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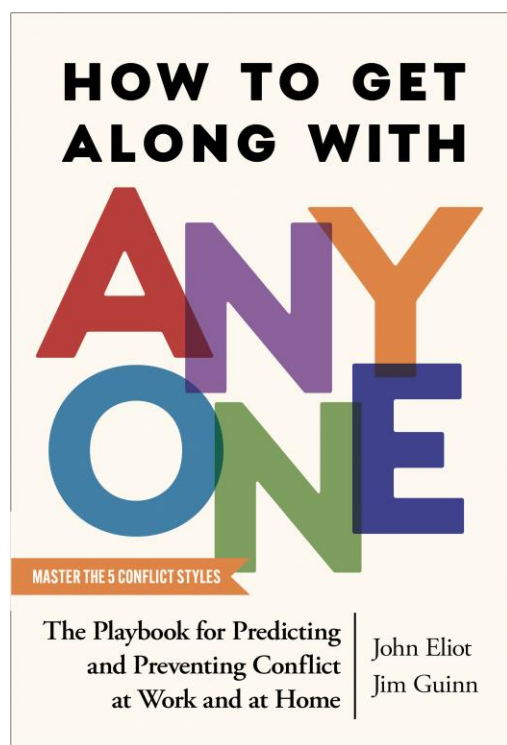
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NONFICTION



HOW TO GET ALONG WITH ANYONE
*The Playbook for Predicting and Preventing
 Conflict at Work and at Home*

John Eliot, Jim Guinn

304 pp.

Territory: World

Agent: James Levine, Levine Greenberg Rostan
 Literary Agency

Rights sold

Star Publishing (Chinese Complex)

Unieboek (Dutch)

Citadel Editoram (Portuguese/Brazil)

Eksmo (Russian)

Defuse any heated conflict by learning which of the five conflict styles you are and how to resolve even the most sensitive dispute with this must-read guide.

Through three decades of building and facilitating team chemistry for Fortune 500 companies, professional sports franchises, schools, government agencies, nonprofit organizations, and families—Drs. Jim Guinn and John Eliot have reduced the time and cost of conflict resolution. With this on-the-ground experience combined with industry-leading science and research, Guinn and Eliot discovered people respond to conflict in one of five ways: avoid, compete, analyze, collaborate, or accommodate. Filled with fun, engaging examples and actionable techniques, *How to Get Along with Anyone* teaches you how to predict and prevent escalated conflict, arming you with practical tools for flipping the script on sticking points to nurture stronger and more meaningful relationships.

Dr. John Eliot mentors executives and advises professional sports teams, coaches, and athletes on how to apply individual and organizational psychology principles for enhancing health, performance, workplace culture, and bottom line.

Dr. Jim Guinn is the president of the Resolution Resource Group, a training and development company that works with Fortune 500 companies, professional sports franchises, large-scale school districts, universities, law firms, and governments on effectively handling conflict.

**YOU'RE THE BOSS**

Become the Manager You Want to Be (and Others Need)

Sabina Nawaz

272 pp.

Territory: World

Agent: Laura Nola, Aevitas

Rights sold

Ebury Publishing (UK)

China Times (Chinese Complex)

Woongjin Think Big Co. (Korean)

Eksmo (Russian)

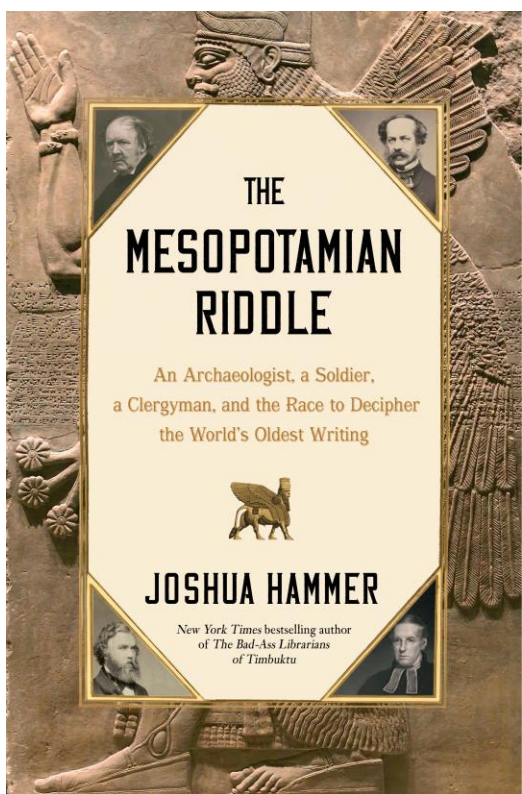
Primero Sueno (Spanish)

Times Business Vietnam JSC (Vietnamese)

Turn the hidden pressures of management into astonishing results and become the boss everyone wants to work for. This must-read guide from elite executive coach Sabina Nawaz reveals the leadership secrets of highly successful managers.

In *You're the Boss*, Nawaz taps her experience and proprietary data drawn from analyzing and advising executives at organizations like Amazon, Microsoft, Google, Motorola, Nordstrom, and the United Nations. Her work reveals a simple truth: as our job expands, the added pressure to perform will corrupt our actions, and our increased power will blind us to the impact of those actions. It's all too easy for even the most well-intentioned executive to become the boss *nobody* wants to work for. *You're the Boss* offers a new, evidence-based framework for managing pressure and power with grace and intelligence.

Sabina Nawaz is an elite executive coach who advises C-level executives and teams at Fortune 500 corporations, government agencies, nonprofits, and academic institutions around the world. During her fourteen-year tenure at Microsoft, she went from managing software development teams to leading the company's executive development and succession planning efforts for over 11,000 managers and nearly a thousand executives, advising Bill Gates and Steve Ballmer directly.



THE MESOPOTAMIAN RIDDLE

An Archaeologist, a Soldier, a Clergyman and the Race to Decipher the World's Oldest Writing

Joshua Hammer

400 pp.

Territory: World

Agent: Philippa Brophy, Sterling Lord Literistic

An “adventure tale for puzzle lovers and Indiana Jones fans alike” (The Washington Post) following three free-spirited Victorians on their twenty-year quest to decipher cuneiform, the oldest writing in the world—from the New York Times bestselling author of The Bad-Ass Librarians of Timbuktu.

It was one of history’s great vanishing acts. Around 3,400 BCE—as humans were gathering in complex urban settlements—a scribe in the mud-walled city-state of Uruk picked up a reed stylus to press tiny symbols into clay. For three millennia, wedge shape cuneiform script would record the military conquests, scientific discoveries, and epic literature of the great Mesopotamian kingdoms of Sumer, Assyria, and Babylon and of Persia’s mighty Achaemenid Empire, along with precious minutiae about everyday life in the cradle of civilization. And then...the meaning of the characters was lost.

From the ruins of Persepolis to lawless outposts of the crumbling Ottoman Empire, *The Mesopotamian Riddle* whisks you on a wild adventure through the golden age of archaeology in an epic quest to understand our past.

Joshua Hammer is the *New York Times* bestselling author of six books, including *The Bad-Ass Librarians of Timbuktu* and *The Mesopotamian Riddle*. His writing has appeared in *The New York Times Magazine*, *GQ*, *The Atlantic*, *The New Yorker*, *National Geographic*, *Smithsonian*, and *Outside*. He lives in Berlin.

What My Father And I Don't Talk About

Sixteen Writers
Break the Silence

Edited by Michele Filgate

WHAT MY FATHER AND I DON'T TALK ABOUT
Sixteen Writers Break the Silence

Michele Filgate

320 pp.

Territory: World English

Agent: Melissa Flashman, Janklow & Nesbit
Associates

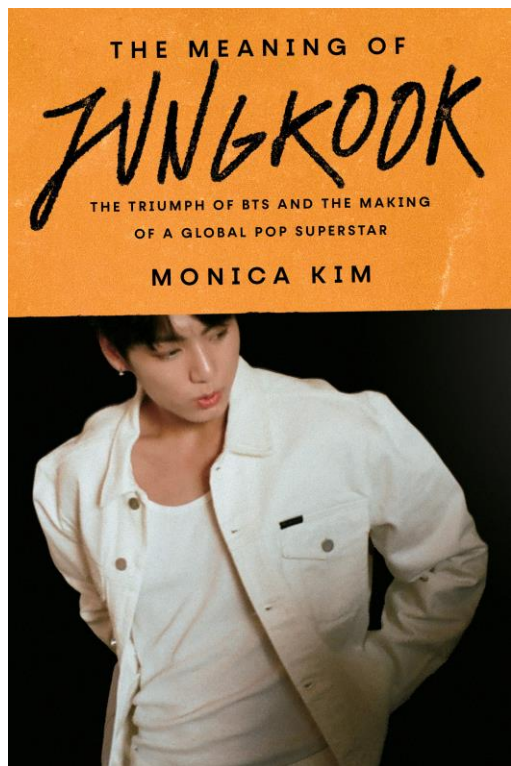
Rights sold

Editorial Planeta Mexicana (Spanish)

A follow-up to the viral sensation *What My Mother and I Don't Talk About*, Michele Filgate returns with an anthology that breaks the silence on the complex—and often contentious—relationships we have with our fathers.

Andrew Altschul reflects on becoming a father for the first time, and how it radically changed the way he understands his own father's parenting. **Isle McElroy** revisits the Saturdays they spent with their father fixing up other people's homes, wrestling with the pain of not living under the same roof as him during the week. **Jaquira Diaz** dives into her father's past in 1980's Williamsburg, excavating the story of his first family and pinpointing the genesis of their shared propensity for restlessness. **Tomás Q. Morín** paints a portrait of an alcoholic, absentee father, and **Kelly McMasters** of a loving, caring, dedicated one. The essays also turn topical, as Susan Muaddi Darraj chronicles the specific difficulty of "eldest daughter syndrome" as it relates to being the daughter of a Palestinian immigrant, and **Alex Marzano-Lesnevich** recounts the specific toll of "the daddy tax"—the term their domineering father used for taking the best and first of everything.

Michele Filgate's work has appeared in *Longreads*; *The Washington Post*; the *Los Angeles Times*; *The Boston Globe*; *The Paris Review Daily*; *Tin House*; *Gulf Coast*; *O, The Oprah Magazine*; *BuzzFeed*; *Refinery29*; and many other publications. She is the editor of *What My Mother and I Don't Talk About*.

**THE MEANING OF JUNGKOOK*****The Triumph of BTS and the Making of a Global Pop Superstar*****Monica Kim**

240 pp.

Territory: World

Agent: Clare Mao, Sanford J. Greenburger Associates

Manuscript available

Rights sold

Headline (UK)

Kadokawa (Japanese)

Editora BestSeller (Portuguese/Brazil)

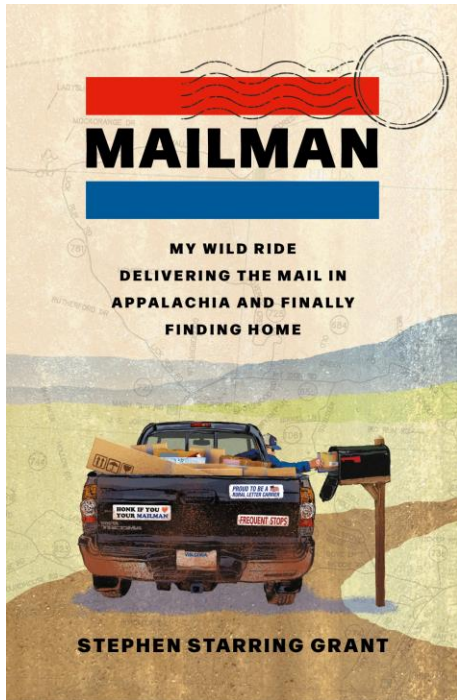
Eksmo (Russian)

Celebrate Jungkook, the once-in-a-generation talent at the center of BTS, in this illuminating look into the forces that have made him a global icon.

Jungkook is one of the world's biggest stars, period. He has achieved what no other K-pop star has in the history of the genre. His first album *Golden* sold 2 million copies on the first day of its release, and his social media reach is unparalleled as he continues to be the #1 most viewed solo artist on TikTok. How did a young boy from South Korea make music history?

The Meaning of Jungkook is an unofficial kaleidoscopic examination of the forces that made Jungkook into the triumph he is today. The book does more than chronicle his humble beginnings in Busan and meteoric rise to fame. A lively narrative, the book places Jungkook in a larger cultural and historical context and sheds light on the inner workings of the K-pop industry, globalization, internet culture, and more

Monica spent five years at American Vogue as the Senior Fashion News Editor. Currently based between New York and Seoul, she became Yaeji's stylist in 2018 and works with brands such as Kozaburo, Rokh, Rare Market, We11done, Laura Lombardi, Penultimate, and others. *The Meaning of Jungkook* is her first book.



MAILMAN

My Wild Ride Delivering the Mail in Appalachia and Finally Finding Home

Stephen Starring Grant

304 pp.

Territory: World

Agent: David Granger, Aevitas Creative Management

Rights sold

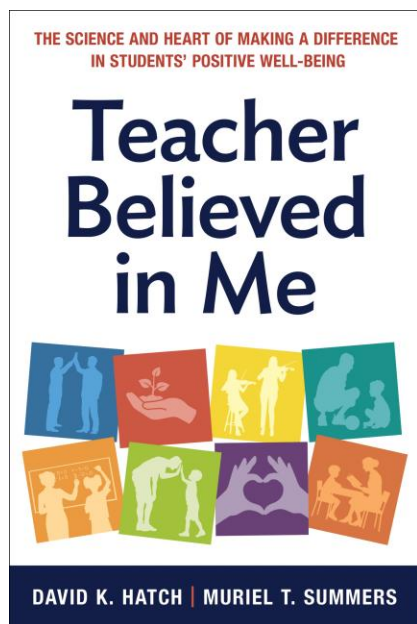
Woongjin Think Big (Korean)

An exuberant, hilarious, and profound memoir by a mailman in the Blue Ridge Mountains of Virginia, who found that working for the post office saved his life, taught him who he was, gave him purpose, and educated him deeply about a country he loves but had lost touch with.

Steve Grant was laid off in March of 2020. He was fifty and had cancer, so he needed health insurance, fast. Which is how he found himself a rural letter carrier in Appalachia, back in his old hometown. Suddenly, he was the guy with the goods, delivering dog food and respirators and lube and heirloom tomato seeds and *Lord of the Rings* replica swords. He transported chicken feed to grandmothers living alone in the mountains and forded a creek with a refrigerator on his back. As the pandemic worsened, he became a lifeline for lonely people – a fleeting moment of human contact and an assurance that our government still cared.

A brash and loving portrait of an all-American institution, *Mailman* offers a deeply felt portrait of both rural America and the dedicated (and eccentric) letter carriers who keep our lives running smoothly day to day.

After twenty years as a consumer psychologist, **Stephen Starring Grant** became a rural route mailman.

**TEACHER BELIEVED IN ME**

The Science and Heart of Making a Difference in Students' Positive Well-Being

David K. Hatch and Muriel Summers

320 pp.

Territory: World

Agent: Shannon Marven, Dupree Miller & Associates

Rights sold

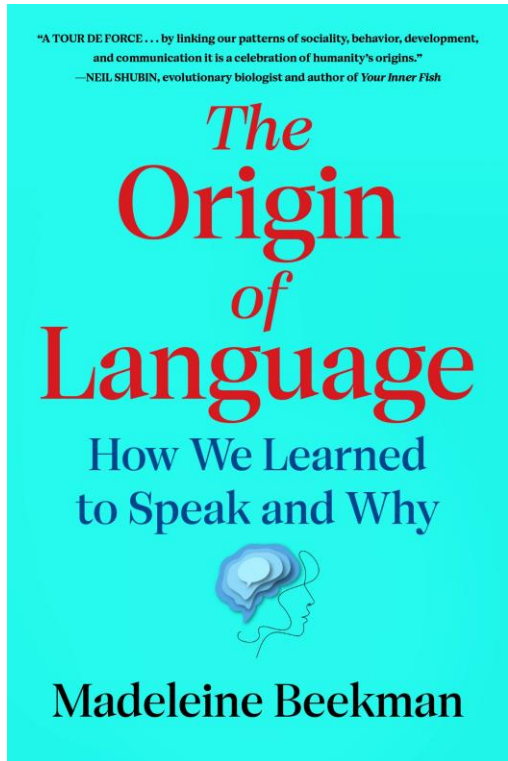
Genesis Kitap (Turkish)

From the bestselling team behind classics like *The Leader in Me* and *The 7 Habits of Highly Effective Teens*, a supremely practical and inspiring guide to making a profound difference in your students' lives and reigniting your passion for teaching.

In this inspirational guide, renowned educators Dr. David K. Hatch and Muriel Summers reveal seven leadership skill sets that enable teachers to profoundly impact students' positive well-being and academic success. Drawing upon extensive research and their decades of experience transforming schools across the globe, the authors provide practical strategies you can use to connect with your students, help them develop crucial social-emotional skills, and empower them to reach their full potential.

Dr. David K. Hatch earned a bachelor's in psychology from California State University, Long Beach, and a doctorate in social-organizational psychology from Brigham Young University. His work in schools began at a public school for students with special learning needs. He then taught for the University of Maryland's European Division in Germany, prior to working in corporate education with Dr. Stephen R. Covey

Muriel Summers, from the minute she stepped into the classroom, has always viewed teaching as a calling. As a principal, she twice guided her school, A.B. Combs Elementary in Raleigh, North Carolina, to being named the top magnet school of America. The school also became the original leadership school featured in FranklinCovey's *Leader in Me*. The vision and strategies she and her remarkable staff developed are now being replicated in over 7,000 schools and more than fifty countries.

**THE ORIGIN OF LANGUAGE*****How We Learned to Speak and Why*****Madeleine Beekman**

320 pp.

Territory: World

Agent: Abigail Koons, Park & Fine Literary and Media

Rights sold

S&S UK (UK)

Uitgeverij Nieuwezijds (Dutch)

Bertrand Editora (Portuguese/Portugal)

"A tour de force. At its core it seeks to explain the origin of language. Reading Madeleine Beekman's book, you will never look at babies—and their utterances—the same way ever again." - **Neil Shubin, evolutionary biologist and author of *Your Inner Fish***

In a radical new story about the birth of our species, *The Origin of Language* argues that it was not hunting, fighting, or tool-making that forced early humans to speak, but the inescapable need to care for our children.

Faced with highly dependent infants requiring years of nurturing and protection, early human communities needed to cooperate and coordinate, and it was this unprecedented need for communication that triggered the creation of human language—and changed everything. Infused with cutting-edge science, sharp humor, and insights into the history of biology and its luminaries, Beekman weaves a narrative that's both enlightening and entertaining. Challenging the traditional theories of male luminaries like Chomsky, Pinker, and Harari, she invites us into the intricate world of molecular biology and its ancient secrets.

Madeleine Beekman is Professor of Evolutionary Biology and Behavioral Ecology Emerita at the University of Sydney, Australia, Editor-in-Chief of *Insectes Sociaux*, and board member of The Philosophical Transactions of the Royal Society.



