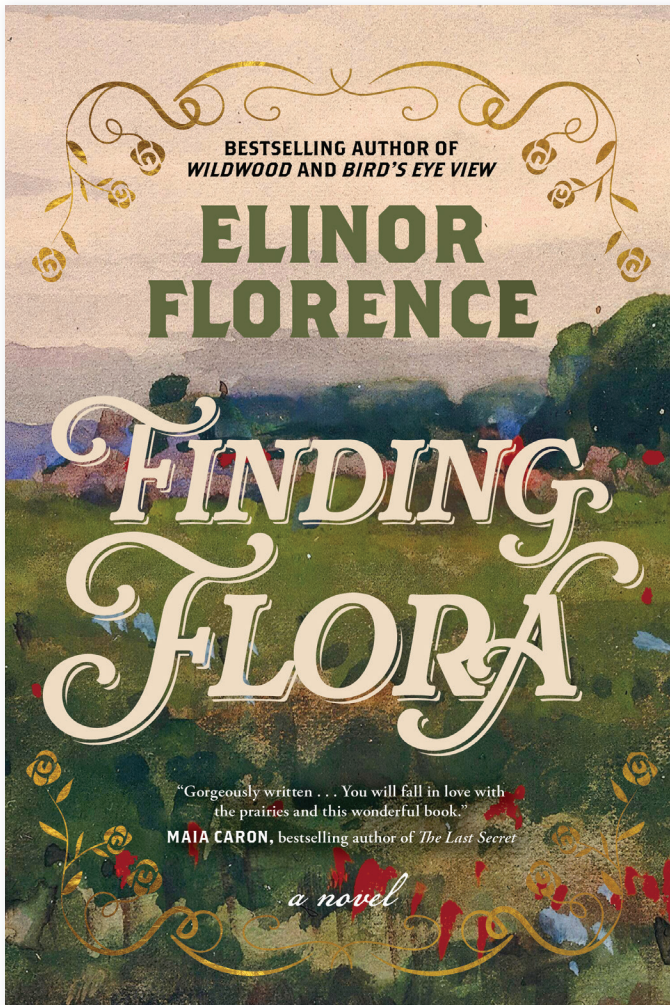

Simon & Schuster Canada

2025 Frankfurt Book Fair

Contact:

Mabel Marte Taveras, Subsidiary Rights Manager
mabel.marte.taveras@simonandschuster.com

Fiction



Finding Flora
Elinor Florence

pp. 384

Territory: World English

1-Apr-25 | Adrienne Kerr

Agent: Samantha Haywood, Transatlantic Literary Agency

An instant #1 bestseller set in the turn-of-the-century about a young woman on the run from her abusive husband who uses a legal loophole to claim a homestead in the Wild West—perfect for fans of Outlawed and The Giver of Stars.

Scottish newcomer Flora Craigie jumps from a moving train in 1905 to escape her abusive husband. Desperate to disappear, she claims a homestead on the beautiful but wild Alberta prairie, determined to create a new life for herself. She is astonished to find that her nearest neighbours are also female: a Welsh widow with three children; two American women raising chickens; and a Métis woman who supports herself by training wild horses.

While battling both the brutal environment and the local cynicism toward female farmers, the five women with their very different backgrounds struggle to find common ground. But when their homes are threatened with expropriation by a hostile government, they join forces to “fire the heather,” a Scottish term meaning to raise a ruckus. To complicate matters, there are signs that Flora’s violent husband is still hunting for her. And as the competition for free land along the new Canadian Pacific Railway line heats up, an unscrupulous land agent threatens not only Flora’s livelihood, but her very existence.

ELINOR FLORENCE’S first novel, *Bird’s Eye View*, was a national bestseller, while the second, *Wildwood*, was named one of Kobo’s Hundred Most Popular Canadian Books of All Time. *Finding Flora* was inspired by her own Scottish homesteading and Indigenous ancestors. She is a member of the Métis Nation of British Columbia and makes her home in the mountain resort of Invermere.



