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AMERICAN SCOUNDREL

Roy Cohn and The World He Made

September 2026
Bird, Kai

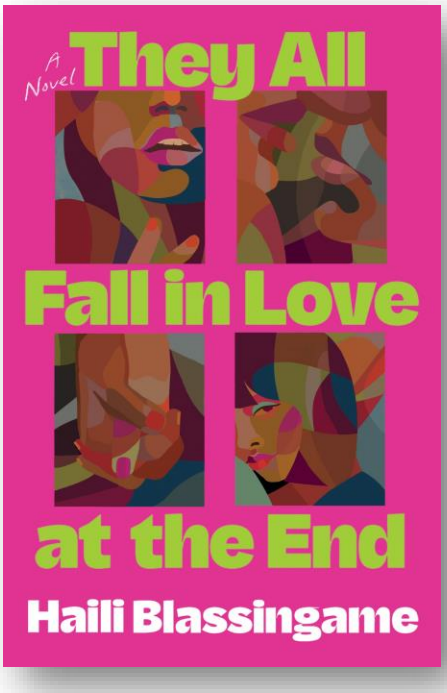
Territory: World
Rights: Serial/Audio/British/Translation/Electronic
TV/Film Agency and Agent: William Morris Endeavor; Gail Ross (gail@rossyoon.com)

From the Pulitzer Prize-winning coauthor of *American Prometheus*, inspiration for the box office sensation Oppenheimer, a biography of one of the 20th century's most consequential figures: super-lawyer, political fixer, and Trump whisperer Roy Cohn, who has shaped American political life from the 1950s all the way to the present.

From the 1950s to the 1980s, the many dramas of American political life had one common denominator: Roy Cohn. Perhaps most significantly, he mentored the young Donald Trump. The real estate developer, whom Cohn called his "best friend," phoned him a dozen times a day. A streetfighter, self-promoting hustler, and scheming conman, Cohn was a nefarious actor in one unscrupulous tale after another.

Kai Bird is a Pulitzer Prize–winning biographer and journalist. With Martin J. Sherwin he won the Pulitzer Prize for biography in 2006 for *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer*, the inspiration for Christopher Nolan's Academy Award–winning Best Picture, *Oppenheimer*. Bird is Executive Director and Distinguished Lecturer at the Leon Levy Center for Biography at the CUNY Graduate Center in New York City. He has won the National Book Critics Circle Award and the Duff Cooper Prize for History and is the recipient of numerous fellowships. His work includes critical writings on the Vietnam War, Hiroshima, nuclear weapons, the Cold War, the Arab-Israeli conflict, and the CIA. He is an elected member of the prestigious Society of American Historians.

THEY ALL FALL IN LOVE AT THE END



June 2026
Blassingame, Haili

Territory: World
Rights: Serial/Audio/British/Translation/Electronic
TV/Film Agency and Agent: Folio Literary Management, Margaret Sutherland Brown

Cat St. Clair is a twenty-something in an open relationship who can fall in love with anyone she wants—except for her boyfriend's best friend and his girlfriend. She falls for them anyway, with deliciously disastrous results in this electric debut for fans of Xochitl Gonzalez, Coco Mellors, Kiley Reid, and Raven Leilani.

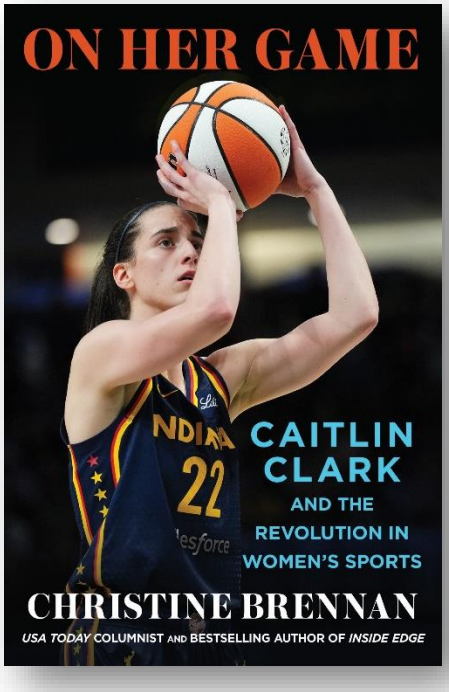
It's the fall of 2024 and 24-year-old Cat isn't asking for too much: all she wants is three boyfriends, to write her little autofictive novels, and to make it through the presidential election. When Trump wins, Cat quickly finds that white feminists and Barbie were wrong: she can't have it all, not as a Black woman living at the beginning of the end of democracy in the nation's capital. But she's willing to blow up her life trying.

While tensions over the war in Gaza and the new administration's policies roil the campus where Cat's slowly getting her MFA, Cat finds herself falling for the one person who's off-limits: Jay's best friend, Tristan, who's not exactly a fan of ethical nonmonogamy. And then she falls for the other person who's off-limits: Tristan's girlfriend, Nia, a dizzying and charming art student. As Cat falls for all the wrong people, racking up lies and betrayals, she tries to write her way through to her own happy ending.

Haili Blassingame is a producer for the NPR program 1A. She has written for publications like The New Republic and The New York Times, in which she published the viral "My Choice Isn't Marriage or Loneliness" for "Modern Love." She was one of twelve essayists selected to write a follow-up piece for the column's 20th anniversary in October 2024. She's also been a guest on the "Modern Love" podcast, NPR's "Life Kit" and NPR's "1A." She previously worked on NPR's "Code Switch" and "Weekend Edition."

