



FRANKFURT 2025

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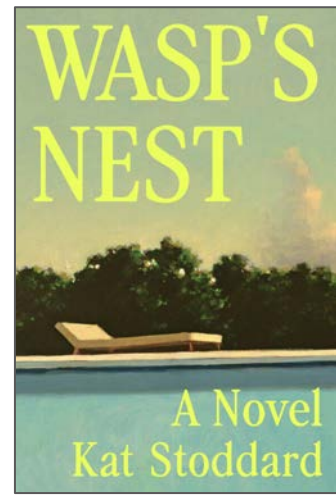
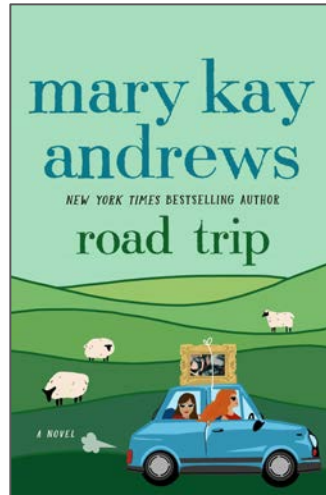
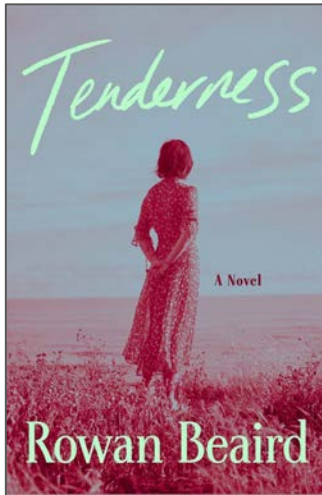
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GENERAL FICTION

TENDERNESS

Rowan Beaird (Flatiron Books, July 2026)

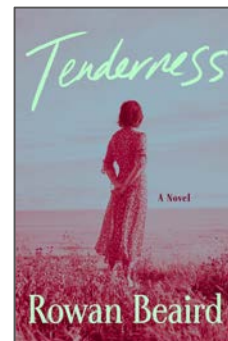
- The author's first novel, *The Divorcées*, was named A Best Book of the Year by *Harper's Bazaar*
- This novel taps into our fascination with cults, digging into the rich and complicated history of the Synanon cult

Comparison: *The Girls* by Emma Cline meets *The Wedding People* by Alison Espach

On a remote island off the coast of Virginia, family and friends gather to celebrate the wedding of Shay O'Connor and Andrew Pruitt. From the moment the guests arrive, all they can whisper about is the bride, who recently left the headline-making cult Synanon. Why would someone like Shay, an Ivy League graduate with a wealthy, doting fiancé, join Synanon? And has she really escaped their grasp? Told from the interwoven perspectives of Shay's brother William, her longtime friend Joel, and Shay herself, this is a slow-burn mystery that excavates dark family histories and romantic regrets. As the wedding day approaches, Joel and William pull at the loose threads of Shay's story, and it becomes clear there is an even greater threat on the island than the secrets each character is keeping from one another. Set in the tinderbox of the 1970s, *Tenderness* is a lit match, bringing hidden truths to light and asking if we can ever see ourselves or the people we love for who they truly are.

"Sly, elegant and menacing, Rowan Beaird's *Tenderness* is an intoxicating tale of love and danger, terror and deceit. You'll find yourself turning page after page, utterly swept up in the heady spell it casts, and the emotional heft that rises to an astonishing crescendo."—Megan Abbott, *New York Times* bestselling author of *The Turnout*

"*Tenderness* has the page-turning drive of a thoughtful thriller, but with the guts and heart of the best Ann Patchett family novels. Rowan Beaird knows how to get inside the messy connective tissue between siblings, between lovers, between parents and children, and drill down to the truth there, in graceful, piercing prose. *Tenderness* is completely captivating."—Emily Everett, author of Reese's Book Club pick *All That Life Can Afford*



Editor: Caroline Bleeke

Material: manuscript

Page count: 304



Also available:

The Divorcées (2024) -

UK/Comm Rights only.

Translation rights are with

Folio Literary Management

Foreign sales: **English (UK/Comm)/Bonnie**

Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency



FLATIRON
BOOKS

A GOOD ANIMAL**Sara Maurer (St. Martin's Press, February 2026)**

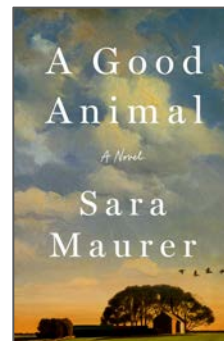
- **A captivating, coming-of-age debut novel by a stunning new voice in fiction**

Comparison: Barbara Kingsolver and Ann Patchett

Staying is his dream. Leaving is hers. One secret threatens them both. In the farm country outside Sault Ste. Marie, Michigan—a border town where life moves slow and dreams run fast—most kids want out. Not Everett Lindt. He's set on staying put, rebuilding his family's sheep farm, and carving a future from the land he loves. Then he meets Mary, a new girl in town with restless energy and bigger plans. When their relationship reaches a crossroads, Everett sees a life together. Mary, however, is desperate to find a way out. Together, they make an impulsive choice—one that could change everything. Tense, lyrical, and deeply felt, Sara Maurer's unforgettable debut breathtakingly captures the ache of first love, the beauty and brutality of rural life, and how one decision can echo through generations and shape who we become.

"A Good Animal is a wonderful debut novel filled with tremendous heart and an authentic appreciation for place and the natural world....You won't be able to stop reading this deeply affecting story of star-crossed love and hometown heartbreak."—Nickolas Butler, author of *Shotgun Lovesongs* and *A Forty Year Kiss*

"A gorgeous waltz of a novel, written with great tenderness for the rural ways of life and insight into the human condition."—Jung Yun, author of *O Beautiful and Shelter*

**Editor:** Claire Cheek**Material:** manuscript**Page count:** 288Foreign sales: **French/Seuil****Non-Exclusive Territories:**

Japan: not yet assigned

Korea: Impima Korea

ST. MARTIN'S
PRESS

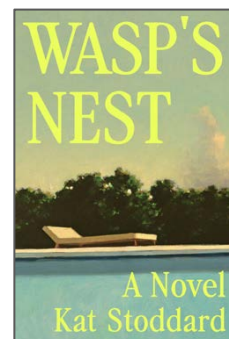
WASP'S NEST**Kat Stoddard (Celadon Books, June 2026)**

- Upmarket fiction for fans of messy family dramas, complicated love triangles, queer love stories, and complex characters
- A smart and nuanced take on the fake dating trope

Comparison: *The Wedding People* by Alison Espach

Tess wants nothing more than for her upcoming society wedding to overshadow the failure of her first marriage. Her new fiancé Warren, an old family friend and soon-to-be state senator, is nothing like her first husband, working class painter Peter. Warren is steady, while Peter was a passionate crash-and-burn—a chapter of Tess’s life that she has laid to rest. Peter hasn’t seen Tess in five years, so he’s shocked when he receives an invitation to her wedding. But he has moved on, too. And it wouldn’t hurt to prove it by showing up with a handsome younger man—recent acquaintance, Mitch. Mitch, a waiter and aspiring writer, is intrigued by Peter and the exclusive, WASPy world that the wedding provides access to. What he has not bargained for is developing serious feelings for both Peter and Peter’s ex—Tess, the bride. But Peter and Tess have complex desires of their own, and Mitch is dangerously close to uncovering them. *Wasp’s Nest* is a fast-paced, humorous, and heartfelt exploration of the shape of our affections. Real love triangles connect on all sides.

“From the moment I opened *Wasp’s Nest* it was impossible to put down and I missed the characters as soon as I closed it. Alternating between three perspectives of an endearingly atypical love-triangle, Stoddard has created an exquisitely layered masterpiece—not unlike an actual wasp’s nest. The novel pulses with anticipation and personality from start to end, with sharp, vivid prose, witty dialogue, and cutting insights on class, relationships, and the ways in which we hide from ourselves. The tension between these fully rendered and utterly human characters left me tearing through this gorgeous and tender portrait of young love. Rooney-esque and compulsively readable, I can’t wait for whatever Stoddard does next.”—Emily J. Smith, author of *Nothing Serious*



Editor: Faith Tomlin
Material: manuscript
Page count: 272

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: Imprima Korea

LONG ISLAND GIRLS

Gabrielle Korn (St. Martin's Press, June 2026)

- **An unforgettable novel of love and belonging, set in the indie music world of the early 2000s**

Comparison: *Deep Cuts* by Holly Brickley

The only thing Susan loves more than music is Eliza, and both keep breaking her heart. The first time Susan and Eliza meet, it's 2005, and Susan is barreling down the Long Island Expressway driving a group of friends to an indie rock show. Eliza is a surprise addition to the backseat, and she doesn't quite fit in; she's a little too pretty, and she doesn't know anything about music, but Susan is drawn to her anyway. Their flying sparks lead to combustion when Susan recognizes Eliza as the girl from a nude photo that some boys have been sending around. They part ways, and Susan assumes that's the end of it. Susan goes off to college and onto a career in Brooklyn's indie music scene, where she navigates a toxic job at a small record label and learns hard lessons about who exactly has the privilege of making art under late-stage capitalism. In 2015, in her twenties, Susan has a chance run-in with Eliza on a dating app, and they finally embark on a relationship. But Eliza is plagued by her traumatic past, which involves people Susan is still involved with, and that's where it all falls apart again. Over the next few years, Susan's career takes off, she helps dismantle a predatory work environment, and meets someone new who might actually be good for her. Yet she can't stop thinking about Eliza. What might have been, if things had gone differently? And who might Susan become if she could only let Eliza go? At once a tender coming-of-age story; a steamy, complicated romance; and an authentic celebration of queer joy, *Long Island Girls* is for anyone who has ever struggled to stop getting caught up in "what-ifs" and start appreciating what is.

"Achingly emotional, Gabrielle Korn's *Long Island Girls* is an electric story of first love and the people we can't forget no matter how hard we try. Full of longing, lust, and nostalgia, this is a knock-out!"—Carley Fortune, #1 *New York Times* bestselling author of *Every Summer After* and *One Golden Summer*

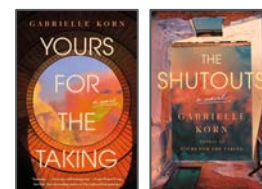
"A captivating, sprawling, queer coming-of-age story—a nostalgic mixtape that begins in the early aughts and ends in post-COVID Los Angeles. I read it in one sitting, cued up a 2006 playlist, and tried not to text the girl who got away. It's like a queer *Love in the Time of Cholera* for anyone who's ever powered on an old phone to relive their first love."—Tegan Quin, bestselling author of *High School*



Editor: Hannah O'Grady

Material: manuscript

Page count: 304



Also available:

Yours For the Taking
(2023)

The Shutouts (2024)

Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

ROAD TRIP

Mary Kay Andrews (St. Martin's Press, June 2026)

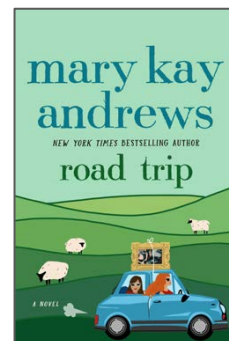
- **Mary Kay Andrews is one of our biggest women's fiction writers. Her titles have sold over four million copies across all formats**
- **Andrews is a beloved author with a big social media following**

Comparison: Elin Hilderbrand

Maeve and Therese Dunigan are sisters—but the two have been estranged for years. They could not be more opposite: Maeve, a rule-follower and Therese, a rebel. But when their mother's death brings the family back together, the two find that they have inherited a painting—one that could be worth millions and could save each of them from their respective troubles. The only issue is, the painting might be a fake and the only way they can solve the problem is to find the original. This means a road trip—to Ireland, to their family roots, and to a mysterious crime that occurred years ago. With tensions simmering, the two hit the road and find themselves on twisty lanes, in colorful villages, at local pubs, and with handsome men whose gift of the gab is surpassed only by their charm. Can Maeve and Therese find the real painting, remove a family curse, solve a cold case, and actually survive without killing each other? Join Mary Kay Andrews on a road trip that will entertain you for miles.

“[A] mesmerizing mix of mystery and romance....Series fans and newcomers alike will be riveted.”—*Publishers Weekly* (starred review) on *Summers at the Saint*

“Mary Kay Andrews is the queen of beach reads.”—*CountryLiving.com*



Editor: Jennifer Enderlin

Material: manuscript due November

Page count: 464



Also available:

Summer Rental (2011)
Ladies' Night (2013)
Christmas Bliss (2013)
Save the Date (2014)
Beach Town (2015)
The Weekenders (2016)
The High Tide Club (2018)
Sunset Beach (2019)
Hello, Summer (2020)
The Newcomer (2021)
The Santa Suit (2021)
The Homewreckers (2022)
Bright Lights, Big Christmas (2023)
Summers at the Saint (2024)

Previous titles' foreign sales: **German**/Fischer, **Hungarian**/IPC Könyvek|Nouvion Trade, **Macedonian**/Antolog, **Norwegian**/Cappelen Damm, **Portuguese (Brazil)**/Alta Books, **Russian**/Arcadia

Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



ST. MARTIN'S
PRESS

DESTINATION FUNERAL

Paige Harbison (St. Martin's Press, July 2026)

- *The Big Chill* meets *Groundhog Day* when four estranged friends reunite for a funeral—only to find themselves reliving the same storm-lashed Saturday again and again
- The author's adult debut has received rave reviews from readers and reviewers alike

Comparison: Rebecca Serle and Taylor Jenkins Reid

When Babe—the complicated, magnetic matriarch of their teenage summers—dies, four estranged friends return to sleepy Mercy Island, a storm-swept stretch of coastal Georgia, summoned by the reading of her will. Didion expects nothing more than an awkward visit with her sister and, maybe, a sundrenched funeral attended by beer-soaked locals. Instead, she arrives at the timeworn pink house to find the friends she never thought she'd see again—along with the tensions, attractions, and unfinished business that once bound them together and blew them apart. What should be a brief weekend of small talk quickly unravels. Because the next morning, it's Saturday again. And again. And again. Trapped in a time loop with no end and no instructions, they're forced to confront the betrayals, breakups, and buried truths that shattered them ten years ago. Something on the island isn't ready to let them go—and if they can't find a way to fix things, it may never let them leave.

“A full sprint down the path not taken that will make you feel alive and remind you that it's never too late for second chances. When you finish, you will want to call your best friend.”—Steven Rowley, *New York Times* bestselling author of *The Guncle* on *The Other Side of Now*

“A sweet and moving fairy tale about the road not taken, the ways our choices affect everyone around us, and the importance of closure. Smooth dialogue and loveable characters abound in this novel that is fun, engaging, and perfect for fans of Taylor Jenkins Reid's *Maybe in Another Life* (2015).”—*Booklist* on *The Other Side of Now*



Editor: Sallie Lotz

Material: manuscript due October

Page count: 320



Also available:

The Other Side of Now (2025)

Non-Exclusive Territories:
Japan: Japan UNI
Korea: Imprima Korea



ST. MARTIN'S
PRESS

THE UNWRITTEN RULES OF MAGIC

Harper Ross (St. Martin's Press, January 2026)

- A compelling, commercial concept with the light magic realism of books like *The Midnight Library*
- The author has previously written romance under a different name. This is her women's fiction debut

Comparison: Sarah Addison Allen

For fans of *The Midnight Library* and *In Five Years*, *The Unwritten Rules of Magic* is a spellbinding novel that blends magic and memory in an unforgettable journey through love, grief, and the hidden cost of perfection across three generations of women. Emerson Clarke can't remember a time when she felt in control of her life. Her father—a celebrated author—blew in and out of her childhood like a hurricane until he got Alzheimer's. Her mother numbed loneliness with gin. And recently, her teen daughter has shut her out without explanation. The only place Emerson has ever been in charge is in front of the keyboard where, as a ghostwriter, she dictates everything that happens on the page. If only she could arrange reality the same way, life could be perfect. An impossible fantasy—or so she believes until she makes a startling discovery. After her father's wake, Emerson steals his vintage typewriter—the very one he'd forbidden anyone to touch—and tests its keys by typing out a frivolous wish. After it comes true the very next day, she tries another. When those words also spring to life, she becomes obsessed with using the typewriter to engineer happiness for herself and her daughter. Easier said than done. As Emerson shapes her real-life circumstances, she uncovers disturbing truths about her family's history and the unexpected cost for each story-come-true. She should destroy the typewriter, but when her daughter's secret finally emerges, Emerson is torn between paying the price for bending fate and embracing the uncertainty of an unscripted life.

“Is it magic or grief? A compelling page-turner about a woman trying to make sense of a world that's turned upside down. In her confident novel Harper Ross gives us a wise and wonderful book about love, grief, and the magic of hope.”—Barbara O'Neal, author of *The Last Letter of Rachel Ellsworth*



Editor: Christina Lopez

Material: manuscript

Page count: 320

Non-Exclusive Territories:
Japan: Japan UNI
Korea: Imprima Korea



ST. MARTIN'S
PRESS

LIBERTY ISLAND

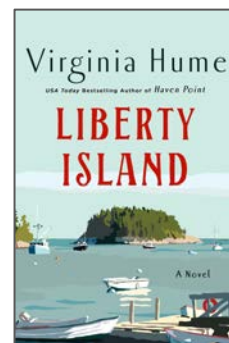
Virginia Hume (St. Martin's Press, May 2026)

- A sweeping historical novel about the generations of a family that spends summers in a seaside enclave on the rocky Maine coastline

Comparison: Elin Hilderbrand, Beatriz Williams, and Sarah Blake

1900: Twenty-eight-year-old Anna Bradley spends summer days supervising three little girls, including her niece, Julia Demarest, on an island off the coast of Haven Point, Maine. There, the girls run free, pretending to be all the things society says they cannot: pirates and rum runners, treasure hunters and Rough Riders. A college graduate determined to remain unmarried, Anna is eager to establish herself independently. Inspired by the summer antics of Julia and her friends, Anna writes *Liberty Island*—a depiction of girls unshackled from the domestic sphere—under a pen name. Young readers are rhapsodic, and it is a runaway bestseller; but it's not well received by the society matrons in her sister's circle, who believe that books for girls should prepare them for their future as wives and mothers. With *Liberty Island* growing in popularity, Anna's secret is in peril, and when she's suddenly thrown together with the former object of her affections, she must rethink everything she thought she knew about independence, marriage, and her dreams for her future. 1922: Twenty-nine-year-old Julia Demarest was once proud of her aunt's *Liberty Island* books. But as new, bohemian ideas take hold amongst her peers, she has come to see them as quaint, at best. In hindsight, her childhood summers on the island seem like more of an exile than a liberation, and her Boston Brahmin family—particularly her mother, Elizabeth Demarest—like relics of an unlamented past. But in an effort to break free of expectations, she has ended up alienated from her family and heartbroken when a romantic entanglement with a free-spirited intellectual ends badly. When Elizabeth urgently calls her back to Haven Point, Julia is confronted by all the things she's been trying to escape and forced to reconsider what truly brings her happiness. A sweeping saga set in the first tumultuous decades of the twentieth century, *Liberty Island* is an ode to mothers and daughters, love, friendship, and the ways in which women define freedom on their own terms.

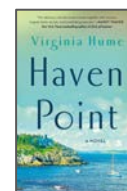
“Hume has given readers a gem with her atmospheric and charming second novel, *Liberty Island*. [This] multigenerational tale explores the intersection of family history and long-hidden secrets. With poignant twists of plot and lovingly crafted characters, this is an immersive read that will have you rooting for the strong women who drive this story.”—Allison Pataki, *New York Times* bestselling author of *Finding Margaret Fuller*



Editor: Sarah Cantin

Material: manuscript

Page count: 320



Also available:

Haven Point (2021)

Non-Exclusive Territories:

Japan: Japan UNI

Korea: not yet assigned



ST. MARTIN'S
PRESS

EVERYTHING LOST RETURNS

Sarah Domet (Flatiron Books, February 2026)

- A poignant, utterly original story of two women separated across time but united by the arrival of Halley's comet
- With complex characters and timely themes focusing on the desires, flaws, dreams, and relationships between many different types of women, this will be perfect for book clubs
- Sarah Domet's debut novel, *The Guineveres*, received rave reviews everywhere from *The New York Times Book Review* to *People Magazine* to *Elle*

Comparison: Alice McDermott and Fiona Davis

1986. The Earthshine Soap Company has given Nona Dixon everything, from making her the brand's first Earthshine Girl to launching her acting career. It also threatens to be the very thing that causes her to unravel when a group of women file a class action lawsuit accusing the company of putting harmful ingredients into their products. When Nona begins investigating Bertie Tuttle, the company's third-generation owner, she uncovers a complicated history involving her benefactor and a mysterious woman named Opal Doucet. 1910. Seventy-six years earlier, Opal Doucet, a rural doctor's wife, is pregnant, on the run, and desperate to get to Paris and to the charismatic spiritualist who supposedly communed with her first love. To save money, Opal goes to work in the Earthshine Soap factory as an Earthshine Girl where she uses her knowledge of medicine, and the spiritualist's teachings, to prescribe cures to the women who've come down with mystery ailments. As she and Bertie Tuttle secretly partner in a labor strike intended to improve the working conditions at the factory, Opal must decide the cost of her own freedom. Gorgeously written and intricately constructed, *Everything Lost Returns* is a story of desire and friendship, guilt and redemption, and the power we have, in our own small way, to change the course of history.

"A compelling, propulsive read, *Everything Lost Returns* asks not just what women owe each other, but what they owe themselves. It's a tale that resonates. At its heart are questions of ownership, self-determination, what real progress looks like, and if and when such progress may be possible. With prose both beautiful and incisive, Domet gives us a book at home on the shelf between both *The Lost Apothecary* and *Radium Girls*. This is a novel that demands to be both ruminated over and devoured. I loved it."—Erika Swyler, national bestselling author of *The Book of Speculation*



Editor: Caroline Bleeke

Material: manuscript

Page count: 320



Also available:

The Guineveres (2016)

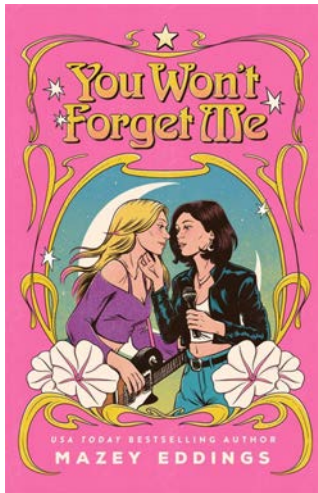
Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



FLATIRON
BOOKS



ROMANCE/ ROMANTIC COMEDY

THE SHIPPERS

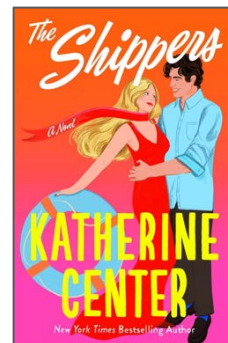
Katherine Center (St. Martin's Press, May 2026)

- Katherine Center is one of the hottest, fastest-rising rom-com stars today
- This swoon-worthy novel features a destination wedding on a cruise ship, unforeseen passions, hijinks, and long-lost love

Comparison: Emily Henry

When Josephine Clark faints at the altar at the moment she's about to get married, the wedding is naturally called off. JoJo comes to the stark realization that she is making a huge mistake, and this decision is backed up by the sudden appearance of her estranged childhood friend, Cooper Watts. Cooper had been boycotting her wedding, but now he rescues her from the disapproving eyes of everyone at the venue. But she and Cooper haven't spoken in years, and he's been living a life away in London. JoJo has been hurt by his mysterious disappearance, but now, he is her savior, much as he always was during the years of their childhood. But there is no time for JoJo to lick her wounds over her abandoned wedding: her own sister is planning a destination wedding—on a cruise ship no less—and the entire old neighborhood is invited, including Cooper. The bride is determined to find JoJo a romantic match on this ship full of eligible (and not so eligible) men. But is the man she has her eyes on really the one she should be with? And what mysteries is Cooper hiding to explain his four year absence? Has true love been in front of her this whole time? Or will stormy seas and misunderstandings capsize her chance at happiness? No one does summer romance quite like Katherine Center, and *The Shippers* will set readers on a course for true love and delicious escape.

“Striking a perfect balance of comedic moments and emotional authenticity, this may be Center’s best yet.”—*Publishers Weekly* on *The Love Haters*



Editor: Jennifer Enderlin

Material: manuscript

Page count: 320



Also available:

Happiness for Beginners (2015)

How to Walk Away (2018)

Things You Save in a Fire (2019)

What You Wish For (2020),

The Bodyguard (2022)

Hello Stranger (2023)

The Rom-Commers (2024)

The Love Haters (2025)

Foreign sales: **English (UK/Comm)**/Orion

Previous titles' foreign sales: **Arabic**/Arab Cultural Center, **Bulgarian**/Soft Press, **Croatian**/Mozaik, **Czech**/Albatros, **Danish**/Forlaget Falco, **Dutch**/Kok, **English (UK/Comm)**/Orion, **Estonian**/Rahva Raamat, **French**/Bragelonne, **German**/Bastei Lübbe, **Greek**/Anubis, **Hebrew**/Yedioth Books, **Hungarian**/Pioneer, **Italian**/Newton Compton, **Latvian**/Latvijas Mediji, **Lithuanian**/Balto, **Macedonian**/Bata, **Norwegian**/Strawberry, **Polish**/Muza, **Portuguese (Brazil)**/Pensamento, **Portuguese (Portugal)**/Porto, **Romanian**/Curtea Veche, **Serbian**/Laguna, **Slovakian**/Albatros, **Slovenian**/Primus, **Spanish**/Suma, **Swedish**/Akademius, **Turkish**/Artemis, **Ukrainian**/RM

Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



**ST. MARTIN'S
PRESS**

YOU WON'T FORGET ME

Mazey Eddings (St. Martin's Griffin, June 2026)

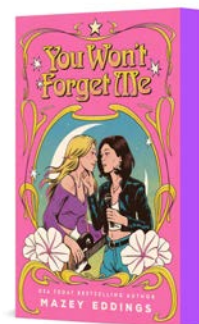
- A sparkling sapphic romance featuring two bandmates and best friends who must navigate their not-so-platonic feelings
- Blending steam, emotion, and endearing characters, Mazey Eddings is a master at playing readers' heartstrings. And sales for her titles just continue to grow!

Comparison: Ashley Poston and Ali Hazelwood

Cubby Clark's life is falling apart. All she's ever cared about is making music, but on the brink of hitting it big, Cubby's on-again-off-again boyfriend and lead of her band, Connor, abandons the group. What's worse, his solo career rockets to overnight stardom based on a hit single about how bad she was in bed. With a fractured band, a toxic ex airing her dirty laundry in every interview, and a horrible case of writer's block, the only thing Cubby can take comfort in is her best friends and fellow bandmates, Darcy and Harry. But, when an inadvertently romantic picture of Cubby and Harry goes viral the same night Cubby and Darcy hook-up (something obviously very normal for these two totally heterosexual gal pals), Cubby and her band find themselves in the spotlight as tabloids eat up the rumored love triangle between Cubby, Harry, and Connor. Thrust by their label into a whirlwind tour, all Cubby wants is to turn to Darcy for support. But ever since the passionate hook-up they never talk about, there's nothing but tension and distance between the usually inseparable pair. Under the pressure of newfound fame, an extremely dirty tour bus, and long buried feelings, Cubby and Darcy have a single summer to unravel the truth of what they mean to one another, or face losing the other forever.

"Eddings's voice is distinct, her observations sharp, and the romance...absolutely scorching."—Lyla Sage, *New York Times* bestselling author of *Lost and Lassoed on Well, Actually*

"Mazey Eddings's writing is authentic, emotional, and intensely romantic! To me, it's like a Taylor Swift song in book form."—Ali Hazelwood, *New York Times* bestselling author on *Late Bloomer*



Editor: Eileen Rothschild

Material: manuscript

Page count: 336



Also available:

A Brush with Love (2022)

Lizzie Blake's Best

Mistake (2022)

The Plus One (2023)

Late Bloomer (2024)

Well, Actually (2025)

Foreign sales: **English** (UK/Comm)/Headline

Previous titles' foreign sales: **Danish**/Flamingo, **Dutch**/April Books, **English** (UK/Comm)/Headline, **Portuguese (Brazil)**/Pensamento (*Late Bloomer*), Autentica (*The Plus One*), **Spanish**/Anaya, **Turkish**/Yabanci

Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency



ST. MARTIN'S
GRIFFIN

SUMMER OF BETS**B. L. Thota (Saturday Books, February 2027)**

- **An exhilarating and devastating novel of two medical students who can't let each other go regardless of the consequences**

Comparison: *Grey's Anatomy* meets *Every Summer After* by Carley Fortune

Aside from medicine, Ruhi Akula and Devon Dalton have nothing in common. He's handsome and infuriating. She's rule-abiding and bookish. When Devon proposes they make a bet to see who will place first in a pre-medical program one summer in high school, she agrees—mainly to get under his skin as much as he gets under hers. And it sets off a chain of events neither of them could have anticipated. Six years later, Ruhi is walking into her first day of medical school. It has been years since Ruhi last talked to Devon, last held him in her arms, last traced the shape of his mouth. But then there he is, looking as devilish and complicated as he always did. They say you can't outrun your past, but Ruhi is determined to try. But their connection is as searing as it is infuriating, and trying to quit the man she loves might just burn her down.



Editor: Alexandra Sehulster

Material: manuscript due
November

Page count: 320

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



SATURDAY
BOOKS

REWRITE THE STARS**Lindsay Hameroff (St. Martin's Griffin, July 2026)**

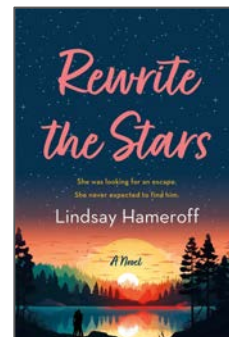
- **Lindsay Hameroff is a humorist whose writing has been featured in *McSweeney's Internet Tendency*, *The Belladonna* and more**
- **Her previous books have hit numerous most-anticipated lists and have received terrific praise**

Comparison: Carley Fortune

Semi-retired actress Marissa Morgan has played many parts in her life. But these days, her primary role is mother of two. Since hitting pause on her career, she's worked hard to give her kids a normal childhood and shield them from the spotlight. So when her ex-husband announces his high-profile engagement and a media storm ensues, Marissa and her kids flee Los Angeles for a summer at her recently inherited Poconos lake house. The long-vacant house needs major TLC, so Marissa hires a home renovation company to do repairs. But when the project hits a snag and Marissa finds herself sharing space with the crew, including Jesse, the handsome (and vaguely familiar) foreman, her plans for a drama-free summer hit choppy water. Jesse doesn't expect Marissa to remember him; they were just kids when they last played together at the lake. But he's never forgotten her; he's spent the last two decades quietly following her career, even as his own dreams fell apart. And now that she's stumbled back into his sleepy hometown, Jesse's predictable life has gotten a lot more complicated. As the summer days pass, Marissa finds herself centering her own needs for the first time in years—and that includes giving into her mounting attraction to Jesse. Soon, she finds herself wondering if their fling could become something more. After an unexpected career opportunity falls into Marissa's lap, it feels like the stars have finally aligned. But when new complications arise, the pair wonder how they'll fit into each other's future. Can Marissa and Jesse chart a new course together, or is it too late to rewrite the script for a happily ever after?

