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**LONDON BOOK FAIR**

**2024**

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**All titles and publication dates are tentative and subject to change.**

# **NONFICTION**

**Kara Swisher**  
**BURN BOOK**

**SF**  
**February 2024**



An exciting and candid memoir of *New York Times* opinion writer and veteran Silicon Valley journalist Kara Swisher's front row seat covering the tech industry.

This up-close and personal tour through the earlier years of tech up until today delves into the author's experiences and offers an in-depth, behind-the-scenes memoir of the people and tech issues going back to the 1990s.

Kara Swisher is one of the most respected, feared and well-liked journalists covering tech today and is known for her fair and tenacious coverage of the industry. She is a contributing opinion writer for the *New York Times* and co-founder and editor-at-large of Recode, producer and host of the popular *Recode Decode* and *Pivot* podcasts, and co-executive producer of the Code Conference series. She also has a special series on MSNBC called *Revolution* on the impact of technology on work, society, and more. After getting her start at the *Washington Post*, Swisher served as co-executive editor of *The Wall Street Journal*'s "All Things D" vertical with Walt Mossberg.

Swisher has been consistently ahead of the curve when it comes to tech reporting, always balancing the innovation and promise that tech has given us, while refusing to believe that founders, investors, and politicians are above reproach when it comes to the real-life ramifications of tech's advancements and reach. In short, she believes in the power of tech, but is also comfortable being its most astute critic.ak

Territory: World

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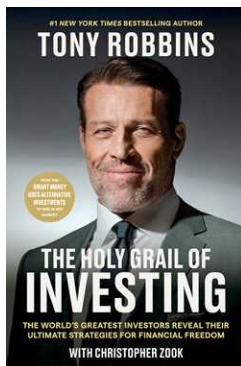
Italian: Apogeo

***Praise for Burn Book:***

"Swisher, the bad-ass journalist and OG chronicler of Silicon Valley...takes no prisoners in this highly readable look at the evolution of the digital world...Bawdy, brash, and compulsively thought-provoking, just like its author, Burn Book sizzles" - ***Booklist*, (starred review)**

**Tony Robbins with Christopher Zook**  
**THE HOLY GRAIL OF INVESTING**

**SF**  
**February 2024**



Master your relationship with money and unleash the power of alternative investments with this practical guidebook from Tony Robbins, author of the #1 *New York Times* bestseller *Money: Master the Game*, and renowned investor Christopher Zook.

Tony Robbins, who has coached more than 50 million people from 100 countries, is the world's #1 life and business strategist. Here he teams up with Christopher Zook, a renowned financial investor who draws from thirty years of experience. Together they reveal how large institutions, sovereign wealth funds, individuals with ultra-high-net worth have been making outsized returns using alternative investments in private equity, private credit, private real estate, energy, and venture capital.

Until recently, the vast majority of investors—those of us without insider access or eye-popping checkbooks—have been locked out of these exciting, high-yield opportunities. But alternative investments are coming to the masses, and investors need to know how to navigate their options, assess the merits of these opportunities, and determine how to best take advantage of this massive trend. Now, in *The Holy Grain of Investing*, you'll discover:

- Where opportunities will arise as we transition from the “free money” era of zero interest rates to a new, more realistic environment
- How to take advantage of the trillions flowing into private investments by owning a piece of the firms that manage the assets
- How to take advantage of private credit as an alternative (or compliment) to bonds
- How the renewable energy revolution will create new winners and losers
- How investments in private real estate can work as an inflationary hedge

The second half of *The Holy Grail of Investing* will feature interviews with some of the most successful figures in business and finance. No matter your wealth, your experience, your job, or your age, *The Holy Grail of Investing* is a must-read that teaches you everything you need to know to unleash the financial power of alternative investments.

Tony Robbins is committed to promoting the book on his social media platforms and will have a huge event in January where he will promote the book for his followers.

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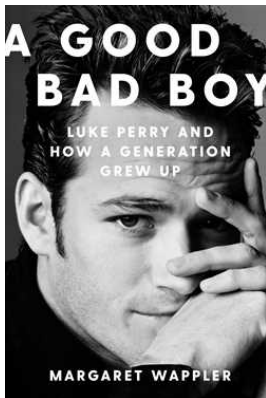
Italian: Gribaudo Editore  
Korean: RH Korea  
Portuguese (B): Editora Galera Record  
Portuguese (P): Grupo Leya

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Turkish: Inkilap Kitabevi  
Vietnamese: 1980 Books

***Life Force*** (February 2022)

British: Simon & Schuster UK  
Arabic: Jarir Bookstore  
Bulgarian: Kibea  
Chinese (CC): Happy Read Company  
Chinese (SI): Citic  
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Spanish (W): Urano  
Vietnamese: Tri-Viet-First News



An artful and contemplative tribute to the late actor famed for his role as Dylan McKay in *Beverly Hills, 90210*.

Best known for playing loner rebel Dylan McKay in *Beverly Hills 90210*, Luke Perry was fifty-two years old when he died of a stroke in 2019. With his death, Gen X was reminded of their own inescapable mortality and robbed of an exciting career resurgence for one of their most cherished icons. With recent roles in the hit series *Riverdale* and Quentin Tarantino's *Once Upon a Time In Hollywood*, Luke Perry was again getting attention and acclaim but little was known about his authenticity and kindness. An exceedingly humble actor, Perry deeply impacted popular culture.

In *A Good Bad Boy*, Margaret Wappler attempts to understand who Perry was and why he was unique among his Hollywood peers. To do so, she uses an inventive hybrid narrative. She speaks with dozens who knew Perry personally and professionally. They share insightful anecdotes: how he kept connected to his Ohio upbringing; nearly blew his *90210* audition; tried to shed his heartthrob image by joining the HBO prison drama *Oz*; and in the last year of his life, sought to set up two of his newly divorced friends. Amid these original interviews and exhaustive archival research, Wappler weaves poignant vignettes of memoir in which she serves as an avatar to show how Perry shaped a generation's views on masculinity, privilege and the ideal of "cool."

Timed to the fifth anniversary of Perry's death, *A Good Bad Boy* is a profound and entertaining examination of what it means to be an artist and an adult.

Margaret Wappler is the author of the novel *Neon Green*. She has written about the arts and pop culture for the *Los Angeles Times*, *Rolling Stone*, *Elle*, *The Believer*, *The Village Voice* and other publications.

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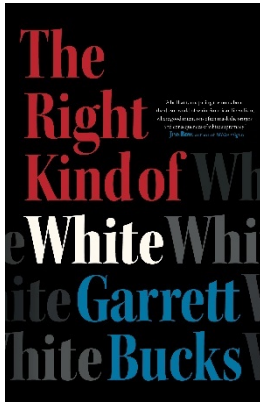
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***Praise for A Good Bad Boy:***

"A moving meditation on his life and the still-unthinkable strangeness of his absence." -  
***The Washington Post***

**Garrett Bucks**  
**THE RIGHT KIND OF WHITE**

**YI**  
**March 2024**



A revelatory memoir that earnestly reckons with whiteness.

As the product of progressive parents and a liberal upbringing, Garrett Bucks prided himself on the pursuit of being a “good white person.”

The kind of white person who treats their privilege as a responsibility and not a burden; the kind of white person who people of color see as the peak example of racial allyship; the kind of white person who other white people might model their own aspirations of being “better” after.

But it’s Bucks obsession with “goodness” that prevents him from building meaningful relationships, particularly those who look like him. *The Right Kind of White* charts Garrett’s intellectual and emotional odyssey in his pursuit of this ideal whiteness, the price of its admission, and the work he’s doing to bridge the divide from those he once sought distance from.

Garrett Bucks is the founder of The Barnraisers Project, which has trained nearly 1000 participants to organize majority-White communities for racial and social justice. He is also the author the popular newsletter *The White Pages*.

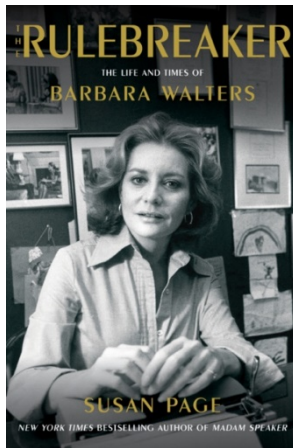
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**Susan Page**  
**THE RULEBREAKER**

**PP**  
**April 2024**



The definitive biography of the most successful female broadcaster of all time—Barbara Walters—a woman whose personal demons fueled an ambition that broke all the rules and finally gave women a permanent place on the air, written by bestselling author Susan Page.

Barbara Walters was a force from the time TV was exploding in the 1960s to its waning dominance in a new world of competition from streaming services and social media half a century later. She was not just a groundbreaker for, but also expanded the big TV interview and then dominated the genre. By the end of her career, she had interviewed more of the famous and infamous, from presidents to movie stars to criminals to despots, than any other journalist in history. Then at sixty-seven, she pioneered a new form of talk TV called *The View*.

In *The Rulebreaker*, Susan Page conducts 150 interviews and extensive archival research to discover that Walters was driven to keep herself and her family afloat after her mercurial and famous impresario father attempted suicide. Page breaks news on every front—from the daring things Walters did to become the woman who reinvented the TV interview to the secrets she kept until her death. This is the eye-opening account of the woman who knew she had to break all the rules so she could break all the rules about what viewers deserved to know.

Susan Page is the award-winning Washington Bureau chief of *USA TODAY*, where she writes about politics and the White House. Susan has interviewed the past ten presidents and reported from six continents and dozens of foreign countries. Her previous books, *The Matriarch: Barbara Bush and the Making of an American Dynasty*, and *Madam Speaker: Nancy Pelosi and the Lessons of Power*, were both instant *New York Times* bestsellers.

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203 South Union Street, Suite 200, Alexandria, VA 2231



**Bill Maher**

**WHAT THIS COMEDIAN SAID WILL SHOCK YOU**

**JK**

**May 2024**



The hilarious and controversial host of HBO's *Real Time with Bill Maher* has written his funniest, most opinionated, and most necessary book ever—a brilliantly astute and acerbically funny vivisection of American life, politics, and culture.

Some of the smartest commentary about what's happening in America is coming from a comedian—this comedian being Bill Maher. If you want to understand what's wrong with this country, it turns out that one of the best informed and most thought-provoking analysts is this very funny pothead.

The book was inspired by the “editorial” Bill delivers at the end of each episode of *Real Time*. These editorials are direct-to-camera sermons about culture, politics, and what's happening in the world. To put this book together, Maher reviewed more than a decade of his editorials, rewriting, reimagining, and updating them, and adding new material to speak exactly to the moment we're in. Free speech, cops, drugs, race, religion, the generations, cancel culture, the parties, the media, show biz, romance, health—Maher covers it all. The result is a hugely entertaining work of commentary about American culture in the tradition of Mark Twain, Will Rogers, and H. L. Mencken.

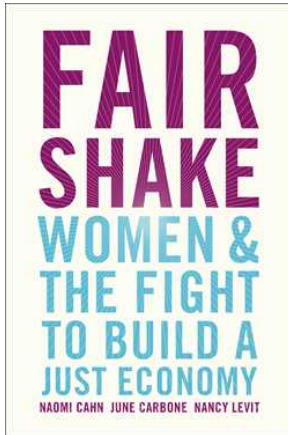
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Electronic Adaptation/Film: CAA/David Larabell

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405 Lexington Ave, 19th Fl. New York, NY 10174



A comprehensive look at the state of women in the workforce—why women’s progress has stalled, how our economy fosters unproductive competition, and how we can fix the system that holds women back.

In 2023, when gender equality is at the forefront of the conversation, women are still falling behind in the workplace faster than ever before; this was true before COVID, and even more true after. *Fair Shake* explains that the system that governs our economy—a winner-takes-all economy—is the cause. This economy self-selects for aggressive, cutthroat business tactics, which creates a feedback loop that sidelines women. The book explores what legal scholars determine the “triple bind” including:

- If women don’t compete on the same terms as men, they lose
- If women do compete on the same terms as men, they lose.
- When women see that they can’t win on the same terms as men, they take themselves out of the game (if they haven’t been pushed out already).

*Fair Shake* offers a timely, practical view of women in the workforce today—what holds them back and what stops them from entering at all. Using legal cases throughout, Naomi Cahn offers rich, detailed storytelling to demonstrate how our laws fail to protect women. This book is the much-needed wake-up call to make the lasting changes required for gender equality in the workplace.

Naomi Cahn is an expert in family law, trusts and estates, feminist jurisprudence, reproductive technology, and aging and the law. Her books include *Red Families v. Blue Families*, *Homeward Bound*, and *Unequal Family Lives*. Her work has been featured in *The New York Times*, *The Washington Post*, *The Wall Street Journal*, and *The New Yorker*, and she has appeared on numerous media outlets, including NPR and MSNBC.

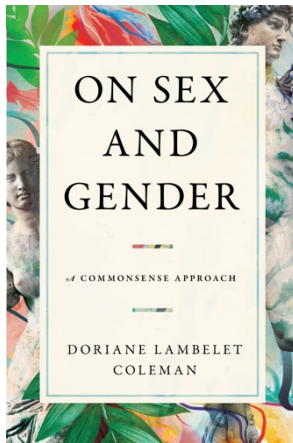
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19 West 21st Street, Suite 501, New York 10010

**Doriane Lambelet Coleman**  
**ON SEX AND GENDER**

**RM**  
**May 2024**



An eye-opening account of what the left and right get wrong about sex and gender—and how we can be a thoughtful, sex-smart society.

