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ELAINE BY WILL SELF (F)	4
UNTITLED BY DIMITER KENAROV (NF)	5
I CHEERFULLY REFUSE BY LEIF ENGER (F)	6
FRIGHTEN THE HORSES BY OLIVER RADCLYFFE (NF)	7
RAVISHING BY ESHANI SURYA (F)	8
DEVIL IN THE STACK BY ANDREW SMITH (NF)	9
SUNNY DAY BY KATIA LIEF (F)	10
THE ANSWER IS IN THE WOUND BY KELLY SUNDBERG (NF)	11
CITY OF LAUGHTER BY TEMIM FRUCHTER (F)	12
THE DEVIL'S BEST TRICK BY RANDALL SULLIVAN (NF)	13
CASUALTIES OF TRUTH BY LAUREN FRANCIS-SHARMA (F)	14
IS THIS A RACE BOOK? BY TOCHI ONYEBUCHI (NF)	15
THE FORGER'S REQUIEM BY BRADFORD MORROW (F)	16
LANGUAGE CITY BY ROSS PERLIN (NF)	17
FIRE AND SWORD BY ANDREW LAWLER (NF)	18
CURSE GOD AND DIE BY JOHN LAWTON (F)	19
HOT SPRINGS DRIVE BY LINDSAY HUNTER (F)	20
LUSH LIVES BY J. VANESSA LYON (F)	21
AND THEN HE SANG A LULLABY BY ANI KAYODE SOMTOCHUKWU (F)	22

WORLD ENGLISH RIGHTS

THE GREAT STATE OF WEST FLORIDA BY KENT WASCOM (F)	22
--	----

SELECTED BACKLIST	23
--------------------------------	----

ELAINE

BY WILL SELF

From the Booker-shortlisted author of *Umbrella*, a brilliant portrait of motherhood, sublimated desire, and the reverberations of the Cold War in a novel that investigates and reimagines the life of the author's mother

Fiction, Grove Press,
September 2024, 304 pages
Manuscript available

“The most daring and delightful novelist of his generation” (*Guardian*), **WILL SELF**’s work has been shortlisted for awards including the Booker Prize and the Whitbread Award for Novel of the Year, and selected for best of the year lists, including those of the *Times*, *Guardian*, *Independent*, and *Financial Times*. Following a blistering personal account of addiction in his memoir *Will*, Self turns his forensic eye to the life of his own equally troubled mother, Elaine, in this brilliantly conceived new novel.

Standing by the mailbox outside the home in Ithaca, New York that she shares with her child and husband, an Ivy League academic and former Communist Party member, Elaine thinks: is this . . . it? As she begins to push back against the strictures of her life in 1950s America, she undertakes a disastrous affair that ends her marriage and upends her life.

Based on the intimate diaries Self’s mother kept for over forty years, **ELAINE** is a writer’s attempt to reach the almost unimaginable realm of a parent’s interior life prior to his own existence. Perhaps the first work of auto-oedipal fiction, **ELAINE** shows Will Self working in an exciting new dimension, utilizing his stylistic talents to tremendous effect.

PRAISE FOR WILL SELF:

“Will Self may not be the last modernist at work but at the moment he’s the most fascinating of the tradition’s torch bearers.” —**New York**

“Self often enough writes with such vividness it’s as if he is the first person to see anything at all.” —**New York Times**

“A writer [of] formidable intellect . . . Yes, he makes you think, but he also insists that you feel.” —**Guardian**

“Like the work of the great high modernists from the 1920s, like Joyce, Woolf and Eliot, there is a kind of chaotic beauty in Self’s unrestricted writing.” —**NPR**

WILL SELF is the author of many novels and books of nonfiction, including *Great Apes*; *How the Dead Live*, which was shortlisted for the Whitbread Novel of the Year; *The Butt*, winner of the Bollinger Everyman Wodehouse Prize for Comic Fiction; *Umbrella*, which was shortlisted for the Booker Prize; *Shark*; *Phone*; the memoir *Will*; and the essay collection *Why Read*. He lives in South London.

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RIGHTS SOLD: **UK**/Grove Press UK

RECENT PUBLISHERS OF WILL SELF: **UK**/Viking; **China**/Shanghai Translation Publishing House; **France**/Editions de l’Olivier; **Germany**/Hoffmann und Campe

PREVIOUS PUBLISHERS INCLUDE: **UK**/Bloomsbury; **Brazil**/Objetiva, Geração; **Croatia**/VBZ; **Czech**/Mata, Argo; **Denmark**/Tiderne Skifter; **Estonia**/Varrak, Koolibri; **Germany**/Luchterhand, List; **Holland**/Prometheus, De Boekerij; **Hungary**/Europa; **Israel**/Kinneret; **Italy**/ISBN, Fanucci, Mondadori, Feltrinelli; **Japan**/Hakusui-Sha; **Korea**/Book 21, Game Enterprise; **Poland**/Dom Wydawniczy Limbus, Muza Sa; **Romania**/Univers, Polirom; **Serbia**/Partizanska; **Spain**/Shangrila, Siruela, Anagrama; **Spanish (Latin America)**/Planeta; **Sweden**/Norstedts; **Turkey**/Sel, Ayrinti, Iletisim

JAPANESE AGENT: Japan Uni Agency, Inc.

UNTITLED

BY DIMITER KENAROV

From a talented young journalist, a biography of Georgi Markov, one of Bulgaria's most notable writers and playwrights of the Cold War era who was assassinated in the infamous Bulgarian umbrella incident

Nonfiction, Atlantic Monthly Press, Spring 2025, 384 pages

Manuscript available June 2024

Journalist and literary critic **DIMITER KENAROV** has been published in *The New York Times*, *The Atlantic*, *Esquire*, and *The Nation*, among others. In Kenarov's debut book in English, he tells the compelling story of Georgi Markov, the Bulgarian writer and outspoken political dissident who was assassinated in London in 1978 in a case that became known worldwide as the "Bulgarian umbrella" murder. The tale of one of Bulgaria's most talented writers, this is part literary biography, part true-life thriller, part Bulgarian Cold War history.

A clever and widely respected commentator on politics and culture in Eastern Europe, Georgi Markov was murdered in broad daylight on a busy London street in what may be the most famous assassination of the Cold War era. The murder hit the front pages of newspapers around the world—Markov was stabbed with what was likely a small pen-like device loaded with a metal capsule of poison, but the Bulgarian secret service operative who killed him also dropped an umbrella, a distraction that drew international attention for the gadgetry of spycraft as well as the brazenness of the killing. Markov died four days later, his murder part of a wave of political assassinations at a moment of repression in the Brezhnev era of the Cold War.

Markov was a complicated, charming, and brilliant man, a novelist and playwright who defected from Bulgaria about a decade before his death. His escape eventually took him to London, where he broadcast witty and scathing commentary on the BBC, eventually collected into a book called *In Absentia*. His work was considered a provocation too deep to ignore, and the Bulgarian secret service reached out to the KGB to see how Markov could be "neutralized" for good. In this book, Kenarov explores the dangers inherent to the careers of dissenting writers, and offers a hard look at the temptation to silence those whom governments perceive as threats.

PRAISE FOR *DICTATORS, TRACTORS AND OTHER ADVENTURES*:

"A book that shows how the personal and the political come together at the intersection of the man from the periphery . . . A strong and absolutely timely book." —**Georgi Gospodinov**

"Kenarov has the ability to listen without judging, to be his own among others, to connect seemingly disparate threads in a skillful alloy and to draw from living life at almost any cost." —**Kapka Kassabova**

DIMITER KENAROV is a narrative journalist and literary critic in both English and Bulgarian, whose work has been published in the *New Yorker*. A recipient of a fellowship from the Pulitzer Center on Crisis Reporting, he is the author of a book of essays written in Bulgarian (*Dictators, Tractors and Other Adventures*), two collections of poetry, and a volume of Bulgarian translations of selected poems by Elizabeth Bishop. Born in Bulgaria, Kenarov lives on and off in Sofia.

