zuvor war sie als wissenschaftliche Mitarbeiterin am Centrum für Mehrsprachigkeit und Sprachenerwerb der Westfälischen Wilhelms-Universität in Münster und an der Tübingen School of Education der Eberhard Karls Universität in Tübingen tätig.





Oxford, 2023. XII, 428 pp., 16 fig. col., 21 fig. b/w, 36 tables.

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Peter Brown • Nabila Gaertner-Mazouni (eds.)

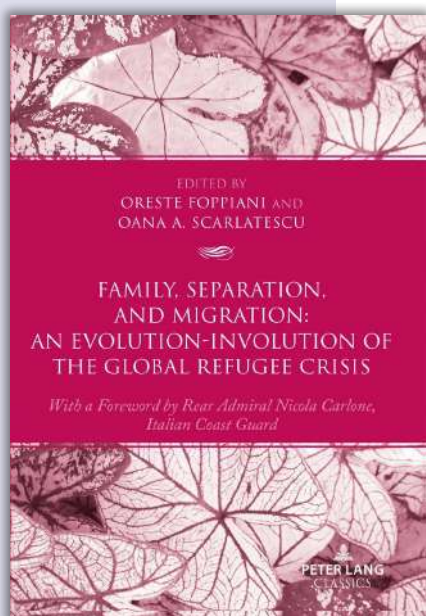
## Small Islands, Big Issues

Pacific Perspectives on the Ecosystem of Knowledge

«This work highlights the need for a holistic approach to the confounding issues confronting the region, confronting our age. In reminding us of the many vulnerabilities and vitalities of Oceanian communities and island worlds, it shows the potential for dialogue between disciplines and consilience between academic scholarship and local community understandings. The collection's clarion call for a new 'ecosystem of knowledge' is utterly timely.» (Alexander Mawyer, Director, Center for Pacific Islands Studies, University of Hawai'i) «This work breaks the barriers imposed by language and distinctive intellectual traditions in presenting a wide-ranging selection of current work from the South Pacific in the humanities, social and natural sciences. Of particular significance is the fact that Francophone as well as Anglophone scholars are represented. This gathering of minds, a meritorious initiative of the University of French Polynesia, is an invitation to 'think the Pacific' in the vein of pioneer Oceanian intellectuals like Epeli Hau'ofa and Jean-Marie Tjibaou.» (Eric Waddell, Adjunct Professor, Université Laval, and *Chercheur invité*, Institut de Recherche pour le Développement (IRD), Nouméa)

**PETER BROWN** is Professor in the EASTCO Research Centre for Oceanian Cultures, University of French Polynesia, and a member of the Pacific Institute, Australian National University, and the editorial board of the interdisciplinary journal *Hermès* (CNRS, Paris).

**NABILA GAERTNER-MAZOUNI** is Professor in Marine Biology (UMR EIO) and Vice-President for Research at the University of French Polynesia. She specializes in the ecology of molluscs and the integrated management of ecosystems, analysing the impact of human activities with a view to sustainable development.



Bern, 2023. 294 pp., 5 tables.

pb. • ISBN 978-3-0343-4731-0  
CHF 106.– / €<sup>D</sup> 92.95 / €<sup>A</sup> 94.60 / € 86.– /  
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Oreste Foppiani • Oana Scarlatescu (eds.)

## Family, Separation and Migration: An Evolution-Involution of the Global Refugee Crisis

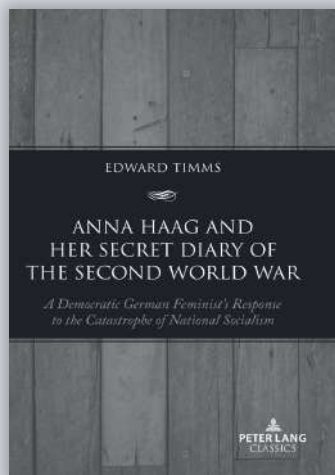
Peter Lang  
Classics

Families are actors and drivers in migration and refugee crises. However, the current protection frameworks privilege the individual over the family unit. Consequently, the stories of families in migration have remained under-researched and their challenges under-addressed. This volume explores the interplay between family, separation, and migration in the Middle East, West Africa, Southeast Asia, Europe, and Latin America, and in the context of the 2015 global refugee crisis. Guiding it are two questions: How do family, migration, and separation play out across geographical, political, and historical contexts? And what are the gaps in the protection of migrants and their families? Thirteen authors – academics and practitioners – discuss the international protection for refugees, migration governance, child mobility, disability and immigration, human trafficking, and dilemmas in refugee reporting. The book proposes a paradigm shift in the way we cater to the needs and aspirations of families on the move. Its authors offer evidence-based solutions that cut across polarized discussions on migration and refugees. As such, the volume is aimed at researchers, students, policymakers, and experts working in international relations, migration, human rights, and refugee protection.

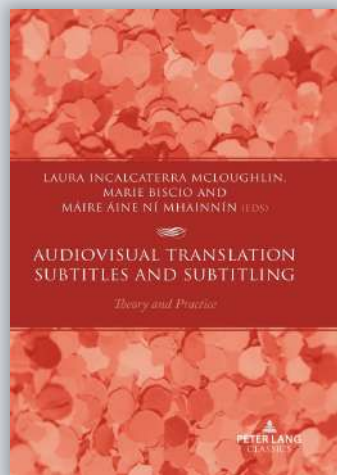
**ORESTE FOPPIANI** is Associate Professor of International History and Politics at Webster University Geneva, where he chairs the Department of International Relations and Visiting Scholar at New York University's Center for European and Mediterranean Studies. Dr. Foppiani is also a member of the International Institute of Humanitarian Law and a senior officer in the Italian Navy Selected Reserve. He holds a Ph.D. in International Relations from the Graduate Institute of International and Development Studies. Oana A. Scarlatescu is Visiting Research Fellow at Webster University Geneva, where she researches the nexus between security and development, including human trafficking and smuggling. Ms. Scarlatescu holds an MA in International Relations from Webster University Geneva and a BA in Communications from the University of Bucharest. She previously worked at the Embassy of Great Britain and Northern Ireland to Romania.

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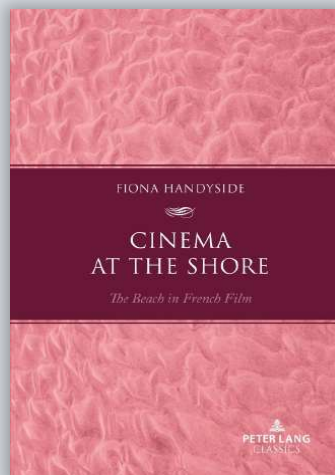
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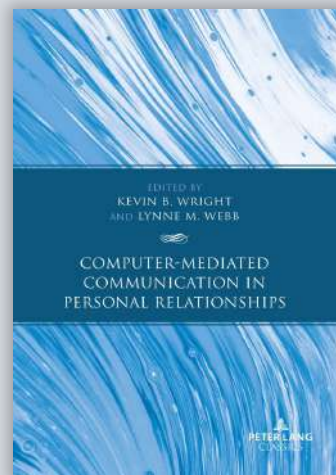
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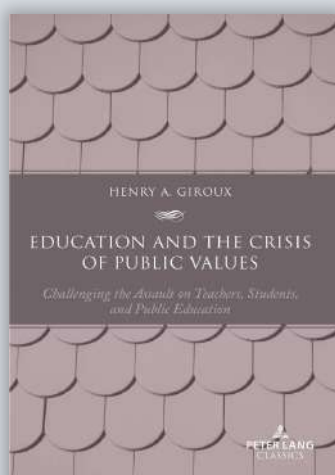
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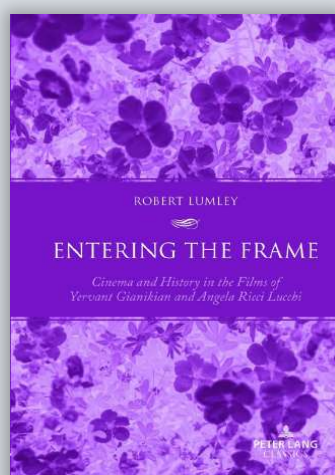
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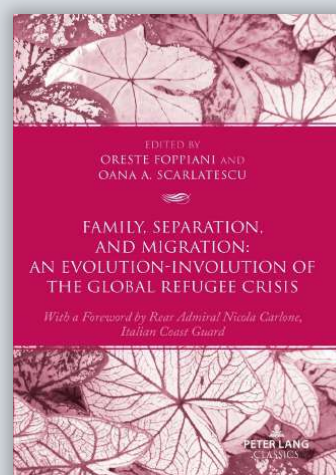
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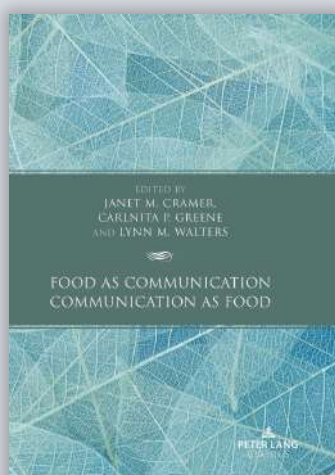
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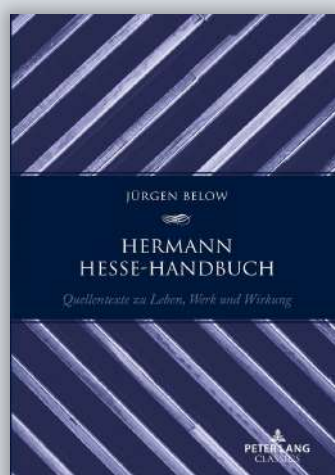
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Food as Communication / Communication as Food



Glossar zur Geschichte der mittelalterlichen Stadt

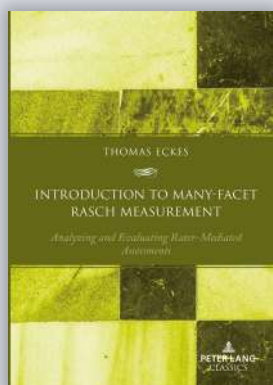


Hermann Hesse-Handbuch



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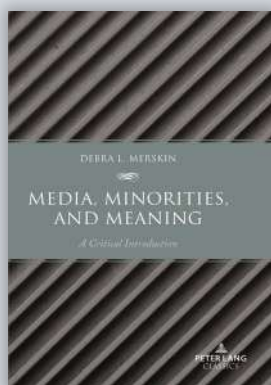




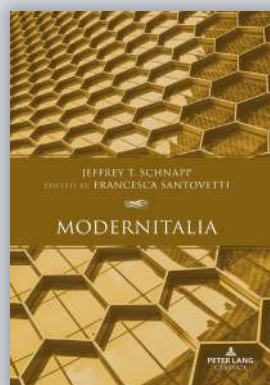
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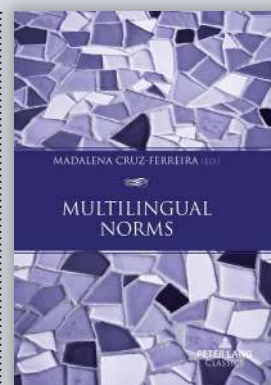
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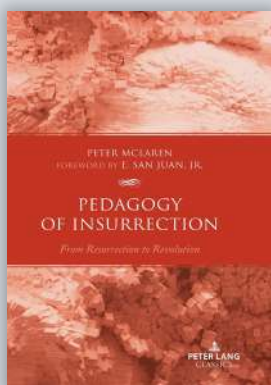
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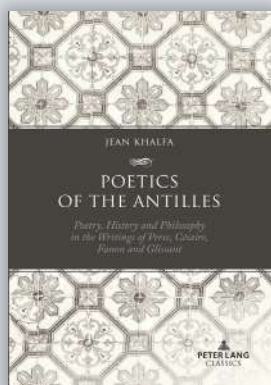
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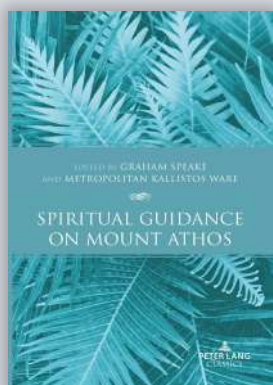
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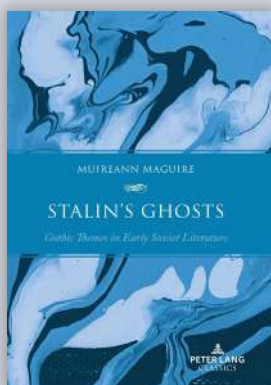
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ecclesiasticum medii aevi