ON HER GAME

The Rise of Caitlin Clark and the Revolution in Women's Sports



July 2025
Brennan, Christine

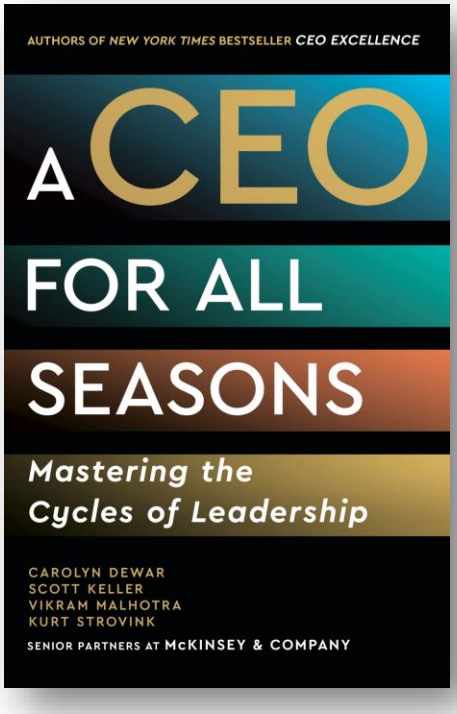
Territory: World
Rights: Serial/Audio/British/Translation/Electronic
TV/Film Agency and Agent: N/A

A revolution in women's sports is occurring led by WNBA sensation Caitlin Clark. What Clark has brought to woman's professional basketball is without precedent. Prior to entering the WNBA, she was the top-scoring basketball player—male *or* female—in NCAA history, and her college finals game drew more TV viewers than the NBA playoffs. She was drafted to the WNBA as the #1 overall pick. In her rookie season, WNBA sales are up nearly 100% and Clark's team, the Indiana Fever, has emerged as the league's top-trending team with ticket sales more than ten times higher than 2023. It's clear that there's no going back. *On Her Game* gives readers an all-access pass to one of the most exciting young women—and moments—in sports.

Christine Brennan, a *USA Today* columnist, has twice been named one of the nation's top ten sports columnists by the Associated Press Sports Editors. She is also a commentator for ABC News, ESPN, and NPR. Her national bestseller *Inside Edge: A Revealing Journey into the Secret World of Figure Skating* was named one of the top 100 sports books of all time by *Sports Illustrated*. Brennan lives in Washington, D.C. Please visit her website, www.christinebrennan.com.

CEO FOR ALL SEASONS

Mastering the Cycles of Leadership



October 2025
Dewar, Carolyn

Territory: World
Rights: Serial/Audio/British/Translation/Electronic
TV/Film Agency and Agent: Raju Narisetti
Sold: UK (John Murray Business), **Chinese Complex** (ACME Publishing Company), **Polish** (Znak), **Thai** (Think Beyond Books), **Ukrainian** (Vivat Publishing)

The Four Seasons of a CEO reveals the best practices that are unique to each stage of a leader's journey, be it preparing for the role (stepping up), transitioning into the role (starting strong), shifting to a higher gear during the middle years (staying ahead), or successfully transitioning out (sending it forward). Informed by fresh, in-depth interviews with iconic CEOs who qualify as among the finest of the 21st century—and augmented by a survey of best practices among 10,000 executives—*The Four Seasons of a CEO* illuminates common blind spots across each stage of a leader's journey

Carolyn Dewar is a Senior Partner at McKinsey & Company. She has published over thirty articles in the *Harvard Business Review* and the *McKinsey Quarterly* and is a frequent keynote speaker. **Scott Keller** is a Senior Partner at McKinsey & Company. He is the author of six books, including *Beyond Performance: How Great Organizations Create Ultimate Competitive Advantage*. **Vikram (Vik) Malhotra** is a Senior Partner at McKinsey & Company where he has worked since 1986. He has served on McKinsey's Board of Directors and as McKinsey's Managing Partner of the Americas. **Kurt Strovink** is a Senior Partner at McKinsey & Company and leads the firm's global CEO services practice. He coauthored the national bestseller *The Journey of Leadership*: *How CEOs Lead from the Inside Out*.

THE NEXT CHINA IS STILL CHINA

An Insider's Playbook for Winning in the New Era

June 2026
Ngai, Joe and Leung, Nick

Territory: World
Rights: Serial/Audio/British/Translation/Electronic
TV/Film Agency and Agent: Raju Narisetti

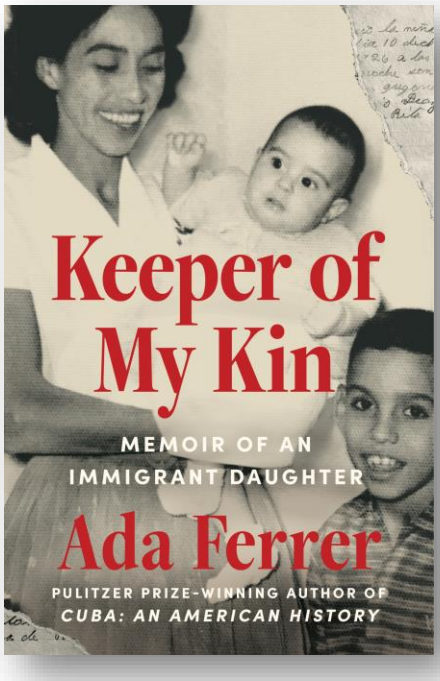
Senior partners at McKinsey & Company in China Joe Ngai and Nick Leung's THE NEXT CHINA IS STILL CHINA, an argument that China, with its still strong growth and giant, STEM-educated workforce, continues to be the smart bet for businesses looking to expand despite new and complex challenges.

Joe Ngai is a McKinsey senior partner and chairman of its Greater China offices in Beijing, Chengdu, Hong Kong, Shanghai, Shenzhen, and Taipei. He has led large-scale transformations for Chinese and multinational organizations and advises many of the top corporate leaders in the region. A go-to source for international media such as CNBC and Bloomberg, Joe has been named one of the "2023 & 2024 Forbes China 100 Most Influential Chinese" and one of the "2022 CEOs of the Year for Multinational Corporations in China" by Jiemian News. He has an AB, JD, and MBA from Harvard University.

Nick Leung is a McKinsey Senior Partner and member of McKinsey's global board of directors. He is also a lead-director of the McKinsey Global Institute, the firm's independent research arm, where he directs research on macroeconomics, global trade, and geopolitics. Based in Asia since 1997, Nick served for twelve years as chairman of McKinsey's offices in Greater China, where he led the region through its fastest growth period. He has a BA and MA from the London School of Economics.

KEEPER OF MY KIN

A Memoir of History and Home



May 2026
Ferrer, Ada

Territory: World
Rights: Serial/British/Translation/Audio/Electronic
TV/Film Agency and Agent: William Morris Endeavor; Gail Ross (gail@rossyoon.com)

From the Pultizer Prize-winning author of Cuba: An American History comes a heartbreaking yet redemptive family memoir about migration, separation, and a love that triumphs over history.