"A glittering, laugh-out-loud second chance romance that reminds us true love is sometimes the one thing you never planned on."—*Nerd Daily* on *Never Planned on You*

"Debut author Lindsay Hameroff captures readers' hearts in this romantic, witty story...deliciously cute...filled with sweet moments and lovable characters."—*Woman's World* on *Till There Was You*



Editor: Sallie Lotz
Material: manuscript due October
Page count: 320



Also available:
Till There Was You (2024)
Never Planned on You (2025)

Previous titles' foreign sales: **Turkish**/Nemesis

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Eric Yang Agency



**ST. MARTIN'S
 GRIFFIN**

SO IT GROWS**Andie Burke (St. Martin's Griffin, September 2026)**

- **A small town, rivals-to-lovers rom-com about finding joy where you least expect it**
- **This is feel-good romance full of emotional depth and heart from an author on the rise**

Comparison: *It Happened One Summer* by Tessa Bailey

Felicity Gallagher thought inheriting her aunt's plant shop would be the fresh start she needed. She never expected that the trendy, mac and cheese themed restaurant next door—and its inconveniently hot chef—might be her downfall. Nicholas Holm-Bozic is arrogant, presumptuous, and just flat out gets under her skin. Felicity has made ignoring him an art form—until the exploding popularity of his restaurant leads to renewed interest in Felicity's quirky corner of Kansas. Now, a greedy developer is threatening both their businesses with a towering parking garage that could steal the sunlight from her plants. With her shop's future in jeopardy, Felicity must join forces with her least favorite neighbor. As the pair fight back, Nic and Felicity's formerly contentious relationship blooms into something new, but hidden battle scars, old secrets, and a devastating storm threaten everything they've built. Will they choose to cut and run, or are they finally ready to put down permanent roots? Andie Burke's *So It Grows* is a cozy romance chock full of heat and heart and humor, and everything in between.

“Dreamy, charming, and full of vividly beautiful moments, Andie Burke's latest novel is a triumph. From witty banter to revelations about moving forward after trauma, it's a powerful story about self-love and finding your voice.”—Susie Dumond, author of *Looking for a Sign on With Stars in Her Eyes*

**Editor:** Vicki Lame**Material:** manuscript due October**Page count:** 320**Also available:***Fly with Me* (2023)*Fall for Him* (2024)*With Stars in Her Eyes* (2025)Previous titles' foreign sales: **German**/HarperCollins, **Italian**/Mondadori**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Eric Yang Agency

ST. MARTIN'S
GRIFFIN

BIG GIRL BLITZ

Danielle Allen (Bramble, April 2026)

- This is the third book in a sexy, edgy, romantic drama series
- The first two books in the series have been multi-week *USA Today* bestsellers and have sold over 100,000 copies combined

Comparison: *Bridget Jones's Diary* meets *Survival of the Thickest* by Michelle Buteau

Jazmyn Payne fled her hometown—and the fatphobes who made her life hell—the minute she graduated high school. Growing up, her haven was her Aunt Addison, and when Addison's health takes a drastic turn, Jazz comes home to help take care of her. Jazz's friends have been trying to convince her that she should spice up her life. Emphasis on spice. But dating is the last thing Jazz had on her mind. Until Lamar Anderson sits next to her at the local sports bar. He is sexy, fun, and refreshingly drama free. With him she's able to pretend that everything is alright. But as real life intrudes, Jazz has to decide if she can leave the past where it belongs...for a love that she deserves.

“Readers will love the ending in this engaging, sensitive, and steamy book about feeling good and confident about yourself before looking for and finding love.”—*Booklist* (starred review) on *Curvy Girl Summer*

“[Danielle Allen] is one of the most unique, sizzling voices in romance, and I am obsessed with the way she combines sexual tension, comedy and truly empowering stories. In the Curve series, she has created a universe I want to visit over and over and characters I want to be friends with! She's a true gift to all romance readers!”
—Ali Hazelwood, *New York Times* bestselling author



Editor: Erika Tsang
Material: manuscript
Page count: 448



Also available:
Curvy Girl Summer (2024)
Plus Size Player (2025)

Non-Exclusive Territories:
Japan: Japan UNI
Korea: not yet assigned

MEET ME AT MIDNIGHT**Sophie Sullivan (St. Martin's Griffin, November 2026)**

- **Catchy and commercial**—this romance captures the magic and promise of New Year's Eve
- **Sophie Sullivan is a mainstay on our romance list**

Comparison: Jenny Holiday and Maggie Knox

This year will be Kyra Grand's year. As the clock strikes midnight and the ball drops, she resolves to finally go after what she wants. This will be the year she leaves behind the family business and makes something of her own. However, a magical one-night-stand with her brother's best friend throws a massive wrench in her plans. Ethan Reynolds isn't the type to settle down. Scared of jeopardizing his friendship with Kyra's older brother, he resolves to never cross that line again. But when an unexpected consequence of their night together complicates things, Ethan and Kyra must grapple through everything standing in their way, to find love that's waiting on the other side.

"Sophie Sullivan is the queen of sweet romance!"—Falon Ballard, author of *Right on Cue* on *Get Lost With You*

"Fans of small-town and slow-burn romances will devour this title from Sullivan."—*Library Journal* on *Get Lost With You*

"Sophie Sullivan's writing feels like a warm hug."—Rachel Lynn Solomon, *New York Times* bestselling author of *The Ex* Talk on *How to Love Your Neighbor*

**Editor:** Alexandra Sehulster**Material:** manuscript due November**Page count:** 320**Also available:***Ten Rules for Faking It* (2021)*How to Love Your Neighbor* (2022)*A Guide to Being Just Friends* (2023)*Love Naturally* (2024)*Can't Help Falling in Love* (2024)*Get Lost with You* (2025)*You Make It Feel Like Christmas* (2025)

Previous series' foreign sales: **English (UK/Comm)/Headline**, **German/Ullstein**, **Russian/AST**, **Turkish/Yabanci**

Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency



**ST. MARTIN'S
GRIFFIN**

MY BEST FRENCH WEDDING

Amanda Sellet (St. Martin's Griffin, August 2026)

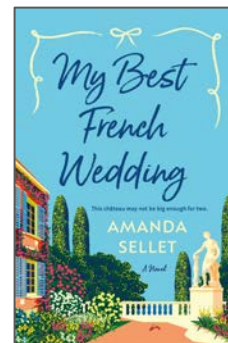
- Rival reporters with a tangled history compete to tell the story of the year at a ritzy wedding in southern France

Comparison: Sophie Kinsella

Once upon a time, Walter was Hildy's favorite person—until he crushed her teenage dreams. A decade later, she has a new beloved: the magazine she built from the ground up. Unfortunately, getting rid of Walter isn't as easy as shedding her romantic illusions. He's always around, vying for the juiciest scoops on the elite wedding circuit and provoking her into public displays that don't scream "mature and sophisticated media maven." When Hildy scores exclusive access to the wedding of the season—a week-long parade of luxury in southern France—it's a chance for her magazine to finally make its mark. Except Walter isn't sitting at home crying; he's right there in France, trying to steal Hildy's story. Now it's a head-to-head battle to see whose coverage will make it to print. The problem? Between the champagne and the chateaux, it's easy to lose sight of the prize. Hildy knows better than to believe in fairy tales, but Walter is doing his best to convince her they could have a part deux. In this gender-flipped twist on *His Girl Friday*, Hildy has seven days to prove she is totally over it, living her best life, and definitely not hung up on the past...or Walter.

"Witty, charming, and highly romantic...a delightful romp."—Abbi Waxman, *USA Today* bestselling author of *The Bookish Life of Nina Hill* on *The Odds of Getting Even*

"A perfect beach read."—*Library Journal* (starred review) on *Hate to Fake it to You*



Editor: Kelly Stone

Material: manuscript

Page count: 320



Also available:

Hate to Fake It to You
(2024)

The Odds of Getting Even
(2025)

Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea



ST. MARTIN'S
GRIFFIN

IF I GO DOWN WITH THIS SHIP

Colby Wilkens (St. Martin's Griffin, August 2026)

- A swashbuckling, high stakes male/male romance set on the high seas between a man fallen through time and the pirate captain he's falling for
- More and more readers are looking for romances with a twist, and this book is sure to satisfy thrill-seeking romance readers

Comparison: Alicia Thompson

Laszlo Morgenstern has watched his friends fall in love while he's been off globetrotting. After being hurt a decade ago, he's terrified of opening himself up to heartbreak again. Forced to return home after struggling to write his latest book, his sister Louise drags him aboard a replica of the renowned pirate ship *She Deceitful* that sank in 1718. He is drawn to the Captain's cabin where he finds a blue wool coat. Curious, he pulls it on, only to travel 300 years in the past—arriving with a knife to his throat at the hands of the handsome Captain Silas Night. On a ship crawling with pirates and far from his own time, Laszlo must work for his place amongst them. Soon, he's surprised to not only make a few friends but to find himself growing increasingly attracted to the stoic magnetism of Silas. Laszlo thinks the jacket might be his way home, but as he and the captain fall for each other, he must choose between returning alone to his own time or staying with the love of his life, knowing how, when, and where it all ends. *If I Go Down with This Ship* is a daring adventure rom-com about taking a chance on love to defy impossible odds.



Editor: Vicki Lame

Material: manuscript

Page count: 320



Also available:

If I Stopped Haunting You
(2024)

Foreign sales: **English (UK/Comm)**/Pan Macmillan

Previous title's foreign sales: **Ukrainian**/Family Leisure Club

Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency



ST. MARTIN'S
GRIFFIN

THE DIVINE GARDENER'S HANDBOOK

Eli Snow (Saturday Books, August 2026)

- A high-concept book with a big hook and a jaw-dropping ending, featuring beloved tropes like workplace rivals, end-of-the-world confessions, and opposites attract
- We picked this up in a heated pre-empt in a two-book deal

Comparison: Tamsyn Muir and Rebecca Thorne

Cyprin grows perfect apples. No other worker tends the orchards like she can. Sick of living in a Jenga-esque megacity where she's never alone (there's always a rat), Cyprin dreams of a job in the Divine Gardens, tending to the plants overseen by God. Her only way in is winning an annual flower pageant—one that's been dominated by the Divine Gardens' head gardener for five years running: an insufferable woman with an undeniable affinity for plants. When Cyprin plays dirty (criminally dirty) and wins, she jumps headfirst into life in the gardens and her rivalry with the head gardener, who she just can't stop thinking about. Pranks, backstabbing, and a lot of heated glaring unite them, until they're both drawn into a plot to take down God—who's really just some guy with a great garden. As they spiral through layers of the city's history and underground rebel group, Cyprin and her rival will find they understand each other like no one else does, even if there can only be one head gardener in the end. But rise or fall, at least Cyprin will always have the rats. A chaotically queer exploration of love, ambition, and toxic work culture, *The Divine Gardener's Handbook* is a romp of a science fantasy that will leave you gasping for more.

"A fiercely imaginative ride, *The Divine Gardener's Handbook* is the kind of novel that makes you want to stay up late reading. It has gardens full of so much more than meets the eye, entertaining characters harboring major secrets, and a story that manages to be funny, heart wrenching, profound, and relatable, sometimes all in one sentence."—E.B. Asher, *USA Today* bestselling author of *This Will Be Fun*

"Unique, clever, and charming, *The Divine Gardener's Handbook* will surprise and delight you!"—Sarah Beth Durst, *New York Times* bestselling author of *The Spellshop*

"This book is pure Chaotic Good—queer, wildly imaginative plant-based hopepunk that you'll want to inject directly into your veins. A maniacally good time."—Julie Leong, *USA Today* bestselling author of *The Teller of Small Fortunes*



Editor: Vanessa Aguirre

Material: manuscript

Page count: 368

Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency

S
SATURDAY
BOOKS

TO VEX & TO HEX

Neena Noon (St. Martin's Griffin, November 2026)

- This is a compulsively readable romance set at a magical bookstore, perfect for book lovers and cozy fantasy readers alike
- With themes of redemption, reconciliation, and healing family wounds, this story offers emotional depth as well as spice and charm

*Editor: Vicki Lane**Material: manuscript**Page count: 320*

Comparison: *The Pumpkin Spice Café* by Laurie Gilmore meets *A Witch's Guide to Magical Innkeeping* by Sangu Mandanna

Lucy Ansari's life revolves around Crawley Books. As a witch, Lucy finds that Charles, the magical old man who owns it, feels more like family than her actual family. And like Lucy, her magic seems to adore books—but she definitely doesn't adore Charles' useless grandson, Grayson, who suddenly arrives from Ireland to “help” when Charles breaks his hip. Grayson has never shown any interest in his lonely grandfather or the store Charles (and Lucy) have dedicated their lives to. Suspicious of Grayson's motives, there's no way Lucy will let him disappoint Charles yet again—she'll just have to hex him into leaving. But the arrogant, prickly Grayson seems determined to stay, and to finally mend his relationship with Charles before it's too late. Except, much to his chagrin (and Lucy's delight), Lucy refuses to part with his grandfather or the store. So, non-magical Grayson decides to use his own version of magic: vexing Lucy until she gives up her self-anointed role as Charles' one and only protector. As shenanigans ensue and sparks fly, Lucy and Grayson realize they share more than just responsibilities at the bookstore—like budding feelings for one another they're desperate to suppress. But if they can only stop vexing and hexing, it might just be time to take a chance on each other. Neena Noon's *To Vex & To Hex* is a funny, emotional romance about finding home in the places and people you love.

Foreign sales: **English (UK/Comm)/Avon**

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S
GRIFFIN

HORNY**Lucy Lehane (St. Martin's Griffin, October 2026)**

- A sapphic romance between a unicorn and poltergeist
- This book builds on the fantastic cast of supernatural characters that readers and reviewers loved in *Thirsty*

Comparison: *My Roommate Is a Vampire* by Jenna Levine

Rachel's death is going about as well as her life. Welcoming a poltergeist to share her body had its challenges, but she's mostly figured those out: she's got good friends, a room in a gorgeous apartment, and she's well on her way to regaining the career her death derailed. What she doesn't need is a strange, inhumanly beautiful new roommate with a million odd questions about the human world—especially one who can peer into Rachel's soul and see each of her dark, dirty secrets. Isolde has been tempted by the human world for longer than she can remember. The land of the unicorns was beautiful, pristine...and so boring it makes waiting in line at the airport seem like a good time. But taking on human form comes with more complications than she expected. Like her poltergeist roommate who's about as charming as a honey badger and twice as hotheaded. Getting into a magical grudge match with your roommate is a bad idea. Hooking up with your roommate when they're a virgin from another dimension is an even worse one. But since when did the voluntarily haunted make good choices?

"Fizzy, campy fun....A fresh and funny queer take on vampire romance."—*Library Journal* (starred review) on *Thirsty*

"[A] genuine and rewarding enemies-to-lovers romance. This is a delight."—*Publishers Weekly* on *Thirsty*

**Editor:** Alexandra Sehulster**Material:** manuscript due December**Page count:** 336

Also available:
Thirsty (2025)

Foreign sales: **English (UK/Comm)**/Pan MacmillanPrevious title's foreign sales: **English (UK/Comm)**/Pan Macmillan

Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned



ST. MARTIN'S
GRIFFIN

THE CUPID DILEMMA

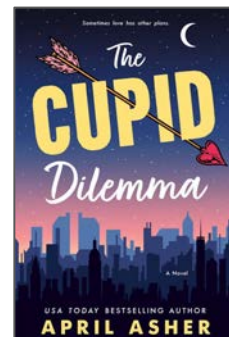
April Asher (St. Martin's Griffin, May 2026)

- The next paranormal romance from this *USA Today* bestselling author featuring fan-favorite tropes like fake-dating and soul mates
- A down-on-her-luck wedding planner demigoddess and a Muse-less rockstar agree to a fauxmance that quickly turns anything but fake

Comparison: Charlotte Stein

A lover of love. A reciter of sonnets. And a champion for happily ever forever. These are three of many things people expect from the goddess Aphrodite's daughters. To Adalyn Whitlock, the widespread search for 'love' is something that pays the bills, and currently, not well. Business is dropping at Happily Ever Forever, with her latest wedding planning catastrophe ending in a negative social media storm and her sister Maxi's matchmaking abilities on the fritz. And to top it all off, there is the ex-boyfriend calling her 'the Anti-Aphrodite' and the paparazzi photo linking Addie to the brother of her newest client. Phoenix 'Nix' Cross—songwriter and drummer of the hottest new band, The Stone Talons—is no saint, but he is far from the womanizer the band's image rep paints him to be. If anything, he is a romantic, hoping to find a love like the one his parents shared. With the band's star quickly rising and their record label pressuring Nix to deliver The Stone Talons' next hit, Nix's writer's block couldn't have come at a worse time. But when he opens his door to his irate next-door neighbor in his new apartment building, Nix feels the brief flash of inspiration for the first time in ages. And it just so happens that his new Muse is none other than his little sister's new wedding planner. With Addie needing an end to the public relations nightmare and the record label breathing down Nix's neck, the pair agree to a fauxmance—Addie 'falling in love' with Naughty Nix in the public eye would prove she wasn't anti-love, and Nix would get scheduled time with his Muse. But what happens when the emotions turned on for the cameras become more than just a façade and the love lyrics begin feeling real?

"A sexy paranormal rom-com set in a cozy, magical world; perfect for fans of Juliette Cross, Sarah Hawley, and Erin Sterling."—*Library Journal* on *A Simple Twist of Fate*



Editor: Tiffany Shelton

Material: manuscript

Page count: 352



Also available:

Not the Witch You Wed
(2022)

Not Your Ex's Hexes
(2023)

*Not Your Crush's
Cauldron* (2024)

A Simple Twist of Fate
(2025)

Previous titles' foreign sales: **Portuguese (Brazil)**/Planeta, **Turkish**/Artemis Yayinevi

Non-Exclusive Territories:
Japan: not yet assigned
Korea: Eric Yang Agency



ST. MARTIN'S
GRIFFIN

SCANDAL OF THE SUMMER**Alexandra Vasti (St. Martin's Griffin, June 2026)**

- The next Regency romp from this *USA Today* bestselling author
- This is the first in a new historical romance series with a modern feel featuring Vasti's perfect blend of steam, humor and heart

Comparison: Martha Waters

Eccentric heiress Lady Ruby Ballimore has had enough of the Marriage Mart. After offending yet another Very Important Marquess—and imperiling her father's diplomatic career—Ruby flees London for the holiday house of a glamorous (and better yet, absent) princess. Armed with a forged invitation and accompanied by her like-minded friends, Ruby arrives at the Cornwall estate expecting a summer of blissful freedom. Instead, she discovers a derelict mansion and the most suspiciously charming man she's ever met. Former privateer and current con artist Captain Malcolm Archer has dragged his ramshackle crew into a new life. Posing as staff at a princess's abandoned estate provides the perfect cover for Archer's smuggling scheme (not to mention free rent). Everything's going according to plan—until an unorthodox London heiress crashes the party. But when Archer and his crew attempt to frighten off their uninvited guests, Ruby is unfazed by insect invasions and sham sea monsters. Harder to ignore? The scorching heat between the rakish pirate and the debutante who can see right through him. As sparks fly, deceptions run wild—because in this Great Cornish Fake Off, the only thing riskier than telling the truth is falling in love.

“This historical spy caper has plenty of sexy sun and terrific banter, all in a fast-moving plot. Fans of Amanda Quick, may also enjoy this one.”—*Booklist* (starred review) on *Earl Crush*

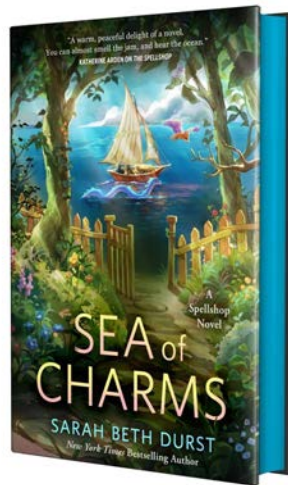
“As hot as it is heartfelt, this will have historical romance fans hooked.”—*Publishers Weekly* (starred review) on *Ne'er Duke Well*

**Editor:** Christina Lopez**Material:** manuscript**Page count:** 352**Also available:***Ne'er Duke Well* (2024)*Earl Crush* (2025)*Ladies in Hating* (2025)Foreign sales: **English (UK/Comm)**/Atlantic BooksPrevious titles' foreign sales: **Czech**/Albatros, **English (UK/Comm)**/Atlantic Books, **French**/J'Ai Lu, **Italian**/Mondadori, **Spanish**/TBR

Non-Exclusive Territories:
Japan: English Agency Japan
Korea: not yet assigned



ST. MARTIN'S
GRIFFIN



ROMANTASY/ DARK ROMANCE

SEA OF CHARMS

Sarah Beth Durst (Bramble, July 2026)

- The first book in the series, *The Spellshop*, has been a sales juggernaut, spending six weeks on the *New York Times* bestseller list and eclipsing 250,000 copies sold. The second installment in the series, *The Enchanted Greenhouse*, debuted at #2 on the *New York Times* bestseller list
- *Sea of Charms* follows a supply runner while she sails across the many islands scattered in the *The Spellshop*'s universe. Adding breathtaking deepwater scenery to the series' already uplifting, rural settings, this one is a feast for the eyes (and for the heart)

Comparison: TJ Klune and Travis Baldree

Marin has always belonged on the great blue sea. Betrayed by love, Marin lives and works as a supply runner, sailing from island to island, delivering an array of goods with Perri the sea serpent and Ree the sailor shrub as her crew. On one of her routine trips to the capital, Alyssium, Marin finds a revolution underway—and a friend in the line of fire. What starts as a rescue evolves into a deal: Marin will keep Dax on as a member of her crew if he pretends to be her boyfriend at the End-of-Harvest Festival back home. But against her better judgment, Marin finds herself intrigued by his stubbornness, his passion for stories, his charming smile—and realizes that perhaps she isn't saving him. Maybe it's the other way around. *Sea of Charms* is a cozy fantasy romance about finding your crew, your family, and moreover, finding yourself.

“As warm as it’s whimsical, *The Enchanted Greenhouse* is a beautiful, profoundly hopeful love letter to the magic of community.”—Sangu Mandanna, bestselling author of *The Very Secret Society of Irregular Witches* on *The Enchanted Greenhouse*

“The perfect comfort-read to sink into!”—Stephanie Burgis, author of *Wooing the Witch Queen* on *The Enchanted Greenhouse*

“A story full of love, magic, plants, books, and mutual aid, for those who love to see heroes fight for a gentle life and a cozy corner of the world to call their own.”—Booklist on *The Spellshop*

**Editor:** Ali Fisher**Material:** manuscript**Page count:** 384**Also available:***The Spellshop* (2024)*The Enchanted Greenhouse* (2025)

Foreign sales: **Dutch**/De Fontein, **English (UK/Comm)**/Pan Macmillan, **German**/Fischer|Tor, **Ukrainian**/Family Leisure Club

Previous titles' foreign sales: **Arabic**/Bayt Elkotob, **Bulgarian**/Ralitsa Gencheva EOOD, **Czech**/Euromedia Group, **Dutch**/De Fontein, **English (UK/Comm)**/Pan Macmillan, **French**/Bragelonne, **German**/Fischer|Tor, **Hebrew**/Dorit Tamir Alma Books, **Hungarian**/Agave, **Italian**/Rizzoli, **Japanese**/Kodansha, **Polish**/Jaguar, **Portuguese (Brazil)**/Intrinseca, **Romanian**/Storia Books, **Spanish**/Urano, **Thai**/Amarin, **Turkish**/Diyojen, **Ukrainian**/Family Leisure Club, **Vietnamese**/AZ Communication

Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



BLADE OF TWO FACES**Blake Blessing (Bramble, January 2027)**

- *Mulan meets Gladiator* in this explosive why-choose romantasy!
- Featuring popular tropes like dark romance, why-choose, academy, revolution, hidden identity, and more, Blake's book will appeal not only to romantasy and dark romance readers, but also readers who know what it is like to be a woman in a man's world and want to come out on top

Comparison: Jasmine Mas and Jade Presley

Being the only princess of Mador means nothing when the kingdom is rotting from the inside out, and my brother, the king, wants to claim more than his crown. After barely escaping his twisted obsession, I flee the kingdom with one thought. Revenge. Turns out, there's a whole world of monsters outside Mador, and their throne is up for grabs. Four provinces will come together to compete for their mate—and the crown—in the Imperial Trials. I don't want a mate, but I will take the army to destroy my brother and his vile kingdom. Only I refuse to enter as a woman. I'll never be that powerless again. My greatest threat? The four ruthless heirs with a hidden agenda. Veric, the callous sister killer. The identical twins, Xanth—his province's golden boy, and Zave—the stuttering unclaimed heir who wears his hate on his sleeve. Then there's Killan, the striking lunatic with a psychotic smile and voices in his head. I'll enjoy sabotaging their every move as I unravel their secrets. May the most cunning and ruthless candidate win—or die trying.

Editor: Susan Barnes
Material: manuscript due October
Page count: 320

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: not yet assigned

NOCTURNUS**Greer Rivers (Bramble, January 2027)**

- This is the first book in a series of interconnected standalones drawing on classic works of gothic literature
- With over 40.5k followers on Instagram and more than 58.4 followers on TikTok, Greer Rivers has a strong platform and a built-in audience for this series, with Bramble primed to take her to the next level

Comparison: RuNyx and JT Geissinger

Nocturnus is the first of four books in the Faded Ink series, an atmospheric fusion of *Gossip Girl* and assassins, set in the gothic, dark academia world of Graveston University, and inspired by gothic fiction by Edgar Allan Poe, Mary Shelley, Robert Louis Stevenson, and Bram Stoker, with echoes of Appalachian folklore. In *Nocturnus*, inspired by the works of Edgar Allan Poe, a former convict named Carter strikes a bargain for freedom with a secret society to ruthlessly guard the skeletons in their closets. But when he falls for Cadence, the innocent girl in the next dorm and she becomes his first target, he must decide where his loyalties lie: freedom or love.

Editor: Mara Delgado-Sanchez
Material: manuscript due November
Page count: 320

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: not yet assigned

Further books in the series will be *Vindicta* (inspired by *Frankenstein*), *Impostor* (*Dr. Jekyll and Mr. Hyde*), and *Revelator* (*Dracula*).



THE BLOODFIRE OATH

Chloe C. Peñaranda (Bramble, October 2026)

- *The Wheel of Time* meets *The Hunger Games* in this brand new romantasy series from *New York Times* and *USA Today* bestselling author Chloe C. Peñaranda
- When a scrappy apprentice forges an uneasy alliance with one of the Guild's most dangerous leaders, she discovers that a sinister magic is waiting to rise again. This is everything you'd expect from Chloe Peñaranda—intricate and expansive world building, heartbreak, epic magic battles, more heartbreak...and a pocket dragon

Comparison: Sarah J. Maas and Jennifer Armentrout

Magic takes more than blood. It demands your soul. Under the iron fist of the Arcanum Order, magic belongs only to the elite. For Scythe Valethorne, survival isn't enough. By day, she scrapes by in the city's poorest district, by night she is an assassin to provide for her family. When one mission turns into a deadly gamble, Scythe risks everything to steal a place in the Arcana's stronghold—the Guild. But when Asher Kyrell, the Guild's most enigmatic leader, chooses her as his apprentice, Scythe is pulled into a lethal game of power and deception. His red gaze pierces her lies, his touch threatens her control, and every lesson draws her deeper into his fire. Yet Asher keeps his own deadly secrets, and every spark she feels for him could burn her mission to ashes. For one glance too long could cost her everything, and one stolen kiss could destroy them both. Through danger and desire, Scythe uncovers far more than she bargained for within the walls of the Guild; about herself, the other initiates, and the sinister fractures within the perfect Arcanum Order. Scythe must decide if her fate lies in enduring the regime—or breaking it. Because what if magic isn't just gained...but is still born in the shadows, waiting to rise again?



Editor: Erika Tsang

Material: manuscript due November

Page count: 384



Also available:

The Stars Are Dying
(2024)

The Night Is Defying
(2025)

The Dark Is Descending
(2025)

Previous titles' foreign sales: **German**/Droemer, **Hungarian**/Alexandra, **Italian**/Mondadori, **Spanish**/Anaya, **Ukrainian**/RM

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Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea



BRAMBLE

HEARTLESS HEATHENS**Santana Knox (Bramble, June 2026)**

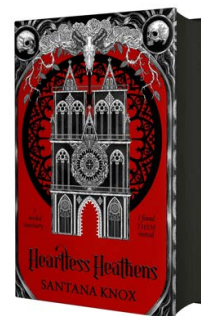
- *Heartless Heathens* is a self published novel with over 4.2 million views on TikTok and 9k ratings on Amazon
- This is a page-turning “why choose” gothic romance with darker themes

Comparison: For fans of dark academia in the vein of RuNyx and dystopian romance

Hey. Over here. No, look up. Yeah, I’m the one they talk about. The headmaster’s prized possession, locked away in the bell tower of Notredame Parochial College. To most of the students I was just a myth. An urban legend. The girl who rings the bells up in the tower, the one who talks to gargoyles. The archbishop’s secret. Then they showed up, those heathens. Outcasts, just like me. But these men aren’t just dangerous, they’re heartless. They won’t abide or bend to the rules of this deranged school and the secrets it keeps from the world. Now that they’ve found me, they may never let me go. And maybe I wouldn’t want them to....

“No one is doing what Santana Knox is doing....Santana is the one to watch. This book is the book to beat.”—Amy Oliveira, international bestselling author

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Editor: Mal Frazier
Material: manuscript
Page count: 512

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: not yet assigned

LOVING THE WICKED**Rebecca Johnpee (Bramble, June 2026)**

- This is a dark, steamy, mafia romance meets heist thriller
- Rebecca Johnpee has a major following on Wattpad and TikTok, and we are excited to be publishing this all-new, never-before-released second book in the trilogy

Comparison: JT Geissinger

Elio: They say obsession is a weakness. But I’ve never been stronger. No distractions. No softness. No Zahra. Until she returns. She’s trouble wrapped in a fantasy, and even as she threatens everything I’ve built, I find myself falling. And for the first time in my life, I don’t want to stop. Zahra: I’ve waited years for this. Every lie, every con, every stolen secret has led me to the endgame. Just as everything begins to fall into place, a ghost from my past appears. Now the clock is ticking. And if I make the wrong move, I won’t just lose the man I’m falling in love with. I’ll lose everything.