Die Rolle der Religion im  
Integrationsprozess



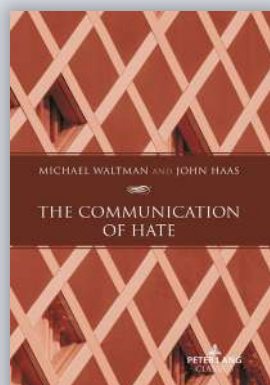
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on Mount Athos



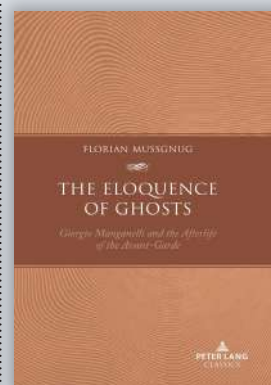
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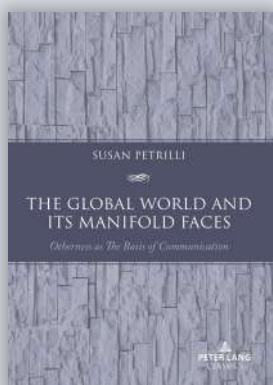
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Kaiserhof



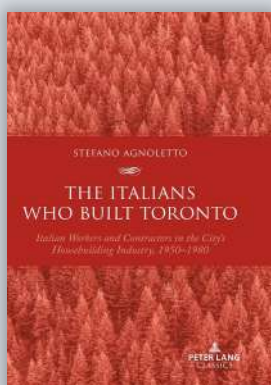
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of Hate



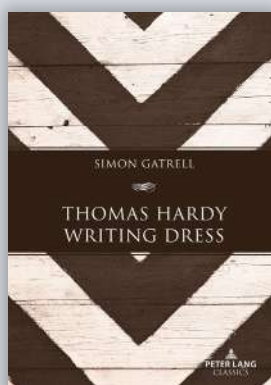
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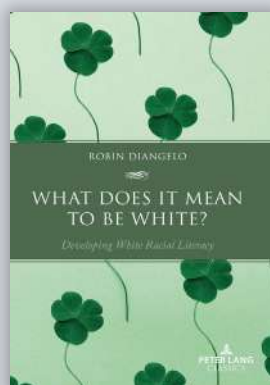
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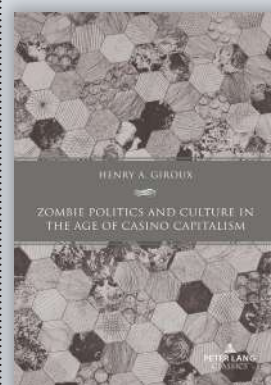
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Who Built Toronto



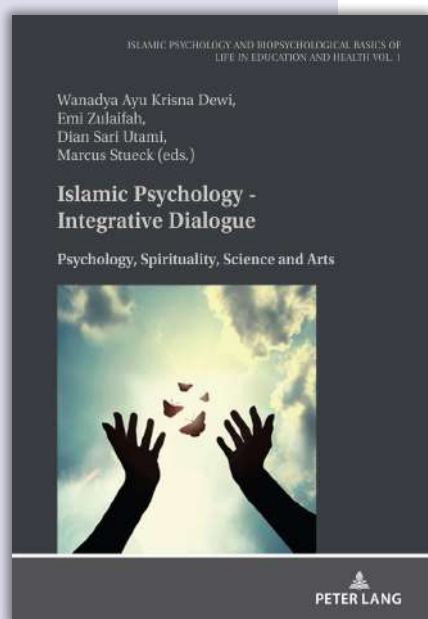
Thomas Hardy  
Writing Dress



What Does It Mean  
to Be White?



Zombie Politics and  
Culture in the Age of  
Casino Capitalism



Berlin, 2023. 256 pp., 3 fig. col., 2 fig. b/w, 36 tables.

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Marcus Stüeck · Dian Utamy · Emi Zulaifah · Wanady Ayu Krihsna Dewi (eds.)

## Islamic Psychology - Integrative Dialogue

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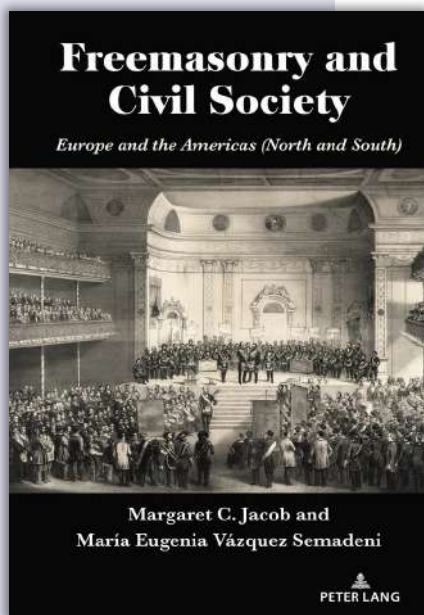
The Editors **WANADYA AYU KRISNA DEWI** works at Islamic University of Indonesia. Her areas of research are Islamic psychology and its integration with various fields of applied psychology, such as family psychology.

**EMI ZULAIFAH** works at the Department of Psychology of the Islamic University of Indonesia. She earned her doctorate at the University of Leipzig and spent time studying in San Francisco. Her areas of research and work cover work and family, industrial and organizational psychology, and Islamic psychology.

**DIAN SARI UTAMI** works at the Department of Psychology of the Islamic University of Indonesia. Following her doctorate from the University of Leipzig she works on topics such as family psychology and the development of international cooperation between the Islamic world and the western world.

**MARCUS STUECK** worked at the Department of Health Science of the University of Leipzig for many years and has been holding conferences and lectures at the Islamic University of Indonesia for long. He developed an integrative Biocentric Health Theory that unifies, practises and investigates the spiritual, biological, psychological and educational basics of health and life.





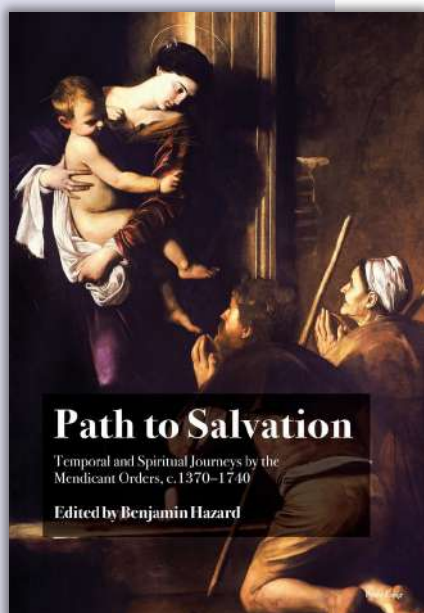
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Oxford, 2023. XII, 256 pp., 2 fig. col.,  
1 fig. b/w.

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Margaret C. Jacob • María Eugenia Vázquez Semadeni

## Freemasonry and Civil Society

Europe and the Americas (North and South)

This is the first comprehensive account of freemasonry in the Western world, written by two of the field's foremost scholars. It embraces every country in the Americas, with a particular focus on the American experience. The authors devote significant attention to the Scottish origins of the lodges and their growth in the American colonies, against a backdrop of European imperialism and the emergence of democratic movements. Later they examine the story of freemasonry in the twentieth century, from its encounter with Nazism to its decline beginning in the 1960s. Future directions for the movement are also discussed. Along the way major figures in the movement are assessed: Benjamin Franklin, Alessandro Cagliostro, Giuseppe Garibaldi, Harry S. Truman, and many others.

**MARGARET C. JACOB** holds the position of Distinguished Chair of Research in History at UCLA. She has a Ph.D. from Cornell University and an honorary doctorate from Utrecht University in the Netherlands. She is a Guggenheim Fellow and a member of the American Academy of Arts and Sciences, the American Association for the Advancement of Science, and the American Philosophical Society. She is the author of *The Radical Enlightenment: Pantheists, Freemasons, and Republicans*; *Living the Enlightenment: Freemasonry in Eighteenth Century Europe*; *The Newtonians and the English Revolution*; and *The Secular Enlightenment*.

**MARÍA EUGENIA VÁZQUEZ SEMADENI** has a Ph.D. from El Colegio de Michoacán, Mexico. She has held postdoctoral positions at the Instituto de Investigaciones Históricas, UNAM, México, and at UCLA, as well as Tinker Visiting Professor at Stanford University. She is a member of the Centro de Estudios Históricos de la Masonería Española, and a founding member of the Centro de Estudios Históricos de la Masonería Latinoamericana y Caribeña. She is the author of *La formación de una cultura política republicana: El debate público sobre la masonería. México 1821–1830*.

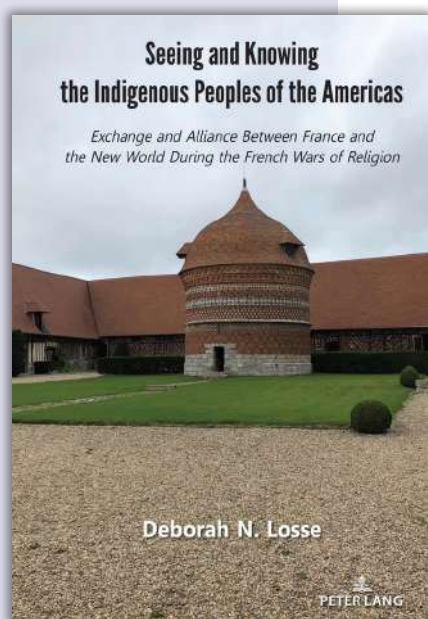
Benjamin Hazard (ed.)

## Path to Salvation

Temporal and Spiritual Journeys by the Mendicant Orders, c.1370–1740

Temporal and spiritual journeys were a shared characteristic of life for mendicant friars and the laity in medieval and early modern times. This book reflects the objective approach of trained historians in its skilled deployment of source documents. Throughout these pages, we meet with wandering friars and the lay faithful, some for the first time. The contributors are international scholars. Each enquires into a specific area of study from the fourteenth to the eighteenth century. In particular, this reveals that travel in its various forms represented an intrinsic link between the four great mendicant orders: Augustinians, Carmelites, Dominicans and Franciscans. Until recently, mendicant historiography was written by and for members of each respective order. The contents are grouped thematically into three sections. The first considers the significance of travel in mendicant writings about the Eastern Mediterranean and Europe. The opening chapter examines the Old Testament traditions of the Carmelites, followed by two essays on fifteenth-century Italian Franciscans. These emphasise how travel was essential for Observant renewal to succeed. The second section of the book concentrates on early modern Spain. Travel was not limited to the outward journey. The humanist poetry of the Augustinian friar, Luis de León, attended to the inner journey of the soul during this life. The next chapter draws attention to interrelations between laity and clergy. This provides insights into the soul's journey into death according to the behaviour of the lay faithful. In the third section, we find the fact-finding journeys of Bartolomé de las Casas on land and sea, in defence of native peoples in the New World. The volume closes with a study of a Dominican friar who followed his own path rather than the accepted routine of travel for friars. By exploring a wide range of experiences over five centuries, this book shows that travel contributed to religious development in many parts of the world.

