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Crown Nonfiction



A Crown Hardcover
Publication: September 2024
Political Science

Editor: Kevin Doughten
Rights: World
Status: Manuscript available

HOMELAND

The War on Terror in American Life

Richard Beck

A groundbreaking argument on how the decades-long War on Terror changed virtually every aspect of American life, from the erosion of democracy down to what we watched on TV—by an acclaimed *n+1* writer

Floating in and out of awareness, with all of the military violence occurring overseas even as the threat of sudden mass death permeated life at home, the War on Terror was simultaneously everywhere and nowhere. Life in America did change, though. In *Homeland*, Richard Beck unfolds a gripping exploration of how the war changed people’s sense of themselves, their neighbors, their coworkers, and the strangers they sat next to on airplanes. It changed what they watched, read, and listened to. It changed how they traveled from place to place, how they inhabited the places where they lived, and how they decided what was safe and what wasn’t worth the risk.

Though much has been made of the damage Donald J. Trump’s presidency did to the American political system, Beck argues that his presidency came to pass because the United States was *already* beset by crises either triggered or exacerbated by the War on Terror. This book brilliantly isolates and explores four key issues: the militarism that swept through American politics and culture; the racism and xenophobia that boiled over in much of the country; an economic crisis that, Beck convincingly argues, connects the endurance of the War on Terror to at least the end of the Second World War; and a lack of accountability that produced our “impunity culture”—the government-wide inability or refusal to face consequences that has transformed how the US government relates to the people it governs, and how they relate to one another.

Richard Beck is an editor at *n+1* magazine. He is the author of *We Believe the Children* and lives in Brooklyn, New York.



A Crown Hardcover
Publication: February 2025
Social Science

Editor: Madhulika Sikka
Rights: World
Status: Manuscript May 2024

GETTING TO REPARATIONS

Dorothy A. Brown

From the acclaimed author of *The Whiteness of Wealth*, a bold manifesto arguing that reparations is the answer to America's original sin of slavery and offering a compelling legal strategy to achieve this goal.

Getting to Reparations makes a logical and necessary case for reparations towards Black Americans today, and is a reminder that the original sin of slavery, the enforcement of separate-but-equal laws, the enactment of mass incarceration, and the economic exploitation of Black people, were decisions made at the hands of the federal government, and that the path to justice is one paved in moral obligation to pay what is due to Black Americans.

Dorothy A. Brown is a Professor of Law and the Martin D. Ginsburg Chair in Taxation at Georgetown University Law Center and the author of *The Whiteness of Wealth*. A graduate of Fordham University and Georgetown Law, she received her LLM in Taxation from New York University. A nationally recognized scholar in the areas of race, class, and tax policy, she has published dozens of articles, essays and book chapters on the topic.



THE LUCKY ONES

A Memoir

Zara Chowdhary

"A warning, thrown to the world, and a stunning debut—Chowdhary is a much-needed new voice."—Alexander Chee

A moving memoir by a survivor of anti-Muslim violence in contemporary India that delicately weaves political and family histories in a tribute to India's vibrant multiethnic society and the resilience of its women and minorities, especially in the face of growing religious extremism.

In 2002, Zara Chowdhary was sixteen years old and living with her family in Ahmedabad, one of India's fastest-growing metropolises, when a gruesome anti-Muslim pogrom upended her world. Instead of taking her school exams, she was put under a three-month lockdown with thousands of others, fearing for their community and their lives. The chief minister in the state at the time, Narendra Modi, accused of fomenting anti-Muslim violence, would become prime minister of India and lead a government committed to eroding the rights of India's 220 million Muslims.

In *The Lucky Ones*, Chowdhary weaves the past and the present of her multigenerational Muslim family, juxtaposing the horrific violence of rising fascistic forces on the streets with the more mundane violence of patriarchal Indian joint families at the dinner table. Through the stories of sisters, daughters, and mothers raising each other, Chowdhary shows how women hold this world together with their ability to forgive, find laughter, and offer grace even as the world they know, and their place in it, is falling apart.

With lyrical clarity and intimacy, *The Lucky Ones* is a poetic remembrance of how a country's promise of a multiethnic secular democracy can so easily dissolve and descend into extremism. Chowdhary's story is a protest against the erasure of India's Muslims, a testimony of a lost girlhood, and a testament to her family and country's entwined lives.

Zara Chowdhary is a writer and teaches language and South Asian culture at the University of Wisconsin. She has an MFA in creative writing and environment from Iowa State University. She lives in Madison, Wisconsin.

A Crown Hardcover
Publication: July 2024
Memoir

Editor: Madhulika Sikka

Rights: World English

Translation: Collins Literary Agency/
Anjali Singh

Status: Manuscript available



A Crown Hardcover
Publication: July 2024
Social Science

Editor: Kevin Doughten
Rights: World
Status: Manuscript available

THE QUIET DAMAGE

QAnon and the Destruction of the American Family
Jesselyn Cook

The riveting story of QAnon’s devastating impact on the American family, grappling with the seductive allure of disinformation, the trauma it causes, and how we might set ourselves free.

The QAnon conspiracy theories—which posit that a nefarious cabal of elites is secretly ruling our society, poisoning our bodies, and harming our children—have come to represent the peculiar mania driven by social media disinformation campaigns and its dire consequences on our politics. But what’s often overlooked is the raw destructive power these theories have on the American family. In an age in which partisanship has created deep divides within the home—between parents and children, brothers and sisters, husbands and wives—the extreme belief structure of QAnon widens those divides into seemingly insurmountable chasms, leaving people lost, confused, and broken. With studies showing that nearly 19% of Americans believe in QAnon-related theories, the true toll of QAnon on our mental and social health is as vast as it is urgent to confront.

In *The Quiet Damage*, celebrated reporter Jesselyn Cook unfolds the heartbreaking stories of five representative families from couples young and old to rural white parents to urban Black siblings, to show how QAnon shattered bonds once believed unbreakable. Cook paints a portrait of American suffering, of the vulnerabilities that have left people susceptible to outrageous theories promising order and control in a world where both are increasingly in short supply. Charting the arc of each believer’s path from their first intersection with QAnon to the depths of their cultish conviction in the theory’s promise, to—in some fortunate cases—their rejection of conspiracy thinking and the mending of broken bonds, Cook offers a fascinating look into the psychology of how and why ordinary people come to believe the unbelievable. Her reporting lays bare how we have been taken hostage by grifters who profit from a network built on false hope—and how we might eventually release our loved ones, and ourselves, from their grasp.

At once a riveting account of the American family in crisis and a sociological exploration of the hidden costs of our global crisis of disinformation, *The Quiet Damage* is profound, brilliantly researched, and beautifully written.

Jesselyn Cook is an investigative reporter at NBC News with a master's degree in international relations and journalism from New York University. She was previously a senior reporter on the national enterprise desk at *HuffPost* and an adjunct professor of journalism at the University of La Verne.



A Crown Hardcover
Publication: March 2025
History – Asia – China

Editor: Madhulika Sikka
Rights: World English
Translation: The Carr Agency/
Sylvie Carr
Status: Manuscript April 2024

LET ONLY RED FLOWERS BLOOM

Emily Feng

A deeply reported investigation into the battle over identity in China, chronicling the state of oppression of those who fail to conform to Xi Jinping's definition of who is "Chinese," from an award-winning NPR correspondent.

In the hot summer months of 2021, China celebrated the 100th anniversary of the founding of the Communist Party. Authorities held propaganda and education campaigns across the country defining the ideal Chinese citizen: ethnically Han Chinese, Mandarin speaking, solidly atheist, and devoted to the socialist project of strengthening China against western powers.

No one can understand modern China—including its response to the pandemic—without understanding who actually lives there, and the ways that the Chinese State tries to control its people. *Let Only Red Flowers Bloom* collects the stories of more than two dozen people who together represent a more holistic picture of Chinese identity. The Uyghurs who have seen millions of their fellow citizens detained in camps; mainland human rights lawyer Ren Quanniu, who lost his law license in a bureaucratic dispute after representing a Hong Kong activist; a teacher from Inner Mongolia, forced to escape persecution because of his support of his mother tongue. These are just a few narratives that journalist Emily Feng reports on, revealing human stories about resistance against a hegemonic state and introducing readers to the people who know about Chinese identity the best.

Illuminating a country that has for too long been secretive of the real lives its citizens are living, Feng reveals what it's really like to be anything other than party-supporting Han Chinese in China, and the myriad ways they're trying to survive in the face of an oppressive regime.

Emily Feng is currently China correspondent for NPR. She used to work as a freelance reporter for The New York Times, The Economist, and Financial Times. At NPR, her radio coverage of the pandemic in China earned her a Human Rights Press Award, was recognized by the National Headliners Award, and won her a Gracie Award twice.



A Crown Hardcover
Publication: March 2025
History

Editor: Paul Whitlatch
Rights: World
Status: Manuscript June 2024

THE FIFTEEN

Murder, Retribution, and the Forgotten Story of Nazi POWs in America

William Geroux

The extraordinary story of a series of grisly murders of German prisoners-of-war during World War Two, revealing the long-forgotten Nazi power games that played out in America's backyard and the parallel tale of fifteen American POWs who became pawns in a high-stakes diplomatic showdown.

In the early years of the U.S. entry into World War II, authorities placed nearly 400,000 German prisoners of war into hastily built camps throughout the continental United States. Then the killings began. In camp after camp, Nazis started attacking and even murdering fellow German prisoners for turning their backs on the cause.

Fifteen of these killers were sentenced to death by secret tribunal. When the U.S. government announced the death sentences, however, the German authorities quickly retaliated by condemning fifteen of their own American prisoners and proposing an audacious trade: fifteen German lives for fifteen American lives.

Drawn from extensive research, *The Fifteen* unfolds through the extraordinary experiences of five of the fifteen American prisoners, some of whom never learned the details of the crisis in which they'd become ensnared. Journalist and historian Bill Geroux traces the stories of a fearless P-51 Mustang fighter pilot, two American intelligence agents, a closeted gay infantry officer, and a big, hot-tempered Army lieutenant colonel, nicknamed "King Kong" by his men. Would American authorities be willing to negotiate for the fifteen men's lives? Would they be open to rescinding the death sentences they'd obtained to appease the German high command? Would they agree to a prisoner exchange on the border of neutral Switzerland?

Propulsive and vividly rendered, *The Fifteen* is the never-before-told story of a high-stakes diplomatic struggle, an impossible choice, and the pawns whose lives were put on the line.

William Geroux is the author of *The Ghost Ships of Archangel* and *The Mathews Men*. He has spent twenty-five years as a journalist, writing often about the military and winning awards for breaking-news coverage, investigative journalism, and feature writing.



ALLIGATOR TEARS

A Memoir in Essays

Edgar Gomez

A Crown Hardcover

Publication: February 2025
Memoir

Editor: Aubrey Martinson

Rights: World

Status: Manuscript May 2024

A darkly comic memoir-in-essays about the scam of the American Dream, healing through community, and doing whatever it takes to survive in the Sunshine State—from the award-winning author of *HIGH-RISK HOMOSEXUAL IN FLORIDA*, one of the first lessons you’re taught in kindergarten is that if you’re ever chased by a wild alligator, the only way to save yourself is to run in zigzags. It’s a strategy that has guided much of Edgar Gomez’s life.

Like the night his mother had a stroke while he and his brother stood at the foot of her bed, wondering whether to face an astronomical ambulance bill or risk waiting it out. Zig. To put himself through college, he clocked in for shift after shift at the mall, putting sandals on tourists’ smelly, swollen feet for minimum wage at the Flip Flop Shop. Zag. His crew of working-class, Latinx queer friends would change out of their uniforms in the passenger seats of each other’s cars, speeding towards the relief they found under the bright lights of the Pulse Nightclub in Orlando. Those days he paid his phone bill by giving massages to men he met online, back when he and his friends Venmo’d each other the same emergency \$20 over and over. Zig. Zag. Gomez survived this way as long as his legs would carry him.

Alligator Tears is a memoir-in-essays charting Gomez’s lifelong obsession with clawing his family out of poverty by any means possible: from catfishing online as a teenager to striving for YouTube stardom; from buying veneers with money he doesn’t have to offering his body to strangers to make rent. By turns hilarious and heartbreaking, Gomez’s story is a testament to achieving success on your own terms, finding joy amid hardship, and discovering the community that flourishes in uncertainty.

Edgar Gomez is the author of *High-Risk Homosexual*, which received an American Book Award, a Stonewall Israel-Fishman Nonfiction Book Honor Award, and the Lambda Literary Award for Gay Memoir. A graduate of University of California, Riverside’s MFA program, he has written for Los Angeles Times, Poets & Writers, LitHub, and The Rumpus. His work has been supported by The New York Foundation for the Arts and the Black Mountain Institute. Gomez lives between New York and Puerto Rico.