On Isabella Street
Genevieve Graham

pp. 432

Territory: World All Languages

22-Apr-25 | Adrienne Kerr

Agent: Carolyn Forde, Transatlantic Literary Agency

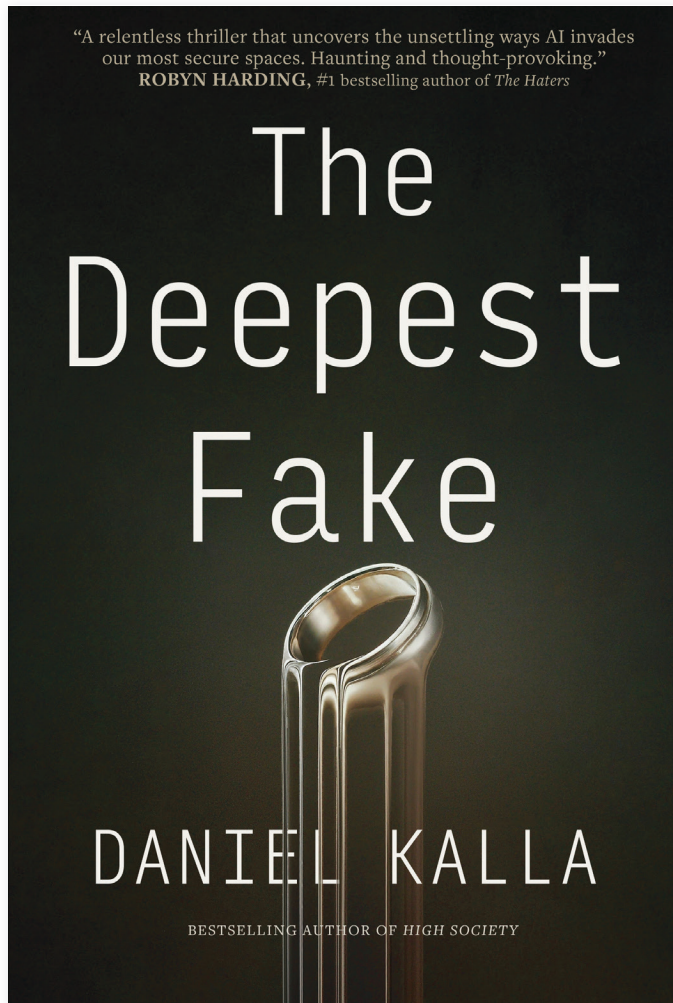
*From #1 bestselling author Genevieve Graham comes a gripping novel set in Toronto and Vietnam during the turbulent sixties about two women caught up in powerful social movements and the tragedy that will bring them together—perfect for fans of Kristin Hannah’s *The Women*.*

Toronto, 1967. Two young women with different backgrounds, attitudes, and aptitudes are living in an exciting but confusing time, the most extreme counter-culture movement the modern world has ever seen. They have little in common except for the place they both call home: an apartment building on Isabella Street.

Marion Hart, a psychiatrist working in Toronto’s foremost mental institution, is fighting deinstitutionalization—the closing of major institutions in favour of community-based centres—because she believes it could one day cause major homelessness. When Daniel Neumann, a veteran with a debilitating wound, is admitted to the mental institution, Marion will learn through him that there is so much more to life than what she is living.

Sassy Rankin, a budding folk singer and carefree hippy from a privileged family, joins protests over the Vietnam War and is devastated that her brother chose to join the US Marines. At the same time, she must deal with the truth that her comfortable life is financed by her father, a real estate magnate bent on gentrifying the city, making it unaffordable for many of her friends. The strength of their unlikely friendship means that when one grapples with a catastrophic event, the other must do all she can to make it right. Inspired by the unfettered optimism and crushing disillusionment of the sixties, *On Isabella Street* is an extraordinary novel about the enduring bonds of friendship and family and the devastating cost of war.