**BENJAMIN HAZARD**, Ph.D. is Adjunct Research Fellow at the School of History, University College Dublin.



New York, 2023. X, 194 pp., 4 b/w ill.

hb. • ISBN 978-1-4331-9503-7

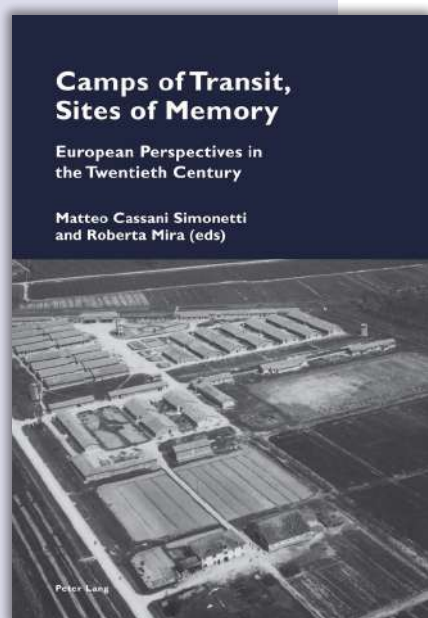
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Oxford, 2023. XIV, 324 pp., 42 fig. b/w.

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Deborah N. Losse

## Seeing and Knowing the Indigenous Peoples of the Americas

Exchange and Alliance Between France and the New World During the French Wars of Religion

When the Norman and Breton *armateurs* sent their ships to the New World in the sixteenth century, they had faith that through the ability to negotiate with the Indigenous peoples with whom they sought to trade, the leaders of these expeditions would return to Saint-Malo or Dieppe with precious cargo. Among these were brazilwood (used to dye cloth), chinarrout (to relieve symptoms of the pox), and furs for the European market. Storms or attacks by hostile vessels could destroy or reduce the value of the profit, but over the years the financial return proved advantageous. How and why this risky but profitable venture fell into the hands of Breton and Norman financiers lies at the heart of our story. The consequences of their investment in Brazil, Canada, and Florida would change the world, and the strategies used by the merchant mariners they sent out were key to the success of their enterprise. *Seeing and Knowing the Indigenous Peoples of the Americas: Exchange and Alliance Between France and the New World During the French Wars of Religion* is the first analysis of accounts or relations by French naval expeditions to focus on specific strategies of encounter and trade from Canada to Brazil, including the area of Florida and South Carolina. Since the expeditions took place during the French Wars of Religion an effort is made to examine how differences of religion and character affected the success of the alliance and exchange. The work is suitable for inclusion in undergraduate/graduate French, history, cultural studies, or anthropology courses.

**DEBORAH N. LOSSE** Professor emerita of Arizona State University and former Dean of Humanities of the College of Liberal Arts and Sciences, Deborah N. Losse is the author of four books on early modern literature and culture: *Rhetoric at Play: Rabelais and Satirical Eulogy* (1980); *Sampling the Book: Renaissance Prologues and the French Conteurs* (1994); *Montaigne and Brief Narrative Form: Shaping the Essay* (2013); *Syphilis: Medicine, Metaphor, and Religious Conflict* (2015); and *Volery and Venery in the French Wars of Religion* (2018). She is the author of numerous articles on early modern culture.

Matteo Cassani Simonetti • Roberta Mira (eds.)

## Camps of Transit, Sites of Memory

European Perspectives in the Twentieth Century

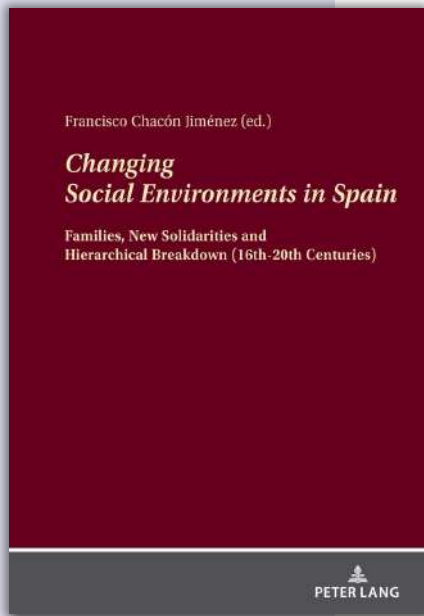
“Multidisciplinary and comparative, *Camps of Transit, Sites of Memory* brings new materials and approaches to the study of Fascist, wartime and postwar concentration and transit camps in Italy, as well as their legacies. An essential volume for the continuing study of this complex subject.”

—Professor Mia Fuller, University of California, Berkeley

Camps and places of transit assume relevance in certain contexts and in relation to specific events of the contemporary age: from genocide to voluntary or forced migration, from camps for prisoners of war to the management of refugees in conflicts or catastrophes. In the phases of transition to normality that follow such events, places of transit can be used for different, sometimes opposing purposes, such as the control and/or elimination of certain social groups, or as the protection of persons for humanitarian aims.

**MATTEO CASSANI SIMONETTI** is Professor of History of Architecture at the University of Bologna and member of the Centro Studi of the Fossoli Foundation. His main research interests are history of Italian contemporary architecture and historiography of modern architecture.

**ROBERTA MIRA HOLDS** a PhD in Modern and Contemporary History and is currently Adjunct Professor at the University of Bologna and member of the Centro Studi of the Fossoli Foundation. Her main research interests are fascism, National Socialism, resistance, deportation, war violence, memory studies and didactics of history.



Berlin, 2023. 300 pp.

hb. • ISBN 978-3-631-86578-1

CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.60 / € 56.10 /

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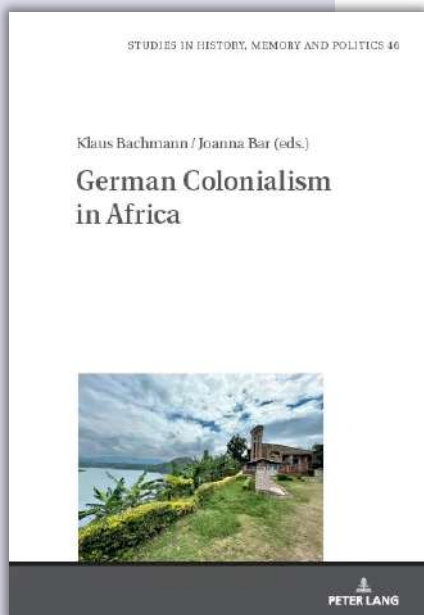
*Francisco Chacón Jiménez (ed.)*

## Changing Social Environments in Spain

Families, New Solidarities and Hierarchical Breakdown (16th-20th Centuries)

This book presents several theoretical proposals about social and familial – but also political and cultural – change in Spain in the transition from the Ancien Régime to the modern age. The sociocultural reality of the Ancien Régime, based on inequality and privilege, is redefined through kinship and, both horizontal and vertical, social relations. In this way, the transition from the patriarchal to the conjugal family explains continuity and change in the context of new social relations that value individual merit, the accumulation of capital, and the decisive importance of feeling and emotion.

**FRANCISCO CHACÓN JIMÉNEZ** is Emeritus Professor of Early Modern History at the University of Murcia. He has carried out studies and research stays at different universities and higher research centers in Europe and Latin America. His areas of interest include social history, family history, and local history.



Berlin, 2023. 226 pp., [7] fig. col.,  
[1] fig. b/w, [1] tables

**Studies in History, Memory and  
Politics. Vol. 46**

hb. • ISBN 978-3-631-89638-9

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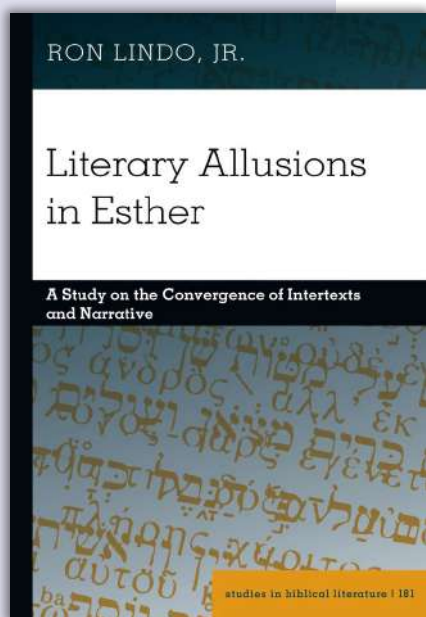
*Klaus Bachmann (ed.)*

## German Colonialism in Africa

In this volume, six experts from Europe and Africa present new insights from the field about various aspects of Germany's colonial rule in Africa, raising doubt about the hitherto interpretations of some important events. The outbreak of violence in Rwanda 1904 was neither an anti-colonial Hutu uprising nor the result of a royal court intrigue against German rule, but instead a response to raids, the White Father missionaries had carried out against the local population. German colonialism in Rwanda was much less benevolent than it is today recalled in Rwanda, because its main edge was directed against the population in the North whose collective memory has been marginalized in the royal abanyiginya narrative, under colonial rule and after the genocide. Other chapters deal with the link between colonial boundaries and ethnic conflict and the counter-intuitive consequences of the German/Namibian settlement about colonial atrocities against the Herero and Nama.

**KLAUS BACHMANN** is a professor of social sciences at SWPS University in Warsaw, Poland. He has specialized in colonial history in Africa, transitional justice and international criminal justice. Joanna Bar is an associate professor at the Institute of the Middle and Far East of the Jagiellonian University. Her research field centers around the social and political change in East African countries, with a particular focus on contemporary social and political changes in Rwanda, Tanzania and Burundi.





New York, 2023. XVI, 152 pp., 4 b/w ill., 16 tables.

**Studies in Biblical Literature. Vol. 181**

hb. • ISBN 978-1-4331-9216-6

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Ron Lindo, Jr.

## Literary Allusions in Esther

A Study on the Convergence of Intertexts and Narrative

*Literary Allusions in Esther: A Study on the Convergence of Intertexts and Narrative* examines the robust intertextual nature of MT Esther. Its textual landscape is filled with a plethora of allusions to other texts scattered throughout the Old Testament canon. While these intertexts have often been identified individually, they have not always been considered a collective whole. By employing a new, eclectic method of exegetical analysis ('Analogical Convergence'), the author demonstrates one means by which these intertexts complement one another and converge with the authorial intention embedded into MT Esther.

"In *Literary Allusions in Esther*, Ron Lindo offers a nuanced and sophisticated engagement with the book of Esther. His survey of proposed 'intertexts' in secondary literature is comprehensive yet accessible—a significant resource for Esther scholarship. Lindo's discussion of method helpfully recognizes the place of authorial intention in many treatments of 'intertextuality' in biblical studies, and the links he proposes between Esther and Jeremiah provide the basis for a compelling new account of Esther's thrust as a story. *Literary Allusions in Esther* makes important contributions to the field, and should feature in further discussions of the story's shape and the extent to which it interacts with other texts from antiquity."

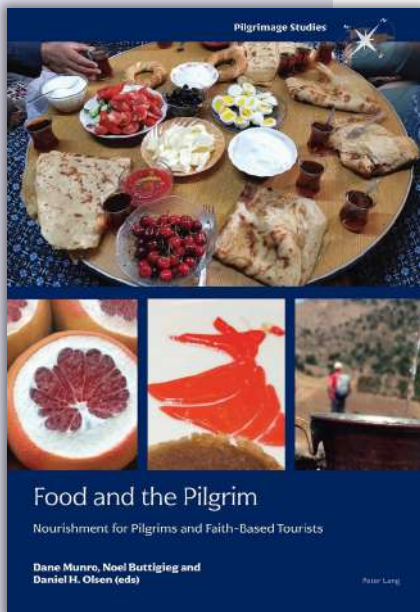
—John Screnock, Tutor in Old Testament, Wycliffe Hall, University of Oxford

"That Esther is a work which is composed with allusion to other texts is now increasingly recognized. This work makes an important contribution by establishing a disciplined method for understanding this and how both the surface text and its interaction with other texts in the Old Testament contribute to its meaning. Scholars working on Esther will need to engage with this disciplined and careful work."

—David G. Firth, Old Testament Tutor, Trinity College Bristol

**RON LINDO, Jr.** received his PhD in Old Testament from New Orleans Baptist Theological Seminary. He currently serves as Professor of Theology at Jackson Theological Seminary, Little Rock, Arkansas.