JEWS VS. ROME

Two Centuries of Rebellion Against the World's Mightiest Empire

Barry Strauss

384 pp.

Territory: World

Agent: Cathy Hemming, Cathy D. Hemming
Literary Agency

Rights sold

Omiboek (Dutch)

Polirom (Romanian)

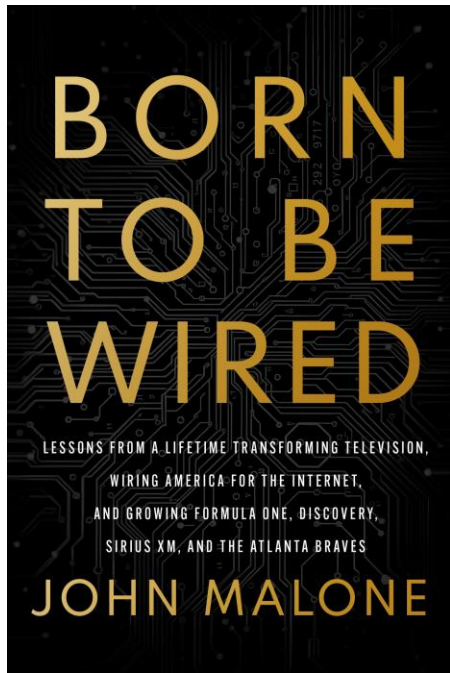
Edhasa (Spanish)

A new history of two centuries of Jewish revolts against the Roman Empire, drawing on recent archeological discoveries and new scholarship by leading historian Barry Strauss.

Jews vs. Rome is a gripping account of one of the most momentous eras in human history: the two hundred years of ancient Israel's battles against Rome that reshaped Judaism and gave rise to Christianity. Barry Strauss vividly captures the drama of this era, highlighting the courageous yet tragic uprisings, the geopolitical clash between the empires of Rome and Persia, and the internal conflicts among Jews.

Between 63 BCE and 136 CE, the Jewish people launched several revolts driven by deep-seated religious beliefs and resentment towards Roman rule. *Jews vs. Rome* recounts the three major uprisings: the Great Revolt of 66–70 CE, the Diaspora Revolt, and the Bar Kokhba Revolt. Today, echoes of those battles resonate as the Jewish nation faces new challenges and conflicts.

Barry Strauss is the Corliss Page Dean Visiting Fellow at the Hoover Institution, professor emeritus of history and classics at Cornell University and a leading expert on ancient military history. He has written or edited several books, including *The Battle of Salamis*, *The Trojan War*, *Masters of Command*, *Ten Caesars*, and *The War That Made the Roman Empire*.

**BORN TO BE WIRED**

Lessons from a Lifetime Transforming Television, Wiring America for the Internet, and Growing Formula One, Discovery, Sirius XM, and the Atlanta Braves

John Malone

432 pp.

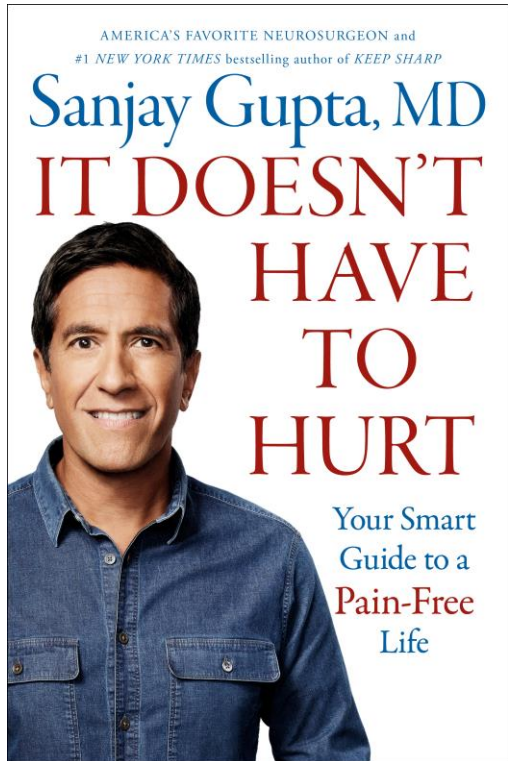
Territory: World

Agent: Robert B. Barnett, Williams & Conolly

A legendary media pioneer tells his own incredible story—how he helped reinvent cable TV, launch high-speed internet, and shape the modern media landscape.

John Malone remains a stranger to most people, though millions of us have been touched by the technologies and content he made possible. In *Born to Be Wired*, this “Cable Cowboy” shares stories of the people behind the most transformative business deals in media, entertainment, and technology. He recounts the remarkable tale of how America was wired, and how a strand of copper evolved from a rural TV-antenna service into a broadband backbone for phone, internet, and streaming services, paving the way for tech giants like Amazon, Facebook, and Google. Malone gives an insider account of launching cable’s first TV networks, including Discovery, QVC, TBS, and Black Entertainment Television, and reveals his strategic thinking behind the largest media mergers of our time, such as Warner Bros. Discovery, and the global concert firm Live Nation Entertainment (Ticketmaster).

John Malone is chairman of Liberty Media Corp., Liberty Broadband Corp., and Liberty Global. He was chairman and chief executive officer of TCI, the largest cable operator in the US, which merged with AT&T Corp. in 1999. He became the CEO of TCI in 1973 at twenty-nine years old, a position he held until selling the company. He graduated from Yale University with a bachelor of science and then received his master’s degree and PhD from Johns Hopkins University.

**IT DOESN'T HAVE TO HURT*****Your Smart Guide to a Pain-Free Life*****Sanjay Gupta**

368 pp.

Territory: World

Agent: Robert B. Barnett, Esq.

Manuscript available

Rights sold

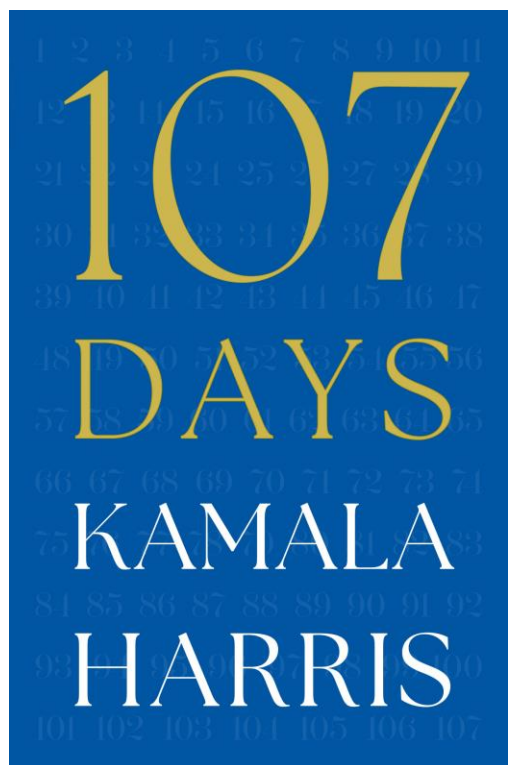
Headline (UK)

Dressler Dublin (Dutch)

Transform your everyday life by reducing and eliminating chronic pain with the latest science-backed pain relief techniques and expert practical advice from America's bestselling doctor and neurosurgeon Sanjay Gupta.

Dr. Sanjay Gupta makes the empowering argument that there are effective options for pain relief that you can start practicing today to greatly reduce your chances of suffering pain tomorrow. Gupta shows how pain carries an enormous amount of physical, social, and emotional baggage, which is, in part, why it has been so hard to treat, and too often ignored. Yet it turns out we have tremendous agency in choosing how we'll respond to pain. The brain "creates" pain, but it also has the capacity to reduce or even eliminate it.

Dr. Sanjay Gupta is CNN's Emmy Award-winning chief medical correspondent and the host of the acclaimed podcast *Chasing Life* (formerly *Coronavirus: Fact vs. Fiction*), America's go-to resource for expert advice on how to stay healthy and safe. He is the #1 *New York Times* bestselling author of *Chasing Life*, *Cheating Death*, *Monday Mornings*, and *Keep Sharp*.

**107 DAYS****Kamala Harris**

320 pp.

Territory: World

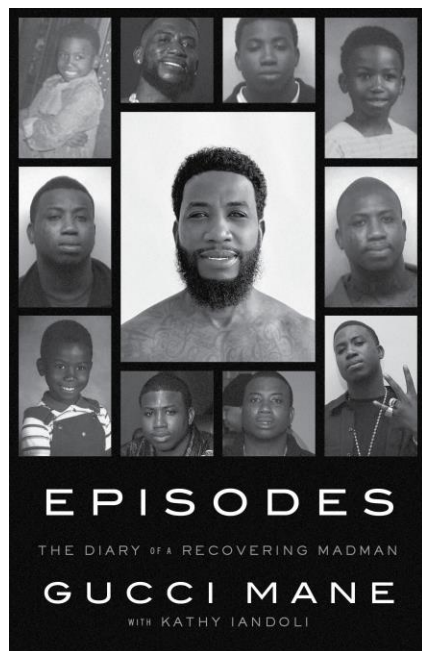
Manuscript available

For the first time, and with surprising and revealing insights, Kamala Harris tells the story of one of the wildest and most consequential presidential campaigns in American history.

From the chaos of campaign strategy sessions to the intensity of debate prep under relentless scrutiny and the private moments that rarely make headlines, Kamala Harris offers an unfiltered look at the pressures, triumphs, and heartbreaks of a history-defining race. With behind-the-scenes details and a voice that is both intimate and urgent, this is more than a political memoir—it's a chronicle of resilience, leadership, and the high stakes of democracy in action.

Written with candor, a unique perspective, and the pace of a page-turning novel, *107 Days* takes you inside the race for the presidency as no one has ever done before.

Written with candor, a unique perspective, and the pace of a page-turning novel, *107 Days* takes you inside the race for the presidency as no one has ever done before.

**EPISODES*****The Diary of a Recovering Mad Man*****Gucci Mane**

256 pp.

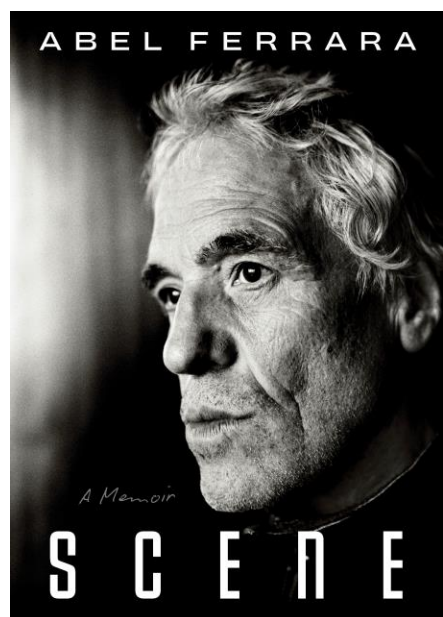
Territory: World

Agent: Robert Guinsler

Gucci Mane, one of hip-hop's most iconic figures and a trailblazer in Atlanta's rap culture, reveals his struggles with mental health and drug addiction that will provide fans and readers with insights into his career and life.

In *Episodes*, Gucci revisits his life and shares what was really going on for the first time. The mental anguish, the pitfalls, the triggers no one speaks about. Each episode is Gucci experiencing something—something you may remember from the news or even heard in his music—and giving you the background of where he was mentally. He reveals how his fascination with money got the worst of him, why he committed certain crimes, the story behind his ice cream cone tattoo, and how his wife felt watching him overdose. Along the way, he interviews medical professionals and mental health experts to provide insight into mental health awareness.

Gucci Mane is a critically acclaimed, platinum-selling recording artist and *New York Times* bestselling author of *The Autobiography of Gucci Mane*. He has released fifteen studio albums and over a hundred overall projects.



SCENE

Abel Ferrara

272 pp.

Territory: World exc. Italian

Agent: Avv. Filomena Cusano

Rights sold

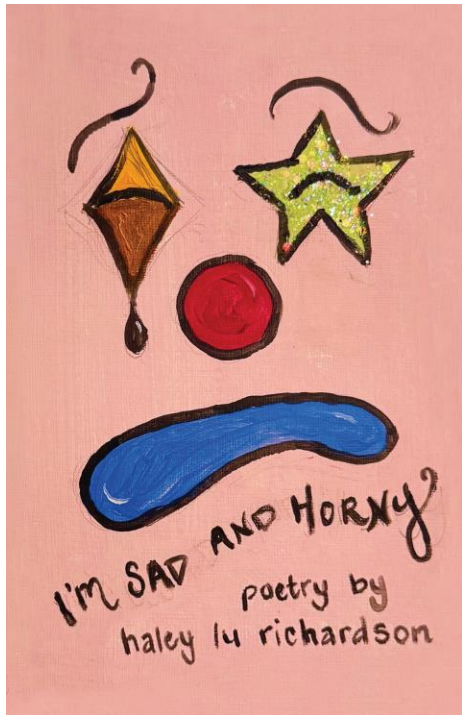
Editions Segquier (French)

A kaleidoscopic memoir by acclaimed filmmaker Abel Ferrara, director of the cult classic films *Bad Lieutenant*, *King of New York*, and *Dangerous Game*, offering an unflinching look at his life, career, and the gritty world of independent cinema.

Throughout his five-decade career, film director Abel Ferrara—now in his seventies—has been one of cinema’s most provocative and critically revered figures. Since beginning as an independent filmmaker in Manhattan in the early 1970s—before “indie films” were a genre—and refining his craft as a director for the TV show *Miami Vice*, he has directed more than thirty feature films, most notably the cult classics *Bad Lieutenant*, *King of New York*, and *Dangerous Game*.

His work, often controversial for its depictions of sex, violence, and drugs, has been praised for its sincerity and depth, with critics noting that his films take spirituality and morality more seriously than most films do. In *Scene*, Ferrara opens up about the inspiration for his creativity detailing his dramatic life journey, from his rough upbringing in the 1950s Bronx to reaching the pinnacle of his career while struggling with addiction. This memoir is not just a recounting of his life but a manifesto on what it means to be a true artist—one who refuses to compromise and continues to create boundary-pushing work.

Abel Ferrara is a critically acclaimed film director. Some of his cult classic works include *Bad Lieutenant*, *King of New York*, and *Dangerous Game*. He lives in Rome.



I'M SAD AND HORNY

Haley Lu Richardson

144 pp.

Territory: World

Agent: Joe Veltre and Hayley Nusbaum, The Gersh Agency

From actress Haley Lu Richardson—a raw, beautiful, and playful debut collection of poetry about the chaos of being a twenty-something girl in this world.

I'm Sad and Horny explores the highs and lows of living life deeply in your twenties. From ghostings and breakups to depression masturbating and finding a little inner peace—Haley Lu captures it all. Through wit and tears, this poetry collection showcases the versatility and personal side of the critically acclaimed actress. Thoughtfully designed with bold and evocative art accompanying each poem, *I'm Sad and Horny* celebrates the relatable and rewarding journey of loving too hard and finding your way home.

Haley Lu Richardson is an American actress celebrated for her dynamic roles in both independent and mainstream film and television, such as *The White Lotus*, *Five Feet Apart*, *Columbus*, *The Edge of Seventeen*, and *Love at First Sight*.

Lily Jade Kravetz (@LilyJadeArt) is a multimedia artist and freelance graphic designer based in Brooklyn, New York. For inquiries, visit LilyJade.art.

**LUIGI*****The Making and The Meaning*****John H. Richardson**

272 pp.

Territory: World

Agent: David Granger, Aevitas

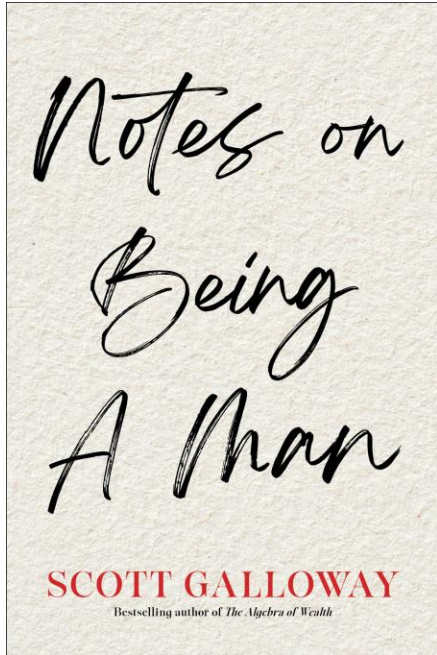
Manuscript available

The first book to explain why the world was primed for the Luigi Mangione moment, showing the history that led him to be embraced as an avenger with an affection not seen since Jesse James or Robin Hood.

The explosion of glee and sympathy for Luigi Mangione shocked everyone. Hours after United Healthcare announced the shooting of its executive, condolences on Facebook were met with laughing emojis and biting comments about the company's profit-driven algorithms.

Where did this come from? For three decades, Richardson has traced the roots of this alienation—across environmentalists, anti-capitalists, and those rebelling against systems from insurance to healthcare. He follows the extremists who give voice to that anger, including inspirations like Ted Kaczynski (whose manifesto Luigi reviewed online). This book places Luigi in that wider context and explores how his appeal may unfold in the future.

John H. Richardson is a writer-at-large for Esquire and the author of *My Father the Spy*, *In the Little World*, and *The Vipers' Club*.



NOTES ON BEING A MAN

Scott Galloway

304 pp.

Territory: World

Manuscript available

Rights sold

Simon & Schuster (UK)

Yuan-Liou (Chinese Complex)

Intrinseca (Portuguese/Brazil)

Zysk I S-Ka (Polish)

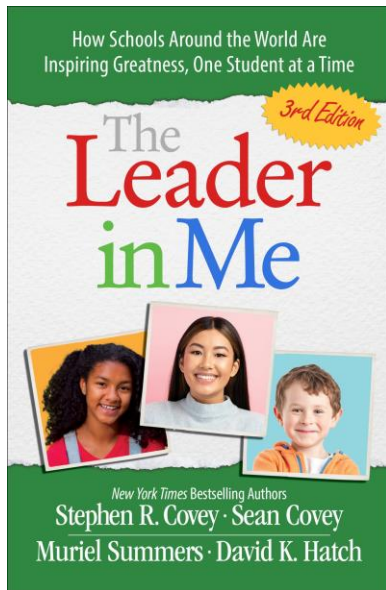
Grup Media (Romanian)

Bestselling author, NYU professor, and cohost of the Pivot podcast, Scott Galloway offers a path forward for men and parents of boys.

Boys and men are in crisis. Rarely has a cohort fallen further and faster than young men living in Western democracies. Boys are less likely to graduate from high school or college than girls, and one in seven men report having no friends. Even worse, the lack of attention to these problems has created a void filled by voices espousing misogyny, the demonization of others, and a toxic vision of masculinity. But this is not just a male issue: women and children can't flourish if men aren't doing well. As we know from spasms of violence, there is nothing more dangerous than a lonely, broke young man.

Scott Galloway has been sounding the alarm on this issue for years. In *Notes on Being a Man*, Galloway promotes the importance of healthy masculinity and mental strength. He shares his own story from boyhood to manhood. He explores his parent's difficult divorce, working through his anger and depression issues, trying to make money, and raising two boys. He shares the sometimes funny, often painful, lessons he learned along the way.