*On Sex and Gender* focuses on three sequential and consequential questions: What is sex as opposed to gender? How does sex matter in our everyday lives? And how should it be reflected in law and policy?

Doriane Coleman challenges both sides to chart a better way. In a book that is equal parts scientific explanation, historical examination, and personal reflection, she argues that denying biological sex and focusing only on gender would have detrimental effects on women's equal opportunity, on men's future prospects, and on the health and welfare of society. Structural sexism needed to be dismantled—a true achievement of feminism and an ongoing fight—but going forward we should be sex

smart, not sex blind.

Coleman shows that the science is settled, but equally that there is a middle ground where common sense reigns and we can support transgender people without denying the facts of human biology. She livens her narrative with a sequence of portraits of exceptional human beings from legal pioneers like Myra Bradwell and Ketanji Brown Jackson to champion athletes like Caster Semenya and Cate Campbell to civil rights giants like Ruth Bader Ginsburg and Pauli Murray. Above all, Coleman reminds us that sex not only exists, but is also good—and she shows how we can get both sex and gender right for society.

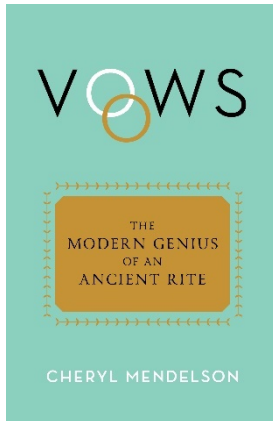
Doriane Coleman is a Professor of Law at Duke Law School, where she specializes in interdisciplinary scholarship focused on women, children, medicine, sports, and law. Her work, single- and co-authored, has been published in numerous U.S. and international journals including in the *Columbia Law Review*, *The Washington Post*, *The New York Times*, *The Washington Post*, *The Economist*, and *The Wall Street Journal*.

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Audio: Simon & Schuster Audio



From the bestselling author of *Home Comforts* comes the story of our wedding vows—what they mean and why they still matter.

In the West, marrying is so thoroughly identified with ceremonial promises that “taking vows” is a synonym for getting married. So, it’s a surprise to realize that this custom is actually a historical and anthropological oddity. Most of the world, for most of history, married without making promises. And there’s a reason for that. Marriage by vow presupposes free choice, and free choice makes a love-match possible. It is a very modern arrangement.

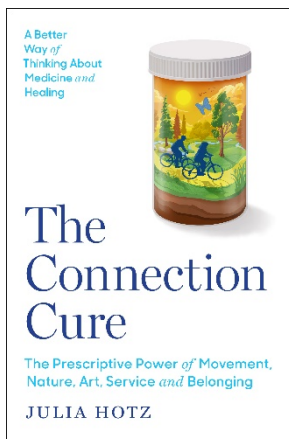
*Vows* is both a moving memoir of two marriages and a thoughtful meditation on marriage itself. Cheryl Mendelson tackles the sociology of commitment through our most traditional promises and shows why they endure. In considering the kind of marriage these vows entail, she helps answer some of life’s most urgent and personal of questions: Could I, would I, or should I make these promises to someone? Using history and literature, the book describes the parameters of the behavior that traditional vows promise and, in doing so, answers a whole series of other questions: Why did wedding-by-vow arise only in the West? Why are they recited in weddings around the world today? Why have these vows lasted for nearly a thousand years? Why does the kind of marriage promised in the vows survive?

Cheryl Mendelson is a Harvard Law School graduate, a sometime philosophy professor, and a novelist (*Morningside Heights* and *Love, Work, Children*). In 1999, she authored the classic bestselling resource for every American household, *Home Comforts*.

Territory: World in the English language

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In this combination of diligent science reporting, moving patient success stories, and surprising self-discovery, journalist Julia Hotz helps us discover lasting and life-changing medicine in our own communities.

Traditionally, when we get sick, health care professionals ask, “What’s the matter with you?” But around the world, teams of doctors, nurses, therapists, and social workers have started to flip the script, asking “What matters to you?” Instead of solely pharmaceutical prescriptions, they offer ‘social prescriptions’—referrals to community activities and resources, like photography classes, gardening groups, and volunteering gigs.

The results speak for themselves. Science shows that social prescribing is effective for treating symptoms of the modern world’s most common ailments—depression, ADHD, addiction, trauma, anxiety, chronic pain, dementia, diabetes, and loneliness. As health care’s de facto cycle of “diagnose-treat-repeat” reaches a breaking point, social prescribing has also proven to reduce patient wait times, lower hospitalization rates, save money, and reverse health worker burnout. And as a general sense of unwellness plagues more of us, social prescriptions can help us feel healthier than we’ve felt in years.

As Hotz tours the globe to investigate the spread of social prescribing to over thirty countries, she meets people personifying its revolutionary potential: an aspiring novelist whose art workshop helps her cope with trauma symptoms and rediscover her joy; a policy researcher whose swimming course helps her taper off antidepressants and feel excited to wake up in the morning; an army vet whose phone conversations help him form his only true friendship; and dozens more. The success stories she finds bring a long-known theory to life: if we can change our environment, we can change our health. By reconnecting to what matters to us, we can all start to feel better.

Julia Hotz is a solutions-focused journalist based in New York. Her work has appeared in *The New York Times*, *WIRED*, *Scientific American*, *The Boston Globe*, *Time* magazine, and more. After receiving her Masters in sociology at the University of Cambridge, she joined the Solutions Journalism Network, where she helps other journalists do rigorous, evidence-based reporting.

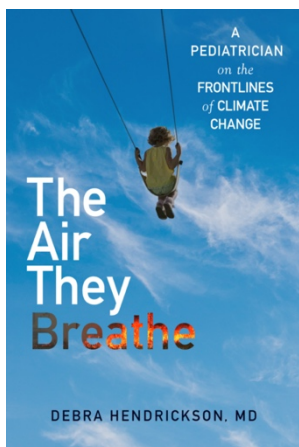
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**Debra Hendrickson**  
**THE AIR THEY BREATHE**

**HP**  
**July 2024**



A timely, revelatory first look into the impact climate change has on children—the greatest moral crisis humanity faces today—by a pediatrician in the fastest warming city in America.

Wildfires, hurricanes, and heat waves make headlines. But what is happening in Debra Hendrickson's clinic tells another story of this strange and unsettling time. Hendrickson is a pediatrician in Reno, Nevada—the fastest warming city in the United States, where ash falls like snow during summer wildfires. In *The Air They Breathe*, Dr. Hendrickson recounts patients she's seen who were harmed by worsening smoke, smog, and pollen; two boys in Arizona, stricken by record-setting heat while hiking; children who fled for their lives from

Hurricane Harvey and the Tubbs Fire; and a little girl whose life was forever altered by the Zika virus outbreak in 2016.

The climate crisis is a health crisis, and it is a health crisis, first and foremost, for children. As the planet warms and their environment changes, children's health is at risk. The youngest are especially vulnerable because their brain, lungs, and other organs are forming and growing every day, and because their physiology is so different from that of adults. Childhood has always been a risky period of life; throughout history, babies and children have met peril, from polio to famine, from cyclones to war. Yet they have never quite had to face, in quite this way, the potential loss of the future itself.

*The Air They Breathe* is not just about the health impacts of global warming, but something more: a soul-stirring reminder of our moral responsibility to our children, and their profound connections to this unique and irreplaceable world.

Debra Hendrickson, MD, is a board-certified pediatrician in Reno, Nevada. She is an associate clinical professor at the University of Nevada School of Medicine, where she lectures on the impact of early childhood experiences (such as poverty and trauma) on long-term health. She has an honors degree in environmental studies from Brown University and was an environmental analyst and planner in New England and Seattle for ten years before attending medical school.

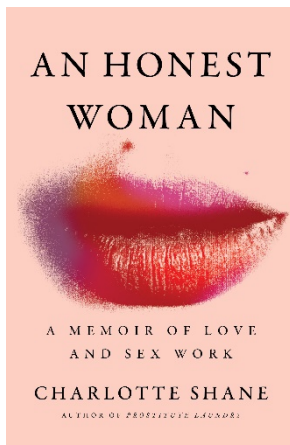
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65 East 55th Street, New York 10022

**Charlotte Shane**  
**AN HONEST WOMAN**

**CG**  
**August 2024**



Through the lens of her years spent as a sex worker, Charlotte Shane offers a provocative and tender reckoning of what it means to be a heterosexual woman and a feminist in a misogynistic society.

In her early twenties, Charlotte Shane quit her women's studies graduate program to devote herself to sex work because it was a way to devote herself to men. Her lifelong curiosity about male lust, love, selfishness, and social capital dovetailed with her own insatiable desire for intimacy to sustain a long career in escorting, with unexpectedly poignant results.

Shane uses her personal and professional history to examine how men and women struggle in their attempts at romantic and sexual bonding, no matter how true their intentions. As she takes stock of her relationships—with clients, with her father, with friends, with married men, and later, with her own husband—she tells a candid and haunting tale of love, marriage, and (in)fidelity, as seen through the eyes of the perpetual “other woman.”

Braiding the personal and the universal, Shane's memoir is a merciless and moving love letter to straight men and an indictment of habitual dishonesty, a condemnation of every social constraint acting on heterosexual unions, and a hopeful affirmation of the possibility for true connection between men and women.

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**Anna Marie Tendler**  
**MEN HAVE CALLED HER CRAZY**

**SM**  
**August 2024**



A compelling memoir by Anna Marie Tendler, a multidisciplinary artist working in photography, textiles, drawing, painting and interior design. Her critically praised fine art photography has been exhibited in galleries and art fairs, and has helped her amass hundreds of thousands of followers on Instagram and TikTok. Tendler is also a gifted writer who has the uncanny ability to interweave trauma and humor, to address the most taboo topics with refreshing frankness, and to capture and inspire reads with her honesty and directness.

*In Men Have Called Her Crazy*, Anna provides a day-by-day account of the two weeks she spent in a psychiatric hospital at the beginning of 2021—admitting herself following months of crippling anxiety and self-harm. She details the numerous therapy sessions (“Horticulture Therapy” among them) and myriad psychological tests (with arcane names like NEO Five Factor Personality Inventory). She chronicles profound breakthroughs, such as when a doctor says, “There is a way in which you present as very sturdy to the world, yet inside you are carrying an incredibly heavy weight. There is a you inside that feels invisible to those looking at you from the outside.” And she depicts the often hilarious minutiae of her days, such as she and her fellow patients trying to reach a consensus on which TV show to watch that won’t be triggering. (*Euphoria* is a definite no.)

These hospital chapters are interspersed with chapters recounting Anna’s life up until then and shortly after, focusing on how much of it has been defined by men: her father who left the family when she was in high school; the 28-year-old she dated and lost her virginity to around that same time; her first post-divorce date following an eight-year marriage; her decision to freeze her eggs; even Leonardo DiCaprio and the seven times she saw *Titanic* in the movie theater.

This intricately crafted mosaic approach results in a stunning literary self-portrait that examines the unreasonable expectations and pressures women face in the twenty-first century. Yet overwhelming and despairing as that can feel, Anna ultimately offers a message of hope. Early in her stay in the hospital, she says in a therapy session, “My wish for myself is that one day I’ll reach a place where I can face hardship without trying to destroy myself.” By the end of the book, she has fulfilled that wish.

Anna Marie Tendler has a huge social media platform with approximately 350,000 followers on Instagram and over 300,000 followers on TikTok.

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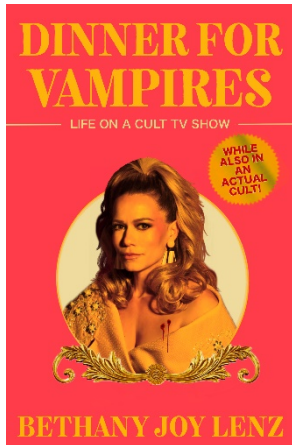
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**Bethany Joy Lenz**  
**DINNER FOR VAMPIRES**

**SM**  
**August 2024**



A deliciously witty and inspiring memoir by *One Tree Hill* star Bethany Joy Lenz about her decade in a cult and her quest to break free.

In the early 2000s, after years of hard work and determination to breakthrough as an actor, Bethany Joy Lenz was finally cast as one of the leads on the hit drama *One Tree Hill*. Her career was about to take off, but her personal life was slowly beginning to unravel. What none of the show's millions of fans knew, hidden even from her costars, was her secret double life in a cult.

An only child who often had to fend for herself and always wanted a place to belong, Lenz found the safe haven she'd been searching for in a Bible study group with other Hollywood creatives. However, the group soon morphed into something more sinister—a slowly woven web of manipulation, abuse, and fear under the guise of a church covenant called The Big House Family. Piece by piece, Lenz began to give away her autonomy, ultimately relocating to the Family's Pacific Northwest compound, overseen by a domineering minister who would convince Lenz to marry one of his sons and steadily drained millions of her TV income without her knowledge. Family "mindors" assigned to her on set, "Maoist struggle session"-inspired meetings in the basement of a filthy house, and regular counseling with "Leadership" were just part of the tactics used to keep her loyal.