GENEVIEVE GRAHAM is the *USA TODAY* and #1 bestselling author of thirteen novels, including *On Isabella Street*, *The Secret Keeper*, *The Forgotten Home Child*, *Letters Across the Sea*, and *Bluebird*. She is passionate about breathing life back into history through tales of love and adventure.



The Deepest Fake

Daniel Kalla

pp. 304

Territory: World All Languages

29-Jul-25 | Adrienne Kerr

Agent: Samantha Haywood and Carolyn Forde,
Transatlantic Literary Agency

DANIEL KALLA is an internationally bestselling author of many novels, including *Fit to Die*, *The Darkness in the Light*, *Lost Immunity*, *The Last High*, and *We All Fall Down*. Kalla practices emergency medicine in Vancouver, British Columbia.

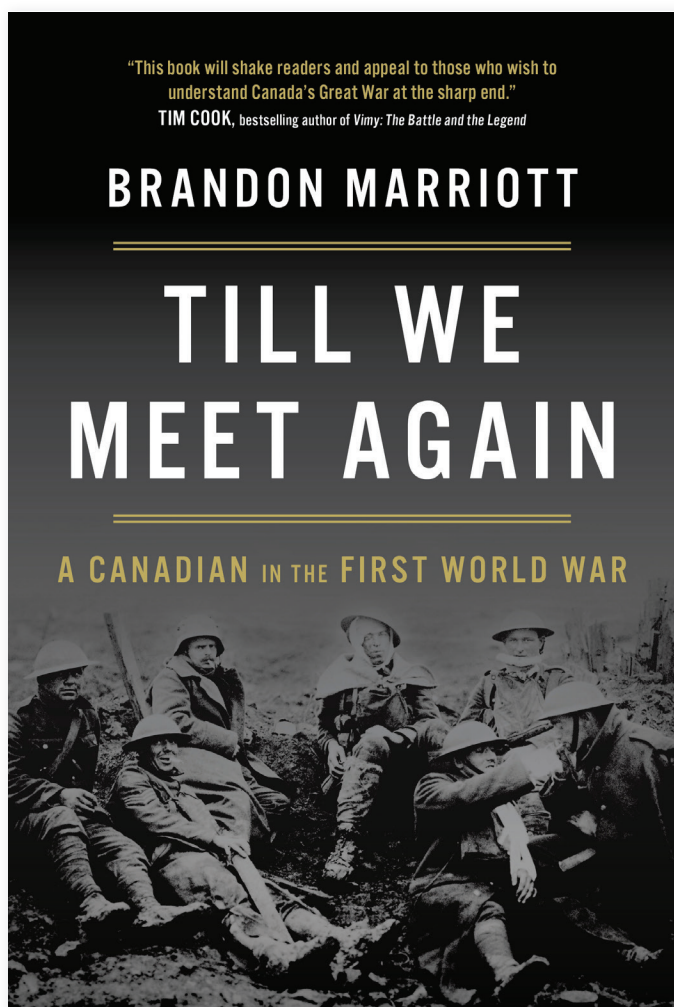
From internationally bestselling author Daniel Kalla, comes a razor-sharp psychological thriller about a CEO whose carefully curated life is falling apart. His wife is cheating, someone is stealing from his AI company, and he's just been handed a fatal diagnosis. He'd end it all, if only he could trust his own reality.

Liam Hirsch has it all—a loving family, a thriving career as CEO of an AI company, financial security, and a bright future. But when he's diagnosed with a terminal illness, just weeks after discovering his wife's infidelity, his perfect life unravels. As he grapples with his fate, he pre-pares to face his final days on his own terms.

However, unexplained events inside his company make him question everything—including his diagnosis. In a world of deepfake videos, synthetic voices, and digital deception, couldn't these technologies be weaponized against him? What if nothing is as it seems?