Scott Galloway is Professor of Marketing at NYU's Stern School of Business and a serial entrepreneur. He is the *New York Times* bestselling author of *The Four*, *The Algebra of Happiness*, *Post Corona*, *Adrift: America in 100 Charts* and *The Algebra of Wealth: A Simple Formula for Financial Security*, published in April 2024. His books have been translated into 28 languages.



THE LEADER IN ME, 3rd Edition

Stephen R. Covey

272 pp.

Territory: World

Agent: Dupree/Miller & Associates

Manuscript available

Rights sold

Simon & Schuster (UK)

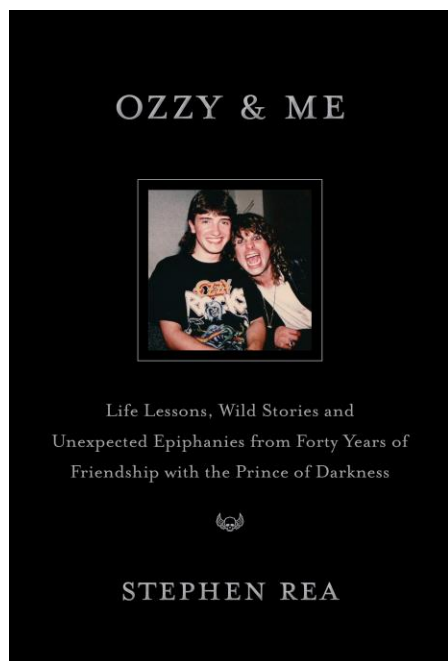
From the multimillion-copy bestselling author of *The 7 Habits of Highly Effective People*, Dr. Stephen R. Covey illustrates how his principles of leadership can be applied to children of all ages—updated and revised for modern students.

In a world full of advice on what to think, *The Leader in Me* shows children how to think—teaching them to set goals, manage priorities, and make a positive impact in their schools.

Bestselling author Stephen R. Covey adapts his life-changing *7 Habits* for young people, illustrating how students flourish under the program—from a classroom that formed a support group for a struggling peer to a fourth grader who overcame stage fright to compete nationally in storytelling.

Accessible and inspiring, *The Leader in Me* demonstrates how these skills can be woven into daily life so kids of all ages grow into effective, confident, and successful leaders.

Recognized as one of *Time* magazine's twenty-five most influential Americans, **Stephen R. Covey** (1932–2012) was an internationally respected leadership authority, family expert, teacher, organizational consultant, and author. His books have sold more than twenty-five million copies in thirty-eight languages, and *The 7 Habits of Highly Effective People* was named the #1 Most Influential Business Book of the Twentieth Century

**OZZY & ME**

Life Lessons, Wild Stories, and Unexpected Epiphanies from Forty Years of Friendship with the Prince of Darkness

Stephen Rea

288 pp.

Territory: World

Agent: Sam Chidley, Karpfinger Agency

Rights sold

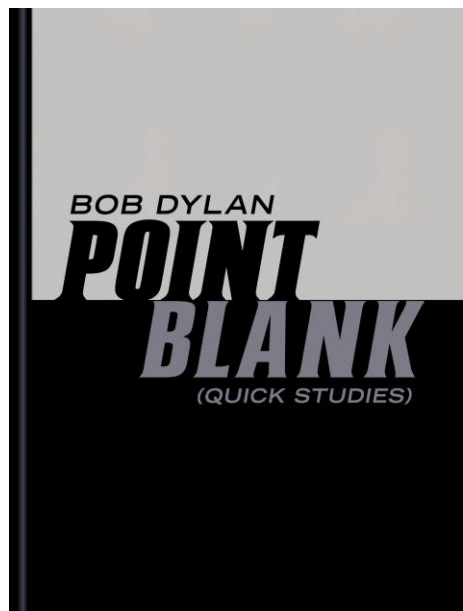
Eksmo (Russian)

An entertaining, heartwarming memoir detailing the adventures and valuable life lessons learned from the author's four decades of friendship with Ozzy Osbourne and the Osbourne family

Stephen Rea was born in Northern Ireland in 1969, the year “The Troubles” began. Amid violence at home, he found escape in heavy metal—especially Ozzy Osbourne. At fifteen, a chance trip to Brazil’s Rock in Rio festival led to VIP passes and a meeting with Ozzy and Sharon Osbourne that grew into a decades-long friendship.

Encouraged by Ozzy to record their adventures in gifted notebooks, Rea has created *Ozzy & Me*—a behind-the-scenes memoir that celebrates the soul-nourishing power of music and proves sometimes meeting your heroes can change your life.

Stephen Rea is a former United Kingdom newspaper journalist and the author of the memoir *Finn McCool’s Football Club*. Originally from Northern Ireland, he lives and teaches writing in New Orleans.



POINT BLANK
(Quick Studies)

Bob Dylan

208 pp.

Territory: World

Agent: Jeff Rosen

Manuscript available

Rights sold

Hoffman & Campe (German)

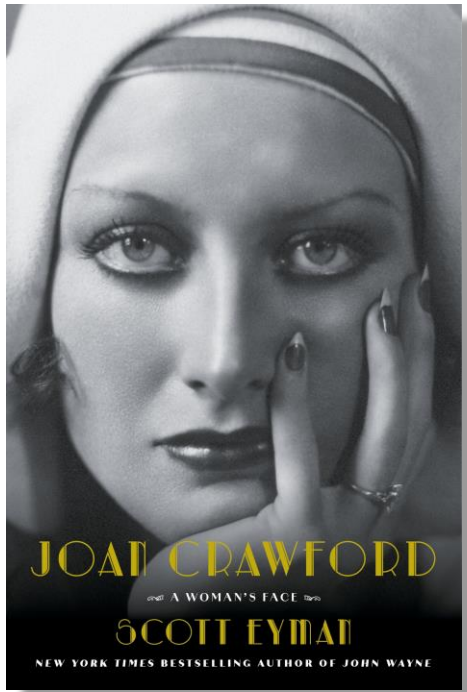
Libros del Kultrum (Spanish)

Point Blank (Quick Studies) is the first major publication of Bob Dylan’s artwork in over a decade, featuring nearly 100 never-before-seen drawings.

Bob Dylan has long been a storyteller—not just through music and writing but also through visual art, which he has created since the 1960s. *Point Blank* presents nearly 100 black-and-white drawings made between 2021 and 2022, the basis for his 2025 exhibition at London’s Halcyon Gallery.

Ranging from portraits and still lifes to landscapes—roller-skating lovers, a suit of armor, a suspension bridge, a crooked smile—these works are paired with prose vignettes by Eddie Gorodetsky, Jackie Hamilton, and Lucy Sante. Together, they highlight Dylan’s gift for finding mystery and beauty in the everyday, a gift he continues to share in *Point Blank*.

Bob Dylan has released thirty-nine studio albums, which collectively have sold over 125 million copies around the world. He won the 2016 Nobel Prize in Literature and has been awarded the French Legion of Honor, a Pulitzer Prize Special Citation, and the Presidential Medal of Freedom, the country’s highest civilian honor. His memoir, *Chronicles: Volume One*, spent a year on the *New York Times* bestseller list.

**JOAN CRAWFORD*****A Woman's Face*****Scott Eyman**

464 pp.

Territory: World

Agent: Luke Janklow, Janklow & Nesbit

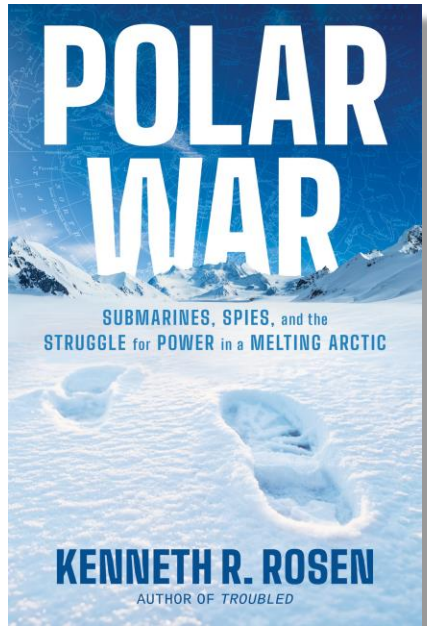
Manuscript available

Film historian and acclaimed New York Times bestselling biographer Scott Eyman has written the definitive biography of Hollywood icon Joan Crawford, drawing on never-before-seen documents and photos from the Crawford estate.

Joan Crawford burst out of her poverty-stricken youth to become a bright young movie star in the 1920's, drawing the admiration of F. Scott Fitzgerald and the attention of audiences worldwide. She flourished for decades, working for multiple studios in every genre from romance to westerns (*Mildred Pierce*, *Johnny Guitar*), musicals to noir (*Torch Song*, *A Woman's Face*), and being directed by a young Steven Spielberg in one of her last appearances. Along the way she accumulated four husbands, an Academy Award for Best Actress, and the undeniable status of a legend.

Joan Crawford: A Woman's Face looks at the reality of this remarkable woman through the prism of groundbreaking primary research, interviews with friends and relatives, and with the same insightful analysis of character and motive that author Scott Eyman brought to John Wayne and Cary Grant, among others.

Scott Eyman is the author or coauthor of eighteen books, including the *bestseller John Wayne* and *Pieces of My Heart* and *You Must Remember This* with actor Robert Wagner. Eyman, formerly the literary critic at *The Palm Beach Post*, also writes book reviews for *The Wall Street Journal*, and has written for *The New York Times*, *The Washington Post*, and the *Chicago Tribune*.

**POLAR WAR**

Submarines, Spies, and the Struggle for Power in a Melting Arctic

Kenneth R. Rosen

304 pp.

Territory: World

Agent: Keith Urbahn, Javelin Group

Manuscript available

Rights sold

Profile Books (UK)

MT Biznes (Polish)

Nash Format (Ukrainian)

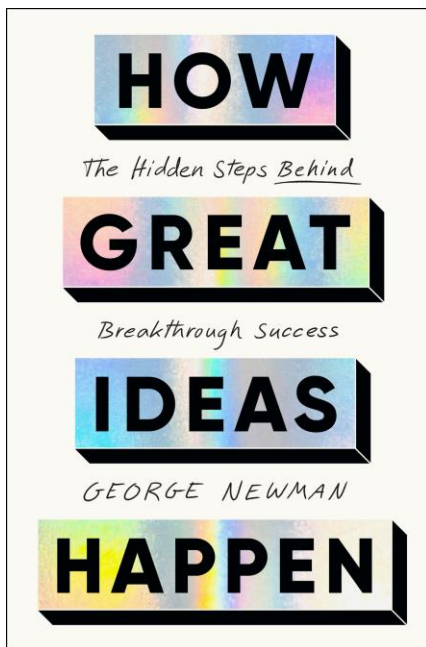
Soshisha (Japanese)

A gripping blend of travelogue and frontline reporting that reveals how climate change, military ambition, and economic opportunity are transforming the Arctic into the epicenter of a new cold war, where a struggle for dominance between the planet's great powers heralds the next global conflict.

In *Polar War*, Kenneth R. Rosen takes readers on an extraordinary journey across the changing face of the far north. Through intimate portraits of scientists, soldiers, and Indigenous community leaders representing the interests of twenty-one countries across four continents, he witnesses firsthand how rising temperatures and growing tensions are reshaping life above and below the Arctic Circle. He finds himself on the trail of Navy SEALs training for arctic warfare, embarks on Coast Guard patrols monitoring Russian incursions, participates in close-quarter-combat training aboard foreign icebreakers in the Arctic sea ice, and visits remote research stations where international cooperation is giving way to espionage and the search for long-frozen biological weapons

Drawing on hundreds of interviews and three years of reporting from the frontlines of climate change and great power competition, Rosen blends incisive analysis with the vivid immediacy of a travelogue. The result is both an elegy for a vanishing landscape and an urgent warning about how the race for Arctic dominance could spark the next global conflict

Kenneth R. Rosen is a journalist and the author of *Troubled* and *Bulletproof Vest*. He has reported from more than two dozen countries, with his work appearing in *The New Yorker*, *New York Times*, *The Atlantic*, and *WIRED*.

**HOW GREAT IDEAS HAPPEN**

The Hidden Steps Behind Breakthrough Success

George E. Newman

304 pp.

Territory: World

Agent: Alison MacKeen & Alexis Burgess/Park & Fine Literary and Media

Manuscript available

Rights sold

John Murray (UK)

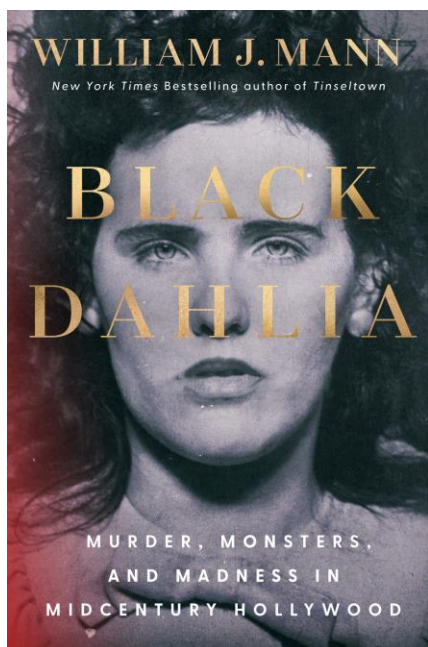
Citic Press(Chinese Simplified)

Great ideas are all around us, waiting to be discovered. Here's how to find them.

We're used to imagining creativity as a lightbulb moment—sudden, mysterious, reserved for the gifted few. But what if ideas aren't conjured from thin air? What if they're discovered—more like precious artifacts that we unearth and refine? In *How Great Ideas Happen*, cognitive scientist George Newman draws on cutting-edge research to show that creativity isn't magic, it's method. The most successful innovators don't wait to be struck by brilliance; their creative process is more like archeology. As keen-eyed explorers, they scan the terrain, dig with intention, and, with a little luck, find gold.

With vivid examples from the arts, science, and business, Newman shows how creativity often comes from discovering what was already there. By revealing the hidden steps behind breakthrough success, *How Great Ideas Happen* uncovers a repeatable method that anyone can follow, reframing creativity not as a rare gift, but as a universal capacity waiting to be unlocked through exploration.

George E. Newman is an associate professor at the Rotman School of Management at the University of Toronto and a leading expert on creativity. His research has been featured in *The New York Times*, *The Economist*, BBC, *Scientific American*, *Forbes*, *The Wall Street Journal*, and *The Washington Post*.



BLACK DAHLIA
***Murder, Monsters, and Madness in
Midcentury America***

William J. Mann

464 pp.

Territory: World

Agent: Malaga Baldi, Malaga Baldi Literary
Agency

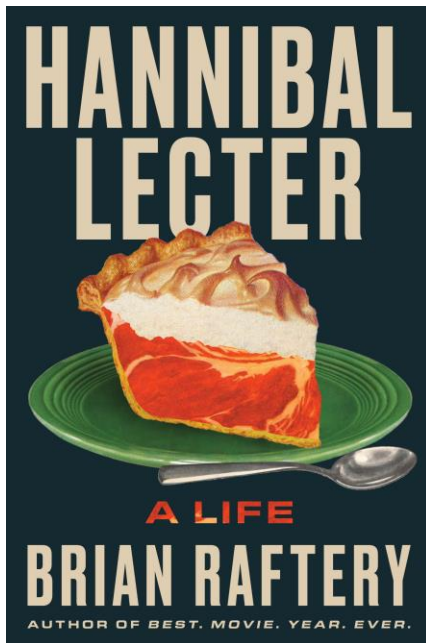
Manuscript available

Illuminating and captivating, New York Times bestselling author of Tinseltown and Bogart offers the first definitive account of the Black Dahlia murder—the most famous unsolved true crime case in American history—which humanizes the victim and situates the notorious case within an anxious, postwar country grappling with new ideas, demographics, and technologies.

The brutal murder of Elizabeth Short—better known as the Black Dahlia—in 1947 has been in the public consciousness for nearly eighty years, yet no serious study of the crime has ever been published. Short has been mischaracterized as a wayward sex worker or vagabond, and, like the seductive femme fatales of film noir, responsible for and perhaps deserving of her fate. Mann reveals her as a young woman with curiosity and drive, who leveraged what little agency postwar society gave her to explore the world, defying increasingly draconian postwar gender expectations to settle down, marry, and have children. It's time to take a new look at the woman behind the Black Dahlia epithet.

Using a 21st-century lens, bestselling crime writer and Hollywood biographer William J. Mann connects Short's story to the anxious era after World War II, when the nation was grappling with new ideas, new demographics, new technologies, and old fears dressed up as new ones.

William J. Mann is a *New York Times*-bestselling author of *The Contender: The Story of Marlon Brando*, for which he was granted access to Brando's private estate archive, as well as *Kate: The Woman Who Was Hepburn* (named a Notable Book of the Year by the *Times*), and *Hello Gorgeous: Becoming Barbra Streisand*.



HANNIBAL LECTER
A Life

Brian Raftery

336 pp.

Territory: World

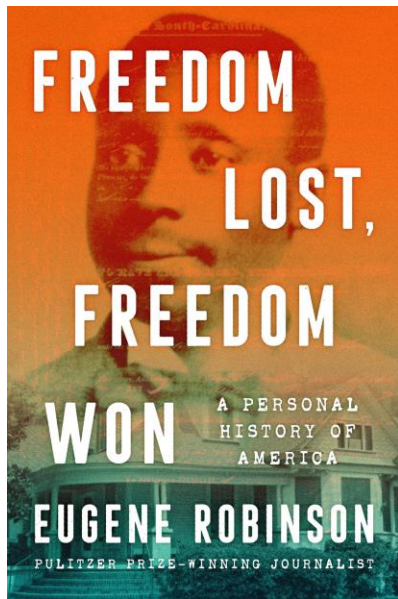
Agent: Jud Laghi, The Jud Laghi agency

Manuscript available

Drawing from exclusive interviews and previously unseen archival materials, this one-of-its-kind biography of Hannibal Lecter documents the cannibal's journey from terrifying villain to unexpectedly adored antihero.

This unique biography traces the many lives and crimes of Hannibal Lecter: his disturbing debut in Thomas Harris's 1981 novel *Red Dragon*; his rise to infamy in beloved films like Michael Mann's *Manhunter* and Jonathan Demme's Academy Award-winning *The Silence of the Lambs*; and his unexpected comeback in the cult-hit TV series *Hannibal*. It also dives into the untold life and career of Harris, the secretive bestselling author whose passion for reporting, eye for grisly detail, and connections to the FBI helped birth not only Lecter, but also the modern true-crime genre.

Brian Raftery's work has appeared in such publications as *The New York Times*, *Wired*, *GQ*, and *The Ringer*. He's the author of *Best. Movie. Year. Ever.: How 1999 Blew Up the Big Screen*, and the host of multiple podcasts for the *Ringer*, including the acclaimed *Gene & Roger*. He lives in Burbank, California, with his wife and daughters, and will never eat meat again



FREEDOM LOST, FREEDOM WON
A Personal History of America

Eugene Robinson

320 pp.