A Crown Hardcover
Publication: July 2025
Autobiography – Entertainment

Editor: Aubrey Martinson
Rights: World
Status: Manuscript July 2024

I CAME HERE TO MAKE FRIENDS

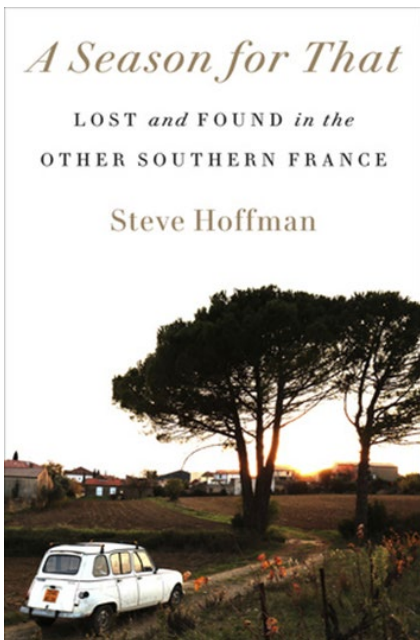
Sarah Hartshorne

Tyra Banks' *America's Next Top Model* was a unique cultural phenomenon that exemplified the early aughts, for better and for worse. From its questionable photo shoots to its judges' outdated attitudes, *ANTM* has undergone a reckoning recently as its audience has grown up and is coming to understand the ways that it affected them.

In *I Came Here to Make Friends*, Cycle 9's plus-size contestant Sarah Hartshorne goes behind the camera to reveal her chaotic time on the show and the destabilizing methods employed to film "reality." With brutal honesty, sharp wit, and drawing on interviews from other contestants, Hartshorne answers all the questions you always wanted to ask: why it is that so many conversations between the girls happened in closets? (answer: it was the one place camera crews couldn't fit) Which judge was a secret bitch? Why did the contestants try and subvert the crew to have private conversations? Did it work? What was the house really like, and why didn't it have a microwave or a dishwasher?

This book pushes past what could be an ordinary "tell-all" of the secrets behind the show and those who made it and looks through discerning (not smizing) eyes to see the truth of an iconic show in all its messy glory.

Sarah Hartshorne is a writer, comedian, and content creator, best known. She was the plus-size contestant on Cycle 9 of America's Next Top Model. She's written about her experiences with plus-size modeling, travel, body image and more for the Guardian, Bustle, Self and GoNomad. Since "retiring" from modeling she's performed standup all over the US, as well as the Edinburgh Fringe Festival. She's also part of the Feminist Buzzkills of Comedy Tour with Abortion Access Front, where she is currently a staff writer. You may see her on Netflix's 'Explained' and HBO's 'Vice'.



A Crown Hardcover
Publication: July 2024
Autobiography – Culinary

Editor: Francis Lam
Rights: World
Status: Manuscript available

A SEASON FOR THAT

Lost and Found in the Other Southern France
Steve Hoffman

An American food writer moves his family of unlikely expats to the French countryside, where the locals upend everything he knows about cooking and winemaking, in this delightful memoir from a winner of the James Beard M.F.K. Fisher Distinguished Writing Award.

Steve Hoffman is a perfectly comfortable middle-aged Minnesotan man who has always been desperately, pretentiously in love with France, more specifically with the *idea* of France. To follow that love, he and his family move, nearly at random, to a small, rural, scratchy-hot village in the south of the country, and he immediately thinks he's made a terrible mistake. Life here is not holding your cigarette chest-high while walking to the cafe and pulling off the trick of pretending to be French, it's getting into fights with your wife because you won't break character and introduce your very American family to the locals, who can smell you and your perfect city-French from a mile away.

But through cooking what the local grocer tells him to cook, he feels more of this place. A neighbor leads him into the world of winemaking, where he learns not as a pedantic oenophile, but bodily, as a grape picker and winemaker's apprentice. Along the way, he lets go of the abstract ideas he'd held about France, discovering instead the beauty of a culture that is one with its landscape, and of becoming one with that culture.

It's a story told in transporting writing, humor, and delicious detail.

Steve Hoffman shares one acre on Turtle Lake, in Shoreview, Minnesota, with his family, an ill-behaved puggle, and roughly 80,000 honeybees. He is a writer, tax preparer, and occasional French villager. He is the winner of an IACP Bert Greene Award for Narrative Culinary Writing, five Association of Food Journalism awards, and the M.F.K. Fisher Distinguished Writing Award at the James Beard Awards.



A Crown Hardcover
Publication: Fall 2024
Biography – Entertainment/
Performing Arts

Editor: Matt Inman
Rights: World
Status: Manuscript available

THE SPAMALOT DIARIES

Eric Idle

From the legendary comic performer, founding member of Monty Python, and *New York Times* bestselling author, the revealing—and often hilarious—diaries of bringing *Monty Python and the Holy Grail* to Broadway as the unlikely theatrical hit, *Spamalot*

On March 17, 2005, *Spamalot* debuted on Broadway to rapturous reviews for its star-studded creative team, including creator Eric Idle, director Mike Nichols, and stars Hank Azaria, David Hyde Pierce, Sara Ramirez, John Cleese, and more. But long before show was the toast of Broadway and the winner of three Tony Awards, it was an idea threatening to fizzle before it could find its way into existence.

Now, in *The Spamalot Diaries*, Eric Idle shares authentic journal entries and raw email exchanges—all featuring his whip-smart wit—revealing the sometimes bumpy, but always fascinating path to the show’s unforgettable run. In the months leading up to that opening night, financial anxieties were high with a low-ceiling budget and expectations that it would take two years to break even. Collaborative disputes put decades-long friendships to the test. And the endless process of rewriting was a task as passionate as it was painstaking. Still, there’s nothing Idle would change about that year. Except for the broken ankle. He could do without the broken ankle.

Chronicling every minor mishap and triumph along the way, as well as the creative tension that drove the show to new heights, *The Spamalot Diaries* is an unforgettable look behind the curtain of a beloved musical and inside the wickedly entertaining mind of one of our most treasured comic performers.

The end of 2024 marks the 20th anniversary of *Spamalot*’s first performance at the Schubert Theatre in Chicago, IL and April 3, 2025, will mark the 50th anniversary of the release of *Monty Python and the Holy Grail*, the iconic film from which it was adapted.

Eric Idle is a comedian, actor, author, and singer-songwriter who found immediate fame on television with the sketch-comedy show *Monty Python’s Flying Circus*. Following its success, the group began making films that include *Monty Python and the Holy Grail* (1975), *Life of Brian* (1979), and *The Meaning of Life* (1983). Eric wrote, directed, and created *The Rutles*, the world’s first-ever mockumentary, as well as the Tony Award-winning musical *Spamalot* (2005). His *New York Times* bestselling memoir, *Always Look on the Bright Side of Life* was published in 2018. He lives in Los Angeles and Provence. Idle is active on X, with 530k followers, and regularly posts on his blog, which often features the books he is currently reading. He is actively engaged with the official Monty Python website, www.montypython.com.



A Crown Hardcover
Publication: May 2024
Humor – Politics

Editor: Gillian Blake
Rights: World

Status: Manuscript available

THE YEAR OF LIVING CONSTITUTIONALLY

One Man's Humble Quest to Follow the Constitution's Meaning

A.J. Jacobs

“Delightfully lighthearted and playful in its recounting of the author’s experiences, but Jacobs consistently offers insightful and informed analysis of the actual content of the Constitution, the reasoning behind it, and the implications of social change and evolving values....The author’s commentary on present-day interpretive debates is particularly rewarding.” – Kirkus (starred review)

A.J. Jacobs learned the hard way that donning a tricorn hat and marching around Manhattan with a 1700s musket will earn you a lot of strange looks. In the wake of several controversial rulings by the Supreme Court and the on-going debate about how the Constitution should be interpreted, Jacobs set out to understand what it means to live by the Constitution.

In *The Year of Living Constitutionally*, A.J. Jacobs tries to get inside the minds of the Founding Fathers by living as closely as possible to the original meaning of the Constitution. He asserts his right to free speech by writing his opinions on parchment with a quill and handing them out to strangers in Times Square. He consents to quartering a soldier, as is his Third Amendment right. He turns his home into a traditional 1790s household by lighting candles instead of using electricity, boiling mutton, and—because women were not allowed to sign contracts—feebly attempting to take over his wife’s day job, which involves a lot of contract negotiations.

The book blends unforgettable adventures—delivering a handwritten petition to Congress, applying for a Letter of Marque to become a legal pirate for the government, and battling redcoats as part of a Revolutionary War reenactment group—with dozens of interviews from constitutional experts from both sides. Jacobs dives deep into originalism and living constitutionalism, the two rival ways of interpreting the document.

Much like he did with the Bible in *The Year of Living Biblically*, Jacobs provides a crash course on our Constitution as he experiences the benefits and perils of living like it’s the 1790s. He relishes, for instance, the slow thinking of the era, free from social media alerts. But also discovers the progress we’ve made since 1789 when married women couldn’t own property.

Now more than ever, Americans need to understand the meaning and value of the Constitution. As politicians and Supreme Court Justices wage a high-stakes battle over how literally we should interpret the Constitution, A.J. Jacobs provides an entertaining yet illuminating look into how this storied document fits into our democracy today.

A.J. Jacobs is a journalist, lecturer, and human guinea pig whose books include *Drop Dead Healthy*, *The Year of Living Biblically*, and *The Puzzler*. A contributor to NPR, *The New York Times*, and *Esquire*, among other media outlets, Jacobs lives in New York City with his family.



A Crown Hardcover
Publication: November 2024
Memoir

Editor: Aubrey Martinson
Rights: World
Status: Manuscript April 2024



UNTITLED MADIX

Ariana Madix

On March 1, 2023, Ariana Madix’s world changed forever. Backstage at Tom Sandoval’s concert, she found evidence of his months-long affair with castmate Rachel Leviss on his phone, someone that Ariana had previously considered a close friend. Within days, the country was entranced by the unfolding drama and awed by Ariana’s meteoric rise from the ashes: magazine covers, a New York Times profile, coveted merch, brand deals, an appearance on *Dancing with the Stars*.

Over the course of Ariana’s near-decade on reality television, she had mostly existed outside of the drama—cocktails were tossed in faces, screaming matches were had, decades-long friendships combusted. She was seen as a beacon of reason and admired for her stable, loving relationship with Sandoval. Now, however, the rules had changed.

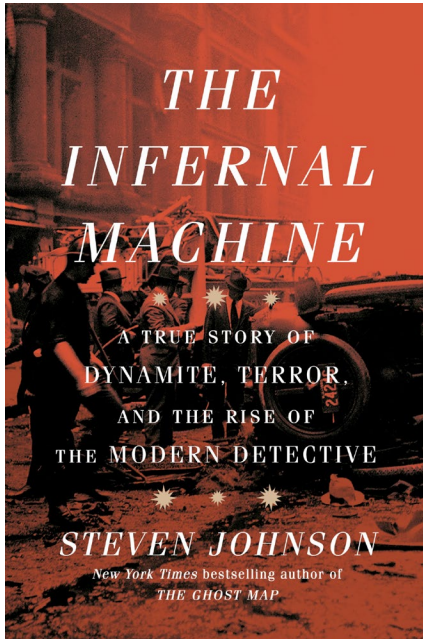
With page-turning prose that flares with disbelief and humiliation, *Untitled Memoir* is Ariana’s honest reckoning with the events leading up to this watershed moment. Her strength stems from a difficult childhood in the sweltering Florida heat, where her mercurial father’s shifting moods prepared her to navigate reality television. After college, she finally escaped—into the awful jobs and money woes of New York and then Los Angeles. We follow Ariana through her journey first as a stand-up comic, then as a go-go dancer, to the bartending job that lands her on reality television. She catches Tom Sandoval’s eye and their friendship blossoms into love. But even as their bond grows over the years, lurking underneath is an uneasy knowing that Ariana tries to ignore: Tom has always been a cheat.

With grace and candor, Ariana shares for the first time the rich, surprising backstory of her relationship, with shocking new revelations about the affair, as well as empowering insights into her reinvention. *Untitled Memoir* is a story about the power of resilience and self-determination in the face of heartbreaking betrayal.

Ariana Madix is a bicoastally trained mixologist who has appeared on the hit Emmy-nominated Bravo show *Vanderpump Rules* since the second season and is the author of *Single AF Cocktails*. She lives in Los Angeles, California.