Only when she became a mother did Lenz find the courage to leave and spare her child from a similar fate. After nearly a decade (and with the unlikely help of a *One Tree Hill* superfan), she finally managed to escape the family's grip and begin to heal from the deep trauma that forever altered her relationship with God and her understanding of faith.

Written with powerful honesty and dark humor, *Dinner for Vampires* is an inspiring story about the importance of identity and understanding what you believe.

Bethany Joy Lenz starred in the hit TV series *One Tree Hill*. Her other acting credits include *Guiding Light*, *Grey's Anatomy*, *Charmed*, *Felicity*, *Suits*, *Dexter*, and *Agents of S.H.I.E.L.D.* She is also a recording artist who has released several albums. Lenz currently cohosts the podcast *Drama Queens* and is the founder/editor-in-chief of the broadsheet newspaper *Modern Vintage News*.

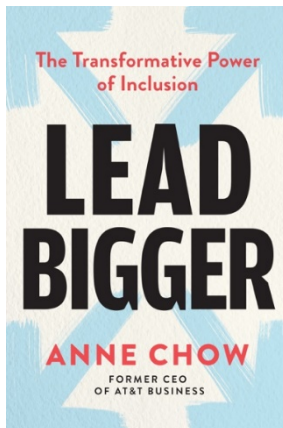
Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Christopher Ferebee/ Jonathan Merritt  
jonathan@christopherferebee.com  
2834 Hamner Avenue, Suite 456, Norco, CA 92860

**Anne Chow**  
**LEAD BIGGER**

**SF**  
**September 2024**



Drawing from over three decades of experience, former CEO of AT&T Business Anne Chow shares how to lead bigger by leveraging inclusion beyond DEI, to elevate your work, workforce, and workplace.

For generations, when we've needed to innovate and grow, we've been told to "think bigger"—it's now time to *Lead Bigger*.

In a world that's become more interconnected yet polarized, inclusion has been overly politicized and narrowly defined to issues of gender and race. As a result, we need a new approach to inclusive leadership that goes beyond DEI, harnessing its power for innovation and growth. In *Lead Bigger*, Anne Chow reframes inclusion as the required leadership competency of expanding our perspectives for greater performance in our work, workforce, and workplace.

As former CEO of AT&T Business, she was the first woman of color to hold the position of CEO in the company's over one-hundred-and-forty-year history. Chow draws from her expertise in transforming organizations to teach you how to create a dynamic environment that engages everyone you and your company interact with—as well as those you wish to be connected to—while adapting to the ever-changing world. This book equips you with the necessary tools to expand your inclusive leadership skills, including prompts, tactics, and enriching insights from leadership visionaries General Stanley McChrystal, Arianna Huffington, and Adam Grant.

Chow illuminates a seismic shift in the business world, in which a more humanistic approach is required as technology upends work as we know it. If you're committed to advancing work that matters, engaging a dynamic workforce, and fostering an agile workplace, you're ready to *Lead Bigger*.

Anne Chow was named CEO of AT&T Business in September 2019, making her the first woman to hold that position and the first woman of color CEO in AT&T history. She's responsible for 30,000+ employees who collectively serve 3 million business customers worldwide. She is also a proud board member of FranklinCovey.

***Manuscript available***

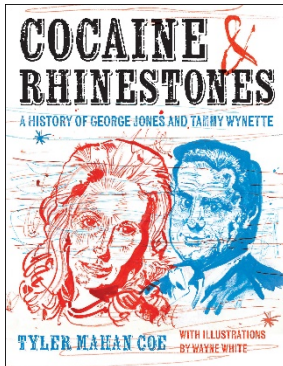
Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Gray + Miller Agency/Scott Jeffrey Miller

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3002 Dow Ave., Suite 12, Tustin, CA 92780



From the creator of the acclaimed country music history podcast *Cocaine & Rhinestones*, comes the epic American saga of country music's legendary royal couple—George Jones and Tammy Wynette.

By the early 1960s nearly everybody paying attention to country music agreed that George Jones was the greatest country singer of all time. After taking honky-tonk rockers like “White Lightning” all the way up the country charts, he revealed himself to be an unmatched virtuoso on “She Thinks I Still Care,” thus cementing his status as a living legend. That’s where the trouble started. Only at this new level of fame did Jones realize he suffered from extreme stage fright. His method of dealing with that involved great quantities of alcohol, which his audience soon discovered as Jones more often than not showed up to concerts falling-down drunk or failed to show up at all. But the fans always forgave him because he just kept singing so damn good. Then he got married to Tammy Wynette right around the time she became one of the most famous women alive with the release of “Stand by Your Man.”

Tammy Wynette grew up believing George Jones was the greatest country singer of all time. After deciding to become a country singer herself, she went to Nashville, got a record deal, then met and married her hero. With the pop crossover success of “Stand by Your Man” (and the international political drama surrounding the song’s lyrics) came a gigantic audience, who were sold a fairy tale image of a couple soon being called The King and Queen of Country Music. Many fans still believe that fairy tale today. The behind-the-scenes truth is very different from the images shown on album covers.

Illustrated throughout by singular artist Wayne White, *Cocaine & Rhinestones* is an unprecedented look at the lives of two indelible country icons, reframing their careers within country music as well as modern history itself.

Tyler Mahan Coe is the host, writer, and producer of the podcast *Cocaine & Rhinestones: The History of Country Music*. Within a year of debut the program’s first season rose from country fan favorite to international phenomenon, becoming the #1 music podcast on Apple’s charts in the US and UK simultaneously. The show remains an independent, one-man operation.

Territory: World in the English language

1st Serial/British/Electronic Version/Audio: Simon & Schuster

Translation/Electronic Adaptation/Film: Europa Content/ Marc Gerald  
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68 34th St. Suite B-531, Mailbox 74, Brooklyn, NY 11232

**Beth Garrabrant**  
**THINGS SHOULDN'T BE SO HARD**

**SM**  
**November 2024**



A collection of photos examining all the profundity and sameness of youth by the acclaimed photographer best known for her work with Taylor Swift.

Through her work with Taylor Swift—shooting the covers and promotional photos for her last several albums—photographer Beth Garrabrant has created imagery beloved by millions. Apart from her work with Swift, Garrabrant has spent the past two decades devoted to an ambitious project: documenting young people around the country. At their schools and churches, in their kitchens and bedrooms, at their proms and sporting events and part-time jobs, at amusement parks and in the backseats of cars where they spend so much of their idle time.

In *Things Shouldn't Be So Hard*, the first collection of her work, Garrabrant movingly captures what it's like to be not yet an adult in America: specifically, the contradictory and often simultaneous states of camaraderie and isolation, confidence and insecurity, love and heartbreak, hope and despair. Featuring an introduction by lauded filmmaker Kelly Reichardt—who likens Garrabrant to modern masters such as William Eggleston and Robert Adams—this gorgeously designed four-color book showcases one of the most talented and soulful visual artists working today.

Beth Garrabrant is a photographer whose work has appeared in *The Wall Street Journal*, *The New York Times*, the *Financial Times*, and *Teen Vogue*. Her collaborations include HBO, A24, Disney, Showtime, Netflix, and Taylor Swift, for whom she has shot several albums covers.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

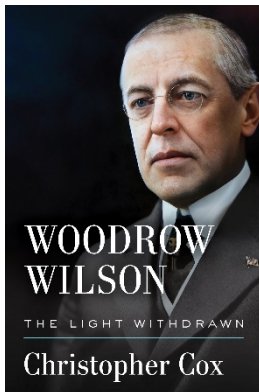
Electronic Adaptation/Film: Ultra Literary/Peter McGuigan (917) 498-4292

[pmcguigan@ultraliterary.com](mailto:pmcguigan@ultraliterary.com)

1 Dock 72 Way, Brooklyn, NY 11205

**Christopher Cox**  
**WOODROW WILSON**

**RM**  
**November 2024**



A timely reassessment of Woodrow Wilson and his role in the long national struggle for racial equality and women's voting rights.

More than a century after he dominated American politics, Woodrow Wilson still fascinates. With panoramic sweep, *Woodrow Wilson: The Light Withdrawn* reassesses his life and his role in the movements for racial equality and women's suffrage. The Wilson that emerges is a man superbly unsuited to the moment when he ascended to the presidency in 1912, as the struggle for women's voting rights in America reached the tipping point.

The first southern Democrat to occupy the White House since the Civil War era brought with him to Washington like-minded men who quickly set to work segregating the federal government. Wilson's own sympathy for Jim Crow and states' rights animated his years-long hostility to the Susan B. Anthony Amendment, which promised universal suffrage backed by federal enforcement. Women demonstrating for voting rights found themselves demonized in government propaganda, beaten and starved while illegally imprisoned, and even confined to the insane asylum.

When, in the twilight of his second term, two-thirds of Congress stood on the threshold of passing the Anthony Amendment, Wilson abruptly switched his position. But in sympathy with like-minded southern Democrats, he acquiesced in a "race rider" that would protect Jim Crow. The heroes responsible for the eventual success of the unadulterated Anthony Amendment are brought to life by Christopher Cox, an author steeped in the ways of Washington and political power. This is a brilliant, carefully researched work that puts you at the center of one of the greatest advances in the history of American democracy.

Christopher Cox is a Senior Scholar in Residence at the University of California, Irvine, a Life Trustee of the University of Southern California, Chair of the Rhodes Scholarship selection committee for Southern California and the Pacific, and a member of several nonprofit and for-profit boards. Between two decades as a practicing lawyer, he served as chair of the Homeland Security Committee in the US House of Representatives, chair of the US Securities and Exchange Commission, and senior associate counsel to the President.

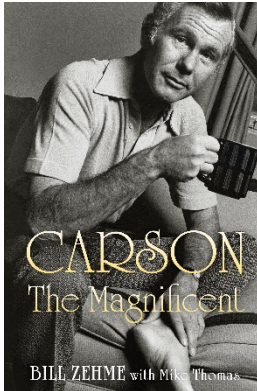
Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Athos/Jonathan Bronitsky  
(212) 556-5600; [jonathan@athospr.com](mailto:jonathan@athospr.com)

**Bill Zehme and Mike Thomas**  
**CARSON THE MAGNIFICENT**

**SM**  
**November 2024**



A much-anticipated biography—twenty years in the making—of the entertainer who redefined late-night television and reshaped American culture.

In 2002, Bill Zehme landed one of the most coveted assignments for a magazine writer: an interview with Johnny Carson—the only one he’d granted since retiring from hosting *The Tonight Show* a decade earlier. Zehme was tapped for the *Esquire* feature story thanks to his years of legendary celebrity profiles, and the resulting piece portrayed Carson as more human being than showbiz legend. Shortly after Carson’s death in 2005 and urged on by many of those closest to Carson, Zehme signed a contract to do an expansive biography. He toiled on the book for nearly a decade—interviewing dozens of Carson’s colleagues and friends and filling up a storage locker with his voluminous research—before a cancer diagnosis and ongoing treatments halted his progress. When he died in 2023 his obituaries mentioned the Carson book, with *New York Times* comedy critic Jason Zinoman calling it “one of the great unfinished biographies.”

Yet the hundreds of pages Zehme managed to complete are astounding both for the caliber of their writing and how they illuminate one of the most inscrutable figures in entertainment history: A man who brought so much joy and laughter to so many millions but was himself exceedingly shy and private. Zehme traces Carson’s rise from a magic-obsessed Nebraska boy to a Navy ensign in World War II to a burgeoning radio and TV personality to, eventually, host of *The Tonight Show*—which he transformed, along with the entirety of American popular culture, over the next three decades. Without Carson, there would be no late-night television as we know it. On a much more intimate level, Zehme also captures the turmoil and anguish that accompanied the success: four marriages, troubles with alcohol, and the devastating loss of a child.

Completed with help from journalist and Zehme’s former research assistant Mike Thomas, *Carson the Magnificent* offers just that: an honest assessment of who Johnny Carson really was.

Bill Zehme was the author of the *New York Times* bestseller *The Way You Wear Your Hat: Frank Sinatra and the Lost Art of Livin’* and *Lost in the Funhouse: The Life and Mind of Andy Kaufman*.

Mike Thomas is the author of two critically acclaimed books, *The Second City Unscripted: Revolution and Revelation at the World-Famous Comedy Theater* and *You Might Remember Me: The Life and Times of Phil Hartman*.

Territory: World

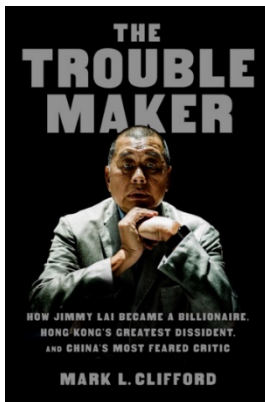
1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Sterling Lord Literistic; Chris Calhoun  
212-780-6050; chris@sll.com  
115 Broadway, Suite 1602, New York 10006



**Mark L. Clifford**  
**THE TROUBLEMAKER**

**RM**  
**December 2024**



The astonishing story of the billionaire businessman Jimmy Lai who became one of Hong Kong's leading activists for democracy and is today China's most famous political prisoner.