Foreign sales: **French**/Chatterley, **German**/Vajona

Editor: Monique Patterson
Material: manuscript due October
Page count: 352



Also available:
The Wicked (2025)

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Imprima Korea



THE DIVINE**Harper L. Woods (Bramble, September 2026)**

- Fans of *Gothikana*, *If We Were Villains*, and *Zodiac Academy* will find themselves perfectly at home within Hollow's Grove University, where the possibilities are endless...for those who survive
- *The Coven* and *The Cursed* were both multi-week *New York Times* bestsellers, hitting as high as #2, with incredible early sales and widespread industry support

Comparison: Penelope Doulgas, Katee Robert, and RuNyx

Tricked. She succumbed to death to save his life. Margot is no longer her own. Her life has been stolen—a soul for a soul. A price to pay for her love. But now the voice she cursed is the only thing that can save her—save them. After all, death is only the beginning.

“Highly recommended for those who delight in anti-heroes...and danger around every corner.”—*Library Journal* on *The Coven*

“The tension and mystery are addictive, the descriptions are rich and the atmosphere is chilling....This book is definitely on my list of witchy read recommendations.”—Willow's Corner

**Editor:** Susan Barnes**Material:** manuscript due December**Page count:** 320**Also available:***The Coven* (2024)*The Cursed* (2024)*What Lies Beyond the Veil* (2025)*What Hunts Inside the Shadows* (2025)*What Lurks Between the Fates* (2025)*What Sleeps Within the Cove* (2025)*The Damned* (2025)Foreign sales: **English (UK/Comm)**/Transworld, **German**/Blanvalet

Previous titles' foreign sales: **Bulgarian**/Ciela, **Czech**/Dobrovský, **English (UK/Comm)**/Transworld, **German**/Blanvalet, **Hebrew**/Venus, **Hungarian**/Könyvmolyképző, **Portuguese (Brazil)**/Faro, **Spanish**/Urano, **Ukrainian**/Family Leisure Club

Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency



ONLY SPELL DEEP

Ava Morgyn (St. Martin's Griffin, March 2026)

- This is a story of female empowerment and asserting one's own agency
- Witches are a perennial seller, and Ava Morgyn has received a great response to her previous books

Comparison: *Ink Blood Sister Scribe* by Emma Törzs

Judeth Cole has always had certain uncanny abilities. But when she arrived at Solidago—her grandfather's estate by the sea—she was forced to keep them secret. There she lived a harsh life under his rule and the haunting legacy of her late grandmother, Aurelia. Until the fateful day she ignited a fire with her magic. It was the last time she saw her family alive. Seventeen years later, she's living in Seattle as Jude Clark and failing at life. When she makes a last detour through her favorite bookstore, to select a book to read as she waits to die, she finds an invitation addressed to her for a secret midnight meeting. Jude is quickly swept up into a world of secrets and magic, discovering a circle of powerful new companions led by the mysterious, enigmatic Arla. The source of their magic, Arla tells her, is a goddess, trapped and bound, that they call The Fathom. But Jude swiftly realizes Arla wants this power all to herself, and that she's willing to kill for it. Terrified, Jude turns to Levi Orman, the handsome bookseller who's seen her at her worst. With his help, she begins a research journey that leads her from the crystal waters of the Mediterranean to the icy waves of the Greenland Sea and back to Solidago, the house she swore to never return to. With the Fathom threatening to break free and Arla on the hunt, Jude must finally face her past to save her future.

"A compelling dive into the darker side of human nature, of good and evil, and the gray areas in between. Thrilling!"—Mindy McGinnis, Edgar Award-winning author of *The Female of the Species* on *The Bane Witch*

"[A] spellbinding tale...Morgyn effortlessly weaves together supernatural, horror, and romantic elements to create a quick but compelling read."—*Library Journal* on *The Witches of Bone Hill*



Editor: Vicki Lame
Material: manuscript
Page count: 384

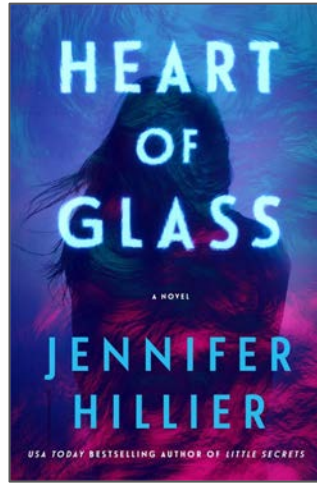
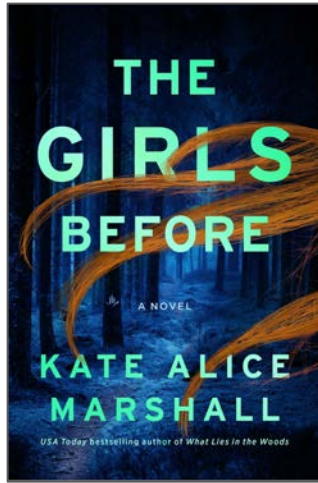


Also available:
The Witches of Bone Hill
 (2023)
The Bane Witch (2025)

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: not yet assigned



**ST. MARTIN'S
 GRIFFIN**



MYSTERY/ THRILLER/ HORROR

CLEAR WATER**Gabrielle Lucille Fuentes (Flatiron Books, November 2026)**

- **An atmospheric, mesmerizing novel following one woman's return to her small town and the secrets of its past**
- **Haunting and powerful, this is a daring literary thriller of the highest order**

*Editor: Caroline Bleeke
and Kukuwa Fraser*

Material: manuscript

Page count: 288

Comparison: Liz Moore

Alma Figueroa, recently furloughed from her job as a paralegal and still trying to find her footing after a divorce, is driving home one night when a girl dressed in white appears out of nowhere. Afraid that the girl is injured, Alma takes her to the hospital. The girl is unharmed, but won't speak and has no identification. Alma is determined to help her, but then the girl disappears without a trace. She is not the only girl in white to be seen. Reports come in of girls appearing in the snow, in the woods, and in the middle of roads. And while none of their faces match the photos on the missing persons posters scattered all over town, evidence of neglect echoes in their unwavering silence. As Alma starts to investigate, she soon uncovers something larger, something the town has been actively ignoring, that might just connect back to her sister Kayla's death when they were in high school. When another girl from town goes missing, Alma must figure out what the girls in white are trying to tell her before it's too late. *Clear Water* unfolds over three timelines, moving between the present-day appearance of the girls in white, Alma's return to the small town several years earlier, and the teenage years in which her sister Kayla gets pulled into addiction. With a haunting quality, a literary feel, and elements of mystery and noir, this lush and lyrical book is a poignant story about sisters, secrets, grief, and what it means when the people in authority continue to overlook the most vulnerable in their community.

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



FLATIRON
BOOKS

HOT GIRL MURDER CLUB**Ashley Winstead (Minotaur Books, July 2026)**

- **A buzzy, bloody thriller of success, sisterhood, and earning justice...by any means necessary**
- **We are excited to bring Ashley Winstead to our list. She is a thriller darling who has sold more than 250,000 copies to date. We picked this up in a three-book deal in a highly competitive auction**

*Editor: Sallie Lotz**Material: manuscript due October**Page count: 320*

Comparison: Alice Feeney

Scout Sage has it all: millions of fans and records sold, global fame, legs for days. But ten years ago, she lost the only thing that mattered—her sister, Georgia. Ever since Georgia’s mysterious death at a Hollywood producer’s party, Scout has been determined to seek justice for her, and for all the other women who’ve suffered at the hands of industry heavyweights. A decade later, a slew of targeted murders make headlines across Los Angeles. And they all point to Scout as the killer. When a young detective decides to investigate, she unearths secrets about the pop star that not even her biggest fans know. The most puzzling one of all hints at Scout’s involvement in a coterie of powerful women, who will use any method to protect one another and exact retribution on the men who would do them harm. They call themselves Our Ladies of the Dark, but eventually, the world comes to know them by another name: the Hot Girl Murder Club.

“Tense, twisty and packed with shocks...a terrific read!”—Riley Sager, *New York Times* bestselling author of *Home Before Dark*, on *In My Dreams I Hold a Knife*

“*Midnight is the Darkest Hour* is as creepy as it gets...I loved every minute of it.”—Mary Kubica, *New York Times* bestselling author of *Just the Nicest Couple*

Foreign sales **English (UK/Comm)**/Head of Zeus**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency

MINOTAUR
BOOKS

HEART OF GLASS

Jennifer Hillier (Minotaur Books, August 2026)

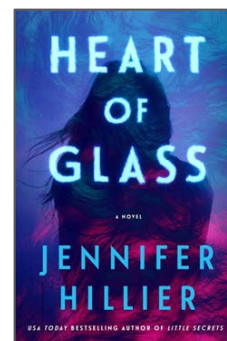
- A serial killer recants his long-ago confession forcing a group of friends to confront what really happened many years ago...and what is happening now
- Jennifer Hillier is a *USA Today* bestselling and ITW award-winning author whose books have sold over one million copies

Comparison: Riley Sager

Twenty-five years ago a serial killer dubbed the Carnival Killer confessed to the murder of a local high school girl in Seaside, a small coastal town known for Wonderland, its local amusement park. Barb, Nicolette, and Lorelei were best friends when they met “Sam” at Wonderland. After hanging out with him there, they accompanied him to the drive-in movie theater, where the twenty-something handsome drifter made out with Lorelei in the backseat. That night was the last time Lorelei was seen alive, her murdered body surfacing a couple of days later in a local cranberry bog. Barb had dreamed of leaving Seaside and becoming a successful writer; but those dreams never materialized, and now she is a freelancer for the local newspaper. On the side she writes anonymously about reality TV stars for a hugely successful gossip website called Reality Bitch, often writing savagely about a long-running show set in Canada called *Trophy Wives*. Nicolette left town shortly after Lorelei’s body surfaced, never to return. She married a very rich man and moved to Toronto. She rebranded herself as Cole Lennox and went on to become one of the stars of *Trophy Wives*. Now, Wonderland is about to reopen, revitalizing the dying town of Seaside. But when the Carnival Killer recants his confession and the dead body of a young woman washes ashore, the truth about what happened that night twenty-five years ago—and what is happening now—threatens not only the carefully constructed lives of Barb and Nicolette, but the very fabric of Seaside itself.

“An intoxicating thrill ride. Hillier jams her foot on the accelerator and never lets up.”—*New York Times Book Review* on *Things We Do in the Dark*

“Will leave readers completely floored. You don’t just read this book—you inhale it.”—Mary Kubica on *Little Secrets*



Editor: Keith Kahla

Material: manuscript due November

Page count: 352



Also available:

Jar of Hearts (2018)

Little Secrets (2020)

Things We Do in the Dark (2022)

Previous titles’ foreign sales: **Arabic**/Al Karma, **Bulgarian**/Ciela Soft, **Chinese (Complex Characters)**/Spring International Publishers, **Croatian**/Mozaik Knjiga, **Czech**/Dobrovsky, **Dutch**/Bruna, **English (UK/Comm)**/Atlantic, **Estonian**/Rahva Raamat, **German**/Penguin, **Hebrew**/Adel Publishing, **Hungarian**/Pioneer Books, **Italian**/Fazi Editore, **Lithuanian**/Balto leidybos namai, **Macedonian**/Antolog Publishing House, **Polish**/MUZA, **Portuguese (Brazil)**/Faro Editorial, **Romanian**/Editura Niculescu, **Russian**/Eksmo, **Spanish**/Trini Vergara Editora, **Turkish**/Yabanci, **Vietnamese**/Dinh Ti Publishing

Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea

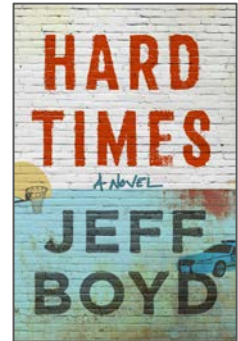


MINOTAUR
BOOKS

HARD TIMES

Jeff Boyd (Flatiron Books, March 2026)

- An extraordinary novel from a rising star, set in Chicago, that follows the ripple effects of a tragic shooting throughout the community, focusing on the teachers, police officers, and students
- With rich and complex characters and perfectly drawn social dynamics, this is both a gripping mystery and heart-rending novel
- The author is a graduate of the Iowa Writers' Workshop and teaches at Pratt Institute



Comparison: Chris Whitaker

Buddy Mack has been caught in the middle of two worlds at war. As an English teacher at a South Side, Chicago, high school lauded for its football team, but at risk in every other way, he tries to instill a love of literature. While all of his students face challenges, he's especially concerned with a trio of boys who test him to no end but are full of promise and heart: Zeke, the football star; Truth, the sweet-talking charmer; and Dontell, Buddy's most promising student. At home, his wife, Chrissy, a successful corporate lawyer, is ready to upgrade to a big house on the North Side and start a family, but Buddy's torn over the implications. And the closest person he has in his life to talk to is Chrissy's little brother, Curtis, a corrupt Chicago cop. When the two worlds collide in a shocking moment that rocks the school, Buddy has to choose a side and fight for all he holds dear. *Hard Times* takes stock of what it means to be there for your people whether you want to or not and unflinchingly confronts the American Dream—a moving, engrossing, and necessary read.

“A deeply satisfying story with as much, heart, grit and history as the city that it’s set in.”—Xochitl Gonzalez, *New York Times* bestselling author of *Olga Dies Dreaming*

“*Hard Times* is a sweeping, suspenseful, gripping novel, a gritty and humane love letter to Chicago. Jeff Boyd’s characters will stick with you long after you turn the last page.”—Jess Walter, bestselling author of *The Cold Million*

Editor: Zachary Wagman

Material: manuscript

Page count: 352

Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency

THE GIRLS BEFORE

Kate Alice Marshall (Flatiron Books: Pine & Cedar, February 2026)

- A novel about a search and rescue expert, a kidnapped woman, and the lost girls who haunt them both, by an acclaimed and bestselling author
- Kate Alice Marshall writes thrillers that are the perfect blend of upmarket and commercial

Comparison: Megan Miranda and Riley Sager

There is a girl in a basement. The door has stopped opening. The light is gone. Stranger is trapped in the dark, with only her imagination and the scribbles on the wall left by long-dead girls to keep her company. Nearly out of food and water, she makes one last attempt to escape. But if the door opens at last, will it mean salvation, or only the beginning of her fight to survive? Audrey is a search and rescue expert who never stopped looking for her ex-best friend, Janie, who disappeared when they were teenagers. Janie used to love the local legend of a forest witch who saves girls from bad men, but Audrey knows now that for every one saved, there's always another one lost. When she stumbles upon evidence in the forest that a teenage runaway might have actually been kidnapped from land belonging to the town's most prominent family, she will have to dig through decades of secrets to reveal the biggest one of all: what happened to the girls before.

“Unexpected plot twists, deep psychological perspicacity, and an endlessly interesting dance between past and present that evokes the dread and intensity of Gillian Flynn’s *Sharp Objects*.”—*New York Times Book Review* on *What Lies in the Woods*

“*A Killing Cold* is a gripping tale, full of dizzying twists and turns! It is packed with suspense and kept me frantically turning pages until the very end!”—Freida McFadden, #1 *New York Times* bestselling author of *The Housemaid*



Editor: Christine Kopprasch

Material: manuscript

Page count: 320



Also available:

What Lies in the Woods (2023)

No One Can Know (2024)

A Killing Cold (2025)

Foreign sales: **English (ANZ)**/Pan Macmillan, **German**/Piper

Previous titles' foreign sales: **Bulgarian**/Bard Publishers, **Czech**/George Publishing, **Dutch**/Boekerij, **English (ANZ)**/Pan Macmillan, **Estonian**/Rahva Raamat, **German**/Piper, **Hebrew**/Yedioth, **Hungarian**/Agave, **Polish**/Poznańskie, **Portuguese (Brazil)**/DarkSide Books, **Portuguese (Portugal)**/Kathartika, **Romanian**/Storia Books, **Spanish**/RBA, **Thai**/WeLearn Publishing, **Turkish**/Nemesis, **Ukrainian**/Vivat

Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea



SCREAM CITY

Hannah Morrissey (Minotaur Books, January 2027)

- A thrilling new standalone from a *USA Today* bestselling author

Comparison: Laura McHugh

Milwaukee, 1997: In the eighties, the Cream City Killer, known as CCK, turned Walker's Point, Milwaukee's harborside district, into a hunting ground, earning it a new name: Scream City. Back then, if anyone had told police officer Rex Hale that he—the son of a hometown hero—would one day be suspended from his job and forced to be doing the devil's work, he'd have made them swallow their own teeth. Now, the former homicide detective is reduced to serving eviction notices for a developer dead-set on gentrifying Walker's Point. Until one of the people he serves is found dead. The crime appears to be the work of a copycat, someone paying homage to CCK on his ten-year deathiversary. They even used his signature weapon—a garrote strung with piano wire. Needless to say, it's got Alice Foster's name all over it. As much as Rex wants to believe CCK's granddaughter is innocent (he might have a thing for her), the evidence is stacking up against her. So are the bodies. But Rex isn't looking so virtuous himself these days, especially since everyone he serves winds up murdered. If there's a snowball's chance in hell at saving Walker's Point and clearing both of their names, Alice and Rex—two people no one trusts—will have to trust each other. But catching a killer isn't the only challenge. To find the truth, they'll have to peel back the layers of the past and uncover a long-buried clue the original investigation missed—one that links the new murders with the old. If they don't solve it soon, this time there might not be anyone who gets out of Scream City alive.

“Dark, gritty and addictive...this is Hannah Morrissey at her best.”—Mary Kubica, *New York Times* bestselling author on *The Unlucky Ones*

“Of all the books this month, this one, plot-driven to the max, is the supreme page turner...nigh-on impossible to put down.”—*BookPage* (starred review) on *When I'm Dead*



Editor: Leslie Gelbman
Material: manuscript due October
Page count: 320



Also available:

Hello Transcriber (2021)
The Widowmaker (2022)
When I'm Dead (2023)
The Unlucky Ones (2025)

Previous titles' foreign sales: **English (UK/Comm)**/Bedford Square, **Italian**/Mondadori

Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: Imprima Korea



MINOTAUR
BOOKS

BRIMSTONE HOLLOW**Archer Sullivan (Minotaur Books, August 2026)**

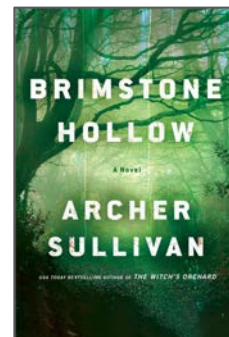
- **This is the next atmospheric mystery featuring private investigator Annie Gore**

Comparison: Karin Slaughter

There isn't much that happens in the Appalachian Mountains that private investigator Annie Gore hasn't seen. Before she joined the Air Force, she was born and raised in those rolling hills, and lately Annie's cases have called her away from her Louisville office and closer to the small towns of her youth than she ever anticipated. But when her newest client asks if she's ever been to a snake-handling church, Annie knows she's about to enter unknown territory. Katie May has been estranged from her father—one of Appalachia's last infamous snake-handling preachers—for twenty years. But when Katie finds out he's been fatally bitten, and a funeral was held within twenty-four hours, she questions whether someone deliberately rushed the process. Despite Annie's doubts, she takes the case. After all, when she looks at Katie, she sees a version of herself: a girl who needs to understand her father in order to understand herself. As she navigates the hidden hollers and dangerous secrets of this insular Eastern Kentucky town, Annie works fast, hoping to find the truth in record time for her client—and before too many memories from her own childhood surface. But it soon becomes apparent that someone wants Annie's investigation to stop—by any means necessary.

"A mesmerizing mystery that blends small-town secrets with ominous folklore....Delivering intrigue, atmosphere, and well-shaded characters with the efficiency of a seasoned pro, Sullivan knocks it out of the park on her first try."—*Publishers Weekly* on *The Witch's Orchard*

"A riveting mystery, weaving together the darkest secrets of a small community with a beguiling thread of folklore and local legend. Sullivan has crafted a compelling and complex heroine in Annie Gore, whose wits, compassion, and grit are the beating heart of this tense and layered thriller—I couldn't put it down."—Kate Alice Marshall, author of *What Lies in the Woods* and *A Killing Cold* on *The Witch's Orchard*

**Editor:** Madeline Houpt**Material:** manuscript due October**Page count:** 304**Also available:***The Witch's Orchard* (2025)

Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: Imprima Korea



MINOTAUR
BOOKS

GOOD INTENTIONS

Marisa Walz (St. Martin's Press, February 2026)

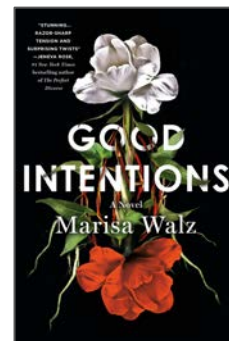
- This novel sits right in the sweet spot of pulse-pounding suspense and emotionally rich book club fiction. The gut-punch ending and thematic questions are ripe for discussion
- Marisa Walz is a writer to watch in the suspense space. The wry and unabashed narration and seamless pacing is compulsively readable

Comparison: *None of This Is True* by Lisa Jewell

Cady has worked hard to have a good life. She has a thriving luxury event-planning business, the man she's loved since she was seventeen, and a social calendar she can barely keep up with. She also has Dana, her identical twin, her beyond best friend, her most trusted confidante. When Cady gets a call that Dana has been in a serious accident and arrives moments too late to say goodbye, her world falls apart. But to Cady's family's growing concern and confusion, it's not Dana's death that consumes her. It's Morgan, a grieving mother Cady encountered in the hospital waiting room, the day her sister died. It can't be a coincidence, that they both experienced tragedy at the same moment, in the same place—Cady doesn't believe in coincidences. Instead, she is convinced that she must help this stranger overcome her tragedy, in order to come to terms with her own. Or...is there more to it? Is it possible that Cady wants something else from Morgan? Something she can't even admit to herself? Slyly twisted and deeply provocative, *Good Intentions* captures the moral ambiguity that can arise in the face of impossible choices. Like the aftermath of a car accident—and against your better judgment—you won't be able to look away.

“Good Intentions is an absolute feat of a debut. Both an honest and unflinching exploration of grief and an extremely unsettling peek into one woman’s snowballing obsession, Walz has managed to create one of the most complex and morally grey characters that I have encountered in a very long time.”—Stacy Willingham, New York Times bestselling author of Forget Me Not

“A stunning debut with razor sharp tension and surprising twists. Good Intentions is a compulsive and chilling exploration of grief, obsession, and voyeurism. Walz is an author to watch!”—Jeneva Rose, #1 New York Times bestselling author of The Perfect Divorce



Editor: Sarah Cantin

Material: manuscript

Page count: 336

Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea



ST. MARTIN'S
PRESS

PARADOX

Douglas Preston and Aletheia Preston (Forge Books, April 2026)

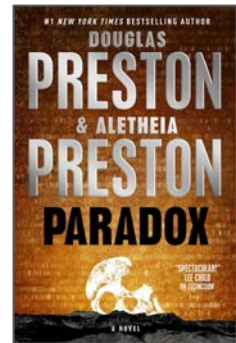
- This new book will continue in the same world as the *New York Times* bestselling *Extinction*
- *Extinction* continues to see strong sales across all formats. It was among the top fifteen frontlist titles for Tor Publishing Group in 2024

Comparison: James Rollins and Michael Crichton

One of the holiest relics in Christendom, inexplicably defaced. A paranoid old prospector, ritualistically murdered. A controversial exobiologist, tortured and dismembered. When a reclusive man is found dead under grisly circumstances in the Colorado wilderness, CBI Agent Frankie Cash and Eagle County Sheriff Jim Colcord, whom we met in the *New York Times* bestseller, *Extinction*, team up again on their most enigmatic and dangerous case yet. Their investigation uncovers a trail of bizarre killings, baffling money transfers, and a fanatical secret society. And all the while, the resurrected Neanderthals, who vanished into the Colorado mountains, seem to be biding their time for something...spectacular.

“A thriller as breathlessly riveting as you would expect from a genre master like Douglas Preston, but much more too: it’s meaty and thought-provoking, and tells us a lot about our distant past—and our immediate future. Spectacular!”—Lee Child, #1 *New York Times* bestselling author on *Extinction*

“Preston’s latest thriller is *Jurassic Park* for the Pleistocene Era—and that’s no exaggeration. It’s got everything I love: fantastic creatures, wild adventures, and dynamic heroes. But most frightening of all, it shines a disturbing light on where the science of genetic engineering might be venturing next. Read at your own risk!”—James Rollins, #1 *New York Times* bestselling author on *Extinction*



Editor: Robert Davis
Material: manuscript
Page count: 352



Also available:
The Codex (2003)
Tyrannosaur Canyon (2005)
Jennie (2006)
Blasphemy (2008)
Impact (2010)
Kraken Project (2014)
Extinction (2024)

Foreign sales: **Dutch**/Luitingh-Sijthoff, **English (UK/Comm)**/Head of Zeus, **German**/Droemer

Previous titles' foreign sales: **Bulgarian**/Bard Publishers, **Chinese (Simplified Characters)**/Yilin Press, **Dutch**/Luitingh-Sijthoff, **English (UK/Comm)**/Head of Zeus, **French**/Editions de l'Archipel, **German**/Droemer

Non-Exclusive Territories:
 Japan: English Agency Japan
 Korea: Imprima Korea



STORM WARNING

James Byrne (Minotaur Books, May 2026)

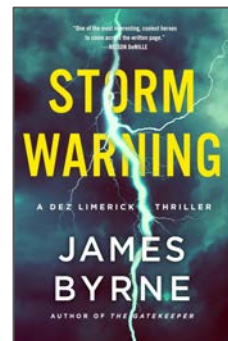
- The next book in this fan-favorite thriller series
- MGM/Amazon bought film rights to this series, with a major film in the works to be produced by Lorenzo Di Bonaventura with a screenplay by Brian Helgeland (*L.A. Confidential*)

Comparison: Gregg Hurwitz and Mark Greaney

Desmond Aloysius Limerick—‘Dez’ to all who know him—is a man with a shadowy past, certain hard-to-replicate skills, and a reputation as a good man to have when the going gets tough. Dez is doing his best to enjoy his retirement, wandering the country, doing what interests him, and occasionally helping friends when they find themselves needing any of his particular skills—mundane or extraordinary. Dez was trained as a ‘gatekeeper’—someone who can open any door, keep it open, and control who does and does not go through. It’s those skills that are now in demand when the State Department comes calling looking for his help. A multinational scientific research facility on the coast of Newfoundland has gone dark, the facility on full lockdown, and no one can get in or out. No one knows what is going on, but it can’t be good. And a close friend of Dez is presumed locked inside the facility along with everyone else. Even getting to the facility is an insurmountable challenge. The weather has flights grounded, some shadowy group is doing everything they can to impede the rescue team’s progress, and hidden enemies are embedded in the rescue team. But anyone who thinks this is more than one man can face has never met Dez Limerick.

“One of the most riveting and enjoyable thriller series out there today and you don’t want to miss it. Trust me, you need Dez in your life.”—*Best Thriller Books*

“In a genre packed with burly, think-on-your-feet heroes, Dez is something new and fresh. He leaps off the page and into our imaginations.”—*Booklist* (starred review) on *The Gatekeeper*



Editor: Keith Kahla
Material: manuscript
Page count: 368



Also available:
The Gatekeeper (2022)
Deadlock (2023)
Chain Reaction (2025)

Previous titles’ foreign sales: **Bulgarian**/Soft Press, **Czech**/Euromedia, **English** (UK/Comm)/Headline, **Japanese**/Hayakawa

Non-Exclusive Territories:
 Japan: English Agency Japan
 Korea: Imprima Korea



MINOTAUR
BOOKS

LAST MISSION IN PARIS**Susan Elia MacNeal (Minotaur Books, January 2027)**

- From the author of the Maggie Hope series comes a story of a small group of women—covert agents during World War II—who finally confront and uncover the betrayal behind the wartime death of a fellow agent
- We are excited to bring bestselling and fan-favorite author Susan Elia MacNeal to our list with this breakout standalone novel

Comparison: Jacqueline Winspear

Working for the British Special Operations Executive during WWII, four women became bonded through triumph and tragedy, training to deploy undercover in France—but on a final, fateful mission, the effervescent and enigmatic group leader, Gabrielle, died. Twenty years later, amid the rush and wildness of the 1960s, the extraordinary work done by women in the war is coming to light. When the sudden death of a leading war historian and a mysterious letter push Gabrielle's daughter to investigate what really happened, she has to team up with her mother's old comrades. Once united by the war, these three women's lives couldn't be more different. Flip, a Southern Belle with a prosthetic leg, is now married and well off, while Zaina, an Indian Londoner and former wireless operator, writes popular children's books; and the fabulous Bella left behind her expertise in explosives for fiery love affairs as an iconic dancer and singer. Together, all four women discover dangerous secrets that threaten their friendship and reveal a conspiracy that might just go all the way to the top of the war office.

Editor: Keith Kahla
Material: manuscript due November
Page count: 320

Non-Exclusive Territories:

Japan: Japan UNI
 Korea: Imprima Korea

THE OXFORD GUIDE TO SCANDAL AND LIES**Kate Westbury (Minotaur Books, September 2026)**

- At Oxford University post WWII, two students are recruited by British Intelligence to root out a Soviet spy in this irresistible debut
- Kate Westbury seamlessly layers mystery, romance, and a dash of academia to introduce the Crown's newest undercover operatives

Comparison: Deanna Raybourn

Oxford, England, 1951: The Honorable Ginevra Bishop likes red lipstick, clever retorts, and earning top marks in her tutorials. She's following her mother's footsteps by studying at Oxford, eager to prove she's more than a debutante. Sidney Braithwaite likes brooding, Latin, and ignoring his nightmares. He's determined to forge a new life for himself at Oxford, far from his childhood mining village and free from memories of the war. Though Gin and Sidney have little in common, the British Security Service is keen to unite her charm with his espionage experience: there's a Soviet spy at the university, and the agent tracking them down was poisoned. MI5 wants Gin and Sidney to pick up the trail and identify the informant before more sensitive information is compromised. As a team, the pair of undergraduates clash in personality, upbringing, and taste—but have a connection neither can deny. Gin and Sidney must unite their respective talents to follow the clues before they're caught in the traitor's crosshairs...if the sparks flying between them don't blow up the operation first.

Editor: Madeline Houpt
Material: manuscript
Page count: 320

Non-Exclusive Territories:

Japan: not yet assigned
 Korea: not yet assigned



MINOTAUR
BOOKS

STAKEOUTS AND STROLLERS

Rob Phillips (Minotaur Books, March 2026)

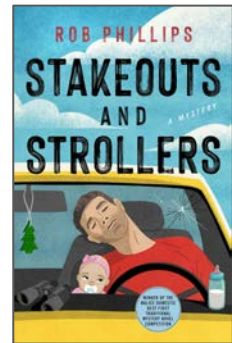
- Winner of the Minotaur Books/Malice Domestic Best First Traditional Mystery Novel Competition, this debut is a perfect page-turning blend of humor and high stakes
- A heartwarming story of fatherhood, family, and what it really means to be a “Girl Dad”

Comparison: Jesse Q. Sutanto and Elle Cosimano

Charlie Shaw is low on sleep. And cash. Otherwise, life is going pretty well for the ex-crime reporter: he’s happily married to his college sweetheart, he’s a first-time dad to the most adorable baby girl in existence, and he’s making ends meet as a rookie PI. But when Charlie meets Friday Finley, a frightened sixteen-year-old runaway on a stakeout-gone-wrong, his world gets a little more complicated. Friday is looking for her estranged father Shawn, an unreliable alcoholic who left when she was young—and who also happens to be her only shot at avoiding the foster care system since her mother’s death a few weeks earlier. At first, Charlie believes the man is simply hiding out somewhere, avoiding his responsibilities as usual, but the more he investigates, the more unsettling—and dangerous—Shawn’s disappearance becomes. When his own family is threatened, Charlie realizes he’s in over his head, but can he back out now that he’s begun to care for Friday as his own?