Oxford, 2023. VIII, 296 pp., 12 fig. b/w, 4 tables.

**Pilgrimage Studies. Vol. 3**

pb. • ISBN 978-1-80079-886-1

CHF 73.– / €<sup>D</sup> 62.95 / €<sup>A</sup> 63.90 / € 58.10 /

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*Dane Munro • Noel Buttigieg • Daniel H. Olsen (eds.)*

## **Food and the Pilgrim**

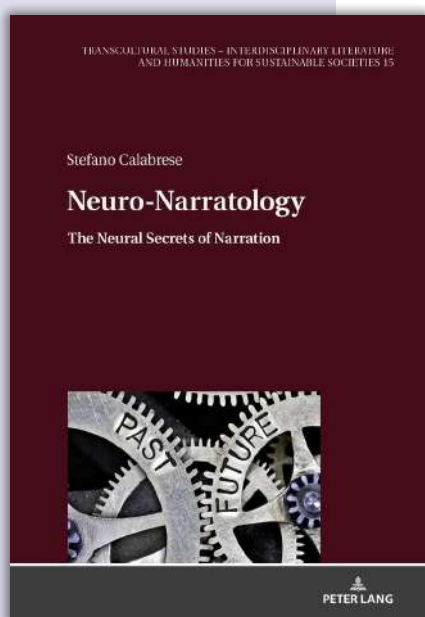
Nourishment for Pilgrims and Faith-Based Tourists

This volume is the first of its kind to focus entirely on food in the context of pilgrimage and faith-based tourism. It presents key studies that are relevant to academics, pilgrimage stakeholders, faith-based tourism stakeholders, planning and policy makers, tourist guides, students and interested readers alike. The knowledge and rich contents should find its way into practical applications and educational materials in the field. The value of this edited collection lies in the approach of the contributors, who have explored food as a complement to spiritual experience in the context of pilgrimage and faith-based tourism. They demonstrate how giving, receiving and sharing promotes respect and understanding. At the same time, food can be used as an active peace-building tool, promoting inclusion, bridging cultures and bringing harmony to the table and beyond.

**DANE MUNRO** is a resident academic at the Institute for Tourism, Travel and Culture (ITTC) at the University of Malta, where he lectures and supervises undergraduate and postgraduate students. He holds an MA in Classics and a PhD in the Cultural Anthropology of Pilgrimage and Religious Tourism from the University of Malta. He also holds a PhD in History from the University of Groningen, the Netherlands. His research in Classics and History has resulted in a standard work, *Memento Mori*, a companion to the most beautiful floor in the world (2005), a study on the sepulchral art at St John's Co-Cathedral, Valletta, Malta. Munro is also an active pilgrim and researcher in the field of faith-based tourism and is widely published. He is a co-editor of *New Pilgrimage Routes and Trails: Society, Peace and Development* (Peter Lang 2023). Munro is also a visiting professor and pilgrimage consultant at the University of Primorska, Slovenia, on religious events and pilgrimage tourism.

**NOEL BUTTIGIEG** is a senior lecturer and an academic researcher at the Institute for Tourism, Travel and Culture of the University of Malta, specializing in cultural heritage with a particular interest in food culture. His current projects include research on food and pilgrimage, food tourism and culinary heritage and his ongoing bread history and culture project. He is currently involved in a number of projects related to educational programmes intended for professionals in the cultural heritage sector. Furthermore, he is engaged in researching audience behaviours in museums through the use of innovative technology. He was the main sponsor for the successful application for Ftira [a traditional sourdough flatbread] to be included in the UNESCO List for Intangible Cultural Heritage. He is the director of Taste History Limited, an arm of the national agency Heritage Malta. He is currently a committee member of the Malta Historical Society and a council member of the Sacra Militia Foundation.

**DANIEL H. OLSEN** is a Professor in the Department of Geography at Brigham Young University. His research interests revolve around religious and spiritual tourism, heritage tourism, and the management of sacred sites, with secondary research interests in tourism in peripheral areas and tourism and disabilities. He is co-editor of *Religion, Tourism and Spiritual Journeys* (2006), *Religious Pilgrimage Routes and Trails* (2018), *Dark Tourism and Pilgrimage* (2020), *Religious Tourism and the Environment* (2020), *The Routledge Handbook of Religious and Spiritual Tourism* (2021), and *New Pilgrimage Routes and Trails: Society, Peace, and Development* (Peter Lang 2022).



Berlin, 2023. 124 pp., 1 fig. b/w, 3 tables.

**Transcultural Studies –  
Interdisciplinary Literature and  
Humanities for Sustainable Societies.  
Vol. 15**

hb. • ISBN 978-3-631-89617-4

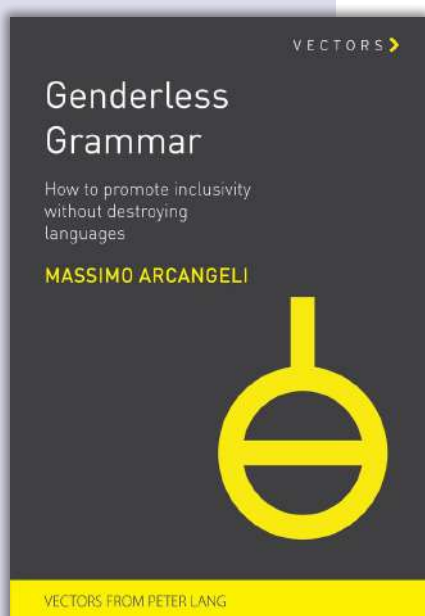
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Bruxelles, 2023. 110 pp., 16 fig. b/w.

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*Stefano Calabrese (ed.)*

## Neuro-Narratology

### The Neural Secrets of Narration

What happens in our brain when we create a story? Based on neuro-cognitivism, the study of narratives – ranging from novels to “life-stories”, which relate to interstitial topics – has become more rigorous. In fact, an unparalleled panorama of constants, cemented since the Upper Palaeolithic, has been added to an unprecedented awareness of how each cultural habitat shapes the narratives of its inhabitants. This occurred according to a particular neuro-cognitive style, thus limiting the so-called “authorial” freedom. Narratives – whether they originate from the Muses or from the voice of a completely illiterate individual – are like compressors that can zip together all the most crucial elements in our existence: time, space, intentions, purposes, agents and instrumental actions. For this reason, they represent an inexhaustible object of research.

**STEFANO CALABRESE** is full professor of Comparative Literature at the University of Modena and Reggio Emilia. He specializes in both eastern and western literary texts and life narratives by applying neuro-cognitive methods and research results.

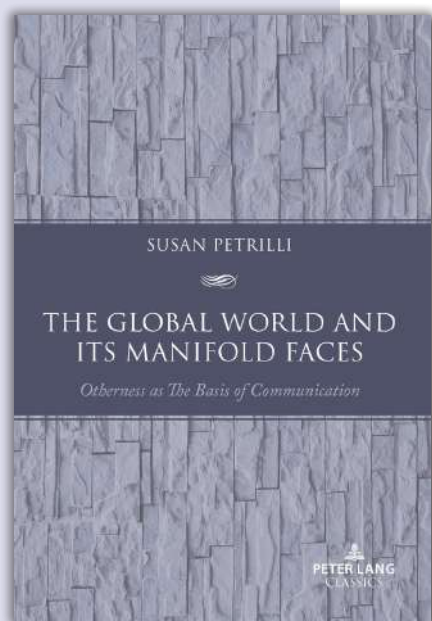
*Massimo Arcangeli*

## Genderless Grammar

### How to Promote Inclusivity without Destroying Languages

Attempts to conceal grammatical gender, dictated by the «inclusive» desire to overcome the simple distinction between masculine and feminine (gender binarism) and make room for the neutral, affect the national languages of a variety of Western countries with increasing frequency and intensity, with the risk of weakening or compromising the functioning of the languages' supporting structures. A grammatical innovation has a very different impact from a neologism, and when that innovation, under the excuse of inclusion, ends up infiltrating a public act, or any other text issued or produced by a public entity, penetrating it in a pervasive way, the institutional endorsement should set off the alarm bells. In our case, simplicistically overlapping two levels that must instead be kept distinct – one «structural» (technical-linguistic) and the other «superstructural» (socio-cultural) – means that, in the growth economy of an entire community of speakers and writers, the structures of an idiom, above all if stratified over time, are bent to accommodate the desires of those who, against all logic and the most elementary common sense, expect immediate changes that would upset or crack the linguistic system. This ends up making even the simple decoding of information difficult.

**MASSIMO ARCANGELI** is a linguist, literary critic and writer. He teaches Italian Linguistics at the University of Cagliari, directs numerous cultural festivals, collaborates with public radio and television and with some of the most important national newspapers.



Bern, 2023. 348 pp.

pb. • ISBN 978-3-0343-4728-0

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Susan Petrilli

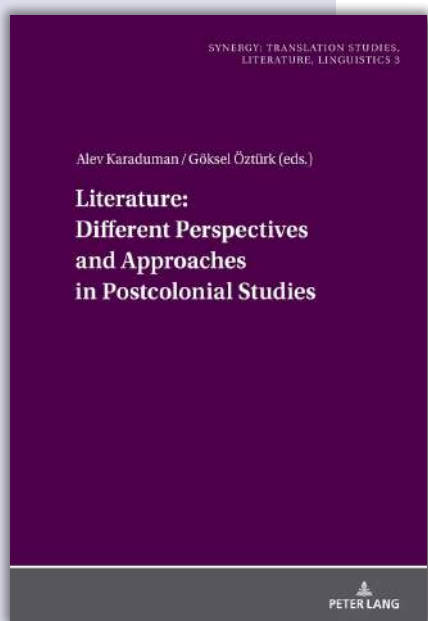
## The Global World and its Manifold Faces

Otherness as the Basis of Communication

Peter Lang  
Classics

The Global World is a pivotal formula in present-day «Newspeak». The book's leitmotif – if it is true that the faces of today's global world are manifold – is that language opens to the other, that the word's boundaries are the multiple boundaries of the relation to others, of encounter among differences. Otherness logic is in language and life. The aim is to evidence how, contrary to implications of the newspeak order, new worlds are possible, critical linguistic consciousness is possible – a «word revolution» and pathway to social change. The method is «linguistic» and concerns the language and communication sciences. But to avoid that the limits of the latter influence our perspective on «the global world and its manifold faces», this method is located at the intersection of different scientific perspectives. As such it pertains to «philosophy of language», but in dialogue with the science of verbal and nonverbal signs, today «global semiotics», therefore it is also «semiotic». And given that how to understand «the global world» is not just a theoretical issue, but concerns how we relate to others, to differences in all their forms and aspects, the method proposed with this book is also «semioethic».

**SUSAN PETRILLI**, Professor of Philosophy and Theory of Languages, University of Bari, Aldo Moro, Italy, Visiting Research Fellow at the University of Adelaide, South Australia, 7th Sebeok Fellow, Semiotic Society of America, has published many books and essays as author, editor and translator presenting, among others, Peirce, Welby, Bakhtin, Levinas, Morris and Sebeok. She directs various book series and is member of the advisory board of several international journals.



Berlin, 2023. 206 pp., 1 table.

**Synergy. Synergy: Translation Studies, Literature, Linguistics. Vol. 3**

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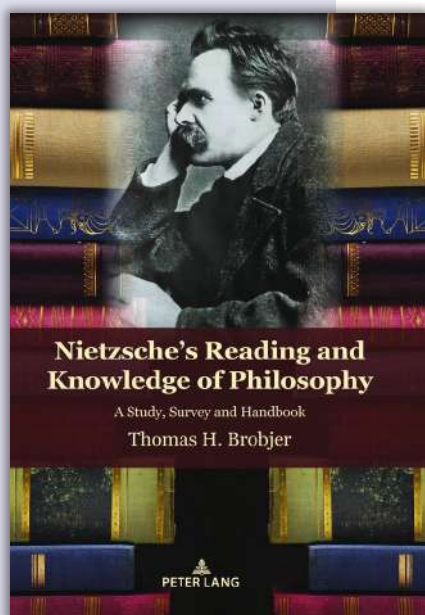
Alev Karaduman • Göksel Öztürk (eds.)