Jimmy Lai escaped mainland China when he was twelve years old, at the height of a famine that killed tens of millions. In Hong Kong, he hustled; no work was beneath him, and he often slept on a table in a clothing factory where he did odd jobs. At twenty-one, he was running a factory. By his mid-twenties, he owned one and was supplying sweaters and shirts to some of the biggest brands in the United States, from Polo to The Limited. His ideas about retail led him to create Giordano in 1981, and with it "fast fashion." A restless entrepreneur, as Giordano prepared to go public, he was thinking about a dining concept that would disrupt Hong Kong's fast-food industry. But then came the Tiananmen Square democracy protest and the massacre of 1989.

His reaction to the violence was to enter the media business to push China toward more freedoms. He started a magazine, *Next*, to advocate for democracy in Hong Kong. Then, just two years before the city was to return to Chinese control, he founded the *Apple Daily* newspaper. Its mix of bold graphics, gossip, local news, and opposition to the Chinese Communist Party was an immediate hit.

Lai traveled abroad frequently, especially to the United States. As an activist, he was well known in Congress and throughout political circles. On his last trip, in 2019, he met both Vice-President Mike Pence and Secretary of State Mike Pompeo. China reacted with fury. A draconian new security law came into effect in Hong Kong in 2020, effectively making free speech a crime and censorship a fact. Lai was the first target. *Apple Daily* was raided on August 10, 2020, and Lai was arrested. He was quickly convicted of trumped-up financial charges and is awaiting multiple further trials on charges of violating national security and printing seditious materials. As of this writing, China's most famous political prisoner has been in jail for more than a thousand days. *The Troublemaker* is his story.

Mark L. Clifford is president of the Committee for Freedom in Hong Kong, the former executive director of the Asia Business Council, and a former board member at Next Digital. He is editorial chair of the Asian Review of Books and served as editor in chief of both English-language papers in Hong Kong, *The Standard* and the *South China Morning Post*.

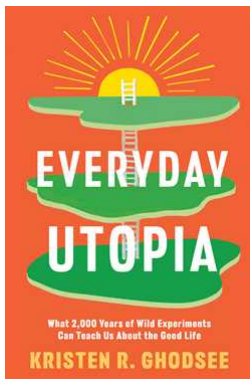
Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Riverside Creative Management/Leah Spiro  
(203) 422-0191; [lspiro@riversidecreative.com](mailto:lspiro@riversidecreative.com)  
270 Greenwich Avenue, Greenwich, CT 06830

**Kristen R. Ghodsee**  
**EVERYDAY UTOPIA**

**MH**  
**March 2023**



A tour through 2,500 years of utopian thinking and experiments to tease out better ways of imagining our domestic lives -- from childrearing and housing to gender roles and private property — and a look at the communities putting these seemingly fanciful visions into practice today.

Equal parts conversational and intellectually rigorous, *Everyday Utopia* unearths the history of utopian feminist ideas from well-known figures like Plato and Charlotte Perkins Gilman to lesser-known names such as Flora Tristan and Alexandra Kollantai to provide us with valuable blueprints of imagination extending from the home to the wider social and political sphere.

Kristen Ghodsee is an award-winning author and professor of Russian and East European Studies at the University of Pennsylvania who has been teaching, researching, and writing about gender issues and feminism for more than twenty years. Her 2018 book *Why Women Had Better Sex Under Socialism* has been translated into over a dozen foreign editions. Her articles and essays have been translated into over 25 languages, and her work featured on radio and television, including Public Radio International's *The World*, Deutschlandfunk Kultur.

Ghodsee has won prestigious residential fellowships or visiting professorships in the United States, Germany, France, and Finland as well as a Guggenheim Fellowship in Anthropology and Cultural Studies. She hosts A.K. 47, an episodic podcast on the life and works of the Russian revolutionary, Alexandra Kollantai, and is a frequent international speaker at conferences, seminars, and literary festivals across four continents.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Janklow & Nesbit/Melissa Flashman  
(212) 421-1700; [mflashman@janklow.com](mailto:mflashman@janklow.com)  
285 Madison Avenue, 21<sup>st</sup> Floor, New York 10017

Chinese (SI): Beijing United Publishing

Dutch: EPO

German: Suhrkamp Verlag

Japanese: Kawade Shobo Shinsha

Spanish: Capitan Swing Libros

**Previous publishers:**

British: The Bodley Head (PRH)

Czech: HOST Vydavatelství

Dutch: EPO

French: Editions Lux

German: Suhrkamp Verlag

Indonesian: Jalan Baru

Japan: Kawade Shobo Shinsha

Korean: Ehaksa

Polish: Sonia Draga

Portuguese (B): Autonomia Literaria

Russian: Alpina

Slovak: Laputa

Spanish: Capitan Swing Libros





# FUTURE TITLES

**Sabina Nawaz**  
**UNTITLED ON BEING A BETTER BOSS**

**SF**  
**January 2025**

Fortune-500 executive coach, leadership guru, and former Microsoft executive, Sabina Nawaz reveals the behaviors that prevent employees from being better bosses as they climb the corporate ladder.

Sabina demonstrates that even the most talented employee can move quickly from great to terrible with the added power and pressure that comes from scaling the corporate ladder. Most organizations are stuck: their brilliant employees are promoted, become clueless about how they self-sabotage, are terrible managers, then are fired, replaced by other talented employees who suffer the same fate. Wash, rinse, repeat.



Enter Sabina Nawaz, leadership guru, former Microsoft executive and elite Fortune 500 coach, whose eponymous firm helps brilliant, difficult managers course-correct when their behavior starts to undermine their results. Top-level executives from such companies as Amazon, Microsoft, Google, Cisco, Motorola, and Nordstrom hire Nawaz to confirm with real data what they secretly suspect: that they've only achieved a fraction of their potential. These executives know they are struggling – not moving up or achieving their goals- but don't quite understand why or what to do about it. From an inability to delegate to miserable communication skills to the absence of personal boundaries, Nawaz's executive clients also share another common denominator: they are convinced that these behaviors are essential to their success.

In this book, Nawaz has created seven powerful, battle-tested, researched-based strategic tools to provide guardrails for top-level executives, to anticipate and compensate for the unavoidable hazards of leadership without requiring that leader to develop charisma, intuition, empathy, or any other leadership trait they don't naturally possess.

Sabina Nawaz advises executives and teams at Fortune 500 corporations, government agencies, non-profits, and academic institutions around the world. She gives dozens of keynotes, seminars, and conferences each year, and teaches at Northeastern University. During her 14-year tenure at Microsoft, she went from managing software development teams to leading the company's executive development and succession planning efforts for over 10,000 managers and nearly a thousand executives, advising Bill Gates and Steve Ballmer directly.

***320 pages. Proposal available.***

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Aevitas Creative Agency/Laura Nolan  
(212) 765-6900; [lnolan@aevitascreative.com](mailto:lnolan@aevitascreative.com)  
19 West 21st Street, Suite 501, New York 10010

British: Ebury Edge  
Korean: Woongjin Think Big

**Joshua Hammer**  
**THE WRITING ON THE WALL**

**MH**  
**March 2025**

Joshua Hammer, author of the *New York Times* bestseller, *The Bad-Ass Librarians of Timbuktu* and *The Falcon Thief* returns with another hilarious journey into the world of an ancient writing system.

Josh sets out on another rollicking adventure as he follows four eccentric 19<sup>th</sup> century British archeologists and linguists and their 20-year quest to decipher cuneiform, the oldest writing system in the world. The four set out to recover the secrets of the sophisticated civilizations and mighty kings that rose and fell along the Tigris and Euphrates Rivers during the Early Bronze Age.



**Cuneiform: the wedged-shaped characters used in the ancient writing systems of Mesopotamia, Persia, and Ugarit, surviving mainly impressed on clay tablets.**

The book begins in a mud-walled village near the Euphrates River in what is now Iraq, 5,300 years ago when a merchant-scribe used a reed on the riverbank and carved a crude symbol into a slab of wet clay. The symbol served as a record of a deal for livestock or another commodity. Over time, the most complex versions of this logo-syllabic script—consisting of wedges and arrows—developed 1,600 symbols. Different cultures accorded these symbols different meanings and sounds and the script became the common writing system of the Middle East for the next two thousand years—then, mysteriously, it disappeared. Until four British archeologists and linguists set out to re-discover the ancient scripts and recover the secrets of long-ago civilizations of the Tigris and Euphrates Rivers.



*The Writing on the Wall* will be an archaeological and intellectual thriller, ranging from the colorful bazaars of nineteenth-century Baghdad to the stately galleries of the British Museum, and filled with driven individuals, bitter rivalries, intricate puzzle-solving, and hair raising adventures.

Joshua Hammer is an award-winning journalist who previously served as *Newsweek*'s bureau chief in Nairobi, Buenos Aires, Los Angeles, Berlin, Jerusalem, and Cape Town. He was a finalist for the National Magazine Award in reporting in 2003, and won the award, for his writing about the Ebola crisis in West Africa, in 2016. He is also the author of five non-fiction books, including *The New York Times* bestseller, *The Bad-Ass Librarians of Timbuktu* and *The Falcon*.

***Manuscript available.***

**The book includes a 16-page black-and-white photo insert. 320 pages.**

***Praise for The Falcon Thief:***

*"The Falcon Thief practically begs for comparison to Susan Orlean's 1998 classic The Orchid Thief... -- Wall Street Journal*

*"Joshua Hammer's gripping The Falcon Thief plunges us into the psyche of the wildlife thief and smuggler Jeffrey Lendrum... With the instinct of a hunter himself, Hammer tracks*

*Lendrum's nefarious career, structuring the story with elegant precision... The suspense and drama leading up to Lendrum's ultimate undoing are masterfully constructed and the outcome satisfying.* — **New York Times**

*"Thrilling"* — **Los Angeles Times (Bestseller list)**

*"Entertaining and illuminating... How McWilliam finally nailed his man should be left for Hammer to tell, which he does in high style."* — **Washington Post**

*"Combining adventure and true crime, this gripping narrative is a fascinating and infuriating story that reads more like a novel than nonfiction"* — **Forbes**

*"A thrilling story"* — **Royal Geographic Society**

*"[A] well-written, engaging detective story that underscores the continuing need for conservation of rare bird species... A sleek, winning nonfiction thriller."* — **Kirkus (starred review)**

*"Hammer delivers a vivid tale of obsession and international derring-do... this swashbuckling account should hold its audience rapt until the very end."* — **Publishers Weekly**

*"Hammer paints a vivid portrait . . . Ultimately, this book is a fine tribute to McWilliam and to others dedicated to conservation, and a compelling deep dive into the psyche of a very specific sort of criminal."* — **Bookpage**

*"This stranger-than-fiction story is as engrossing as a fast-paced action-adventure, and is sure to hold the attention of a variety of readers. Fans of Jennie Erin Smith's *Stolen World* or Craig Welch's *Shell Games* will be piqued."* — **Library Journal**

*"Hammer's chronicle is a captivating and surprising read with just the right touch of suspense and mystery."* — **Booklist**

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Sterling Lord Literistic/Philippa Brophy

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65 Bleecker Street, New York 10012

***The Bad-Ass Librarians of Timbuktu* (April 2016)** ***The Falcon Thief* (February 2020)**

ANZ: Allen & Unwin

Bulgarian: Erove

Chinese (CC): Business Weekly

Chinese (SI): Thinkingdom Media Group

French: Flammarion

Italian: Rizzoli

Japanese: Kinokunia

Polish: Agora

Spanish (W): Malpaso

Bulgarian: Erove

Japanese: Kinokuniy

**Kimberle Crenshaw**  
**BACKTALKER**

**PP**  
**May 2024**

Professor of law at UCLA and Columbia University and co-founder and executive director of the African American Policy Forum, Kimberle Crenshaw, offers a powerful combination of memoir and manifesto in a powerful, thought-provoking narrative.

*Backtalker* chronicles the life experiences that led to the emergence of some of the most globally influential ideas in the movement for racial and social justice, including intersectionality, critical race theory, Crenshaw excavates formative experiences of her life and career that contributed to the development of her scholarship in this sweeping, intimate memoir.

Kimberlé Crenshaw is a pioneering scholar and writer on civil rights, critical race theory, Black feminist legal theory, and race, racism and the law. In addition to her position at Columbia Law School, she is a Distinguished Professor of Law at the University of California, Los Angeles. Her work has been foundational in critical race theory and in “intersectionality,” a term she coined to describe the double bind of simultaneous racial and gender prejudice. Crenshaw is a sought-after speaker and conducts workshops and trainings. She is also the co-author of *Black Girls Matter: Pushed Out, Overpoliced, and Underprotected*. Her writing has appeared in the *Harvard Law Review*, the *National Black Law Journal*, the *Stanford Law Review*, and the *Southern California Law Review*.