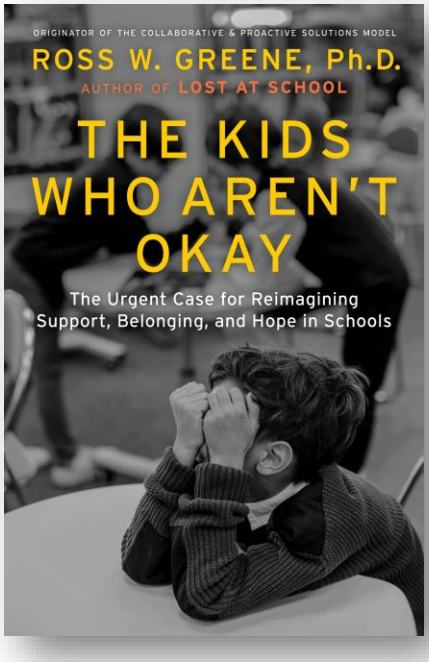
In 1963, four years after Fidel Castro came to power, Ada Ferrer's mother made two momentous decisions that forever shaped the fates of her family. The first was to leave Cuba without knowing if she would ever return. The second was to take her infant daughter and leave her nine-year-old son Poly behind.

The book weaves a multigenerational tale of nested family traumas set against a rich historical canvas, reaching into the past to understand the circumstances and choices that led to the present. Moving between Cuba, Miami, New York, and back again, the book unpacks the meaning of revolution on scales both intimate and grand, and charts the psychic and material experience of migration for those of us who left, as well as for those who stayed—or who were left behind.

Ada Ferrer is Dayton-Stockton Professor of History at Princeton University. She is the author, most recently, of *Cuba: An American History*, winner of a Pulitzer Prize and the *Los Angeles Times* Book Prize in history, and a finalist for the Cundill History Prize. Her earlier books, *Insurgent Cuba: Race, Nation, and Revolution, 1868–1898* and *Freedom's Mirror: Cuba and Haiti in the Age of Revolution* won multiple prizes, among them the Frederick Douglass Book Prize from the Gilder Lehrman Center at Yale University, three prizes from the American Historical Association, and the Berkshire Book Prize for the best first book by a woman in any field of history.

THE KIDS WHO AREN'T OKAY

The Urgent Case for Reimagining Support, Belonging, and Hope in Schools



February 2026
Greene, Ross W

Territory: World
Rights: Serial/British/Translation/Audio/Electronic
TV/Film Agency and Agent: N/A

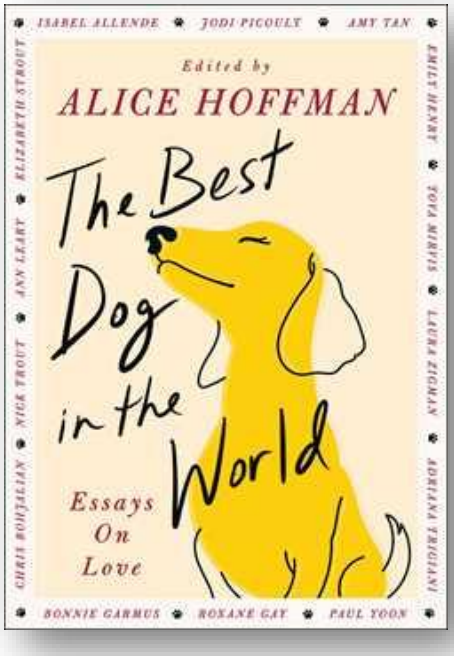
From the renowned New York Times bestselling authority on education and parenting, a transformative guide to navigating behavioral challenges in the classroom that distinguishes between crisis management and crisis prevention—a lens shift that ameliorates the school experience for our most vulnerable kids and their caregivers.

Educators have never felt less safe at school and are leaving the profession in droves. There have never been more students with concerning behaviors, and the behaviors are more extreme than ever. Dr. Ross Greene, renowned for his pioneering work in education, observes that a huge part of the problem relates to the practices schools have traditionally used when working with students with concerning behaviors; practices which have become obsolete and counterproductive. Building on the principles introduced in his landmark, New York Times bestselling book, Lost at School, Greene shows readers how to focus on identifying and solving problems with students, how to be early and collaborative, and how to refine structures and policies in schools to accomplish the mission. This book offers actionable solutions that can transform the educational experience for all students and their caregivers and shows that real change is possible.

Ross W. Greene, PhD, is a clinical psychologist and the originator of the innovative, evidence-based approach called Collaborative & Proactive Solutions (CPS), as described in his influential books The Explosive Child, Lost at School, Lost & Found, and Raising Human Beings. Dr. Greene has worked with several thousand kids with concerning behaviors and their caregivers, and he and his colleagues have overseen implementation and evaluation of the CPS model in countless schools, inpatient psychiatry units, and residential and juvenile detention facilities, with dramatic effect: significant reductions in recidivism, discipline referrals, detentions, suspensions, and use of restraint and seclusion.

THE BEST DOG IN THE WORLD

Essays on Love



April 2026
Hoffman, Alice

Territory: World
Rights: Second Serial/British/Translation/Audio/Electronic
TV/Film Agency and Agent: ICM Partners; Amanda Urban

Fifteen beloved authors including Emily Henry, Roxane Gay, Jodi Picoult, Elizabeth Strout and Amy Tan celebrate the canine companions with a fur-ever home in their hearts, in this charming, joyful essay collection, edited by New York Times bestselling author and lifelong dog lover Alice Hoffman.