With time running out, Liam turns to Andrea DeWalt, a private investigator contending with her own feelings of betrayal, to help him uncover a conspiracy that threatens his life, his family, and their future. In a world where nothing is as it seems and every digital footprint can be manipulated, who can Liam trust?

Non-Fiction



Till We Meet Again
A Canadian in the First World War
 Brandon Marriott

pp. 320
 Territory: World English
 30-Sep-25 | Jim Gifford

Agent: Rick Broadhead, Rick Broadhead & Associates

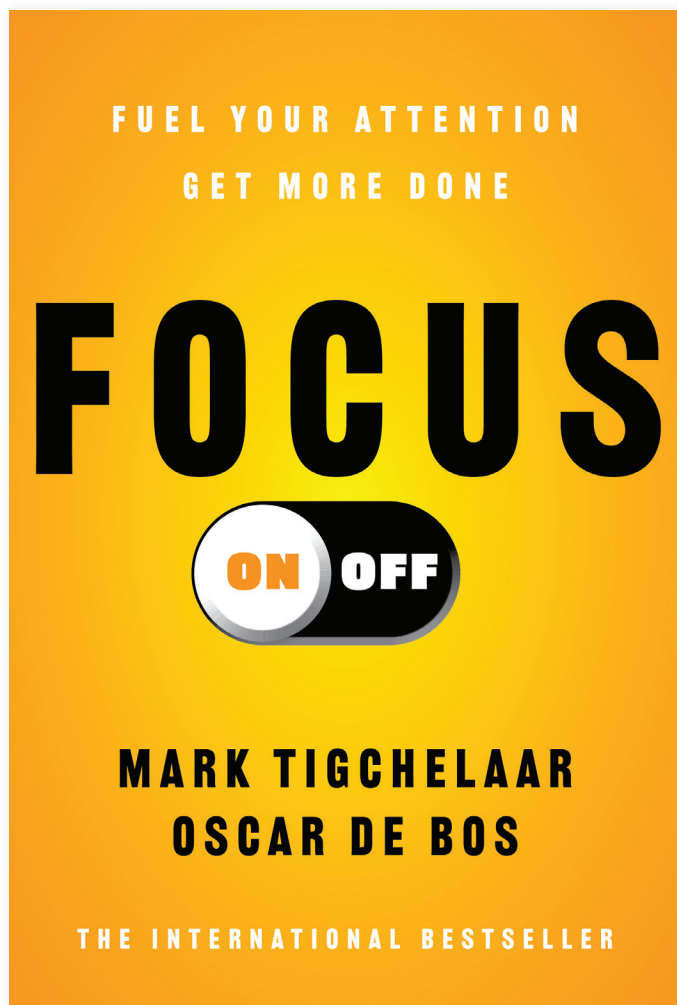
BRANDON MARRIOTT received his doctorate in history from the University of Oxford. He went on to hold a postdoctoral fellowship at the University of London then taught undergraduate history as a sessional instructor at Simon Fraser University (SFU). He has been a volunteer instructor at the University of the Nouvelle Grand, Anse in Haiti, a scholar-in-residence at the Newberry Library in Chicago, and a visiting scholar at the University of Oslo. Recently, Brandon returned to SFU as a research associate.

An incredibly evocative and action-filled story of one man's fight in the First World War, rich and raw with remarkable detail.

As he tended to the chores on his homestead, Lester Harper never imagined that he would turn in his hoe for a Lee-Enfield rifle on the Western Front. But the farmer from Pouce Coupe, in northern British Columbia, found himself at a party agreeing to help form a small-town regiment headed for France and the Great War. Lester left behind his wife, Mabel, in the shadow of the loss of their infant daughter, Hilda. A marksman before he even volunteered for the Canadian Army, Lester joined his cousin and friends, thousands of miles from his home, mere yards from the bayonets, bullets, and gas bombs of the feared Boche. In *Till We Meet Again*, the First World War comes to life in unprecedented detail, drawing on Lester's letters as well as meticulous historical research.