**Manuscript imminent.**

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Aevitas Creative Management/Nate Muscato and David Kuhn  
(212) 765-6900; [nmuscato@aevitascreative.com](mailto:nmuscato@aevitascreative.com); [dkuhn@aevitascreative.com](mailto:dkuhn@aevitascreative.com)  
19 West 21st Street, Suite 501, New York 10010

British: Penguin UK

Portuguese (B): Companhia das Letras

**Madeleine Beekman**  
**MOTHER TONGUE**

**SJM**  
**May 2025**

Human language is obviously the foundation modern culture and civilization, but where did it come from? In a deeply original new theory of its emergence, Professor Madeleine Beekman shows that our sophisticated ability to communicate evolved to solve an existential problem for our ancestors: caring for hopelessly premature infants which we all were thanks to a narrow birth canal and the relatively enormous head that had to pass through it.

This work of accessible popular science distills the story of our species down to a handful of genetic and morphological turning points evidenced by the timing of the descent of our larynx and tongue as revealed by the fossil record, models of runaway selection, whereby two traits quickly coevolve in a cycle of amplifying feedback, and the biologically unprecedented demands placed on mothers and caregivers roughly 200,000 years ago, when *Homo sapiens* first arrived on the scene.

Mother Tongue tells an entirely new origin story for our species that rightly highlights the social nature of nurture—locating care at the heart of who we are.

Madeleine Beekman is Professor of Evolutionary Biology and Behavioral Ecology Emerita at the University of Sydney, Australia. Mother Tongue was conceived on sabbatical at the Institute for Advanced Study in Berlin. She has held fellowships at Cornell, Stellenbosch University (South Africa), and the University of Wageningen (the Netherlands). The author of nearly 200 scientific articles, she is a member of the academic board of the oldest continuing scientific journal, *Philosophical Transactions of the Royal Society of London*.

**Proposal available.**

Territory: World

**Jennifer Frazer**

**THE SLIME MOLD’S GUIDE TO WORLD DOMINATION**

**SJM**

**May 2025**

Slime molds have baffled biologists for centuries. Almost as soon as the Ph.D.s finally solved the mystery that had preoccupied them for the first 300 years—“What the hell are these things?”—a new one arose: “They’re ... intelligent? How can a single giant cell possibly be intelligent?” Slime molds can tell time, solve mazes, drive actual robots, hunt and kill small animals — or each other. When it comes time to make little slime molds, they produce exquisite art installations and, ahem, reproductive equipment. But are they really... smart?

Veteran science writer and former *Scientific American* blogger Jennifer Frazer has taken an unusual, highly informative and entertaining approach to natural history in writing her surprising romp through the world of the most charismatic mega-protists. This is bizarre but fascinating biology woven into a compelling investigation of slime mold’s alleged cognitive abilities and geopolitical ambitions.

Jennifer Frazer’s writing on scientific mysteries has won the AAAS Science Journalism Award and the Distinguished Science Journalism in the Atmospheric and Related Sciences from the American Meteorological Society. For nine years, she wrote the *Scientific American* blog “The Artful Amoeba.” Her feature stories have appeared in *Scientific American*, *Nature*, *High Country News*, and *Grist*. She has twice been a guest on NPR’s RadioLab and one of her opinion pieces was recently quoted extensively on *The Late Show with Stephen Colbert*. This is her first book.

**Proposal available.**

Territory: World

**Hype Williams & Rob Kenner**  
**HYPE FACTORY**

**SM**  
**October 2025**

The legendary music video director and filmmaker reflects on his life and work, including culture-shaping collaborations with The Notorious B.I.G., Tupac Shakur, Missy Elliott, Jay-Z, and others.

Widely considered one of the greatest music video directors of all time, Hype Williams played a crucial role in making hip-hop mainstream. From the Mad Max-inspired chaos of Dr. Dre and Tupac's "California Love" to the trash bag jumpsuit-chic of Missy Elliott's "The Rain (Supa Dupa Fly)" to the leather booth-luxury of the Notorious B.I.G.'s "Big Poppa" to the oceanside romance of Beyonce featuring Jay-Z's "Drunk In Love," Williams helped defined the music that defined the last three decades of popular culture.

In this visual memoir as arresting as anything he's ever done, he shares remarkable behind-the-scenes stories from his career, such as early encounters with emerging superstars such as Wu-Tang Clan, Lauryn Hill, Nas and DMX. (The latter two would star in Williams's first and only feature film, *Belly*, now considered a cult classic.) He also provides a moving coming-of-age story, growing up the son of hard-working middle-class parents in 1980s Queens roiled by the crack epidemic and hustling to break into the music business anyway he could. In 1991, while painting graffiti on the set of TLC's "Ain't Too Proud to Beg" video, twenty-one-year-old Williams tells group member T-Boz, "One day I'm gonna start directing." Less than a decade later, he would direct the space-age video for the group's #1 single "No Scrubs."

Gorgeously designed with photos and ephemera—much of it never before seen—*Hype Factory* is both an inspiring story of becoming an artist and an illuminating history of hip-hop.

***320 pages. 100+ 4/C Photos Throughout. Proposal available.***

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Sterling Lord Literistic; Robert Guinsler  
212-780-6050; robert@sll.com  
115 Broadway, Suite 1602, New York 10006



**Ron Friedman**  
**SUPERTEAMS**

**SF**  
**January 2026**

Employees who trust their organizations show higher engagement, creativity, and productivity. Those who don't experience more stress, increased burnout, and are more likely to quit. Fostering trust, therefore, represents a crucial imperative for any leader looking to create a high-performing team. Conversations about cultivating trust at work often focus on the relationship between managers and employees. While useful, this approach represents only half the equation. As important — if not more so — is establishing trust between teammates. After all, most employees work in teams, and the lion's share of their daily experience involves interacting with colleagues, often in the absence of a boss.



In *SUPERTEAMS*, award-winning social psychologist Ron Friedman teaches readers how to optimize for focus, build deep connections and spark continuous growth, all through his groundbreaking work on motivation and the science of teams.

Ron Friedman, Ph.D. has served on the faculty of the University of Rochester, Nazareth College, and Hobart and William Smith Colleges, and has consulted for some of the world's most successful organizations.

***Proposal available.***

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Lucinda Literary/Lucinda Blumenfeld (917) 722-6323

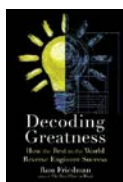
[lucinda@lucindaliterary.com](mailto:lucinda@lucindaliterary.com)

575 Madison Avenue, New York 1022

Chinese (CC): Fine Press

Chinese (SI): Cheers

**Decoding Greatness (June 2021)**



British: S&S UK

Arabic: Book-Mania

Chinese (CC): Fine Publishers

Chinese (SI): China Science & Technology Press

Japanese: Kanki

Korean: Across Publishing

Portuguese (P): Porto Editora

Romanian: Publica

Russian: Popuri

Thai: Biblio

Ukrainian: Laboratory

**Heather Berlin, PhD, MPH**  
**THE FINE ART OF LOSING CONTROL**

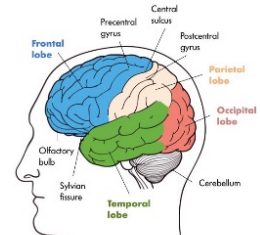
**SF**  
**January 2026**

A tour of the science of impulse control that shows readers what happens when the “impulse” and “control” areas of the brain go out of balance, leading to many of the self-destructive behaviors.

Not all impulses are destructive of course. The impulse to stand up and



scream along with everyone else in the stadium when your team scores a winning goal, and the impulse to stand up and scream at your boss during a staff meeting are divided only by a few brain circuits assess context and social consequences. The book uses modern neuroscience and psychology to show how the brain processes impulses. Dr. Berlin shows how the brain works, why impulses sometimes lead astray, and what you can do to take control of your own thoughts and behavior, and make your brain work for you.



that

us

Heather Berlin is a neuroscientist and professor of psychiatry at Mount Sinai and hosts *Startalk* with Neil DeGrasse Tyson and the PBS series *Science Goes to the Movies*.

***Proposal available.***

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Levine Greenberg Literary Agency/James Levine  
(212) 337-0934; [jlevine@levinegreenberg.com](mailto:jlevine@levinegreenberg.com)  
307 Seventh Avenue, Suite 2407, New York 10001



***Pre-empted in five countries:***

British: Penguin Life UK  
Chinese (SI): Citic  
Hebrew: Matar  
Japanese: Ushio Shuppansha  
Russian: Alpina  
Spanish (W): Urano

We're used to thinking about creativity as a private lightbulb moment: a switch flips, a spark ignites, an epiphany happens. An idea which didn't exist before, suddenly does. But new findings in cognitive science and adjacent fields, show that creativity is in fact, a remarkably orderly process—one that has more in common with the rigorous, systematic steps that define the scientific method. The process that gives rise to transformative ideas in any realm—the arts, sciences, industry—looks a lot more like discovery than it does creation. In other words, arriving at a great idea is more like plugging into an external power grid than having a private lightbulb moment.

By making these implicit rules explicit, *Digging for Fire* turns conventional wisdom about creativity inside-out, shifting the spotlight from our latent inner “genius” to a much more attainable knack for navigating the conceptual landscapes all around us. Over the course of this book, I draw on new science and cross-cultural examples to chart a fresh approach to creativity. Like the intrepid archeologist who depends on both meticulous excavation and a well-honed sense for where to look, we'll come to see that arriving at great ideas is not a natural gift bestowed on us at birth.



George E. Newman is an Associate Professor at the Rotman School of Management at the University of Toronto. Prior to that, for 11 years, he was an Associate Professor at the Yale School of Management, holding affiliated appointments in the departments of Cognitive Science and Psychology at Yale University. He has authored over 60 peer-reviewed scientific articles in leading journals, and his work is regularly featured in popular media outlets including the *New York Times*, *The Economist*, the *BBC*, *Scientific American*, *Forbes*, the *Wall Street Journal*, and the *Washington Post*.

***Proposal available***

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Park & Fine Literary/Alison MacKeen and Alexis Burgess  
(203) 500-4328; [amackeen@parkfine.com](mailto:amackeen@parkfine.com); [aburgess@parkfine.com](mailto:aburgess@parkfine.com)  
55 Broadway, Suite 1601, New York 10006

Chinese (SI): CITIC Press

**Jennifer Frazer**  
**SWEARING A BLUE STREAK**

**SJM**  
**May 2026**

Historian and curator Steven Jaffe tells an alternative American history shaped by the foul language we use, from curses hurled in battle at Bunker Hill and Gettysburg, to the shock of Hemingway, Ginsberg, and Harlem jazz, to "Tipper stickers," the "7 Dirty Words You Can Never Say" and the no-limits speech of the Trump era.

Steven Jaffe is a historian, writer, and curator who has previously focused on local New York history including *New York at War: Four Centuries of Combat, Fear, and Intrigue in Gotham*. He has overseen exhibitions at the South Street Seaport Museum, New-York Historical Society, and Museum of the City of New York. A featured commentator in Spike Lee's HBO Max documentary *NYC Epicenters 9/11—2021 ½*, as well as on BBC, Nat Geo, and American Heroes Channel, and has been interviewed about his books on by many New York media outlets and presented at the New York Public Library, the Gotham Center for New York City History, the Museum of the City of New York, Fraunces Tavern Museum, and the Lower East Side Tenement Museum.

***Proposal available.***

Territory: World

**Rebecca Erbelding, PhD**  
**SHELTER ON THE LAKE**

**TC**  
**May 2026**

*Shelter on the Lake* is the story of 982 Holocaust refugees who were hand-selected for America's only World War 2 refugee camp. The War Refugee Board sought out doctors, rabbis, interpreters, plumbers, and carpenters so they could make a "mini community." For the next 500 days, these refugees struggle to assimilate to their new home behind a barbed wire fence, to grapple with the trauma rapidly catching up with them, and to contend with their unknown legal status. They are neither immigrants nor non-immigrants—they are simply Roosevelt's "guests." They are forced to perform gratitude for the media—to live up the role of the deserving refugee. They deal with the drama of everyday life: menial work, romance, conflict with each other and their neighbors. Fourteen people lose their lives and twenty-three people are born, triggering a bureaucratic panic in Washington as Justice Department lawyers argue about whether the 14th amendment applied.

Ultimately, there's a happy ending for the refugees. Though they are told they'd have to return to Europe where their families were murdered, they advocate for themselves to become American citizens and the government grants their request. They are helped by Eleanor Roosevelt, W.E.B. Du Bois, and Albert Einstein, who all lobby for their cause. They find unlikely allies in the local townspeople—blue-collar immigrants themselves who come to love their new neighbors. The refugees and their descendants go on to do great things: contribute artwork to the Met, become a co-owner of Zabar's, and help to develop the Cat scan and MRI, among other accomplishments.

Dr. Erbelding is easily the most accomplished historian in America on the subject of U.S. responses to the Holocaust. Her first book, *RESCUE BOARD* (Doubleday, 2018), won the National Jewish Book Award. A popular international speaker, she's the chief historian of the U.S. Holocaust Memorial Museum's "Americans and the Holocaust" exhibit, which remains up at the museum through the end of this year; she was also a key contributor in Ken Burns' Emmy award-winning 2022 documentary on the same subject. The playwright Moisés Kaufman based his latest play, "Here There Are Blueberries," on Dr. Erbelding and her work.