Territory: World

Agent: Rafe Sagalyn

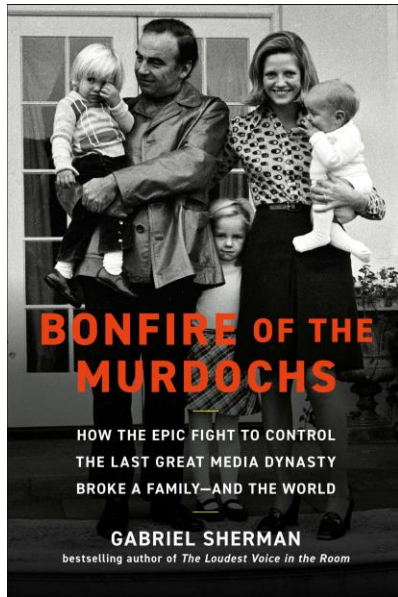
Manuscript imminent

Pulitzer Prize-winning former Washington Post columnist Eugene Robinson tells our nation's torturous racial history through his own family's story, starting with his great-grandfather's freedom from slavery and threading his way to his own narrative and reaching today's Black Lives Matter movement, asking whether this time will be different.

On March 27, 1829, Richard Fordham, a wealthy Charleston planter, purchased four enslaved people from Isabella Perman—among them a boy called Harry, journalist Eugene Robinson's great-great-grandfather. Renamed Henry Fordham and forced into blacksmithing, he won his freedom a decade before the Civil War and witnessed Union troops march into Charleston in 1865.

In *Freedom Lost, Freedom Won*, Robinson traces 200 years of his family's history, showing how African Americans have risen toward freedom and opportunity, been pushed back by racism, and climbed again with resilience. Blending meticulous research with personal narrative, he offers both a searing indictment of structural racism and a testament to the courage of those who fought to overcome it.

Eugene Harold Robinson is a Pulitzer Prize-winning American journalist, former columnist and associate editor of *The Washington Post*, author, and political analyst.



BONFIRE OF THE MURDOCHS

How the Epic Fight to Control the Last Great Media Dynasty Broke a Family — and the World

Gabriel Sherman

256 pp.

Territory: World in the English language

Agent: Gail Ross

Manuscript imminent

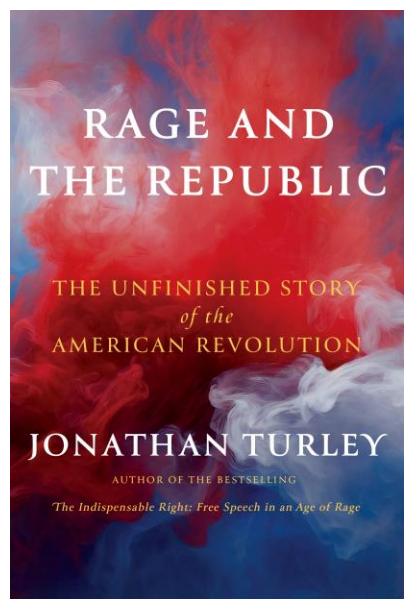
The inside story of the Murdoch blood feud whose outcome will determine the future of conservative politics in the English-speaking world.

Rupert Murdoch has wielded more power over our culture than any single mogul in modern times. Through ruthless dealmaking and remarkable foresight, he built a media empire that led to everything from the rise of Margaret Thatcher in the U.K to Donald Trump in America. His outlets have shaped the news that created the world we live in.

Whether the 94-year-old mogul will continue to do so is now the most urgent question in the media. Murdoch's plan to rip up the secret trust that controls his companies and anoint his conservative firstborn son Lachlan as his successor ignited a family civil war. On one side is Rupert and Lachlan. On the other: Murdoch's liberal children James, Elisabeth and Prudence. This is much more than a corporate battle over a \$17 billion fortune. It is a blood feud whose outcome will determine the future of conservative politics in the English-speaking world.

Based on interviews with more than 150 sources and unprecedented access to internal family dynamics, this is the definitive inside account of the most powerful media family in history.

Gabriel Sherman is an award-winning journalist and screenwriter. He has been covering the Murdochs since 2008. He is the author of the *New York Times* bestseller *The Loudest Voice in the Room* about the late Fox News CEO Roger Ailes. He is the screenwriter of the twice Oscar-nominated film *The Apprentice* and has covered national politics for *New York* magazine and *Vanity Fair*.

**RAGE AND THE REPUBLIC*****The Unfinished Story of the American Revolution*****Jonathan Turley**

448 pp.

Territory: World

Agent: Keith Urbahn, Javelin

Manuscript available

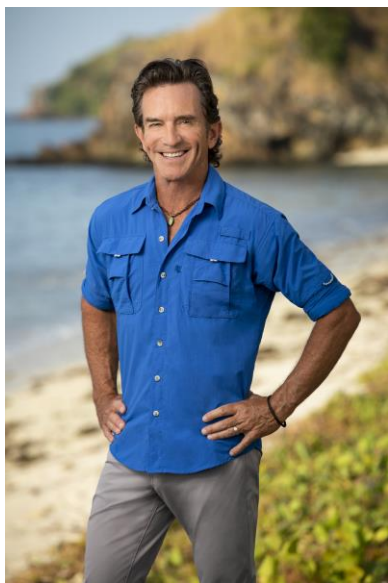
In his follow-up to *The Indispensable Right: Free Speech in an Age of Rage*, Fox News legal analyst and law professor Jonathan Turley widens his scope for the 250th anniversary of American independence with an exacting look at the tumultuous revolutionary years, revealing how precarious democracy can be and how lessons from history can guide the way forward as American democracy faces its toughest enemy yet: itself.

Most countries are the progeny of revolution, including the United States, and revolution remains the ultimate act of self-determination for a free people. When the United States was born 250 years ago, the Founding Fathers faced the quintessential question of self-governance: how do you keep democracy from devolving into violent anarchy or brutal despotism?

The country is facing what could be the most significant economic reset since the Industrial Revolution, with the rise of robotic manufacturing and Artificial Intelligence, increased undocumented migration, and widening wealth stratification. History has shown that a free people can willingly, even happily, surrender political and individual rights under strained socioeconomic conditions. And now, influential figures on the fringes call for sweeping constitutional and institutional changes that would upend the protective framework of our democracy.

Any free nation contains the seeds of its own destruction and ours is no exception. If American democracy is to survive in the twenty-first century, it must relearn the lessons of a revolution 250 years in the making.

Jonathan Turley is a law professor, columnist, television analyst, and litigator. He has served as counsel in some of the most notable cases in the last two decades, including representing members of Congress, judges, whistleblowers, five former Attorney Generals, celebrities, accused spies and terrorists, journalists, protesters, and the workers at the secret facility Area 51.

**FORGED BY FIRE****Jeff Probst**

224 pp.

Territory: World

Agent:

Manuscript available

A beautiful coffee table book commemorating 50 seasons of Survivor—compiled by Jeff Probst himself—that invites you inside the odyssey, featuring never-before-seen cinematic images from the show with reflections from Jeff and Survivor's most iconic players woven throughout

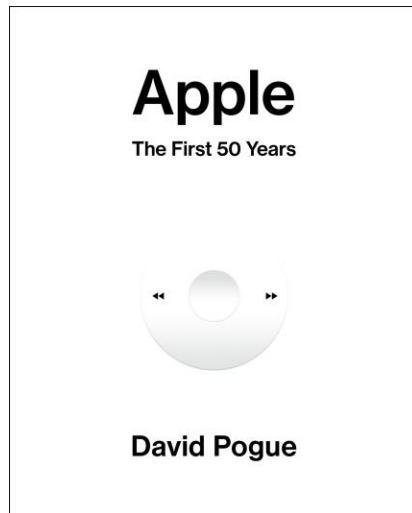
For 25 years and 50 seasons, players from every walk of life have answered the call of adventure, leaving behind the comforts of home to test themselves against the jungles, the elements, and each other.

FORGED BY FIRE invites you inside this extraordinary odyssey through never-before-seen cinematic images that capture the heart of the player, the spirit of the crew, and the spark that has kept this adventure burning for 50 unforgettable seasons.

Woven through are reflections from *Survivor's* most iconic players, revealing how the game changed them and the truths they carried home.

Step inside... the fire is waiting..

Jeff Probst is the host and executive producer of *Survivor*, which will celebrate its 25th year and 50th season in 2026.

**APPLE*****The First 50 Years*****David Pogue**

608 pp.

Territory: World

Agent: Jim Levine, Levine Greenberg Rostan

Manuscript available

Rights sold

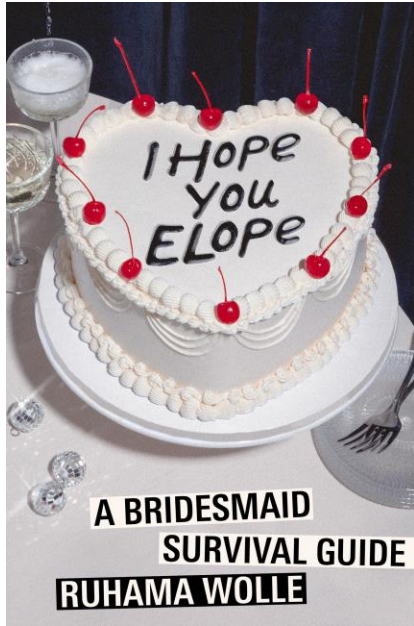
Commonwealth (Complex Chinese)

In time for Apple's 50th anniversary, CBS Sunday Morning correspondent David Pogue tells the iconic company's entire life story: how it was born, nearly died, was born again under Steve Jobs, and became, under CEO Tim Cook, the most valuable company in the world.

Over five decades, Apple has reshaped the technology and cultural landscapes, introducing the public to breakthroughs like the mouse, laser printing, CD-ROM, WiFi, digital video, home networking, touchscreen phones, and tablets. Steve Jobs's obsessive eye for detail set the stage for products—Mac, iMac, iPod, iTunes, iPhone, iPad, AirPods, Apple Watch—that married advanced technology with beauty, simplicity, and fine design.

Deeply researched and lavishly illustrated in four color, *Apple: The First 50 Years* introduces new facts that correct the record and illuminate the company's subversive culture, and fresh interviews with the legendary figures who shaped Apple into what it is today.

David Pogue is a seven-time Emmy Award winner for his stories on *CBS Sunday Morning*, a five-time TED speaker, host of twenty *NOVA* specials on PBS, and a *New York Times* bestselling author. He's written about Apple for his entire career, including thirteen years as a *Macworld* columnist, thirteen more as tech columnist for *The New York Times*, and twenty years as the #1 bestselling author of books about Macs and iPhones

**I HOPE YOU ELOPE*****A Bridesmaid Survival Guide*****Ruhama Wolle**

240 pp.

Territory: World

Agent: Jessica Spitz, Janklow & Nesbit Associates

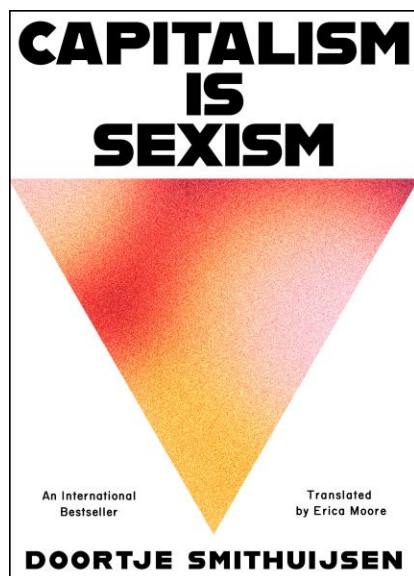
Manuscript available

The first survival guide for bridesmaids to protect their sanity and their wallets—and a call to reimagine the role.

You've RSVP'd, Venmo'd blindly, and smiled through a dress fitting that cost more than a month's worth of therapy. You've shown up with your lashes glued on, while finding yourself stretched thinner than the patience of a bride on her third dress fitting. The truth is, it's never just "one day." It's a year of emotional endurance, financial acrobatics, and the subtle art of not losing your mind while holding someone else's bouquet. Women are losing their sanity, their wallets, their friendships, and themselves.

The first of its kind, *I Hope You Elope* is a survival guide by someone who's been in the group chat, worn the dress, and swallowed the resentment. Funny, brutally honest, and heartbreakingly familiar, it's the bridesmaid manifesto we've been waiting for—not to tear down the dream, but to protect the women holding it up. This step-by-step playbook will help you navigate tough conversations, set boundaries without guilt, and figure out if that destination bachelorette trip is really in your budget.

Ruhama Wolle is the style partnerships editor at The Cut. She currently resides in New York City.,

**CAPITALISM IS SEXISM****Doortje Smithuijsen**

128 pp.

Territory: World in the English language

Agent: Janneke Louman, Park Uitgevers

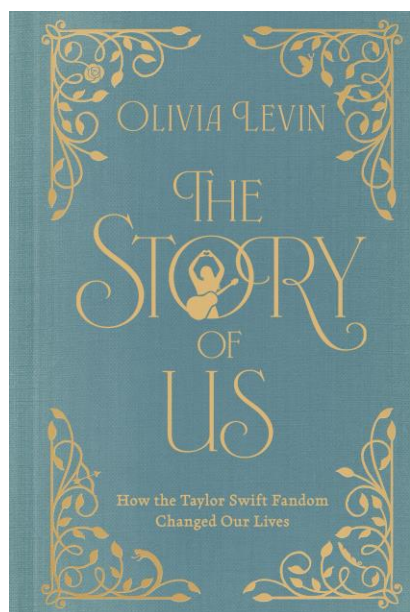
Manuscript available

A bold and incisive manifesto on the ways sexism is used to exploit women in a capitalistic system through the personal lens of dating and influencer culture from a prominent journalist and cultural critic in the Netherlands.

Young women today are pulled between opposing forces: the career–family divide, impossible beauty standards, influencer culture, and the pressure to start Botox “before it’s too late.” Within capitalism, these inequalities are exploited—women are cast as natural caregivers even when they’re primary breadwinners, urged to pursue wellness while losing autonomy, equality, and genuine connection.

In *Capitalism is Sexism*, Doortje Smithuijsen examines how everyday phenomena—from Trad Wives to spin classes—fit into a system that marginalizes women and monetizes their bodies, attention, and labor. With sharp insight, she reveals why true freedom of choice remains so elusive.

Doortje Smithuijsen lives in Amsterdam where she is a philosopher and journalist frequently featured on Dutch national television and hosts a popular weekly podcast. She has written several books, made documentaries, and regularly publishes in the *Volkscrant* newspaper.

**STORY OF US*****How the Taylor Swift Fandom Changed Our Lives*****Olivia Levin**

208 pp.

Territory: World

Primero Sueno (Spanish)

Agent: Larry Weissman and Sascha Alper,
Brooklyn Literary

Manuscript available

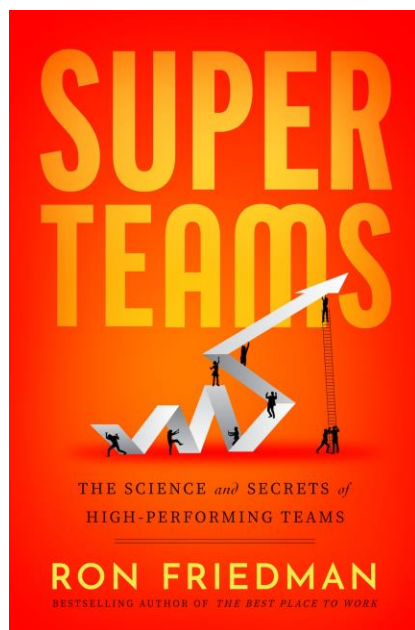
We've had the time of our lives as Swifties, and now that story—full of joy, friendship, connection, clowning, and singing at the top of our lungs—is documented in this tribute to the fandom and the reason we're all here, Taylor Swift.

We all know how it started: a teenage girl from Pennsylvania moved to Nashville and rose to the top of the country charts. That's when Taylor Swift's story began—and when ours, as Swifties, did too.

The Story of Us is a heartfelt chronicle of the fandom's evolution, from calling in requests for "Tim McGraw" to unforgettable Tumblr interactions, friendship bracelets, livestream marathons, and even the Ticketmaster war.

More than anything, it's about how Taylor's lyrics became our stories, binding millions of fans into a community like no other. Written by a Swiftie, for Swifties, this love letter celebrates the memories, lessons, and unbreakable bonds of a fandom that has stood the test of time.

Olivia Levin has run the @SwiftiesForEternity account since she was thirteen and has become the go-to source for Taylor Swift fans everywhere. Recognized by USA TODAY as one of the biggest Taylor Swift social media influencers, Olivia lives in Nashville, Tennessee, where she continues to share updates, foster community, and bring Swifties together across the globe.

**SUPERTEAMS*****The Science of High-Performing Teams*****Ron Friedman**

288 pp.

Territory: World

Primero Sueno (Spanish)

Agent: Lucinda Halpern, Lucinda Literary, LLC

Proposal available

Rights sold

Fine Press (Chinese Complex)

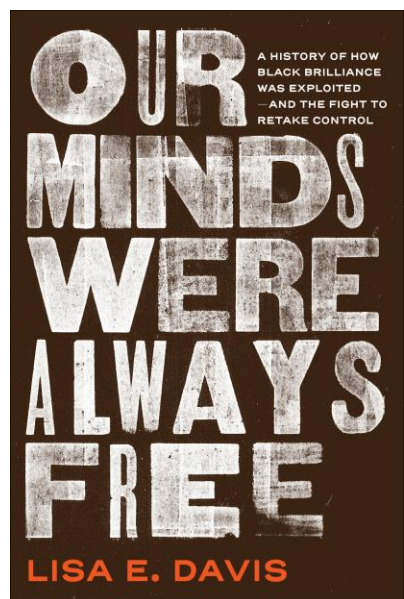
Cheers Publishing Company (Chinese Simplified)

The ultimate playbook for building high-performing teams, packed with practical, eye-opening insights from the most comprehensive study of elite groups ever conducted.

What makes the best teams different? To find out, award-winning social psychologist Ron Friedman surveyed thousands of groups and uncovered the habits that set high performers apart: focus, teamwork, and growth.

In *Superteams*, Friedman takes readers inside the writers' rooms of *Succession* and *Bridgerton*, the studios of ABBA and Fleetwood Mac, Michelin-star kitchens, Nobel-winning labs, and pro sports locker rooms. Along the way, he reveals surprising insights—why top performers care more about peers than bosses, why how you work matters more than where, and the only office perk proven to boost performance.

Ron Friedman, PhD, is an award-winning psychologist and the founder of ignite80, a learning and development company that teaches leaders science-based strategies for building high-performing teams. He is the author of *The Best Place to Work*, an *Inc. Magazine* Best Business Book of the Year, and *Decoding Greatness*.

**OUR MINDS WERE ALWAYS FREE*****A History of How Black Brilliance Was Exploited—and the Fight to Retake Control*****Lisa E. Davis**

272 pp.