Praise for *Single AF Cocktails* (Clarkson Potter, 2023):

“Conversational and intimate. . . . Madix makes a triumphant solo debut with this dishy, well-conceived, and visually striking ‘breakup album’—inspired cocktail collection. . . . Filled with creative but approachable recipes and gorgeous, stylized photography, this makes an ideal holiday gift for Bravo fans.”—Publishers Weekly



A Crown Hardcover

Publication: May 2024

History

Editor: Gillian Blake

Rights: World

Status: Manuscript available

Publishers of *Extra Life* (Riverhead, 2021): Chinese (simplified): *Citic*; Italian: *Lit Edizioni*; Japanese: *AsahiShimbum*; Korean: *EconomicDaily & Business*; Portuguese (Brazil): *Companhia das Letras*; Thai: *Se-Education*

THE INFERNAL MACHINE

A True Story of Dynamite, Terror, and the Rise of the Modern Detective

Steven Johnson

“Dynamite, cops, anarchists—what more could you ask for? With narrative élan, Johnson tells the story of how an ‘infernal’ invention forever disrupted our political world. It’s a fast-burning fuse of a book, every page bursting with revelatory detail.”

*—Erik Larson, New York Times bestselling author of *The Splendid and the Vile**

A sweeping account of the anarchists who terrorized the streets of New York and the detective duo who transformed policing to meet the threat—a tale of fanaticism, forensic science, and dynamite from the bestselling author of *The Ghost Map*

Steven Johnson’s engrossing account of the epic struggle between the anarchist movement and the emerging surveillance state stretches around the world and between two centuries—from Alfred Nobel’s invention of dynamite and the assassination of Czar Alexander II to New York City in the shadow of World War I.

April 1914. The NYPD is still largely the corrupt, low-tech organization of the Tammany Hall era. To the extent the police are stopping crime—as opposed to committing it—their role has been almost entirely defined by physical force: the brawn of the cop on the beat keeping criminals at bay with nightsticks and fists. The solving of crimes is largely outside their purview.

The new commissioner, Arthur Woods, is determined to change that, but he cannot anticipate the maelstrom of violence that soon tests his science-based approach to policing. Within weeks of his tenure, New York City is engulfed in the most concentrated terrorism campaign in the nation’s history: a five-year period of relentless bombings, many of them perpetrated by the anarchist movement led by legendary radicals Alexander Berkman and Emma Goldman. Coming to Woods’s aide are Inspector Joseph Faurot, a science-first detective who works closely with him in reforming the police force and Amadeo Polignani, the young Italian undercover detective who infiltrates the notorious Bresci Circle.

Johnson reveals a mostly forgotten period of political conviction, scientific discovery, assassination plots, bombings, undercover operations, and innovative sleuthing. *The Infernal Machine* is the complex pre-history of our current moment, when decentralized anarchist networks have once again taken to the streets to protest law enforcement abuses, right-wing militia groups have attacked government buildings, and surveillance is almost ubiquitous.

Steven Johnson is the bestselling author of thirteen books, including *Enemy of All Mankind*, *Where Good Ideas Come From*, *How We Got to Now*, *The Ghost Map*, and *Extra Life*. He’s the host and co-creator of the Emmy-winning PBS/BBC series *How We Got to Now*, the host of the podcast *The TED Interview*, and the author of the newsletter *Adjacent Possible*. He lives in Brooklyn, New York, and Marin County, California, with his wife and their three sons.

CROWN

A Crown Hardcover
Publication: October 2024
Memoir

Editor: Matt Inman
Rights: World
Status: Manuscript March 2024

Pages: 288
Trim: 8 x 9 in. (203 x 229 mm)
Illustrations: 150 B/W Photos

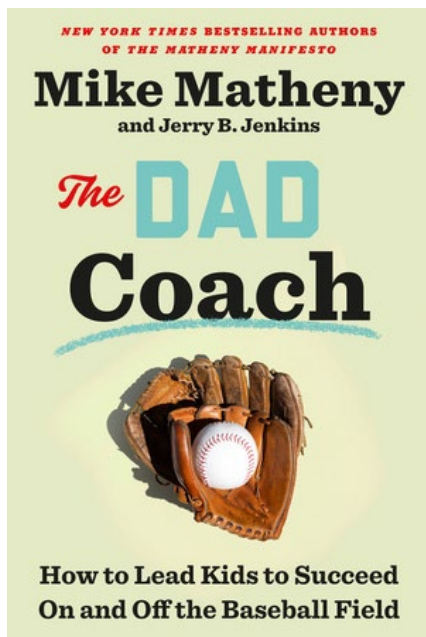
THE WALL OF LIFE

Pictures and Stories from My Life So Far
Shirley MacLaine

With over seventy years on the silver screen, Shirley MacLaine has, as she says, seen it all, done it all, been everywhere, and met everyone. In 1955, she debuted in Hollywood as the lead role in *The Trouble with Harry*, winning her the first of many Golden Globes, and from there, her popularity only grew as she amassed a stunning collection of awards, stories, and experiences. Now, at nearly ninety years old, MacLaine has more stories to tell and the pictures to bring them to life. Along the way, readers gain greater insight into figures such as Frank Sinatra, Bob Fosse, Bette Davis, Jack Nicholson, the Dalai Lama, Fidel Castro, Mikhael Baryshnikov, and many more. By introducing readers to her extensive photo collection, MacLaine shares both intimate family memories and images from some of the most significant figures from film, entertainment, and politics.

Shirley MacLaine is an actress, author, and former dancer. Known for her portrayals of quirky, strong-willed, and eccentric women, she has received numerous accolades over her seven-decade career, including an Academy Award, an Emmy Award, six Golden Globes, and a Lifetime Achievement Award. Apart from acting, MacLaine has written numerous books regarding the subjects of metaphysics, spirituality, and reincarnation, as well as a *New York Times* bestselling memoir, *Out on a Limb*.





A Crown Hardcover
Publication: March 2025
Sports & Recreation – Coaching

Editor: Matt Inman
Rights: World
Status: Manuscript April 2024

THE DAD COACH

How to Lead Kids to Succeed On and Off the Baseball Field

Mike Matheny

The New York Times bestselling author of *The Matheny Manifesto* offers the definitive guide to coaching youth baseball and instilling positive values on and off the field.

Long before he became manager of the St. Louis Cardinals, Mike Matheny grasped the core values of what really mattered when it came to playing baseball. It wasn't attention from fans or the trophy at the end of a match that guided his morals, but the hard-won discipline, labor, and humility that he incorporated into every game he played. In *The Dad Coach*, Matheny puts his philosophy into action and provides a step-by-step template for coaches and parents to develop solid fundamentals and a strong sense of character in their players, including:

- ★ Age-specific drills and exercises to develop skills, along with practice plans to help young ballplayers improve.
- ★ Game preparation and evaluation techniques to help coaches stay on track and keep kids engaged.
- ★ Advice on making coaching a meaningful investment of time and experience.

Combining Matheny's coaching expertise with the storytelling abilities of bestselling author Jerry B. Jenkins, *The Dad Coach* is an engaging and essential resource for anyone, regardless of experience, who wants to coach their teams to success in baseball and life.

Mike Matheny played thirteen years as a catcher for four Major League teams, won four Gold Gloves, and holds the MLB record for most consecutive chances at the position without an error. He was the manager of the St. Louis Cardinals for six seasons.

Jerry B. Jenkins is the author of twenty *New York Times* bestsellers. His writing has appeared in *Time*, *Reader's Digest*, *Parade*, *Guideposts*, and dozens of Christian periodicals.



A Crown Hardcover
Publication: March 2024
Technology & Engineering –
Social Aspects

Editor: Paul Whitlatch
Rights: World
Status: Final pdf available

OUR BIGGEST FIGHT

Reclaiming Liberty, Humanity, and Dignity in the Digital Age

Frank H. McCourt, Jr., with Michael J. Casey

“In the spirit of Thomas Paine’s Revolution-era Common Sense, this manifesto challenges us to create new digital architectures to safeguard democracy.”—Walter Isaacson, #1 New York Times bestselling author of Elon Musk

The internet as we know it is broken. Here’s how we can seize back control of our lives from the corporate algorithms and create a better internet—before it’s too late.

It was once a utopian dream. But today’s internet, despite its conveniences and connectivity, is the primary cause of a pervasive unease that has taken hold in the U.S. and other democratic societies. It’s why youth suicide rates are rising, why politics has become toxic, and why our most important institutions are faltering.

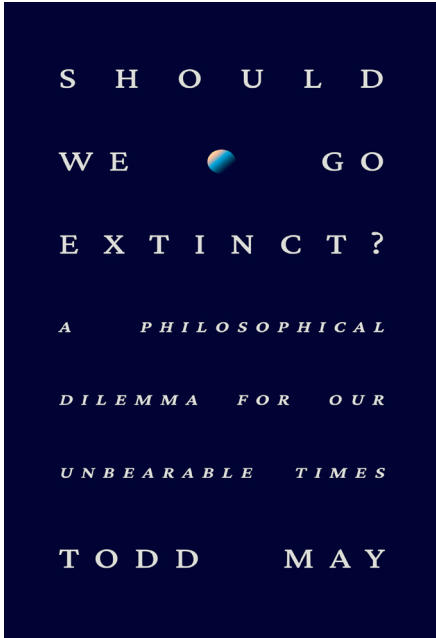
Information is the lifeblood of any society, and our current system for distributing it is corrupted at its heart. Everything comes down to our ability to communicate openly and trustfully with each other. But, thanks to the dominant digital platforms and the ways they distort human behavior, we have lost that ability—while, at the same time, we’ve been robbed of the data that is rightfully ours.

The roots of this crisis, argue Frank McCourt and Michael Casey, lie in the prevailing order of the internet. In plain but forceful language, the authors—a civic entrepreneur and an acclaimed journalist—show how a centralized system controlled by a small group of for-profit entities has set this catastrophe in motion and eroded our personhood. They describe a groundbreaking solution to reclaim it: rather than superficial, patchwork regulations, we must reimagine the very architecture of the internet. The resulting “third-generation internet” would replace the status quo with a new model marked by digital property rights, autonomy, and ownership.

Inspired by historical calls to action like Thomas Paine’s *Common Sense*, *Our Biggest Fight* argues that we must act now to embed the core values of a free, democratic society in the internet of tomorrow. Do it right and we will finally unlock its immense potential.

Frank H. McCourt, Jr. is the executive chairman of McCourt Global, a private family enterprise working across the real estate, sports, technology, media, and capital investment industries. He is the founder and executive chairman of Project Liberty, a broad-based effort to build a better web for a better world.

Michael J. Casey is Chief Content Officer at the award-winning media company CoinDesk, host of the “Money Reimagined” podcast, and the Chairman of the Consensus conference. He has worked as a journalist on five continents, including eighteen years with Dow Jones and *The Wall Street Journal*, and was a founding staffer at MIT’s Digital Currency Initiative. Casey’s previous books include *The Age of Cryptocurrency*, *The Social Organism*, and *The Truth Machine*.



A Crown Hardcover
Publication: August 2024
Social Science

Editor: Kevin Doughten
Rights: World
Status: Manuscript available

SHOULD WE GO EXTINCT?
A Philosophical Dilemma for Our Unbearable Times
Todd May; foreword by Michael Schur

Now, more than ever, many people wonder whether we should bring more human beings into the world when it seems increasingly clear that not only do we face bleak prospects as a species but also that we seem powerless to rein in the damage our existence causes the Earth and those we share it with. In *Should We Go Extinct?* May reasons both for and against further procreation. He discusses the value that only humans can bring to the world and to one another as well as the goods, like art and music, that would be lost were we no longer to be here. On the other side of the ledger, he details the suffering we cause to nature and the non-human world. May considers the prospects and the complexities involved with such changes as an end to factory farming, curbing scientific testing of animals, reducing the human population, and seeking to develop empathy with our fellow creatures.

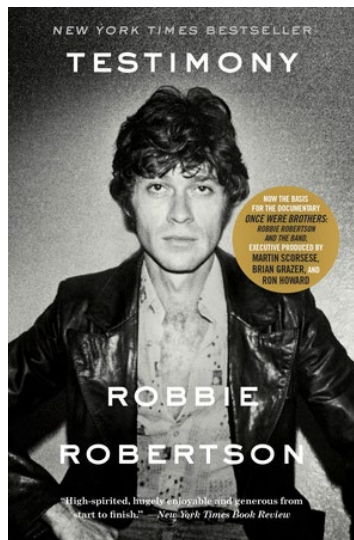
Easy to read in one sitting, this is a work of serious philosophy but written with sensitivity and wit, offering a framework for an approach to the future that will make the book's title question feel less urgent—and more likely to elicit a humane response.

Todd May is the author of seventeen books of philosophy. He was one of the original philosophers asked to contribute to the New York Times philosophy blog *The Stone*. As mentioned above, he was also one of the philosophical advisors to the television show *The Good Place* and teaches philosophy at Warren Wilson College.



A Crown Hardcover
Publication: May 2025
Autobiography

Editor: Kevin Doughten
Rights: World
Status: Manuscript May 2024



INSOMNIA

Robbie Robertson

For three decades, Robbie Robertson has produced soundtracks for Martin Scorsese's films, a relationship that began when Robertson convinced Scorsese to direct *The Last Waltz*, the iconic film of the Band's farewell performance at the Winterland Ballroom on Thanksgiving 1976. Their shared journey would take them around the world and down the rabbit hole of American culture in the long hangover of the seventies, a path lined with equal parts hedonism and paranoia, set against the backdrop of the disco-fueled streets of New York and the grand mansions of Mulholland Drive.