## Literature: Different Perspectives and Approaches in Postcolonial Studies

*Literature: Different Perspectives and Approaches in Postcolonial Studies* aims at examining and exploring alternative perspectives to postcolonial studies. Accordingly, in the book, the use of postcolonialism in translation studies in literature, the Gothic, the colonial perspective, the issue of immigration, rewriting, and literary criticism are addressed as the subjects of postcolonial studies.

The Editors **ALEV KARADUMAN** graduated in 1990 from Hacettepe University, Faculty of Letters, Department of English Language and Literature. She received her MA in 1996 and PhD in 2003 from the same University on the 18th- and 19th-century English novel. She has been a visiting research fellow at Syracuse University (USA) and at Friedrich Schiller University of Jena (Germany). Moreover, for her postdoctoral studies on post-colonial English literature, she has carried out research at Friedrich Schiller University of Jena. She has also been an ERASMUS visiting lecturer at Technische Universität Dortmund (Germany). She has not only published in learned national and international journals but also presented papers at national and international conferences. Currently, she is working as a Vice Dean at the Faculty of Letters and teaching as an associate professor in the Department of English Language and Literature at Hacettepe University.

**GÖKSEL ÖZTÜRK** is an Asst. Prof. Dr. at the Faculty of Humanities and Social Sciences at Bursa Technical University. He completed his BA in English Language and Literature at Selçuk University. He completed his MA in English Language and Literature at Namık Kemal University. He completed his Ph.D. in Translation and Cultural Studies at Gazi University in 2020. His main interests are translation of comics and children's periodicals, literary translation, manipulation in translation, multimodal translation, and cultural studies. He is also interested in HyFlex and Flipped learning models instructional design.



New York, 2023. XIV, 264 pp., 3 tables.

hb. • ISBN 978-1-4331-9845-8

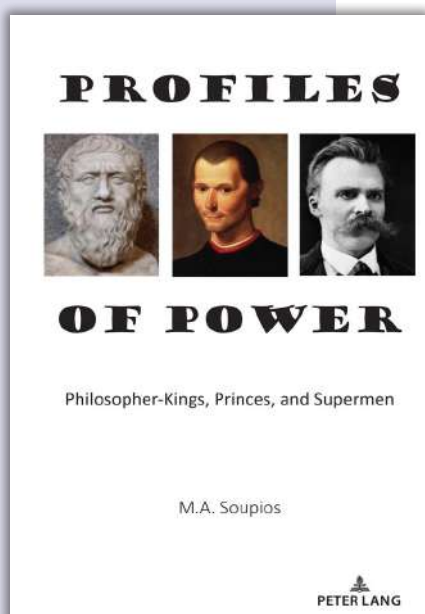
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New York, 2023. XII, 174 pp.

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Thomas H. Brobjer

## Nietzsche's Reading and Knowledge of Philosophy

A Study, Survey and Handbook

Nietzsche read far more widely, and more actively, than he led us to believe. Reading was his most important intellectual stimulus: he lived a very isolated life for most of his career, particularly in the 1880s. Much of what Nietzsche thought and wrote, therefore, came in response to his reading. This book is an in-depth study of Nietzsche's reading and his knowledge of philosophy and philosophers. It examines his relation to the major European thinkers and Eastern traditions, as well as his knowledge and reading of intellectual women and journals of philosophy. Author Thomas H. Brobjer has gathered much previously unpublished information about Nietzsche's reading and library, including a great deal about the annotations he made in his books. *Nietzsche's Reading and Knowledge of Philosophy* will be useful as a handbook for anyone interested in the philosophical context of Nietzsche's thought. It will become an important reference work for all those interested in Nietzsche's philosophy.

**THOMAS H. BROBJER** is a professor in the Department of History of Ideas at Uppsala University, Sweden. He has written several books on Nietzsche: *Nietzsche's Ethics of Character* (1995), *Nietzsche and the 'English': The Influence of British and American Thinking on His Philosophy* (2008), *Nietzsche's Philosophical Context: An Intellectual Biography* (2008) and *Nietzsche's 'Ecce Homo' and the Revaluation of All Values* (2021). He has also written a large number of articles on different aspects of Nietzsche's thought and on influences on him, especially emphasizing Nietzsche's reading and library. Together with Gregory Moore he is editor of *Nietzsche and Science* (2004). He is presently working on different aspects of the late Nietzsche's thought and his books from 1888, as well as continuing studying many aspects of Nietzsche's reading.

M.A. Soupios

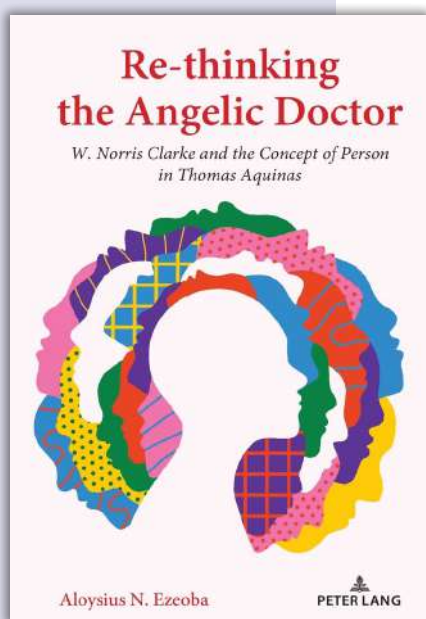
## Profiles of Power

Philosopher-Kings, Princes, and Supermen

*Profiles of Power: Philosopher-Kings, Princes, and Supermen* examines the concept of "power" in the form of three iconic personifications: Plato's Philosopher-king, Machiavelli's Prince, and Nietzsche's Superman. It demonstrates how these thinkers' response to power was determined by their investigation of the fundamental nature of humankind, the limits of human understanding, and the question of whether the universe is a rationally ordered domain or an unscripted chaos. Given the widely variant settings in which these men lived, their responses are understandably diverse. But author M.A. Soupios suggests that at least one concern unites their thoughts and purposes: that dangerous times necessitate the services of rarefied human types, and that charismatic leadership is a necessary countermeasure against the dissolute tendencies of culture and community. As Soupios argues, it is specifically in these salvational terms that the celebrated power archetypes advanced by Plato, Machiavelli, and Nietzsche must be understood.

**M.A. SOUPIOS** (Ph.D., Fordham University) is Professor of Political Science at Long Island University. His publications include *The Song of Hellas* (2004), *The Greeks Who Made Us Who We Are* (2013), and *The Ten Golden Rules of Leadership* (2015).





New York, 2023. XII, 292 pp.

hb. • ISBN 978-1-4331-9648-5

CHF 103.– / €<sup>D</sup> 89.95 / €<sup>A</sup> 91.70 / € 83.30 /

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£ 67.– / US-\$ 99.95

Aloysius N. Ezeoba

## Re-thinking the Angelic Doctor

W. Norris Clarke and the Concept of Person in Thomas Aquinas

*Re-thinking the Angelic Doctor* is a major new reassessment of the reception of Thomas Aquinas in the work of the twentieth-century American philosopher W. Norris Clarke. Author Aloysius N. Ezeoba explores the question of whether Clarke was engaged in a «creative retrieval» of Aquinas' system of thought – with a focus on the human person – or whether Clarke was forging his own path in attempting to provide a «creative completion». Shedding new light on the workings of two great minds separated by eight centuries, *Re-thinking the Angelic Doctor* will be of interest to readers who are looking for a timely re-examination of the Aristotelian arguments, especially as they are appropriated by template religious thinkers such as Aquinas. It will also be a valuable resource in graduate courses in medieval and modern philosophy and theology.

**ALOYSIUS N. EZEoba** obtained his PhD in philosophy from the Pontifical Urbaniana University, Rome, Italy. Currently he lectures on metaphysics at Bigard Memorial Seminary, Enugu, Nigeria where he is the Deputy Head of the Philosophy Department.



Berlin, 2023. 304 pp., 20 fig. b/w, 35 tables.

**Spectrum Slovakia. Vol. 41**

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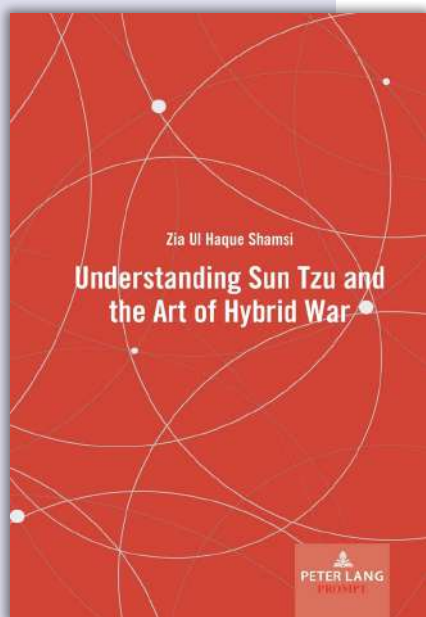
£ 46.– / US-\$ 67.95

Slávka Démuthová

## Self-Harming Behavior in Adolescent Age

The monograph examines the issue of self-harm in adolescents, a high-risk behavior in which individuals intentionally cause themselves harm. Research in this area has produced significant disparities, with experts disagreeing on the definition and methods for identifying self-harm. The specifics of its occurrence, signs, risk and protective factors, and dynamics of development or prognosis are all unclear. The monograph aims to provide basic information on self-harm, its prevalence, and forms, as well as to clarify its formation and retention as a maladaptive coping strategy. Furthermore, it presents unique data from a multi-year research project on a group of adolescents and identifies potential areas for further research.

**SLÁVKA DÉMUTHOVÁ** is a Professor of Psychology and Head of the Centre for the Psychological Counselling and Research at the Faculty of Arts, University of Ss. Cyril and Methodius in Trnava, Slovakia. Her research is focused on developmental problems of children and youth as well as on biological/evolutionary explanations of human behaviour



New York, 2023. XIV, 100 pp., 2 tables.

hb. • ISBN 978-1-63667-233-5

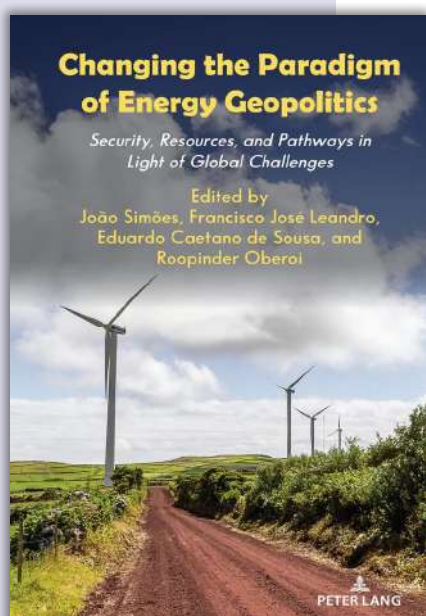
CHF 49.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 43.60 / € 39.60 /

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£ 32.– / US-\$ 47.95



New York, 2023. XXII, 510 pp., 40 b/w ill., 20 tables.

hb. • ISBN 978-1-4331-9135-0

CHF 118.– / €<sup>D</sup> 102.95 / €<sup>A</sup> 105.40 / € 95.80 /

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CHF 118.– / €<sup>D</sup> 102.95 / €<sup>A</sup> 105.40 / € 95.80 /

£ 77.– / US-\$ 114.95

Zia Ul Haque Shamsi

## Understanding Sun Tzu and the Art of Hybrid War

The concept of hybrid warfare is as old as warfare itself. However, it has re-emerged with an expanded scope in the twenty-first century. The purpose of the entire campaign is to break the will of the people and win the war without fighting. The modus operandi of the planning and execution of today's hybrid warfare, particularly against unequal military powers (UMPs), is very similar to the precepts of the Chinese sage, Sun Tzu, who prophesied of winning the war without fighting. An analysis of Sun Tzu's *The Art of War* reveals that he was a proponent of expanding state's influence without the use of force. Inspired by Sun Tzu's precepts, this author is proposing that states may acquire power for the promotion of peace within and peace without, as opposed to classical realism which insists on power and security. The sustained period of peace would enable the state to concentrate on economic development and societal progress. The same would help the state in perception management and project its soft power among the comity of nations. Such a state would then have the capacity to help develop other regional countries to expand its area of influence. However, the states that use their hard power to subdue other nations not only violate Sun Tzu's dicta; but also end up spending huge resources, cause total destruction of the target state, and yet are unable to maintain a sustained occupation in contemporary international system. In view of the continued relevance, this author attempts to rediscover Sun Tzu's precepts from *The Art of War* and its application in today's hybrid warfare, deploying deductive reasoning, and qualitative analysis of contemporary wars and conflicts.