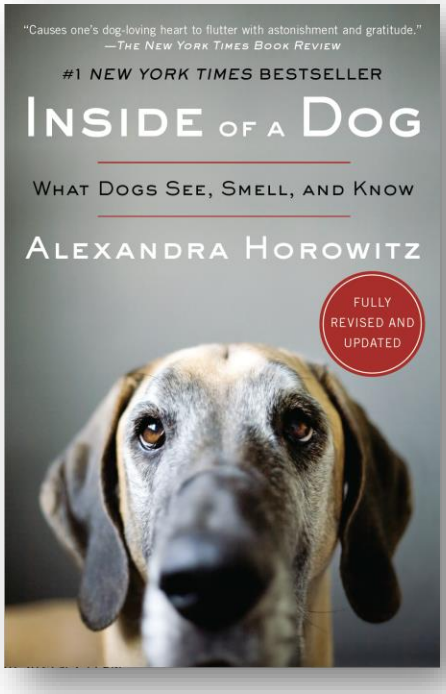
Anyone who has ever been fortunate enough to share their life with a dog knows the experience is both profound and transformative. Here, in this charming collection of essays, fifteen celebrated authors share unforgettable tales of the dogs who left their pawprints on their hearts.

The Dog Who Changed My Life captures the full range of the canine-human connection, from the joy of welcoming a new puppy to the heartache of saying goodbye to a beloved friend. A love letter to the loyal companions who enrich our lives and teach us about empathy, joy, and unconditional love, this anthology is the perfect gift for dog lovers everywhere, offering a blend of laughter, tears, and inspiration that will resonate with anyone who has been fur-ever touched by the love of a dog

Alice Hoffman is the author of more than thirty works of fiction, including The Book of Magic, Magic Lessons, The World That We Knew, Practical Magic, The Rules of Magic (a Reese Witherspoon Book Club Pick), the Oprah's Book Club Selection Here on Earth, The Red Garden, The Dovekeepers, The Museum of Extraordinary Things, The Marriage of Opposites, and Faithful. She lives near Boston.

INSIDE OF A DOG (REVISED EDITION)

What Dogs See, Smell, and Know



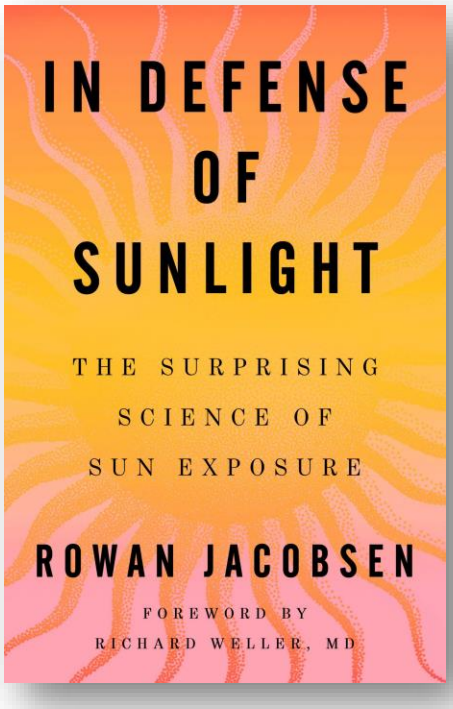
"Discover why your dog is so sensitive to your emotions, gaze, and body language. Dogs live in a world of ever-changing intricate detail of smell. Read this captivating book and enter the sensory world of your dog." -- Temple Grandin, author of *Animals in Translation* and *Animals Make Us Human*

September 2025
Horowitz, Alexandra

Territory: World
Rights: Second Serial/Audio/British/Translation/Electronic
TV/Film Agency and Agent: ICM Partners; Kristine Dahl (kdahl@icmtalent.com)
Sales on original edition: Dutch (Balans Uitgeverij BV); **Portuguese (Brazilian)** (Editora Best Seller); **Spanish** (RBA Libros); **Italian** (Arnoldo Mondadori Editore); **French** (Editions Flammarion); **Japanese** (Hakuyosha Publishing Co.); **German** (Spektrum Academischer Verlag GmbH); **Russian** (AST Publishers); **Chinese Simplified** (Beijing Science and Technology Publishing Co.; Shanghai People's Publishing House); **Polish** (Wydawnictwo Czarna Owca); **Korean** (Book 21 Publishing Group; Animal and Human Story Publishing); **Portuguese** (Publicacoes Dom Quixote); **Finnish** (Gummerus Publishers); **Croatian** (Naklada Ljevak); **French** (Editions Flammarion); **Czech** (Prah S.R.O.); **Hungarian** (Tericum Kiado); **Lithuanian** (Forsmart Publishing House); **Ukrainian** (KM Books Publishing Group)

Alexandra Horowitz is the author of the #1 *New York Times* bestseller *Inside of a Dog: What Dogs See, Smell, and Know*; *On Looking: A Walker's Guide to the Art of Observation*; *Being a Dog: Following the Dog into a World of Smell*; *Our Dogs, Ourselves: The Story of a Singular Bond*; and *The Year of the Puppy: How Dogs Become Themselves*. She teaches at Barnard College, where she runs the Dog Cognition Lab. She lives with her family of *Homo sapiens*, *Canis familiaris*, and *Felis catus* in New York City.

IN DEFENSE OF SUNLIGHT



June 2026
Jacobsen, Rowan

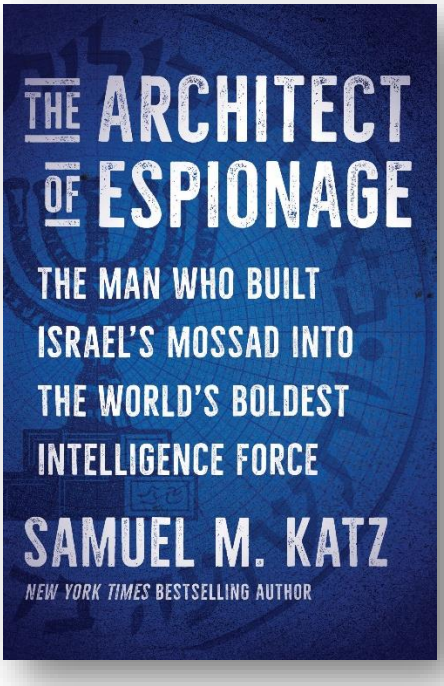
Territory: World
Rights: Serial/Audio/British/Translation/Electronic
TV/Film Agency and Agent: Millers Bower Griffin; Angela Miller

Rowan Jacobsen has been reporting, researching, and writing about the quiet revolution that has transformed our understanding of sunlight's effect on human health since his year as a Knight Science Journalism Fellow at MIT in 2019. He next worked with Richard Weller, MD, Chair of Dermatology at the University of Edinburgh (who will write the Foreword to this book). Weller, along with other prominent dermatologists, especially Australians, has long taken exception to the no-sun dictum preached by the majority of dermatologists (for good reason: they want to save patients from skin cancer.) However, we now have solid evidence that modest sun exposure to the skin and the resulting biological manufacture of vitamin D can reduce blood pressure, regulate the immune system, improve sleep, prevent myopia, and trigger the flow of mood-lifting endorphins. Recent studies suggest its ability to protect against heart disease, stroke, diabetes, depression, dementia, respiratory infections, and autoimmune diseases such as MS, a disease that plagues (mostly) women of high latitudes (See Chapter 8: The Golden Molecule and the Remarkable Sun-Sensitivity of Multiple Sclerosis).