Robbie Robertson was the guitarist and principal songwriter in the Band. He has produced many movie soundtracks for Martin Scorsese and others and continues to record as a solo artist. His previous book, *TESTIMONY*, was a *New York Times* bestseller.

Rights sold: UK/BC: *Heinemann/PRHUK*

Praise for *Testimony* (Crown, 2017):

"Robertson recalls all the key moments of an eventful life with a songwriter's eye for detail... Essential for any devotee of the Band, Dylan, or rock music in the last half of the 20th century." —**Kirkus Reviews**, **starred review**

"This long-awaited and colorfully told memoir paints a masterpiece of a life in rock and roll." —**Publishers Weekly**, **starred review**

*"Robertson's book is written with a full range of literary devices... his strong point of view is offset by the tenderness he shows, and his stress on his own experience is set within a craftsman's effort to tell the story whole — an effort to do justice to their adventures as young men, talented, stylish, successful and lucky, who knew the joy of creative friendship... *Testimony* is high-spirited, hugely enjoyable and generous from start to finish."*
—**New York Times Book Review**

Publishers of *Testimony*: Italian: *Jimenez Edizioni*; Japanese: *Diskunion Company*; Spanish: *Alfaomega*; UK/BC: *Heinemann/PRHUK*



A Crown Hardcover
Publication: April 2025
Cooking – History

Editor: Madhulika Sikka

Rights: World

Status: Manuscript April 2024

UNTITLED SHAIKH

Michael Nazir Shaikh

A powerful exploration of cuisine in conflict zone countries, shining a light on the resilience of cultures struggling to preserve their traditional recipes in the midst of war, genocide, and violence. For readers of Anthony Bourdain and brilliantly researched food narratives that explore gaps in our global culinary history like *The Cooking Gene*, *High on the Hog*, and *The Potlikker Papers*.

The narrative follows Shaikh's time in conflict zones across the globe to tell the story of how humanity's appetite for violence shapes what we eat and how food policy can become a tool of subjugation by aggressors. For the Uyghur minority it was the disappearance of their bakeries as China pursued a policy of "Sinicization," for indigenous Bolivians it was the razing of their coca fields, a vital ingredient in traditional cooking, but a casualty of a America's fight against the illicit drug trade. For the Rohingya, it was their mass displacement to another country, leaving behind their key ingredients.

Through razor-sharp research, authentic recipes, and firsthand accounts from those who have lived through these tumultuous times, Shaikh deftly unpacks the histories of countries with conflict zones, not only offering the reader an insider's perspective of the political, geographical, and everyday strife that has been pervading them for decades, but shining a spotlight on the remnants and perseverance of the cultures that they're struggling to hold onto.

Michael Shaikh is a climate and human rights activist and writer. He has investigated war crimes for organizations like the United Nations and Human Rights Watch. He is on the board of *Adi Magazine* and a fellow at the Colin Powell School for Civic and Global Leadership at The City College of New York. Shaikh is currently in discussion with Apple TV for an accompanying documentary.



A Crown Hardcover
Publication: June 2025
Biography – Adventurers/Explorers

Editor: Kevin Doughten
Rights: World
Status: Manuscript June 2024

NEPTUNE'S RANSOM

Julian Sancton

From the bestselling author of the *Madhouse at the End of the Earth* (Crown, 2021), *Neptune's Ransom* is an incredibly fun story, more contemporary than *Madhouse*, but connected in its themes of maritime exploration and obsession with glory.

Here we have the story of the San Jose, the holy grail of sunken Spanish galleons, said to have gone down with what amounts to billions of dollars in gold and treasure during a cannon battle with the British off the coast of Colombia in 1708. Our protagonist is for treasure hunting what *The Orchid Thief's* John Larouche was for flowers—he's a shifty, brilliant, bizarre obsessive named Roger Dooley (aka Roger Montañes or, more intriguingly, Roger Caballero.)

Born in Brooklyn in 1943, Dooley was whisked away to Cuba by his Cuban stepfather at the age of 13 and grew up in the middle of the revolution. He became a diver and ultimately Castro's personal intermediary for the many treasure hunters seeking riches in the dozens of shipwrecks off the Cuban coast. Existing in a nether region between the academy and Indiana Jones-style treasure seekers, but accepted by neither, Dooley has the rare and remarkable distinction of having discovered *two* sunken Spanish galleons. The discovery of the first, the *Mercedes*, in the 1980s, ended in heartbreak when the Cuban government decided to blow the ship up for its treasure rather than properly excavate it. The disappointment and regret sent Dooley (who quit on the spot) deep into the dusty, Borgesian archives in Spain where he spent decades putting together the history and location of the San Jose—which he actually found in 2015, only to once again have it potentially pried from his grasp, this time by the confluence of legal and geopolitical forces that have in many ways brought an end to the golden era (as some in this story would likely see it) of treasure hunting.

Praise for *Madhouse at the End of the Earth* (Crown, 2021):

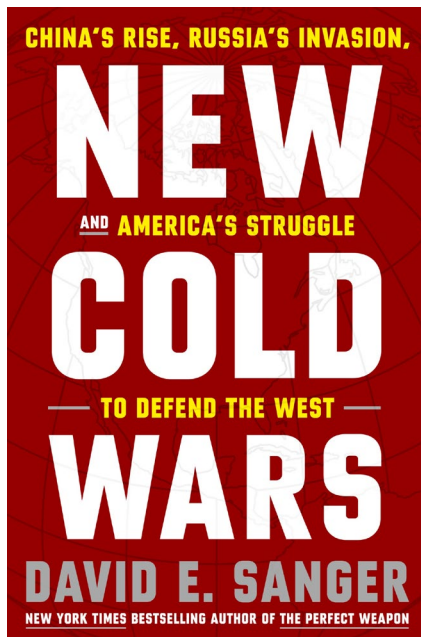
"Madhouse at the End of the Earth [is an] exquisitely researched and deeply engrossing account of the Belgica's disastrous Antarctic expedition. Sancton uses . . . an extraordinary treasure trove . . . to tease out the personalities and fears and rivalries of his subjects [in] his increasingly harrowing descriptions of life on the Belgica."

—*The New York Times*

Julian has found a remarkable character and a gripping story, in this case one that stretches from the days of the great naval battles between empires to Castro's Cuba to Cousteau's underwater world to the Florida epicenter of 1970s gold-seekers to today. It's a deep dive, into the wild world of treasure hunting at the fringes of academic archeology and one that reckons with the bigger question of who owns what comes from the bottom of the sea, especially in an era when secretive billionaires and hedge funds bankroll the expeditions and lines of cultural patrimony point in multiple and contradictory directions.

Julian Sancton is a writer and editor whose work has appeared in *Vanity Fair*, *Esquire*, *GQ*, *The New Yorker*, *Departures*, and *Playboy*, among other publications. He has reported from every continent, including Antarctica, which he first visited while researching for *Madhouse*.

Rights sold: Dutch: *Hollands Diep*; UK/BC: *Ebury Press*



A Crown Hardcover
Publication: April 2024
Political Science

Editor: Kevin Doughten
Rights: World
Status: Manuscript available

NEW COLD WARS

China's Rise, Russia's Invasion, and America's Struggle to Defend the West

David E. Sanger

"Sanger's mesmerizing inside story of a world transformed will inspire and disturb, but as the author makes abundantly clear, no one who lives on this planet can ignore what is happening." —Michael Beschloss, New York Times bestselling author of Presidents of War

New Cold Wars—the latest from the Pulitzer Prize–winning journalist and bestselling author of *The Perfect Weapon* David E. Sanger—is a fast-paced account of America's plunge into simultaneous confrontations with two very different adversaries. For years, the United States was confident that the newly democratic Russia and increasingly wealthy China could be lured into a Western-led order that promised prosperity and relative peace—so long as they agreed to Washington's terms. By the time America emerged from the age of terrorism, it was clear that this had been a fantasy. Based on a remarkable array of interviews with top officials from five presidential administrations, U.S. intelligence agencies, foreign governments, and tech companies, Sanger unfolds a riveting narrative spun around the era's critical questions.

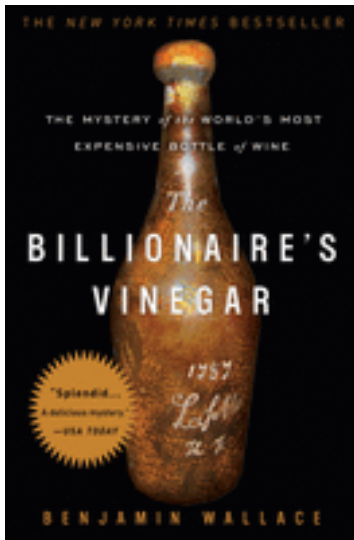
David E. Sanger is the White House and national security correspondent for *The New York Times* and the bestselling author of *The Inheritance*, *Confront and Conceal*, and *The Perfect Weapon*. He has been a member of three teams that won the Pulitzer Prize, including in 2017 for international reporting about Russia's effort to manipulate the presidential election. A contributor to CNN, he also teaches national security policy at Harvard's Kennedy School of Government.

Rights sold: UK/BC: *Scribe Publications*



A Crown Hardcover
Publication: April 2025
Biography – Science & Tech

Editor: Kevin Doughten
Rights: World
Status: Manuscript April 2024



THE MYSTERIOUS MR. NAKAMOTO

Benjamin Wallace

A thrilling, absorbing investigation into the mystery of the identity of Bitcoin's creator and a deep dive into crypto's utopian origin story—from New York Times bestselling author of *The Billionaire's Vinegar*.

In October 2008, someone going by the name Satoshi Nakamoto posted a white paper outlining “a peer-to-peer electronic cash system” called Bitcoin to an arcane listserv populated by Cypherpunks. No one in the community had heard of Nakamoto, and just as people were starting to wonder who he was, he vanished. As the years passed, and the scope of Nakamoto's achievement became clear, the truth of his identity grew into the greatest unsolved mystery of our time.

The Mysterious Mr. Nakamoto traces Benjamin Wallace's decade-long attempt to unmask the figure behind the currency and the world it wrought. Nakamoto's Bitcoin at first seemed destined to fulfill the dreams of fringe 1990s utopians for a currency set free from governments and big banks. Yet after he disappeared, his creation took on a strange new life in the financial markets, where rampant speculation fueled a vision of crypto as a potential windfall, inviting charlatans and scammers and opening a vast gulf between Bitcoin's idealistic origins and its troubled reputation.

With the same propulsive-narrative that made *The Billionaire's Vinegar* an instant success, Ben Wallace presents a page-turning work of investigative journalism that takes readers through a rogue's gallery tour of Nakamoto suspects—from benevolent geniuses like cryptographer Hal Finney to difficult ones like the reclusive polymath James A. Donald and more. With the forensic skill of Sherlock Holmes and storytelling verve of Arthur Conan Doyle, Wallace follows the trail of computer code and personal writings to the heart of the Nakamoto mystery while interrogating the very nature of mystery itself.

Benjamin Wallace, a New York Times bestselling author, has written for *GQ*, the *Washington Post*, *Food & Wine*, and *Philadelphia*, where he was the executive editor.

Praise for *The Billionaire's Vinegar* (Crown, 2008):

“[Wallace] offers a revealing look at the influx into the esoteric field of wine connoisseurship of major-player egos and big money, which created a tricky and rarified market similar to that for expensive art—and encouraged fakes in both...There's no denying the appeal of this enthrallingly mad and recondite subject.”—Kirkus Reviews

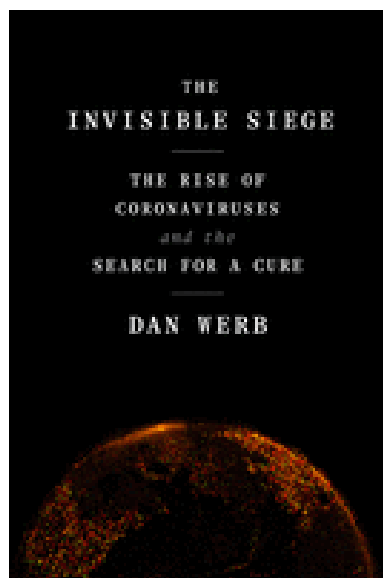


A Crown Hardcover
Publication: May 2026
Nature - Animals

Editor: Kevin Doughnten

Rights: World

Status: Sample material April 2024



OUR WILD FAMILIARS

Synanthropes, Untamed Cities and the Future of our Natural World

Daniel Werb

In the style of Ed Yong and Merlin Sheldrake, a book about animals and humans sharing environments, from bats to rats to apex predators, and how it will change-- and is already changing--our world.