Territory: World in the English language

Agent: Tanya McKinnon

Manuscript imminent

An exploration of how African American innovators and artists—whose impact and financial value in American music, movies, and TV is disproportionately greater than their numbers—have fought for and often won the rights to own and benefit from their own work.

When we think about the things that have barred success for African Americans, intellectual property law is hardly the first thing that comes to mind, if we even think of it all. We certainly don't think of it as the launching pad for building generational wealth in the Black community, so it follows that we don't see our favorite pop stars as revolutionary race warriors.

African American artists have finally, belatedly, come to be the owners of their art and beneficiaries of the money their art makes, after centuries of producing life-changing art. There were hundreds and thousands of Bessie Smiths before we ever got Beyoncé or Kendrick Lamar.

Lisa E. Davis, one of the foremost African American entertainment attorneys in the country, traces the epic journey Black Americans have been on, from being claimed as property to claiming the benefits of intellectual property. As she notes, "Under slavery, our minds were always free, but there was no profit from what our minds created."

Lisa E. Davis is one of the foremost entertainment attorneys in the country. She is Co-Chair of the Entertainment Group of Frankfurt Kurnit Klein & Selz, representing celebrities in the film, television, publishing, music, theater, and sports industries. Davis has been ranked as a New York area "Super Lawyer" since 2007 and featured on the cover of *Super Lawyers* magazine about her career and advocacy for racial justice.



4 DISCIPLINES OF EXECUTION FOR EDUCATORS

Sean Covey

240 pp.

Territory: World

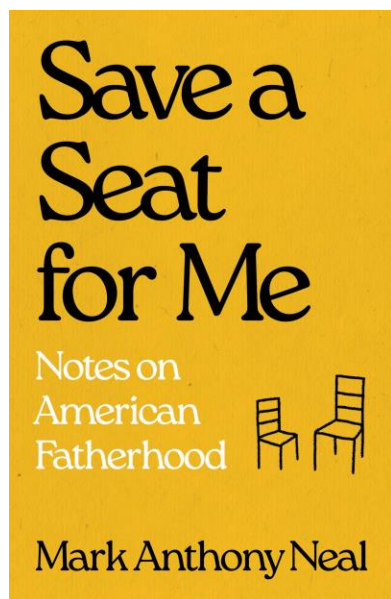
Manuscript imminent

From bestselling author Sean Covey, a revolutionary operating system that helps educators achieve their most wildly important goals by focusing on what matters most, even amid the daily whirlwind of urgent demands—based on the groundbreaking 4 Disciplines of Execution framework.

In education, setting goals is easy—achieving them is harder. Every day, urgent demands make it difficult for educators to stay focused on what matters most. *The 4 Disciplines of Execution (4DX)* provides a proven framework that has helped schools worldwide achieve their biggest objectives.

This book shows educators how to focus on the goals that make the greatest difference, act on the activities that drive results, track progress with compelling scoreboards, and build a culture of accountability. Backed by years of global success, *The 4 Disciplines of Execution for Educators* is an essential system for turning ambitious goals into reality.

Sean Covey is a business executive, author, speaker, and innovator. He is President of FranklinCovey Education and is devoted to transforming education throughout the world through a principle-centered leadership approach. Sean is a New York Times bestselling author and has written several books, including the Wall Street Journal #1 business bestseller *The 4 Disciplines of Execution* and *The 7 Habits of Highly Effective Teens*, which has been translated into twenty languages and sold over 8 million copies worldwide.

**SAVE A SEAT FOR ME*****Notes on American Fatherhood*****Mark Anthony Neal**

256 pp.

Territory: World

Agent: Tanya McKinnon, McKinnon Literary

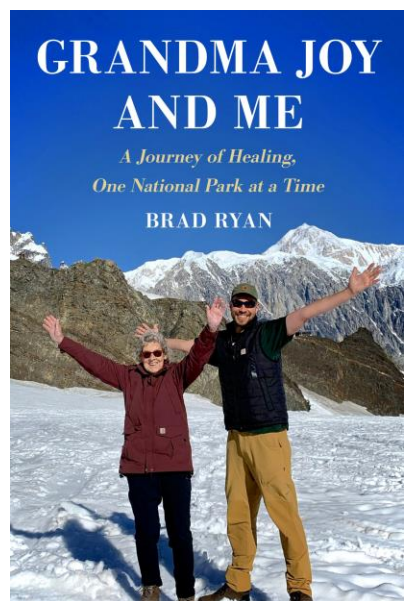
Manuscript imminent

From the preeminent scholar on Black masculinity in America, SAVE A SEAT FOR ME is Mark Anthony Neal's attempt to bring his scholarship on fatherhood to a broader audience.

SAVE A SEAT FOR ME embraces the nuances of how contemporary frameworks of masculinity informed by unprecedented advances in women and LGBTQ communities have necessitated a reimagining of the societal expectations a father plays in the public and private sectors of their homes.

Raised by a working-class father, during a time when American society conceived of the role of father as protector, provider, and disciplinarian, Neal struggles with these expectations as his education (a doctorate's degree), profession (tenured professor at one of the best colleges in the country), and financial position (making more money than his father ever did) are drastically different than that of his father. Linking his father to his own fathering of his two daughters, one biological and another adopted, Neal grounds his intellectual arguments about Black fatherhood in experience and emotion makes for a vulnerable read, as well as a transformative one.

Mark Anthony Neal is the Professor of Black Popular Culture in the Department of African and African-American studies at Duke University, and one of the preeminent scholars in the country on black masculinity, misogyny, pop culture, and how they impact Black communities in America particularly, and what broader effects these cultural messages communicate to a broader American society..

**GRANDMA JOY AND ME*****A Journey of Healing, One National Park at a Time*****Brad Ryan**

256 pp.

Territory: World

Agent: Michael Palgon, The Palgon Company
LLC

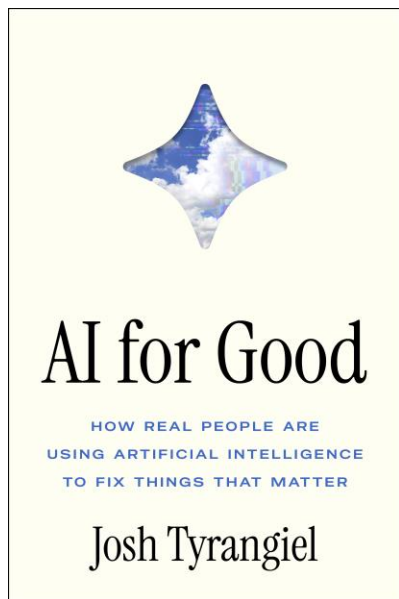
Manuscript imminent

A heart-rending, transformative true story following Brad Ryan and his grandmother Joy Ryan as they embark on a seven-year journey to visit every national park in the United States.

Raised in Appalachia, Grandma Joy endured a life of hardship, while her grandson Brad struggled with family rifts and unresolved pain. Together, they set out to visit all 63 U.S. national parks—a seven-year journey from Denali's peaks to the Everglades' otherworldly beauty. Along the way, the parks became classrooms, teaching them lessons of resilience, forgiveness, and love.

Grandma Joy and Me is both a travel adventure and a story of intergenerational healing, as a young man and his 90-year-old grandmother—the oldest person to visit every national park—discover freedom from the struggles that long divided them and a deeper understanding of what it means to be human.

Brad Ryan is a veterinarian, wildlife conservationist, social media influencer, mental health advocate, and writer from Southeastern Ohio. He earned his BA from Miami University, an MSC in mammalian biology from the University of Pretoria, and both a DVM and MPH from The Ohio State University, specializing in wildlife medicine and veterinary public health.

**AI FOR GOOD*****How Real People Are Using Artificial Intelligence to Fix Things that Matter*****Josh Tyrangiel**

320 pp.

Territory: World

Agent: Amanda Urban, Creative Artists

Agency

Manuscript imminent

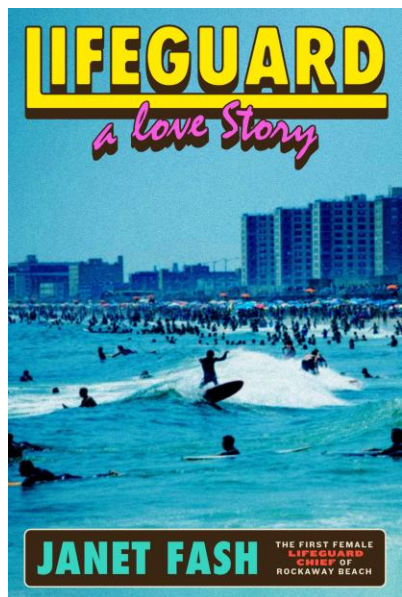
AI FOR GOOD explores how everyday citizens can use AI to improve their lives

AI is often framed as a force of radical transformation, either catapulting us into a utopian future or dragging us toward existential ruin. But this book tells a different story. It's not about high-profile tech CEOs who want to use AI to "break shit," but about a bunch of smart pragmatists using AI to make the world better.

This book follows the people who make up a kind of AI counterculture. It explores AI's quiet revolution in government services, medicine, education, and human connection—places where it's being used to amplify human judgment rather than replace it. It tells the stories of teachers, doctors, and bureaucrats who are using AI to solve specific, tangible problems, often with no prior software expertise.

While the loudest voices in AI debate doomsday scenarios and trillion-dollar market opportunities, this book focuses on those working in the messy, incremental, but deeply impactful space of AI practice.

Josh Tyrangiel is a writer for *The Atlantic*. He was previously the editor of *Bloomberg Businessweek* and chief content officer for Bloomberg Media. A 12-time Emmy and Peabody Award-winning producer, he created *Vice News Tonight* on HBO and has produced numerous feature-length documentaries for HBO, Netflix, and Apple TV Plus.



LIFEGUARD
A Love Story

Janet Fash

240 pp.

Territory: World

Agent: Emma Dries, Triangle House

Manuscript imminent

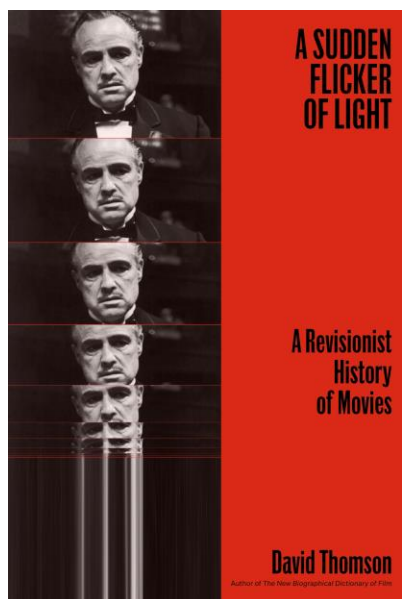
An unforgettable memoir from New York City's first female lifeguard chief, this coming-of-age story plunges readers into the rough-and-tumble, sun-soaked world of Rockaway Beach in the 1970's and 1980's.

"The first time I ever saw a lifeguard get horned was in the summer of 1974."

So begins the singular story of Janet Fash, the first female lifeguard chief at Rockaway Beach. Janet never expected to be a lifeguard, but when she got recruited by a friend to join the New York City lifeguarding corps, she never looked back. Rockaway Beach, her first post, had it all: sun, sand, and the imperative to be the best. After all, people's lives are on the line.

Lifeguard is a memoir about Janet's life on the beach. Rockaway is considered the most dangerous post in the city, with unpredictable rip currents and packed beaches. But it's also the envy of lifeguards everywhere—a beach where all the action happens, where you're as likely to save three lives before lunch as you are to stop the hot dog vendor from getting robbed.

Janet Fash has been a New York City lifeguard for almost forty years.



SUDDEN FLICKER OF LIGHT
A Revisionist History of Movies

David Thomson

384 pp.

Territory: World

Agent: Steve Wasserman, Calligraph

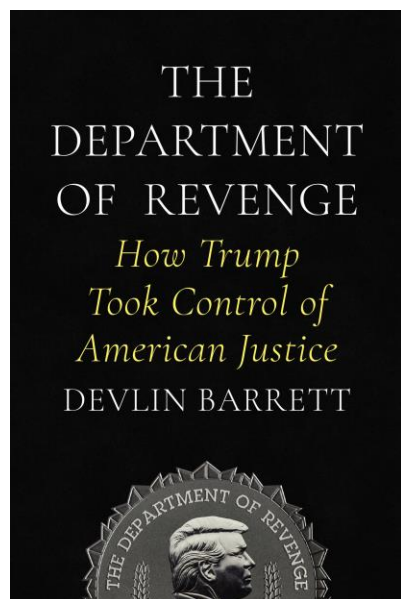
Manuscript imminent

From cinema's most distinguished historian and critic comes a masterful one volume look at the whole sweep of movie history—perfect for fans of iconic films and modern classics, from Citizen Kane to Anora.

For over fifty years, David Thomson has been one of cinema's sharpest and most insightful voices. In this bracing new book, he reckons with the dark side of the art form he loves, arguing that movies have also been a destructive force—creating fantasy worlds that deepen isolation and disconnect us from reality.

With brilliant readings of films from *Metropolis* to *Rear Window* to *Anora*, Thomson shows how our appetite for voyeurism and villainy has coarsened not just cinema but our wider culture and politics. A provocative capstone to a legendary career, this book challenges us to rethink the true impact of the movies.

David Thomson is the author of more than twenty books, including biographies of David O. Selznick and Orson Welles, and *The New Biographical Dictionary of Film*. His writing and his books have been featured in the *New York Times*, *The Guardian*, the *Los Angeles Times*, *The Atlantic*, *Esquire*, and many more.

**DEPARTMENT OF REVENGE*****How Trump Took Control of American Justice*****Devlin Barrett**

416 pp.

Territory: World

Agent: Larry Weissman, Larry Weissman
Literary

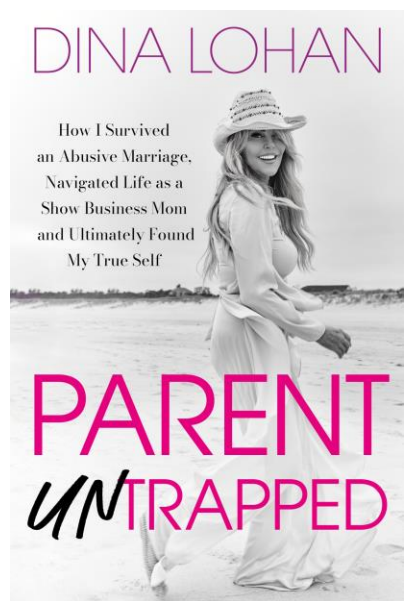
Manuscript imminent

From the top New York Times reporter on the Justice Department comes the inside story of how Trump is smashing the pieces of federal law enforcement that were used against him and his allies and working to rebuild that machinery to pursue his perceived enemies.

For Trump, it's personal. He believes he won re-election not despite, but partly because of the criminal charges against him, and now has seized the federal system that produced those charges. He aims to force the courts and major firms to follow. The Department of Revenge shows how rapidly and radically his hand-picked team of loyalists are remaking the largest law firm in the world -- the Department of Justice.

The Department of Revenge will also show how Justice dismantled its civil rights division, moved to restore gun rights to millions of Americans with criminal convictions, and hired the worst lawyers money can buy. The result is the destruction of an institution known for its independence and integrity, and the birth of a legal system meant to serve only one man, President Trump.

Devlin Barrett is a reporter with the *New York Times*, where he writes about the FBI and the Justice Department. He was part of a team that won a Pulitzer Prize in 2018 for National Reporting, for coverage of Russian interference in the US election. He has covered federal law enforcement for more than 20 years at *Post*, and has worked at the *Washington Post*, *Wall Street Journal*, *Associated Press*, and the *New York Post*.

**PARENT UNTRAPPED*****My Journey as a Single Mom Navigating Hollywood*****Dina Lohan**

288 pp.

Territory: World

Agent: Scott Kaufman, Buchwald Agency

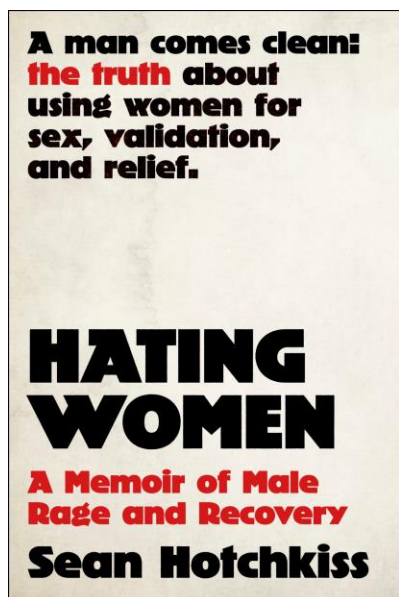
Manuscript imminent

An astute and unflinching memoir, Dina Lohan peels back the trials and tribulations of being a single mother to budding child stars, all while facing the challenges of domestic violence.

Born and raised in New York, Dina Lohan always had a flair for the dramatic—a trait she passed on to her children, especially Lindsay, who shot to stardom in *The Parent Trap*. But as Lindsay, Michael, Aliana, and Dakota pursued careers in acting and modeling, Dina's vision of motherhood collided with the pressures of fame.

In this raw and unflinching memoir, Dina recounts the challenges of raising children in Hollywood while enduring a turbulent 20-year marriage to Michael Lohan. With honesty and emotion, she reveals the triumphs, struggles, and abuse she faced, offering a powerful story of survival, resilience, and faith.

Dina Lohan is a TV personality who rose to fame as the mother and manager of actress Lindsay Lohan. She is also the mother of Michael, Aliana, and Dakota Lohan. Dina gained prominence in the entertainment and media industry by navigating the waters of all four of her children's careers. She has also appeared in various TV shows, including starring in her own series, *Living Lohan*.



HATING WOMEN

A Memoir of Male Rage and Recovery

Sean Hotchkiss

224 pp.

Territory: World

Agent: Christopher Combemale, Sterling Lord
Literistic

Manuscript imminent

A brutally honest confessional that reckons with the darkest parts of the male psyche and provides a framework for men to heal themselves, addressing the crisis of masculinity.

For most of his life, Sean Hotchkiss measured his worth by women's approval—using them as validation and vessels for his unresolved pain. Neglected by his father, he followed the same path of depression and rage that ultimately led to his father's suicide.

At rock bottom, Hotchkiss began a nine-year journey of healing. By confronting toxic patterns, suppressed anger, and his dependence on women, he discovered a path to healthier relationships and a more grounded masculinity. Honest and urgent, this book offers a roadmap for men seeking to mend broken bonds—with women, with each other, and with themselves.

Sean Hotchkiss was a fashion journalist for New York men's magazines like *GQ*, *Esquire* and *Men's Health* where he taught guys how to look good on the outside. Then he learned through his own decade-plus healing journey that feeling good starts from the inside. Since 2019, he's been a men's coach and facilitator dedicated to helping guys all over the world live richer, more deeply fulfilling lives. *Hating Women* is his first book.

**ROOT THERAPY*****How to Love Your Hair (And Find Yourself)*****Felicia Leatherwood**

244 pp.