Rowan Jacobsen is also the author of the James Beard Award-winning *A Geography of Oysters* and *Truffle Hound,* named a Best Nonfiction Book of the Year by *Publisher's Weekly.* He has been featured on *All Things Considered, The Splendid Table, CBS This Morning, Weekend Edition,* and *Morning Edition;* has performed with Pop-Up Magazine; has lectured at Harvard and Yale; and has written and hosted a variety of podcasts. He lives in Vermont, an extremely challenging state when it comes to sunshine.

THE ARCHITECT OF ESPIONAGE

The Man Who Built Israel's Mossad into the World's Boldest Intelligence Force



November 2025
Katz, Samuel M.

Territory: World
Rights: Serial/Audio/British/Translation/Electronic
TV/Film Agency and Agent: Doug Grad Literary Agency
Sold: French (Novice Editeur), **Georgian** (Bogart Media)

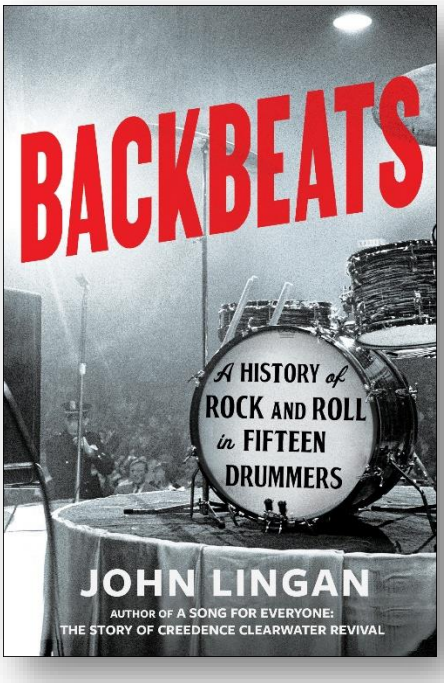
In *The Architect of Espionage*, Samuel M. Katz masterfully chronicles the life of Meir Dagan, a visionary covert warfare veteran who revolutionized the art of intelligence and espionage. Born in the shadows of the Holocaust, his life personified the modern history of the Jewish people and the State of Israel. Dagan's journey embodies decisive action, innovative thought, and bold leadership under fire. His tenure as the head of the Mossad marked a transformative era in Israel's history, reshaping the agency into a formidable global force.

For anyone captivated by espionage thrillers or historical biographies, this is an essential and timely read, providing an insightful glimpse into the mind of one of the most influential spymasters of our era.

Samuel M. Katz is a *New York Times* bestselling author who has written over twenty books on the Arab Israeli conflict, military and law enforcement special operations, espionage, and counterterrorism. He has written hundreds of articles for magazines and journals around the world, as well as documentaries for television. He is also the former editor-in-chief of *Special Operations Report*, a trade publication for the world's commando and counterterrorist community. Katz lectures police agencies and military commands around the world on the history of terrorism, and he is a frequent guest on television and radio networks.

BACKBEATS

A History of Rock and Roll in 15 Drummers



November 2025
Lingan, John

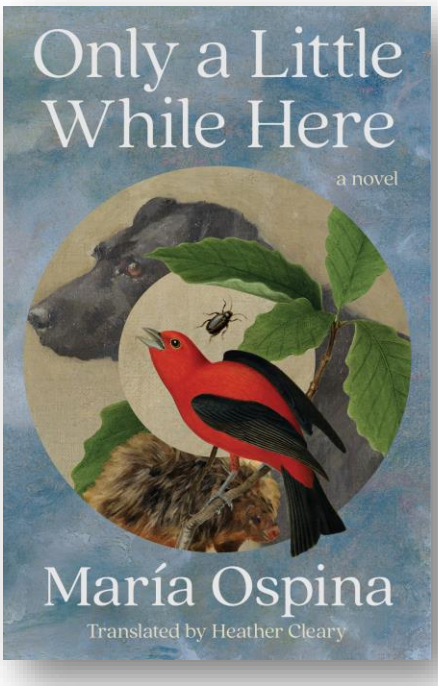
Territory: World
Rights: Serial/Audio/British/Translation/Electronic
TV/Film Agency and Agent: Stuart Krichevsky Lit Agency Inc.; David Patterson

This researched history of rock and roll features a blend of memoir, historical research, and narrative storytelling about the greatest and most influential drummers in musical history. Meet Ringo Starr, John Bonham, Dave Grohl, Charlie Watts, and Questlove and many others as they live through epochal musical moments: Dylan going electric at Newport, James Brown recording "Funky Drummer," and Led Zeppelin recording "When The Levee Breaks."

It's a book that will call out to anyone who loves music and hidden or previously underacknowledged histories and to those who want to celebrate sound and the driven artists who brought whole categories of music and beloved moments to us all.

John Lingan is a devoted drummer of whom Leslie Jamison has said, “writes in penetrating, soulful ways about the intersection between place and personality, individual and collective, spirit and song.” Lingan has bylines in *The New York Times* magazine, *The Washington Post*, Pitchfork, Slate, Jezebel, *The Oxford American*, *Smithsonian*, The New Republic, and more.