Nature it seems is breathing down our necks. Animals that were once consigned only to stories have announced themselves to us—on the shores of our expanding communities, in the skies above our homes, and hidden in the multitude of shadows cast by our cities. Rats, pigeons, bats, raccoons, invertebrates, and their many compatriots have rarely been thought of as anything more than a nuisance, but these creatures have recently been joined by others living in our midst: tigers, leopards, bears, orcas, baboons, and their many long-toothed and sharp-clawed brethren. These creatures, so long dismissed, are forcing us to reckon with them. And while we have lived with them in some form or another for tens of thousands of years, it was only in 1948 that scientists finally gave them a name: synanthropes.

Our Wild Familiars tells the story of synanthropes and humans and the strategies used by some of the world's most successful synanthropes -- bats, raccoons, and foxes, to name a few--as well as some of its weirdest, including the Giant Pacific Octopus. It will reveal how climate change has destroyed the age-old rules about what kinds of synanthropic species—small, omnivorous, and prudent—find niches in our communities, and how a new breed of synanthropes—larger, more cunning, and deadly—is confronting our communities with existential threats in the form of teeth, claws, and viruses. From hordes of marauding baboons forcing university lockdowns near Mecca, Saudi Arabia, to the complicated collective sorrow of the growing legions of tiger widows in West Bengal, India. Finally, Werb will explore specific strategies that can return us to harmony with the natural world, but, if ignored, might spell our doom and that of our animal intimates.

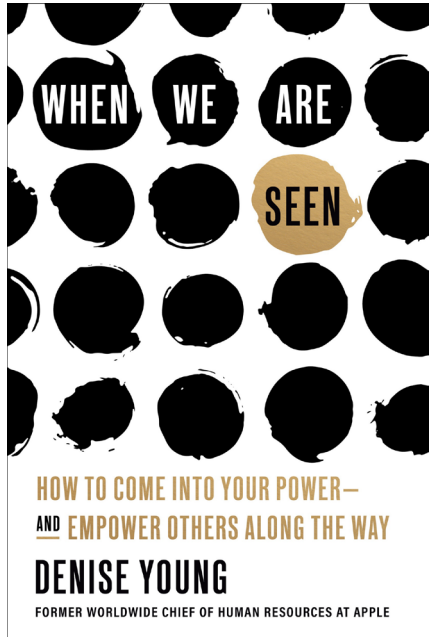
Dan Werb, PhD, is an award-winning writer and epidemiologist whose work has appeared in *The New York Times*, *Salon*, and elsewhere. He holds faculty appointments at the University of California San Diego and the University of Toronto.

Praise for *The Invisible Siege* (Crown, 2022):

“A page-turning and unsettling look at the history of coronaviruses . . . The light [Werb] sheds on scientists whose work has gone largely under the radar makes for a moving account. This is a unique and valuable addition to the expanding body of work on Covid-19.”

—*Publishers Weekly* (starred review)

Publisher of *The Invisible Siege*: Romanian: Editura Art



A Crown Hardcover
Publication: May 2024
Business & Economics –
Women in Business

Editor: Libby Burton
Rights: World
Status: Manuscript available

WHEN WE ARE SEEN

How to Come Into Your Power – and Empower Others Along the Way
Denise Young

From one of the first and few women of color to reach the c-suite in Silicon Valley, Apple’s former chief of HR, co-creator of the Apple Store culture, and first VP of inclusion and diversity, comes a heartfelt story of growing up Black and female in a world with little regard for either and a practical road map for embodying the best in yourself and emboldening others along the way.

For her work as a co-creator of the Apple Store cultural experience, Denise Young has been deemed by leadership experts as one of the most emotionally intelligent leaders of her era. In this stirring narrative, part-memoir, part blueprint for action, she shares her vision of what it means to be truly seen at our places of work. As a “first and only” woman of color in boardrooms and leading roles across the Bay Area’s booming tech industry, Denise was a trailblazer in a business that was never built for her. The first black and female senior executive under both Steve Jobs and Tim Cook, Denise was often in “the room where it happened.” But within a white male-centric professional culture, she still had to work harder, smarter, and differently to get heard. She speaks candidly to that experience in these pages, offering lessons to those coming up behind her.

In *When We Are Seen*, Denise shares insights on using your own story, empathy, intuition, and more to unlock the potential in yourself and others. Her story serves as both solace and strategy for anyone who has ever felt left out, unseen, ostracized; anyone who has been an only or a first. This is a book for anyone interested in upending perpetual cycles of exclusion, and in reclaiming our individual agency in the ongoing quest to thrive and belong.

Denise argues that bringing your truest self to work—from wearing your beloved locs to sharing your artistic passion—and, in turn, holistically seeing the attributes others have to offer is not a passive experience; it is a specific skill we can and should build. And the result is a deeper understanding of what it means to be inclusive, and powerfully human on the job.

After a two-decade career at Apple as the company’s first VP of inclusion and diversity and worldwide chief of human resources, **Denise Young** served for three years as the second executive-in-residence at Cornell Tech in NYC. Denise has been named a “Most Powerful Woman” by *Ebony* and *Black Enterprise*, one of the “100 Most Influential in Silicon Valley” by *Insider* and featured in *Fortune*’s “Most Powerful Women” issue. She currently advises organizations on culture, leadership and inclusive environments. A practicing artist, Denise is an advocate for artists, of living a creative life, and the unleashing of all that can happen when we see and are seen.



**CROWN
CURRENCY**

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YOU DESERVE TO BE RICH

Master the Inner Game of Wealth. No More Excuses, No More Fear
Rashad Bilal and Troy Millings

From Rashad Bilal and Troy Millings, cofounders of the explosively popular financial literacy platform Earn Your Leisure, a revolutionary playbook for achieving financial freedom within a broken system. Bilal and Millings reveal their full playbook for achieving long-term financial freedom: earning enough money to control your time, working conditions, and lifestyle and guiding readers to see money as a tool for wealth development rather than an end in and of itself.

Now, for the first time, Bilal and Millings reveal their blueprint for financial freedom: earning enough passive and residual income to control your time, working conditions, and lifestyle. The key is to see money as a strategic tool for wealth development rather than an end in and of itself. *You Deserve to Be Rich* breaks down strategies for: Understanding the psychological toll of growing up living paycheck to paycheck, healing from financial trauma, and reframing your relationship with money Exploring income-building strategies outside of your 9-5, from long-term and short-term investing in often-overlooked sectors to side hustles with passive income potential Mastering the complexities of the tax and insurance systems and identifying the (legal) loopholes you need to maximize wealth Navigating the family expectations that can complicate financial planning and finding sustainable ways to support your community

In their signature style, Bilal and Millings funnel finance, investing, and entrepreneurial lessons through the language of pop culture, with chapter titles drawn from hip-hop lyrics and quotes from TV shows—a first-of-its-kind playbook for beating the proverbial money game, whether you grew up knowing the rules or not. The authors have an explosive platform with 1.4M+ YouTube subscribers, 1.4M+ Instagram followers, and fans of their podcast (which has been downloaded 75M+ times to date).

Rashad Bilal, a financial advisor, and **Troy Millings**, an educator, are a dynamic duo from the Bronx and co-founders of Earn Your Leisure network: a revolutionary media platform which gives rise to emerging and established content creators from the world of business, finance, and entrepreneurship whose perspectives, expertise and in-depth insights have been undervalued and overlooked.

A Crown Currency Hardcover
Publication: January 2025
Business & Economics -
Personal Finance

Editor: Leah Trouwborst
Rights: World
Status: Manuscript April 2024



TIME ANXIETY

Chris Guillebeau

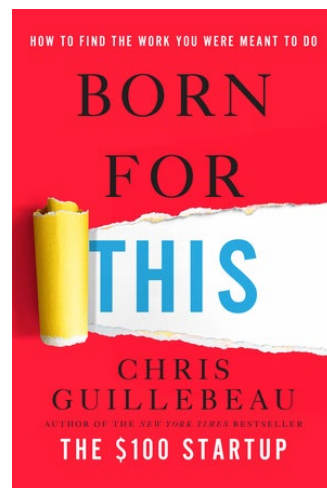
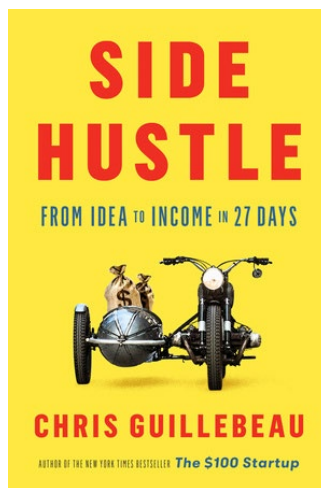
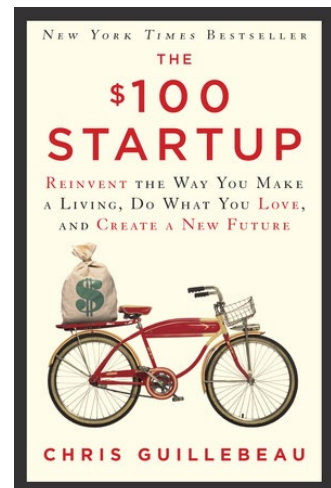
From the bestselling author of several books including *The \$100 Startup*, an exploration of the psychic damage caused by always feeling behind, second-guessing choices about how we spend our time and struggling to fully relax.

This is a book for those who feel like there's never enough time for the things that matter, who fear they're too late for something important in their life, and who sense there's something they should be doing right now—but aren't sure what it is. This experience is called *time anxiety*. It affects some of us more than others, and it's different from diagnosed conditions such as ADHD and autism. Productivity hacks and “time management” strategies tend to mask the problem, ultimately doing more harm than good. This is because of a simple truth: time is limited, but desire is limitless. Facing this truth is the first step to making peace with our inability to do everything.

In *Time Anxiety*, Guillebeau will guide readers towards eliminating unnecessary obligations and establishing a fundamentally different relationship with the clock.

Chris Guillebeau is also the author of Wall Street Journal bestsellers *The Happiness of Pursuit* and *Born for This*. Over the course of a lifetime of self-employment and side hustling, he visited every country in the world (193 in total) before his 35th birthday.

Rights Sold: UK/BC: *Macmillan UK*



Publishers of *The \$100 Startup* : Arabic: *Jarir Bookstore*; Chinese (complex): *Commonwealth*; Chinese (simplified): *CITIC*; Czech: *Jan Melvil*; Dutch: *Kosmos*; French: *Pearson*; German: *Borsenmedien*; Hungarian: *Success Lab*; Italian: *Elliot Edizoni*; Indonesian: *PT Gramedia Pustaka Utama*; Japanese: *Asuka Shinsha*; Korean: *Gilbut*; Marathi: *Sakat Prakashan*; Mongolian: *American Corner UB*; Polish: *Helion*; Portuguese (Brazil): *Saravia Educacao*; Portuguese (Portugal): *SELF*; Romanian: *SC Publica*; Russian: *MIF*; Thai: *WeLearn*; Turkish: *Pegasus*; Ukrainian: *Nash Format*; Vietnamese: *ThaiHa Books*; Spanish: *Grupo Anaya*



A Crown Currency Hardcover
Publication: February 2025
Business & Economics

Editor: Paul Whitlatch

Rights: World English

Translation: CAA/Sloan Harris

Status: Proposal available

THE TECHNOLOGICAL REPUBLIC

Alexander C. Karp and Nicholas W. Zamiska

A groundbreaking and provocative treatise from Silicon Valley titan Alexander Karp, co-founder and CEO of Palantir Technologies, writing with Nicholas W. Zamiska, head of corporate affairs at the company and Karp's longtime close collaborator. *The Technological Republic* is not a book we expect from one of the world's leading technology CEOs—or any CEO. In this fierce, argument-driven work—you might call it a polemic, even—they offer a sweeping indictment of Silicon Valley, and by extension attitudes throughout the West, showing how we have slid into a culture of complacency, even as we enter a new era of mounting global threats. This book will be intellectually rigorous; it will make waves; and it's a rare opportunity to hear from one of Silicon Valley's most powerful people, who has been named one of *Time's 100 Most Influential People*.

Palantir, has been called “the world's most secretive company,” with a business model that is strikingly different than most companies in Silicon Valley. Palintir is not helping you order food, share photos, or even buy a cyber truck, and its clients aren't people. They're governments. Palantir builds software that helps power Britain's healthcare system and the U.S. Defense Department, and, supposedly, many of the West's intelligence agencies. Palantir is no ordinary company, and the man behind it is no ordinary CEO. Karp has made an unusual choice as a CEO and founder to infuse his beliefs into the fabric of his company. And right now, he is worried.