Territory: World

Agent: Kristin van Ogtrop

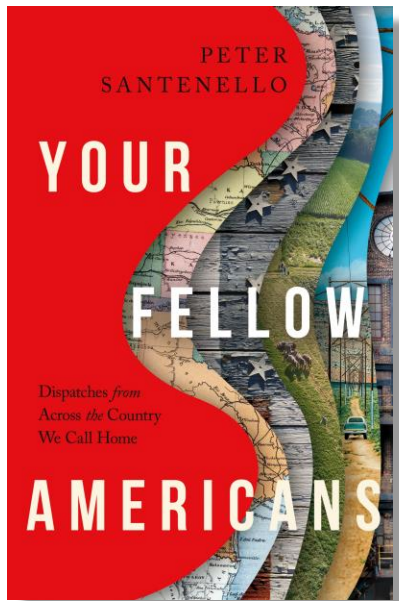
Manuscript imminent

From Hollywood's one and only "hair whisperer", Felicia Leatherwood's ROOT THERAPY: HOW TO LOVE YOUR HAIR (And Find Yourself) is an eye-opening guide on how to embrace textured hair.

As a child, there was nothing Felicia Leatherwood wanted more than long flowy hair that fell to her back. Felicia's short afro grew up and out, not down. At a young age Felicia internalizes her hair as something to be managed or tamed, instead of a source of pride. Years later, Felicia leaves her high-paying corporate job to enroll in beauty school. Through an unlikely connection she lands a job at a hot new salon where celebrities breeze through to freshen up their look. It isn't long until Felicia is styling her first celebrity client.

One day Felicia's inner voice tells her to stop hiding behind her extensions. Doubtful but trusting of the voice that's led her all her life, Felicia cuts her processed hair to once again face her short 'fro. Felicia credits going natural as the start of her journey of self-acceptance, which opens the door to a beautiful spiritual journey of self-love. As a celebrity stylist and natural hair educator, Felicia has made it her life's mission to share the message of hair acceptance.

With over 26 years of experience, **Felicia Leatherwood** is the world's leading celebrity stylist and inspirational beauty speaker in regard to natural hair. With a social reach of over 250 thousand, she conducts hair care workshops for audiences around the globe under the brand and slogan "Loving Your Hair with Natural Care".

**YOUR FELLOW AMERICANS**

Dispatches from Across the Country We Call Home

Peter Santanello

288 pp.

Territory: World

Manuscript imminent

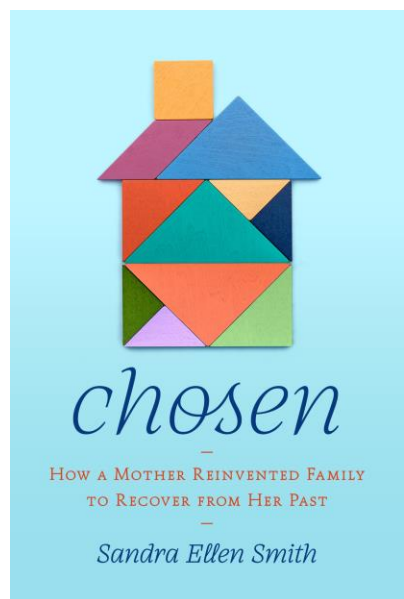
From a wildly popular video journalist in the tradition of Anthony Bourdain, a heartening journey through the very best of America, reminding us of all the reasons we've got to love this place—and one another.

At 24, Peter Santanello left America with \$20,000 and spent two years traveling through 50 countries, discovering how open and welcoming the world could be. Yet when friends back home questioned his destinations, he picked up a camera to show them.

Years later, realizing he didn't truly know his own country, he set off again—this time across America. From canyons in Navajo Nation to pie with Amish snowbirds in Florida, Santanello was welcomed into communities who felt invisible, offering candid stories that revealed a far richer, more complex portrait of the nation than headlines ever show.

Heartfelt, funny, and profound, *Your Fellow Americans* is a celebration of rediscovering the country you thought you knew.

Peter Santanello is a documentary filmmaker who travels the world to capture human stories. He's visited 85 countries and lived in five... but these days, he's most interested in shedding light on misunderstood communities across America.

**CHOSEN**

How a Mother Reinvented Family to Recover from her Past

Sandra E. Smith

272 pp.

Territory: World

Agent: Howard Yoon

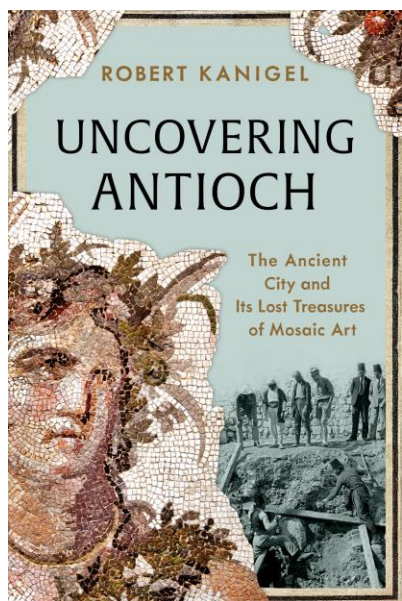
Manuscript imminent

In the tradition of *The Glass Castle*, a poignant, inspirational memoir of a lonely girl who survived decades of harrowing abuse at home to open her heart and redefine what it is to be a family and a mom.

No child should grow up like Sandi Smith. Locked in a closet at three, driving a car at eight, and hunting for food at nine, she was forced into child labor by her unstable mother and angry, scheming father. For a time, she even lived alone in a trailer, stealing to survive.

In the tradition of *The Glass Castle* and *Educated*, *Chosen* recounts Sandi's harrowing, nomadic childhood across Utah, Idaho, and California—and the chance encounter at Sidwell Friends School that changed everything. Opening her home to three young Black scholarship athletes, Sandi found not just chosen family but the healing power of love.

Sandra Ellen Smith spent many years as an attorney specializing in general civil, intellectual property, trade secret and criminal litigation. In her last position, she served as Director of Litigation, Apple Computer. Since then, Sandra has devoted her time to working advocating for African American boys and helping them through high school, college and beyond, and representing domestic abuse survivors and their children.



UNCOVERING ANTIOCH

The Ancient City and Its Lost Treasures of Mosaic Art

Robert Kanigel

320 pp.

Territory: World

Agent: Michael V. Carlisle, Inkwell

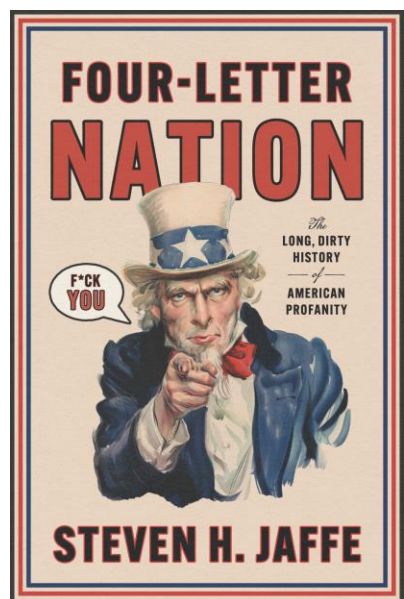
Manuscript imminent

A history of the making, loss, and recovery of some of the greatest treasures of antiquity, which poses questions about the nature of museums and the meaning of art.

In 1932, a Princeton-led team broke ground at Antioch, hoping for sculptures and palaces but instead uncovering the most extraordinary mosaics the art world had ever seen. Against financial struggles, clashing personalities, and the shadow of World War II, the dig yielded treasures that now reside in museums from the Met to the Louvre.

Antioch tells the remarkable story of this archaeological triumph while probing deeper questions: Who owns art—the country of origin or those who excavate it? What makes an artist? And is art more valuable for its beauty or its history? With vivid storytelling, Robert Kanigel brings this pivotal dig to life.

Robert Kanigel is the author of eight books, most recently *Eyes on the Street: The Life of Jane Jacobs*. He has received many awards, including a Guggenheim fellowship and an NEH "Public Scholar" grant. His book *The Man Who Knew Infinity* was a finalist for the National Book Critics Circle Award and the *Los Angeles Times* Book Prize, which has been translated into more than a dozen languages, and was the basis for the film of the same name starring Jeremy Irons and Dev Patel.

**FOUR-LETTER NATION***The Long Dirty History of American Profanity***Steven H. Jaffe**

288 pp.

Territory: World

Agent: Deirdre Mullane, Mullane Literary Associates

Manuscript imminent

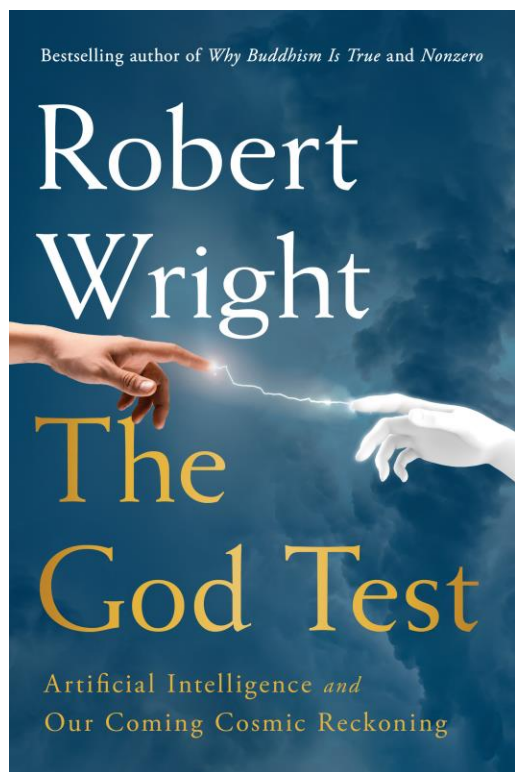
For 400 years, Americans have been told to watch their language. For 400 years, they've refused to listen.

Four-Letter Nation reveals the hidden history behind America's most forbidden words—and why they've never really been forbidden at all. This isn't a simple tale about prohibition giving way to permissiveness. It's the surprising truth about how "bad words" built America.

From Puritan colonies where blasphemy could get you whipped, to Civil War battlefields where profanity became poetry, to modern comedy clubs where curse words became currency, historian Stephen Jaffe uncovers the rogues and revolutionaries who weaponized taboo language to challenge authority, claim their identities, and reshape what it means to be American.

This book is the story of American rebellion told through its most authentic voice. *Four-Letter Nation* proves that America's "bad language" isn't a bug in our national character—it's a feature. And it always has been.

Stephen H. Jaffe is a writer, historian, and curator who has worked for a wide range of museums and institutions, including the Museum of the City of New York, the South Street Seaport Museum, the New-York Historical Society, and the American Jewish Historical Society. He is the author of *New York at War* and *Activist New York*, among other books.



THE GOD TEST

Artificial Intelligence and Our Coming Cosmic Reckoning

Robert Wright

352 pp.

Territory: World

Agent: Raphael Sagalyn, ICM Partners

Manuscript imminent

From bestselling author and Pulitzer Prize finalist Robert Wright comes a sweeping new view of artificial intelligence that argues this revolution will challenge us spiritually and could restore a missing ingredient in modern life—our sense of purpose.

The *God Test* is the first book that sees AI not just as a technological tool with good and bad applications, but as an evolutionary force that will alter the trajectory of humanity itself. Written by one of our foremost public intellectuals and informed by his decades of chronicling the digital age, the book boldly asserts that the current wave of AI progress is just the beginning.

Wright provocatively suggests that to truly understand the significance of the AI revolution, we need to expand our perspective beyond the last century or even the whole history of technology and look back billions of years, across the entire history of life on Earth. All along, he says, evolution has been pushing life toward this technological threshold, which now confronts our species with a climactic challenge: Can we muster the political, moral, and spiritual resources needed to guide this technology wisely?

Robert Wright is the *New York Times* bestselling author of *The Evolution of God* (a finalist for the Pulitzer Prize), *Nonzero*, *The Moral Animal*, *Three Scientists and their Gods* (a finalist for the National Book Critics Circle Award), and *Why Buddhism Is True*. He is the co-founder and editor-in-chief of the widely respected Bloggingheads.tv and MeaningofLife.tv.



CAR WARS

Michael Dunne

288 pp.

Territory: World

Agent: Riverside Creative, Leah Spiro

Proposal available

Rights sold:

Simon & Schuster (UK)

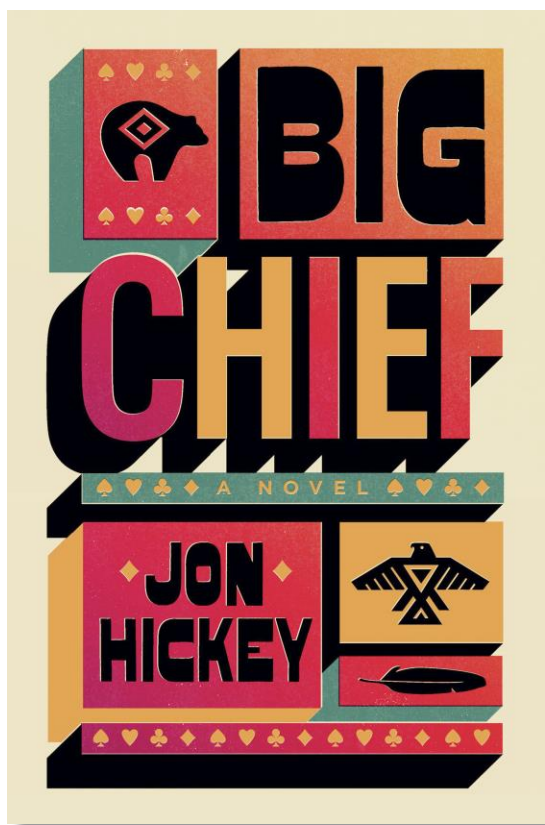
A riveting global narrative about how China, in just three decades, built an electric vehicle and battery juggernaut that now dominates markets from Europe to South America.

While U.S. tariffs keep Chinese cars out of American showrooms, sleek EVs from BYD, Zeekr, and Changan are reshaping roads in Europe, Asia, and Latin America. Drawing on decades of insider experience, Michael Dunne reveals the people, strategies, and staggering scale behind China's rise to dominance in EVs, batteries, and software-defined vehicles—transformations already remaking jobs, markets, and mobility worldwide.

From Shanghai assembly lines to Munich auto shows, Silicon Valley boardrooms to the streets of Bangkok and São Paulo, *Car Wars* shows how China toppled century-old Western giants through subsidies, supply chain control, and relentless engineering. Urgent and panoramic, this is the story of the world's next industrial revolution—fought on the highways of Berlin, Bangkok, and Bogotá.

Michael Dunne is an entrepreneur, consultant, keynote speaker and CEO of Dunne Insights, a world-class advisory service for the global electric and autonomous vehicle markets. Company leaders in the U.S., Europe and Asia engage Dunne for expert knowledge, keynote talks and board level briefings. **Dunne has lived in Asia for 26 years, calling Bangkok, Thailand and Jakarta, Indonesia home, and is fluent in Chinese, Indonesian, Thai and French.**

FICTION

**BIG CHIEF****Jon Hickey**

320 pp.

Territory: World

Agent: Michelle Brower, Trellis Literary Management

Rights sold

S&S UK (British)

Penguin Random House Canada (English)

Editions, Gallmeister (French)

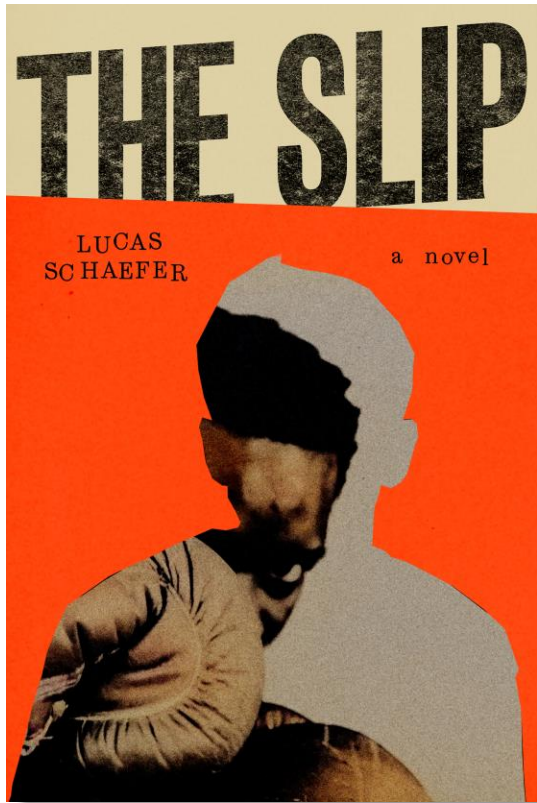
Bompiani (Italian)

***There, There* meets *The Night Watchman* in this gripping literary debut about power and corruption, family, and facing the ghosts of the past.**

Mitch Caddo, a young law school graduate and aspiring political fixer, is an outsider in the homeland of his Anishinaabe ancestors. But alongside his childhood friend, Tribal President Mack Beck, he runs the government of the Passage Rouge Nation, and with it, the tribe's Golden Eagle Casino and Hotel. On the eve of Mack's reelection, their tenuous grip on power is threatened by a nationally known activist and politician, Gloria Hawkins, and her young aide, Layla Beck, none other than Mack's estranged sister and Mitch's former love.

But when an accident claims the life of Mitch's mentor, a power broker in the reservation's political scene, the election slides into chaos and pits Mitch against the only family he has. As relationships strain to their breaking points and a peaceful protest threatens to become an all-consuming riot, Mitch and Layla must work together to stop the reservation's descent into violence.

Jon Hickey earned his MFA at Cornell University and was a Stegner Fellow at Stanford University. His short fiction has appeared in *Massachusetts Review*, *Gulf Coast Online*, *Virginia Quarterly Review*, *Meridian*, and *The Madison Review*. Jon lives in San Francisco with his wife and two sons.



THE SLIP

Lucas Schaefer

496 pp.

Territory: World

Agent: Christopher Schelling, Selectric Artists

Rights sold

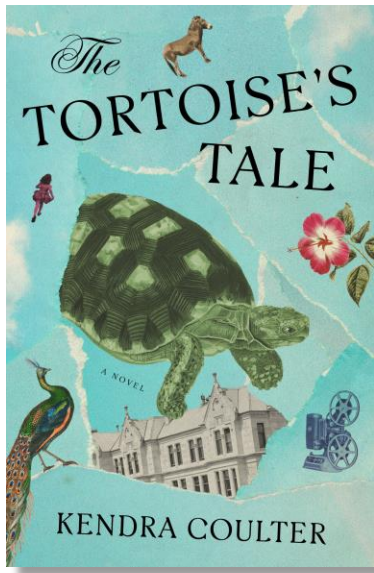
Editions Albin Michel (French)

*"How can a book be uproarious and thought provoking, devil-may-care and philosophical, as full of life in all its ugliness and beauty and strangeness as Lucas Schaefer's *The Slip*? Complicated and comic, this is a novel about what it means to long to be otherwise, with a mystery at its heart, as well as love and ruthlessness and the kind of crazy imagination missing lately from American fiction. —Elizabeth McCracken, bestselling author of *The Hero of This Book**

For readers of Jonathan Franzen and Nathan Hill comes a haymaker of an American novel about a missing teenage boy, cases of fluid and mistaken identity, and the transformative power of boxing.