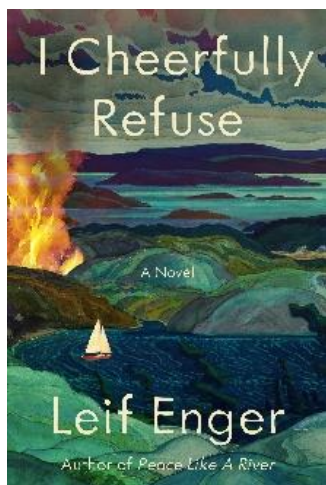
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PREVIOUS PUBLISHERS INCLUDE: Bulgaria/Janet45

I CHEERFULLY REFUSE

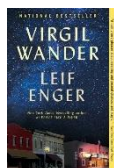
BY LEIF ENGER

A career defining tour-de-force from New York Times bestselling, award-winning and “formidably gifted” (Chicago Tribune) storyteller Leif Enger



Fiction, Grove Press,
April 2024, 336 pages
Manuscript available

ALSO AVAILABLE



A storyteller “of great humanity and huge heart” (*Minneapolis Star Tribune*), **LEIF ENGER** debuted with *Peace Like a River*, which sold over a million copies and was published in sixteen languages. His finest novel since that book, **I CHEERFULLY REFUSE** shares the literary quality of his previous work while promising to broaden his international audience.

Set in a not-too-distant America, **I CHEERFULLY REFUSE** is the tale of a bereaved musician setting sail across a sentient Lake Superior in search of his departed, deeply beloved, bibliophile wife. Rainy, our endearing bear of an Orphean narrator, seeks refuge in the harbors, fogs, and remote islands of the inland sea. Encountering lunatic storms and corpses rising from the warming depths, Rainy finds on land an illiterate and increasingly desperate people, a malignant billionaire ruling class, crumbled infrastructure, and a lawless society. Amidst the Gulliver-like challenges of life at sea and no safe landings, Rainy is lifted by the beauty around him, surprising humor, generous strangers, and an unexpected companion in a young girl who comes aboard. And as his innate guileless nature begins to make an inadvertent rebel of him, Rainy’s private quest for the love of his life grows into something wider and wilder, sweeping up friends and foes alike in his strengthening wake.

A rollicking narrative in the most evocative of settings, **I CHEERFULLY REFUSE** is a symphony of hope despite adversity, and a rallying cry for the future.

ADVANCE PRAISE FOR **I CHEERFULLY REFUSE**:

“Transcendent . . . At once a dystopian love story, a nautical adventure, and a meditation on loss, kindness, and natural beauty . . . This captivating narrative brims with hope.” —**Publishers Weekly** (starred review)

“There’s both a playfulness and a seriousness of purpose to the latest from the Minnesota novelist, a spirit of whimsy that keeps hope flickering even in times of darkest despair.” —**Kirkus Reviews**

LEIF ENGER grew up in Osakis, Minnesota, and worked as a reporter for Minnesota Public Radio before writing his bestselling debut novel *Peace Like a River*, which won the Booksense Award for Fiction and was named one of the Year’s Best Books by *Time* Magazine and the *Los Angeles Times*. His second novel, *So Brave, Young, and Handsome*, was also a national bestseller. It was a Midwest Booksellers Honor Book and won the High Plains Book Award for Fiction. His third novel, *Virgil Wander*, was longlisted for the Carnegie Medal for Excellence in Fiction, and was named a best book of the year by Amazon, *Library Journal*, *Bookpage*, and Chicago Public Library. He lives with his wife in Duluth, MN.

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RECENT PUBLISHERS INCLUDE: **UK**/Corsair; **France**/Flammarion; **Italy**/Fazi; **Norway**/Forlaget

PREVIOUS PUBLISHERS INCLUDE: **UK**/Transworld; **Denmark**/Lindhardt & Ringhof; **France**/Calmann-Lévy; **Germany**/Goldmann; **Greece**/Dioptra; **Holland**/Merweboek Librion, Het Spectrum; **Hungary**/Alexandra, Tarandus; **Israel**/Kinneret; **Japan**/Sony; **Korea**/Arumdri Media; **Portugal**/Difel; **Serbia**/Laguna; **Spain**/Maeva; **Sweden**/Egmont; **Taiwan**/Ace; **Turkey**/Pegasus
JAPANESE AGENT: Japan Uni Agency, Inc.

FRIGHTEN THE HORSES

BY OLIVER RADCLYFFE

A textured, incisive memoir about coming of age in the fourth decade of one's life and embracing one's truest self in a world that demands gender fit in neat boxes

Nonfiction, Roxane Gay Books,
September 2024, 352 pages

Manuscript available

From the outside, **OLIVER RADCLYFFE** spent four decades living an immensely privileged, beautifully composed life. As the daughter of two well-to-do British parents and the wife of a handsome, successful man from an equally privileged family, Oliver played the parts expected of him. He checked off every box—marriage, children (four), a white-picket fence surrounding a stately home in Connecticut, and a golden retriever named Biscuit.

But beneath the shiny veneer, Oliver was desperately trying to stay afloat as he struggled to maintain a facade of normalcy—his hair was falling out in clumps, he couldn't eat, and his mood swings often brought him to tears. And then, on an otherwise unremarkable afternoon in September, Oliver Radclyffe woke up and realized the life of a trapped housewife was not one he was ever meant to live. In fact, Oliver had spent his entire life denying the deepest, truest parts of himself. In the wake of this realization, he began the challenging, messy journey toward self-acceptance and living a truer life, knowing he risked the life he'd built to do so.

That journey was fraught, as Oliver navigated leaving a marriage and reintroducing himself to his children. And despite the challenges he faced, Oliver realized there was no way for him to go back to the beautiful lie of his previous life. Not if he wanted to survive.

FRIGHTEN THE HORSES is a trans man's coming of age story, about a housewife who comes out as a lesbian and tentatively, at first, steps into the world of queerness. It is also a courageous dissection of Radclyffe's own internalized transphobia, as he deftly challenges his rigid understandings of gender, sexuality, and societal expectation to embrace his true self alongside the one that has always felt true: his identity as a parent. The story of a flawed, fascinating, gorgeously queer man, **FRIGHTEN THE HORSES** introduces Oliver Radclyffe as a witty, arresting, unforgettable voice.

ADVANCE PRAISE FOR FRIGHTEN THE HORSES:

"Wise, generous, and fierce, **FRIGHTEN THE HORSES** is about more than a change of gender; it's about the perilous process of accepting the self, in all its gnarly, glorious complexity. Oliver Radclyffe finds more than manhood on his inspiring journey; what he finds, in the end, is his humanity." —**Jennifer Finney Boylan, author of *She's Not There* and co-author of *Mad Honey***

OLIVER RADCLYFFE is part of the new wave of transgender writers unafraid to address the complex nuances of transition, examining the places where gender identity, sexual orientation, feminist allegiance, social class, and family history overlap. His work has appeared in *The New York Times* and *Electric Literature*, and he recently published *Adult Human Male*, a monograph with Unbound Edition Press on the trans experience under the cisgender gaze. He currently lives on the Connecticut coast, where he is raising his four children.

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JAPANESE AGENT: Tuttle-Mori Agency, Inc.

RAVISHING

BY ESHANI SURYA

A brilliant and compelling debut, Eshani Surya's RAVISHING shines a light on the dark enticements of the beauty industry and how it reduces us to the worst parts of ourselves to be the right kind of beautiful

Fiction, Roxane Gay Books,
Spring 2025, 320 pages

Manuscript available April 2024

Like every American teenager, Kashmira wants nothing more than to be wanted. She might not hate the face she sees in the mirror, but it never seems to be enough to fit in at her suburban Connecticut high school. But maybe it can be, after an old friend introduces her to the wonders of Evolvoir, a personalized beauty product that mimics social media filters, layering a “second face” over your real one and ensuring that your features are exactly what is in vogue.

At Evolvoir’s corporate offices in New York, Kashmira’s twenty-something brother Nikhil begins what he’s sure is another cookie-cutter start-up job. Already disillusioned with the tech world, Nikhil’s instinct is to rebel against his new employer’s colonialist beauty standards and create radical change from the inside. He wants to work somewhere that values faces like his—like his mother’s, like his sister’s—even if he must take matters into his own hands to do so.

But as Nikhil’s efforts successfully expand Evolvoir’s customer base, reports of medical distress in some of the product’s users begin to surface. And when Kashmira is hospitalized, undiagnosable inflammation consuming her body, Nikhil uncovers the vicious truth about Evolvoir’s proprietary technology and must decide where his loyalty lies.

Both suspenseful and full of heart, **RAVISHING** is *Gold Diggers* meets *Uncanny Valley*, with a touch of *The Other Black Girl*. Through Kashmira and Nikhil’s stories, debut novelist **ESHANI SURYA** deftly excavates the experience of coming of age in white spaces. And with its unflinching look at living with chronic illness, **RAVISHING** asks how much quiet suffering we’ll endure in exchange for beauty, for acceptance, for love.