Today we face the prospect of rising geopolitical rivals in China and Russia, and the advent of advanced weapons, AI, and other threats catalyzed by rapid advances in technology. We are in a moment that requires a new partnership – one between our best and brightest minds and government, to work together to bulwark the West against rising threats. But the problem, for Karp, is that America, and its allies in Europe and around the world, have grown complacent. Over years of relative peace and prosperity we have become too comfortable. The problem of national security is a problem for someone else. This book, in part, is an indictment of Silicon Valley. Instead of building things that matter, as Karp sees it, far too much of our engineering talent is going into those aforementioned delivery apps and photo sharing platforms. And the culture they have helped create has robbed an entire generation of an opportunity to form actual views about the world and what matters. If this complacency continues, the West risks losing the fragile but enduring political edge that preserves the freedoms to which we have become accustomed.

For fans of paradigm-shifting books about global challenges—think Yuval Harari and Mustafa Suleyman, and for readers of tech's leading business minds like Peter Thiel, this is going to be an extraordinary book, one that people in Silicon Valley, and far beyond cannot ignore.

Alexander C. Karp is the co-founder and CEO of Palantir Technologies. He is a graduate of Haverford College, Stanford Law School, and earned his doctorate in social theory from Goethe University in Germany. **Nicholas W. Zamiska** is head of corporate affairs and legal counsel to the office of the chief executive officer at Palantir Technologies. A graduate of Yale College and Yale Law School, he was born in New York City.

AMERICAN ★TRASH★



HARD-EARNED LESSONS
★★★ FROM A ★★★
HEARTLAND ENTREPRENEUR

NATE MORRIS

A Crown Currency Hardcover
Publication: February 2025
Biography & Autobiography -
Business

Editor: Paul Whitlatch

Rights: World

Status: Manuscript available

AMERICAN TRASH

Hard-Earned Lessons from a Heartland Entrepreneur

Nate Morris

A lesson-packed success story for the twenty-first century, from a ninth-generation Kentuckian who imported the Silicon Valley playbook to the heartland, revealing how the entrepreneurial mindset can be applied anywhere, and even to our most stubborn industries. In his case: trash. When Nate Morris decided to build a business, he wasn't looking to disrupt—he was looking for a problem to solve. Morris believed that the bigger the problem, the more the market would reward him for solving it. And one of the biggest problems, he came to believe, was one that every person, business, and community dealt with on a daily basis, but which was often overlooked: waste.

American Trash is the moving story of how a ninth-generation Kentuckian—a boy who grew up being called “white trash”—applied the innovative thinking we associate with Silicon Valley startups to the ancient problem of waste. Raised on the scrappy resourcefulness of his grandfather, president of their local autoworkers' union, Morris built Rubicon, a waste management company powered by digital technology. Unlike the bloated industry titans of yesterday, Rubicon was asset light: It wouldn't own landfills, so it would be free of the perverse incentive to fill the land with chemical-laden trash, and it wouldn't own trucks, so it would support “mom and pop” hauler businesses. Most important, it would be based in Georgia and Kentucky, thousands of miles from the near-sighted culture of Silicon Valley.

In telling his story, Morris shows how he combined the great tradition of American entrepreneurship with the lessons of the digital economy—and did it far from the coastal bastions of the technology elite. The result is a blueprint for those seeking to tackle our biggest challenges with creative, free-market solutions.

Nate Morris is an American entrepreneur, innovator, philanthropist, and author. He is the founder, chairman, and CEO of Kentucky-based Morris Industries, and the founder of its signature asset, Rubicon Technologies, one of America's largest waste and recycling companies. He was the first Kentuckian to be named to Fortune's “40 Under 40” list and was named EY Entrepreneur of the Year.



IN THIS ECONOMY?

How Money & Markets Really Work

Kyla Scanlon

*“Few people can communicate how the economy actually works better than Kyla Scanlon.”
—Morgan Housel, author of The Psychology of Money*

Is our national debt really a threat? What is a “mild” recession, exactly? If you’re worried about your bank account balance, job security, or mortgage rate, what data should you be keeping tabs on?

For anyone trying to make sense of disorienting headlines, there’s no better interpreter than Kyla Scanlon. Through her trademark blend of witty illustrations, creative analogies, and insights from behavioral economics, literature, and philosophy, Scanlon breaks down everything you need to know about how money and markets really work. This indispensable handbook reveals the hidden forces driving key economic outcomes, the most common myths to steer clear of, and the dusty, outdated assumptions that constrain our political imagination, offering a bold new path to building a prosperous society that works for everyone.

Kyla Scanlon is an economic commentator and Bloomberg contributor who specializes in human-centric analysis that demystifies the complex. She started her career as a car salesperson before becoming an associate at Capital Group, conducting macroeconomic analysis and modeling investment strategies.

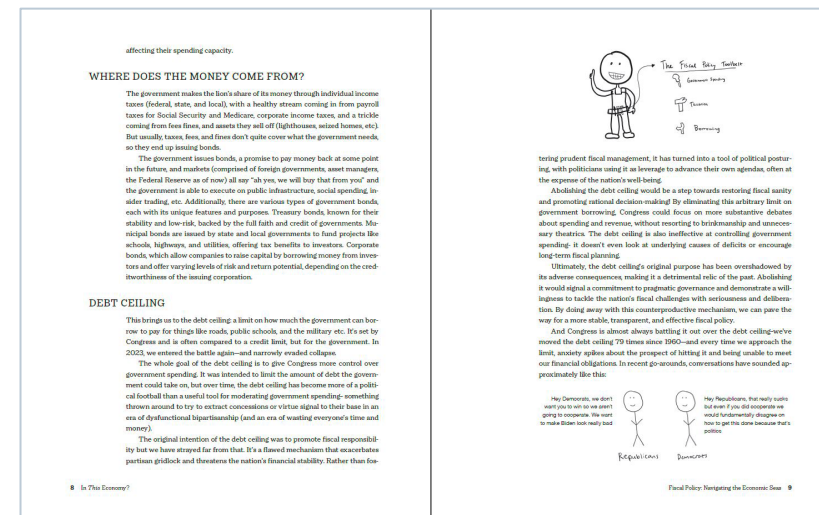
Rights sold: UK/BC: *Ebury/PRHUK*

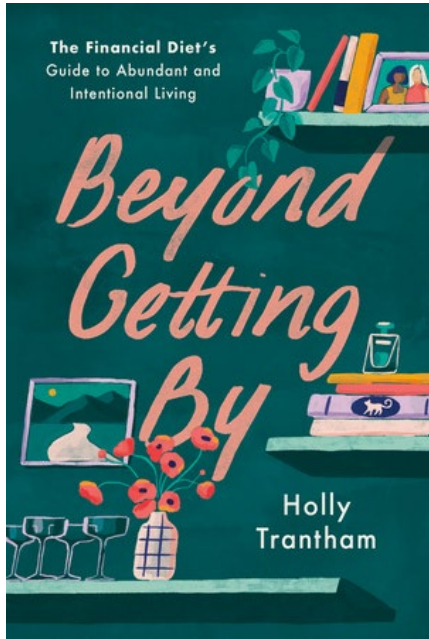
Status: Manuscript available

Pages: 304

Trim: 7-3/8 x 9-1/4 in. (187 x 235 mm)

Illustrations: Illustrations throughout





A Crown Currency Hardcover
Publication: April 2024
Business & Economics
- Personal Finance

Editor: Libby Burton

Rights: World

Status: Manuscript available

Pages: 304

Trim: 7-3/8 x 9-1/4 in. (187 x 235 mm)

Illustrations: Illustrations throughout

BEYOND GETTING BY

The Financial Diet's Guide to Abundant and Intentional Living

Holly Trantham; Design by Lauren Ver Hage

In *Beyond Getting By*, the women behind The Financial Diet will teach you how to create (and pay for) a life you truly enjoy—and that you can also be proud of. They will show you how to push beyond what society tells you will make you happy to determine what you *actually* want. Featuring specific advice and interactive exercises on:

- ⌘ How to define your own budget philosophy by no longer chasing fast fashion and Instagram-worthy vacation destinations and instead allowing the unlikely duo of Sigmund Freud and Elizabeth Warren to guide your budgeting
- ⌘ How the idea that we have “equal opportunity” is bullshit—and how to start a self-advocacy journey in order to kill it in that next raise negotiation
- ⌘ How to stave off burnout by treating your personal life with as much care as your career, in addition to figuring out the true value of your time—and your specific freelance rate

Beyond Getting By is for the woman interested in transitioning to a life where money is simply a tool, and never a reflection of her worth. It's for the woman who understands the limits gamifying personal finance, and that simply following trends isn't the same as creating a sustainable, wealth-generating plan for the future.

Holly Trantham joined TFD as a managing editor in 2016. She is now the team's creative director, leading TFD's editorial strategy and branded campaigns. **Lauren Ver Hage** is The Financial Diet's co-founder and chief design officer. She also designed TFD's first book, *The Financial Diet: A Total Beginner's Guide to Getting Good with Money*. **Chelsea Fagan** is the CEO and co-founder of TFD. In addition to talking about money for a living, she also writes romance novels.

Rights sold: Chinese (complex): *Good Publishing Co.*





A Crown Currency Hardcover
Publication: September 2024
Social Science - Future Studies

Editor: Paul Whitlatch
Rights: World
Status: Manuscript available

THE DARWINIAN TRAP

The Hidden Evolutionary Forces That Explain Our World (and Threaten Our Future)

Kristian Rönn

"I'm a giant fan of Kristian Rönn's journey, using philosophy and entrepreneurship to have a real impact in the world. The Darwinian Trap is an important, eye-opening book that shows how evolutionary selection pressures are causing some of the most pressing global challenges we see today. Rönn brilliantly makes the case that the 'bad actor' blame game fueling so much public discourse, can be replaced with frameworks that draw on humanity's greatest strengths: cooperation, analysis, and reason."

-William MacAskill, bestselling author of What We Owe the Future

A provocative exploration of how humans are wired to seek short-term success at the expense of long-term survival. Humans are wired to solve problems quickly—to take short cuts, to optimize and make decisions that end up incentivizing for the wrong outcomes -- decisions that can come back to haunt us later.

In *The Darwinian Trap*, Kristian Rönn gives this pressure a name: Darwinian demons. And, as he shows, you can view so much of what happens in the world through its lens -- everything from everyday interpersonal friction, to bosses who cut corners to make their quarterly numbers, to climate change. It might even explain the absence of other intelligent life in our universe.

This book is an intellectual rush. It's peppered with stories and examples that you're going to want to share at a cocktail party. But Rönn's purpose is serious. As the power of technology grows, the inherent risks of the externalities that result from our addled, narrow decision-making will grow, too. So how can we fight back against the Darwinian pressure to incentivize for the wrong outcomes, and instead better align our decision-making with our ultimate values and prosperity?

Bold, brilliant, and ultimately optimistic, *The Darwinian Trap* is a new lens on humanity's past, present, and future—and a call to rethink our priorities for the sake of generations to come. Surprising, eye-opening, rigorously argued book – which will sit happily alongside smart-thinking titles like FACTFULNESS and BULLSHIT JOBS.

Kristian Rönn runs a start-up in Stockholm called Normative, which helps companies account for their carbon emissions. For that work, Google named him one of their 2023 Leaders to Watch in social innovation. But Normative is just one side to Kristian. Previously, he worked as a researcher at the Oxford-based Future of Humanity Institute, which is a hub of big thinkers trying to tackle the biggest problems when it comes to technology and the future.



A Crown Currency Hardcover
Publication: March 2025
Business & Economics - Personal
Success

Editor: Leah Trouwborst
Rights: World
Status: Manuscript May 2024

MANAGING UP

Ten Conversations to Build Influence and Autonomy (at Any Level)

Melody Wilding

An indispensable guide to building effective relationships with those above you and getting what you need from people you can't control—from one of today's "most innovative career coaches" (Insider).

Do you feel vulnerable to the whims of your boss, peers, or internal politics, pushing through each day with a nagging undercurrent of anxiety? Maybe you're micromanaged, interrupted in meetings, saddled with busy work, or overlooked for career opportunities. But what if you could pull your own strings at work without changing your job title? Psychology professor and career coach Melody Wilding has helped thousands of clients advocate effectively for what they want and subtly teach other people how to treat them.

In this clear and accessible guide, Wilding punctures the great career myth that we need formal authority to operate from a position of power, teaching anyone how to build the emotional intelligence, relational capital, and negotiation savvy to succeed in a world of competing stakeholders and remote work.

Drawing on real-life client stories and the latest research on effective communication and influence, *Managing Up* distills a vital skillset into ten key conversations, including:

- **The Alignment Conversation:** How can I get in my boss's head to understand their needs, motivations, and goals?
- **The Styles Conversation:** Will I earn more respect from my manager if I get to the point quickly, or should I try swapping stories and building rapport?
- **The Ownership Conversation:** If I have an idea for fixing an inefficient process or a problem that's driving me crazy, how can I get buy-in to step beyond the parameters of my job description?

Offering time-tested strategies, detailed scripts, and transformative insights, this book is a must-read for professionals of all levels ready to reclaim control of their careers. An indispensable professional toolkit for wielding authority without positional power and getting what you want from people you can't control.