Austin, Texas: It's the summer of 1998, and there's a new face on the scene at Terry Tucker's Boxing Gym. Sixteen-year-old Nathaniel Rothstein has never felt comfortable in his own skin, but under the tutelage of a swaggering, Haitian-born ex-fighter named David Dalice, he begins to come into his own. Across the city, Charles Rex, now going simply by "X," has been undergoing a teenage transformation of his own, trolling the phone sex hotline that his mother works, seeking an outlet for everything that feels wrong about his body, looking for intimacy and acceptance in a culture that denies him both. More than a decade later, Nathaniel's uncle Bob receives a shocking tip, propelling him to open his own investigation into his nephew's disappearance.

Lucas Schaefer lives with his family in Austin. *The Slip* is his first novel.



THE TORTOISE'S TALE

Kendra Coulter

272 pp.

Territory: World (ex. Canada)

Agent: Chris Bucci, Aevitas Creative Management

Manuscript available.

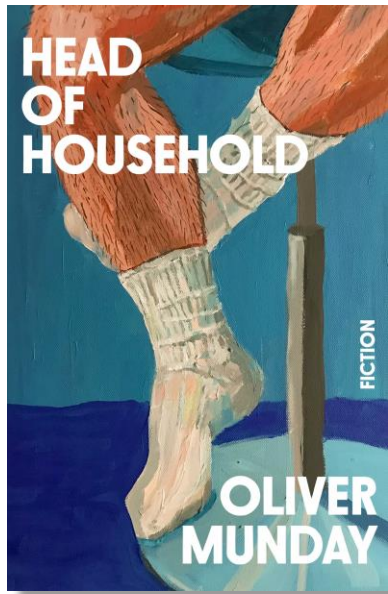
"You'd have to be a rock not to be profoundly moved by the voice of this gentle tortoise and the multi-species community she cares for. This book is powerful, urgent, important, a new kind of story for a crazy century—and with one of the most evocative and haunting endings I've ever read. Gorgeous, and exactly what we need. I'd follow this tortoise and this author anywhere." - Deb Olin Unferth, author of Barn 8

A century of American history unfolds through the eyes of a giant tortoise with a heightened awareness for live music, the location of edible flowers, and the nuances of human behavior in this spellbinding debut novel.

Snatched from her ancestral lands, a giant tortoise finds herself in an exclusive estate in southern California where she becomes an astute observer of societal change. Her journey is one of discovery, as she learns to embrace the music of jazz and the warmth of human connection.

The tortoise's story is enriched by her bond with Takeo, the estate's gardener, who sees her as a being with thoughts and feelings, not just a creature to be observed. The tortoise's mind and heart are further expanded by Lucy, a young girl who names the tortoise Magic and shares a friendship that transcends species. Together, they witness the estate's transformation into a haven for industry titans, politicians, and rock stars, each leaving their mark on the world and on Magic's heart.

Kendra Coulter earned a PhD from the University of Toronto and is a Professor at Huron University College at Western University where she leads the world's first major in animal ethics and sustainability leadership. She is the author of *Defending Animals: Finding Hope on the Front Lines of Animal Protection*. *The Tortoise's Tale* is her first novel.



HEAD OF HOUSEHOLD

Oliver Munday

224 pp.

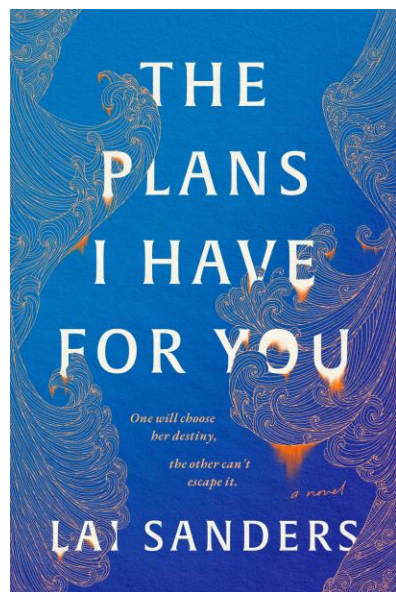
Territory: World English

Agent: Amelia Atlas, Creative Artists Agency

A singular collection of short stories that depicts the evolving role of fatherhood in a contemporary society.

From stories about a father who shows up hungover to chaperone his daughter's kindergarten bowling trip to another who rediscovers his love of graffiti and a father who pays for his legal fees and apartment by doing OnlyFans, *Head of Household* is a short story collection that reckons with divorce, financial anxiety, and sexuality to create a collage of the beleaguered father, a man on the frontlines of a masculinity in crisis; stories of men salvaging the shreds of their identities while staging puppet shows and pretending to be ponies.

Oliver Munday is a graphic designer living and working in New York City, who is the author of *Don't Sleep: The Urgent Messages of Oliver Munday*. His writing has appeared in *The New York Times*, *The Atlantic*, *The Believer*, *The Sewanee Review*, and *Lithub*.



THE PLANS I HAVE FOR YOU

Lai Sanders

336 pp.

Territory: World English

Agent: Erin Niumata and Jessica Macy,
Folio Literary Management

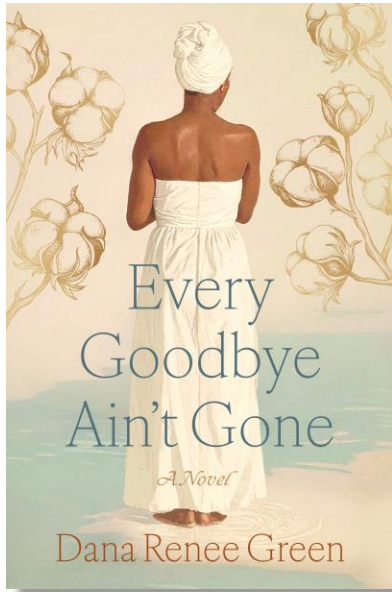
A timely, razor-sharp thriller about two Asian-American women on a quest for revenge, for readers of Yellowface and Counterfeit.

When a conflict with a fellow passenger on the subway spirals into a humiliating breakdown, Shelley Hu's life is over. The incident goes viral, costing Shelley her prestigious Manhattan law firm internship, her spot at Columbia Law, and her plan to build a better life for herself and her mother.

Months later, Shelley is back in Kissimmee, Florida, working the night shift at a kitschy motel near Disney World—the very same job she held in high school. Shelley's life is a black hole until, one night, the beautiful, enigmatic Sophia Moon checks in with her husband and young son. But Sophia's appearance is far from random.

It turns out that, once upon a time, Sophia suffered her own episode of public shaming. Sophia vows to help Shelley enact revenge on the three people responsible for the worst day of her life with a precise set of plans. But when her targets suffer one odd calamity after another, Shelley is forced to reckon with Sophia's unspeakably dark side, though it may be too late.

Lai Sanders is an American writer and nonprofit worker living between Lebanon and France. *The Plans I Have for You* is her debut novel.



EVERY GOODBYE AIN'T GONE

Dana Renee Green

320 pp.

Territory: World English

Agent: Daniel Kirschen, CAA

A debut novel that challenges us to embrace the joys of life in the face of our mortality, and celebrates the triumph of the human spirit.

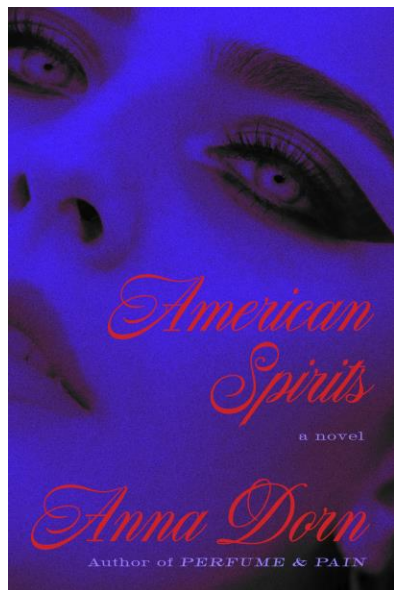
39-year-old Renie is enjoying the family she sacrificed everything for, married to the sharecropper that stole her teenage heart and raising eight children in rural South Carolina when a terminal breast cancer diagnosis upends the plans she had made to grow old and watch her family grow old with her.

The news launches her on a journey of reflecting on her past and healing her broken pieces, presenting her with two choices: stay broken or heal. She turns to her ancestral guides for connection and comfort, and to her religion for protection and faith, each guiding her lovingly towards her destiny.

As she confronts her mortality, she finds joy in mundane moments with her children, quiet walks with her husband, and sacred prayers with her mother. Renie finally understands that the love she has given and received transcends time and space, and cannot be undone by a physical death.

With prose that's both wise and wistful, EVERY GOODBYE AIN'T GONE is a triumphant declaration of Dana Renee Green's talent and imagination.

Dana Renee Green holds bachelor's degrees in Biological Sciences and Nursing, and a master's degree in social work. She has three children and has worked as a Registered Nurse for thirteen years. *Before the Sun Returns to My Window* is her first novel.



AMERICAN SPIRITS

Anna Dorn

352 pp.

Territory: World English

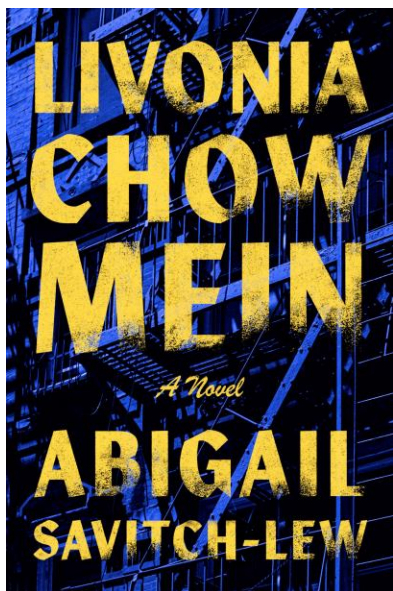
Agent: Sarah Phair, Sanford J. Greenburger Associates, Inc

A love letter to American music, *American Spirits* follows a pop icon's rise and fall, and an obsessive fangirl's attempt to find fame.

37-year-old Blue Velour has finally achieved the critical acclaim she's long been chasing. Over the last decade, she's released six studio albums to mixed reviews, landing her somewhere between performance artist and niche legend. But her latest album, *Blue's Beard*—a cheeky reference to the subreddit fanatically dedicated to her suspected secret relationship with longtime producer Sasha Harlow—has rocket-launched her reputation. Blue hires nerdy superfan Rose Lutz as her assistant, to handle the pressures of the upcoming tour.

When the pandemic shuts down the tour, Blue decides to hole up in the redwoods with Sasha to make another album. An aspiring singer herself, Rose is frothing at the mouth to be isolated in a cabin with these two legends, but what begins as a creative retreat, spirals into a flurry of chaos and betrayal. During a manic episode, Blue fires Sasha and Rose, relapses, and embarks on a cross-country road trip. While Blue is hitting rock bottom, Rose convinces Sasha to make their own album. Blue is at first livid to learn about their collaboration, but chooses to reunite with Sasha and Rose once again, culminating in a tragic act that changes their lives forever.

Anna Dorn is the author of the novels *Perfume & Pain*, *Exalted*, and *Vagablonde*. She was a Lambda Literary Fellow and *Exalted* was a finalist for the *Los Angeles Times* Book Prize. She lives in Los Angeles.

**LIVONIA CHOW MEIN****Abigail Savitch-Lew**

368 pp.

Territory: World

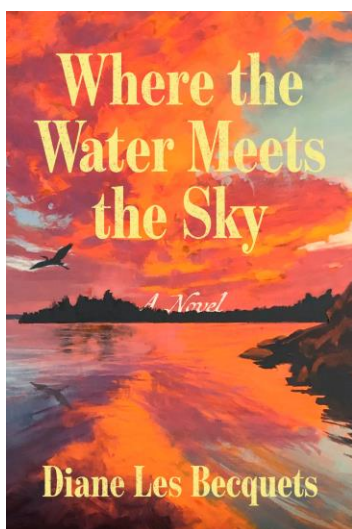
Agent: Jim McCarthy, Dystel, Goderich & Bourret LLC

Manuscript available

An epic of family history and political upheaval set in Brownsville, Brooklyn, following a restaurant-owning Chinese family and its relationship with the neighborhood's Jewish and Black residents over the course of a century.

In 1978, two tenements on Livonia Avenue in Brownsville burn to the ground, killing one resident and displacing dozens. The culprit is never identified, but survivors blame Mr. Wong. Who he is—and what may have driven him to such violence—propels a story that spans four generations of the Wong family: Koon Lai, an immigrant restaurant owner; his son Richard, chasing the American Dream; Jason, a 1970s poet caught in Brooklyn's gentrification; and Jason's daughter Sadie, a journalist determined to uncover the truth decades later. Linking past and present is Lina Rodriguez Armstrong, a community organizer displaced by the fire who has since fought for Brownsville residents and built a Livonia Avenue land trust.

Abigail Savitch-Lew is a writer of fiction and non-fiction and an American of Jewish and Chinese (Ashkenazi and Toisanese) descent. Her short stories have been published in *The Round*, *Post Road*, *The Best Teen Writing of 2010*, and *The Apprentice Writer*. In 2019, she was an Asian American Writers' Workshop Margins Fellow. A former staff reporter for *City Limits*, her reporting has also appeared in *The Appeal*, *YES! Magazine*, *Colorlines*, *The Nation*, *Dissent Magazine*, *Jacobin*, *Open City*, *The Red Hook Star-Review*, and *Urban Omnibus*.

**WHERE THE WATER MEETS THE SKY****Diane Les Becquets**

304 pp.

Territory: World

Agent: Michelle Brower, Trellis Literary

For readers of *Wild Dark Shore* and *Heartwood*, *Where the Water Meets the Sky* is the story of a brave young woman seeking wholeness and love in the untamed forests of Michigan's upper peninsula—and answers about a fire that took away everything.

One winter night on Michigan's Garden Peninsula, a farmhouse burns to the ground. A child escapes into the woods, clutching a book of matches. A decade later, Abby returns to Garden to help her uncle with an environmental study. Haunted by the fire that took her mother, she finds solace in the natural world and a deepening bond with Seda, a girl fleeing an abusive past. Together they claim an abandoned cabin as a sanctuary, where Abby begins to confront her unrequited love for her best friend, Brew, and the truths buried in her childhood.

Set in the summer of 1996, *Where the Water Meets the Sky* is a coming-of-age novel that explores memory, desire, and the ties between human resilience and the natural world—perfect for readers of Helen Macdonald and Richard Powers.

Diane Les Becquets is the author of *Breaking Wild* and *The Last Woman in the Forest*. *Breaking Wild*, an Indie Next Pick and a national bestseller, received starred reviews from *Publishers Weekly*, *Kirkus Reviews*, and *Booklist*, and was featured on NPR's Morning Edition.

**CLOSE RELATIONSHIPS WITH STRANGERS****Krista Diamond**

320 pp.

Territory: World English

Agent: Danielle Bukowski, Sterling Lord
Literistic, Inc.

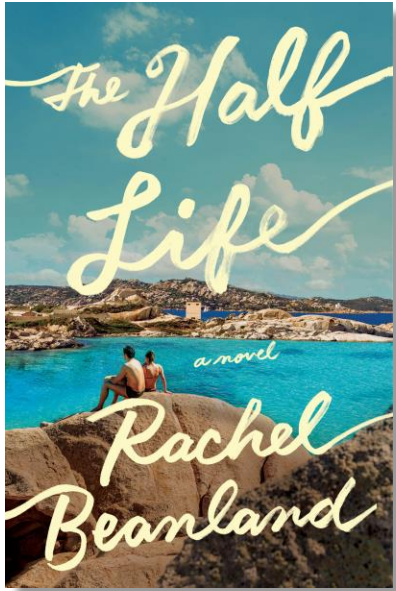
Manuscript available

A Las Vegas wildlife photographer moves to Los Angeles to become a paparazzo and in the process loses his relationships, his morals, and eventually his tether to reality.

Ben, a third-generation Las Vegan, longs for LA, where he believes life is more “real.” Working as a diner busser and photographing desert wildlife, he’s lured into paparazzi work—a thrill that soon consumes him. He and his girlfriend Ellory move west, but the job’s highs spiral into ruin.

A year later, broke, single, and hounded by pop star stans, Ben seizes on one last shot: catching Jack Whitlock, the fading movie star whose scandal could make his career. Chasing leads through the surreal world of celebrity LA, he circles back to the desert, where redemption—or destruction—awaits. *Close Relationships with Strangers* is a propulsive, darkly funny novel told in a non-linear narrative.

Krista Diamond is a Black Mountain Institute PhD fellow in creative writing at the University of Nevada Las Vegas. Her writing has been supported by Bread Loaf, Tin House, the Nevada Arts Council, and has appeared in *The New York Times*, *Cosmopolitan*, *Slate*, *Longreads*, *Hazlitt*, *Catapult*, *Joyland*, and elsewhere. The opening of *Close Relationships With Strangers* was longlisted for both the First Pages Prize and the Stockholm Writers Festival First Pages Prize.



THE HALF LIFE

Rachel Beanland

384 pp.

Territory: World

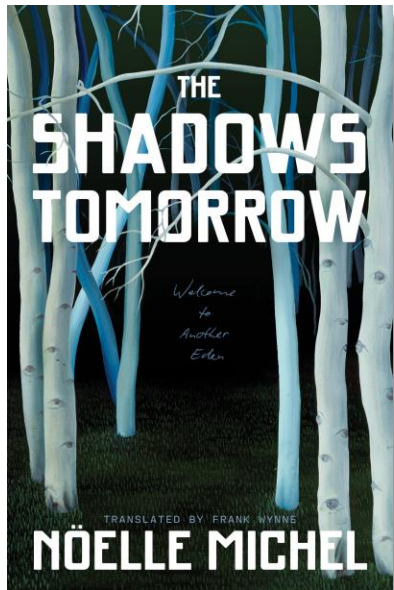
Agent: Janklow & Nesbit

From the author of FLORENCE ADLER SWIMS FOREVER and THE HOUSE IS ON FIRE, a novel set on an Italian island during the Atomic Age about a navy wife's reckoning with power, love, and the price of staying silent.

When Eileen O'Malley meets charismatic naval officer Paul Archer in a Charleston department store, she doesn't expect to fall so quickly. Soon married, she follows him to La Maddalena, a sun-drenched island off the coast of Italy where Paul oversees nuclear submarine operations. Among the Navy wives, Eileen longs for a sense of home but instead finds herself enchanted by the island and unsettled by her country's presence there.

As Italian activists raise alarms about nuclear contamination and protests erupt, the U.S. government works to keep Italy from turning communist—and the Navy's mishaps only inflame tensions. Amid the turmoil, Eileen's marriage falters, and she is drawn into a web of secrets that force her to choose between loyalty to her husband and country or to the locals who reveal the true cost of American exceptionalism. *The Half Life* is atmospheric, sexy, and quietly defiant—a story of love, complicity, and awakening.