ONLY A LITTLE WHILE HERE



March 2026
Ospina, María

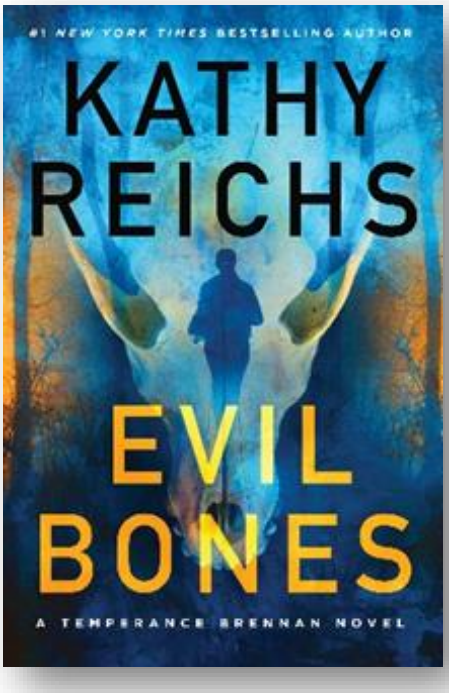
Territory: World English
Rights: Serial/Audio/British/Electronic
TV/Film Agency and Agent: Casanovas & Lynch Lit Agency; Maria Lynch

Winner of the prestigious Sor Juana de la Cruz prize for literature. After her powerful debut, Variations on the Body, María Ospina returns with a gently adventurous novel about migration told from the perspective of creatures hiding in plain sight: animals. A migratory tanager struggles with the detours imposed by the lights of the city and its buildings, an orphaned porcupine is fed with human milk, two dogs take refuge together after a rattling abandonment, and a beetle just out of the ground goes astray. These beings fly, cuddle, crawl, growl, lick, sniff, sniff, climb and search for a home, mirroring our own yearnings and aspirations along the way. Ospina reveals flashes of life through the animals who witness our suffering as well as their own, and from whose innocence and generosity we can stand to learn.

Maria Ospina left Colombia when she was 18 to attend Brown University, where she studied history and cultural studies. She has written extensively on memory, violence and nature in contemporary Colombian culture, including the book *El rompecabezas de la memoria: Literatura, cine y testimonio de comienzos de siglo en Colombia* (2019). *Variations on The Body* (Tin House, 2018) is her first short stories collection and *Just a Little Here* is her first novel.

Heather Cleary is based in New York and Mexico City. Her writing has appeared in *Two Lines*, *LitHub*, and *Words Without Borders*, among other publications. She is the author of *The Translator's Visibility: Scenes from Contemporary Latin American Fiction*, about the power of translation to challenge norms of intellectual property and propriety.

EVIL BONES



November 2025
Reichs, Kathy

Territory: World
Rights: Serial/Audio/British/Translation/Electronic
TV/Film Agency and Agent: Williams & Connolly LLP, Deneen Howell
Sold: French (Laffont Canada), **German** (PRH Germany), **Italian** (Rizzoli Libri)

Animal corpses have been turning up throughout Charlotte, North Carolina, mutilated and displayed in the same bizarre manner. Small creatures—a rat, a rabbit, a squirrel. But one day, as Tempe is relaxing at home alongside her aimless, moody great niece Tory, she's diverted by a disturbing call. Now, it seems, the perp is upping the ante. This find is larger. Could the remains be human?

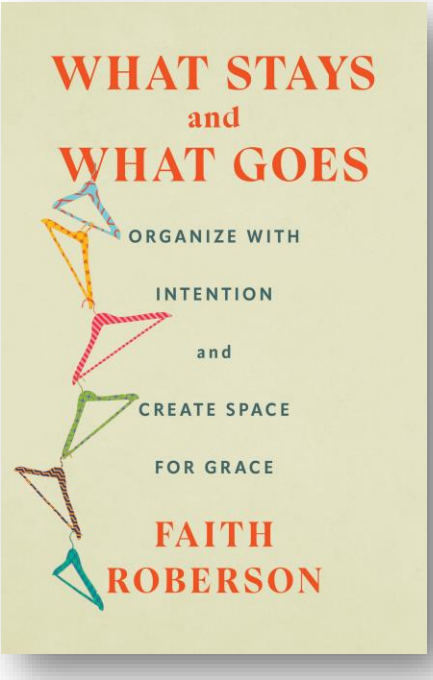
Tempe visits the scene and discovers that the victim is a dog. Someone's pet. As one who has always found animal cruelty deeply abhorrent, Tempe vows to help apprehend the degenerate responsible for the killings, and due to Tory's especially layered knowledge of animal behavior, the young woman turns out to be a valuable ally in the hunt for answers.

And then it happens. A woman is found disfigured and posed following the same MO of the grisly animal killings. The clock is ticking. Who will be next?

Kathy Reichs's first novel *Déjà Dead*, published in 1997, won the Ellis Award for Best First Novel and was an international bestseller. *Fire and Bones* is Reichs's twenty-third novel featuring forensic anthropologist Temperance Brennan. Reichs was also a producer of Fox Television's longest running scripted drama, *Bones*, which was based on her work and her novels. One of very few forensic anthropologists certified by the American Board of Forensic Anthropology, Reichs divides her time between Charlotte, North Carolina, and Charleston, South Carolina. Visit her at KathyReichs.com or follow her on X @KathyReichs, Instagram @KathyReichs, or Facebook @KathyReichsBooks.

WHAT STAYS AND WHAT GOES

Organize with Intention and Create Space for Grace



April 2026
Roberson, Faith

Territory: World
Rights: Serial/Audio/British/Translation/Electronic
TV/Film Agency and Agent: McKinnon Literary; Tanya McKinnon (tanya@mckinnonliterary.com)

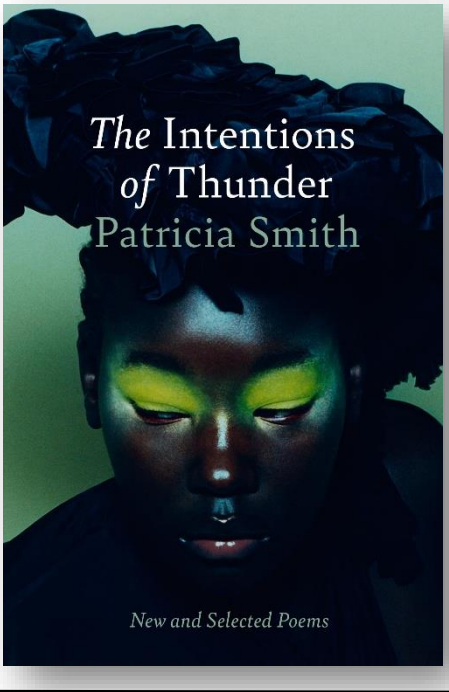
A unique guide to home organizing—part practical instruction, part thoughtful meditation—that helps readers create a more authentic living space they can actually maintain, written by a mediagenic entrepreneur who has been featured in the New York Times, Vogue, and Apartment Therapy.