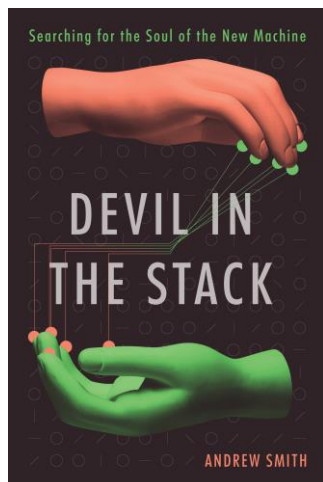
ESHANI SURYA is a writer living in Philadelphia interested in what a body encapsulates and how it can be defined. She holds an MFA from the University of Arizona, and is a 2022 Asian Women Writer’s Workshop mentee, a 2022 Kenyon Review Writer’s Workshop scholarship recipient, and a 2021 Mae Fellowship recipient. **RAVISHING** is her first novel.

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DEVIL IN THE STACK: SEARCHING FOR THE SOUL OF THE NEW MACHINE

BY ANDREW SMITH

From internationally bestselling author and journalist Andrew Smith, an immersive, sharp-eyed, at times alarming journey into the colorful world of computer code, told through his painful and often comic attempt to become a coder himself



Nonfiction, Atlantic Monthly Press, August 2024, 464 pages

Manuscript available

ANDREW SMITH's first book, *Moon dust*, was a #1 UK and international bestseller, nominated for two British Book Awards (including Read of the Year), and cited by the *Times* as one of its "100 Best Books of the Decade." His follow-up *Totally Wired*—centered on the late 1990s dot-com bubble and its tumultuous crash—was published to rave reviews, hailed as "effervescent and vivid . . . a book whose time has come" (*Sunday Times*). Smith's latest, **DEVIL IN THE STACK**, is a mesmerizing, up-to-the-minute account of the world of coders, as experienced through his own attempts to become one.

Throughout history, technological revolutions have been driven by the invention of machines. But today, the power of the tech transforming our world lies in an intangible cosmos of software: algorithmic code. In a world increasingly governed by technologies that so few can comprehend, who controls the future?

DEVIL IN THE STACK follows Andrew Smith on his immersive trip into the world of coding, taking us behind the scenes into the lives—and minds—of the new frontierspeople of the 21st century: the men and women encoding society. Narrating the histories of logic, machine-learning, and early computing, from George Boole to Ada Lovelace to Alan Turing, and up to the present moment, Smith finally embarks on a quest to understand this sect by learning to code himself. At the start of his odyssey he travels to Magdeburg, Germany to have his brain scanned by a team of scientists studying the effects of coding on the human brain and will share the results of the final comparison scan. DEVIL IN THE STACK delivers a portrait of code as both a vivid culture and an impending threat. By turns revelatory, unsettling, and joyously funny, DEVIL IN THE STACK is an essential book for our times, of vital interest to anyone hoping to participate in the future-defining technological debates to come.

PRAISE FOR ANDREW SMITH:

"A brilliant exploration of madness and genius in the early days of the web. Fascinatingly weird . . . terrific."

—**Guardian on *Totally Wired***

"Highly entertaining . . . [Smith's] superb book is a fitting tribute to a unique band of 20th-century heroes."

—**GQ on *Moon dust***

ANDREW SMITH has worked as a critic and feature writer for the *Sunday Times*, the *Guardian*, the *Observer*, and *The Face*, and has penned documentaries for the BBC. He is the author of the internationally bestselling book *Moon dust*, about the nine remaining men who walked on the moon between 1969 and 1972, and *Totally Wired*. He was raised in the UK and currently lives in California.

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RIGHTS SOLD: UK/Grove Press UK

PREVIOUS PUBLISHERS INCLUDE: UK/Simon & Schuster; China/Beijing Normal University; Germany/Fischer; Holland/Anthos; Italy/Cairo; Japan/Village Books; Korea/Science Books Publishing; Poland/Czarne; Serbia/PortaLibris; Spain/Berenice
JAPANESE AGENT: Japan Uni Agency, Inc.

SUNNY DAY

BY KATIA LIEF

From internationally bestselling crime writer Katia Lief comes a shrewd, lyrically complex thriller about a woman who can't help but look back on the violence of her past and see a blueprint for how to build the future she requires

Fiction, Atlantic Monthly Press,
Spring 2025, 272 pages

Manuscript available April
2024

People always say they'd do anything to survive. But what happens after you've done those things, and after you've survived? How do you proceed?

There are parts of Joni Ackerman's past that she'd love to rekindle, but there are also parts that she must stifle. With her late husband Paul now out of the picture, it falls onto Joni to run Sunny Day, the prestige television production company he'd moved them to New York to launch.

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As the stresses of Joni's reality teeter towards unbearable, she must tread a fine line between past and present, with only her best friend Val aware of the true nature of Paul's death: that Joni killed him. Relying on Val's silence, Joni has kept that secret buried in her past. When, after a decades-long absence, Joni's bully of a brother, Marc, resurfaces in their lives as a malevolent conman, Joni is forced to reevaluate an urge for violence she'd hoped was an anomaly, and wonders: Is psychopathy a family trait? As Marc's danger escalates, and Val spills Joni's secret to her husband, Joni's concerns grow. Worried that her daughter, Chris, will find out that her mother killed her father, Joni feels compelled to stop the unravelling. But will Joni give into the temptation of her latent dark side, or will the three women end up bound together by a new secret?

PRAISE FOR *INVISIBLE WOMAN*:

"A wily, provocative literary thriller—classic but timely, retro yet right-this-minute . . . High-tension, high-class, and highly recommended." —**A.J. Finn, #1 *New York Times* bestselling author of *The Woman in the Window***

"Part domestic thriller, part psychological mystery, this is a tight, well-paced novel, and it hangs on the complex and flawed character of Joni herself. . . Absolutely a novel of its time—and a novel of women's stories across time."
—**Kirkus (starred review)**

"Lief tells Joni's story with lyrical energy while slowly ratcheting up the suspense, blending shocking twists with literary nuances to create a compelling, introspective narrative." —**Booklist**

"A stunning achievement . . . The novel will stay with you long after you finish the last page."

—**Alex Finlay, author of *Every Last Fear***

KATIA LIEF is the author, most recently, of *Invisible Woman*. Earlier work includes the novels *A Map of the Dark* and *Last Night* (published by Mulholland Books/Little, Brown under the pseudonym Karen Ellis), as well as the *USA Today* and internationally bestselling novels *Five Days in Summer* (a #1 bestseller in Germany), *One Cold Night* (#1 on Kobo's UK bestseller list), and *The Money Kill*, the fourth installment of her Karin Schaeffer series published by HarperCollins and nominated for the Mary Higgins Clark Award. She teaches fiction writing at The New School in Manhattan and lives with her family in Brooklyn.

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PREVIOUS PUBLISHERS INCLUDE: UK/Hodder & Stoughton, Ebury; **Denmark**/Lindhardt & Ringhof; **Estonia**/Eram Books; **Germany**/Rowohlt; **Holland**/Uitgeverij de Fontein; **Italy**/Il Giallo Mondadori; **Turkey**/Pegasus

JAPANESE AGENT: Japan Uni Agency, Inc.

THE ANSWER IS IN THE WOUND: TRAUMA, RAGE, AND ALCHEMY

BY KELLY SUNDBERG

An intimate, linked, lyrical essay collection focusing on the longer-lasting effects of trauma and PTSD on survivors—challenging a culture in which violence against women is normalized and illuminating the nonlinear, complex nature of recovery—from the acclaimed author of Goodbye, Sweet Girl

Nonfiction, Roxane Gay Books,
February 2025, 238 pages

Manuscript available March
2024

The trauma of surviving an abusive marriage didn't make **KELLY SUNDBERG** stronger. In fact, it nearly broke her. Instead of following the neat storyline she expected from her life, she became someone she resented. First learning to coexist with her rage and then turn that rage into strength and power, Sundberg's journey to alchemizing her suffering from post-traumatic stress disorder into post-traumatic stress growth was neither easy nor simple. But far from bleak, her story provides vital insight into the little-known recovery process, and how healing is possible.