Not since Timothy Findley's *The Wars*, Tim Cook's magisterial works about the First World War, or Erich Maria Remarque's *All Quiet on the Western Front* has a book about a soldier's life at the sharp end been told with such humour, gravitas, and in a heart-pounding narrative that drops you behind enemy lines. For at one point, Lester was trapped in a shell hole, a heartbeat away from the Germans setting up their machine gun to mow down his comrades.

This is a remarkable story, remarkably told. This book will be heralded by historians as a new approach to telling a soldier's story and will become beloved by readers of military history and anyone who wants to understand what life was like for our boys behind the wire.



Focus On-Off

Fuel Your Attention, Get More Done

Mark Tigchelaar & Oscar de Bos

pp. 160

Territory: World English

30-Dec-25 | Amanda Betts

Agent: Marisca van der Mark, Marianne Schönbach Literary

MARK TIGCHELAAR studied psychology and specialized in improving performance and optimizing the use of the brain. He coaches entrepreneurs and athletes to improve their achievements.

OSCAR DE BOS heads the training company Focus Academy, where he delves into the science of productivity, focus, and develops various focus tools, from training courses to apps, videos, and podcasts. The authors live in Amsterdam, Netherlands, where Focus Academy is based.

The international publishing phenomenon that teaches you how to be more productive and recharge your brain in a world that seems designed to distract you at every turn.

The ongoing battle for our attention is one of the biggest challenges we face.

Overflowing inboxes, colleagues at your desk with endless questions, and most importantly, a digital world that is dominating your life with an infinite supply of stimuli designed to suck you in. How can you achieve your goals amid such chaos without losing yourself to distraction?

In the international bestseller *Focus On-Off*, focus experts Mark Tigchelaar and Oscar de Bos show how attention works on a neurological level, describing the four “concentration leaks” that disrupt focus and offering accessible tips, tricks, and life hacks to help plug them, including:

- the surprising benefits of fidgeting
- multi-tasking and task-switching to your advantage
- how and why to reduce your screen time
- a guide for getting to inbox zero
- the important difference between targeted and loose attention, and how to switch between them
- and much more!

Packed with insights and practical advice, *Focus On-Off* gives you the tools to master your focus, resist burnout, and get more done.