**ZIA UL HAQUE SHAMSI** has a PhD in Strategic Studies. He is the author of *Nuclear Deterrence and Conflict Management Between India and Pakistan* and *South Asia Needs Hybrid Peace*, both published by Peter Lang Publishing, Inc. He is also the author of the Urdu Version of Sun Tzu's *The Art of War*.

João Simões • Francisco José Leandro • Eduardo Caetano de Sousa • Roopinder Oberoi (eds.)

## Changing the Paradigm of Energy Geopolitics

Security, Resources and Pathways in Light of Global Challenges

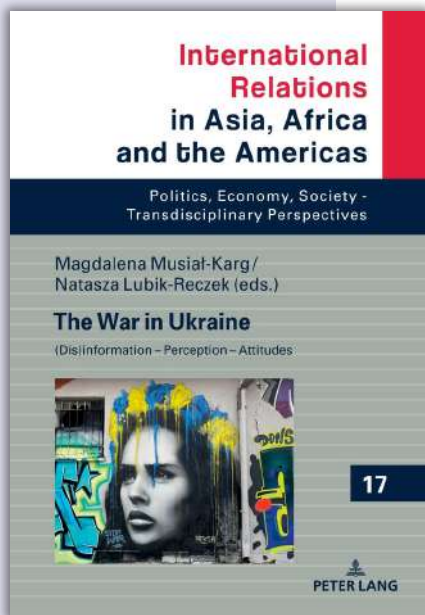
This book offers an overarching view of the underlying challenges that the energy transitions pose to interstate energy relations. Geopolitics of energy currently epitomizes one of the principal sources for geopolitical vicissitudes affecting global energy landscapes. The ever-changing global energy architecture, global decarbonization plans and low-carbon technology developments are having deep geopolitical consequences. The extensive and rapid adjustment towards low-carbon energy is unsettling the conventional transnational energy structures, affecting economies and altering energy interstate relations.

**JOÃO SIMÕES** received a Ph.D. in Portuguese-speaking countries studies from the City University of Macau, China, a master's degree in Chinese studies from the University of Aveiro, Portugal, and a bachelor's in electrical and computer engineering from the University of Lisbon, Portugal. He is currently working in the utility sector in Macau, China.

**FRANCISCO JOSÉ LEANDRO** received a Ph.D. in political science and international relations from the Catholic University of Portugal. Since 2023, he is associate professor with habilitation in international relations at Faculty of Social Sciences, University of Macau (China).

**EDUARDO CAETANO DE SOUSA** is a Colonel of the Portuguese Army (retired) and received a master's degree in international relations from the Lusíada University of Lisbon, Portugal. He was a member of the Board of EuroDefense—Portugal Study Centre and coordinator of the Working Group Energy, Climate, Security and Defense.

**ROOPINDER OBEROI** received a Ph.D. in political science from the University of Delhi. She has authored and edited books on corporate social responsibility and sustainable development in emerging economies. She is an editor of the *Social Responsibility Journal* (UK).



Berlin, 2023. 228 pp., 1 fig. col., 3 fig. b/w, 8 tables.

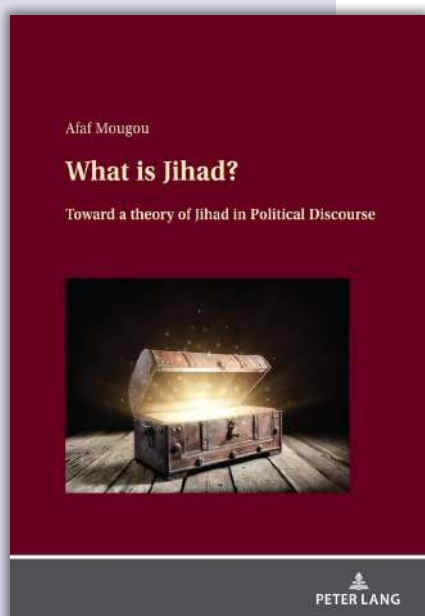
**International Relations in Asia, Africa and the Americas. Politics, Economy, Society - Transdisciplinary Perspectives. Vol. 17**

hb. • ISBN 978-3-631-89469-9

CHF 58.– / €<sup>D</sup> 49.95 / €<sup>A</sup> 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

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Berlin, 2023. 76 pp., 8 fig. b/w, 1 table.

hb. • ISBN 978-3-631-89683-9

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*Magdalena Musiał-Karg • Natasza Lubik-Reczek (eds.)*

## The War in Ukraine

(Dis)information – Perception – Attitudes

The book is a collection of studies on the war in Ukraine. The considerations focus on different contexts of the first phase of the armed conflict. The authors try to answer questions about the motives and results of Russian disinformation and blaming Ukraine, the US and NATO for the invasion, as well as of the position of third countries towards the Russian aggression. One of the issues addressed is sexual violence in wartime and the image of women in armed conflict. The authors also analyze the aid provided by certain nations and Ukrainian national minorities in selected countries. Some chapters also examined public opinions on various war-related issues. Such a broad approach provides multidimensional view of the war while complementing earlier images of the conflict in Ukraine.

**MAGDALENA MUSIAŁ-KARG** is professor of political science at the Department of Political Systems, Faculty of Political Science and Journalism, Adam Mickiewicz University in Poznań, Poland. Her main research interests focus on the role of women in public space, direct democracy, and the impact of modern technologies on democratic systems.

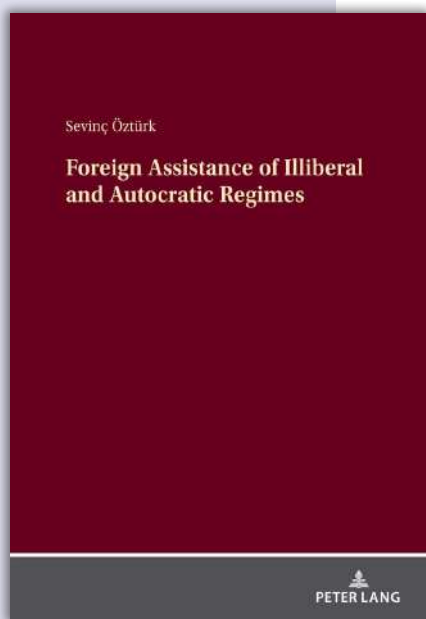
**NATASZA LUBIK-RECZEK** is professor at the Department of Political Systems, Faculty of Political Science and Journalism, Adam Mickiewicz University in Poznań. Her research interests focus on the role of women in public space, political systems (with particular focus on post-Yugoslavian countries) and participation of the young generation

*Afaf Mougou*

## What is Jihad?

Toward a Theory of Jihad in Political Discourse

This book reveals to you the true meaning of Jihad in Islam. Our approach is based on the neurocognitive theory of meaning. This study is my attempt to give snapshots of how a scientific religious interpretation might look if we tried to do that. The whole point of a cognitive approach to religion is to aid us in gaining access to the conceptual network that the religious text is based on so that we can, in some extended sense of the term, understand the way we should understand it.



Berlin, 2023. 136 pp., 10 fig. b/w, 28 tables.

hb. • ISBN 978-3-631-88541-3

CHF 41.– / €<sup>D</sup> 34.95 / €<sup>A</sup> 35.90 / € 32.70 /

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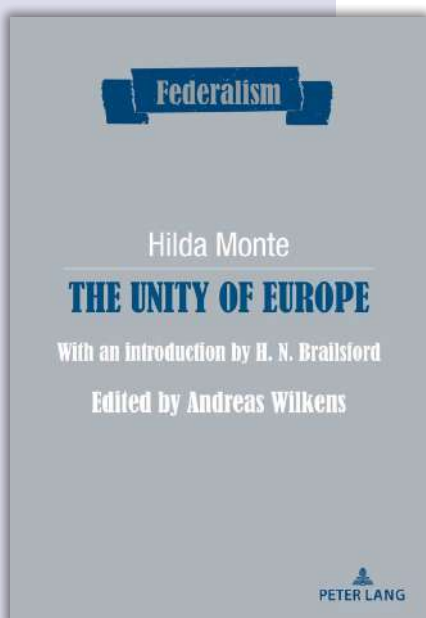
£ 27.– / US-\$ 39.95

Sevinc Öztürk

## Foreign Assistance of Illiberal and Autocratic Regimes

This book suggests a theoretical framework for the non-democratic and illiberal donors of foreign aid and tests the empirical support of this framework. It aims to examine the foreign aid motivation and preferences of non-democratic and illiberal countries. The study applies the quantitative methodology to understand why nondemocratic and illiberal regimes provide foreign aid and what affects their aid preferences. The findings show that the nature of the relationship between the government and the business elite influences both aid motivation and aid preferences in those countries.

**SEVINÇ ÖZTÜRK** is an assistant professor in the Department of Management and Organization at Bitlis Eren University in Turkey. She earned her Ph.D. in political science at Rutgers University, where she has also worked as a teaching assistant and part-time lecturer. She holds a BA in international relations from Ege University, İzmir, Turkey, and MA in international relations from Turkish War Colleges, Istanbul, Turkey. Her research interests include regime type, minority politics, and foreign aid policies of states.



Bruxelles, 2023. 320 pp., 7 fig. b/w.

**Federalism. Vol. 15**

pb. • ISBN 978-2-87574-709-9

CHF 56.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 49.50 / € 45.– /

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Andreas Wilkens (ed.)

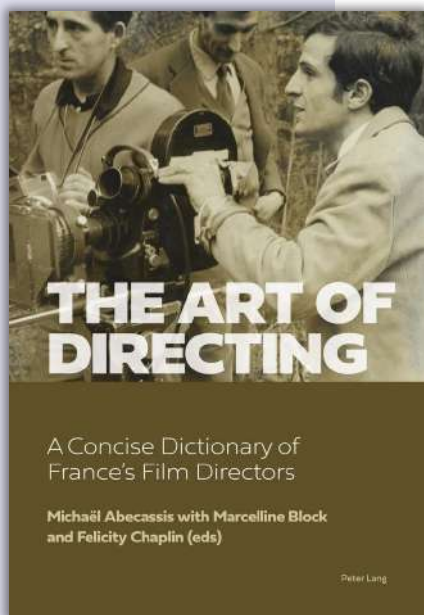
## The Unity of Europe

With an introduction by H. N. Brailsford. Edited by Andreas Wilkens

She was young, a determined fighter against Nazism in Germany; she was an independent socialist, a tireless writer against hatred and war; and she was an extremely courageous woman. All this would be enough to secure Hilda Monte a prominent place in the history of resistance to barbarism in 20th century Europe. Furthermore, she designed a project for a federal Europe that remains unparalleled. Among the many proposals for the future European peace, this one stands out. She edited her project in October 1943 with the renowned London publisher Victor Gollancz. Her plea: for European countries to finally put an end to the «old game of sovereignty». Lasting peace and economic development required a genuine «European revolution»: solidarity throughout Europe, common federal structures, based on a shared history and the common values of humanism. She was aware that this path would be a difficult one. Hilda Monte was born in Vienna in 1914, grew up in Berlin and wrote her first newspaper articles against the rise of Hitler when she was 17. In 1933 she witnessed the «seizure of power» in Berlin. Exile in Paris and London followed. But Hilda Monte wanted to do more than just write against Nazism, and so she undertook dangerous trips to Germany. On 17 April 1945, while returning from a mission «on the ground» for the Austrian resistance, which she considered an act of European solidarity, she was shot and killed on the border near Feldkirch. Her treatise «The Unity of Europe», newly published here, is the lasting legacy of an eminent European resistance fighter.