A narrative following a process of discovery as Sundberg's personal story is juxtaposed against established research, **THE ANSWER IS IN THE WOUND** offers a redemptive arc for trauma survivors, arguing for healing through an acceptance of their new state of being. Sundberg uses metaphors like the act of erasure—shown in erasure poetry created from her abusive ex-husband's apologetic emails—and includes theories from psychiatrists and researchers like Judith Herman, Bessel van der Kolk, and Peter A. Levine to construct a balanced meditation on trauma and the imprint it leaves.

For readers of *In the Dream House* by Carmen Maria Machado and *The Empathy Exams* by Leslie Jamison, **THE ANSWER IS IN THE WOUND** is a beautiful, devastating, and nuanced examination into embracing a new reality after trauma and finding power and beauty in it.

PRAISE FOR KELLY SUNDBERG:

"Heartbreaking, breathtaking in its scope, and urgently truthful in its harrowing and tender examination of when empathy fails—and when it wins." —**Los Angeles Review**

"Reading Kelly Sundberg's writing—fresh, luminous, spirited—is a pleasure second only to witnessing her decision to survive." —**Ariel Levy, author of *The Rules Do Not Apply***

"Mesmerizing and poetic, *Goodbye Sweet Girl* is a harrowing, cautionary and ultimately redemptive tale that brilliantly illuminates one woman's transformation." —**BookReporter**

"This is an immensely courageous story that will break your heart, leave you in tears, and, finally, offer hope and redemption. Brava, Kelly Sundberg." —**Rene Denfeld, author of *The Child Finder***

KELLY SUNDBERG is the author of *Goodbye, Sweet Girl: A Story of Domestic Violence and Survival*, published by Harper Perennial in 2018. Her essays have appeared in *The New York Times* Modern Love column, *Alaska Quarterly Review*, *Guernica*, and elsewhere. Her essays have been published or selected as notables in *Best American Essays* four times. She has a PhD in creative nonfiction. She is the single mother of one exceptionally funny teenager and an Assistant Professor of English at Ashland University in Ohio.

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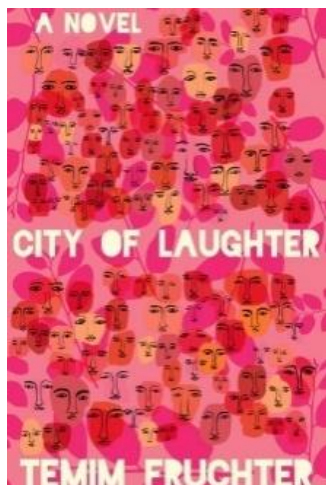
PREVIOUS PUBLISHERS INCLUDE: Germany/Piper Verlag

CITY OF LAUGHTER

BY TEMIM FRUCHTER

"[A] brainy and richly textured debut . . . CITY OF LAUGHTER argues that flouting convention makes space for more authentic, expansive stories and more authentic, expansive lives."

—New York Times



Fiction, Grove Press,
January 2024, 384 pages
Finished books available

*****A New York Times Book
Review Editors' Choice*****

*****A Publishers Weekly Writer
to Watch*****

CITY OF LAUGHTER is an electric debut novel that tangles beautifully with queerness, Jewish spirituality, displacement, and generational silence, and with a present life half-lived for fear of invoking ancestral judgment. For readers of *Orlando*, Jeanette Winterson, and Andrea Lawlor, as much as for readers of Michael Chabon, **CITY OF LAUGHTER** is a portal to a world at once here and entirely elsewhere.

Ropshitz, Poland, was once known as the City of Laughter. As this story opens, an 18th century *badchan*, a holy jester whose job is to make the bride and groom laugh on their wedding day, receives a visitation from a mysterious stranger—bringing the laughter that the people of Ropshitz desperately need, and triggering a sequence of events that will reverberate across the coming century.

In the present day, Shiva Margolin, a young woman named for a mourning rite, is a graduate student in Jewish folklore recovering from the heartbreak of her first big queer love while also grieving the death of her beloved father. She struggles to connect with her mother, who harbors secrets and barriers that Shiva can't break. When the opportunity arises for Shiva to visit Poland on a half-formed research trip, she takes it; she's interested in her mysterious matriarchal line, in particular Mira Wollman, the great-grandmother about whom no one speaks, and who left a piece of herself behind in Poland when she emigrated. But as in most folklore, the answers to Shiva's questions won't come so easily. Zigzagging between our known universe and a tapestry of real and invented Jewish folklore, **CITY OF LAUGHTER** is epic and sharply intimate, both fantastical and hyperreal.

PRAISE FOR *CITY OF LAUGHTER*:

"[A] remarkable debut . . . a book full of belly laughs, intergenerational wonder, queer beauty, Jewish history, and storytelling that reshapes worlds." —**BookPage (starred review)**

"A gorgeous exploration of ancestry and queer Jewish life . . . stunning." —**Shondaland**

"[A] deliciously spellbinding debut by [a] literary star-on-the-rise." —**Stylecaster**

"Unforgettable . . . This dazzling and hopeful novel is not to be missed." —**Publishers Weekly (starred review)**

TEMIM FRUCHTER is a queer nonbinary Jewish writer who was raised Modern Orthodox. She holds an MFA in fiction from the University of Maryland, has received first prize in short fiction from both *American Literary Review* and *New South*, and is a Rona Jaffe Foundation Writer's Award recipient. She lives in Brooklyn, NY.

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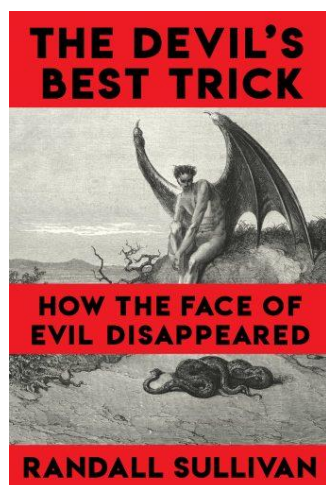
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THE DEVIL'S BEST TRICK

BY RANDALL SULLIVAN

Part true crime story, part religious and literary history, an investigation into the nature of evil and the figure of the Devil by "extraordinary" (Rolling Stone) journalist Randall Sullivan



Nonfiction, Atlantic Monthly Press, May 2024, 352 pages

Manuscript available

ALSO AVAILABLE



Throughout history, humans have struggled to explain the evils of the world and the darkest parts of ourselves. **THE DEVIL'S BEST TRICK** is a far-reaching investigation into evil and the myriad ways we attempt to understand it—particularly through the figure of the Devil.

RANDALL SULLIVAN's narrative moves through centuries of historical, religious, and cultural conceptions of evil and the Devil: from the Mesopotamian and Egyptian gods to the Book of Job to the New Testament to the witch hunts in Europe in the 15th through 17th centuries to the history of the devil-worshipping “Black Mass” ceremony and its depictions in 19th-century French literature. He references major literary, religious, and historical figures, including the Persian sage Zoroaster, Plato, Thomas Aquinas, John Milton, Aleister Crowley, and many more, among them Charles Baudelaire, from whose work Sullivan took the title of the book.

But this is not just a cultural history—Sullivan intersperses original reporting and personal reflection. He travels to Catemaco, Mexico, to participate in the “Hour of the Witches”—an annual ceremony in which hundreds of people congregate in the jungle to negotiate terms with El Diablo. He takes us through the most famous exorcism in American history, which lasted four months in 1928. He details his encounter with one brutal serial killer and he reports on the “Satanic Panic” of the 1980s, detailing the shocking story of a small town in Texas that, one summer in 1988, unraveled into paranoia after a seventeen-year-old boy was hanged and rumors about cult worship spread throughout the wider community.

Randall Sullivan takes on a bold task in this book that is both biography of the Devil and a look at how evil manifests in the world.

ADVANCE PRAISE FOR *THE DEVIL'S BEST TRICK*:

“A compelling journey into the heart of darkness with an articulate, capable guide.”
—*Kirkus Reviews*

PRAISE FOR RANDALL SULLIVAN:

“A skillful writer on a subject that fascinates the faithful and skeptical . . . Sullivan crafts a compelling narrative.” —*Dallas Morning News on The Miracle Detective*

RANDALL SULLIVAN was a contributing editor to *Rolling Stone* for over twenty years. He is also the author of *The Miracle Detective*, which combined history and reportage on miraculous phenomena, as well as *The Price of Experience*, *Labyrinth*, *Untouchable*, *The Curse of Oak Island*, *Dead Wrong*, and *Graveyard of the Pacific*. His work has been published in, among many other places, *Esquire*, *Outside*, *Men's Journal*, the *Washington Post*, and the *Guardian*. He lives in Oregon.

WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK

PREVIOUS PUBLISHERS INCLUDE: Brazil/Companhia das Letras/Paralela; France/Rivages; Italy/Piemme; Poland/Gruner + Jahr Polska; Russia/Astrel; **JAPANESE AGENT:** Japan Uni Agency, Inc.

CASUALTIES OF TRUTH

BY LAUREN FRANCIS-SHARMA

From the author of *Book of the Little Axe*, nominated for the Hurston/Wright Legacy Award, comes a riveting literary novel with the sharp edges of a thriller that explores the abuses of history and the costs of revenge

Fiction, Atlantic Monthly Press,
February 2025, 256 pages

Manuscript available April
2024

LAUREN FRANCIS-SHARMA's two previous novels have established her as a deft chronicler of history and its intersections with flawed humans struggling toward justice. Her latest is a gripping novel set between Washington, DC and Johannesburg, South Africa that asks if we are ever truly able to escape our past and how to right an unquestionable wrong.

ALSO AVAILABLE



Prudence Wright seems to have it all: a loving husband, Davis; a spacious home in Washington, DC; and the past glories of a successful career at McKinsey, which now enables her to stay home and dedicate her days to her autistic son. When she and Davis head out for dinner with one of Davis's new colleagues on a stormy summer evening, Prudence has little reason to think that certain details of her past might arise sometime between cocktails and the appetizer course. Yet when Davis's new colleague turns out to be an old acquaintance, Matshediso, Prudence recalls the traumatic events of her childhood growing up in Baltimore and the formative time she spent in South Africa in 1996. There, she attended the Truth and Reconciliation hearings, which uncovered the many horrors and human rights abuses of the Apartheid state. These hearings fundamentally shaped her sense of righteousness and justice, and when Mat reveals the real reason for his reappearance, Prudence's values will be put to a more difficult test than she has ever faced before.

PRAISE FOR *BOOK OF THE LITTLE AXE*:

"Ranging from Trinidad to the mountainous West, Lauren Francis-Sharma has woven an emotional, immediate, ambitious story of love and belonging . . . A deeply moving novel about the ways in which all of us have always been connected." —**David Treuer**, author of *The Heartbeat of Wounded Knee*

"Epic in ambition and scope, a sweeping tale that illuminates pivotal historical periods in Trinidad and North America, and the links between them . . . This is the work of a major voice, a brilliant talent." —**Laura van den Berg**, award winning author of *The Third Hotel*

"A compelling saga of family bonds, ambitions, and desires, all subject to the vagaries of powerful historical forces." —**Booklist** (starred review)

LAUREN FRANCIS-SHARMA is the author of *Book of the Little Axe*, nominated for the Hurston/Wright Legacy Award, and the critically acclaimed novel *'Til the Well Runs Dry*. She resides near Washington, DC with her family and is the assistant director of the Bread Loaf Writers' Conference.

WORLD RIGHTS

PREVIOUS PUBLISHERS: Italy/Frassinelli

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

IS THIS A RACE BOOK?

BY TOCHI ONYEBUCHI

From the author of Hugo and NAACP finalist and New England Book Award winner Riot Baby, an original memoir in essays that interrogates how identities are shaped and informed in online spaces (and the impact on our offline lives), the label of “race writer,” and how the relationship between race and the Internet has changed in his three decades online

Nonfiction, Roxane Gay Books,
Summer 2025, 256 pages

Manuscript available April 2024

The realization that his acclaimed science fiction and fantasy storytelling career had been centrally preoccupied with race prompted **TOCHI ONYEBUCHI** to consider the notion of “Race Writer” in the Internet age. Wondering if he can expand beyond its presumptions, Onyebuchi explores the early Internet of the late 1990s and early 2000s and recalls in parallel the origins of himself as a writer in that same space, how his racial presence was defined online then, and how it shifted.

With an incisive eye, **IS THIS A RACE BOOK?** illustrates Onyebuchi’s personal relationship to the Internet in reverse, reanimating the moment the Internet permeated the American household, to determine if he was always Black on the Internet. Back in the utopian days of Web 1.0, were the digital-culture limitations on pursuing justice and freedom as entrenched? Both as a Black literary writer and a consumer of digital culture, Onyebuchi introduces a personal and profound rumination on the roles and restrictions Black writers and characters are still subject to, how the Internet amplifies our failures of imagination, the purpose of virtual worlds, and the duty of writers of color.

Onyebuchi undertakes a new, compelling investigation of race through the lens of the modern Internet age, argues for a recognition of the individual behind the data, and ultimately asks “Is this a race book or is it not? Is it either-or? Can it be both-and? Can I?”

PRAISE FOR TOCHI ONYEBUCHI:

“Onyebuchi’s voice work is magnificent, sharp and whipping.” —**New York Times** on *Riot Baby*

“Stunningly original, brutal, and electric. Onyebuchi’s prose scorches.” —**R. F. Kuang, New York Times**-bestselling author of *Yellowface* on *Riot Baby*

“Harrowing, visionary . . . it’s urgent, gorgeous work.” —**Publishers Weekly** on *Goliath*

“Tochi Onyebuchi’s searing prose is an emotional journey in every sentence.” —**Gizmodo** on *Goliath*

TOCHI ONYEBUCHI is the Hugo and NAACP Image Award finalist and author of *Goliath*, *Riot Baby*, the *Beasts Made of Night* series, and the *War Girls* series. His short fiction has appeared in *The Best American Science Fiction and Fantasy*, *The Year’s Best Science Fiction*, and elsewhere. His nonfiction includes the book *(S)kinfolk* and has appeared in *The New York Times*, *NPR*, and the *Harvard Journal of African American Public Policy*, among other places. He has earned degrees from Yale University, New York University’s Tisch School of the Arts, Columbia Law School, and the Paris Institute of Political Studies. He currently resides in Connecticut.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: France/Albin Michel; Italy/Fanucci Editore; Poland/Grupa Wydawnicza Relacja; Turkey/Ithaki Yayinlari

THE FORGER'S REQUIEM

BY BRADFORD MORROW

A gripping literary thriller and the conclusion to the acclaimed Forgers novels—"like the love child of Edgar Allan Poe and Arthur Conan Doyle" (NPR.org)—THE FORGER'S REQUIEM brings readers inside the world of expert forgery, rivalrous fury, and generations of dark family secrets

Fiction, Atlantic Monthly Press,
January 2025, 304 pages

Manuscript available March
2024

ALSO AVAILABLE



BRADFORD MORROW's new book returns to the milieu of his much-lauded novel *The Forgers*, an Amazon Top 100 Book of the Year, *Publishers Weekly* Best Book of the Year, and Indie Next Pick praised as a "consistently unnerving mystery . . . [with] an ambience of old-fashioned gothic suspense that bibliophiles in particular will enjoy" (*USA Today*). The sequel, *The Forger's Daughter*, garnered similarly high acclaim, chosen as one of the *New York Times's* 10 Best Crime Novels of 2020, a *Publishers Weekly* Best Mystery & Thriller selection, and an Amazon Best Book of the Month: Mystery, Thriller & Suspense.

When art forger Will found himself in a violent standoff with his longtime enemy and forgery rival, Harry Slader, he left him for dead in a shallow grave, unknowingly burying him alive. Will thought he was free from Slader's constant threats, but Slader has just woken up. Concussed and disoriented, Slader sets out to exact revenge, orchestrate Will's downfall, and make a load of cash along the way—armed with a devastating secret about Will's past.

Meanwhile, as the threat of Slader loom, Will's daughter Nicole, a precocious forger herself, tries her hand at historic works by Mary Shelley—with such precise background knowledge that her forgery expands into a collection of original work in Shelley's voice.

Depicting the world of forgery with expert precision, **THE FORGER'S REQUIEM** is both a propulsive standalone literary novel and a crescendo of a conclusion to the trilogy Joyce Carol Oates has called "lethally enthralling to read."

PRAISE FOR BRADFORD MORROW'S FORGERS TRILOGY:

"There is artistry in the successful re-creation of rare books and manuscripts . . . His sympathetic cast of characters—Henry aside—face difficult moral choices and try to prove the old cliché that there is honor indeed among (literary) thieves." —**Wall Street Journal on *The Forger's Daughter***

"[A] lovely literary mystery . . . the love of books causes all of the above . . . The elaborate artistic details that go into a literary forgery is itself a work of art." —**Marilyn Stasio, *New York Times Book Review* on *The Forger's Daughter***

BRADFORD MORROW is the author of nine previous novels, including *The Prague Sonata*, *The Forgers*, *The Diviner's Tale*, and most recently, *The Forger's Daughter*, as well as a short-story collection, *The Uninnocent*. He is the founding editor of *Conjunctions* and has contributed to many anthologies and journals. A professor of literature and Bard Center Fellow at Bard College, he lives in New York City.