***Proposal available***

Territory: World

**Reina Hardy**  
**SHITTY BOYFRIENDS OF WESTERN LITERATURE**

**MH**  
**July 2026**

This comedic and erudite romp through the heartthrobs of the Western canon, mixing cultural criticism with the author's own romantic misadventures will explore how classic literature has warped our ideas of love.

Reconsidering love and relationships through an erudite yet personal self-help lens, each chapter will hinge on a different literary boyfriend— Mr. Darcy, Sherlock Holmes, Cyrano de Bergerac, etc. —as it explores the stories we inherit and perpetuate against men and women, as a kind of antidote to *The Rules*.

As Reina writes, when it comes to romance and partnering up, we are still playing for a prize.

Reina Hardy's plays have been seen across the US, and in the UK and Australia. Her first movie, a romcom set at a Jane Austen convention (working title: *Paging Mr. Darcy*) will air on the Hallmark Channel sometime in 2024. She's also an educator who has taught playwriting for the past seven years at Interlochen Arts Camp, and the cofounder of The Viola Project, an educational nonprofit that uses the works of Shakespeare to unite and empower girls and gender non-conforming youth.

***Proposal available.***

Territory: World excluding UK

1st Serial/Translation/Electronic Version/Audio: Simon & Schuster

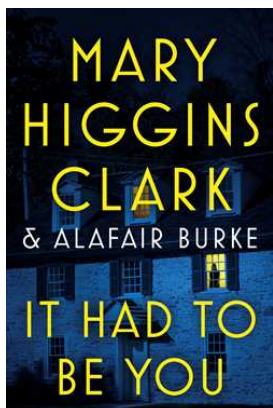
Electronic Adaptation/Film: Aevitas Creative Management; Sarah Levitt  
212-780-6050; robert@sl.com  
19 West 21st Street, Suite 501, New York 10010



**SIMON AND SCHUSTER FICTION**

**Mary Higgins Clark and Alafair Burke**  
**IT HAD TO BE YOU**

**SM**  
**May 2024**



In the latest thrilling entry in the bestselling *Under Suspicion* series by Queen of Suspense Mary Higgins Clark and Alafair Burke, television producer Laurie Moran investigates the unsolved murder of a beloved couple celebrating the college graduations of their successful twin sons.

The two identical brothers seemed perfect in every way—handsome, intelligent, popular—until a shocking summer night when one brother killed his parents in cold blood while the other brother had an iron-clad alibi. But which twin was where during the murders?

Years later, the twins are long estranged, each convinced that the other is responsible for the death of their parents. Married now with children of their own, they are finally ready to clear one name at the expense of the other and turn to Laurie Moran and her team to reinvestigate their parents' murder. But as the *Under Suspicion* crew gets closer to the truth, the danger that was assumed to be left in the past finds its way into the present.

Featuring chilling suspense, a cast of characters whom loyal readers have come to love, and a final jaw-dropping twist, *It Had to Be You* is not to be missed.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Williams & Connolly/Robert Barnett  
(202) 434-5034; [rbarnett@wc.com](mailto:rbarnett@wc.com)  
25 Twelfth Street, NW, Washington, DC 20005

Film: Dave Clark c/o Simon & Schuster, Inc.  
Audio: Simon & Schuster Audio

British: Simon & Schuster UK  
French: Albin Michel  
German: Heyne Verlag  
Italian: Sperling





From American Book Award-winning author of *Still Water Saints*, a multi-generational epic spanning 1970s Mexico City to contemporary Los Angeles, following a family of Luchadores as they contend with forbidden love, family secrets, queerness and machismo.

In the 1960s, Ernesto and Elena Vega arrive in Mexico City, encouraged and aided by Ernesto's friend Julián to leave their humble but pleasant lives on a pig farm behind. Ernesto and Julián work on a construction site until Ernesto is suddenly discovered by a local lucha libre trainer and manager. At a time when luchadores—Mexican wrestlers donning flamboyant masks and capes—were treated as daredevils or rockstars, Ernesto finds fame as El Rey Coyote, rapidly gaining name recognition across Mexico. But just as his career is at its height, the growing tensions between Julián and Elena reach a breaking point.

Ernesto has always known that they were both in love with him, but Elena makes a choice from which the trio can never recover. Amidst civil unrest and political upheaval, Ernesto and Elena trade Mexico City for East Los Angeles, where Ernesto is able to open a gym and continue to train others in the art of lucha libre. Years later, his son Freddy, now a father himself, is contemplating closing the gym his father built from nothing. Freddy's own son Julian is an adjunct professor adrift, caught up in his own search for professional and romantic fulfillment as a Mexican American gay man refusing to be defined by stereotypes. Told from Ernesto, Freddy, and Julian's points of view, punctuated by the chorus of Elena's ghost and the bombastic showman El Rey Coyote, *The Sons of El Rey* is an intimate portrait of a family wading against time and legacy. It takes readers from the ranches of Michoacán, to the makeshift colonias and crowded sports arenas of Mexico City, to the suburban streets of 1980s Los Angeles, and deep into the culture of hook-up apps, lucha burlesque shows, and the dark underbelly of West Hollywood.

At once heart-rending and provocative, this is a powerful saga meditating on what we owe each other but also ourselves.

Alex Espinoza is the author of the novels *Still Water Saints* and *The Five Acts of Diego León*, an American Book Award winner, as well as a book of non-fiction, *Cruising: An Intimate History of a Radical Pastime*. Alex's work has appeared in several anthologies and journals, including the *Los Angeles Times*, *The New York Times*, *Virginia Quarterly Review*, NPR's *All Things Considered*, and the 2022 *Best American Mystery and Suspense Stories*.

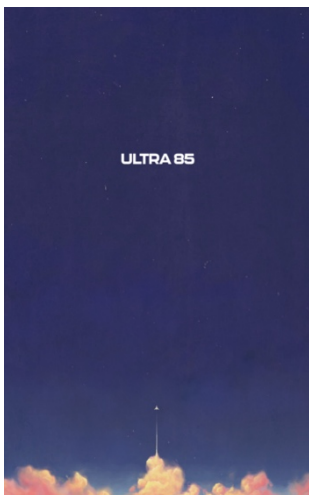
Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Dunow, Carlson & Lerner/Eleanor Jackson  
(212) 645-7606; [eleanor@dclagency.com](mailto:eleanor@dclagency.com)  
27 West 20th Street, Suite 1107, New York 10011

**Bobby "Logic" Hall**  
**ULTRA 85**

**YI**  
**September 2024**



A highly anticipated second novel set in the far future from the #1 *NYT* bestselling author, Logic.

ULTRA 85 is a science-fiction novel set in the future where Earth has been destroyed and the remainder of humanity lives in Babel, a giant space station. We meet two friends, Kai and Quentin, who are in search of the planet Paradise, a promised utopia that the best and brightest citizens on Babel get to live on, including Quentin's father, who left him for Paradise when Quentin was a child.

On their journey, they encounter Quentin's father who informs them that the utopia on Paradise they're looking for doesn't exist, and is actually a ploy constructed by the ULTRA 85, a political elite of 85 of mankind's most powerful families who have enslaved the majority by owning what they have access to--including culture. Upon this discovery, Kai and Quentin go on a mission to liberate the people of Paradise.

Logic is a Grammy-nominated, platinum-selling recording artist, author, actor, streamer, and film producer. In addition to his three number-one albums, ten platinum singles, and billions of streams, Logic's debut book, *Supermarket*, made him the first hip-hop artist to have a #1 *New York Times* bestselling novel.

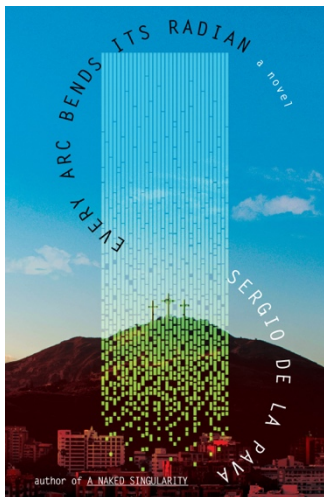
Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Park & Fine Literary and Media/Celeste Fine

(212) 691-3500; [cfin@parkfine.com](mailto:cfin@parkfine.com)

55 Broadway, Suite 1601, New York, NY 10006



From PEN Award—winning author Sergio de la Pava comes an existential detective novel about a private investigator who flees New York City for Columbia after a personal tragedy and finds himself entangled in a young woman’s strange disappearance—which may be connected to one of the world’s most ruthless criminal organizations.

Riv—poet, philosopher, private eye—arrives in Cali, Colombia, hoping to find nothing. Running away from his family and an unspeakable event surrounding his ex-wife Jane, Riv accidentally connects with his cousin Mauro and great Aunt Corelletta who asks him to find her daughter Angelica Alfa. No sooner is Riv on the trail when it becomes clear that not only are the cops not looking for Angelica, but they are actively preventing him from finding her. This could be a good thing because the police are clearly in the pocket of one Exeter Mondragon, a name best never uttered in public if one wants to stay alive. But Riv is not one to leave things incomplete. When his

investigation leads him straight into the heart of Mondragon’s criminal empire, he is forced not only to face unimaginable horrors, but also to plunge into the deepest and most perplexing conundrums of the human condition.

Lightning fast on the page and steeped in the cultural history of Columbia, *Every Arc Bends Its Radian* is a novel only Sergio de la Pava could write. As incredibly funny as it is ridiculously smart, it poses large philosophical questions while keeping you laughing. A novel idea about the biggest idea of them all—what in God’s name are we even put on earth for, this book is a singular exploration of the human mind.

Sergio de la Pava is the author of *Lost Empress*, *Personae*, and *A Naked Singularity*, for which he won the 2013 PEN/Robert W. Bingham Award for debut fiction.

***Manuscript available***

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Susanna De La Pava

**Tara Dorabji**  
**CALL HER FREEDOM**

**OTS**  
**January 2025**

Set over decades, *Call Her Freedom* is the story of Aisha, a girl raised on the outskirts of a mountain village in the fictional state of Charagan. Her mother is a healer and midwife, and her father has disappeared – gone into the mountains to join the rebel army fighting against Charagan’s occupation. As Aisha becomes older, she falls in love with her husband Alim, has children of her own, and eventually manages her mother’s illegal poppy field, harvesting and selling opium. All the while, the occupation of Charagan becomes increasingly brutal, the military ever closer, and when Aisha’s father reappears after decades, they will be forced to make an impossible choice: to stay and live in fear or flee for their lives.

Tara Dorabji is a writer, radio journalist, mother, filmmaker and Vice President at The Center for Cultural Power, a home for artists and activists. She currently serves on the Advisory Board for Voices of Our Nations Arts Foundation. Her work is published in *Al Jazeera*, *The Chicago Quarterly*, *Huizache*, and acclaimed anthologies including *Good Girls Marry Doctors & All the Women in My Family Sing*. She received a 2019 & 2021 Arts Commission from the San Francisco Arts Commission for her writing and documentaries on Kashmir. Her first film, *Here Still*, was screened at over a dozen film festivals throughout Asia and the USA and were an official selection of the Jaipur International Film Festival, the world’s largest competitive film festival. Awards include Asia’s Best Independent Documentary Film at the All Asia Independent Film Festival 2020, a Silver Medal at the 2020 Asia South East Short Film Festival, and a 2021 Semi-Finalist Award for the Los Angeles Independent Film Festival.

***Manuscript available.***

Territory: World in the English language

1st Serial/British/Electronic Version/Audio: Simon & Schuster

Translation/Electronic Adaptation/Film: Inkwell Management/Kim Witherspoon  
(212) 922-3500; Kimberly@inkwellmanagement.com  
521 Fifth Avenue, New York 10175

Part literary political thriller and part exploration, this brilliant debut novel chronicles one man's search for meaning.

Mitch Caddo started out with the best of intentions—after his mother's sudden death in a car crash, he finished law school and returned to Passage Rouge, the reservation where she grew up. Though an outsider to the tribe himself, he sought to help his new community by representing disadvantaged families in tribal court. But that was before: before he got sucked into the world of Mack Fournier, his charismatic childhood friend. Before Mack ran and won the race for tribal president as an underdog populist. Before he and Mitch became the people who would do anything to keep Mack at the head of the tribal council.

Now the president's right-hand man on the eve of Passage Rouge's tribal election, Mitch finds himself torn between two rivals: he's unsettled by Mack's abuses of power and his own complicity in them, but he doesn't trust Gloria Hawkins, Mack's opponent and a nationally known activist and politician. When an accident claims the life of Mitch's mentor and former kingmaker Joe Plum, the election descends into chaos as the two camps prepare to seize power by any means necessary. Mitch and Layla Plum, Joe's adopted daughter, find themselves trying to stop the tribe's slide towards all-out violence while doing their best to correct the wrongs of the past.

*Big Chief* tells a story about the search for belonging, not just as an individual, but as a sovereign people at a moment of great historical importance. In its depiction of contemporary Indigenous life, it sits alongside Tommy Orange's *There*, Brandon Hobson's *Where the Dead Sit Talking*, and Louise Erdrich's *The Night Watchman*. It takes stylistic and thematic inspiration from Robert Penn Warren's *All the King's Men* and Ralph Ellison's *Invisible Man*.