**ANDREAS WILKENS** is Professor of Contemporary History at the University of Lorraine in Metz, France.





Oxford, 2023. XXII, 542 pp.

hb. • ISBN 978-1-80079-763-5

CHF 116.– / €<sup>D</sup> 99.95 / €<sup>A</sup> 101.90 / € 92.60 /

£ 75.– / US-\$ 112.95

eBook (SUL) • ISBN 978-1-80079-764-2

CHF 116.– / €<sup>D</sup> 99.95 / €<sup>A</sup> 101.90 / € 92.60 /

£ 75.– / US-\$ 112.95

Michaël Abecassis • Marcelline Block • Felicity Chaplin (eds.)

## The Art of Directing

A Concise Dictionary of France's Film Directors

"This erudite and informative book on French film directors is a comprehensive deep dive into the multi-faceted and interconnected landscape of Francophone cinema. From Akerman to Zidi, via Godard and Gondry, the volume marshals an impressive range of scholars who demonstrate how the French 'art of directing' – whether from established legends or emerging voices – is a blend of the perceptive, the provocative and the populist."

—Ben McCann, Associate Professor of French Studies, University of Adelaide

"This impressive book is full of passion and fun facts. A wonderful work of scholarship, comprehensive and yet personable."

—Dr Christophe Gagne, Associate Professor in French, University of Cambridge

"*The Art of Directing* is a fabulous new resource for everyone interested in French cinema. Scholars and film-lovers alike will find much to be informed and inspired by in its concise but rich entries on 121 different directors. This will be the starting point for anyone wanting to know more about the directors who have shaped French cinema from the silent era to the present day."

—Mairi McLaughlin, Professor of French, University of California, Berkeley

"From Chantal Akerman to Claude Zidi, from auteur cinema to mainstream filmmaking, this wide-ranging book explores the world of French film directors, many ignored by critics until now. It includes entries by specialists from around the world and will be essential reading for students and lovers of the French-speaking world and film buffs alike."

—Professor Nina Parish, Professor of French and Francophone Studies, University of Sterling

"*The Art of Directing* is an indispensable tool for anyone interested in French cinema since its beginning. This volume takes us on a fascinating journey where we will meet not only leading figures of the seventh art but also littleknown filmmakers. Comprehensive, thorough, and impressively researched."

—Pierre-Philippe Fraiture, Professor of French, University of Warwick

It is not by chance that films by Renoir, Bresson, Varda, Godard, or Truffaut – to name just a few – have become widely studied around the world, with their directors becoming household names. Yet there are so many others who have made their mark on French and international cinema. The aim of this dictionary is to shed light on the directing process and to help people discover forgotten directors and rediscover prominent ones who have made Francophone cinema what it is today.

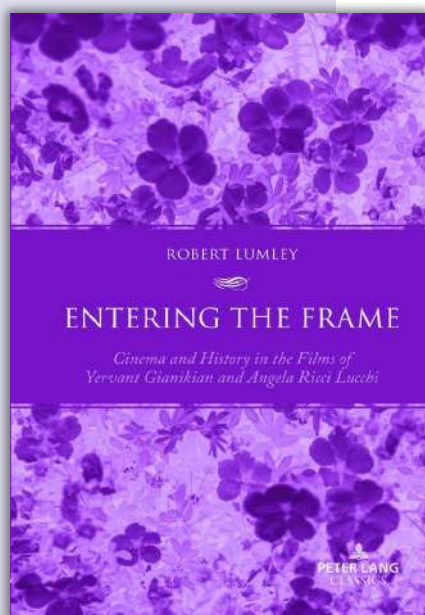
This book is intended as a reference resource for students, scholars, and academics as well as film lovers, who will find both biographical and filmographic references, allowing them to gain an understanding in a nutshell of a particular director's career and its influences as well as its impact upon and legacy for the world of French cinema – and beyond. When one considers all the directors who have impacted French cinema – from the silent era to our current digital and streaming age – this work is as exhaustive and inclusive as possible.

**MICHAËL ABECASSIS** is Senior Lecturer in French at the University of Oxford. He has published widely on French linguistics and cinema. His publications include *The Representation of Parisian Speech in the Cinema of the 1930s* (2005) and *Le Français parlé au XXI<sup>ème</sup> siècle*, in two volumes, with Laure Ayosso and Elodie Vialleton (2008), among others. He is the editor, with Marcelline Block, of *French Cinema in Close-up: La Vie d'un acteur pour moi* (2015).

**MARCELLINE BLOCK'S** publications include the Boston, Paris, Prague, Las Vegas and Marseille volumes of the *World Film Locations* series; *Fan Phenomena: Marilyn Monroe* (2015); and the first French-to-English translation of Jean-Pierre Bertin-Maghit's *Propaganda Documentaries in France, 1940–1944* (2016). She also co-edited *Plurilingual Perspectives in Geolinguistics* (2nd edn, 2016) and *The Directory of World Cinema: Belgium* (2014), among others. With Michaël Abecassis, she edited *French Cinema in Close-up: La Vie d'un acteur pour moi* (2015).

**FELICITY CHAPLIN** is Lecturer in European Languages (French) at Monash University, Australia. She is the author of two books, *Charlotte Gainsbourg: Transnational and Transmedia Stardom* (2020) and *La Parisienne in Cinema: Between Art and Life* (2017) and is a contributor to the edited collections *Refocus: The Films of François Ozon* (2021) and *Remembering Paris in Text and Film* (2021).

Peter Lang  
Classics



Oxford, 2023. XX, 208 pp., 7 fig. col.,  
9 fig. b/w.

pb. • ISBN 978-1-80374-217-5  
CHF 60.– / €<sup>D</sup> 51.95 / €<sup>A</sup> 53.– / € 48.20 /  
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CHF 60.– / €<sup>D</sup> 51.95 / €<sup>A</sup> 53.– / € 48.20 /  
£ 39.– / US-\$ 58.95

Robert Lumley

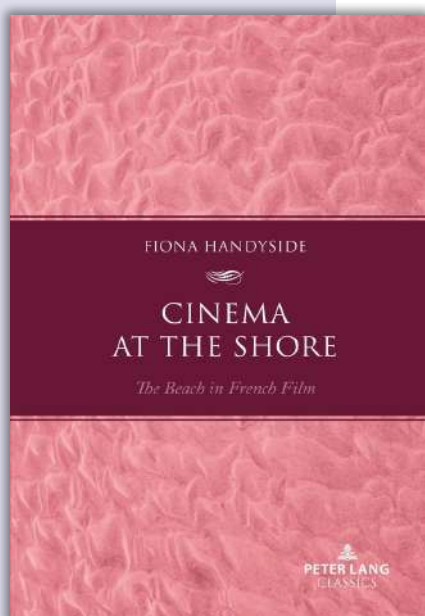
## Entering the Frame

Cinema and History in the Films of Yervant Gianikian  
and Angela Ricci Lucchi

*Entering the Frame* is the first complete study of the cinema of Yervant Gianikian and Angela Ricci Lucchi, pioneers of archival and found-footage films that testify to war, genocide and colonialism in the twentieth century. It explores their early performance-based «scented films» of the 1970s, before focusing on the historical films, such as *From the Pole to the Equator*, for which they are best known. The book analyses how Gianikian and Ricci Lucchi manipulate rare footage through re-photographing, hand-tinting and altering film speeds, to produce work of an other-worldly quality. Retrospectives of the films of Gianikian and Ricci Lucchi at the Jeu de Paume in Paris (2006) and at MoMA in New York (2009) have signalled international recognition at the highest level, as have appraisals by leading scholars of cinema such as Scott MacDonald and Raymond Bellour. Their work is unusual in attracting different audiences, and in relating art practices to wider ethical, historical and political issues. Gianikian and Ricci Lucchi have transformed old documentary footage into works that resonate in debates about postcolonialism as well as about the documentary form, the corporeality of the viewing experience and the metamorphoses of cinema.

**ROBERT LUMLEY** is Professor of Italian Cultural History at University College London. He studied modern history at the University of Oxford and was a researcher at the Centre for Contemporary Cultural Studies in Birmingham. His publications include *States of Emergency: Cultures of Revolt in Italy from 1968 to 1978* (1990) and *Arte Povera* (2004), as well as the edited volumes *The Museum Time-Machine* (1987) and *Italian Cityscapes: Culture and Urban Change in Contemporary Italy* (with John Foot, 2004).

Peter Lang  
Classics



Oxford, 2023. X, 240 pp., 6 fig. b/w.

pb. • ISBN 978-1-80374-202-1  
CHF 80.– / €<sup>D</sup> 68.95 / €<sup>A</sup> 70.20 / € 63.80 /  
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CHF 80.– / €<sup>D</sup> 68.95 / €<sup>A</sup> 70.20 / € 64.20 /  
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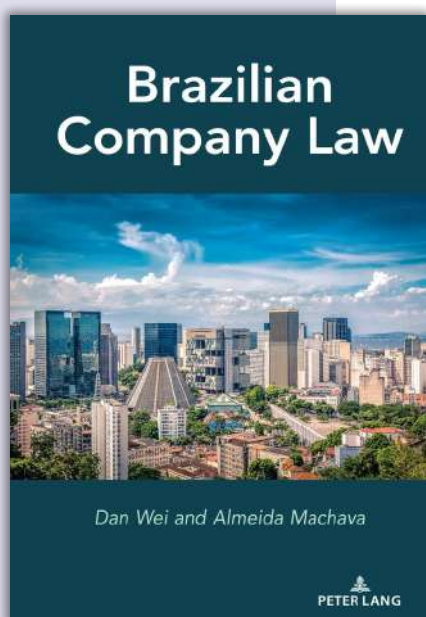
Fiona Handyside

## Cinema at the Shore

The Beach in French Film

From Brigitte Bardot in her bikini at the Cannes Film Festival, to François Ozon's intimate portrayals of grief and loss, some of the most iconic and challenging moments in French cinema are associated with the beach. *Cinema at the Shore* argues that the Parisian cityscape is not the only significant definition of space in French cinema and instead explores the industrial, aesthetic and thematic relations of French cinema to the beach. Examining a range of films from the 1950s to the present day – including popular comedies by Jacques Tati and Patrice Leconte, the lively and ruminative documentaries of Agnès Varda, the classicism of Eric Rohmer, and the provocations of Catherine Breillat – this book showcases the dynamism and importance of the beach as a site for the reconfiguration of French cinematic identity itself. The beach offers a unique crystallization of our attitudes towards nature, culture, the body, space and time. In its constant mobility, its close, yet distinctive, relationship with nature, and its paradoxical centrality in the French cultural imaginary as a site of relaxation and holidays, the beachscape, re-framed and re-imaged by the camera, offers new ways of conceiving of the spatial politics of French cinema.

**FIONA HANDYSIDE** is Senior Lecturer in Film Studies in the Department of Modern Languages, University of Exeter, UK. She is the editor of *Eric Rohmer: Interviews* (2013) and has published in several journals, including *Screen* and the *European Journal of Cultural Studies*.