“*Stakeouts and Strollers* is a fast-paced mystery with a tender side....With quirky characters and a fresh perspective, this book takes you on a great ride in a mango-colored Bronco.”—Catherine Mack, *USA Today* bestselling author of *Every Time I Go on Vacation, Someone Dies*

“A fast-paced page-turner with equal amounts of dry wit and heart fueling PI Charlie Shaw and his determination to get to the truth, *Stakeouts and Strollers* reads like a twenty-first century *Rockford Files*, with a side of new-dad exhaustion increasing the humor and tension. Phillips’s debut does not disappoint, and I’m already looking forward to more!”—Celeste Connally, *USA Today* bestselling author of *All’s Fair in Love and Treachery*



Editor: Hannah Pierdolla

Material: manuscript

Page count: 336

Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Eric Yang Agency



MINOTAUR
BOOKS

MURDER ON CHARITY LANE

Jo Nichols (Minotaur Books, August 2026)

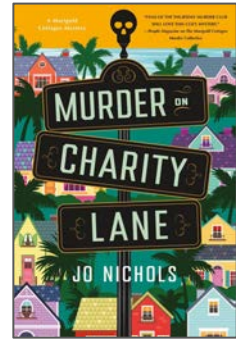
- The second book in this charming cozy mystery series
- The first book in the series received multiple starred trade reviews and was a *People Magazine* Best New Book

Comparison: Richard Osman

After the recent ‘hubbub’—as Mrs. B describes the murders on the property—quiet descends upon the Marigold Cottages. Sophie is moving in with Nicholas, Anthony is smitten with Lily-Ann, and life is returning to normal. But Mrs. B *misses* the hubbub. That’s why she invites her friend Elsa Moore to move into Sophie’s now-vacant cottage: Elsa is a suspect in the death of her employer, who tumbled down the stairs of his mansion during a dinner party. His much-younger widow claims she saw Elsa push Frank, but Mrs. B knows she’s innocent. Mrs. B rallies the residents to investigate the party-goers: an eccentric couple who owe Frank, a fundraiser who depends on his largesse, and an old friend obsessed with life-extension. But the tenants all come to the same conclusion: Elsa is guilty. And as they investigate, someone is snooping around the Cottages, leaving windows unlocked and papers misplaced. Then there is a second murder, and they discover that Mrs. B risked the Marigold Court for Elsa. With their tight-knit community on the line, they must prove her innocence.

“Crisp dialogue, well-clued twists, and robustly drawn characters conspire to make this a memorable new entry in the cozy field. Readers will hope a sequel is on the way.”—*Publishers Weekly* on *The Marigold Cottages Murder Collective*

“Told from the viewpoints of each of the main characters and written with a great deal of heart and a generous measure of wry wit, this thoughtful, nuanced mystery delivers the same feel-good vibe as Robert Thorogood’s “Marlow Murder Club” and Nita Prose’s “Molly the Maid” series.”—*Library Journal* (starred review) on *The Marigold Cottages Murder Collective*



Editor: Peter Wolverton
Material: manuscript due November
Page count: 336



Also available:
The Marigold Cottages Murder Collective (2025)

Previous title’s foreign sales: **English** (UK/Comm)/Allison & Busby, **Hungarian**/IPC Könyvek|Nouvion Trade, **Polish**/Czarna Owca

Non-Exclusive Territories:
 Japan: English Agency Japan
 Korea: Imprima Korea



MINOTAUR
BOOKS

MURDER WILL OUT

Jennifer K. Breedlove (Minotaur Books, February 2026)

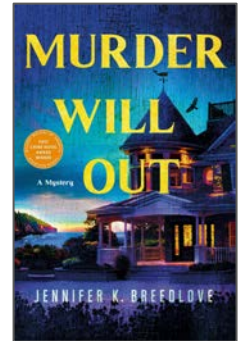
- Winner of the Minotaur Books/Mystery Writers of America First Crime Novel Award
- A lighter, modern gothic mystery full of atmosphere and heart

Comparison: *Murder, She Wrote* with gothic charm

Come for the memories. Stay for the murder...Little North Island, off the coast of Maine, is so beautiful it could be a postcard. Organist Willow Stone cherishes her memories of childhood summers spent on the island with her godmother Sue...even though her visits ended abruptly, and she hasn't seen or heard from her godmother in over fifteen years. Until a letter from Sue—and word of Sue's death—brings Willow back to the picturesque island. The islanders rarely mention Sue without also bringing up Cameron House and the controversy around Sue's unexpected inheritance of the sprawling mansion. When Willow overhears someone threatening the next heir to the property, she starts to question whether Sue's death was really an accident and can't help but wonder whether someone on this sleepy island is willing to stop at nothing—even murder—to claim Cameron House for their own. Through Willow's eyes, as well as those of others on the island, a mystery unfolds that keeps drawing Willow back to Cameron House and the very real ghosts that walk its corridors.

“Attention, fans of Stephen King and *Murder, She Wrote*: you’ve just found your favorite new fictional murder set in Maine!”—Kemper Donovan, *USA Today* bestselling author of the Ghostwriter Mysteries and host of the All About Agatha podcast

“An unputdownable debut. Breedlove is an author to watch.”—Anna Lee Huber, *USA Today* bestselling author



Editor: Madeline Houpt

Material: manuscript

Page count: 336

Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea



MINOTAUR
BOOKS

TAILS FROM THE ALPHA ART GALLERY SERIES

Cynthia St. Aubin (Tor Books)



- Originally self-published, the Tails from the Alpha Art Gallery series has already found an avid audience on KU, with *Love Bites* and *Love Sucks* dominating the Shifter Mystery category even four years after publication
- This is a snarky supernatural mystery series with a heroine who has her priorities in order: Solve the murder, save the day, but most importantly—feed her cats
- Tor is releasing the first five books between Fall 2025 and Spring 2026, then there will be two, never-before-released series entries coming in Fall 2026 and Fall 2027

Comparison: *Assistant to the Villain* by Hannah Nicole Maehrer

A girl's gotta eat—and so do her three cats. Recently divorced art history grad student Hanna Harvey has just fibbed her way into a job as the assistant to dangerously drool-worthy art gallery owner Mark Abernathy. For Hanna, working in the field she desperately loves provides the perfect opportunity to begin putting her life back together. Soon her cheese budget is in the black and her feline life partners are no longer eyeing her like a six-foot can of Fancy Feast. But when her boss's lady friends start turning up dead, Hanna finds herself in the cross hairs of a murder investigation. Even worse, hunky homicide detective James Morrison fears hers might be the next body he discovers. With the “help” of the gallery's quirky cast of resident artists, Hanna will have to hunt down the truth about Abernathy's dark secret—before it hunts her.

“Sexy, sassy, and laugh-out-loud hilarious, *Love Bites* is an absolute delight. Sign me up for ALL the sequels!”—Jeaniene Frost, *New York Times* and *USA Today* bestselling author

“Wowza! Funny, fascinating, sexy...St. Aubin has created something fresh and new with this brand new series.”—Juliette Cross, *New York Times* bestselling author

***Love Bites* (September 2025)**

Editor: Susan Barnes

Material: finished copies

Page count: 304

***Love Sucks* (October 2025)**

Editor: Susan Barnes

Material: finished copies

Page count: 304

***Love Lies* (January 2026)**

Editor: Susan Barnes

Material: manuscript

Page count: 320

***Love Binds* (February 2026)**

Editor: Susan Barnes

Material: manuscript

Page count: 320

***Love Lost* (May 2026)**

Editor: Susan Barnes

Material: manuscript due

October

Page count: 288

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Non-Exclusive Territories:
Japan: no Japanese rights
Korea: Imprima Korea



YOU DID NOTHING WRONG

CG Drews (St. Martin's Press, March 2026)

- A fresh, pulse-pounding blend of domestic suspense and a twist on the haunted house novel, in which a mother with her young son ends up in a house—and perhaps a marriage—with ulterior motives
- CG Drews is a *New York Times* bestselling YA author. Their horror/fantasy novel, *Don't Let the Forest In*, was a B&N YA Book Club pick, an Indie Next Pick, an Amazon Editor's Pick, an ABA bestseller, and was on the *New York Times* bestseller list for five weeks



Comparison: *The Push* by Ashley Audrain meets *The Haunting of Hill House*

Single mother Elodie's life has become a fairy tale. She's met Bren, equal parts devoted and sinfully handsome. He's whisked her and her autistic son, Jude, to the crumbling family house he's renovating. She has a new husband, a new house, and a new baby on the way. Everything is perfect. Until Jude claims he can hear voices in the walls. He says their renovations are "hurting" the house. Even Elodie can't ignore it—something strange is going on. The question is: Is it with the house, or with her son? And what is Elodie hiding?

"Prepare to have your heartstrings clawed."—T. Marie Vandelly, author of *Theme Music*

"Visceral, haunting, and blisteringly raw, *You Did Nothing Wrong* is a masterpiece of a gothic thriller with a keen smile and jagged teeth."—Ava Reid, #1 *New York Times* bestselling author of *A Study in Drowning*

"In this haunted house book where nothing is as it seems, CG Drews balances unflinchingly disturbing horror with deeply empathetic characterizations. I read the first two twisty acts in a blur, and the climactic final third through my fingers, gripped more and more with every unraveling page."—Jennifer Thorne, bestselling author of *Diavola*

Editor: Alexandra Schulster

Material: manuscript

Page count: 304

Foreign sales: German/Piper Verlag

Non-Exclusive Territories:
Japan: not yet assigned
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

I AM THE MONSTER UNDER THE BED**Emily Zinnikas (St. Martin's Press, October 2026)**

- **In this horror debut, the only survivor of an unsolved teen massacre returns to her hometown and confronts her stalker with the help of her childhood boogey man and the possessed forest that surrounds her haunted house**

Editor: Peter Wolverton
Material: manuscript due November
Page count: 320

Comparison: *Final Girls* by Riley Sager and *September House* by Carissa Orlando

Something lives under Willa's bed. As an adult, her fondest childhood memories are of the invisible entity under her bed who taught her how to read. Now thirty-two, Willa Greene is a reclusive but successful painter. But when a bombshell news report exposes her identity as the controversial survivor of the unsolved Rapture Mystery Slayings, her tentative peace is shattered. It was a small-town tragedy her senior year of high school. Six teenagers died in the woods while Willa walked free, and everyone thinks she did it. Collectors who once fought over her paintings can't distance themselves fast enough. Reporters arrive by the dozens and park themselves on her lawn. So when an old classmate calls about a funeral, Willa reluctantly escapes to the last place anyone would look: her sleepy hometown, overshadowed by the possessed forest that stole her friends. But her troubled past is waiting there to haunt her. The trees whistle for her attention, there is an unexplained knocking from the shadows in the basement of her decaying childhood home, and a past stalker is creeping on her once again. She is determined to show the stalker the rage of a grown woman; but nights spent pursuing her stalker draws Willa to discover a chilling truth—*another* stalker is behind the stalker, and one of them is determined to destroy her. Her defense will draw her closer to the hungry forest she swore she'd never return to, to the monster at home she chose to forget—and to becoming the villain her hometown has always suspected her to be.

Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned



ST. MARTIN'S
PRESS

DOLLFACE

Lindy Ryan (Minotaur Books, February 2026)

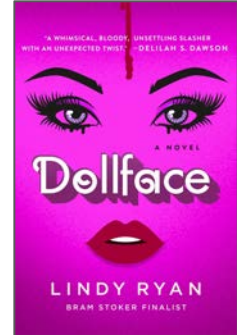
- This high-concept horror mashup is a blend of frothy fun and murderous rampage, all wrapped up in 1990s nostalgia
- A standalone novel from an author who has received stunning reviews from trades, authors, and readers alike

Comparison: *Halloween* meets *Barbie*

Horror author Jill has just moved to suburban New Jersey, hoping to fit in with the new PTA moms and maybe not weird everyone out with her Final Girl coffee mug. You know. Make some real friends. But then a plastic face-masked serial killer begins slashing their way through town, one overly made-up mom at a time. The police are incredulous. The moms are indignant. And Jill is slowly wrapped up in a killer's murderous spree, until she might just be the last woman standing. Equal parts scathing and salacious, this delightful slasher novel will win you over with its gossip and gore, one body at a time.

“A whimsical, bloody, unsettling suburban slasher with an unexpected twist.”—Delilah S. Dawson, *New York Times* bestselling author of *Bloom* and *It Will Only Hurt For a Moment*

“*Dollface* is Stepford meets Stephen King—sharp and sinister in all the best ways. A twisted joy for horror fans.”—James “Murr” Murray and Darren Wearmouth, bestselling co-authors of *The Stowaway* and *You Better Watch Out*



Editor: Alexandra Schulster

Material: manuscript

Page count: 304



Also available:

Bless Your Heart (2024)

Another Fine Mess (2025)

Foreign sales: **English (UK/Comm)**/Rebellion

Previous titles' foreign sales: **English (UK/Comm)**/Rebellion

Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Imprima Korea



MINOTAUR
BOOKS

HOUSE HAUNTERS

KC Jones (Tor Nightfire, October 2026)

- KC Jones' star is on the rise. His debut novel, *Black Tide*, was nominated for the Bram Stoker Award, received glowing trade reviews, and garnered blurbs from horror staples like Philip Fracassi, Jonathan Janz, and Clay McLeod Chapman
- Following a team of ghost hunters, including their service dog sidekick, *House Haunters* is as commercial and accessible as it gets and will satisfy readers looking to dip their toes into more lighthearted horror

Comparison: Christopher Golden and Grady Hendrix

Grace Wonderly needs a hit show. Desperately. If the aspiring director-turned-reality television producer doesn't find the next big thing, she may be out of a job. Her long-time friend might just have the solution: a misanthropic ghost hunter named Frank Pendleton. But Frank is no ordinary ghost hunter. He claims that he can't feel fear, which makes him more sensitive to paranormal phenomena. Skeptical but intrigued, Grace gathers a film crew to shoot a proof-of-concept for her studio. What should be a straightforward shoot quickly spirals into a nightmare and Grace must stomach some hard truths: ghosts are real; and though callous and distant, Frank is their only hope of getting out alive.

"A superb, fast-paced read that will compel readers to quickly devour the book.... Excellent writing, a consuming plot, and relatable characters make this an easy recommendation for library collections where sf/horror circulates well."—*Library Journal* on *Black Tide*

"I LOVED this book. Perfectly crafted with characters that come alive on the page. Reminiscent of vintage King, *White Line Fever* is one of the best horror novels I've read in years."—S.A. Barnes, author of *Ghost Station*



Editor: Kristin Temple
Material: manuscript due
 January 2026
Page count: 304



Also available:
Black Tide (2022)
White Line Fever (2025)

Previous titles' foreign sales: **Czech**/Albatros, **Hungarian**/Central Kiadó Csoport

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Eric Yang Agency



NIGHTFIRE

I WILL KILL YOUR IMAGINARY FRIEND FOR \$200

Robert Brockway (Page Street Horror, January 2026)

- The best and most successful horror uses the genre to tackle complicated social issues, which Brockway does brilliantly in this comedic horror novel
- Robert Brockway has amassed a dedicated fanbase from his previous days as senior editor and columnist at the hit website Cracked.com as well as his wildly popular podcast 1900HOTDOG

Comparison: Jason Pargin

To lonely eight-year-old Kay Washington the worst thing in the world is silence. That's why Eddie Video makes the perfect imaginary friend. He's smart, rambunctious, and loves pulling pranks. But most important, he's never ever quiet. Forty-something, immigrant Ivan is a contract killer with an unusual specialty: imaginary friends who've overstayed their welcome. His only rule, no kids—kids need their imaginary friends. But when one of Eddie Video's "pranks" goes too far and lands Kay in the hospital, Ivan agrees maybe exceptions can be made. After all, rent is due. But Ivan and Kay will soon learn Eddie Video is no ordinary imaginary friend; he is something much, much darker. A balance of comedy and catharsis, this dual-narrative tackles both the fear of growing up and the scars our childhood leaves behind.

"Brockway's latest alternates between body blows of caustic whimsy and uppercuts of body horror, and you'll never know which is coming next. Be warned: many children are harmed, so this novel is not for the faint of heart. But then again, neither is childhood."—Jason Pargin, *New York Times* bestselling author of *John Dies at the End* and *I'm Starting to Worry About This Black Box of Doom*

"Funny as balls and creepy as hell. Brockway remixes childhood whimsy with a wonderful dash of menace."—Django Wexler, author of *Everybody Wants to Rule the World Except Me*



Editor: Alexandra Murphy

Material: manuscript

Page count: 352

Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Eric Yang Agency

LETHAL KISS**Taylor Grothe (Tor Nightfire, September 2026)**

- For all the monster lovers out there, and for readers who like their horror red hot, *Lethal Kiss* delivers in spades. The romance between Marcella, an unapologetic draugr (think succubus but deadlier), and Lacie, a razor-sharp human, is intoxicating, bloody, and intense
- From the recent wave of morally gray romances, it's clear readers are desperate for characters that are willing to do whatever it takes to secure their own happy endings—even if they leave more than a few bodies in their wake

Comparison: *Bride* by Ali Hazelwood and Kiersten White

Preston University wasn't Marcella's first choice of employment, but there are only so many deaths that can be chalked up to mysterious circumstances before people get suspicious, and her 300 years on Earth have taught her how to pack up and move quickly. She's resolved to keep her head down and enjoy a couple semesters at Preston—and keep her feedings few and far between. That is, until a professor is found murdered on campus, and it's not her doing. When Lacie was hired as an assistant professor at Preston a year ago, she knew not everyone makes tenure. But when her only friend disappears without a word, she begins to suspect that her other missing coworkers didn't just quit. Unfortunately, there's only one person she can trust enough to ask for help—the beautiful, aloof, and tantalizingly secretive latecomer, Marcella. Lacie and Marcella team up to make a chilling discovery: there's something festering under the marble floors of Preston University, and it's hungry. Marcella might be a monster, but the deeper into the mystery they dig, the more she's attracted to Lacie's immovable bravery and quiet intelligence. And the closer they grow, the more Lacie is drawn to Marcella's vicious nature. The weight of spilled blood and stolen opportunity might be too heavy to carry alone, so it's a good thing they have each other. Marcella just has to get her fill, first.

*Editor: Troix Jackson**Material: manuscript**Page count: 368***Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned



NIGHTFIRE

CHIMERA**Gretchen Felker-Martin (Tor Nightfire, September 2026)**

- Gretchen has set the bar for trans horror, as *Manhunt* scooped up endless accolades including #1 Best Book of 2022 (*Vulture*), while her sophomore novel *Cuckoo* debuted on the *USA Today* bestseller list and is a Locus Award finalist
- Announced in October 2024, *Manhunt* is being adapted for TV by Lilly Wachowski, co-creator of *The Matrix*

Comparison: Hailey Piper and Eric LaRocca

A powerful family makes a pact with a demon, enabling them to take on the form of any animal they've eaten. Hundreds of years later, as the family has descended into inbred madness and greed, their hunger has become insatiable and they begin to turn on each other.

"Felker-Martin's stunning prose is equal parts grotesque and lyrical as she turns an unflinching gaze on the extremes of compulsion and desire on the way to a truly devastating climax. The story threads the difficult needle of presenting unsympathetic characters and complicated relationships without compromising its vision, and the results are spectacular."—*Publishers Weekly* (starred review) on *Black Flame*

"*Manhunt* is a modern horror masterpiece."—Carmen Maria Machado, National Book Award finalist

"*Cuckoo* is a breathtaking novel of body horror; a heartbreaking, angry, terrifying, unflinching indictment of Christian America's cruelty; and it's a soaring, boundless ode to queer survival. It's flat-out mesmerizing."—Paul Temblay, *New York Times* bestselling author of *Horror Movie*



Editor: Kelly Lonesome
Material: manuscript due December
Page count: 320



Also available:
Manhunt (2022)
Cuckoo (2024)
Black Flame (2025)

Foreign sales: **English (UK/Comm)/Titan**Previous titles' foreign sales: **English (UK/Comm)/Titan**, **French/Sonatine**, **German/Festa**, **Turkish/Ithaki**

Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: Imprima Korea



MILKTEETH

Caitlin Starling (St. Martin's Press, October 2026)

- From the bestselling author of *The Death of Jane Lawrence* comes a new, genre-bending supernatural horror about a vampire broodmother fighting against her own monstrous descent

Comparison: Cassandra Khaw and Jay Kristoff

Beatrice is a broodmother: a vampire responsible for nursing newly made fledglings through the first years of their unlife, transmuting human blood into a substance more appropriate for their changing bodies. She nests in an abandoned, isolated warren of office space beneath her patron's skyscraper, raising two fractious fledglings: Gorgeous, once a heartthrob, now to all appearances a living corpse, who longs for the return of the lover who made him immortal with all the fervor of a rebellious teen, and Fortunata, the scion of Beatrice's mistress, alien and ambitious in her desires. But when she decides to take on a third fledgling, the product of an attempted siring gone wrong, teetering between vampiric purity and ghoulish depravity, Beatrice finds herself strained to breaking between the societal and physical demands of her position, her own ravenous hunger, and an obsessive need to discover what's happening to her—because her body is changing too, transforming her into something even more monstrous. She begins to crave the taste of flesh, something anathema to all vampires, and to swing between desperate hunger and vicious power. Desperate to master herself once more, Beatrice courts a mortal OBGYN who might be able to unravel the secrets of her unnatural anatomy. But soon their connection threatens the secrecy of her vampiric coven as well as the safety and development of her dependent nurslings...and the humans they stand to slaughter if left to their own devices.

“[A] genre-bending tour de force...equal parts medical drama, psychological thriller, and gothic horror, the book pulls readers in and refuses to let them go.”
—*Library Journal* (starred review) on *The Graceview Patient*

“Starling expertly immerses the reader in Meg’s anxiety, showing how even the most routine experiences during a hospital stay become cause for concern to her unsettled mind. The novel’s horrors are all the more palpable...[and] readers are sure to be frightened.”—*Publishers Weekly* on *The Graceview Patient*



Editor: Michael Homler
Material: manuscript due October
Page count: 320



Also available:
The Death of Jane Lawrence (2021)
Last to Leave the Room (2023)
The Graceview Patient (2025)

Previous title's foreign sales: **English (UK/Comm)/Titan**, **German/Blanvalet**, **Turkish/Ithaki**, **Russian/Mann**, Ivanov, and Ferber

Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

ROOTED**Leopoldo Goût (Tor Nightfire, September 2026)**

- In this deeply psychological horror thriller, Goût creates a compelling unreliable narrator that readers will find captivating as they second guess the reality of this world
- Mexico City comes alive in splendid gothic fashion, with a fungus taking root that spreads from death and decay, perfect for fans of T Kingfisher's *What Moves the Dead*, Silvia Moreno-Garcia's *Mexican Gothic*, and River Soloman's *Sorrowland*

Comparison: Silvia Moreno-Garcia, Gabino Iglesias, and V. Castro

Aurora, a successful art lawyer, has returned to Mexico to celebrate a recent campaign for the repatriation of stolen artifacts. In particular, a mysterious statue of an Aztec god. There's nothing wrong with Aurora. But Mexico City isn't as she remembered, and as she cares for her ailing mother, home isn't as she remembered either. Nothing is as she remembered. Elements of her past hint at darkness and power, and reality begins to crack and warp the streets. There's nothing wrong with Aurora. But some sicknesses can't be healed. As Aurora's sanity unravels, she must pry apart her family's secrets and accept the simplest of truths: The Flayed One cannot stay buried.

"Goût puts a unique twist on a classic possession story by incorporating Indigenous Mexican lore into the gory plot."—*Publishers Weekly* on *Piñata*

"*Piñata* is a fast-paced horror story that draws on history to give it a depth and sense of scale that similar stories often lack. And by incorporating real-world violence into the plot, Goût elevates the novel into something much more than it needs to be to succeed as a possession story."—*The Los Angeles Review of Books*

**Editor:** Jennifer Gunnels**Material:** manuscript**Page count:** 320**Also available:***Piñata* (2023)

Tor Publishing Group controls all rights EXCLUDING Spanish language (agent is DeFiore and Company Literary Management)

Non-Exclusive Territories:

Japan: not yet assigned

Korea: Eric Yang Agency



NIGHTFIRE

OPEN HOUSE**Marina Totino (Page Street Horror, August 2026)**

- Embark on an immersive tour of Willow’s End after the townsfolk’s untimely disappearance, featuring thirteen interconnected horror stories paired with stunning photography of miniature models
- Each photograph will include callbacks to support each haunting story as well as visual clues for readers to find to help them unlock the novel’s mystery

Comparison: Brom

After the unexplained mass disappearance of the townsfolk of Willow’s End, readers will join a creepy real estate agent as he attempts to sell off thirteen “fixer-uppers”—from haunted single-family homes and abandoned storefronts to creepy municipal buildings and defunct recreational spots. Told in the second-person perspective from an eerily omniscient, gossip-spreading narrator—akin to *Twilight Zone*’s Rod Serling—uncover the town’s darkest secrets, such as an identical twins’ competitive and bloody race to an idyllic nuclear family to the gruesome and desperate self-mutilation of the town’s washed-up beauty pageant. Accompanying each chapter is Marina Totino’s lush photography of scaled miniature models that invite readers to view every fleshed-out crevice of each story’s building. *Open House* is an immersive and unique debut of interconnected horror stories that doubles as an eerie photography collection of miniature models from the brilliant mind of artist, filmmaker, and photographer Marina Totino.

*Editor: Alexandra Murphy**Material:**Page count: 192**Illustration Detail: 40+ color photos***Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned

WE SENT THEM DOWN SINGING**Libby Edwardson (Page Street Horror, June 2026)**

- A teenage girl unravels her mom’s eerie disappearance so she can fight the ancient monster who took her and stop him from turning her tight-knit coal mining community into a nightmare
- Perfect for fans of *The Last of Us*, with a strong emotional surrogate father-daughter relationship, gruesome body horror, zombie-like creatures, and poignant depictions of grief

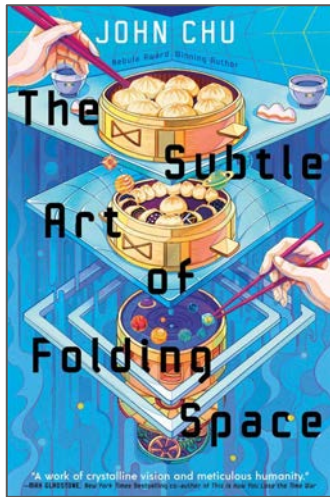
Comparison: *The Bog Wife* by Kay Chronister

In the small coal camp of Jubilee, West Virginia, Phinnie “Skinny” Caldwell has been plagued with nightmares of the last time she ever saw her mama alive and the man responsible for stealing her away: Zell Dorsey. When Zell Dorsey returns thirteen years later, alone, Skinny is determined to find out what really happened. As she uncovers disturbing truths about her mama’s fate and Zell’s sinister plan, she turns to Happy Walker, her school bus driver and the closest thing she has to a father. However, nothing can prepare them for what they find: Behind Zell Dorsey’s charming veneer, is a creature both older and far more evil than any devil, and he’s hellbent on turning everyone Skinny loves into oil-slicked monsters. This book is a testament to the resilience of grieving mothers and the tenacity of the beautiful people of Appalachia, a place where the accents sing rather than talk and the tea is always sweet.

*Editor: Alexandra Murphy**Material: manuscript**Page count: 368***Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned



FANTASY/ SCIENCE FICTION

THIS KINGDOM WILL NOT KILL ME

Ilona Andrews (Tor Books, March 2026)

- This is a blockbuster new epic fantasy series from the #1 *New York Times* bestselling author duo Ilona Andrews featuring a commercial voice, strong slow-burn romance, compelling worldbuilding, and epic stakes
- A new direction for a legendary author duo

Comparison: *Game of Thrones* meets *Outlander*

When Maggie wakes up cold, filthy, and naked in a gutter, it doesn't take her long to recognize Kair Toren, a city she knows intimately from the pages of the famously unfinished dark fantasy series she's been obsessively reading and re-reading while waiting years for the final novel. Her only tools for navigating this gritty world of rival warlords, magic, and mayhem? Her encyclopedic knowledge of the plot, the setting, and the characters' ambitions and fates. But while she quickly discovers she cannot be killed (though many will try!), the same cannot be said for the living, breathing characters she's coming to love—a motley band that includes a former lady's maid, a deadly assassin, various outrageous magical creatures, and a dangerously appealing soldier. Soon, instead of trying to get home, she finds herself enmeshed in the schemes—and attentions—of dueling princes, dukes, and villains, all while trying to save them and the kingdom of Rellas from the way she knows their stories will end: in a cataclysmic war. For fans of Samantha Shannon, Danielle L. Jensen, Sarah J. Maas, and isekai and portal fantasy, *This Kingdom Will Not Kill Me* is the beginning of the most epic adventure yet from genre powerhouse author duo Ilona Andrews.

“Ilona Andrews casts the kind of spell every fantasy lover craves—an irresistible plunge into another world. I was captivated from the very first line.”—Danielle L. Jensen, *New York Times* bestselling author

“Fantasy, romance, danger—this book has it all. Addictive. I need the sequel stat.”—Felicia Day, *New York Times* bestselling author



Editor: Stephanie Stein

Material: manuscript

Page count: 480

Foreign sales: **English (UK/Comm)**/Pan Macmillan, **Polish**/SQN, **Slovak**/IKAR, **Spanish**/Hidra, **Ukrainian**/Family Leisure Club

TPG handles all rights EXCLUDING French and German (those rights are with Nancy Yost Literary Agency)

Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



DREAMLAND

Olivie Blake (Tor Books, August 2026)

- Tor has sold over one million copies of Olivie Blake's novels. She is the fastest author in Tor history to reach this threshold, and this novel will only add to her bestselling catalogue
- This contemporary gothic standalone is about power and privilege, with a hint of true crime vibes and a dark romantic undertone

Comparison: V. E. Schwab, Leigh Bardugo and Rachel Yoder

From *New York Times* bestselling author Olivie Blake comes a tantalizing story about power, seduction, and the omens you'll ignore when everything you've dreamed of feels just within reach. "There's a devil on your back," Anya Morris has been told. And it has indeed been a dark summer in L.A.—girls are being murdered, the Santa Ana winds are blowing a strange energy into the city, and all signs point to fire season. It's in this suffocating summer heat that struggling actress Anya receives a once-in-a-lifetime opportunity, an invitation to work for one of L.A.'s most influential families. At their strange villa high in the Hollywood hills, she meets Jude, a recluse who is both the family's heir apparent and its most closely guarded secret. There's a magnetism to Jude that Anya cannot resist, despite warning signs that scream like sirens in the night. Because the villa holds generations of bloodstained history, and an occult family curse may even live within its walls—or within Jude himself. In this city, everyone cuts a deal with the devil. When Anya comes face to face with hers, she must decide what she's willing to do to get everything she's ever wanted.