In *What Stays and What Goes*, professional organizer Faith Roberson redefines our approach to our living spaces, grounding homemaking, housekeeping, decluttering, and organizing in personal truth instead of the cookie-cutter tidying and prettifying seen on Instagram and HGTV. At the core of Faith's method is her unique philosophy of "Soul Work," which encourages her clients to pause, reflect, and ask themselves important questions. Placing Soul Work at the center of homemaking helps readers examine their relationships: to their stuff, to other members of their household, to their past, to social pressure, and to their homes, all the while eschewing the burden of perfection.

Housekeeping and homemaking can be cyclical acts of devotion and self-care. Through exercises, case studies, and personal reflections, What Stays and What Goes explores how to organize and reframe your home in a way that honors who you are and want to be.

Faith Roberson is a certified life coach, professional organizer, and founder of Organize with Faith, where she promotes organization from a deeper level. She is passionate about inspiring others to explore domesticity from a holistic approach and believes that in doing so clients can make effective changes in their lives. She lives in New York.

THE INTENTIONS OF THUNDER



September 2025
Smith, Patricia

Territory: World
Rights: Serial/Audio/British/Translation/Electronic
TV/Film Agency and Agent: N/A
Sold: UK (Bloodaxe Books)

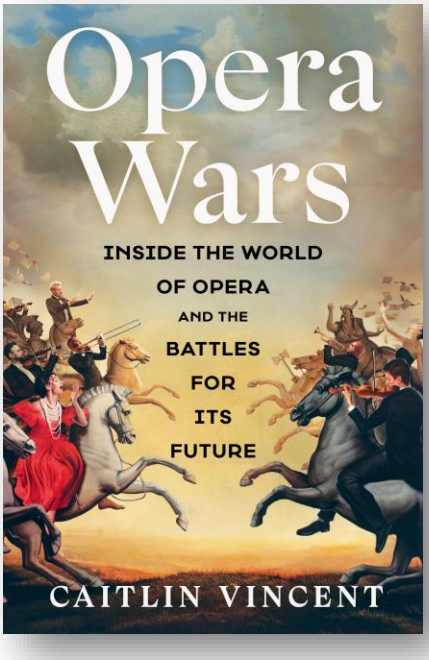
The Intentions of Thunder gathers, for the first time, the essential work from across Smith's decorated career and demonstrates Smith's remarkable ability to "[shine] light into the darkness with a necessary and timely tongue of fire." With the rhythm of pain balanced with the melody of joy, Smith's poems, affixed with her remarkable gift of insight, chart the ordinary and give life to the extraordinary to present a rapturous ode to life. What culminates is a profound testament to the necessity of poetry—all the witness, experience, and bristling pleasure that it bestows—and of Smith's necessary voice.

Lyrical and visceral, meditative and volcanic, *The Intentions of Thunder* stunningly explores the fullness of living and gives voice and witness to the tenderness of Black life. In a stunning blend of form, Smith confronts gender, race, and being with the potent complexity of an essential poetic voice. Fearless, shimmering, and inimitable, the poetry of Patricia Smith radiates in *The Intentions of Thunder* —affirming Smith's place as one of the most indispensable poets of our time.

Patricia Smith is a 2022 inductee of the American Academy of Arts & Sciences and the 2021 recipient of the Ruth Lilly Poetry Prize for Lifetime Achievement. She is the author of nine acclaimed books of poetry, including *Unshuttered* (2023); *Incendiary Art*, finalist for the 2018 Pulitzer Prize and winner of the 2018 Kingsley Tufts Poetry Award, the 2017 Los Angeles Times Book Prize and the 2018 NAACP Image Award, *Shoulda Been Jimi Savannah,* winner of the Lenore Marshall Prize from the Academy of American Poets; and *Blood Dazzler*, a National Book Award finalist.

OPERA WARS

Inside the World of Opera and the Battles for Its Future



January 2026
Vincent, Caitlin

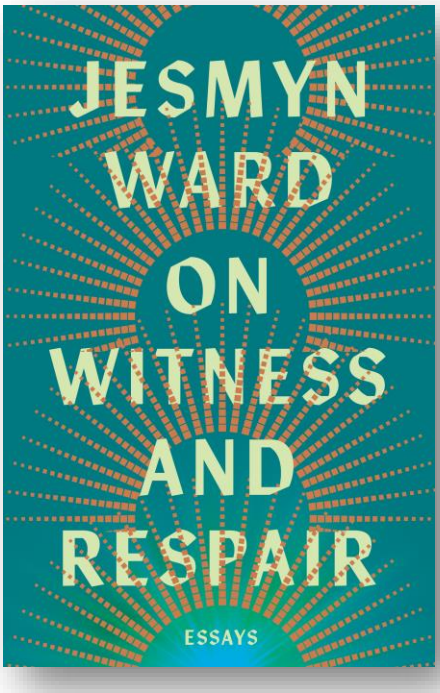
Territory: World
Rights: Serial/Audio/British/Translation/Electronic
TV/Film Agency and Agent: Andy Ross Literary Agency; Andy Ross (andyrossagency@hotmail.com)

"Opera breeds fanatics. There are opera groupies. Opera diehards. Opera obsessives. And I'm not one of them..." So begins *Opera Wars*, Caitlin Vincent's often witty, occasionally wistful, and endlessly fascinating exploration of the chaotic world of opera and the ongoing battles for its future. Drawing on interviews with dozens of opera insiders—as well as her own experience as an award-winning vocalist, librettist, opera company director, and arts commentator—Vincent examines opera's overlapping and escalating pressure points, takes the reader on an irreverent trek through the intricacies of musical scores, staging, casting, rehearsal rooms, companies, and careers, and journeys into the very culture of the industry itself.