THE BRAIN NEVER SLEEPS



Why We Dream and
What It Means for Our Health

KAREN VAN KAMPEN

The Brain Never Sleeps

Why We Dream and What It Means for Our Health

Karen van Kampen

pp. 336

Territory: World English

24-Feb-26 | Jim Gifford

Agent: Amy Tompkins, Transatlantic Literary Agency

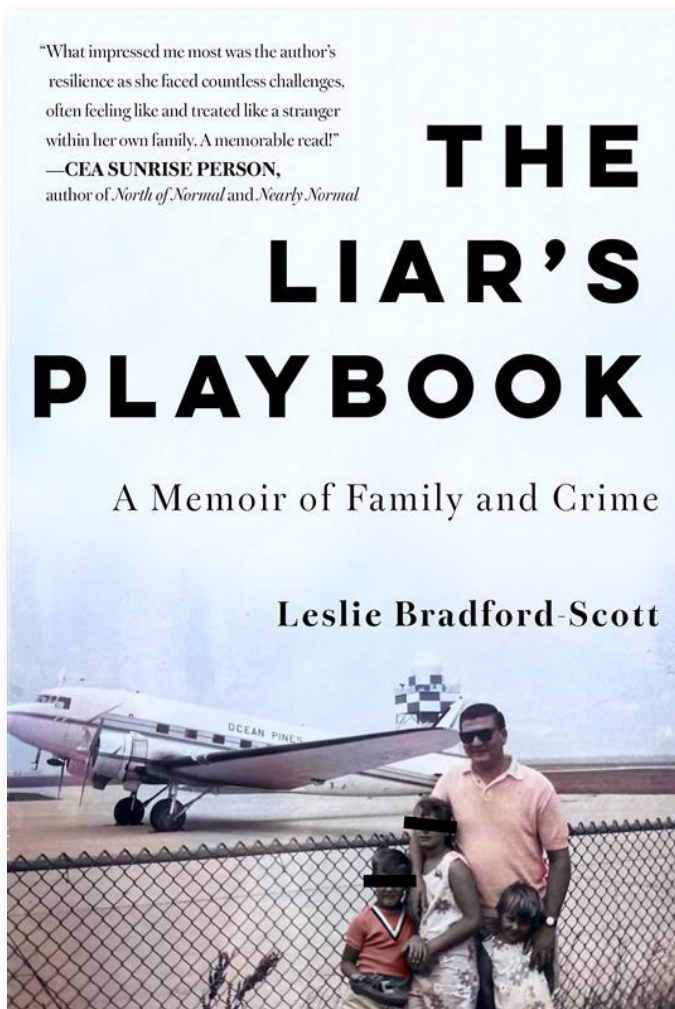
KAREN VAN KAMPEN is an author and award-winning journalist who specializes in health and science. She is the author of *The Golden Cell: The Quest for the Next Great Medical Breakthrough*, and her writing has appeared in many publications including *The Globe and Mail*, *National Post*, *Flare* magazine, and *Reader's Digest*. Previously, she was managing editor of *National Post Business* magazine and a features editor at *Chatelaine* magazine. She holds a Master of Health Science (MHSc) in health administration from the University of Toronto.

We all dream, but do we know why we dream? Discover what goes on behind our eyelids and what it means for our health.

Do you have common recurring dreams of missing an exam, even though it has been years since you were in college? Do certain people keep showing up in your dreams? How can you stop your dreaming brain from fixating on the same preoccupations and concerns? We spend every night of our lives dreaming, yet we remain unaware of the power and possibilities of accessing the inner sanctum of our minds.

In *The Brain Never Sleeps*, Karen van Kampen guides us on a journey through dreamland, sharing how we can reclaim this other realm of thought and experience to improve our well-being. Our dreams are as real to us as our waking experiences. They have the power to influence what we think, feel and do. With our dreaming brain operating in a different mode, disconnected from the demands and distractions of daily life, we brainstorm new ideas, face our fears and uncover insights into ourselves. Van Kampen, whose father opened one of the first independent sleep laboratories in North America, acts as a unique and informed guide, combining first-person narrative with highly accessible science journalism.

Van Kampen investigates neuroscience and psychology to reveal the connection between our waking and dreaming lives while also exploring what happens when people get stuck in between—the mixed brain state of parasomnias including sleepwalking and night terrors. Through the fascinating stories of dream scientists, we learn how dreams boost learning, spark creativity and process emotions. Van Kampen conducts her own dream experiments with expert researchers as her guides. *The Brain Never Sleeps* propels us into the next frontier of dream engineering where we can guide our dreams with the hope of improving our well-being. Her toolkit at the end of the book offers simple ways to use dreams to improve our waking and dreaming lives. *The Brain Never Sleeps* is a personal and enlightening journey that will change how we understand and value our nocturnal wanderings.