Jon Hickey's short fiction has appeared in *Massachusetts Review*, *Gulf Coast Online*, *Virginia Quarterly Review*, *Meridian*, and *The Madison Review*. He earned his MFA at Cornell University and was a Stegner Fellow at Stanford University. He has received scholarships from the Bread Loaf Writers Conference and the Sewanee Writers Conference, and he is an enrolled member of the Lac du Flambeau Band of Lake Superior Chippewa Indians.

***Material available***

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Trellis Literary Management/Michelle Brower  
(609) 504-4963; [mbrower@trellisliterary.com](mailto:mbrower@trellisliterary.com)  
10042 9th Ave NW, Seattle, WA 98177

British: Simon & Schuster UK  
Canadian: McClelland & Stewart/PRH  
French: Editions Gallmeister  
Italian: Bompiani

**Kim Choyeop; translated by Anton Hur**  
**IF WE CANNOT MOVE AT THE SPEED OF LIGHT**

**TOC**  
**June 2025**

Now available in English, this internationally bestselling story collection depicts another world and has sold over 200,000 copies.

After having worked as a scientist making biosensors, Kim Choyeop now writes science fiction stories and novels. In the vein of Ted Chiang, each story in this collection introduces a unique world and a new set of characters and conflicts, and yet their uniting quality is Kim's abiding empathy, not to mention scientific brilliance.

“Why Don't Pilgrims Return?” paints a future where 'perfect' gene selection is possible, and those who do not belong in the category of perfection are pushed out of bounds. A grandmother scientist struggles to reunite with her family in a distant universe. “If We Cannot Move at the Speed of Light” tells the story of hate toward unreasonable boundaries and longing for a family beyond the vast universe. The author has created stories we want to read and share together in a way that we can imagine places we can't reach.

As the winner of the 2020 Young Writers Award, Kim Choyeop has made her name in the science fiction literary genre as a rising author exploring the themes of technological advancement and human marginalization. Her non-fiction book, *Becoming a Cyborg*, won the Korea Publishing Culture Award for its examination of the relationship between disability and technology.

**Manuscript imminent**

Territory: World excluding Korea, Japan, China, Taiwan, Thailand, France and Spain

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: The Friedrich Agency/Lucy Carson  
(212) 317-8810; [lcarter@friedrichagency.com](mailto:lcarter@friedrichagency.com)  
281 McLain Street, Bedford Hills, New York 10507

All they wanted was a summer job, a way to make a little cash. Three broke Florida boys, fresh out of high school and wild at heart, get hired on by a moving company run by one of their fathers: a gruff, felonious old Hells Angels biker who has supposedly retired from the fast life. But when a stranger from the father's past rolls into town, the boys' small world gets flipped upside down. They discover that the moving company is a front for a criminal organization shipping a new designer drug up the East Coast. Enticed by larger pay checks and fueled by burgeoning drug habits, the young friends soon find themselves mixed up with rank opportunists, meth zombies, killer cops, and a panther-hunting hitman, each fighting it out for a shot at the Big Time. Will the young men find redemption, or will they end up like so many others, lying face down in the muck of the unforgiving swamps?

Joe Pan's debut novel thrills with a story that merges *Winter's Bone* by Daniel Woodrell and *Florida* by Lauren Groff with the TV show *Sons of Anarchy*.

Joe Pan is the author of five books of poetry and many published short stories. In 2007, he founded Brooklyn Arts Press, publisher of over 70 books, which became the smallest house ever honored with a National Book Award win in Poetry (2016). Joe is also the publisher of Augury Books, recently honored with a Lambda Literary win for Best Book of Lesbian Poetry (2021). Joe's writing has appeared in places such as the Boston Review, Hyperallergic, the New Republic, the New York Times, the Philadelphia Review of Books, and Poets & Writers.

***Manuscript imminent.***

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Susanna Lea Associates; Stephanie Cabot  
scabot@susannalea.com  
331 West 20th Street New York, 10011

Optioned by HBO by Francesca Orsi (*Succession*, *White Lotus*, *The Last of Us*, *Euphoria*) and Josh Stern at Wiip (*Mare of Easttown*, *The Summer I Turned Pretty*) producing.

Ukrainian: Family Leisure Club

**Kim Choyeop; translated by Anton Hur**  
**GREENHOUSE AT THE END OF THE EARTH**

**TOC**  
**June 2027**

Now available in English, this internationally bestselling debut is a dystopian novel set in the future where extended drought has devastated our international landscape.

Human civilization has succeeded in recovering from the deadly man-made problem of "dust," particles capable of killing any organism through physical exposure, a problem which plagued the Earth seven decades earlier. Major cities construct protective domes to protect a privileged population. Against that backdrop, a mysterious plant takes root in one of the last remaining national forests--its origins unknown, its powers seemingly divine. The novel moves through time as two sisters initially find refuge in the forest's sanctuary, and the mystery of the plant is revealed 60 years later, in a future where its powers have saved humanity.

The novel has been optioned for a TV drama by Studio Dragon which has produced a string of hit series including Crash Landing on You, Vincenzo" and Sweet Home.

As the winner of the 2020 Young Writers Award, Kim Choyeop has made her name in the science fiction literary genre as a rising author exploring the themes of technological advancement and human marginalization. Her breakout story collection If We Cannot Move at the Speed of Light sold more than 200,000 copies and her non-fiction book, Becoming a Cyborg, won the Korea Publishing Culture Award for its examination of the relationship between disability and technology.

Territory: World excluding Korea, Japan, China, Taiwan, Russia, Indonesian and France

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: The Friedrich Agency/Lucy Carson  
(212) 317-8810; [lcarson@friedrichagency.com](mailto:lcarson@friedrichagency.com)  
281 McLain Street, Bedford Hills, NY 10507



# **SUMMIT BOOKS**

**Ayad Akhtar**  
**UNTITLED**

**JC**  
**September 2025**

In his newest novel, Pulitzer-Prize winning novelist and playwright Ayad Akhtar brilliantly constructs the story of a Muslim-American writer and professor who, after a sinister near-fatal bike accident, is granted a wondrous and strange new spiritual perspective of the world, a perspective that becomes essential as he navigates the intense political atmosphere of the campus and the excavation of his own dark family secrets.

Constructed through poetic yet articulate prose, Ayad Akhtar's new novel is narrated by an unnamed Muslim-American creative non-fiction writer who moves to the Hudson Valley from Manhattan, where he becomes entangled in the affairs of a professor at a local college who became famous for an essay she wrote about an affair with her professor as an undergraduate. Shortly after moving upstate, the narrator is hit by a car while riding his bike and has a strange out-of-body experience that shifts his perspective of the world, imbuing him with a "sublime burning calm" and a "light" that suffuses his perception of people and things, causing him to lose his sex drive, but granting him a series of wondrous and spiritual epiphanies reminiscent of the prophet Muhammed's. It is in this state that his relationship to Laura, the local professor, intensifies, and in this state that he learns of a brutal sexual trauma experienced by his father and Uncle, who came out as gay and in doing so caused a rift in the family structure. He begins to teach at the college, and one of he and Laura's shared students undergoes a psychotic break which Laura is accused of contributing to.

Delving into topics of sexuality, gender, inherited trauma, religion, spirituality, power dynamics in university settings, and cancel culture, Akhtar's novel is a sharp yet spiritual modern work in the vein of Vladimir Nabokov's *Pnin*, and a sure addition to the literary canon.

Ayad Akhtar is a novelist and playwright. His work has been published and performed in over two dozen languages. He is the winner of the Pulitzer Prize for Drama and an Award in Literature from the American Academy of Arts and Letters. Ayad is the author of *American Dervish*, published in over 20 languages and named a Kirkus Reviews Best Book of 2012, and *Homeland Elegies*, named one of the 10 Best Books of 2020 by *The New York Times* and winner of the 2021 American Book Award, among other honors.

***Partial manuscript.***

Territory: World

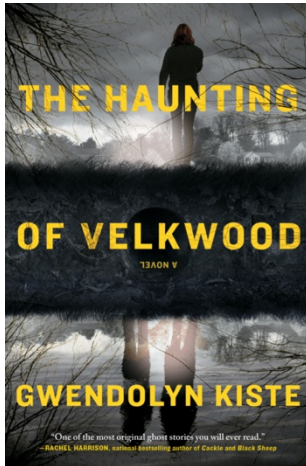
1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: The Book Group/Julie Barer  
212-803-3360; [Julie@thebookgroup.com](mailto:Julie@thebookgroup.com)



**Gwendolyn Kiste**  
**THE HAUNTING OF VELKWOOD**

**JM**  
**March 2024**



Following the success of *Reluctant Immortal*, Gwendolyn Kiste returns with a suburban ghost story about a small town that trapped three young women who must confront the past if they're going to have a future.

Twenty years ago, three childhood friends return to college on a Sunday night after spending the weekend at home with their families in their suburban development on Velkwood street. That was the night the entire neighborhood became a ghost.

Talitha Velkwood has avoided anything to do with the tragedy that took her mother and eight-year-old sister, drifting from one job to another, never settling anywhere or with anyone, feeling as trapped by her past as if she were still there, in the small town she so desperately wanted to escape from. When a new researcher tracks her down and offers to pay her to come back and enter the vicinity, Talitha claims she's just doing it for the money. Of all the crackpot theories over the years, no one has discovered what happened the night Talitha, her estranged and former best friend Brett, and Grace—No one talks to Grace after she came back from Velkwood. —escaped their homes twenty years ago.

Gwendolyn Kiste is the Bram Stoker Award–winning author of *The Rust Maidens*, *And Her Smile Will Untether the Universe*, *Pretty Marys All in a Row*, *The Invention of Ghosts*, *Boneset & Feathers*, and *Reluctant Immortals*. Her short fiction and nonfiction have appeared in *Nightmare Magazine*, *Tor's Nightfire*, *Vastarien*, *Black Static*, *Daily Science Fiction*, *Unnerving*, *Interzone*, and *LampLight*, as well as Flame Tree Publishing's Gothic Fantasy series, among others.

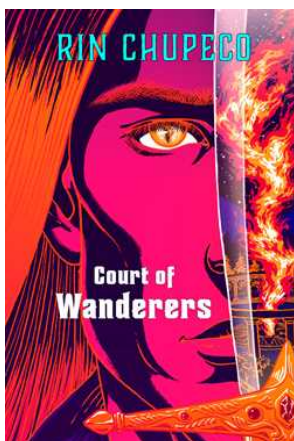
Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Gwendolyn Kiste; [gwendolyn @ gwendolynkiste.com](mailto:gwendolyn@gwendolynkiste.com)

**Rin Chupeco**  
**COURT OF WANDERERS**

**AH**  
**April 2024**



Remy Pendergast and his royal vampire companions return to face an enemy that is terrifyingly close to home in Rin Chupeco's queer, bloody Gothic epic fantasy series for fans of Samantha Shannon's *The Priory of the Orange Tree* and the adult animated series *Castlevania*.

Remy Pendergast, vampire hunter, and his unexpected companions, royal vampires Lord Zidan Malekh and Lady Xiaodan Song, are on the road through the kingdom of Aluria again after a hard-won first battle against the formidable Night Empress, who threatens to undo a fragile peace between humans and vampires. Xiaodan, severely injured, has lost her powers to vanquish the enemy's new superbreed of vampire, but if the trio can make it to Fata Morgana, the seat of Malekh's court—dubbed “the Court of Wanderers”—there is hope of nursing her and bringing them back.

En-route to the Third Court, Remy crosses paths with his father, the arrogant, oftentimes cruel Lord of Valenbonne. He also begins to suffer strange dreams of the Night Empress, whom he has long suspected to be Ligaya Pendergast, his own mother. As his family history unfolds during these episodes, which are too realistic to be coincidence, he realizes that she is no ordinary vampire—and that he may end up having to choose between the respective legacies of his parents.

Rin Chupeco is the author of *Silver Under Nightfall* and several speculative young adult series, including *The Bone Witch*, *The Girl from the Well*, *The Never-Tilting World*, and *Wicked as You Wish*.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

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One Westinghouse Plaza, Suite A203, Boston, MA 02136

Audio: Simon & Schuster Audio

British: Hodder & Stoughton UK

**R.A. Salvatore**  
**PINQUICKLE'S FOLLY**

**JM**  
**April 2024**



A return to the world of Corona first begun in the DemonWars Saga, in the beginning of a new trilogy set decades later in an unexplored part of Corona, amidst The Pirate Shoals by #1 *New York Times* bestselling master of fantasy R. A. Salvatore.

The invasion by the Xoconai of the eastern realms was quick and insidious, but you can't conquer a free mind. The Xoconai's invasion of Corona after the fall of the Demon Dactyl, the god they knew as Scathmizzane, was swift, utilizing their mastery of being able to teleport from their own lands far to the west. While a peace was struck which enabled the folks of what was once known as Honce-the Bear to live alongside their invaders, the treaty was slowly eroded as the Xoconai's ways became law.

Yet even this decaying façade of peace is shattered when the ruling governor is nearly killed in an assignation attempt, only brought back to life through the healing of the Abellican monks and their gemstone magic.