The result is a can't-put-it down backstage pass to a world of awesome voices, titanic egos, and creative tug of wars that, against all odds, makes us thirst to know more about an artform that too often is overlooked and under-appreciated.

Caitlin Vincent is an award-winning vocalist, librettist, opera company director, and arts commentator. Her librettos have won all three of America's top opera prizes: the Sackler Music Composition Prize (with composer Douglas Buchanan), the Domenic J. Pellicciotti Opera Composition Prize (with composer Timothy C. Takach), and the 2024/25 Dominick Argento Chamber Opera Competition (with composer Douglas Buchanan). In addition, her vocal work is featured on the GRAMMY-award nominated album 40@40.

ON WITNESS AND RESPAIR



May 2026
Ward, Jesmyn

Territory: World English
Rights: Serial/Audio/British/Electronic
Translation and TV/Film Agency and Agent: Massie & McQuilkin LLC; Rob McQuilkin

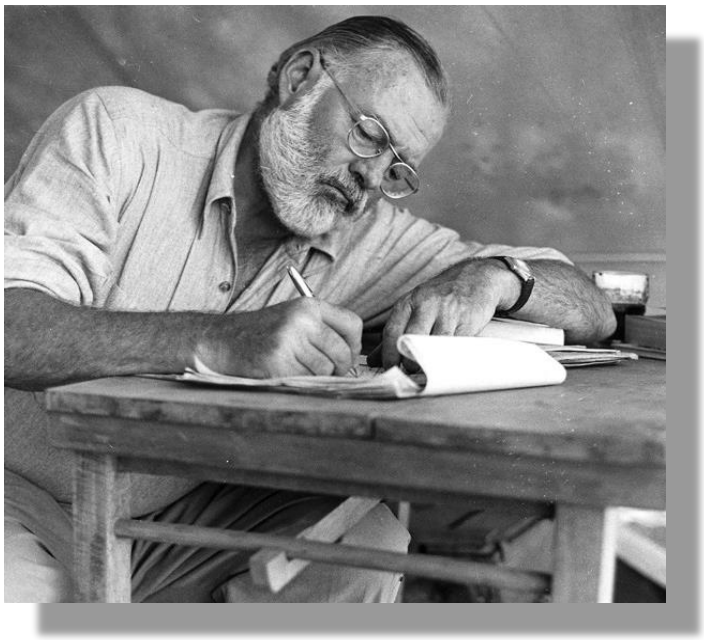
From the two-time National Book Award-winner and New York Times bestseller Jesmyn Ward, this collection of essays documents a decade of work in the life of a singular writer often lauded as "the heir apparent to Toni Morrison" (LitHub). Beginning with her upbringing in a multigenerational household in rural Mississippi, the cradle of both her youth and her gift for storytelling, Ward brings her keen wisdom and hauntingly lyrical prose to a range of topics, following in her grandmother Dorothy's footsteps when she promises always to "Tell it straight. Tell it all."

True to her word, in these pages Ward contemplates the writers and novels of her youth and adulthood. She ruminates on her approach to both fiction and life, reflecting on the power of the novel, how to raise a Black son in an era of rising divisiveness and cruelty, as well as her own personal tragedies—including the titular essay of the collection, which tells the story of her partner's sudden death on the eve of the COVID-19 epidemic. Every bit as piercing and moving as her fiction, On Witness and Respair is a testament to Ward's powers as "one of America's finest living writers" (San Francisco Chronicle) and is a monument to hope, beauty, and personal and collective resilience.

Jesmyn Ward received her MFA from the University of Michigan and has received the MacArthur Genius Grant, a Stegner Fellowship, a John and Renee Grisham Writers Residency, the Strauss Living Prize, and the 2022 Library of Congress Prize for American Fiction. She is the historic winner—first woman and first Black American—of two National Book Awards for Fiction for Sing, Unburied, Sing (2017) and Salvage the Bones (2011). She is also the author of the novel Where the Line Bleeds and the memoir Men We Reaped.

ERNEST HEMINGWAY CATALOG

Scribner controls World rights



1. Across the River and into the Trees
2. By-Line: Ernest Hemingway
3. The Complete Short Stories of Ernest Hemingway (ex 7 stories from Pt 3) Finca Vigia Edition
4. The Dangerous Summer
5. Dateline: Toronto
6. Death in the Afternoon
7. A Farewell to Arms
8. The Fifth Column and Four Stories of the Spanish Civil War
9. For Whom the Bell Tolls
10. The Garden of Eden
11. Green Hills of Africa
12. In Our Time
14. Islands in the Stream
15. Men Without Women
16. A Moveable Feast
17. The Nick Adams Stories (sans the italicized fragments in the 1972 Scribner edition)
18. The Old Man and the Sea
19. The Short Stories of Ernest Hemingway
20. The Snows of Kilimanjaro and Other Stories
14. The Sun Also Rises
15. To Have and Have Not
16. The Torrents of Spring
17. Winner Take Nothing
18. On Writing
19. Hemingway Reader
20. True at First Light
21. Selected Letters 1917-1961
22. Hemingway On Fishing
23. Hemingway On Hunting
24. Hemingway On War
25. The Hemingway Stories (PBS tie-in)
26. Selected Hemingway Stories (audio only)
27. Three Stories and Ten Poems (1 story only; poems controlled by Hemingway Foundation)
28. The Short Happy Life of Francis Macomber
29. The Short Stories Volume II
30. The Short Stories Volume III

Ernest Hemingway did more to change the style of English prose than any other writer of his time. Publication of *The Sun Also Rises* and *A Farewell to Arms* immediately established Hemingway as one of the greatest literary lights of the twentieth century. His classic novel *The Old Man and the Sea* won the Pulitzer Prize in 1953. Hemingway was awarded the Nobel Prize for Literature in 1954. His life and accomplishments are explored in-depth in the PBS documentary film from Ken Burns and Lynn Novick, *Hemingway*. Known for his larger-than-life personality and his passions for bullfighting, fishing, and big-game hunting, he died in Ketchum, Idaho on July 2, 1961.

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