New York, 2023. VI, 330 pp.

hb. • ISBN 978-1-4331-9769-7

CHF 108.– / €<sup>D</sup> 93.95 / €<sup>A</sup> 96.20 / € 87.50 /

£ 70.– / US-\$ 104.95

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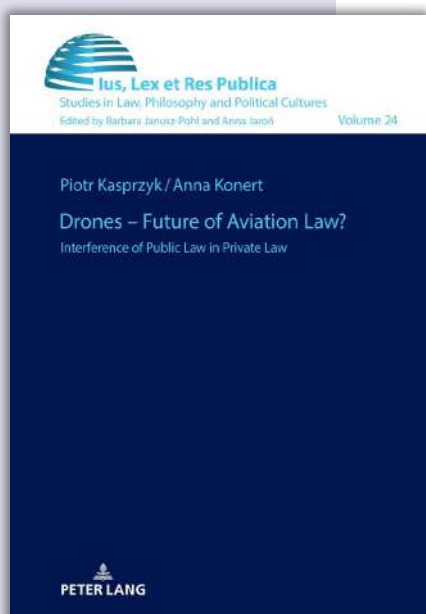
*Dan Wei • Almeida Machava*

## **Brazilian Company Law**

This book on Company Law in Brazil highlights the innovative options that the Brazilian legislature has developed in the modernization of the legal framework that governs business activities at the same time that it broadens horizons on the perception and knowledge of the business legal regime in Brazil. It is of great importance for academics who will have the opportunity to study and teach modern Brazilian Company Law and discuss the main Brazilian theories and legal options on Company Law. It is intended to serve as a reliable source for scholars who are interested in Brazilian Company Law and general Company Law as it can be used for comparative legal studies. For business operators the book provides reliable information on how business operations can be conducted under the Brazilian legal system. The book offers a comprehensive approach to Brazilian Company Law, ranging from the process of construction and modernization of Company Law in Brazil to the legal regime on insolvency and recovery of commercial entrepreneurs in Brazil. The figure of the commercial entrepreneur is highlighted, listing the main aspects to consider for the acquisition of the status of commercial entrepreneur in Brazil and the special obligations that are imposed on the business operators either individuals or companies.

**DAN WEI** received her PhD in law (Economic Juridical Sciences) from the University of Coimbra. She is Full Professor and Associate Dean of the Faculty of Law at the University of Macau. She is also Vice President and elected Titular Member of the International Academy of Comparative Law. She has published nearly two hundred pieces in the areas of trade law, investment law, commercial law, competition law, consumer law, and so forth.

**ALMEIDA MACHAVA** received his PhD in law (Economic Juridical Sciences) from the University of Macau. He is Assistant Professor and Deputy Dean for Research Programs of the Faculty of Law at the University Eduardo Mondlane. He has published several studies in the areas of commercial law, SADC law, and international trade law.



Berlin, 2023. 286 pp., 1 fig. b/w, 1 tables.

**Ius, Lex et Res Publica. Studies in Law, Philosophy and Political Cultures. Vol. 24**

hb. • ISBN 978-3-631-89527-6

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CHF 64.– / €<sup>D</sup> 54.95 / €<sup>A</sup> 56.50 / € 51.40 /

£ 42.– / US-\$ 61.95

*Anna Konert*

## **Drones – Future of Aviation Law?**

### **Interference of Public Law in Private Law**

Drones, like any new technology, give rise to many challenges that require discussion and solutions. Their integration with the manned aviation system is one of the most important challenges for the future of aviation and requires the development of regulations regulating related issues to their use. As part of the monograph, the current safety regulations in civil aviation were analyzed in terms of assessing their application to drone operations and analyzing of all those issues that should be taken into account when creating legal regulations for the use of drones. In addition, an in-depth analysis of issues such as the protection of the right to privacy, protection of property rights, liability for damage caused by drones, liability insurance was made.

**PIOTR KASPRZYK**, Ph. D. in Law, Attorney-at-law and a Research Fellow at the Institute of Air and Space Law at Lazarski University in Warsaw, Poland. Dr. Kasprzyk is also the Head of the Airport Division of a new central airport for Poland (Centralny Port Komunikacyjny). He is also the former Vice-President for aviation standards of the Civil Aviation Authority in Poland, and a former plenipotentiary for air navigation standards at the Polish Air Navigation Services Agency. He is an active member of the European Air Law Association. Dr. Kasprzyk has 14 years of experience in Aviation Law and 22 years of experience in aviation as a private pilot. Anna Konert is Professor of Aviation Law, Attorney-at-law, Dean of the Faculty of Law and Administration, Director of the LL.M in Aviation Law, Director of LLB Aviation Law and Professional Pilot Licence, Director of the Institute of Air and Space Law at Lazarski University in Warsaw, Director of the Lazarski Aviation Academy, Member of the Committee of European Air Law Association, and a former lawyer for Air France in New York's office.



Berlin, 2023. 234 S.

**Recht und Medizin. Bd. 141**

geb. • ISBN 978-3-631-89660-0

CHF 58.– / €<sup>D</sup> 49.95 / €<sup>A</sup> 51.40 / € 46.70 /

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£ 38.– / US-\$ 56.95

*Sule Karatas Görücü*

## **Assistierter Suizid in Deutschland**

BVerfGE 153, 182 als Ausgangspunkt für eine gesetzliche Neuregelung

Im Jahr 2020 erklärte das Bundesverfassungsgericht den § 217 StGB für nichtig. Die Autorin setzt sich mit diesem Urteil auseinander und geht der Frage nach, ob neue Gesetzesentwürfe zur Suizidbeihilfe als intensiver Eingriff des Staates in die Grundrechte mit den verfassungsrechtlichen Grundsätzen und dem Urteil in Einklang stehen. Dabei geht sie sowohl auf die Grundlagen der Strafrechtstheorie als auch auf allgemeine verfassungsrechtliche Anforderungen ein. Um dogmatische Fragen zufriedenstellend zu klären, bedient sich die Autorin interdisziplinärer Ansätze wie Rechtsgeschichte, Psychologie und Soziologie. Sie analysiert, ob die Strafbestimmungen der neuen Gesetzesentwürfe ein legitimes Ziel verfolgen und ob die Maßnahme zur Erreichung dieses Ziels als Strafe besonders geeignet, erforderlich und angemessen ist.

**ŞULE KARATAŞ GÖRÜCÜ** hat an der Juristischen Fakultät der Ludwig-Maximilians-Universität promoviert.





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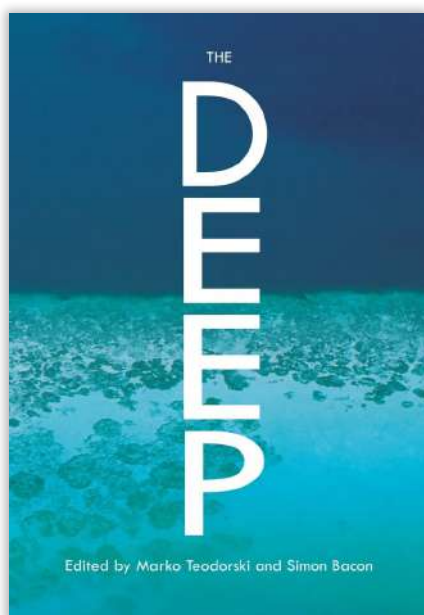
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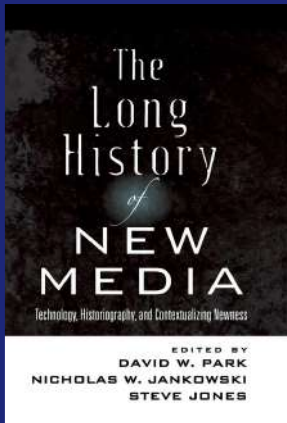
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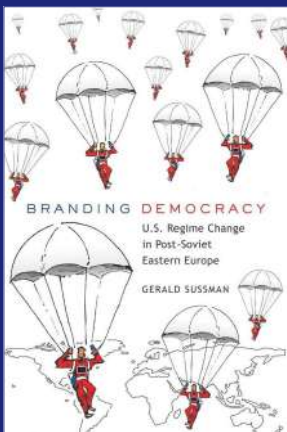
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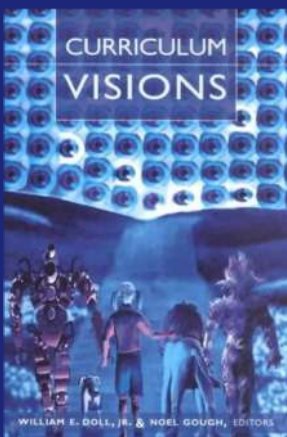


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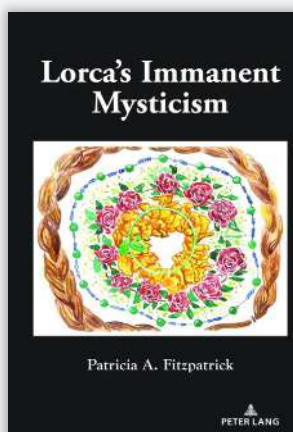
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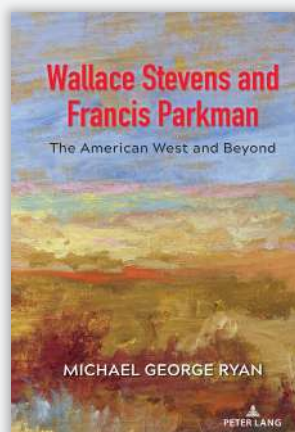
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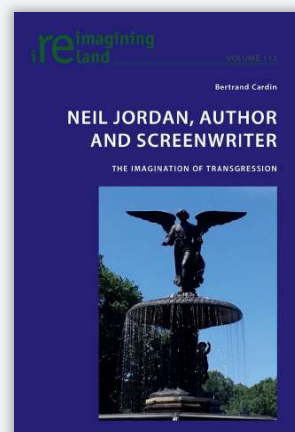
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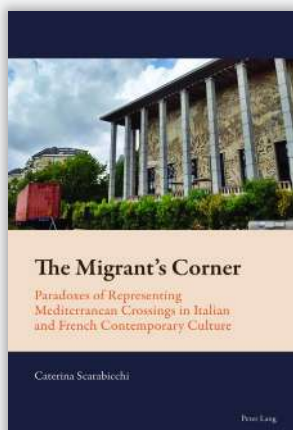
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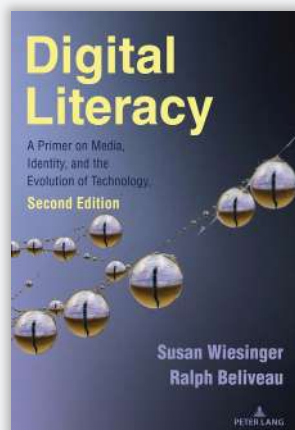
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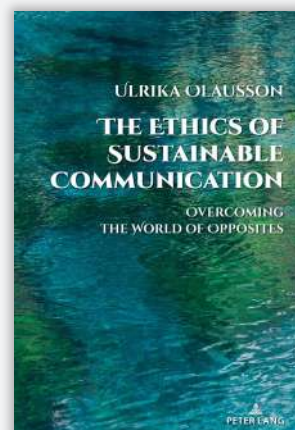
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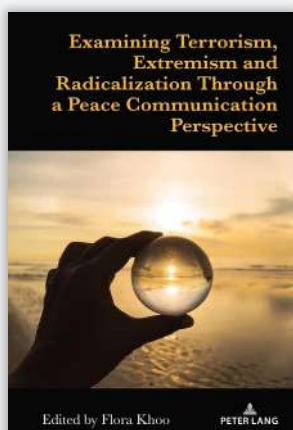
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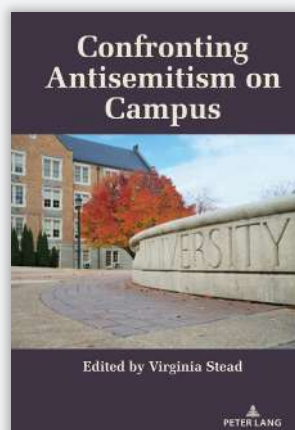
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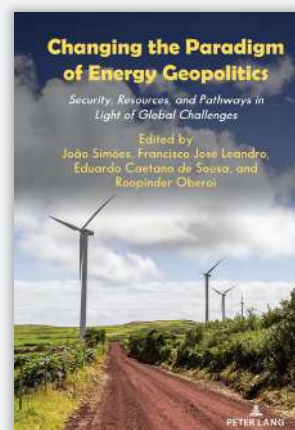
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