Rachel Beanland is the author of *The House is On Fire* and *Florence Adler Swims Forever*, which won the National Jewish Book Award for Debut Fiction. She is a graduate of the University of South Carolina and earned her MFA in creative writing from Virginia Commonwealth University. She lives with her family in Richmond, Virginia.



THE SHADOWS TOMORROW

Noëlle Michel

256 pp.

Territory: World English

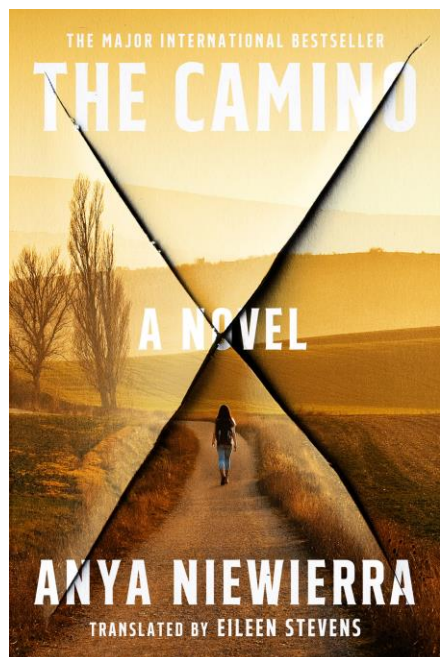
Agent: 2 Seas Literary Agency

Sea of Tranquility meets Dark Matter in this dizzying speculative thriller following a clan of Neanderthals living in isolation on a nature reserve and the scientists who care for them.

In the near future, Neanderthals have been resurrected from DNA fragments and placed on a reserve, their lives broadcast in a hit documentary series. Among them is Blood Moon, a clan leader mourning her partner. Beyond the forest, Eva and Noah—scientists in Paris—work on a secret project; Jules, a mountain-town teenager, hides a suspiciously heavy brow; and Adam, an actor, joins the cast of *NeanderTales*. But who truly controls the project—and is he Sapien or Neanderthal?

A reeling suspense novel with shocking surprises that also sheds light on our ethical and moral considerations in and out of nature, *Tomorrow's Shadows* will grip you until the very end.

Noëlle Michel is a translator and author. An engineer in biological engineering (1999-2002), she worked for ten years in wastewater treatment (2002-2013). Passionate about languages and literature, she became a freelance translator. Initially specializing in technical translation, she then developed her skills in literary translation. Noëlle Michel has lived in Ghent, Dutch-speaking Belgium, since 2002.



THE CAMINO

Anya Niewierra

384 pp.

Territory: World English

Agent: Hayo Dienum, Shared Stories Rights Agency

From the Netherland's most popular crime writer, a literary thriller following a woman who walks the Camino de Santiago, searching for answers about her husband's death.

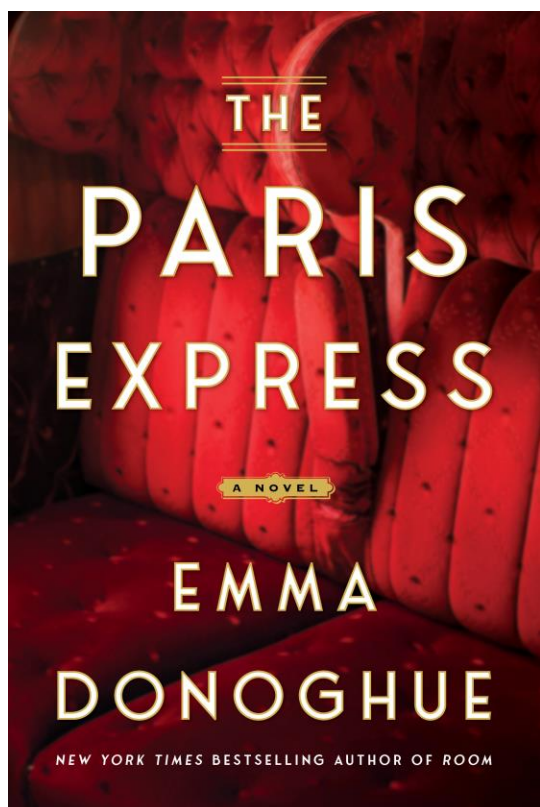
44-year-old chocolatier Lotte Bonnet has been living happily in South Limburg for years with her husband Emil, a former refugee from Bosnia. But then Emil unexpectedly commits suicide while walking the Camino (Way of St James), leaving Lotte devastated. When she travels to Bosnia eleven months later to scatter his ashes, Lotte discovers that Emil lied about his identity. To investigate his past, she hires a lawyer from Sarajevo, who makes a shocking discovery.

Meanwhile, Lotte walks the Camino herself, using the exact route planned by Emil. She wants to find out what drove him to his desperate act. But someone follows her, someone who does not want her to uncover the truth.

Anya Niewierra is the author of *Clear View* and *The Dossier*. She lives and works in South Limburg. Her childhood years within the serene abbey walls of Rolduc, as well as her life in Northern Catalonia, inspired Niewierra to write *The Flower Girl*, for which she won the first Hebban Crime Award. She won the prize a second time in a row with *The Camino*.



Summit
Books

**THE PARIS EXPRESS****Emma Donoghue**

288 pp

Territory: World

Agent: Kathleen Anderson, Anderson Literary Management

Rights sold

Grupo Anaya (Spanish)

Porto (Portuguese/Portugal)

Einaudi (Italian)

Azbooka (Russian)

“Donoghue establishes an intricate web of human relationships as the narrative speeds toward an unexpected yet plausible finale....Readers ought to jump on board.”

—Publishers Weekly, starred review

“A marvel....In [Donoghue’s] hands, the novel’s long-ago setting becomes an exciting place buzzing with fresh life and technological ideas on the cusp of a new century, even as horror strikes.”

—Booklist, starred review

“Captivating! Emma Donoghue writes in rich, luxuriant detail, yet the story moves at an exhilarating clip. THE PARIS EXPRESS brings big questions about human interconnectedness into an edge-of-your-seat historical thriller that I couldn’t put down.”

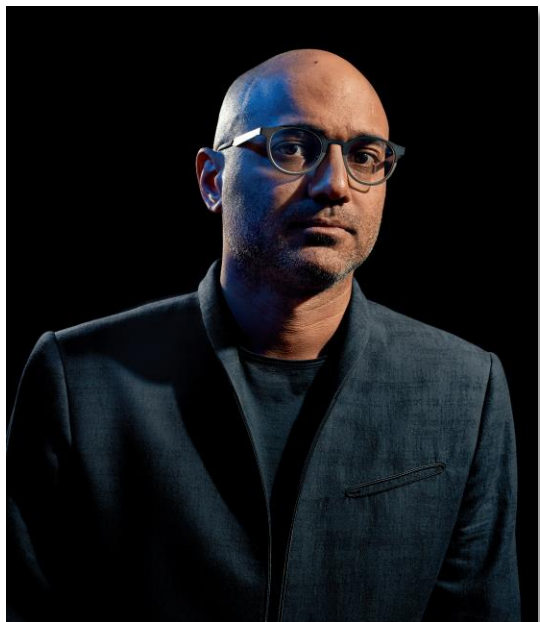
—Shelby Van Pelt, author of Remarkably Bright Creatures

“Clever, ambitious, and richly researched. A slice of 1890s Paris that makes us see that our modern problems aren’t so modern after all! The Paris Express is a smartly structured novel that ratchets up the pace until it’s hurtling along as fast as the doomed train itself.”

—Alice Winn, author of In Memoriam

Emma Donoghue, the “soul-stirring” (Oprah Daily) nationally bestselling author of Room, returns with a sweeping historical novel about an infamous 1895 disaster at the Paris Montparnasse train station.

Emma Donoghue is the author of sixteen novels, including the award-winning national bestseller *Room*, the basis for the acclaimed film of the same name.

**RADIANCE****Ayad Akhtar**

352 pp.

Territory: World English

Agent: Julie Barer, TBG Literary LLC

Manuscript imminent

In his newest novel, Pulitzer-Prize winning novelist and playwright Ayad Akhtar brilliantly constructs the story of a Muslim-American writer and professor who, after a sinister near-fatal bike accident, is granted a wondrous and strange new spiritual perspective of the world, a perspective that becomes essential as he navigates the intense political atmosphere of the campus and the excavation of his own dark family secrets.

Delving into topics of sexuality, gender, inherited trauma, religion, spirituality, power dynamics in university settings, and cancel culture, Akhtar's novel is a sharp yet spiritual modern work in the vein of Vladimir Nabokov's *Pnin*, and a sure addition to the literary canon.

Ayad Akhtar is a novelist and playwright. His work has been published and performed in over two dozen languages. He is the winner of the Pulitzer Prize for Drama and an Award in Literature from the American Academy of Arts and Letters. Ayad is the author of *American Dervish*, published in over 20 languages and named a Kirkus Reviews Best Book of 2012, and *Homeland Elegies*, named one of the 10 Best Books of 2020 by *The New York Times* and winner of the 2021 American Book Award, among other honors.

**JADED****Anne Meredith**

Territory: World

Agent: Sarah Burnes at The Gernert Company

Edited manuscript

S&S UK co-pub

Rights

Calmann-Levy (French)

Fischer (German)

Libri (Hungarian)

Record (Portuguese/Brazil)

Urano (Spanish)

Vivat (Ukrainian)

Donna Tart meets E. L. James in this provocative debut set on a 1980s college campus.

Summer of 1986. Married professors Sam and Vera Ward get ready for Sam's annual hunt for a female student to warm his bed for the school year. Vera, having lost the desire to sleep with Sam, sowed the seeds of this tradition over a decade ago, to place the burden of satisfying Sam's voracious sexual appetite on someone else's shoulders. The Wards have two rules: the young woman must be a student, at least 20 years old, and the affair cannot last more than a year. This year, their target is a mysterious young woman named Jade who, unbeknownst to Sam and Vera, is a hand grenade about to explode everything they've carefully built.

Jade breaks all the rules. For one, Vera selected her and not Sam. And two, she's the first of the girls that Vera wants for herself. What ensues is a sexually charged cat-and-mouse game—where prey becomes predator—that will culminate in an unpredictable, explosive ending that will leave Vera, Jade, and Sam completely unmoored.

JADED is a novel about power, the abuse of it and the submission to it, and every character will find themselves reckoning with a messy web of complicity, lies, and lust.

Anne Meredith is an American writer who has been writing for film and television for over thirty years. Her credits include *Bastard Out of Carolina*, *Losing Chase*, and *Out of The Ashes*. She has won two WGA awards for best adapted screenplay, as well as a Pen USA award and CableAce award. *Jaded* is her first novel.



THE NEXT TIME I SEE YOU, I'M GOING TO KILL YOU

Paulina Flores

Territory: World English

Agent: Maria Lynch, Casanovas & Lynch
Literary Agency

English sample available

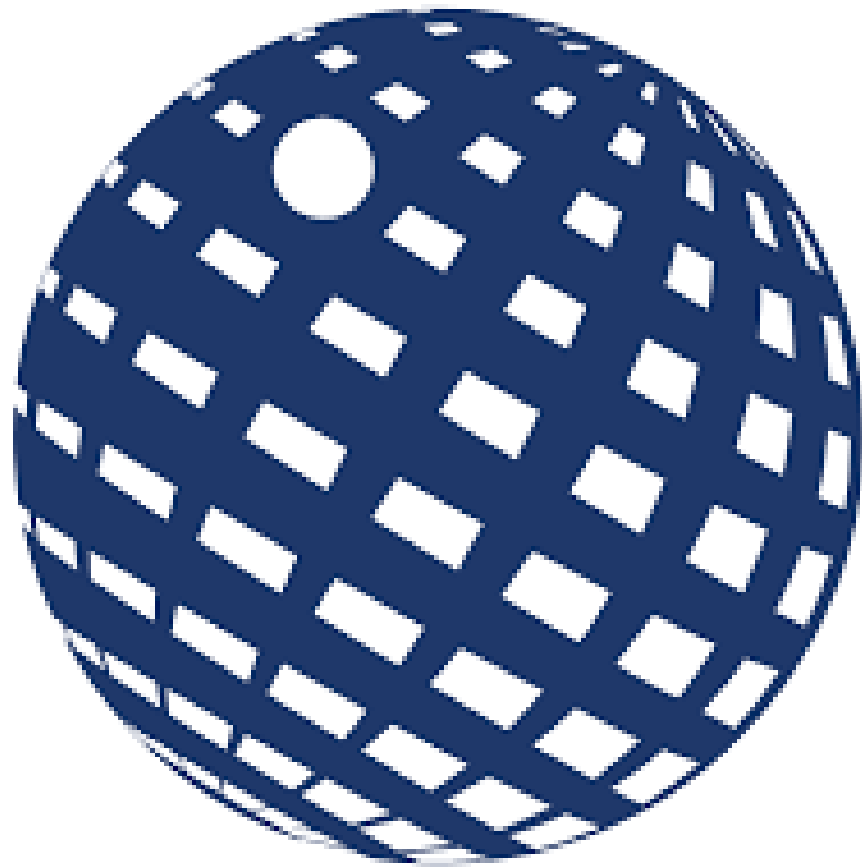
An ode to nonsense as an antidote to uncertainty and heartsickness.

Javiera, a young Chilean woman, wins a scholarship to pursue a postgraduate degree in Literature in Barcelona. Her studies, however, are only an excuse to leave home and taste the so-called “hemisphere of well-being.” Yet the endless books in the library and toilet paper in the supermarket can’t make up for housing conditions just as poor as back home—only twice the price.

She soon shares a flat with Manuel, a Peruvian punk musician and Almodóvar scholar whose Venus-ruled charm sweeps her into the world of non-monogamous relationships. Javiera convinces herself she’s embracing free love, only to realize she’s using it to avoid the inevitable monotony, betrayal, or boredom of monogamy.

Fresh, intimate, and explosive, *Next Time I See You, I Will Kill You* is a provocative portrait of a generation grappling with desire, identity, and the messy, funny complexities of unconventional love in Barcelona.

Paulina Flores studied Literature in Universidad de Chile. Her debut, *Qué vergüenza/Humiliation*, won the Roberto Bolaño Prize, the Circle of Art Critics Prize, the Municipal Literature Prize, and was selected as one of the ten best books of the year by the newspaper *El País* in its Spanish-language editions. In 2021, Paulina Flores was included in *Granta's* new selection in a decade of the Best of Young Spanish Language Novelists and published her first novel, *Isla decepción/Deception Island*.



37 INK



THE CONSTITUTION

Melissa Murray

128 pp.

Territory: World English

Agent: Jen Marshall, Aevitas

From the #1 New York Times bestselling author Melissa Murray, comes a beautiful, accessible guide on how to read the U.S. Constitution.

Think of this as the U.S. Constitution explained by America's favorite law professor, Melissa Murray. On her podcast, *Strict Scrutiny*, Murray and her cohosts, Kate Shaw and Leah Litman, provide in-depth, accessible and irreverent analysis of the Supreme Court and its cases, culture and personalities.

On that podcast, on *MSNBC*, where she is a frequent contributor, in opinion pieces, and when providing commentary as she did in a recent *NYT* piece on Justice Brown Jackson, Murray spends an awful lot of time demystifying laws for everyone else. In this book, she tackles one of the founding American documents, the Constitution. Each amendment will be annotated with some historical context provided as well examples of how it is relevant to our present day.

More necessary than ever, as we look to the Supreme Court and their interpretation of the Constitution as the last institution upholding our democracy, this book is an indispensable read for every thinking American.

Melissa Murray is the Frederick I. and Grace Stokes Professor of Law at New York University's School of Law. She is the co-author of the #1 *New York Times* bestseller *The Trump Indictments: The Historic Charging Documents with Commentary* (Norton, 2024), co-host of a top-ranked podcast, Crooked Media's *Strict Scrutiny*, which is about the Supreme Court and the legal culture that surrounds it, and a regular commentator on *MSNBC*. Her writing appears regularly in major national publications, including the *New York Times*, *Washington Post*, *Los Angeles Times*, the *Atlantic*, *Mother Jones*, and the *Nation*.



DON'T LET ANYBODY CALL YOU THAT

Elizabeth Pryor

288 pp.

Territory: World

Agent: Tanya McKinnon

The story of Elizabeth Pryor's journey to understand the impact of the N-word and how grappling with the word led her to reconnect with her father, iconic Black comedian Richard Pryor, fifteen years after his death.

The N-word is one of the most perplexing, controversial and misunderstood words in the American lexicon. It's a word that Elizabeth Pryor has not only contemplated—it's one that she has taught and observed up close.

When a white student quoted her father and blurted out the N-word in the middle of a class she was teaching, Professor Pryor's worlds collided. In that moment, she was forced to confront the history of the notorious slur in the United States, and her complicated relationship with her father Richard Pryor, who made the word a trademark of his comedy in the 1970s. As she dives into her research, her own memories of the N-word come flooding back in unprocessed memories that she hadn't thought about for decades. In reckoning with those memories, Pryor goes on a more public journey of discovery of the messy and sometimes surprising legacies of racism in the United States.

A braided narrative that seamlessly integrates the history of the N-word with Pryor's own story of growing up the Black Jewish daughter of Richard Pryor, *Don't Let Anybody Call You That* follows Pryor as she becomes a leading scholar and teacher of the very word her father put on the pop culture map.

Elizabeth Stordeur Pryor is the Associate Professor of History at Smith College and the award-winning author of "The Etymology of [N-Word]: Resistance, Language, and the Politics of Freedom in the Antebellum North" and a 2016 monograph entitled *Colored Travelers: Mobility and the Fight for Citizenship before the Civil War*. She is a Distinguished Lecturer for the Organization of American Historians and on the Advisory Council for the Society of Historians of the Early American Republic.



GREAT AND UNFORTUNATE THINGS

Jason Arday

320 pp.

Territory: World

Agent: Ben Clark at the SoHo Agency (UK),
Jennifer Gates at Aevitas (US).

Manuscript available

S&S UK co-pub

The underdog story of how one non-verbal boy on the spectrum, who society had all but given up on, became the fourth youngest professor at Cambridge, put himself in a position to give back by running marathons for charity, and inspired millions around the world.

Jason Arday was born the second youngest of three boys to West African immigrant parents living in public housing in a rough area of South London. At 3 years old, he was diagnosed with autism spectrum disorder. Early on, experts had told his parents that he would never be able to speak, write, or live independently. B

But his extraordinary mother, Giff, fiercely dedicated herself to helping her son realize a potential that, too often, she alone believed was possible. Together they set an audacious goal: Jason will earn a PhD and become a professor before the age of 40. In *Great and Unfortunate Things*, Jason Arday details how at 11 he was speaking, at 18 he was writing, and at 37 years-old, he was appointed to a professorship at the University of Cambridge, becoming the youngest Black scholar there.

Professor Jason Arday is a social commentator, presenter, and public speaker. He is currently the Professorial Chair of Education (Sociology of Education) at the University of Cambridge, making him the youngest-ever Black academic to hold a Professorship at Cambridge and one of the youngest academics ever appointed to a Professorial Chair in Oxbridge's one-thousand year history.

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