But pockets of resistance remain. Even as the Xoconai fist tightens after the assassination attempt, a witch possessing a secret mastery of gemstone magic and a Powrie pirate named Benny are on a collision course towards a destiny neither one imagined was possible.

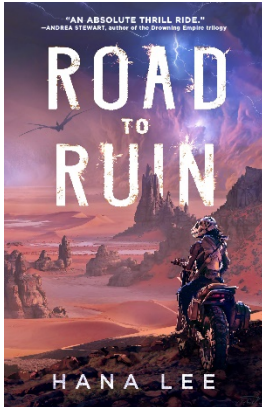
Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Janklow & Nesbit/Paul Lucas  
(212) 421-1700; [plucas@janklow.com](mailto:plucas@janklow.com)  
285 Madison Avenue, New York 10017

**Hana Lee**  
**ROAD TO RUIN**

**AH**  
**May 2024**



An electrifying, gritty fantasy from debut author Hana Lee that takes a royal messenger on a high-speed chase across a climate-ravaged wasteland, featuring motorcycles, monsters, and magic.

Jin-Lu has the most dangerous job in the wasteland. She's a magebike courier, one of the few who venture outside the domed cities on motorcycles powered by magic. Every day, she braves the wasteland's dangers—deadly storms, roving marauders, and territorial beasts—to deliver her wares.

Her most valuable cargo? A prince's love letters addressed to Yi-Nereen, a princess desperate to escape the clutches of her abusive family and soon-to-be husband. Jin, desperately in love with both her and the prince, can't refuse Yi-Nereen's plea for help. The two of them flee across the wastes, pursued by Yi-Nereen's furious father, her scheming betrothed, and a bounty hunter with mysterious powers.

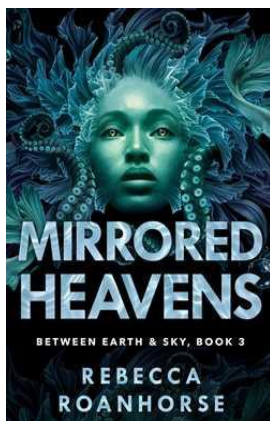
A storm to end all storms is brewing and dark secrets about the heritability of magic are coming to light. Jin's heart has led her into peril before, but this time she may not find her way back.

Hana Lee is a biracial Korean American writer who also builds software for a living. She has an undying love for fantastical stories in all their forms, especially video games, and a habit of writing to moody indie rock playlists. Her short writing has appeared in *Fantasy Magazine* and *Uncanny Magazine*.

Territory: World in the English language

1st Serial/British/Electronic Version/Audio: Simon & Schuster

Translation/Electronic Adaptation/Film: Janklow & Nesbit/Paul Lucas  
(212) 421-1700; [plucas@janklow.com](mailto:plucas@janklow.com)  
285 Madison Avenue, New York 10017



In the stunning conclusion of *The Between Earth and Sky* trilogy (*Black Sun* and *Fevered Star*), we begin on the island nation of Teek with Xiala, desperate to return to Serapio who is planning a war against the gods who have used him as their pawn. Here, the interwoven destinies of the people of Meridian will be determined in the award-winning and bestselling series by fantasy master, Rebecca Roanhorse.

The prophecy, generations in the making, has been fulfilled in Serapio, the avatar of the Crow God to kill the high priest of Tova. Yet he survived when he was meant to be consumed. He loved when he was meant to only be a weapon, a tool. He chose mercy over murder. Now, Serapio gathers his power to defy the gods as the matriarchal clans build their armies amidst alliances and betrayals as Meridian heads towards war.

Nominated for the Nebula, Lambda, Locus and Hugo awards, while winning the Alex Award from the American Library Association and the Ignyte award from Fiyah magazine, the *Between Earth and Sky* trilogy (including *Black Sun* and *Fevered Star*) is amongst our most lauded modern fantasy series from *New York Times*, *L. A. Times*, and *USA Today* bestselling author Rebecca Roanhorse, author of *Tread of Angels*.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

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[sara@ktliterary.com](mailto:sara@ktliterary.com)

9249 S Broadway #200-543, Highlands Ranch, Colorado, 80129

British: Rebellion UK

Polish: Mag Jacek Rodek

**Previous publishers of series: *Black Sun* and *Fevered Star*:**

British: Rebellion UK (*Black Sun*, *Fevered Star*)

Chinese (SI): Chongqing Pu (*Black Sun*, *Fevered Star*)

Croatian: Znanje P (*Black Sun*)

French: Bragelonne (*Black Sun*, *Fevered Star*)

Hungarian: Konyvmolykepzo (*Black Sun*)

Italian: Mondadori (*Black Sun*, *Fevered Star*)

Polish: Mag Jacek Rodek (*Black Sun*, *Fevered Star*)

Portuguese (B): Intrinsica *Black Sun*, *Fevered Star*

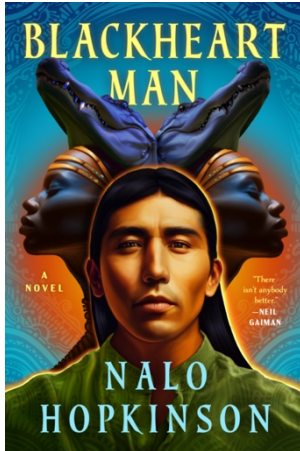
Russian: Eksmo (*Black Sun*)

Turkish: Ithaki (*Black Sun*)



**Nalo Hopkinson**  
**BLACKHEART MAN**

**JM**  
**August 2024**



The magical island of Chynchin is facing conquerors from abroad and something sinister from within in this entrancing fantasy from the Grand Master Award-winning author Nalo Hopkinson.

Veycosi, a scholar of folklore, hopes to sail off to examine the rare Alamat Bok of Light and thus secure a spot for himself on Cynchin's Colloquium. However, unexpected events prevent that from happening. Fifteen Ymisen galleons arrive in the harbor to force a trade agreement on Cynchin. Veycosi is put in charge of the situation, but quickly finds himself in way over his head.

Bad turns to worse when malign forces start stirring. Pickens (children) are disappearing and an ancient invading army, long frozen into piche (tar) statues by island witches is stirring to live—lead by the fearsome demon known as the Blackheart Man. Veycosi has problems in his polyamorous personal life, too.

How much trouble can a poor scholar take? Or cause all by himself?

Nalo Hopkinson is the award-winning author of numerous novels and short stories for adults. Nalo grew up in Jamaica, Trinidad, and Guyana before moving to Canada when she was sixteen. *The Chaos* is her first young adult novel. Visit her at [NaloHopkinson.com](http://NaloHopkinson.com).

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Donald Maas Literary Agency/Donald Maas  
(212) 727-8383; [dmaass@maassagency.com](mailto:dmaass@maassagency.com)  
1000 Dean St Suite 331, Brooklyn, NY 11238

**Katrina Kwan**  
**LAST DRAGON OF THE EAST**

**AH**  
**October 2024**



Inspired by Chinese myths of ancient dragon gods and threads of fate, Katrina Kwan's dazzling fantasy debut is a propulsive adventure perfect for fans of Sue Lynn Tan and Hannah Whitten.

At the spry young age of twenty-five, Sai has led a quiet life, keeping the family teahouse up and running—even if that means ignoring the past-due notices—and taking care of his ailing mother. But he has a not-so-secret gift that he's parlayed into a side career: he was born with the ability see the red threads of fate between soulmates, which lends itself nicely to matchmaking. Sai has thus far been content not to follow his own thread, the only one he's ever seen that's gray and fraying.

But Sai's ordinary existence is about to be turned upside-down by a pair of shining dragon scales. When his mother's doctor sells them to him, claiming them as a miracle cure, Sai is pretty sure he's being scammed. When the medicine actually works—and the terrifying, ruthless emperor catches wind—Sai is thrust into the search for a dragon long thought extinct that will lead him into the throes of a brewing war and deep into foreign lands, facing down challenges both magical and mortal on an unexpected adventure. And for the very first time, as his own thread of fate begins to move, he may be able to solve the mystery of his Fated One at the other end of the line.

Katrina Kwan is a Vancouver-based author and actress. After graduating from Acadia University in 2017 with a BA in political science with honors, Kwan spent the next six years honing her creative skills as a freelance ghostwriter. With several ghostwritten romance novels under her belt, she's ecstatic to finally be writing books under her own name. She is also the author of the contemporary romcom *Knives, Seasoning, & a Dash of Love*.

Territory: World in the English language

1st Serial/British/Electronic Version/Audio: Simon & Schuster

Translation/Electronic Adaptation/Film: Dystel, Goderich & Bourret/ Jim McCarthy

212-627-9100 x15; [jmccarthy@dystel.com](mailto:jmccarthy@dystel.com)  
1 Union Square West, Suite 904, New York 10003

**Rebecca Robinson**  
**THE SERPENT AND THE WOLF**

**AH**  
**November 2024**

Perfect for fans of Raven Kennedy and Thea Guanzon, Rebecca Robinson's thrilling romantasy debut combines high-stakes political intrigue and a steamy, slow-burn, enemies-to-lovers romance.

Vaasa Kozár knows she isn't long for this world.

She has just lost her mother—her only remaining parent—to a mysterious dark magic that has since awakened within her, a looming death sentence. Vaasa's brother, Dominik, has taken no time in marrying her off to Reid of Mireh, a ruthless foreign leader. In one fell swoop, Dominik has both eliminated Vaasa as a threat to his crown and secured himself a second nation when her magic finally consumes her.

Vaasa enters her new marriage with every intent to escape it, wielding the political prowess and combat abilities her late father instilled in her. But to her surprise, Reid of Mireh offers her a deal: help him win enough votes to rise to power, and she can walk free. He even claims to know something about the dark magic running through her veins and agrees to help her keep it at bay.

Her new husband's proposal seems too good to be true—can Vaasa trust Reid, when she has learned to trust no one? And more importantly, can she fight off her own feelings for him as their perfect political marriage begins to feel like the real thing?

***Manuscript available***

Territory: World in the English language

1st Serial/British/Electronic Version/Audio: Simon & Schuster

Translation/Electronic Adaptation/Film: Root Literary/Samantha Fabien

(201) 252-7306; [samantha@rootliterary.com](mailto:samantha@rootliterary.com)  
617 South Olive Street. Suite 1207. Los Angeles, CA 90014.

**Stephen Graham Jones**  
**THE BUFFALO HUNTER HUNTER**

**JM**  
**April 2025**

The story of a Blackfeet Indian vampire seeking justice for a massacre committed in 1870.

A diary found in a wall in 2012 starts a chain of events that go back to 217 Blackfeet dead in the snow, and that chain of events goes right through a Lutheran pastor in 1912. Right through him and out the other side.

Territory: World in the English language

1st Serial/British/Electronic Version/Audio: Simon & Schuster

Translation/Electronic Adaptation/Film: BJ Robbins Literary Agency / BJ Robbins  
818-760-6602; robbinsliterarysubmissions@gmail.com  
5130 Bellaire Avenue N. Hollywood, CA 91607

The fairytale mermaid Arielle might have gotten her happily-ever-after, but her granddaughter Yemaya (Yemi) is having a much harder go of things. Her father was assassinated, her mother is slowly dying from a poisoned wound, her people call her all manner of slurs, and despite being taught to live as the shield and light of her kingdom, Yemi cannot shake her fury over how the humans have treated her family after all they have sacrificed for their people. With the help of her patient mother and understanding personal guard (and future wife), Ennova, Yemi keeps a level head despite all she has endured...most of the time.

But when Yemi is betrayed and her throne usurped, stripping her of her family and place in the world, she sets off to find allies among her grandmother's kin to seek vengeance on the humans who betrayed everyone she loves. Instead of discovering a thriving kingdom, Yemi is met with a Mer civilization left to waste away in the wake of her grandmother's abandonment, and only one being has the power to help her: Ursula.

Like her grandmother before her, Yemi is tempted by a deal with the sea-witch who believes herself a goddess. With powerful and ancient magic behind her, Yemi could avenge her family, take back her throne, and protect the love of her life. But she should have known more than anyone that there is always a price. And as much as Yemi is driven by her vengeance, Ursula has been waiting a very, very long time for her own—and it's going to take more restraint than Yemi probably has to keep from losing everything all over again.

The first installment of a duology.

L.D. Lewis is an editor, publisher, and Shirley Jackson award-nominated writer of speculative fiction. She serves as a founding creator and Project Manager for the World Fantasy and Hugo Award-winning *FIYAH* Literary Magazine. She also serves as the founding Director of (Hugo-nominated) FIYAHCON, the Ignite Awards, Researcher for the (also award-winning) LeVar Burton Reads podcast, and pays the bills as the Director of Programs and Operations for Lambda Literary. She is the author of *A Ruin of Shadows* (Dancing Star Press, 2018) and her published short fiction and poetry includes appearances in *Out There Screaming* (Edited by Jordan Peele and John Joseph Adams), *FIYAH*, *PodCastle*, *Strange Horizons*, *Anathema: Spec from the Margins*, *Lightspeed*, *Fireside*, and *Neon Hemlock*, among others.

***Manuscript available***

Territory: World in the English language

1st Serial/British/Electronic Version/Audio: Simon & Schuster

Translation/Electronic Adaptation/Film: Azantian Literary Agency/Jennifer Azantian

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