"A book that whets your appetite before devouring you whole. *Girl Dinner* is cunning, charged, and just as you're comfortable—a profound shock. Perfect for the era we live in."—Chloe Gong, *New York Times* bestselling author of *Immortal Longings*

"Told with Blake's signature wit and driven by a cast of morally gray characters you will hate to love and love to hate, *Gifted & Talented* is equal parts black comedy, sharp indictment of privilege and power, and soaring, vicious drama. Addictively entertaining, this is Blake at the height of her abilities."—Ava Reid, #1 *New York Times* bestselling author of *Lady Macbeth*



Editor: Lindsey Hall
Material: manuscript
Page count: 368



Also available:

The Atlas Six (2022)
The Atlas Paradox (2022)
Alone With You in the Ether (2022)
One for My Enemy (2023)
Masters of Death (2023)
The Atlas Complex (2024)
Januaries (2024)
Gifted & Talented (2025)
Girl Dinner (2025)

Foreign sales: **English (UK/Comm)**/Pan Macmillan

Previous titles' foreign sales: **Arabic**/Jarir, **Bulgarian**/Studio of A, **Croatian**/Znanje, **Czech**/Euromedia, **Danish**/Politikens, **English (UK/Comm)**/Tor|Pan Macmillan, **Finnish**/Aula, **French**/Michel Lafon, **German**/Heyne (*Girl Dinner*), **German**/Tor|Fischer, **Greek**/Dioptra, **Hungarian**/Könyvmolyképző, **Hebrew**/Kinneret, **Italian**/Sperling, **Japanese**/Hayakawa, **Polish**/Muza, **Portuguese (Brazil)**/Intrinseca, **Portuguese (Portugal)**/Planeta, **Romanian**/BookZone, **Russian**/AST, **Slovakian**/Vydavatelstvo Zeleny Kocur, **Spanish**/Urano, **Swedish**/Bokfabriken, **Turkish**/Marti, **Ukrainian**/Family Leisure Club

Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: Imprima Korea



UNTITLED BLACKTONGUE THIEF #2**Christopher Buehlman (Tor Books, September 2026)**

- The long-awaited sequel to *The Blacktongue Thief*
- Previous books have been bestsellers, nominated for awards, and received numerous starred reviews
- Buehlman's voice radiates off the page and hooks you into this wholly original fantasy adventure immediately

Comparison: Nicholas Eames

Kinch Na Shannack is a wanted man. He has betrayed the powerful and omnipresent Takers Guild that taught him how to be a thief, stealing one of their Books of the Full Shadow, a sentient tome full of Guild secrets, high-level spells, and magical boobytraps. The only way he can survive the wrath of The Takers is to flee west across the imposing Thrall Mountains and into the mysterious Giantlands. He will not be alone—Galva dom Braga, a seasoned veteran of the third goblin war and a handmaiden of the goddess of death, will try to keep him safe while he searches the book for information that can loosen the Guild's lethal grip on the Crownlands and protect the Queen she serves. The Giantlands are no haven, however, and thief and warrior will become fool and gladiator, enslaved in a kingdom where magic works differently, humankind wears chains instead of crowns, and the gods are not quiet.

“Buehlman has a real gift for writing complicated, endearing characters trying to do their best in a complicated, fully lived-in world. I can’t wait for his next book.”—Kelly Link, bestselling author of the Pulitzer Prize finalist *Get in Trouble* on *The Daughters' War*



Editor: Lindsey Hall
Material: manuscript due December
Page count: 480



Also available:
The Blacktongue Thief (2021)
The Daughters' War (2024)

Foreign sales: **English (UK/Comm)**/Gollancz, **German**/KlettCotta

Previous titles' foreign sales: **Arabic**/Aser Al-Kotab, **Bulgarian**/Pro Films, **Czech**/Dobrovský, **English (UK/Comm)**/Gollancz, **German**/KlettCotta, **Hungarian**/Agave, **Italian**/Fazi, **Polish**/MAG Jacek Rodek, **Russian**/Azbooka, **Spanish**/Trini Vergara (*Blacktongue Thief*), Grupo Atico (*Daughters' War*), **Turkish**/Ithaki, **Ukrainian**/Vivat

Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: Imprima Korea



THE FOREST ON THE EDGE OF TIME

Jasmin Kirkbride (Tor Books, February 2026)

- This is a time-travel climate fiction novel from an exciting new talent
- This will appeal to readers of intelligent science fiction. It's fast-paced, beautifully written, and accessible

Comparison: *The Future of Another Timeline* meets *The Bone Clocks*

Recruited by the mysterious Project Kairos to change history and save the future from ecological disaster, Echo and Hazel are transported through time to opposite worlds. Echo works as a healer's assistant in Ancient Athens, embroiled in dangerous politics and wild philosophy. Hazel is the last human alive, in a laboratory on a polluted island with nothing but tiny robots and an untrustworthy AI for company. Both women suffer from amnesia, but when they fall asleep, their consciousnesses transcend time and they meet in their dreams. Together, they start to uncover their past—but soon discover the past threatens humanity's survival. If Echo and Hazel have a chance of changing the future, they must remember to forget... *The Forest on the Edge of Time* is a novel about family and duty and the worlds we try to save along the way.

"I ripped through *The Forest on the Edge of Time*. Incisive and thoughtful sci-fi packed with emotion, urgency, and hope for a better future. A stellar achievement."—Nicholas Binge, author of *Ascension*

"Magical, melancholic, and moving. A wonderful debut, infused with reflection and hope in the face of tragedy"—Antony Johnston, author of *Atomic Blonde*



Editor: Lee Harris
Material: manuscript
Page count: 368

Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: Eric Yang Agency



THE SUBTLE ART OF FOLDING SPACE

John Chu (Tor Books, April 2026)

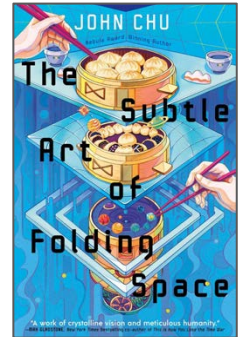
- An exhilarating debut science fiction novel from a Nebula and Hugo Award-winning author
- Featuring unhinged physics, generational trauma, and the comfort of really good dim sum, this isn't your usual jaunt through quantum physics

Comparison: *Everything Everywhere All at Once* and Charles Yu's *How to Live Safely in a Science Fictional Universe*

Ellie's universe, and this one, are falling apart. Her ailing mother is in a coma; her sister, Chris, accuses her of being insufficiently Chinese between assassination attempts; and a shadowy cabal of engineers is trying to hijack the skunkworks, the machinery that keeps the physics of each universe working the way it's supposed to. Daniel, Ellie's cousin, has found an illicit device in the skunkworks—one that keeps Ellie's comatose mother alive while also creating destabilizing bugs in the physics of this universe. It's not a good day. If she can confront her mother's legacy and overcome her family's generational trauma, she just might find a way to preserve the skunkworks and reconcile with her sister...but digging into her family's past is thornier than it seems, and the secrets she uncovers will force Ellie to choose between her family and the universe itself.

"A work of crystalline vision and meticulous humanity. John Chu folds universes into shape."—Max Gladstone, *New York Times* bestselling co-author of *This Is How You Lose the Time War*

"Not enough SciFi contends with how hard people work to keep everything from falling out of the sky. Chu steps up to that challenge with a spirited exploration 'behind the scenes' of how fragile our world is (and the maintenance it requires). It bends physics and genres alike. It's a book we need right now."—John Wiswell, Nebula Award winning author of *Someone You Can Build a Nest In* and *Wearing the Lion*



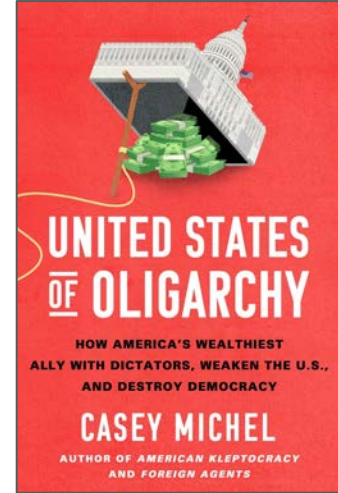
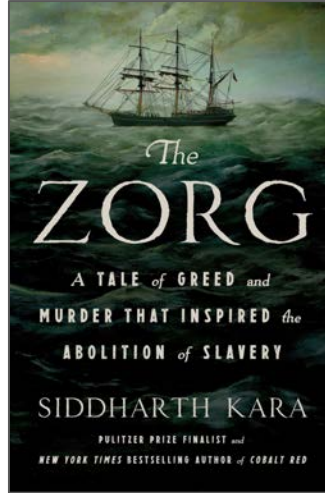
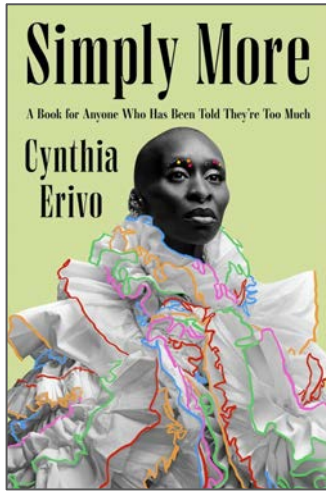
Editor: Jennifer Gunnels

Material: manuscript

Page count: 240

Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea





GENERAL NON-FICTION

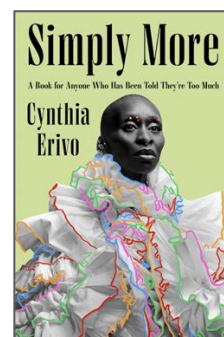
SIMPLY MORE: A Book for Anyone Who Has Been Told They're Too Much

Cynthia Erivo (Flatiron Books, November 2025)

- **In this vulnerable and enlightening book of life lessons, globally renowned performer Cynthia Erivo draws from her singular experience to show us how to embrace being “too much” and to live up to the fullest iteration of ourselves**

It is never too late to build the life you're seeking. Cynthia Erivo learned the music to *Wicked* a decade before she needed it, not knowing those same lyrics would change her life. Now she has performed those songs on the world stage, showing us there is always time to keep discovering ourselves. And to illustrate that it's often the parts of ourselves we are told to bury that make us shine. In a series of powerful, personal vignettes, Cynthia reflects on the ways she has grown as an actor and human and the practices she's learned over years of performing and reminds us all we are capable of so much more than we think. We all have hopes and dreams that we want to bring across the finish line. We all falter and take missteps. In this book, Cynthia draws from her experiences running marathons, both real and metaphorical, onstage and onscreen, to show how each challenge can help us. She urges readers to lean into the wisdom of their bodies, to understand and strive for a physical and mental balance. Because when we chase our deepest desires, each small step leads us closer to where we want to go.

CYNTHIA ERIVO is a Grammy, Emmy, and Tony Award-winning actress, singer, author, and producer, as well as a SAG, Golden Globe, and three-time Academy Award nominee. Since bursting onto the West End and Broadway stages in *The Color Purple*, she has taken the world by storm. Erivo stars as Elphaba opposite Ariana Grande-Butera's Glinda in Universal's record-breaking film adaptation of the hit musical *Wicked* from director Jon M. Chu. *Wicked* opened at #1 and has since become the highest-grossing movie based on a Broadway musical ever at the domestic box office. Erivo has received widespread critical acclaim for the role, which has earned her Golden Globe, SAG, Critics Choice, NAACP, BAFTA, and Academy Award nominations.



Editor: Megan Lynch

Material: embargoed manuscript

Page count: 208

Foreign sales: **English (UK/Comm)**/Pan Macmillan, **German**/Goldmann

Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency



FLATIRON
BOOKS

ONE PLATE AT A TIME: Recipes for Finding Freedom with Food
Demi Lovato (Flatiron Books, March 2026)

- This is a deeply personal book. With candor and vulnerability, Demi Lovato shares her struggles and triumphs on her road to recovery from disordered eating
- Demi has a major social media platform and has received a great response to recipes she has shared on TikTok and YouTube

Demi Lovato's cooking journey started when she was almost thirty. After years of navigating a challenging relationship with food, she found that learning to cook—discovering how to truly nourish herself in mind, body, and spirit—was a revelation. It was in the kitchen, experimenting with flavors, connecting with loved ones, and channeling her creativity in a new way—that she truly began to appreciate and celebrate the joy of food. Now, in *One Plate at a Time*, Demi welcomes everyone into the kitchen with a collection of more than eighty recipes, all created to emphasize enjoyment over perfection. You won't find overwhelming ingredient lists or tricky techniques, but instead a collection of simple yet memorable favorites anyone can make. Demi shares her "top five" favorite foolproof recipes in a range of categories, creating "capsule collections" for everything from breakfast to dinner, comfort foods to fast food-inspired favorites, soups to salads, and even go-to sweet treats. Filled with beautiful food photography as well as snapshots that give fans a peek into Demi's home life, personal anecdotes, pantry tips, and cooking hacks, this is a cookbook for Demi Lovato fans, for people who struggle to enjoy food without guilt, and for anyone looking for a gentler, more grounded approach to cooking. *One Plate at a Time* is Demi's set list for a delicious new way of thinking about food and how it fits into our lives.

DEMI LOVATO is a Grammy-nominated and award-winning musician, actor and *New York Times* bestselling author. Demi has released eight original studio albums, all of which debuted in the Top 10 of the Billboard 200 and earned Demi a combined 50 billion streams worldwide. Most recently, Demi made her directorial debut with the Hulu documentary *Child Star*. As an actor, Demi can next be seen in Stephanie Laing's *Tow*.



Editor: Julie Will

Material: final .pdf

Page count: 256

Illustration detail:

Includes four-color photography throughout

Foreign sales: **German/Vajosh, Portuguese (Brazil)/Editora BestSeller**

Non-Exclusive Territories:
 Japan: English Agency Japan
 Korea: Imprima Korea



FLATIRON
BOOKS

THE ZORG: A Tale of Greed and Murder That Inspired the Abolition of Slavery

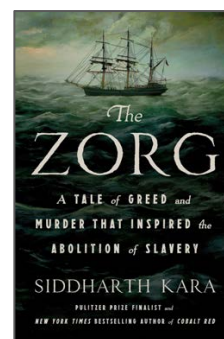
Siddharth Kara (St. Martin's Press, October 2025)

- From Pulitzer finalist and *New York Times* bestselling author of *Cobalt Red* comes a book about the notorious slave ship incident that led to the abolition of slavery in the UK and sparked the U.S. abolitionist movement
- A Barnes & Noble lead title for Fall and an October IndieNext pick

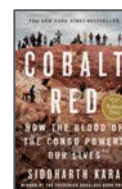
In late October 1780, a slave ship set sail from the Netherlands bound for Africa's Windward and Gold Coasts where it would take on its human cargo. The *Zorg* (a Dutch word meaning "care") was one of thousands of such ships, but the harrowing events that ensued on its doomed journey were unique. After reaching Africa, the *Zorg* was captured by a privateer and came under British command. With a new captain and crew, the ship was crammed with 442 slaves and departed in 1781 for Jamaica. But a series of unpredictable weather events and mistakes in navigation left the ship drastically off course and running out of water. So a proposition was put forth: Save the crew and the most valuable of the slaves—by throwing dozens of people, starting with women and children, overboard. What followed was a fascinating legal drama in England's highest court that turned the brutal calculus of slavery into front-page news. The case of the *Zorg* catapulted the nascent anti-slavery movement from a minor evangelical cause to one of the most consequential moral campaigns in history—sparking the abolitionist movement in both England and the young United States. Siddharth Kara utilizes primary-source research, gripping storytelling, and painstaking investigation to uncover the *Zorg*'s journey, the lives and fates of the slaves on board, and the mysterious identity of the abolitionist who finally revealed the truth of what happened on the ship.

SIDDHARTH KARA is an author, researcher, and activist on modern slavery. Kara has written several books and reports on slavery and child labor, including the *New York Times* bestseller and Pulitzer Prize finalist, *Cobalt Red*. Kara also won the Frederick Douglass Book Prize. He has lectured at Harvard University and held a professorship at the University of Nottingham. He divides his time between Los Angeles and London.

"Enthralling and elegant...a harrowing glimpse of slavery's horrors and an incisive investigation into one of history's most reviled crimes."—*Publishers Weekly* (starred review)



Editor: George Witte
Material: finished copies
Page count: 304
Illustration detail: one map and one 8-page color photograph insert



Also available:
Cobalt Red (2023)

Foreign sales: **Dutch**/Hollands Diep, **English (UK/Comm)**/Transworld, **French**/Editions Paulsen, **Greek**/Psychogios, **Italian**/Nutrimenti, **Polish**/Foksal

Previous title's foreign sales: **Arabic**/Booktino, **Chinese (Simplified Characters)**/Zhejiang People's Publishing House, **German**/HarperCollins, **Italian**/People, **Japanese**/Daiwa Shobo, **Kazakh**/Mazmundama, **Korean**/Eco Livre, **Polish**/Foksal, **Portuguese (Brazil)**/Editora Rocco, **Spanish**/Capitan Swing Libros

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Eric Yang Agency



**ST. MARTIN'S
PRESS**

UNITED STATES OF OLIGARCHY: How America's Wealthiest Ally with Dictators, Weaken the U.S., and Destroy Democracy

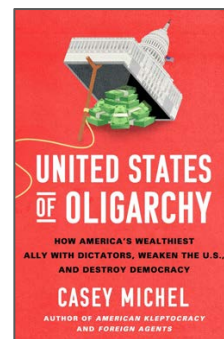
Casey Michel (St. Martin's Press, August 2026)

- A staggering examination of how America's wealthiest infiltrated the government and allied with dictators, transforming the U.S. from democracy to oligarchy
- Casey Michel is a top-rate investigative reporter who writes regularly for *The New Republic*, *The Atlantic*, *Foreign Policy*, and more. His previous books have received rave reviews, and this is his most urgent and topical work yet

From the Rockefellers to the Vanderbilts, the world's richest families have for many years found in the United States an ideal home to grow their fortunes. For centuries, they have served as capitalistic success stories who owed their wealth to democratic protections and free markets. Now, though, that balance has shifted. Rather than the moguls and magnates of previous generations, the wealthiest individuals of the twenty-first century are oligarchs unto themselves—and owe much of their wealth, and much of their fealty, to the most anti-democratic forces around the world. Many of the names of these new oligarchs are familiar. There is Elon Musk, who has flung the doors of financing and influence open to dictators from Saudi Arabia to Russia to China; Jared Kushner, who has inked deals from Serbia to Qatar to the United Arab Emirates and opened up unprecedented leverage for dictatorships on the highest rungs of American politics; and even more who have shunned the public spotlight, transforming entire industries into play-things for dictatorships in secret. And underneath all of them is a latticework of enablers and advisors who help them destabilize democratic countries, selling American policy and American assets to the highest bidders. In *United States of Oligarchy*, Casey Michel illuminates a story decades in the making, from the first efforts to target corrupt corporate links with dictatorships, to the ascent of oligarchic experiments in places like Russia, to the frontlines of the fight for democracy in places like Ukraine, all of this now playing out in the U.S. itself. The oligarchs have risen and are attempting to reign. The only question remaining is whether or not it's too late to stop them.

CASEY MICHEL is an author, journalist, and director of the Combating Kleptocracy Program with the Human Rights Foundation. He is the author of *American Kleptocracy*, named by *The Economist* as one of the “best books to read to understand financial crime,” and *Foreign Agents*, which received starred reviews from both *Kirkus* and *Publishers Weekly* and was described by *Foreign Policy Magazine* as one of the “biggest foreign-policy book releases of 2024.”

“[A] masterful exposé....Michel's portrait of endemic corruption is disturbing; lobbying firms, he finds, do little more than serve as conduits for channeling foreign bribes to American officials. The result is a hard-hitting takedown of a cynical industry.”—*Publishers Weekly* (starred review) on *Foreign Agents*



Editor: Hannah O'Grady

Material: manuscript due November

Page count: 352



Also available:

American Kleptocracy (2021)

Foreign Agents (2024)

Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea

Previous titles' foreign sales: **Chinese (Complex Characters)**/Crystal Press, **Chinese (Simplified Characters)**/Oriental Publishing Center, **Czech/Prah**, **English (UK/Comm)**/Amberley Press, **Japanese**/Soshisha, **Ukrainian**/Rogue Umbrella



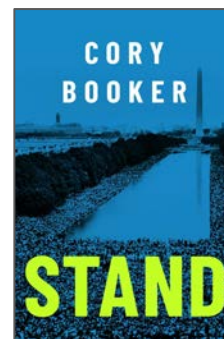
**ST. MARTIN'S
PRESS**

STAND**Cory Booker** (St. Martin's Press, February 2026)

- From the senator from New Jersey, who has a combined following of over eight million on social media comes a book that is both a message of hope and a call to action
- The book is building upon the themes in Cory Booker's landmark twenty-five hour speech, which captured international attention

In trying times, our nation demands more of us. It is time for good trouble. Senator Cory Booker captivated Americans across the political spectrum in early 2025 with his remarkable twenty-five-hour speech on the Senate floor, when he spoke out eloquently and forcefully against the Trump administration's relentless challenges to civil liberties, government institutions, the rule of law, and our nation's international standing. In the process, Booker outlasted the record for longest continuous Senate floor speech set by segregationist Strom Thurmond during a filibuster of the Civil Rights Act of 1957, which was delivered at another time of great uncertainty for our country when it felt like the odds were hopelessly stacked against justice and unity. *Stand* expands on that message and offers a compelling vision for the future to readers who are eager to make a difference. It focuses on the virtues that are vital to our success as a nation and the lessons we can draw from past generations of Americans who fought for them. Now is not the time to surrender to cynicism or abandon our most noble ideals. Now is the time to defiantly declare, like our ancestors before us: "I, too, stand for America." *Stand* is a celebration of the Americans who chose to get up in the face of injustice, who championed the uniquely American values central to making our nation a more perfect union, despite seemingly insurmountable obstacles. It is also a guide for today: leadership is not derived from position or title, it comes from action and example.

CORY BOOKER is the senior United States senator from New Jersey. Booker earned bachelor's and master's degrees at Stanford University, attended Oxford University as a Rhodes Scholar, and earned a law degree at Yale University. He served as mayor of Newark for seven years before becoming New Jersey's first Black senator, and only the fourth popularly elected Black senator in U.S. history. He lives in Newark's Central Ward.

*Editor: Tim Bartlett**Material: embargoed manuscript due October**Page count: 304*

Non-Exclusive Territories:
 Japan: English Agency Japan
 Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

THE NIGHT GARDENER: Grief, Regrowth, and the Secret Life of Nature After Dark

Susannah Charleson (St. Martin's Press, Fall 2027 or Winter 2028)

- In the spirit of *Why Fish Don't Exist* by Lulu Miller, *Fox and I* by Catherine Raven, and *Wintering* by Katherine May, *The Night Gardener* is a beautiful inquiry into the natural world, as well as a contemplation on loss and grief and the hope of re-birth

It is another sleepless night for Susannah Charleson, beset by grief over the death of her mother and waging a years-long battle with insomnia. A shrill cry echoes in the middle of the night (Human? Animal? What?), and Susannah is drawn out onto her porch and suddenly headlong into a childhood memory of that same sound—a fox crying out in the dark—and a fascination with the night that kept her curious younger self up at odd hours. What goes on when humans are sleeping? Susannah remembers wondering. What lives do the plants, animals, and insects lead in the night? And so, an idea is born—to use her anxious, sleepless hours in another way, by gardening at night. She studies the medieval practice of two sleeps, in which an individual rests twice each night, divided by an active middle-of-the-night pursuit. She researches the history of the land and the soil on which her house is perched. She gathers tools, gear, seeds, and a research-grade microscope, hatching plans to rise night after night when the world is sleeping and work outside over the course of a year to transform her disheveled yard into a beautiful garden sanctuary and wildlife habitat. Frozen ground, stubborn roots, a fall that trips her watch alarm, a tornado blowing through, and a four-foot snake with a penchant for surprises make for a bumpy beginning, but as each night passes, and little by little progress is made, what Susannah discovers in the dark is a revelation. And a salvation. *The Night Gardener* is a beautiful look into science and the natural world, as well as into the human soul, an inquiry of the sort that can only happen when the world quiets enough so we can listen, really listen, and see, and not just appreciate but come to understand.

SUSANNAH CHARLESON is an award-winning journalist, professor and the author of three books, including the *New York Times* bestselling *Scent of the Missing: Love and Partnership with a Search and Rescue Dog*. Charleson's work has been featured in *The Washington Post*, *The Dallas Morning News*, *The Wall Street Journal*, *The Denver Post*, *AARP Magazine*, *People*, *The Bark*, *Life+Dog*, and on ABC's *Good Morning America*, *Fox & Friends*, and NPR's *Here & Now*.

Editor: Elisabeth
Dyssegaard

Material: proposal
(manuscript due September
2026)

Page count: to come

Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned



ST. MARTIN'S
PRESS

AFTER SHOCK: Learning to Reinhabit My Body After Illness

Rana Awdish (St. Martin's Press, June 2026)

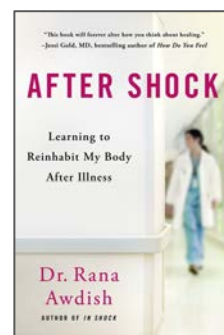
- This powerful follow-up to the acclaimed, bestselling memoir *In Shock* asks: What does it truly mean to heal?
- *In Shock* received rave reviews and has gone on to sell over 100,000 copies

In the aftermath of her own critical illness, physician and writer Dr. Rana Awdish finds herself oddly estranged from her own body. Medicine has conditioned her to view sick bodies as broken objects, not as sites of meaning, mystery, and quiet wisdom. As she deconstructs her belief system and reassembles the pieces, she finds a radical alternative: healing as an embodied and relational process. What emerges is a profound meditation on the stories we create about ourselves, their value and their limitations. Guided by the evocative power of art from Frida Kahlo to Mark Rothko, as well as her own creative process, *After Shock* is part memoir and part guidebook to sustaining wonder and attention to beauty even in the face of grief and loss. Awdish elegantly draws us into a space where our perception shifts and curiosity leads to profound revelation. She invites us to reclaim the power that resides in our attention, relationships and willingness to stay present with suffering long enough for it to transform into something else. Through her poetic prose and evocative imagery, we learn to see differently, feel deeply, and trust that healing is always possible.

DR. RANA AWDISH is the bestselling author of *In Shock*, a landmark medical memoir. She is the Medical Director of Care Experience at Henry Ford Health and a pulmonary physician. She was Schwartz Center's National Compassionate Caregiver of the Year and a *U.S. News & World Report* Healthcare Hero. She is recognized as a leading voice on healing, has written for *The New England Journal of Medicine*, *JAMA*, *Harvard Business Review*, and *The Washington Post*. She has been featured on *NPR*, *BBC*, and *CNN*.

"Awdish's writing crackles with wisdom: wisdom about the human body's tremendous yet mysterious capacity to heal itself, about the mind's ability to illuminate paths through the darkness of illness, about the spirit's constant striving for connection with those we love. Part garden of ideas, part memoir, part work of art, this jewel of a book speaks to us all, since we are all patients and we are all healers."—Avraham Z. Cooper, MD, Associate Clinical Professor at The Ohio State University, Co-host of The Curious Clinicians Podcast, Co-author of *Why Doesn't Your Stomach Digest Itself?: Tales of the Human Body's Remarkable Resilience*

Previous title's foreign sales: **Chinese (Complex Characters)**/Commonwealth Publishing, **Chinese (Simplified Characters)**/Ginkgo Book, **Czech/Cesta** Domu, **English (UK/Comm)**/Transworld, **German/Droemer**, **Polish/Znak**, **Portuguese (Brazil)**/Sextante, **Russian/Eksmo**, **Slovak/Eastone**, **Spanish/Urano**, **Vietnamese/ETS Data JSC**



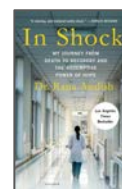
Editor: Elisabeth
Dyssegaard

Material: manuscript

Page count: 288

Illustration detail:

Includes two black & white images plus one 8-page color photograph insert



Also available:
In Shock (2017)

Non-Exclusive Territories:
Japan: Japan UNI
Korea: Imprima Korea



ST. MARTIN'S
PRESS

WE ARE CALLED TO RISE: The Power of Refugee Women

Jina Krause-Vilmar (Flatiron Books: A Moment of Lift Book, September 2026)

- Jina Krause-Vilmar is the President and CEO of Upwardly Mobile, a nonprofit dedicated to workforce development supporting immigrant professionals
- This book offers an international perspective with stories from women from the Congo, Somalia, Syria, Ukraine, and Colombia. Krause-Vilmar paints a picture of global displacement and relocation, showing how the solutions are universal

Jina Krause-Vilmar has spent her career working closely with women in some of the most challenging moments of their lives. When women and their families are pushed from their home countries by war, famine, economic instability, or religious persecution, they land in new homes with no safety nets. Alongside poor communities in their host countries, they struggle to survive in informal work systems where resentment runs high and they are easily exploited. It doesn't have to be this way. *We Are Called to Rise* is about the economic power of refugee women—the power that policymakers overlook, governments fail to harness, and stereotypes erase. It is about the opportunities we miss when we reduce refugee women to victims instead of recognizing them as economic drivers, changemakers, and leaders. Krause-Vilmar, President and CEO of Upwardly Mobile, explores the invisible threads that constrain them and how, despite the barriers, they are reweaving those threads to create opportunity—not just for themselves, but for entire communities. When the most vulnerable are supported, we all thrive.

JINA KRAUSE-VILMAR is an expert on refugee and immigrant economic inclusion with more than fifteen years of experience in the private and not-for-profit sectors. She currently serves as President and CEO of Upwardly Global, overseeing the organization's workforce operations in five cities in the United States and Poland, and leads its policy and advocacy efforts. She has been interviewed on MSNBC, CNBC, the *New York Times*, the *Huffington Post*, and the *Guardian* and more. Jina was born and raised in Texas, and currently calls New York City home, where she lives with her husband and children.