The Liar’s Playbook

A Memoir of Family and Crime

Leslie Bradford-Scott

pp. 336

Territory: World All Languages

5-May-26 | Jim Gifford

Agent: N/A

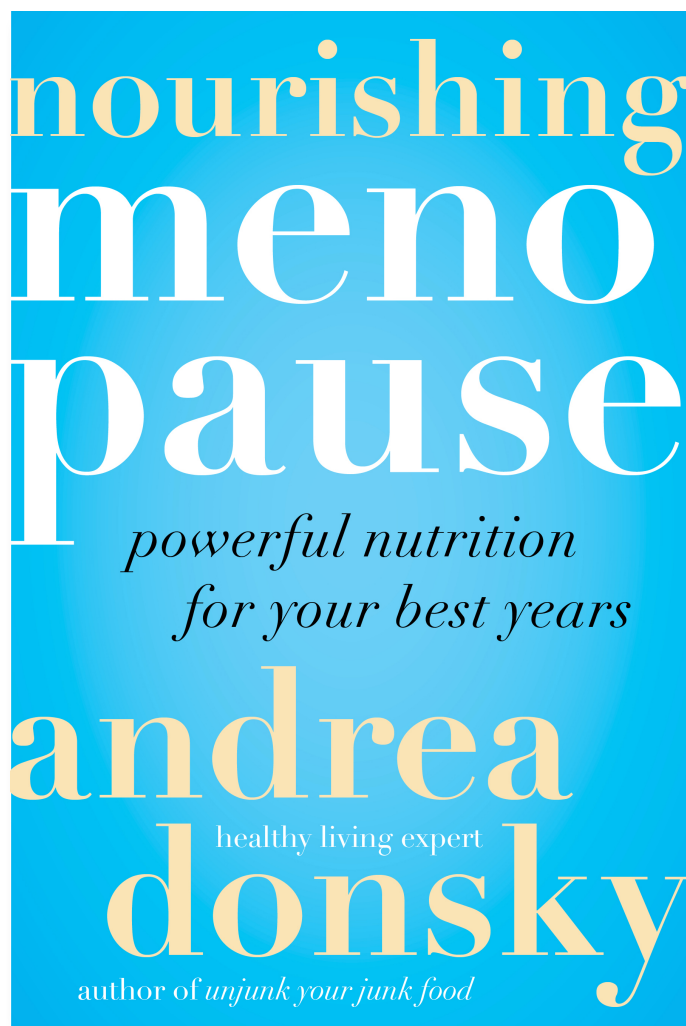
The remarkable, true story of an unusual childhood, complete with gangsters, guns, diamonds, drug smuggling, and fraud—just like any other little girl’s life.

At twelve years old, Leslie Bradford-Scott watched police cars swarm her family’s suburban home in Ontario. Hours later, she, her mom, and her grandmother were fleeing across the border into Florida with no explanation and no questions allowed. In an instant, her idyllic childhood turned into a maelstrom of grift, guns, and tragedy.

Decades later, Leslie’s mother handed her a blue binder—her father’s secret prison manuscript dubbed the Liar’s Playbook. Inside was a confession to trafficking goods, running arms, and playing both sides between international intelligence and the mafia. For most of her life, Leslie believed her father was a drug dealer with delusions of grandeur. Instead, she discovered a shadow world of espionage, organized crime, and explosive family secrets, including her father’s claim that he smuggled jewels to fund CIA-backed operations for the Contras. Her investigation leads to Hamilton’s violent “Bomb City” era, where mobsters like the Musitanos settled scores with dynamite, and some of the blood trails lead straight to her family.

Part true-crime thriller, part intimate memoir, *The Liar’s Playbook* tracks a daughter’s search for truth through unreliable memories, corrupt intelligence agents, and the long echo of her father’s double life. As she pieces together what really happened, Leslie must ask the one question that still haunts her: Can you forgive someone whose actions nearly destroyed you?

LESLIE BRADFORD-SCOTT is an award-winning writer, entrepreneur, and podcaster, and the founder of waltonwoodfarm.com. She grew up in Grimsby, Ontario, and Florida.



Nourishing Menopause

Powerful Nutrition for Your Best Years

Andrea Donsky

pp. 320

Territory: World All Languages

5-May-26 | Brittany Lavery

Agent: Stacy Glick, Dystel Goderich & Bourret

ANDREA DONSKY is a nutritionist, published menopause researcher, and entrepreneur with twenty-five years of experience in the health and wellness industry. She hosts the popular podcast *Menopause Reimagined* and appears as a menopause expert in media across North America. She is the cofounder of WeAreMorphus.com, and empowers women to feel heard and supported as they go through perimenopause and menopause.