Melody Wilding is an author, executive and leadership coach, and a professor of Human Behavior at Hunter College. She has helped CEOs, leaders, and top-performers at the world's most successful companies including Google, Facebook, JP Morgan, Verizon, and more. Her work has been featured in *The New York Times*, *The Oprah Magazine*, NBC News, and dozens of other high-profile publications.

SUGAR23



A Sugar23 Hardcover
Publication: February 2025
Memoir

Editor: Leah Trouwborst
Rights: World
Status: Manuscript April 2024

A CHANGE OF HABIT

Leaving Behind My Husband, Career, and Everything I Owned to Become a Nun
Sister Monica Clare

The soulful, hilarious memoir of a chronic people pleaser who surprised everyone in her life by abandoning a career in Hollywood to join a convent.

In her twenties and thirties, Monica Clare was a talented but exhausted photo editor who spent her days getting yelled at by clients strung out on cocaine. For years, the voice calling her to a simpler, quieter life had been getting louder. As a little kid, she'd seen Audrey Hepburn in *The Nun's Story*, and thought: that's me. That's how she found herself straightening her habit nervously as she walked into a convent, preparing to live alongside eleven other sisters who'd taken the same vow of poverty and celibacy...indefinitely. Could a chronically fidgety, pop culture-obsessed woman of the world ever fit in, she wondered? And why did the other nuns seem so cold and disapproving?

As the months went on, she realized the other nuns were shy, not unfriendly—much like herself. The culture at the convent discouraged giving compliments, or even saying “please” or “thank you,” since acts of generosity were to be freely given and received. But when Monica rose to the role of Sister Superior, she got the policy against compliments changed. Relationships started to blossom, first awkwardly and then more easily. Who would have predicted that Sister Christina, the one she thought had deeply disliked her from the start, would turn out to be a huge hugger? Or that they'd spend entire afternoons trying to keep a goat from running wild in their community garden?

Equal parts tell-all and rallying cry, *A Change of Habit* reveals how much we can say yes to when we stop laboring to prove our worth to ourselves and others. In her role as a spiritual counselor, Sister Monica guides women from all walks of life towards resisting the false promises of capitalism, finding healing in small acts of nurture and connection, and ultimately, restoring themselves to a place of wholeness, all while living in this gorgeously messy world of ours.

Sister Monica Clare is the Superior at the Community of St. John Baptist, an Episcopal convent based in New Jersey, and a spiritual counselor specializing in religious trauma, mental illness, and addiction. Before becoming a nun in 2012, she worked as a photo editor in L.A. and performed in an acoustic rock duo and an improv comedy troupe.





A Sugar23 Hardcover
Publication: April 2025
Sports & Recreation – Hiking

Editor: Kevin Doughten
Rights: World
Status: Manuscript May 2024

THIS IS NOT A BOOK ABOUT EVEREST

A Memoir

Melissa Arnot Reid

A searching, uplifting memoir by the celebrated, groundbreaking climber: a journey of overcoming where the mountain's highest peaks can only be reached by traversing the dark crevasses of the soul.

At twenty-seven, when Melissa Arnot Reid accepted a tank of oxygen just short of the summit of Mt Everest, she felt ravaged by defeat. Driven by a relentless, lifelong quest to prove to herself, her family, and the world that she was enough, she had set herself an incredible goal—to be become the first American woman to summit Everest without oxygen, in the manner of history's greatest alpinists. The failure battered her spirit and left her struggling to keep her tenuous grip on hope.

In the candid and adventurous spirit of Cheryl Strayed's *Wild*, *This Is Not a Book About Everest* is a story of a life in which the most dangerous mountain faces became a refuge—until suddenly they, too, no longer seemed safe. From a childhood marked by conflict, betrayal, and predation, Reid propelled herself to the top of the mountain climbing world, summiting and guiding on the world's most challenging peaks, and establishing herself as woman unafraid to throw elbows in a milieu dominated by men. And yet for every summit she attained, her valleys of inner turmoil—over her estrangement with the family she believed she'd destroyed as a child; over relationships that cycled through deception and infidelity—grew deeper and more self-destructive. Eventually, she could not keep these worlds from colliding, especially after a series of tragedies at dangerous elevations took the lives of her mentors and friends. Forced at last to face herself, Reid made her most perilous climb yet—toward the uncertain promise of forgiveness and self-acceptance.

A beautiful, aching memoir of a journey with life-and-death stakes on the mountain and off, *This Is Not a Book About Everest* bares the soul of one of the world's greatest climbers, offering views on the awesome, rarified heights visible only at thin-air altitudes and the dark depths home to demons at once personal to Reid and yet familiar to anyone who has struggled to love themselves.

Melissa Arnot Reid is the first American woman to summit Everest without supplemental oxygen. It was her sixth summit of the highest ground on earth, cementing her place in mountaineering history. In doing so, she became a media star, in demand from many publications, television shows, and organizations looking for inspirational speakers.





A Sugar23 Hardcover
Publication: August 2025
Memoir- Social Science-
Feminism

Editor: Amy Li
Rights: World
Status: Manuscript July 2024

FETISHIZED

A Reckoning with Yellow Fever, Feminism, and Beauty
Kaila Yu

Former pin-up model and lead singer of the all- Asian female rock group Nylon Pink Kaila Yu opens up about being an object of desire and explores the colonial roots of Asian fetish in the media and pop culture, a consequence that not only harms Asian women but also perverts how we talk about beauty standards and the female form.

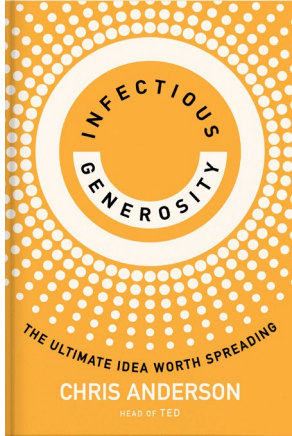
As a young girl, Kaila Yu dreamt of beauty. But none of the beautiful women on television looked like her. In the early aughts the number of Asians in the media were few and far between. The only Asian women on television and in the magazines included Lucy Liu's Dragon Lady character in *Ally McBeal*, the docile wives in *The Joy Luck Club*, Papillon Soo Soo's now infamous character in *Full Metal Jacket*, and pin-up goddess Sung-Hi Lee, whose roles and media portrayals all sent out the message that Asian women were mere submissive toys designed for male pleasure. So as a girl Kaila came to the conclusion that becoming like these women was the only way someone who looked like her could ever be seen as beautiful.

Chronicling moments in Yu's life, *Fetishized* is a memoir in essays exploring feminism, beauty, Yellow Fever, and how pop culture in the 90's and early 2000's contributed to the perverse stereotypes about Asian women and their bodies. Yu reflects on breaking into the modeling industry, altering her body to fit Western beauty standards, bending to the will of the men in her life, allowing men to treat her like a sex object—all in the name of her dream to be desired--and the ensuing emotional toll and trauma that followed. Raw and intimate, *Fetishized* is a profound cultural analysis on the unrealistic beauty standards society ascribes to women, its demoralizing dynamics around female sexuality, and its fetishization of women.

Kaila Yu is a freelance journalist for *The New York Times*, *The Los Angeles Times*, *Rolling Stone*, CNN, *Glamour*, and more. Formerly, she was a model and the lead singer and vocalist for the all-Asian-American, female rock band Nylon Pink.



Recently Published/Forthcoming Titles



INFECTIOUS GENEROSITY ***The Ultimate Idea Worth Sharing***

Chris Anderson

A Crown Hardcover

Publication January 2024

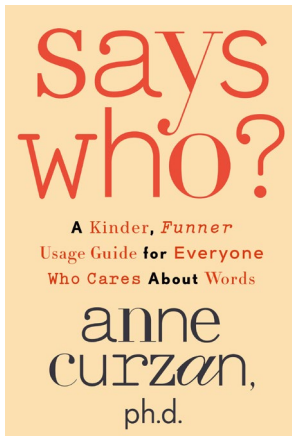
Editor: Paul Whitlatch

Rights: World

Status: Manuscript available

“Profound and compelling . . . This book is a masterpiece, and an important one. I want everyone I know to read this—and everyone I don’t know, too.”—Andrew Solomon, author and speaker on culture and psychology

Rights sold: Chinese (complex): *China Times Publishing*; Chinese (simplified): *CITIC*; Hungarian: *HVG Kiado*; Italian: *Egea*; Japanese: *Eiji Press*; Korean: *Bookie*; Polish: *Fundacka Wandy Pratnickiej*; Portuguese (Brazil): *Editora Globo*; Portuguese (Portugal): *Edicoes Almedina*; Romanian: *SC Publica*; World Spanish: *Gestion 2000*; Thai: *Amarin Corporations*; Turkish: *Boyner Holding*; UK/BC: *Ebury/PRHUK*; Ukrainian: *Laboratory*; Vietnamese: *First News Co.*



SAYS WHO?

A Kinder, Funner Usage Guide for Everyone Who Cares About Words

Anne Curzan

A Crown Hardcover

On sale March 26th, 2024

Editor: Madhulika Sikka

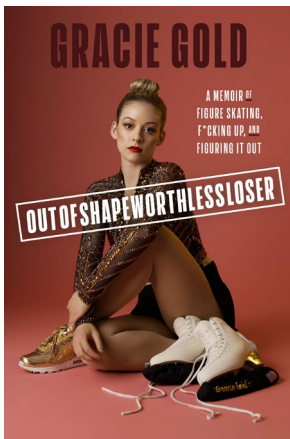
Rights: World English

Translation: WME / Gail Ross

Status: Final pdf available

“Anne Curzan’s Says Who? is a thoughtful, charming tour of English as it is spoken, English as it is written, and English as it is fussed over and fought about. I was bowled over, page after page, by the author’s fine ear for our language and her openhearted erudition. I learned a lot, and I couldn’t have enjoyed myself more.”

—Benjamin Dreyer, New York Times bestselling author of Dreyer’s English



OUTOFSHAPEWORTHLESSLOSER
A Memoir of Figure Skating, F*cking Up, and Figuring It Out

by Gracie Gold
 A Crown Hardcover
 On sale February 6th, 2024

Editor: Matt Inman
Rights: World
Status: Final pdf available

New York Times Bestseller!

"A piercing account of the risks of life as an ice-skating phenom.... It's been almost three decades since Joan Ryan's book 'Little Girls In Pretty Boxes: The Making and Breaking of Elite Gymnasts and Figure Skaters' shattered soft-lens visions of both sports... [Gold's] version is a 21st-century one." —The Wall Street Journal



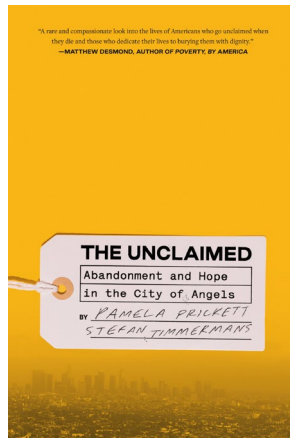
HOW TO LISTEN WHEN MARKETS SPEAK
Risks, Myths, and Investment Opportunities in a Radically Reshaped Economy

by Lawrence G. McDonald
 A Crown Currency Hardcover
 On sale March 26th, 2024

Editor: Leah Trouwborst
Rights: World
Status: Final pdf available

"I can't tell you how much I learned from How to Listen When Markets Speak. The historical perspectives and insights are something every investor needs to know. Buy this book."
—Mark Cuban, founder of Cost Plus Drugs and former owner of the Dallas Mavericks

Rights sold: Chinese (complex): Business Weekly Publications; Korean: Sangsang Academy; UK/BC: Transworld/PRHUK



THE UNCLAIMED
Abandonment and Hope in the City of Angels

by Pamela Prickett and Stefan Timmermans
 A Crown Hardcover
 On sale March 12th, 2024

Editor: Amanda Cook
Rights: World
Status: Final pdf available

"Poignant . . . An unsettling study of how social fracturing and community breakdown underpin lonely deaths . . . researched and written with appropriate sensitivity, care, and dignity."
—Kirkus Reviews

"Groundbreaking . . . [and] extremely moving . . . Prickett and Timmermans humanize the dead with aching specificity, granting these few the honor that so many others deserve. . . . A gripping and compassionate account that leaves us with a feeling of social and personal responsibility for our kin, our community, and ourselves." —BookPage (starred review)



Crown Fiction



A Crown Hardcover
Publication: May 2025
Fiction – Epistolary

Editor: Amy Einhorn
Rights: World
Status: Material available

THE CORRESPONDENT

Virginia Evans

*"Subtly told and finely made, **The Correspondent** is a portrait of a small life expanding. Virginia Evans shows how one woman changes at a point when change had seemed impossible. That change, like this novel, turns out to be a cause for celebration."*—Ann Patchett

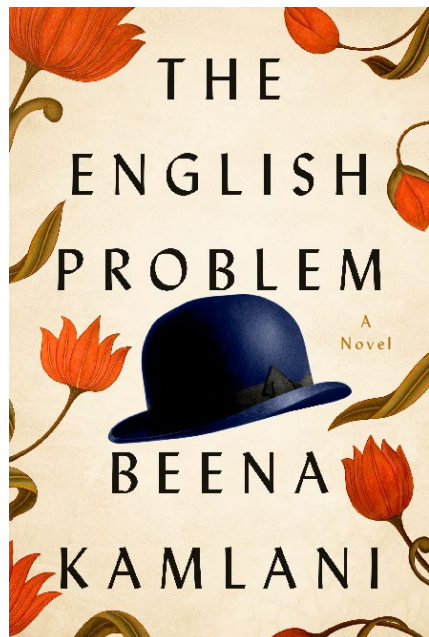
*"I was wowed by this deliciously brilliant book! Thank you, Virginia Evans, for a life beautifully told in letters, for creating a character whose mind struggles with her heart in a most intriguing, sympathetic, witty, and binge-worthy way. I loved bearing witness to her struggles and her scolds, to the righting of her emotional wrongs. Author friends—please forgive me for proclaiming **THE CORRESPONDENT** my new favorite book" —Elinor Lipman*

Sybil Van Antwerp is a mother and grandmother, divorced, retired from a distinguished career in law, an avid gardener, and a writer of letters. Every morning at half past ten, she writes a letter—to her brother, to her best friend, to the president of the university who will not allow her to audit a class she desperately wants to take, to Joan Didion and Larry McMurtry to tell them what she thinks of their latest books.