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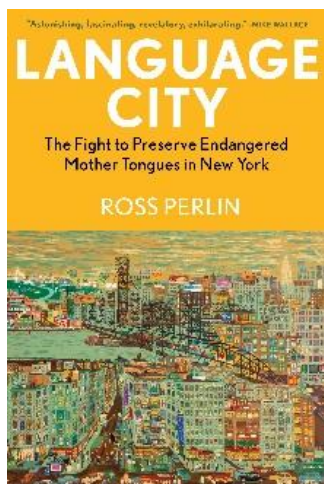
PREVIOUS PUBLISHERS INCLUDE: Brazil/Editora Record; China/Life Bookstore Publishing, Xinhua Publishing House; Czech/Argo, Euromedia; France/Editions du Seuil; Germany/Insel; Japan/Tokyo Sogensha; Portugal/Clube do Autor; Spain/Siruela

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

LANGUAGE CITY: THE FIGHT TO PRESERVE ENDANGERED MOTHER TONGUES IN NEW YORK

BY ROSS PERLIN

"[A] gorgeous new narrative of New York, as told through the hundreds of languages spoken in its five boroughs . . . Excellent." —Deirdre Mask, New York Times Book Review



Nonfiction, Atlantic Monthly Press, February 2024, 432 pages

Finished books available

Over half of the over 7,000 human languages are at risk of disappearing, and because many of these languages have never been recorded, when they are gone it will be forever. Thanks to its unique history of immigration, New York City has always been a place of great linguistic diversity, with some languages flourishing in the urban diaspora when conflict or globalization has threatened them at home.

As co-founder and co-director of the Endangered Language Alliance, a non-profit dedicated to documenting Indigenous, minority, and endangered languages in New York City, **ROSS PERLIN** is racing against time to record the 700+ dialects that have been found across the city. Perlin introduces us to languages including: Seke, a dialect from Nepal, spoken in five ancestral villages and a single building in Brooklyn; Wakhi, a language of Persian origin imported from Tajikistan; and Lenape, the language that gave the name to Manhattan, which is now being revived after 300 years of colonization and silencing. Perlin portrays his experience meeting speakers of these languages, which also include Yiddish, the Mexican Indigenous language Nahuatl, and the West African writing system of N'ko.

Delving into the city's history and whisking the reader from tiny community spaces across the world, from Ontario to rural China, **LANGUAGE CITY** is a celebration of linguistic diversity within a single city, and how small languages are putting up a fight against the politicization of anti-immigrant feeling, and globalizing forces that help the big get bigger. Insightful, often funny, and captivating, Perlin's book is for readers of Robert McFarlane, fans of *Nonstop Metropolis* by Rebecca Solnit and Joshua Jelly-Schapiro, and anyone who is intrigued by the quirks of language.

PRAISE FOR **LANGUAGE CITY**:

"Perlin . . . captur[es] the grind of immigrant life with empathy, balance and wit . . . Wonderfully rich . . . It's the kind of book where even the notes are pinpoint portraits." —**Timothy Farrington, Wall Street Journal**

"This is a guidebook to a secret New York in hundreds of languages, a map of the world written in the conversations of immigrants from places you've never heard of, a manifesto in defense of the value and beauty of the smallest language groups . . . A celebration of one city and all humanity, and you should read it."

—**Rebecca Solnit, author of *Orwell's Roses***

"Enthralling . . . Perlin uses language as a window into NYC history." —**Publishers Weekly (starred review)**

ROSS PERLIN is a linguist, writer, and translator. He has written for the *New York Times*, the *Guardian*, *Harper's*, and *n+1*, and the Endangered Language Alliance has been written about by the *New York Times*, the *New Yorker*, *BBC*, *NPR*, and many other places. He is also the author of *Intern Nation: How to Learn Nothing and Earn Little in the Brave New Economy*. Perlin is a native New Yorker.

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RIGHTS SOLD: **UK**/Grove Press UK

PREVIOUS PUBLISHERS INCLUDE: **Korea**/April Books Publishing; **JAPANESE AGENT**: Tuttle-Mori Agency, Inc.

FIRE AND SWORD

BY ANDREW LAWLER

From the nationally bestselling author of *The Secret Token*, the unknown story of the Ethiopian Regiment and the battle for Norfolk in the American Revolution

Nonfiction, Atlantic Monthly Press, January 2025, 432 pages

Manuscript available March 2024

As the American Revolution gathered momentum in Boston and New England, a series of events further south in Virginia, America's richest colony, underscored the vastly different motivations for breaking with the British Crown that existed throughout the colonies. While onerous taxation fueled patriotic fervor in the North, the Virginia landed elite—significant among them George Washington—was outraged when colonial governor Lord Dunmore, in November 1775, offered freedom to any Black enslaved person to fight at his side in the port city of Norfolk. Thousands of Black people, often whole families, escaped from Virginia's plantations and those in other southern colonies, and from them Dunmore created the Ethiopian Regiment. The Virginia aristocracy, some of whom would go on to found a new American nation, were furious at the loss of the people they had enslaved. On the night of January 1, 1776, the Virginia militia burned Norfolk to the ground—and blamed it on Dunmore. Six months later this false accusation persuaded Virginia's delegation to sign the Declaration of Independence.

Chronicling the dramatic and largely overlooked episodes that ultimately united the colonies North and South, historian **ANDREW LAWLER** reorients our understanding of the causes of the American Revolution.

PRAISE FOR ANDREW LAWLER:

"Lawler's history tracks both the marvels found underground and the events unfolding above them."

—***New Yorker* on *Under Jerusalem***

"The most authoritative account of the Lost Colony to date . . . [Lawler] recounts his arduous travels with clarity and insight." —***Wall Street Journal* on *The Secret Token***

"Clear-eyed . . . Just plain fascinating . . . The themes of mingled races, of cultures clashing to create something new, are surprisingly fresh and powerful." —***Washington Post* on *The Secret Token***

"[Lawler's] willingness to chase down every lead, no matter how outlandish, and his enthusiasm for the journey as much as the destination, make *The Secret Token* a lively and engaging read." —***The Economist***

ANDREW LAWLER is a journalist, author, and *National Geographic* Explorer who has written more than a thousand newspaper and magazine articles. His byline has appeared in *The New York Times*, *The Washington Post*, *National Geographic*, *Smithsonian*, and many other publications, and he is a contributing writer for *Science* and contributing editor for *Archaeology* magazines. He is the author of three books, including *The Secret Token*, which was a national bestseller, and *Under Jerusalem*.

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PREVIOUS PUBLISHERS INCLUDE: **UK**/Duckworth; **China**/Cultural Development Press, Citic Press; **Czech**/Maraton; **Japan**/Intershift; **Korea**/Cum Libro; **Romania**/Editura Trei; **Taiwan**/Rive Gauche

CURSE GOD AND DIE

BY JOHN LAWTON

The newest literary spy thriller from a master of the genre, CURSE GOD AND DIE sets Scotland Yard's Inspector Troy to untangling a chain of swapped identities in the aftermath of the Holocaust

Fiction, Atlantic Monthly Press,
Spring 2025, 432 pages

Manuscript available May 2024

From one of “50 Crime Writers to Read Before You Die,” (*Daily Telegraph*) and “quite possibly the best historical novelist we have” (*Philadelphia Inquirer*) comes **CURSE GOD AND DIE**, the latest spy thriller by **JOHN LAWTON**, whose previous books have been compared to writers including Alan Furst, Phillip Kerr, and Joseph Kanon.

CURSE GOD AND DIE, the ninth installment of the beloved Inspector Troy novels, moves between London, Germany, and Argentina. In 1950, a file lands on Scotland Yard Chief Inspector Troy’s desk, indicating that his boss has been conducting an affair with the known mistress of West London’s infamous racketeer, Otto Ohnherz. Ohnherz has mostly preoccupied himself with taking dubious care of the Jewish refugees arriving in Europe—finding them jobs and skimming their wages—but the line-item that gives Troy pause is the mysterious origins of Ohnherz’s second-in-command, Jay Feldman, who claims to have survived the concentration camps yet lacks identification beyond his word. So begins a novel of swapped identities in the aftermath of World War II and the Holocaust, in which each chapter adds a new layer of intrigue. With a twisting plotline, crackling dialogue, and the return of beloved characters, CURSE GOD AND DIE is an exciting new addition to John Lawton’s masterful canon of Cold War thrillers.