Editor: Julianna Haubner

Material: manuscript

Page count: 208

Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency



IN DEEP WATER: A True Story of Sharks, Survival, and Courage

Michael J. Tougias (St. Martin's Press, June 2026)

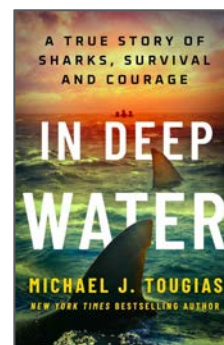
- The terrifying true story of three friends' fight for survival for twenty-eight hours in shark-infested waters after their fishing boat sinks off the Louisiana coast
- This is perfect for readers of bestsellers like *Close to Shore* by Michael Capuzzo and other stories of adventure and survival

October, 8, 2022: Three friends are fishing for red snapper when their boat, tied to an oil rig, begins taking on water and sinks twenty-five miles out in the Gulf of Mexico. Suddenly, the three men find themselves in a struggle for their lives. Their vessel succumbs to the building seas so quickly that the fisherman are unable to send out a radio mayday call, and their cell phones have no reception. They only have time to don their life jackets and hold onto a cooler as they are swept further out to sea. They vow to stay together no matter what. Suffering from hypothermia and severe stings from giant jellyfish, the men stay together as night closes in. Each man is lost in his own thoughts—thoughts of mistakes made that led to their predicament, thoughts of family, and thoughts of what might lurk in the ocean beneath. When dawn comes, the three men struggle to stay afloat as they realize they are now surrounded by circling sharks as they succumb to fatigue. *In Deep Water* is an hour by hour account of a desperate and determined struggle for survival, as well as the Coast Guard's all-out effort to find the missing men. Based on interviews with the three survivors and the crew of the Jayhawk helicopter who rescue them, *In Deep Water* is a white-knuckle tale of bravery and brotherhood and a battle against the ocean's deadliest predators.

MICHAEL J. TOUGIAS is a *New York Times* bestselling author and co-author of over thirty books for adults and middle grade readers. His books include *Fatal Forecast*, *The Finest Hours*, *Overboard!*, *A Storm Too Soon*, *So Close to Home*, *The Waters Between Us*, *Extreme Survival*, and *The Power of Positive Fishing*.

"A blockbuster account of tragedy at sea."—*The Providence Journal* on *The Finest Hours*

"Arguably the best story of peril at sea since Sebastian Junger's *The Perfect Storm*. [Tougias'] balancing of human and technical detail is nearly perfect. All readers may sincerely hope that Tougias will produce further such superb chronicles."—*Booklist* (starred review) on *Ten Hours Until Dawn*



Editor: Marc Resnick

Material: manuscript

Page count: 304

Illustration detail: 2 maps, plus one 8-page color photograph insert

Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned



ST. MARTIN'S
PRESS

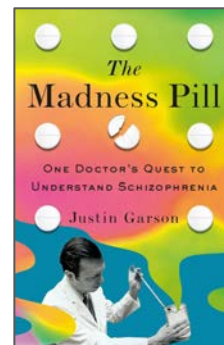
THE MADNESS PILL: One Doctor's Quest to Understand Schizophrenia

Justin Garson (St. Martin's Press, April 2026)

- This is a fascinating and accessible history of the treatment of mental illness told through the life and work of an unheralded genius: Dr. Solomon Snyder

In the 1950s, the field of psychiatry had nothing to show for itself. While polio was being cured, antibiotics were being discovered, and cancer research was developing, the mental health world had no wins. Asylums were full and nobody had figured out how to fix insanity—specifically schizophrenia, the severest mental illness. Scientists became convinced that if they could engineer a pill to create madness, then they could cure it. Centered around Solomon Snyder, the psychiatrist who ultimately did identify the madness pill, and the community of doctors and researchers he worked with, *The Madness Pill* recounts the drug-fueled quest to cure schizophrenia. A wunderkind who started medical school at nineteen, Snyder worked steadily for decades to replicate the illness, ultimately finding in 1970 that amphetamines could trigger a schizophrenia-like state by flooding the brain with dopamine. Five years later, he went on to discover the dopamine receptor and proved that antipsychotic drugs work by disabling dopamine neurons. Snyder's dopamine hypothesis inspired a generation of researchers to part ways with psychoanalysis and look for the biological basis of schizophrenia and other mental disorders. Using first-hand research and interviews, *The Madness Pill* is at once a raucous history and insightful portrait of a remarkable scientist who turned psychiatry into a respected science by transforming how mental illness is treated.

JUSTIN GARSON, Ph.D., is a philosopher and historian of science at the City University of New York. He's written numerous scholarly books and articles on biology, mind, and madness, including *Madness: A Philosophical Exploration*. He lives in Connecticut with his wife and children.



Editor: Anna deVries

Material: manuscript

Page count: 240

Illustration detail:

Includes black-and-white photographs throughout

Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



ST. MARTIN'S
PRESS

TYRANT LIZARD QUEEN: The Love, Life, and Terror of Earth's Greatest Carnivore

Riley Black (St. Martin's Press, October 2026)

- In the style of the award-winning *The Last Days of the Dinosaurs* comes a fresh look at the life cycle of Tyrannosaurus Rex
- Black has won numerous awards for her science writing, including the AAAS/Subaru Prize for Excellence in Science Books and the 2024 Friend of Darwin Award

Tyrannosaurus rex is a prehistoric icon. Exceeding forty feet in length and weighing over nine tons, the largest individuals of this dinosaurian species were intimidating predators capable of crushing bone and consuming more than a hundred pounds of flesh at a time. But the last of the tyrant dinosaurs had a life beyond ripping and tearing. More than sixty-six million years ago, T. rex courted each other, nested, watched over their offspring, slept, drank, and explored ancient floodplains inhabited by a fantastic cast of impressive dinosaurs like the huge long-neck Alamosaurus and burly, three-horned Torosaurus. For the first time, the life story of this impressive, sensitive predator is told as if you were there to watch it unfold. In her latest prehistoric nature walk Riley Black, bestselling and award-winning author of *When the Earth Was Green* and *The Last Days of the Dinosaurs*, follows the life of plucky T. rex Snaggletooth from the time she hatches through adulthood. The prehistoric forest Snaggletooth emerges into is full of danger, and yet, as Riley weaves the latest fossil discoveries into the story, the carnivorous dinosaur survives to play, court, fight, sleep, nest, and more as she grows up in Cretaceous North America. Chapter by chapter, she tussles with rival tyrannosaurs, hunts for delectable prey, finds soft moments of connection in the forest, and embodies all we've come to know about our favorite dinosaur. Even the most die-hard dinosaur fan will come away with a new perspective and appreciation for the terrible lizards after following the tale of the *Tyrant Lizard Queen*.

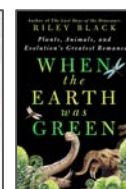
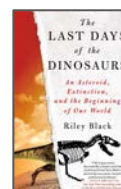
RILEY BLACK has been heralded as "one of our premier gifted young science writers" and is the award-winning author of *Skeleton Keys*, *My Beloved Brontosaurus*, *Written in Stone*, *When Dinosaurs Ruled*, *The Last Days of the Dinosaurs*, and *When the Earth Was Green*. A science correspondent for *Smithsonian* and regular contributor to publications like *National Geographic* and *Slate*, Riley is a widely-recognized expert on paleontology. She won the 2024 Friend of Darwin Award from the National Center for Science Education.



Editor: Elisabeth Dyssegaard

Material: manuscript

Page count: 304



Also available:

The Last Days of the Dinosaurs (2022)

When the Earth Was Green (2025)

Previous titles' foreign sales: **Chinese (Simplified Characters)**/Changjiang Literature and Art Press, **English (UK/Comm)**/History Press, **French**/Leduc, **German**/Goldmann, **Italian**/Il Saggiatore, **Japanese**/Kagaku-Dojin, **Korean**/Sejong Books, **Romanian**/Humanitas, **Russian**/Alpina, **Spanish**/Capitan Swing Libros, **Turkish**/Nova Kitap, **Ukrainian**/Bearded Tamarin, **Vietnamese**/AZ Culture

Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

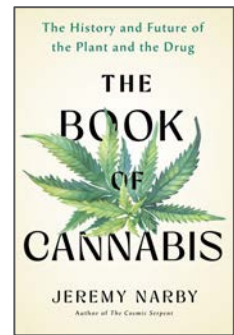
THE BOOK OF CANNABIS: The History and Future of the Plant and the Drug

Jeremy Narby (St. Martin's Essentials, April 2026)

- From acclaimed anthropologist and author of *The Cosmic Serpent*, this is a revelatory journey through the tangled roots of cannabis—its ancient uses, political battles, and scientific renaissance

In *The Book of Cannabis*, Jeremy Narby—renowned author of *The Cosmic Serpent*—delivers a sweeping, clear-eyed exploration of cannabis as both plant and cultural phenomenon. From its ancient medicinal and ritualistic roles to its vilification, Narby traces how cannabis became one of the most controversial plants in modern history. With the global shift toward legalization, Narby dives into the latest science on cannabis' therapeutic potential and risks, especially in the era of high-potency strains and edibles. He unpacks the plant's transformation through selective breeding and examines its evolving impact on health, society, and the environment. The book also explores the implications of cannabis's changing legal status and its intersection with issues of social justice and public policy. Accessible, nuanced, and deeply informed, this is essential reading for cannabis users, industry professionals, educators, and policymakers alike. Narby's anthropological lens offers a unique perspective on the plant's journey, making *The Book of Cannabis* a vital guide to understanding cannabis in all its complexity.

JEREMY NARBY, Ph.D., studied history at the University of Kent and earned a doctorate in anthropology from Stanford University. Since 1990, he has coordinated projects supporting Amazonian communities through the Swiss NGO Nouvelle Planète, focusing on land rights, bilingual education, and sustainable forestry. He is the author of *The Cosmic Serpent* and *Intelligence in Nature*, and co-editor of *Shamans Through Time*. His most recent co-authored work is *Plant Teachers*.



Editor: Joel Fatinos
Material: manuscript
Page count: 336

Foreign sales: **Hungarian**/Metropolis Media Group

SMPG Controls all rights EXCLUDING French, German, and Portuguese (those rights handled by The Moulton Agency)

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Eric Yang Agency



THE OTHERS: UFOs, AI, and the Secret Forces Guiding Human Destiny

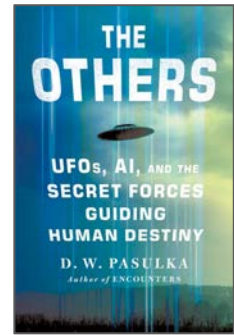
D. W. Pasulka (St. Martin's Essentials, July 2026)

- A mind-bending investigation into the link between UFOs and AI, revealing how non-human intelligence may be shaping our future
- D. W. Pasulka is the bestselling author of *American Cosmic* and has earned praise from *The New York Times*, *NPR*, *Vice* and more

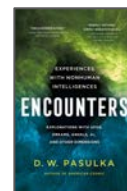
In *The Others*, D.W. Pasulka—celebrated author and religious studies scholar—returns with her most provocative book yet: an electrifying exploration of UFOs, AI, and the emergence of a new kind of human awareness. Drawing from exclusive interviews with insiders, scientists, and technologists, Pasulka uncovers how non-human intelligences may not only be real—but are already interfacing with humanity in ways we’ve only begun to understand. At the heart of this investigation is a thrilling question: What if the phenomena we’ve long labeled “alien” or “supernatural” are actually part of an evolving, natural intelligence—one that’s intimately linked to the rise of artificial intelligence? With first-person narratives, historical revelations, and access to covert research communities, Pasulka takes readers to the bleeding edge of belief, science, and possibility. Poised at the intersection of Silicon Valley and the supernatural, *The Others* will appeal to readers of *The Believer*, *Skinwalkers at the Pentagon*, and *The Coming Wave*. This is the book that will change how we think about reality, technology, and what it means to be human.

D. W. PASULKA is a professor of religious studies at the University of North Carolina, Wilmington, and the author of *American Cosmic* and *Heaven Can Wait*. Her research bridges Catholic history, religious practice and emerging technologies, and emerging reports of UFOs and supraterrrestrial intelligence.

“Diana Pasulka has applied her prodigious academic skills to the generally dismissed subjects of UFOs and close encounters, and the result is astonishing and revelatory. The present will greet this book with wary surprise; the future will call it a masterwork.”—Whitley Strieber, #1 *New York Times* bestselling author of *Communion on Encounters*



Editor: Joel Fotinos
Material: manuscript due October
Page count: 256



Also available:
Encounters (2023)

Non-Exclusive Territories:
 Japan: English Agency Japan
 Korea: Eric Yang Agency



ST. MARTIN'S
 ESSENTIALS

FOR THE LOVE OF THE GRIND: A Memoir

Sara Hall (St. Martin's Press, April 2026)

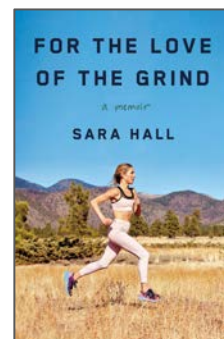
- For runners as well as fans of personal memoirs, this is a story of perseverance and overcoming a fear of failure as well as a story of family
- The author has an active Instagram following of over 200k followers

Sara Hall has been a fixture atop American distance running for more than two decades: first as a national high school champion, then as an NCAA star at Stanford University, and later, as the only pro runner to ever win U.S. titles in the mile and the marathon. She's held the American record in the half marathon, clocked the fastest marathon in the U.S. by a woman aged forty or older, and represented her country in multiple World Championships. But success has never come easy. Fear of failure set in during high school. In college, Sara competed through a results-obsessed culture that carried into her professional career. She battled anxiety and imposter syndrome, alongside outside pressure to quit the sport and instead devote herself to supporting her husband, Olympic marathoner Ryan Hall, and later, her kids. Yet Sara never gave up on the dream of reaching her potential. Fueled by faith, family, and an unbridled love of exploring her limits, Sara has proven the doubters wrong at every turn. When she and Ryan adopted four daughters from Ethiopia, motherhood only made her faster, running personal bests year after year and landing on podiums at the world's most competitive races. Along the way, she discovered that choosing love over fear allowed her to take risks. *For the Love of the Grind* is a love letter to running and the story of Sara's growth as an athlete, wife, and mom.

SARA HALL is a professional runner, wife to American marathoner Ryan Hall, and mom of four daughters adopted from Ethiopia. She has been competing professionally for over twenty years and been nationally ranked for almost three decades. She lives in Flagstaff, Arizona with her family.

"Sara has always been a fierce competitor, and in her book, she shows us the vulnerability of searching for success. *For the Love of the Grind* is a must read for everyone. Not only is it funny and relatable, but you will walk through Sara's journey like you are running stride by stride with her. I am so impressed by the epic life she has lived with the purpose to serve others."—Meb Keflezighi, Boston and NYC Marathon Champion, Olympic Silver medalist

"Sara's story reveals the heart of a champion and the strength of a mother. I've always admired her as an athlete, but this memoir shows the depth of her grit, grace, and unwavering faith. *For the Love of the Grind* is a beautiful reflection on what it means to keep showing up."—Allyson Felix, 7x Olympic Gold medalist



Editor: Sarah Cantin
Material: manuscript
Page count: 288

Non-Exclusive Territories:
 Japan: English Agency Japan
 Korea: Imprima Korea



ST. MARTIN'S
PRESS

BRADY: An American Story and the Price of Greatness**Lars Anderson (Celadon Books, October 2026)**

- Based on years of in-depth reporting and interviews with sources from every corner of Tom Brady's life, this is the definitive biography of the career, life, and retirement of one of football's most legendary figures

New York Times best-selling author and *Sports Illustrated* journalist Lars Anderson plunges into Tom Brady's childhood to discover the origins of what Brady would later describe as his "sickness": His category-five obsession with the game. The obsession dictated every choice Brady would make in his life, from what foods he put into his mouth to how he managed his day-to-day schedule to how he viewed his role as a husband and father. Through intensive reporting, Anderson paints a detailed psychological portrait of Brady, a self-described loner whose life was defined by discipline, resilience, a fascination with preparation, an intolerance for wasted time, and a relentless pursuit of the extraordinary. What he found was a man riddled with contradiction and a man defined by both a prolific career of unmatched successes and the agony of realizing the true cost of greatness. ***Brady: An American Story and the Price of Greatness*** is a comprehensive view of the life of the most accomplished player in the history of America's game. Anderson digs deep behind the headlines to provide a richly detailed answer to one of the most vexing questions in sports: Who, really, is Tom Brady?

LARS ANDERSON is the *New York Times* bestselling author of twelve books, including *A Season in the Sun*, *Chasing the Bear*, *The Quarterback Whisperer*, *The Mannings*, *The Storm and the Tide*, and *The All Americans*. Five of his books have been optioned for movies. A twenty-year veteran of *Sports Illustrated*, Anderson wrote over two-dozen cover stories for the magazine with a readership of over twenty million from 1994 to 2014. His work has been featured in The Best American Sports Writing series and in the spring of 2025 the University of Alabama named Anderson the recipient of the Clarence E. Cason Award in Nonfiction Writing, the school's top literary honor given to an author who has made a significant contribution to journalism and the literature of the South. Currently on the faculty of the University of Alabama as a senior instructor in the Department of Journalism and Creative Media, Anderson specializes in teaching long-form writing and journalism ethics.

Editor: Ryan Doherty
Material: manuscript
Page count: 432
Illustration detail: One
 8-page color photographic
 insert

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: not yet assigned



CELADON
 BOOKS

FORMULA 101: The Greatest Guide to the Greatest Sport**Matt Elisofon and Brian Muller (St. Martin's Press, September 2026)**

- For F1 fans everywhere, this is a fun introduction to the greatest sport in the world
- The authors are the creators behind The Red Flags Podcast, the #1 American F1 podcast

Formula 101 is the perfect entry point into the greatest sport in the world. Interest in Formula 1 racing blew up in the U.S. after the hit Netflix's series *Drive to Survive* aired during the pandemic. A marketing coup, with 7 million viewers, the show brought—and continues to lure—droves of Americans to the traditionally European sport. Enter Matt Elisofon and Brian Mueller who started their Red Flags Podcast—an American comedy podcast about F1 for fans who live for the drama of the sport. In just a few years, their podcast has become the #1 American F1 podcast. Over the years they have interviewed top drivers, including world champion Max Verstappen and fan favorites Yuki Tsunoda and Daniel Ricciardo; team principals Christina Horner (Red Bull) and Fred Vasseur (Ferrari); and personalities such as commentator Will Buxton and actor Dax Shepard—who turned his friend Brad Pitt onto the sport, which led to the recent F1 movie in which Pitt stars; reportedly one of the most expensive movies ever produced. Featuring their signature raunchy wit and pop culture hot takes, *Formula 101* dives into the history, heart, and soul of Formula 1 in a way that will appeal to both new fans and to old fans looking to spice up their relationship with F1. Is it exhaustive? No. Is it everything you want to know? Yes.

MATT ELISOFON and **BRIAN MUELLER** are childhood enemies who put aside their deep-seated differences harkening back to sixth grade in an attempt to create the greatest F1 podcast in the world. The Red Flags Podcast is a sports comedy show that discusses the important side of Formula 1—the drama.

Editor: Peter Wolverton
Material: manuscript due November
Page count: 320
Illustration detail: 40-50 illustrations throughout

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: not yet assigned



ST. MARTIN'S
PRESS

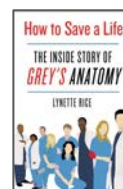
ER: The Oral History**Lynette Rice (St. Martin's Press, December 2026)**

- An authorized deep dive into the show that began the modern medical drama phenomenon, *ER*

Long before *Jurassic Park* was the embryo of an idea in Michael Crichton's mind, there was *ER*. A medical student who dreamt of a career in Hollywood, Crichton did what any aspiring writer would: he mined his own life to create a 150-page script based on his time working in a high-octane hospital emergency department. But it wasn't until Crichton turned his attention to dinosaurs and his 1990 novel *Jurassic Park* became a mega-hit that Steven Spielberg asked the (now-former) doctor what other ideas he was kicking around. Producers weren't interested in Crichton's feature film idea. But, they were looking for new television series programming and thought there might be something even bigger in the concept than a movie. And, thus, *ER* was born. Over the course of its fifteen years on air *ER* would feature weddings, births, break-ups, death, and medical conundrums in just about every form you could imagine. Although stars like George Clooney and Julianna Margulies would come and go, *ER* introduced (or, in some cases, re-introduced) the world to actors like Mekhi Phifer, Linda Cardellini, Ming-Na Wen, and Angela Bassett. It won the Emmy Award for Outstanding Drama and was nominated a staggering 124 times. As popular as *Grey's Anatomy* is now, there would be no Meredith Grey without *ER*. Lynette Rice covered *ER* during her days at *Entertainment Weekly* and *The Hollywood Reporter*, forging close connections with the show's cast and crew. Those connections led her to receive the blessing and support of both John Wells (the showrunner) and Warner Bros. (the studio) to write this book.

LYNETTE RICE is the *New York Times* bestselling author of *How to Save a Life*, her oral history of the hit medical show, *Grey's Anatomy*. She is currently a senior TV writer at *Deadline*. Previously, she was a senior writer and editor-at-large for *Entertainment Weekly* and was a writer for *The Hollywood Reporter*. She currently hosts *Outlander Live!* on EW Radio and the Chasing Emmy podcast. She lives in Los Angeles, CA.

Editor: Marc Resnick
Material: manuscript due November
Page count: 320



Also available:
How to Save a Life (2021)

Previous title's foreign sales: **English (UK & Comm)**/Headline, **Hungarian**/Alexandra, **Portuguese (Brazil)**/Estetica Torta

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Imprima Korea



**ST. MARTIN'S
PRESS**

WHEN THE SUN HITS: The High-Volume History of Shoegaze**Eli Enis (St. Martin's Press, February 2027)**

- **An analytical history of the shoegaze genre from its roots in the late 80s UK rock to its current resurgence in mainstream music and Gen Z musicians**

What do Taylor Swift, Olivia Rodrigo, and Halsey all have in common? Each of those pop megastars released a shoegaze song in the 2020s. Inconceivable even a decade ago, *When the Sun Hits* details the fascinating and singular cross-cultural journey that shoegaze has taken over the last thirty-five years. What began as a noisy off-shoot of alternative rock in the late 1980s U.K. scene, historically characterized by introverted artists staring down at a mess of guitar pedals by their feet, has grown into a globally celebrated style of music with a self-sustaining underground ecosystem and one of the most fiercely dedicated fan bases of any rock sub-genre. Tentpole shoegaze albums by My Bloody Valentine and Slowdive are among the most critically acclaimed rock records of all time, and the way shoegaze artists have both invented and innovated new approaches to guitar-based music—and subverted conventional tropes of gender expression while doing so—has been extraordinary. Classic shoegaze bands are experiencing career-best record sales, new shoegaze songs are receiving unprecedented Billboard charts, A-list pop stars are dabbling with shoegaze sounds, the genre has a stranglehold on alternative TikTok culture, and the international shoegaze underground is more musically fertile and socially diverse than it's ever been. *When the Sun Hits* details the complex, colorful, and largely untold history of shoegaze, and explain how this once-niche sub-genre has become a defining sound for Gen-Z rock fans. Music journalist Eli Enis traces shoegaze's dense lineage from its avant-garde inception in the late '80s, its zeitgeist takeover in the early 1990s, and unceremonious decline later in the decade; to its subterranean proliferation in the 2000s, its unusual resurgence among totally different audiences in the 2010s, and its wildly popular explosion among teenagers of all identities in the 2020s. It's a story about an idiosyncratic sub-genre of music—both beautiful and abrasive, celestial and melancholy, tuneful and experimental—that entire festivals, labels, radio stations, and internet communities have been built around. Shoegaze is a world unto itself, chronicled in *When the Sun Hits* in all its dreamy, ear-bleeding glory—without leaving one guitar pedal un-clicked.

Throughout his journalistic career, **ELI ENIS** has interviewed everyone from pop auteurs and movie stars to heavy-metal legends and underground cult heroes. After earning his BA in Journalism at the University at Albany, he moved to Pittsburgh and began his career as a freelance journalist, covering all types of music for publications including *Rolling Stone*, *Billboard*, *Entertainment Weekly*, *Stereogum*, and *Vice*. He's a former Editor at *Revolver Magazine* and the co-host of two podcasts, indie-rock talk show *Endless Scroll* and hardcore punk power hour *Violent Treatment*. Through his former shoegaze column at music blog *The Alternative* and many viral articles about the genre's cross-cultural transformation over the last few years, he's become a leading authority on shoegaze.

Editor: Lily Cronig
Material: manuscript due November
Page count: 352
Illustration detail: 15-25 photographs

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: not yet assigned



**ST. MARTIN'S
PRESS**

CORMAC MCCARTHY: A Biography**Tracy Daugherty (St. Martin's Press, October 2026)**

- **The next biography from this Pulitzer finalist**

Cormac McCarthy has been compared to Melville and Faulkner and hailed as one of America's greatest novelists. His epic western *Blood Meridian* is widely considered a masterpiece of historical fiction. Raised in the South, inheriting that region's rich literary traditions, he became a Westerner, a purveyor of America's most timeless myths of expansion, independence, and destiny. In his body of work, the nation's story is told in incomparably vivid shades of violence, greed, and love. With precision and grace, McCarthy explores America's trust in the land's promise and its yearning for spiritual and intellectual fulfillment. His scale is grand. His vision of human life is unparalleled in its stark clarity and understanding. Early in life, he chose to devote himself almost exclusively to his literary pursuits. *Cormac McCarthy: A Biography* movingly details what this choice cost him in terms of his family relationships, his marriages, and his friendships. Mentally and physically restless, often solitary and yet gregarious and charming, he lived as wildly, complexly, and close to the bone as any of his characters, journeying often to remote locations, communing deeply with the natural world, and traversing intricate emotional and psychological terrain. In his novels, he reported wisdom hard-learned through harsh experience and intense observation. He lived as fully as it is possible to live, and his story, as recounted in *Cormac McCarthy: A Biography*, moving from poverty to riches, obscurity to worldwide acclaim, is one of the most astonishing in American letters.

Born and raised in Texas, **TRACY DAUGHERTY** is the author of six novels, six short story collections, a memoir, a book of personal essays, a collection of essays on writing, a novella collection, and seven literary biographies. His work has been recognized by the Guggenheim Foundation and the National Endowment for the Arts. At Oregon State University he helped found the MFA Program in Creative Writing.

Editor: Michael Homler
Material: manuscript due December
Page count: 464

**Also available:**

Hiding Man (2009)
Just One Catch (2011)
The Last Love Song (2015)
Larry McMurtry (2023)

Previous titles' foreign sales: **Polish**/Osnova, **Spanish**/Navona

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Imprima Korea



**ST. MARTIN'S
PRESS**

UNLEARNING TWAIN: Debunking the Myths and Uncovering the Defining Moments That Shaped an American Legend

Mark Dawidziak (St. Martin's Press, December 2026)

- A critical biography contextualizing major events from Twain's life as they pertain to his writing and modern legacy
- Dawidziak's recent book, *Mystery of Mysteries*, was a *USA Today* bestseller, a Barnes & Noble Non-Fiction Book of the Month, and was nominated for both an Edgar and Agatha Award in their non-fiction categories

Mark Twain warned us of the many problems we find ourselves facing today. He cautioned us, often in ferociously humorous ways, about the things that would be used to divide us: politics, religion, prejudice, ignorance, bigotry, financial disparity, class warfare, envy, greed, and more. At a time that has seen him gradually dropped out of curriculum in public and private schools, largely because he has been deemed too challenging to teach, we—as Hal Holbrook, who brilliantly portrayed Twain on stage for sixty-three years, observed—“ignore [Twain] at our own peril.” *Unlearning Twain* explores why we need to be listening to Mark Twain, now more than ever. Each chapter uses novelistic passages, dramatically describing moments from Mark Twain's life that informed and shaped his personality and his views on these various danger areas, allowing for a general overview of Twain's life and his time, and how they parallel our own. Dawidziak draws not only on his decades of research as an internationally recognized Twain scholar, but also his forty-five years of playing Twain on stage, which has given him first-hand familiarity with the effect Mark Twain's words have on an audience. Along the way, Dawidziak will also draw on the many discussions he has had over the decades with such winners of the Mark Twain Prize as Carl Reiner, George Carlin, Lily Tomlin, Bob Newhart, Neil Simon, and Carol Burnett, as well as Twain scholars, biographers, documentarians (Ken Burns, most prominent among them) and fans, including many actors who played him (Holbrook, Jason Robards, James Garner). Provocative, poignant, at times heartbreaking, and often hilarious, *Unlearning Twain* will shatter the myths, misconceptions, and stereotypes that have surrounded Twain once and for all.

MARK DAWIDZIAK is author or editor of about twenty-five books, including three studies of landmark television series. His latest book, the Edgar Allen Poe biography *A Mystery of Mysteries*, has been nominated for numerous awards, including an Edgar, Agatha, Anthony, Macavity, and Ohioana Award. He is also an internationally recognized Mark Twain scholar, and five of his books are about the iconic American writer. He spent forty-three years as a television, film and theater critic at such newspapers as the *Akron Beacon Journal* and the *Cleveland Plain Dealer*. His work on the fiction side of the street also includes horror novels, short stories, and comic book scripts. He lives in Ohio.



Editor: Lily Cronig

Material: manuscript due October

Page count: 304

Illustration detail: 15-20 photos



Also available:

A Mystery of Mysteries (2023)

Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency

Previous title's foreign sales: **Portuguese (Brazil)**/Pensamento, **Spanish**/Neo Person, **Turkish**/Totem



ST. MARTIN'S
PRESS

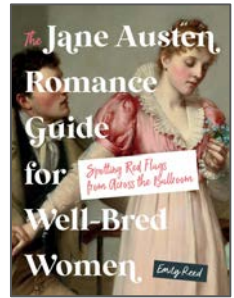
THE JANE AUSTEN ROMANCE GUIDE FOR WELL-BRED WOMEN: Spotting Red Flags from Across the Ballroom by Emily Reed (Castle Point Books, January 2026)

Why settle for mediocre dating advice when you can consult the queen of the meet-cute? With *The Jane Austen Romance Guide for Well-Bred Women*, you can effortlessly dispense with rakes, avoid boring suitors, evade meddling relations, and raise the bar for love like a proper regency-era heroine. Austen's wryly relatable portrayals of courtship and marriage offer timeless lessons for modern relationships.

Previous title's foreign sales: **English (UK/Comm)/HarperCollins**

Non-Exclusive Territories:

Japan: not yet assigned
Korea: Imprima Korea



Editor: Courtney Littler

Material: final .pdf

Page count: 160

Also available:

The Jane Austen Insult Guide For Well-Bred Women (2025)

THE ENCYCLOPEDIA OF UGLY FASHION: A Hilarious Introspective of History's Best Worst Fashion Trends by Karolina Żebrowska (Page Street Publishing, November 2025)

Revel in the bad decisions of others with this collection of history's most bizarre fashion trends that will leave you asking, "Who would even wear this?" Featuring historical context and illustrations pulled directly out of the past, fashion historian and influencer Karolina Żebrowska appraises each look with an equal amount of thoughtfulness and humor. From sixteenth-century German hats shaped like plates to the 1950s bullet bra, this unique capsule not only uncovers the intention behind these kooky, sometimes oppressive, always outrageous trends but theorizes how they all went so horribly wrong. Perfect for fashion fanatics, history buffs, and everyone in between, this book is sure to provide hours of entertainment.