Because at seventy-three, Sybil has used her letters to make sense of the world and her place in it. But as Sybil expects her life to go on as it always has, letters from someone in her past force her to examine one of the most painful periods of her life. Filled with knowledge that only comes from a life fully lived, **The Correspondent** is a gem of a novel that is a testament to the power of the written word.

Virginia Evans is from the northeastern United States. She attended James Madison University for her Bachelor's in English Literature (2008), as well as Trinity College in Dublin, Ireland for her Master's of Philosophy in Creative Writing (2020). She lives in Winston-Salem, North Carolina with her husband, two children, and her Red Labrador, Brigid.

Rights sold: German: *Goldmann/PRH Verlagsgruppe*; Italian: *Rizzoli*; Portuguese (Brazil): *Sextante*; UK/BC: *Michael Joseph/PRHUK*



A Crown Hardcover
Publication: February 2025
Fiction - Historical

Editor: Amy Einhorn
Rights: World
Status: Manuscript available

THE ENGLISH PROBLEM

Beena Kamlani

In 1931, a young man from India arrives in London. Ten years later he will be on a ship bound for India, in a coma, accompanied by a nurse. But that is a decade away. For now, he is not dressed for the British rain, and shivering, rings the doorbell of the people who have agreed to host him during his stay in this strange land. He finds that his hosts are having a party and warmly welcome him in. He is the only Brown person in the room. It is the first time for what will become an everyday experience.

Shiv Advani is eighteen years old. He has been personally chosen by Mahatma Gandhi to come to England, learn their rules of law, and then return home and help drive the British out of India using their own laws against them. Before he leaves his family insists he fulfill his arranged marriage and is hastily betrothed. Shiv thinks he knows his duty: come to London, become a barrister, figure out how to overcome these oppressors, return home, and help his people. But as anyone who has ever lived in a British colony can tell you, *The English Problem* is multifaceted. The racist colonialism of the sun never sets seeps into everything—not just landed territories, but territories of the mind: literature, religion, sex, self-identity.

As Shiv sets out to beat the English at their own game, he will also learn how colonialism is insidious, and how the people he sought to be liberated from are now the people he desperately wants to be a part of. Set against the backdrop of the Indian independence movement, with appearances by historical figures such as Virginia and Leonard Wolff, Mahatma Gandhi, *The English Problem* is so self-assured and ambitious, it is hard to believe it is a debut.

Beena Kamlani was a longtime senior editor for the Penguin Group. She taught book editing at New York University for nearly two decades. Kamlani is also a Pushcart Prize-winning fiction writer whose work has appeared in *Virginia Quarterly Review*, *Ploughshares*, *Identity Lessons: Learning to be American*, *Growing Up Ethnic in America*, *The Lifted Brow*, *World Literature Today*, and other publications. She has been awarded residencies at Yaddo, MacDowell, Ledig House, Hawthornden Castle, Jentel Arts, and Hedgebrook. *THE ENGLISH PROBLEM* is her first novel.



A Crown Hardcover
Publication: June 2025
Fiction - Thriller

Editor: Lori Kusatzky
Rights: World (excl. Australia)
Status: Manuscript June 2024

THE LAST ILLUSION

Vanessa McCausland

A twisty psychological drama for fans of Celeste Ng's *Everything I Never Told You* and Jane Harper's *The Dry*.

She is stuck in her most 'liked' Instagram post. Is she dead? In heaven, or hell?

Paige White was the one who was meant to get out. Enigmatic and from a wealthy lakeside family, her body is found floating in the lake near the tree cathedral. Was it a tragic accident or something more? There is a clue – a haunting final Instagram picture.

Jane Masters is forced home by the sudden death of her childhood friend, Paige. She's at once enveloped by the nostalgia of the small lakeside town of her youth after years of living a busy, disconnected life in Sydney as a journalist, and unsettled by the dark undercurrents she can feel just below the surface.

She must face the old hurts and wounds she left behind, and the intensity of her bond with the White sisters, Paige and Yas. She finds herself once again drawn into their all-consuming world and the White's beautiful lakeside home. But people are behaving strangely. Mrs White is acting as though Paige is still alive, and Jane is drawn to Paige's husband Andy, but she senses he is hiding something. As Jane's natural reporter's instinct kicks in, she begins to understand that all is not what it seems. Paige had enemies, but she was also facing demons of her own.

Someone was watching her. Paige kayaked across the lake each morning at dawn. Was someone with her that final morning?

Paige too is watching – as life continues without her. She doesn't know how she came to be in this strange limbo - an idyllic place that was her most 'liked' social media post, yet where she's trapped and unable to be with her beloved daughter and family. As Jane struggles to reconcile her present with the secrets of their shared past, she must figure out what happened to Paige, and find the meaning behind her last Instagram post.

This is a haunting meditation on social media and human nature, that asks who we really are behind the facades we wear.

We also have a second book to come set in France and will be a feminist reimagining of the history of perfume.

Vanessa McCausland has been a news, medical, entertainment and arts journalist for over 20 years and published seven commercial fiction novels. She's happy to now, finally, be creating fictional characters. She is an alumni of Sydney University where she studied Literature. She lives in Sydney with her husband and daughter. *The Last Illusion* will also be published by HarperCollins Australia.



A Crown Hardcover
Publication: March 2025
Fiction – Literary

Editor: Amy Einhorn
Rights: World
Status: Material available

THE EXPERT OF SUBTLE REVISIONS

Kirsten Menger-Anderson

“A touching and deftly constructed story about the most precious thing we have—time. From modern-day San Francisco to Croatia before the Great War and 1930s Vienna, Kirsten Menger-Anderson follows her characters as they try to solve the mysteries of science, faith, and love. A glorious book.”—Laila Lalami, author of Pulitzer Prize-finalist The Moor’s Account

In Half Moon Bay, California, 2016, a young woman waits for her father's sailboat to arrive at port. They have agreed to meet on this day and time. Yet he never shows. He had told her this day might come. And if it did, she was ready. Go to the library in Berkeley, find a certain book, follow the instructions. But what if the instructions lead to more questions than answers?

In 1933, a young man arrives in Vienna to begin a new post as a professor of mathematics at the University. There he finds himself part of the Engelhardt Castle, a group of intellectuals that have recently been dubbed a target by a growing, anti-academic mob. The circle includes the preeminent minds of their time, and a cast of characters desperate to get invited into their midst, many of whom will stop at nothing to get there. As fascism rises, and polarization increases, moderate voices are drowned out.

There are whispers of a machine, a music box, which can transport someone through time. But no one can confirm if it's a rumor, or true. And the only people who know first-hand are not talking.

What does a young woman who lives off the grid and spends her free time editing Wikipedia entries and picking fights with people online have to do with a circle of intellectuals debating time and space in Vienna on the eve of World War II? Kirsten Menger-Anderson's beautiful meditation on time, love, and obsession shows us how we never truly know what happened in the past, and often how the past eerily mirrors the future.

Kirsten Menger-Anderson is the author of *Doctor Olaf Van Schuler’s Brain*, a finalist for the Northern California Book Award in fiction and one of *Time Out Chicago's* top ten books of the year. Her short stories and essays have appeared in publications including *Ploughshares*, the *Southwest Review*, *LitHub*, and *Undark*. She currently lives in San Francisco with her family.

Rights sold: Italian: *La Nave di Teseo*



A Crown Hardcover
Publication: July 2025
Fiction - Thriller

Editor: Lori Kusatzky
Rights: World
Status: Manuscript available

OUR SECRETS WERE SAFE

Virginia Trench

“A dark, intricate, and surprising debut, perfect for fans of Ashley Winstead and Megan Miranda.”
—Andrea Bartz, *New York Times* bestselling author of *The Spare Room* and *We Were Never Here*

For fans of Jessica Knoll’s propulsive *Luckiest Girl Alive* and those craving an adult *Pretty Little Liars*, comes *Our Secrets Were Safe* — a fresh, twisty story about how the skeletons we hide always come back...

Someone knows what really happened the night Sofia Eliades died.

Ten years after the tragic car accident that killed their college classmate, Brooke Winters and Caroline Archer *almost* have what they’ve always wanted. Caroline, Sofia’s ex, is on the precipice of scoring funding for her feminist tech startup. Brooke, Sofia’s former roommate, is newly engaged and was just hired by a prestigious prep school. That catastrophic night has weighed heavily on their minds for years, but they agree: keeping the past *in the past* is essential.

And they’ve been able to do that successfully, until Caroline starts getting comments on her company’s Instagram from a “Sofia.” And Brooke gets a threatening email with ominous photos attached. And when a fellow college classmate, the women’s only other link to Sofia, turns up dead, Brooke and Caroline have no choice but to confront their sinister history.

Because it soon becomes clear that what they thought was safely hidden, won’t stay buried.

Virginia Trench studied English at Vanderbilt University before earning an MA in secondary education at CU Boulder. Her professional background includes teaching writing, ghostwriting for the occasional tech executive or TV star, blogging, and managing STEM programs for girls. When she’s not writing, she can be found exploring the Rocky Mountains, struggling on a yoga mat while her cat judges her, or devouring the latest crime novels and podcasts.





A GORGEOUS EXCITEMENT

Cynthia Weiner

A Crown Hardcover
Publication: January 2025
Fiction – Coming of Age

Editor: Amy Einhorn
Rights: World
Status: Material available

“A Gorgeous Excitement is the rarest blend of charm and suspense, at once delightful and terrifying, an expertly written non-coming of age that also serves as cautionary tale, as quintessentially haunting as New York City itself. Read it on a bench in Central Park, but only before night falls.”—Elisa Albert, author of After Birth and Human Blues

There are two things Nina Jacobs needs to do over the summer of 1986: stay away from her mother and lose her virginity. Unfortunately, both are seemingly impossible—when her mother isn't lying in bed for days, she's manically up and about enraged by any perceived slight. And after a blowjob gone spectacularly wrong, Nina is the talk of the town. It doesn't help that she's also Jewish and looks it; she is the polar opposite of the blue-eyed blonde girls who seem to be to the manor born.

But at Flannagan's, the bar where all of Manhattan's private school kids hang out, Nina can fit in, kind of—with enough alcohol and prescription drugs stolen from her mom's medicine cabinet she can pretend that her friends from high school are true friends and that the last few months never happened. And it doesn't matter, because Flannagan's is where Gardner Reed hangs out, the boy every girl wants to sleep with and every boy wants to be.

When Nina's new friend Stephanie introduces her to cocaine, it is the key to the promised land—Nina magically starts losing weight and Gardner starts paying attention to her. When her mother starts a new medication and begins acting normal for the first time in years, it seems like Nina might finally get what she wants. But at a cost. Freud called a cocaine high a gorgeous excitement and as Nina will soon learn, 1986 is a deadly time to be gorgeous.

Set against the backdrop of a menacingly gritty New York City of the 1980s, Cynthia Weiner's debut is a timeless and universal story of a young woman trying to find her voice, and of the countless young women whose voices were silenced.

Cynthia Weiner has a long career writing and teaching fiction. Her short stories have been published in *Ploughshares*, *The Sun*, and *Epiphany*, and one of her stories, “Boyfriends,” was awarded a Pushcart Prize. She is also the assistant director of The Writers Studio in New York City. Weiner now lives in New York's Hudson Valley.

Rights sold: Italian: *Mondadori*

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