JOHN LAWTON’S INSPECTOR TROY SERIES:



JOE WILDERNESS SERIES:



PRAISE FOR JOHN LAWTON:

“John Lawton’s reputation as one of the best authors of espionage fiction is burnished by *Moscow Exile* . . . Wheels spin within wheels and love occasionally conquers ambition in this capacious chronicle, which proves that high-level spyecraft can be as dangerous as it is farcical.” —**Tom Nolan, *Wall Street Journal* on *Moscow Exile***

“A stylish spy thriller . . . Various rich, inventive, surprising, informed, bawdy, cynical, heartbreaking and hilarious. However much you know about postwar Berlin, Lawton will take you deeper into its people, conflicts and courage . . . Spy fiction at its best.” —**Patrick Anderson, *Washington Post* on *The Unfortunate Englishman***

JOHN LAWTON has written eight previous Inspector Troy thrillers, four Joe Wilderness novels, a standalone novel, and a volume of history. His Inspector Troy novels have been named best books of the year by the *New York Times*, *Los Angeles Times*, and *New York Times Book Review*.

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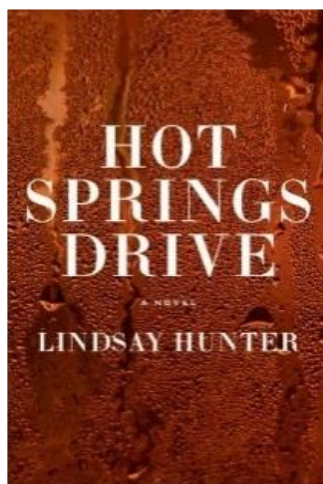
PREVIOUS PUBLISHERS INCLUDE: France/Univers Poche; Holland/Karakter; Italy/Polillo; Romania/Editura Art; Spain/RBA

JAPANESE AGENT: Japan Uni Agency, Inc.

HOT SPRINGS DRIVE

BY LINDSAY HUNTER

"The 'Gone Girl'-style thriller you were waiting for is here . . . [HOT SPRINGS DRIVE] is filled with memorable prose and fascinating characters—men and women desperately searching for happiness in their lives and in each other—penned by a fearless writer with an enviable eye for detail." —Washington Post



Fiction, Roxane Gay Books,
November 2023, 288 pages

Finished books available

Jackie Stinson's best friend is dead, and everyone knows who killed her.

Jackie wants to be many things, but a martyr has never been one of them. She is an ex-emotional eater and mother of four, who has finally lost the weight she long yearned to be free of. In her new, sharp-edged body, she goes by Jacqueline. But leaving her old self behind proves harder than she ever imagined. And while she believes she should be happier, misery still chases her, and motherhood threatens to subsume what little is left of her.

Her only salve is her best friend Theresa, whose seemingly perfect life she desperately covets. Since they met in the maternity ward 15 years earlier, the two have survived the trials of motherhood side by side—Theresa with her quiet, cherubic daughter, and Jacqueline with her rambunctious, unruly boys. Their bond is tight, but it is not enough to keep Jacqueline, finally moving through the world in the body she has always wanted, from stealing a bit of Theresa's perfect life.

A CrimeReads Best Crime Novel of the Year and one of the *Washington Post's* 12 Best Thrillers of 2023, **HOT SPRINGS DRIVE** is a dark, heart-pounding exploration of one woman's deepest desires, and how the consequences of betrayal can ripple outward beyond the initial strike point. In her third, fiercest novel, acclaimed literary voice **LINDSAY HUNTER** deftly peels back the fragile veneer of two suburban families and the secrets roiling between them.

PRAISE FOR *HOT SPRINGS DRIVE*:

"A taut, psychological story of friendship and betrayal." —**Book Riot**

"HOT SPRINGS DRIVE is where literary fiction meets mystery, and the marriage of the two is unlike anything I've ever read before." —**Electric Literature**

"Hunter's writing burns like a candle in the wind and readers will race to collect each cascading drip." —**Booklist**

"Lindsay Hunter at her finest . . . Gritty and propulsive, a true page-turner; I couldn't put this book down."
—**Kristen Arnett, author of *With Teeth* and *Mostly Dead Things***

"Poignant, luscious, brutal, gorgeous, heartbreaking, and totally unique—this stunning book destroyed me, and I didn't want it to end." —**Andrea Bartz, New York Times bestselling author of *The Spare Room***

LINDSAY HUNTER is the author of two story collections and two novels. Her second collection, *Don't Kiss Me*, was named one of Amazon's 10 Best Books of the Year: Short Stories. Her latest novel, *Eat Only When You're Hungry*, was a finalist for the 2017 *Chicago Review of Books* Fiction Award and a 2017 NPR Great Read. She lives in Chicago.

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RIGHTS SOLD: UK/Renegade/Dialogue Books; **France**/Editions Sonatine

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

LUSH LIVES

BY J. VANESSA LYON

"A vibrant, sexy, queer contemporary romance." —Book Riot



Fiction, Roxane Gay Books,
August 2023, 352 pages

Finished books available

An unabashedly charged love story set in the evocative and high-stakes world of art and auction in New York City that was selected as an *NBC News* Best LGBTQ Book of the Year, **LUSH LIVES** is a crowd-pleaser in the vein of Jasmine Guillory's *The Wedding Date*, Helen Wan's *The Partner Track*, and Alyssa Cole's *A Princess in Theory*.

For Glory Hopkins, inheriting her Aunt Lucille's Harlem brownstone feels more like a curse than a blessing. As a restless artist struggling to find gallery representation, Glory doesn't have the money, time, or patience to look after the aging house of an aunt she barely knew. But when she stumbles into Parkie de Groot, a savvy, ambitious auction house appraiser on the verge of a coveted promotion, her unexpected inheritance begins to look more promising. Glory and Parkie form an unlikely alliance and work to unearth the origins of a rare manuscript hidden in the brownstone's trove. In doing so, they uncover not only the well-kept secrets of Lucille's life but also the complex relationships between Harlem and its residents.

Undeniable as their connection may be, complications arise that threaten to tear apart their new relationship. Between Parkie's struggle to overcome the heartache of past romances and professional problems that threaten to end her career, and Glory's unbridled, all-consuming drive, they begin to keep secrets from each other. The deeper they dig into the mysteries of the Harlem brownstone, the more fraught their relationship becomes.

LUSH LIVES is an unforgettable novel of queer love, ambition, and the forgotten histories that define us.

PRAISE FOR **LUSH LIVES**:

"[A] swoonworthy romance . . . [**LUSH LIVES**] is also a sumptuous story about the complicated costs of ambition."
—*Electric Literature*

"An unerringly satisfying read." —*Booklist*, starred review

"A compelling and sexy story of the lives of queer women." —*Library Journal*, starred review

"With prose that turns on a dime from blistering to sensual . . . [**LUSH LIVES**] is a treat." —*Publishers Weekly*

"**LUSH LIVES** is a joy to read. It's tender, sharp, funny, and oh so sexy. This is one to savor; I didn't want it to end."
—*Jasmine Guillory, New York Times*-bestselling author of *The Proposal*

"Smart, sophisticated, and deeply romantic . . . I was captivated." —*Helen Hoang, New York Times*-bestselling author of *The Kiss Quotient*

"Insightful, brazen, and groundbreaking." —*Camille Perri, author of When Katie Met Cassidy and The Assistants*

J. VANESSA LYON is the author of *The Groves* (an Audible Original). She is an art historian, former appraiser, and occasional curator who teaches at a New England liberal arts college.

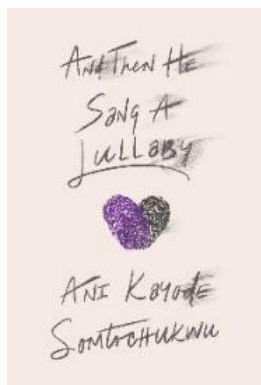
WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK

JAPANESE AGENT: Japan Uni Agency, Inc.

AND THEN HE SANG A LULLABY

BY ANI KAYODE SOMTOCHUKWU



Fiction, Roxane Gay
Books, June 2023, 304
pages

Finished books available

WORLD RIGHTS EXCLUDING AFRICA

RIGHTS SOLD: UK/Grove Press UK

JAPANESE AGENT: Japan Uni Agency, Inc.