"Equal parts fashion history and comedic gold, this is a must-read for anyone who's ever worn clothes!"—Micarah Tewers, YouTuber

Foreign sales: **Polish/Znak**



Editor: Page Street Publishing

Material: final .pdf

Page count: 192

Illustration detail: 75 photos

Non-Exclusive Territories:

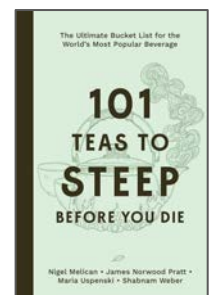
Japan: not yet assigned
Korea: not yet assigned

101 TEAS TO STEEP BEFORE YOU DIE: The Ultimate Bucket List for the World's Most Popular Beverage by Nigel Melican, James Norwood Pratt, Maria Uspenski, Shabnam Weber (Page Street Publishing, November 2025)

Join four of the world's foremost tea experts on an unforgettable journey to expand your palate, deepen your understanding, and experience 101 of the most essential teas on the planet. From traditional teas that shaped history and rare treasures savored by devoted connoisseurs to budget-friendly favorites you can pick up at your local grocery store, this thoughtfully curated collection brings you a treasure trove of trusted recommendations.

Non-Exclusive Territories:

Japan: not yet assigned
Korea: Eric Yang Agency

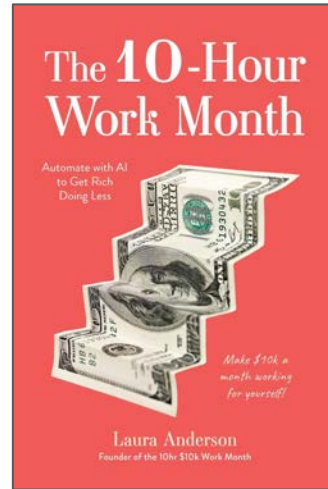
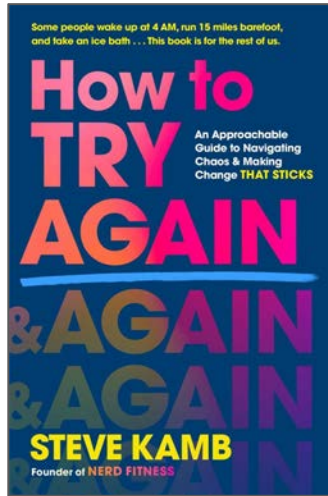


Editor: Page Street Publishing

Material: final .pdf

Page count: 256

Illustration detail: 101 photos



BUSINESS/ PERSONAL GROWTH

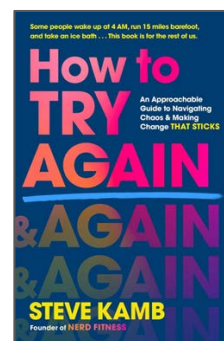
HOW TO TRY AGAIN: An Approachable Guide to Embracing Failure, Navigating Chaos, and Making Change THAT STICKS

Steve Kamb (St. Martin's Press, May 2026)

- A guide to help readers transform their lives by giving up more often, failing faster, and mastering the art of starting over
- This book will help readers reach any goal they have, even if they have failed in the past—especially if they have failed in the past

Some people wake up at 4 a.m., run fifteen miles barefoot, take an ice bath, drink unicorn tears, meditate for an hour, and then write the great American novel. *How to Try Again* is not for those people. It's for the rest of us. In other words, humans. Humans who are desperate for hope. Unfortunately, they're sold false promises of optimized wellness and unlimited productivity. Predictably, when these life hacks fail the result is personal blame and guilt. Fortunately, breaking free from this madness is Steve Kamb's super power. For the past sixteen years, Kamb has helped tens of millions of readers make positive changes through his advice at NerdFitness.com. Kamb is fortunate to call many of today's biggest nonfiction authors his friends and colleagues. You might recognize his name from the pages of James Clear's *Atomic Habits* or the back cover of Mark Manson's *The Subtle Art of Not Giving a F****. Which makes sense, as this book comfortably sits at the intersection of those two juggernauts: full of empathetic humor, relatable stories, and practical guidance for making change. *How to Try Again* will help readers forgive themselves faster, fail more enjoyably, restart differently, and finally reach their goals while staying delightfully, infallibly human.

STEVE KAMB is an author and the creator and Chief Connection Officer of NerdFitness.com. Since 2009, he's helped busy people get stronger, live healthier, and build heroic habits, publishing a thousand articles backed by scientific research and full of nerdy references. Nerd Fitness has helped over 15,000 clients level up their lives. Kamb writes a weekly newsletter at SteveKamb.com which is read by 100,000+ super humans. He's guest lectured at Google, Facebook, and Vanderbilt University. He currently resides in Nashville, TN, where he plays golf decently and music poorly.



Editor: Peter Wolverton

Material: manuscript due October

Page count: 288

Illustration detail: 6 b&w images within text

Foreign sales: **English (UK/Comm)**/Pan Macmillan

Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea



ST. MARTIN'S
PRESS

SHAZAM: The Quest to Bring an Impossible Idea to Life**Chris Barton (St. Martin's Press, Winter 2028)**

- From the co-founder and first CEO of Shazam comes the inside story of how an “impossible” idea became a global phenomenon
- *Moneyball* meets *Grit*, this is a story of inspiration and perseverance

This is the origin story of the “magic” app that changed how we interact with music. Today, Shazam is one of the most iconic and widely used apps in the world, with a brand name so recognizable that it has become a verb. But what few people know is that it was invented before smartphones existed. Chris Barton dreamed up Shazam in 1999, when people were still buying CDs and carrying around portable CD players with wired headsets. There was no Bluetooth, Wi-Fi, and certainly no App Store. The closest thing to streaming music was the illegal sharing of digital files on platforms like Napster. There was no Facebook, Instagram, or even Myspace. Chris’s idea, that anyone, anywhere, could use their phone to identify a song playing in the background, sounded like science fiction. More than 100 experts told him it couldn’t be done, but Chris refused to give up. Instead, he assembled a dream team of brilliant minds—engineers, scientists, and business thinkers—who shared his vision (after some persuasion). United by a shared sense of purpose and determination, they set out to build the impossible from scratch. Together, they would develop the technology that would power the world’s first AI-driven consumer tool, years before anyone had even heard the word “app.” What followed was an eighteen-year odyssey marked by near-bankruptcy, groundbreaking innovation, sabotage, fierce competition with behemoths like Google and Sony, and bitter internal battles among team members. Through every setback and betrayal, Chris never gave up on his vision, and he continued to fight to keep Shazam on course. In the end, the idea that no one thought could work became a global phenomenon. This is more than a tech success story. It’s a deeply human, often emotional narrative about vision, grit, and the power of believing in the impossible.

CHRIS BARTON is the original co-founder and first CEO of Shazam, the revolutionary music recognition app that became the first AI invention in history to reach mass consumers. With over two billion downloads and 300 million monthly active users, Shazam is one of the most popular and widely used apps of all time.

*Editor: Kevin Reilly**Material: proposal**(manuscript due January 2027)**Page count: to come***Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned

**ST. MARTIN'S
PRESS**

SHEER WILL: Learning to Lead When There Is No Path**Carlos Gutierrez (St. Martin's Press, October 2026)**

- **An unconventional and inspiring look at business and leadership from a trailblazer who never graduated from college but went on to be a CEO of a Fortune 500 company, U.S. Secretary of Commerce, and more**

Editor: Tim Bartlett
Material: manuscript
Page count: 304
Illustration detail: one
16-page color photograph
insert

Carlos Gutierrez has been an influential figure in business and politics for over thirty-five years, but his route to global leadership was far from the well-worn path of the Ivy League MBA. In fact, he never graduated from college and began his life in America without knowing a word of English. When he was only six years old, his family fled the Cuban revolution with almost nothing, travelling to Miami and ultimately emigrating to Mexico. He began working for Kellogg's, selling cereal out of a van, and climbed the ranks until he became the youngest CEO in the company's hundred-year history. He went on to serve as U.S. Secretary of Commerce for the Bush administration and later held executive roles in nearly a dozen major companies. Despite his humble beginnings and a lifelong struggle with untreated ADHD—he was not diagnosed with the disorder until age sixty-five—he was able to overcome any challenge and reach incredible levels of success. Gutierrez credits his considerable accomplishments to his relentless positivity and drive to be the best at anything he does. Above all, he holds a steadfast belief that any obstacle should be seen as an opportunity. His working-class background gave him more empathy and appreciation for sacrifice than most business leaders possess. ADHD, while significantly debilitating—particularly in a career track that rewards consistency and organizational skills—granted him a formidable talent for problem solving and creative thinking, as well as the ability to take bold action with little regard for the risk involved. *Sheer Will* is the inspiring story of ambition and courage in the face of seemingly insurmountable odds. Packed with entertaining stories and practical advice, Gutierrez relates his complete journey from his ambitious youth to becoming the most unlikely leader in the history of the U.S. Cabinet. This book is a roadmap for anyone who refuses to be inconsequential and finds themselves travelling an uncommon path in life.

CARLOS GUTIERREZ is a Cuban immigrant who rose from selling cereal out of a Kellogg's van to become the youngest CEO in the company's history. He served as U.S. Secretary of Commerce for George W. Bush and Vice Chairman of Citigroup, and has held board positions at Occidental Petroleum, GLW Corning, and The Woodrow Wilson International Center, among others. Gutierrez was also the founder and chairman of Global Political Strategies and a cofounder of EmPath. He is a regular commentator on CNBC.

Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency



**ST. MARTIN'S
PRESS**

THE 10-HOUR WORK MONTH: Automate with AI to Get Rich Doing Less

Laura Anderson (Page Street Publishing, December 2025)

- Break free from the traditional work week with this guide to creating a digital trade empire
- Laura Anderson (@digitallauraanderson) has a large social media following where she shares her tips and tricks for breaking away from the traditional forty-hour work week

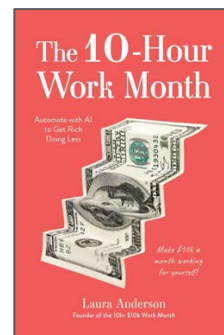
If you're tired of the dreaded forty-hour work week, this guide is your key to breaking free and building the work-life balance you've always dreamed of. Laura Anderson transformed her life from working an all-consuming 9–5 to making six figures while working less than ten hours a month, and she's ready to show you how to do the same! Becoming an anti-workaholic has never been easier with this valuable resource. Learn how to:

- Master digital trades where you are paid for your knowledge, regardless of how many hours you work.
- Increase your income while decreasing your workload, all while identifying your natural skills and strengths.
- Build a client base and position yourself as an expert in multiple fields of work.
- Automate and streamline your process by utilizing AI.
- Keep your responsibilities online so you can work whenever you want, wherever you want.

Laura's guide has the power to transform your life—regardless of educational background, skill level, or what sector of the business world you feel most passionate about. With her help, you can break the mold of traditional working standards and take the first step toward the life you've always imagined.

LAURA ANDERSON is the creator of the 10hr \$10k Work Month course, a popular series of classes where she shares her expertise about digital businesses. She resides in Miami, Florida.

“Stop working harder and start working smarter. Laura shows you how to escape the grind, use AI, delegate, and build a business that serves you. Read it. Use it. Thank me later.”—Dan Martell, bestselling author of *Buy Back Your Time*



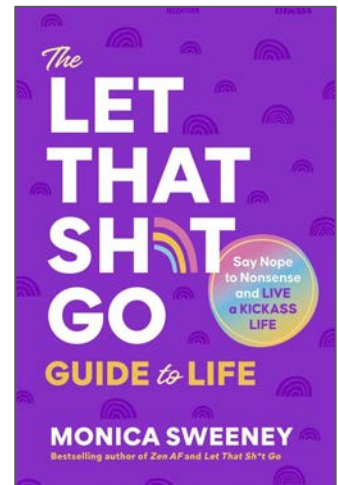
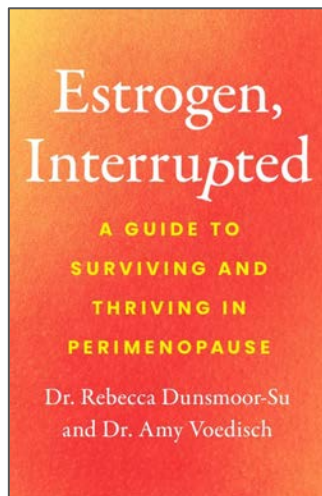
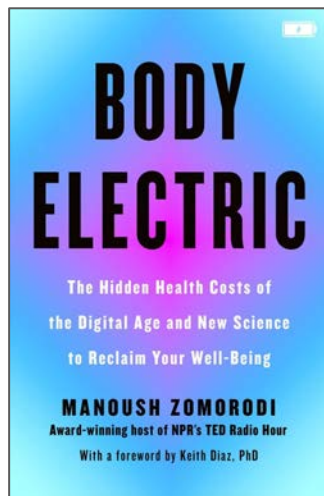
Editor: Page Street Publishing

Material: manuscript

Page count: 256

Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned



HEALTH & WELLNESS/ SELF-HELP/ MIND, BODY & SPIRIT

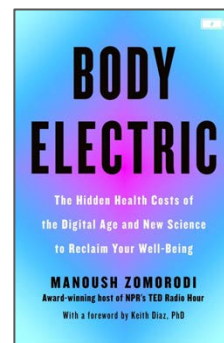
BODY ELECTRIC: The Hidden Health Costs of the Digital Age and the New Science to Reclaim Your Well-Being

Manoush Zomorodi (Flatiron Books, May 2026)

- A timely, life-changing new investigation into the ways screens and sedentary living have impacted our health—and what to do about it
- The author is an award-winning journalist and the host of the TED Radio Hour

In today's world, a normal day means sitting in front of a screen for eight to ten hours. Meeting after meeting. Email after email. We leave our desks drained, overstimulated and unfocused, only to go home, sit down again, and scroll some more. The result? Headaches, back pain, restless sleep, and rising rates of preventable disease. We know technology is breaking us down—so why can't we break away? It's a question that Manoush Zomorodi has always wanted to answer. As the host of the TED Radio Hour, she has interviewed experts, conducted citizen experiments, and sought out research about how our digital lives are changing the way we think, learn, and feel. Now, in *Body Electric*, she presents an eye-opening investigation into the impact technology and sedentary living has had on our bodies and brains, from breath and eyesight to blood pressure, posture, and productivity, and shares what science (and tens of thousands of participants in a groundbreaking study with Columbia University Medical Center) have taught her—it's the small shifts, not the digital detoxes, that will make us healthier. Filled with perspective-shifting data and real-life applications and tools, *Body Electric* is the next must-read for fans of *Four Thousand Weeks* and *The Anxious Generation*, and anyone feeling trapped by their technology.

MANOUSH ZOMORODI is an award-winning journalist and host of NPR's TED Radio Hour. Her "Body Electric" project was one of the largest public health studies of its kind. She has received two Gracie Awards for Best Radio Host and a Webby Award for Best Podcast Host. Her first book, *Bored and Brilliant* was published in 2017. Manoush lives in Brooklyn with her family, is half Swiss and half Persian, and loves her Havanese dog.



Editor: Julianna Haubner

Material: manuscript

Page count: 368



Also available:

Bored and Brilliant (2017)

Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea

Previous title's foreign sales: **Chinese (Complex Characters)**/Commonwealth, **Chinese (Simplified Characters)**/Citic Publishing House, **Dutch**/Bruna, **English (UK/Comm)**/Pan Macmillan, **French**/Massot Editions, **Japanese**/NHK, **Korean**/Mirae, **Russian**/Mann, Ivanov, and Ferber, **Turkish**/SaltOkur, **Ukrainian**/Artbooks Publishing House



FLATIRON
BOOKS

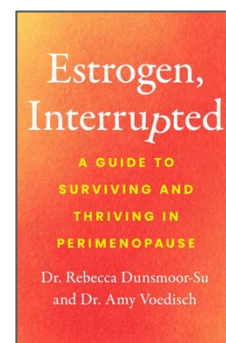
ESTROGEN, INTERRUPTED: A Guide to Surviving and Thriving in Perimenopause

Drs. Rebecca Dunsmoor-Su and Amy Voedisch (Flatiron Books, June 2026)

- This is a comprehensive guide to perimenopause, a critically misunderstood and under-researched phase of women's lives
- Drs. Dunsmoor-Su and Voedisch are expert OB-GYNs who combine evidence-based medicine, clinical insights, and storytelling to provide a deeply informative and emotionally resonant read

The arrival and intensity of perimenopausal symptoms is often not only unexpected but met with a collective shrug by the medical community, leaving women adrift when it comes to understanding the complexity of this biological chapter and how best to address its many challenges. During the perimenopausal years, the rates of depression, suicide, and divorce soar. Women gain weight. Lose their hair. Their libido plummets. Their brains get foggy. Moods and sleep are disordered. It's generally assumed that women suffer the worst symptoms during menopause, but it's actually during perimenopause when women most struggle with an onslaught of invasive bodily changes. Too often, they do so feeling alone and discouraged. In *Estrogen, Interrupted*, OB-GYNs, medical researchers, and perimenopause experts Rebecca Dunsmoor-Su and Amy Voedisch demystify the physiological changes women experience during perimenopause, explaining what is happening in their bodies and empowering them with evidence-based treatments. While hormones play a decisive role in fueling the intensity of perimenopausal symptoms, Drs. Dunsmoor-Su and Voedisch emphasize that lifestyle factors such as nutrition, stress levels, mental health, exercise, and physical health also directly impact the severity of symptoms. For the millions of women who want to understand the constellation of symptoms they may begin to experience as early as their mid-thirties—and which may persist for a decade or more, *Estrogen, Interrupted* offers practical takeaways alongside moving stories from the doctors' own lives and clinical practices, and provides women with a roadmap for understanding and reclaiming control of their bodies and lives during this transformative chapter.

DR. REBECCA DUNSMOOR-SU is the Chief Medical Officer at Gennev, a telemedicine platform specializing in perimenopause and menopause, the Associate Program Director of the OB-GYN Residency at Swedish Medical Center in Seattle, and a Clinical Associate Professor of Obstetrics and Gynecology for the Washington State University. **DR. AMY VOEDISCH** is an Associate Clinical Professor of Obstetrics and Gynecology at Stanford University. She is board certified in Complex Family Planning and a certified menopause practitioner through The Menopause Society. A graduate of Macalester College and Mayo Medical School, she completed her OB/GYN residency at Kaiser Permanente Santa Clara and a fellowship in Complex Family Planning at Stanford, where she also earned a master's degree in Epidemiology and Clinical Research.



Editor: Julie Will and Hallie Schaeffer

Material: manuscript

Page count: 336

Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Eric Yang Agency

Foreign sales: **Spanish**/Grijalbo Vital (PRH Mexico)



FLATIRON
BOOKS

THE HEART CODE: The Breakthrough Method to Open Your Heart and Transform Your Life

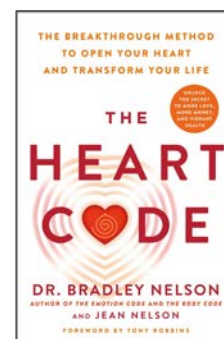
Bradley Nelson and Jean Nelson; foreword by Tony Robbins (St. Martin's Essentials, December 2025)

- The next book from the bestselling author of *The Emotion Code* and *The Body Code*
- This new book focuses on and expands upon the key concept of the bestselling *The Emotion Code*: Heart-Walls

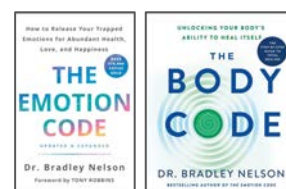
Honing in on the central concept of his runaway bestseller, *The Emotion Code*, Dr. Nelson presents an expanded, deeper look at Heart-Walls in his next book, *The Heart Code*. All of us, Dr. Nelson realized, have walls around our hearts—emotional barriers that prevent us from fulfilling our potential and finding our true purpose. Based on the tens of thousands of stories that readers and patients shared with Dr. Nelson, *The Heart Code* offers an in-depth exploration into the mechanisms of Heart-Walls and practical guidance toward ultimately breaking down these barriers around our hearts. Readers will gain the tools necessary to identify and release these emotional walls that prevent us from experiencing true fulfillment in every aspect of our lives: physical, emotional, spiritual, financial, and romantic. With a compassionate, empowering, and prescriptive approach, *The Heart Code* takes readers on a journey of self-discovery and healing, helping to unlock the full potential of their hearts and to live life with greater authenticity, joy, and abundance.

Veteran holistic physician **Dr. BRADLEY NELSON** is one of the world's foremost experts on natural methods of achieving wellness. He is the creator of the Emotion Code, the Body Code and the Belief Code, and is the CEO of Discover Healing, a holistic education platform that provides training and certifies practitioners worldwide.

“The Heart Code offers a powerful and accessible pathway to emotional healing. Bradley Nelson provides insight and tools that can help release what no longer serves us and restore inner peace. I wholeheartedly recommend this book as a valuable resource for anyone seeking clarity, balance, and deeper self-connection.”—Rev. Dr. Michelle Wadleigh, author of Shadow Work



Editor: Joel Fotinos
Material: manuscript
Page count: 320
Illustration detail: 12 b&w images throughout



Also available:
The Emotion Code (2019)
The Body Code (2023)

Foreign sales: **English (UK/Comm)**/Ebury Press, **Polish**/Galaktyka, **Romanian**/Adevar Divin, **Slovak**/Citadella, **Spanish**/Alfaomega

Previous titles' foreign sales: **Arabic**/Jarir, **Bulgarian**/Era, **Chinese (Complex Characters)**/Eurasian, **Chinese (Simplified Characters)**/Citic, **Croatian**/Harša, **Czech**/Citadella, **Danish**/Wiboltt, **English (UK/Comm)**/Ebury, **French**/Edition Eyrolles, **German**/VAK, **Hungarian**/Bioenergetic, **Indonesian**/Jiwa Jawa Jaya, **Italian**/Verduci, **Japanese**/Pan Rolling, **Polish**/Galaktyka, **Portuguese (Portugal)**/Lua de Papel, **Romanian**/S.C. Adevar Divin, **Russian**/Eksmo, **Serbian**/Publik Praktikum, **Slovak**/Citadella, **Spanish**/Alfaomega, **Swedish**/Brafö, **Turkish**/Say Yayinlari, **Ukrainian**/Bookchef, **Vietnamese**/BizBooks

Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: Eric Yang Agency



ST. MARTIN'S
 ESSENTIALS

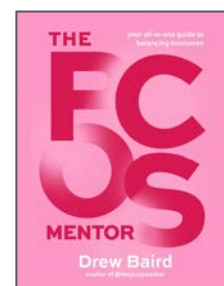
THE PCOS MENTOR: The All-in-One Guide to Balancing Your Hormones

Drew Baird (Page Street Publishing, March 2026)

- **Packed with knowledge from a leader in the PCOS health community, every reader is sure to walk away with the tools to conquer their chronic illness**

According to the World Health Organization, as of 2025 an estimated 8-13% of women of reproductive age are affected by PCOS. Traditional doctors don't offer many treatment options, which leads millions of people to follow Drew Baird for his holistic guidance for managing their PCOS symptoms. Using his personalized plans detailed here, readers will manage symptoms like irregular periods, unwanted facial hair, and more. Drew is able to expand on topics he's touched upon in his online content and get it all down in this comprehensive guide. These tips and tricks empower readers to take their treatment beyond what traditional medicine can offer them so they can take control of their hormones once and for all. Baird will dive into topics like the emotional burden of a PCOS diagnosis, nutrition and supplements, and healthy sleep and exercise habits. All of this information culminates in a lifestyle plan that readers can personalize and make their own using what they've learned from the book. This is the perfect guide for anyone with PCOS who feels like they're drowning in a sea of misinformation online, and wants to build a new lifestyle that will actually benefit them. From weight loss to weight management, to just generally feeling better in their body, readers will find the information shared here invaluable to their health journey.

DREW BAIRD is the owner of NOVUM PCOS Coaching and Health and Balance Vitamins. He has worked in the health and wellness space for over ten years, specifically working with women looking to lose weight and people with PCOS. He resides in Port Macquarie, New South Wales, Australia.



Editor: Page Street Publishing

Material: early .pdf

Page count: 176

Illustration detail: b&w images throughout

Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned



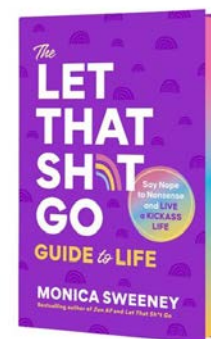
THE LET THAT SH*T GO GUIDE TO LIFE: Say Nope to Nonsense and Live a Kickass Life

Monica Sweeney (Castle Point Books, May 2026)

- The *Let That Sh*t Go* journal has sold nearly one million copies
- This new book brings the wisdom of the original journal to a highly entertaining, consumable self-help format

The road to serenity is ahead, and it's got more words, more laughs, and a f*ckton of inspiration. *Let That Sh*t Go*, the bestselling journal that came on the heels of the bestselling *Zen as F*ck*, has continued to resonate with readers six years after its original publication. In this all-new narrative format akin to juggernauts like *You Are a Badass* and *The Subtle Art of Not Giving a F*ck*, Monica Sweeney shares her infinite wisdom on how to fend off the scaries, celebrate the good stuff, ditch the bullsh*t, and live a happier life.

MONICA SWEENEY works in the publishing industry, and she is the author of several adult and children's books. She lives in Boston.



Editor: Courtney Littler
Material: manuscript due October
Page count: 224



Also available:

*Zen as F*ck* (2018)
*Let That Sh*t Go* (2018)
*Find Your F*cking Happy* (2019)
*Zen as F*ck at Work* (2020)
*You Are My F*cking Sunshine* (2020)
*Zen as F*ck for You & Me* (2021)
*Manifest that Sh*t* (2022)

Previous titles' foreign sales: **Arabic**/Jarir Bookstore, **Czech**/Albatros Media, **Finnish**/Into Publishers, **French**/Leduc, **German**/Groh Verlag, **Hebrew**/Hermetica Books, **Hungarian**/Edesvív Kiadó, **Italian**/Mondadori, **Mongolian**/Happy Messy, **Polish**/Wydawnictwo Kobięce, **Portuguese (Brazil)**/Sextante, **Portuguese (Portugal)**/Nascente, **Romanian**/S.C. Adevar Divin, **Russian**/Eksmo, **Slovenian**/Mladinska Knjiga, **Spanish**/Penguin Random House Español, **Turkish**/Mundi Kitap, **Ukrainian**/Vivat

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Eric Yang Agency



CASTLE POINT
BOOKS

DANCE LIKE NOBODY'S WATCHING: The Soul's Journey to Courage, Authenticity, and Self-Love

Michelle Wadleigh (St. Martin's Essentials, June 2026)

- Unearth your sacred, authentic self in this bold guide to inner transformation
- Michelle Wadleigh, bestselling author of *Shadow Work* and *Forgiveness*, brings her signature clarity, honesty, and warmth to this empowering work

In *Dance Like Nobody's Watching*, spiritual teacher and forgiveness authority Michelle Wadleigh invites you on a transformative journey through the twelve essential dimensions of self—from Self-Awareness to Self-Love. With each chapter, you are guided through illuminating truths, gentle provocations, and practical soul work to uncover the power, presence, and potential already within you. Drawing from her lifetime of spiritual practice, teaching, and lived experience, Wadleigh offers a grounded yet poetic path toward embodied freedom. Combining the insight of beloved spiritual traditions with the tools of modern coaching, *Dance Like Nobody's Watching* helps readers confront internalized beliefs that keep them small—like self-criticism, shame, and unworthiness—and replace them with liberating practices of self-inquiry, self-forgiveness, and self-expression. Each chapter is woven with powerful quotes, heartfelt letters to the self, and daily practices to deepen reflection and activate change. Whether you're new to inner work or ready for your next awakening, this book will meet you where you are and lovingly call you into greater alignment with your truth. *Dance Like Nobody's Watching* isn't just a book—it's a sacred companion on your path to wholeness, an invitation to come home to the self you were always meant to be.

REV. DR. MICHELLE WADLEIGH is a coach, teacher, speaker, workshop and retreat facilitator, and minister. Michelle is the co-founder and director of the Planned Happiness Institute and the PHI Coaching Academy. After decades of metaphysical study, Michelle founded the Center for Spiritual Living North Jersey, where she serves as spiritual leader and pastor.



Editor: Joel Fotinos

Material: manuscript

Page count: 256



Also available:

Shadow Work (2024)

Forgiveness (2025)

Previous titles' foreign sales: **Chinese (Complex Characters)**/Acorn Publishing, **Portuguese (Brazil)**/Pensamento

Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



ST. MARTIN'S
ESSENTIALS

ADULT CHILDREN OF EMOTIONALLY ABUSIVE FAMILIES: Overcoming Toxicity, Negativity, and Dysfunction in Parent and Family Relationships

Beverly Engel (St. Martin's Essentials, September 2026)

Editor: Joel Fotinos
Material: manuscript due
December
Page count: 224

- **Beverly Engel is one of the world's foremost experts on emotional abuse, with over forty years of clinical experience and more than twenty published self-help books**

From bestselling therapist and internationally recognized expert Beverly Engel comes the first comprehensive book to explore how emotional abuse doesn't just affect couples—it shapes entire family systems, often damaging children in ways that last a lifetime. With decades of clinical experience and a compassionate, empowering voice, Engel exposes the unseen epidemic of emotional abuse in families, where tension, control, criticism, and shame become normalized, and every member suffers the consequences. While emotional abuse is finally being discussed in popular culture, Engel makes the urgent case that we still aren't talking enough about its impact on kids—and how parents, both abusive and abused, may be unconsciously perpetuating cycles of harm. Through real-life case studies, checklists, and healing exercises, she provides an accessible roadmap for recognizing toxic dynamics, stopping the spread of abuse, and guiding every family member toward recovery. Whether you're a partner in an unhealthy relationship, an adult survivor of childhood emotional abuse, or a parent concerned about breaking intergenerational patterns, *Adult Children of Emotionally Abusive Families* offers clarity, validation, and concrete tools for lasting change. No blame, no shame—just expert support for healing yourself and your family.

BEVERLY ENGEL is an internationally recognized psychotherapist and expert on the subject of trauma. She has written twenty-five books on the related subjects of abuse, shame and empowerment, including *The Emotionally Abusive Relationship* and *Healing Your Emotional Self*. She has a blog on *Psychology Today* entitled “The Compassion Chronicles,” and her writing has been widely featured in publications including *Oprah Magazine*, *Cosmopolitan*, *The Washington Post*, *The Chicago Tribune*, and *The Los Angeles Times*.

Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned



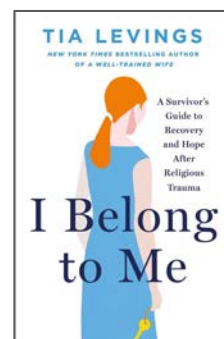
I BELONG TO ME: A Survivor's Guide to Recovery and Hope after Religious Trauma

Tia Levings (St. Martin's Essentials, May 2026)

- Levings' *New York Times* bestselling memoir, *A Well-Trained Wife*, has sold over 60,000 copies to date
- Levings has become a leading voice on leaving the abuse sanctioned within Christian fundamentalist groups

What does it mean to heal from trauma caused by the people, beliefs, and practices of your faith? And to rebuild a sense of self, when high-control religion said you shouldn't have one? Indoctrinated from early childhood to obey, conform, and want what others wanted for her, Tia Levings learned love and acceptance meant being someone other than herself. After years of abuse in a violent marriage and high-control religion, Tia Levings escaped with her children (a story told in her memoir, *A Well-Trained Wife*) and thought the hardest was behind her. But leaving was just the beginning. With an audacious persistence to reclaim her life, Tia set off on a fifteen-year quest to psychological peace. The result is an emotionally regulated, actualized, self-aware woman who is able to tell her harrowing story without retraumatizing herself—a woman who can reach back to help others claim what's theirs. If trauma took your past, it shouldn't get your present and future too. Through a series of personal stories, therapeutic stages, and resources, Tia Levings guides readers through the journey that helped her leave abuse, rediscover selfhood, and heal her mind, soul, and body after religious trauma—so that you can too.

TIA LEVINGS is the bestselling author of *A Well-Trained Wife*. She writes about the realities of religious trauma, decoding fundamentalist influences in today's culture. Her work has appeared in *Teen Vogue*, *Salon*, *The Huffington Post*, and *Newsweek*. She also appeared in the hit Amazon docu-series, *Shiny Happy People*. Based in North Carolina, she is mom to four incredible adults and likes to travel, paint, and daydream. Find her online @TiaLevingsWriter and at DeconstructingFundamentalism.com



Editor: Eileen Rothschild

Material: manuscript

Page count: 352



Also available:

A Well-Trained Wife (2024)

Previous title's foreign sales: **Polish**/Czarne

Non-Exclusive Territories:

Japan: Japan UNI

Korea: not yet assigned



ST. MARTIN'S
ESSENTIALS

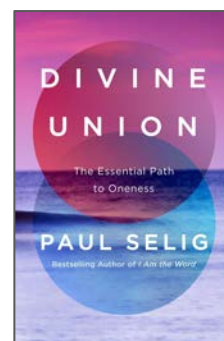
DIVINE UNION: The Essential Path to Oneness

Paul Selig (St. Martin's Essentials, January 2026)

- This will be Paul Selig's first standalone book in many years. We see this book as standing out from his recent trilogies with its powerful and timely message
- Paul Selig's audience continues to grow. He hosts classes, workshops, and live channeling sessions and appears on a range of podcasts. He has seen growing membership and attendance for his events. The reader response to his books is avid. Every title has either a 4.8 or 4.9 star rating on Amazon with readers calling the books "life-changing" and "transformational"

I am in union with the Source of all things. This may be the Guides' most important teaching to date, and Paul Selig channels this crucial message in his newest book, ***Divine Union***. This book teaches readers to move beyond their inherited and clung-to ideas of separation in favor of unity, cohesion, and peace. Though it may seem inevitable that humans will build walls between one another and fear those who appear different from ourselves, the Guides promise a future in which true connection and union is achieved. Once we realize that all humans are beings through which the Divine flows, fear-based separation will crumble, clearing the way for a better world. The Guides' message is nothing short of revolutionary: humanity is at a time of reckoning, and we must face ourselves and our creations in order to recognize the shared divinity within us all.

PAUL SELIG is one of the foremost contributors to the field of channeled literature, after a spiritual experience in 1987 left him clairvoyant. He attended New York University and earned a master's from Yale. He is the author of *Beyond the Known: Realization* and the Mastery Trilogy. He offers channeled workshops internationally, serves on the faculty of the Esalen Institute, maintains a private practice as an intuitive in Hawaii, and conducts frequent livestream seminars.



Editor: Joel Fotinos

Material: manuscript

Page count: 272



Also available:

Resurrection (2022)

The Book of Innocence (2023)

A World Made New (2024)

Previous series' foreign sales: **Italian**/Edizioni Stazione Celeste, **Japanese**/Hikaruland, **Russian**/AST

Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency



ST. MARTIN'S
ESSENTIALS

THE BOOK OF ECSTASY: Opening Yourself Up to Erotic Energy—In All Its Forms

Barbara Carrellas (St. Martin's Essentials, June 2026)

Editor: Emily Anderson
Material: manuscript
Page count: 320

- A bold and healing guide to rediscovering ecstasy through sex, spirit, and radical self-acceptance
- This is a revised and expanded edition of the cult favorite *Ecstasy Is Necessary*

From Barbara Carrellas—trailblazing author of the beloved *Urban Tantra*—comes ***The Book of Ecstasy***, a fully revised and expanded edition of her cult classic *Ecstasy Is Necessary*. With warmth, clarity, and fierce compassion, Carrellas reclaims ecstasy as a deeply personal and accessible experience of joy, aliveness, and connection—not something reserved for mystics or perfect bodies, but available to anyone willing to listen to their own truth. This is a book for anyone who has ever felt left out of mainstream conversations about sex, pleasure, or identity—especially those seeking “something more” beyond the norm. Updated with vital new content on boundaries, consent, and neurodiversity, ***The Book of Ecstasy*** also includes an important new chapter on what happens when ecstasy feels impossible—or too overwhelming to manage. Carrellas writes for those who are healing from trauma, navigating illness, or mourning the loss of their old sexual selves, while also naming and normalizing powerful energetic and emotional states that are often misunderstood. Blending practical tools, spirituality, and decades of embodied experience, this book offers a fiercely inclusive and radically affirming path to ecstasy—for every body, in every season of life.

BARBARA CARRELLAS is the founder of Urban Tantra®, an approach to conscious sexuality that adapts and blends a wide variety of sacred sexuality practices. She is the author of *Urban Tantra*, *Ecstasy Is Necessary*, and *Luxurious Loving*. Her books, workshops, and seminars are designed to encourage participants to expand their capacity for both pleasure and spiritual fulfillment, and she was named Best Tantric Sex Seminar Leader in New York City by *Time Out/NY Magazine*.

Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: Imprima Korea



ST. MARTIN'S
ESSENTIALS

SIT WRITE HERE: 6 Mindfulness Practices to Help You Write More and Suffer Less

April Dávila (St. Martin's Essentials, July 2026)

- A transformative path to overcome creative blocks and cultivate a joyful, sustainable writing practice through mindfulness

In *Sit Write Here*, award-winning novelist and certified mindfulness instructor April Dávila presents a groundbreaking approach to writing that integrates the practice of Insight Meditation. Drawing from her personal journey and professional experience, Dávila reveals how mindfulness can help writers improve their craft and navigate common challenges such as writer's block, self-doubt, and ubiquitous distractions. Through practical exercises and relatable anecdotes, she demonstrates how cultivating present-moment awareness can enhance creativity and bring greater ease to the writing process. Structured around six key practices, the book guides writers to:

-**Get Writing** by developing deep concentration to foster a state of creative flow.

-**Embrace Discomfort** to better portray conflict on the page.

-**Keep Going** by identifying and overcoming internal obstacles that masquerade as "writer's block."

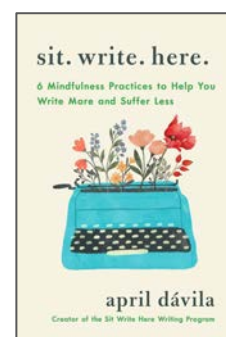
-**Explore Emotions** to deepen authenticity.

-**Engage Reality** to refine the editing process with mindful awareness.

-**Find Equanimity** to maintain resilience in the face of feedback and rejection.

Whether you're a seasoned author or just beginning your writing journey, *Sit Write Here* offers a compassionate and practical framework to transform your writing practice. By embracing mindfulness, writers can not only enhance their craft but also find greater fulfillment and joy in the creative process.

APRIL DÁVILA is an award-winning author, speaker, and writing coach. *Publishers Weekly* called her debut novel, *142 Ostriches*, a "vivid, uplifting debut" and the book went on to win the WILLA Award for Women Writing the West. *Writer's Digest* listed her blog (aprildavila.com) as one of the Best 101 Websites for Writers, and she is the creator of the Sit Write Here writing coaching program, helping writers quiet their inner critics, overcome writer's block, and edit more effectively.



Editor: Joel Fotinos

Material: manuscript

Page count: 224

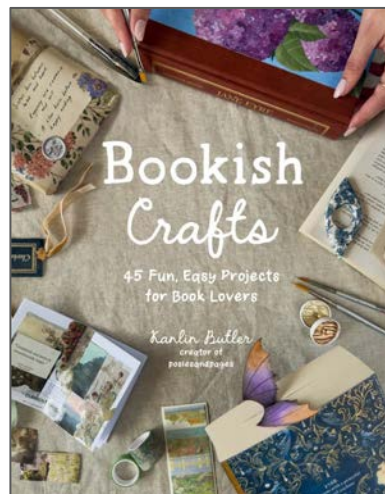
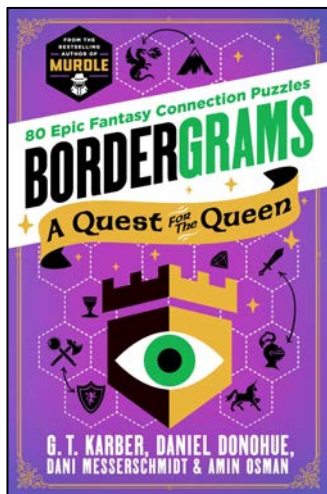
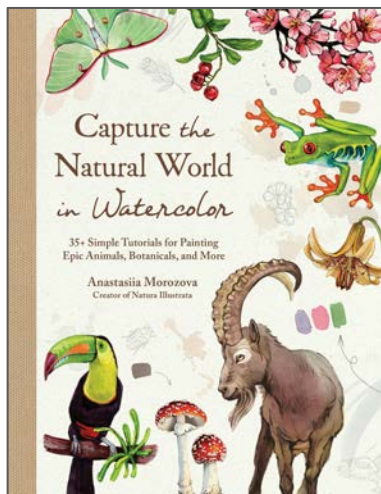
Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



ST. MARTIN'S
ESSENTIALS



PUZZLES & ACTIVITY/ CRAFTING/ART

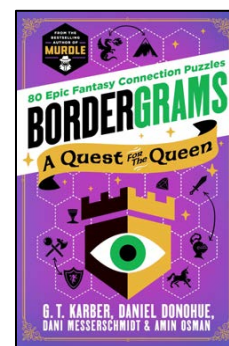
BORDERGRAMS: A Quest for the Queen: 80 Epic Fantasy Connection Puzzles

G. T. Karber, Daniel Donohue, Dani Messerschmidt, and Amin Osman (St. Martin's Griffin, July 2026)

- A new puzzle series from the creator of the global phenomenon *Murdle*
- Connections meets *Catan*, find common threads among a map of connected words in these fantasy-themed puzzles

A Queendom is in peril and the only person who can save it is locked away in a dungeon...until a raven arrives with a mysterious letter. Sir Render, a once-great knight of the Knights of the Hexagonal Table, accepts a deal from Queen Leigh to escape the prison. In exchange, he must take her brother, Friar Pan, on a pilgrimage to re-establish contact with the Unknown Realms and map the regions that will ultimately unite her domain. In each of these word puzzles, you're given a map filled with words, alongside a series of cryptic clues. To find your way through these legendary lands, use the clues to connect common words and organize them into equal-size regions, leaving one remaining parcel that is the next step on your journey. It's easy at first, but like any quest, it always gets more complicated. As you embark on this journey with Sir Render and Friar Pan, you'll fight fantastic beasts, arm yourself with ancient artifacts, and quest for a long-dormant power that could change the world—or end it. Do you have what it takes to unify the lands, or will the powerful religious group called The Order thwart your mission and plunge the queendom into chaos?

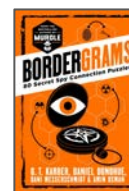
G. T. KARBER, DANIEL DONOHUE, DANI MESSERSCHMIDT, and AMIN OSMAN are a puzzle brain trust operating out of Los Angeles. By combining their expertise in writing, art, and puzzle design, they create books that delight both sides of your brain.



Editor: Courtney Littler
Material: early .pdf due December

Page count: 224

Illustration detail: b&w puzzle grids throughout



Also available:

Bordergrams (2025)

Foreign sales: **English (UK/Comm)**/Profile Books, **Greek**/Klidarithmos, **Polish**/Publicat

Previous title's foreign sales: **Catalan**/Ara Llibres, **English (UK/Comm)**/Profile Books, **Greek**/Klidarithmos, **Polish**/Publicat, **Portuguese (Portugal)**/Presença

Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency



**ST. MARTIN'S
GRIFFIN**

MURDLE HEIST: 54 Clever Capers to Crack with Logic**G. T. Karber (St. Martin's Griffin, October 2026)**

- You've solved the murders, but can you commit the perfect crime? From the runaway bestselling *Murdle* series comes a thrilling new standalone story that puts you in the shoes of a criminal mastermind
- *Murdle* has sold in thirty-seven territories (and counting!)

Forget solving murders—it's time to pull off the perfect heist. *Murdle Heist* is a brand-new standalone adventure that lets you live life on the wrong side of the law. Join swindler and criminal mastermind Miss Ruby on her madcap quest to become the world's greatest thief. Along the way, you'll help Miss Ruby assemble a quirky crew of thieves and figure out details like who has to scale the wall, who hacks the mainframe, and who deactivates the lasers so that you can walk away with the goods. Using the same logic puzzle mechanics you know and love, you'll solve fifty-four capers by filling out simple grids to determine the logistics of each crime. As you travel to far-flung locations and orchestrate a series of elaborate heists, the prizes get bigger and the stakes get even higher. Outsmart your rival, the Red Mask, and see if you have what it takes to get away with it all.

G. T. KARBER grew up in a small town in Arkansas, the son of a judge and a civil rights attorney. He graduated summa cum laude from the University of Arkansas with a degree in mathematics and English literature. Then, he moved to Los Angeles, where he received a Masters in Fine Arts from the University of Southern California's School of Cinematic Arts.



Editor: Courtney Littler
Material: early .pdf due January 2026

Page count: 256

Illustration detail: b&w emojis, grids, and illustrations throughout

**Also available:**

Murdle: Volume 1 (2023)

Murdle: Volume 2 (2023)

Murdle: Volume 3 (2024)

Murdle: The School of Mystery (2024)

Murdle: The Case of the Seven Skulls (2025)

Merry Murdle (2025)

Foreign sales: **Chinese (Simplified Characters)**/Citic, **Dutch**/Lannoo, **English (UK/Comm)**/Profile Books, **Italian**/Sperling & Kupfer, **Portuguese (Brazil)**/Intrinseca, **Portuguese (Portugal)**/Presença, **Spanish**/Temas de Hoy

Previous titles' foreign sales: **Arabic**/Arab Cultural Center, **Bulgarian**/Soft Press, **Catalan**/Ara Llibres, **Chinese (Complex Characters)**/Domain, **Chinese (Simplified Characters)**/Citic, **Croatian**/Poetika, **Czech**/Slovart, **Danish**/Alpha, **Dutch**/Lannoo, **English (UK/Comm)**/Profile Books, **Estonian**/Pegasus Books, **Finnish**/Gummerus, **French**/Marabout, **German**/Carl Hanser Verlag, **Greek**/Klidarithmos, **Hungarian**/Maxim, **Icelandic**/Bjartur, **Indonesian**/PT Gramedia, **Italian**/Sperling & Kupfer, **Japanese**/Jitsumukyoiku, **Korean**/Joongangilbo S, **Lithuanian**/Alma Littera, **Mongolian**/Beyond Books, **Norwegian**/Gyldendal, **Polish**/Publicat, **Portuguese (Brazil)**/Intrinseca, **Portuguese (Portugal)**/Presença, **Romanian**/Litera, **Serbian**/Laguna, **Slovak**/Albatros Media, **Slovenian**/Učila, **Spanish**/Temas de Hoy, **Swedish**/Bazar Sweden, **Thai**/WeLearn Publishing, **Turkish**/Olimpos, **Ukrainian**/Book Chef, **Vietnamese**/AZ Vietnam Communication and Culture

Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



ST. MARTIN'S
GRIFFIN

DRAW YOUR OWN FANTASY CHARACTERS: Design Original Characters for RPG Worlds and Beyond

Tamara Osborn (Page Street Publishing, March 2026)

Bring the far reaches of your imagination to life with this epic handbook for fantasy character design. Led by illustrator and character designer Tamara Osborn, you'll learn everything you need to know to draw amazing characters and perfect your approach to visual storytelling. She provides thoughtful guidance—alongside professional tips of the trade—on how to design instantly recognizable characters, whether they be Faeries or Fauns, Goblins or Werewolves, while also introducing ways to break free from stereotypical depictions. With accessible, step-by-step tutorials and plentiful art inspiration, this guide is the perfect all-in-one resource to design and draw epic original characters.

“An essential resource for any artist, Tamara delivers clear, practical guidance on topics from basic anatomy to dynamic fantasy character design.”—Sara Tepes, author of *Digital Painting Made Simple*



Material: early .pdf due October

Page count: 256

Illustration detail: 25 photos

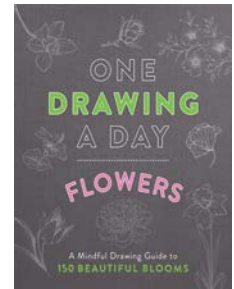
Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned

ONE DRAWING A DAY: FLOWERS: A Mindful Drawing Guide to 150 Beautiful Blooms

Nadia Hayes (Castle Point Books, May 2026)

One Drawing a Day: Flowers invites artists of all levels to cultivate creativity and mindfulness through the simple, joyful act of drawing flowers. Each page introduces a new blossom with a reference sketch to guide your lines, plus space for your interpretation. Perfect for nature lovers, aspiring artists, and mindful creatives, *One Drawing a Day: Flowers* transforms a simple sketch into a peaceful pause. Let each page be a small act of beauty as you grow your artistic skills, find inner calm, and deepen your connection to the natural world. As you go petal by petal and stem by stem, you'll discover how much life blooms from taking just a few minutes for yourself. This floral journey gives you the tools and encouragement.



Editor: Courtney Littler

Material: .pdf due November

Page count: 160

Illustration detail: fully designed; two-color illustrations throughout

Also available:

One Drawing a Day: A Creative Workbook for the Artist in You (2019)

Non-Exclusive Territories:

Japan: not yet assigned
Korea: Eric Yang Agency

CRAFT HAPPY: A Self-Love Series of Creative Journaling, Mindful Mixed Media Art, and Inspirational Vision Boards to Feed Your Soul
Nirali Shah (Page Street Publishing, December 2025)

Carve out some much-needed “me time” with this one-of-a-kind craft collection from Nirali Shah. Known for her DIY creations that offer both reflection and repose, Nirali’s projects are the key to capturing your own beloved memories and moments in craft form. With accessible templates and easy-to-follow instructions, it’s never been easier to unlock your creative side. Some of these heartfelt crafts include:

- **Typewritten Letters to the Past:** Write a lovely message to your past self to find the positivity and encouragement you never knew you needed.
- **Redeem Your Self-Care Coupons:** Create a colorful stack of positive affirmations as a reminder of just how awesome you are—minus the pesky expiration date.

With these simple, thoughtful projects, you can add some joy to your crafting corner and show yourself a little love along the way.

“Nirali’s ideas are aesthetic, doable, and don’t take a whole day to make. I love that the projects can help you connect with your ‘inner-crafter’ almost instantly!”—Kumudini, creator of Kimey’s Korner



Material: final .pdf
Page count: 192
Illustration detail: 30
 photos, plus step-by-steps

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: not yet assigned

BOOKISH CRAFTS: 45 Fun, Easy Projects for Book Lovers
Kanlin Butler (Page Street Publishing, March 2026)

Enter a world of bookish, crafty creations with artist Kanlin Butler’s charming collection of projects designed for every type of book lover. Readers can make their own bookmarks, book-themed gifts, and redesign their own book covers—whether it’s a Majestic Dragon Wings bookmark for their favorite fantasy novel, fore-edge painting of a Sunset Sky to bring life to one’s bookshelf, or a Book Bouquet to gift to a close friend, this lineup of projects is perfect for every devoted reader or the fellow bookworm in their life. This book also prioritizes variety by including several art mediums like watercolor paint or felt tip pens so that crafters can explore a myriad of aesthetic possibilities. With forty-five projects to choose from, an accessible materials list, and step-by-step instructions, any reader or crafter will have endless opportunities to create literary crafts that they’ll love for a lifetime.

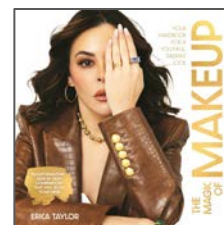


Material: early .pdf due
 November
Page count: 192
Illustration detail: 45
 photos

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: not yet assigned

THE MAGIC OF MAKEUP: Your Handbook for a Youthful, Radiant Look Erica Taylor (Page Street Publishing, April 2026)

For anyone who first learned to do their makeup in the era of frosted lips and over-tweezed brows, makeup guru Erica Taylor is here to help you save face. With decades of experience as a professional makeup artist, Erica has been teaching millions how to de-age their makeup routines through her informative TikTok videos. Showcasing techniques and products on her own face, especially her popular before and after demonstrations, millennial and Gen X women (and even some early gen-Zers in their late 20s) are learning how to reduce the effects of aging rather than accidentally enhance them. With sarcasm, frankness and a “we got this, ladies!” encouraging tone, Erica teaches women how to reduce the appearance of fine lines and puffiness, how to prep their skin to lock in moisture for a smooth base, where to place blush and bronzer for the fastest face lift ever, and so much more. With Erica’s entertaining voice and clear visuals bringing excitement to each page, readers will inject youth into their makeup routine and de-age their face with just the swipe of a brush.



Material: *early .pdf due December*

Page count: 144

Illustration detail: 50 photos

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned

Castle Point continues to publish guided journals that are tapped into the latest trends



LEARN TO LET THEM: A Journal to Help You Stop Wasting Your Energy on What You Can't Control, and Find the Happiness and Success You Deserve by Ali Finch (Castle Point Books, March 2026)

Material: *.pdf due October; Page count: 128; Illustration details: fully designed; two-color illustrations throughout*
This journal is a transformative tool designed for individuals who are ready to let go of what they cannot control and embrace a life of clarity and satisfaction. With specialized prompts, inspirational quotes, and practical guidance, readers will be encouraged to reflect on their emotions, set meaningful intentions, reject the strain of comparison, and unburden themselves from the weight of others’ expectations, giving readers permission to be their authentic selves, wave off self-doubt, and joyfully align with what truly matters.

THE RUNNER’S JOURNAL & ROADMAP: Track. Progress. Achieve. Day by Day. by Jon Moore (Castle Point Books, March 2026)

Material: *.pdf due October; Page count: 224; Illustration details: full designed; b&w charts throughout*

This is the perfect training companion for runners of all levels, offering a structured yet flexible approach to tracking progress and setting goals. With dedicated spaces for daily running logs, race records, and a customizable goal-setting section—along with practical tips for race preparation and performance optimization—this durable twelve-month planner provides everything runners need to stay motivated and focused.

MY ROMANTASY READING JOURNAL: Track and Review Your Favorite Enchanted Escapes by Nadia Hayes (Castle Point Books, January 2026)

Material: *final .pdf; Page count: 192; Illustration detail: fully designed; two-color illustrations throughout*

Savor every pulse-pounding confession, relive the steamiest scenes, and record the most gasp-worthy plot twists with this beautifully designed journal. Featuring prompts, quotes, quizzes, and more, along with plenty of space to note your thoughts and feelings, you can transform every book into an unforgettable experience to review, revisit, and share.

We have a variety of innovative adult coloring books for all of the latest trends!



F*CK MENOPAUSE: A Sweary Coloring Book of Calming Mandalas for Cooling the Fire Within by Caitlin Peterson (Castle Point Books, February 2026)

Material: final .pdf; Page count: 80; Illustration details: b&w line drawings throughout

This swear-word coloring book lets you feel productively aggressive; so, pour yourself some herbal tea (or a large glass of ice), grab your colored pencils, and reclaim your sanity one unapologetic expletive at a time.

COLOR BY LINE: CREATURE COMFORTS: Cute & Cozy Guided Coloring by Ana Sondesa (Castle Point Books, May 2026)

Material: .pdf due December; Page count: 96; Illustrations: full color line drawings throughout

Enjoy sweet treats and cozy spaces, all outlined in sunny colors. Colorists can match their markers to the lines to create a stress-free masterpiece in no time.

COLOR THE STRIPES: ZOOTOPIA: Color and Reveal to Get an Animal Surprise! by Gareth Moore (Castle Point Books, June 2026)

Material: .pdf due December; Page count: 80; Illustration detail: b&w line drawings throughout

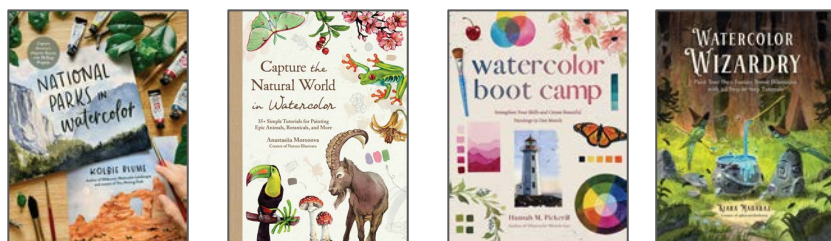
This unique coloring book offers a completely new way to color. Watch your favorite wild animals emerge from a maze of shapes and stripes on the page.

ART OF THE ZODIAC: A Coloring Book that Harnesses the Power of the Moon, Sun, and Stars by Jessica Miller (Page Street Publishing, January 2026)

Material: final .pdf; Page count: 80; Illustration detail: b&w line drawings throughout

Calm your mind and channel your inner power with this astrology-themed coloring book from artist Jess Miller.

New titles in Page Street's popular painting and art line



NATIONAL PARKS IN WATERCOLOR: Capture America's Majestic Beauty with 30 Easy Projects by Kolbie Blume (Page Street Publishing, December 2025)

Material: final .pdf; Page count: 192; Illustration detail: 30 photos

From the beautiful Great Smoky Mountains to the splendor of Yellowstone and Yosemite, this lovely collection from renowned watercolor instructor and bestselling author Kolbie Blume is the picture-perfect escape for artists of every skill level.

CAPTURE THE NATURAL WORLD IN WATERCOLOR: 35+ Simple Tutorials for Painting Epic Animals, Botanicals, and More by Anastasiia Morozova (Page Street Publishing, December 2025)

Material: final .pdf; Page count: 240; Illustration detail: 39 photos

Bring planet Earth's most iconic natural beauties to life with this comprehensive watercolor guide from artist and instructor Anastasiia Morozova.

WATERCOLOR BOOT CAMP: Strengthen Your Skills and Create Beautiful Paintings in One Month by Hannah M. Pickerill (Page Street Publishing, January 2026)

Material: final .pdf; Page count: 240; Illustration detail: 42 photos

Join artist and author of *Watercolor Wanderlust* Hannah M. Pickerill for a watercolor crash course to bolster your skills and build a diverse portfolio. By completing one comprehensive lesson a day, you'll radically improve your watercolor skills in one month while painting over thirty landscapes, animal portraits, single subject studies and more.

WATERCOLOR WIZARDRY: Paint Your Own Fantasy Forest Dimension with 25 Step-by-Step Tutorials by Kiara Maharaj (Page Street Publishing, March 2026)

Material: early .pdf; Page count: 200; Illustration detail: 25 photos

Embark on a whimsical painting adventure to discover the magical world of watercolor, using your paintbrush to conjure beautiful fantasy forest scenes filled with wonder, beauty and mystery. Fantasy illustrator and short story writer, Kiara Maharaj weaves storytelling into the project introductions and directions, inspiring wonder and inviting readers to escape the stress of their daily lives.

COZY LITTLE LANDSCAPES IN WATERCOLOR: Super-Easy, Mini Painting Projects for Whimsical Forests, Charming Villages, and More by Maryorith Moreno (Page Street Publishing, April 2026)

Material: early .pdf due December; Page count: 192; Illustration details: 100 photos

Get lost in a magical watercolor world with this beginner-friendly collection of painting projects. Maryorith Moreono, the beloved artist behind *Safari of Ideas*, shows you how to paint landscapes in her iconic cozy style; and with each project being small and simple enough to paint on scrap paper laying around your studio, you can complete a mini masterpiece in one afternoon!

Page Street Publishing continues to publish innovative fiber arts titles



TUNISIAN CROCHET TOPS: 14 Beginner-Friendly Patterns for Colorful Sweaters, Tanks, and Tees by Ashley Rivas (Page Street Publishing, December 2025)

Material: final .pdf; Page count: 192; Illustrations: 16 photos, plus alternates and step-by-steps

Enter the wonderful world of Tunisian crochet and create unique, beautiful pieces that will carry you through each and every season! This easy-to-follow, comprehensive guide will walk you through each and every method, including Tunisian crochet's signature Forward Pass and Return Pass, ensuring that each top you create is high quality and will last a lifetime.

FANTASY CROCHET: 16 Whimsical Patterns Inspired by Faeries, Elves, Nymphs & More by Jessica Bertolina (Page Street Publishing, February 2026)

Material: early .pdf; Page count: 160; Illustration detail: 16 photos

From fiber artist and creator of @cozyfaeriecraft comes a collection of beautiful, magical crochet patterns that reflect the essence of fantasy while still being wearable. Perfect for those who enjoy bringing a touch of whimsy and magic into their days, and especially helpful for dressing up for a con, festival or fair, these otherworldly pieces are sure to inspire your mystical side.

CROCHET YOUR WAY: Easy Mix-and-Match Patterns for 85+ Possible Designs! by Jaida Zabala (Page Street Publishing, March 2026)

Material: early .pdf due November; Page count: 160; Illustration detail: 20 full page, plus smaller accent photos and step-by-steps

From designer Jaida Zabala, known for her fun, spirited presence on TikTok and Instagram, comes a unique and colorful collection of crochet designs. From classic sweaters to pattern modifications that allow you to add ruffles and flare sleeves to your garments, Jaida provides an all-encompassing, user-friendly guide to crocheting that is sure to transform your closet.

FANTASY CROSS-STITCH: Create Legendary Beasts, Mythical Spirits, and Fairytale Realms to Adorn Your Castle Halls by Iris Kleinbussink (Page Street Publishing, April 2026)

Material: early .pdf; Page count: 160; Illustration details: 25 beauty shots, plus step by steps

From pattern designer Iris Kleinbussink of Neeldelot Designs comes a book of twenty-five handmade patterns themed to fantasy and folklore. Complete with simple stitching tutorials and Iris's best tips for framing and unique finishings, this collection is one cross-stitch lovers will want to add to their horde.

SEW NOSTALGIC!: Upcycle Your Favorite Childhood Bedsheets into One-of-a-Kind Outfits by Kelsey Swarthout (Page Street Publishing, February 2026)

Material: final .pdf; Page count: 192; Illustration detail: 12 beauty shots plus step-by-steps

Customize your closet with twelve patterns meant to show off the bold prints of vintage bedsheets—so you can be sustainable and fashionable while tapping into your inner child! Designer Kelsey Swarthout of @ropedropdesign is an expert in creating classic garments and accessories that give your heirloom or thrifted sheets new life.

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