"A remarkably beautiful and intimate story . . . from a new voice we are sure to treasure for years to come." —Michael Welch, Chicago Review of Books

AND THEN HE SANG A LULLABY is a powerful, luminous debut. In his first semester at university, God-fearing August has only one problem: he can't stop thinking about Segun, an openly gay student who works at a local cybercafé. August and Segun forge a tender intimacy that defies the violence around them—until a new anti-gay law passes and they must find a way for their love to survive.

"[Ani] writes his way to the global stage." —*New York Times*

ANI KAYODE SOMTOCHUKWU is an award-winning Nigerian writer and queer liberation activist. His work has appeared in literary magazines across Africa, Europe, Asia, and North America. His debut novel, **AND THEN HE SANG A LULLABY**, won the 2021 James Currey Prize for African literature. Ani recently joined the creative writing program at the University of East Anglia.

THE GREAT STATE OF WEST FLORIDA

BY KENT WASCOM



Fiction, Black Cat, May
2024, 256 pages

Manuscript available

From the beloved author previously compared to Cormac McCarthy and Joyce Carol Oates (Washington Post), a startling novel of vengeance, family, and first love as two warring factions vie for control of a blood-soaked Gulf Coast

KENT WASCOM exploded onto the scene with *The Blood of Heaven*, which earned comparisons to Faulkner, O'Connor, and McCarthy. **THE GREAT STATE OF WEST FLORIDA** is set during the Louisiana summer of 2026, when a far-right movement to turn the Florida panhandle into a white Christian ethnostate emerges. An explosive, genre-redefining take on family, violence, and the costs of preserving a legacy in a sun-soaked world of megachurch magnates, suburban guerillas, and robotic warriors, **THE GREAT STATE OF WEST FLORIDA** is also a tender coming-of-age story.

"Mr. Wascom's writing rolls from the page in torrents, like the sermon of a revivalist preacher in the grip of inspiration." —*Wall Street Journal on The Blood of Heaven*

KENT WASCOM is the author of *The New Inheritors*, *Secessia*, and *The Blood of Heaven*, which was a *Washington Post* and NPR best book of the year, a semifinalist for the VCU Cabell First Novelist Award, and longlisted for the Flaherty-Dunn Award for First Fiction. He lives in Norfolk, Virginia, where he directs the Creative Writing Program at Old Dominion University.

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SELECTED BACKLIST

DON'T TURN AROUND

BY HARRY DOLAN

Fiction, Atlantic Monthly Press, April 2024



From a writer whose work has been hailed as “smooth and appealing” (*Wall Street Journal*) and “tightly written, slyly funny and cleverly plotted” (*Minneapolis Star Tribune*), a gripping thriller centered on a true crime writer investigating a serial killer with whom she had a terrifying close encounter as a child

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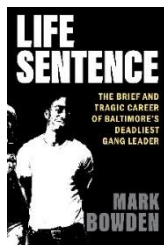
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LIFE SENTENCE

BY MARK BOWDEN

Nonfiction, Atlantic Monthly Press, April 2023



“A ground level view . . . The masterful yarn is a riveting true narrative.” —*Associated Press*

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JAPANESE AGENT: Japan Uni Agency, Inc.

THE APPLICANT

BY NAZLI KOCA

Fiction, Grove Press, February 2023



“A stunning debut . . . An important and radical new literary voice . . . Electric, witty, compulsively readable, humane, and excoriating.” —*Elif Batuman, author of the New York Times bestseller Either/Or*

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RIVER SPIRIT

BY LEILA ABOULELA

Fiction, Grove Press, March 2023



“Dazzling . . . Aboulela has written a novel of war, love, faith, [and] womanhood . . . From 19th-century Sudan to present-day America, the questions, in their travel to us, grow only more pressing.” —**Megha Majumdar, *New York Times***

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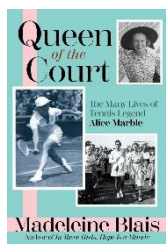
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QUEEN OF THE COURT: THE EXTRAORDINARY LIFE OF TENNIS LEGEND ALICE MARBLE

BY MADELEINE BLAIS

Nonfiction, Atlantic Monthly Press, August 2023



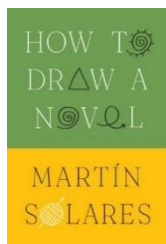
“An enthralling biography of pioneering tennis player Alice Marble . . . This will likely stand as the definitive account of Marble’s life.” —***Publishers Weekly* (starred and boxed review)**

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HOW TO DRAW A NOVEL

BY MARTÍN SOLARES

Nonfiction, Grove Press, December 2023



“A quirky, playful addition to the well-populated subgenre of fiction writers writing about writing fiction.” —***Kirkus Reviews***

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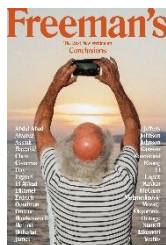
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FREEMAN’S: CONCLUSIONS

EDITED BY JOHN FREEMAN

Anthology, Grove Press, October 2023



An “ambitious . . . impressively diverse” (*O Magazine*) cross between literary journal and anthology edited by global literary citizen John Freeman

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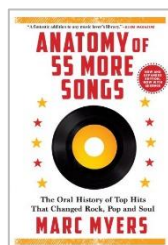
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ANATOMY OF 55 MORE SONGS: THE ORAL HISTORY OF TOP HITS THAT CHANGED ROCK, R&B, AND SOUL

BY MARC MYERS

Nonfiction, Grove Press, December 2022



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“Entertaining . . . with singers, composers, lyricists, and producers delving into the backstories of some of the most recognizable, impactful songs of the 20th century.” —*Boston Globe*

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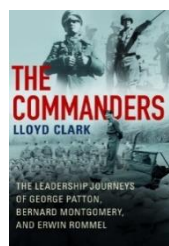
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THE COMMANDERS: THE LEADERSHIP JOURNEYS OF GEORGE PATTON, BERNARD MONTGOMERY, AND ERWIN ROMMEL

BY LLOYD CLARK

Nonfiction, Atlantic Monthly Press, November 2022



“Clark fixes his focus on the intersection of personality and military leadership through the prism of three individualists . . . Wonderful three-dimensional models of the war’s iconic leaders.”

—*Wall Street Journal*

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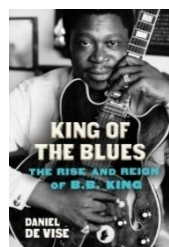
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KING OF THE BLUES: THE RISE AND REIGN OF B. B. KING

BY DANIEL DE VISÉ

Nonfiction, Atlantic Monthly Press, October 2021



“De Visé has dived deeply into the world of an American master.” —*Wall Street Journal*

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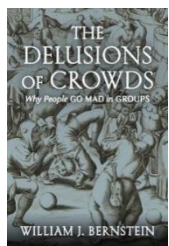
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THE DELUSIONS OF CROWDS: WHY PEOPLE GO MAD IN GROUPS

BY WILLIAM J. BERNSTEIN

Nonfiction, Atlantic Monthly Press, February 2021



“Fascinating . . . Bernstein is an entertaining chronicler.” —*Times (UK)*

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FIVE TUESDAYS IN WINTER

BY LILY KING

Fiction, Grove Press, November 2021



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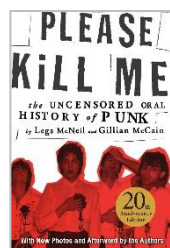
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PLEASE KILL ME: THE UNCENSORED ORAL HISTORY OF PUNK (20TH ANNIVERSARY)

BY LEGS McNEIL AND GILLIAN MCCAIN

Nonfiction, Grove Press, August 2016



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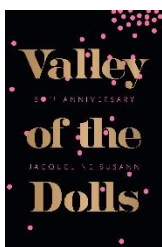
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VALLEY OF THE DOLLS (50TH ANNIVERSARY)

BY JACQUELINE SUSANN

Fiction, Grove Press, July 2016



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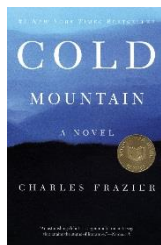
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COLD MOUNTAIN

BY CHARLES FRAZIER

Fiction, Atlantic Monthly Press, June 1997



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—James Polk, *New York Times Book Review*

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LEGENDS OF THE FALL

BY JIM HARRISON

Fiction, Grove Press reissue, July 2016



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