From acclaimed nutritionist and TikTok sensation Andrea Donsky comes a fresh and relatable take on all the stages of perimenopause and menopause, offering practical and research-based nutrition and lifestyle tips for those experiencing these stages in life.

Champion your nutrition and lifestyle during your most powerful years with expert, research-backed tips from a trusted voice.

The conversation about menopause is everywhere, but the information is often overwhelming, and it can be difficult to know how to best support your own health, particularly in the areas of nutrition and lifestyle. What does healthy eating look like at this stage of life? What choices can you make to improve your mental health? And what about sleep?

In this book, Andrea Donsky, a Registered Holistic Nutritionist, brings her more than twenty years of experience to the topic of perimenopause and menopause, teaching you how to take charge of your own wellbeing with simple, straightforward changes to your lifestyle. In this book, she covers:

- All the menopause symptoms you may already know about—and many you may not!
- Optimal nutrition choices in perimenopause and menopause to support your changing body;
- Key vitamins and minerals that supplement a healthy, balanced diet;
- Tips for optimizing sleep, exercise, mindset, and stress management;
- Easy recipes and meal plans that support a healthy life—and so much more!

Fresh, relatable, and from the voice of an active and trusted advocate in this space, *Nourishing Menopause* is the go-to book for women who are approaching perimenopause, those in perimenopause, and menopause itself—and all the years beyond. This is a guidebook for the rest of your life.

*Every Field a
Battlefield*
Janice Dickson
COVER COMING SOON

Every Field a Battlefield

Firsthand Accounts of Women in Ukraine

Janice Dickson

pp. 352

Territory: World All Languages

25-Aug-26 | Jim Gifford

Agent: Rick Broadhead, Rick Broadhead & Associates

JANICE DICKSON has reported on the biggest stories in the world for *The Globe and Mail*. In 2021, she was selected as an Arthur F. Burns fellow. She helped lead *The Globe's* coverage of the federal government's failure to bring Afghans who worked for Canada's diplomatic and military missions in Afghanistan to safety. The story brought Janice to Pakistan, where she met dozens of families waiting in limbo. Her reporting spurred government action and she won an Amnesty International award for her work. In 2022, Janice joined a team of reporters covering Russia's invasion of Ukraine.

Amnesty International award-winning journalist Janice Dickson tells the story of Russia's ongoing war in Ukraine through the experiences of women—soldiers, nuclear workers, and others—across the country

Over the course of three years reporting on Ukraine, Janice Dickson met women who told tales of unknown bravery. She met women who took up combat positions, working to disrupt Russian advances while living under occupation. She met combat medics near the front line in Kharkiv, teachers who worked at an underground school in Zaporizhzhia, women who made untold sacrifices for their families, and those who endured immeasurable loss. Janice Dickson documented the experiences of some women in real time, and met others who cast their minds back to recount the early days of Russia's full-scale invasion. All of the stories, though unique, work together in a unique, sometimes grim and often heroic look at how women are contributing to the war effort.

Dickson's book follows dozens of women who fought, resisted, and whose stories help form the record of Russia's full-scale invasion of Ukraine. They are stories of bravery and humanity. And as Ukraine continues to fight for its freedom, their stories have become ever more crucial.

Foreign Co-agents

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Mira Droumeva

Andrew Nurnberg Associates Sofia jk. Yavorov

bl. 56 - B, floor 1, ap. 9 1111 Sofia, Bulgaria

Tel: (359) (2) 986-2819

E-mail: anas@anas-bg.com**China:**

Jackie Huang

Andrew Nurnberg Associates International

Ltd. Beijing Representative Office

Room 1705, Culture Square, No.59 Jia,

Zhongguancun Street

Beijing Haidian District, 100872, China Tel:

(86) (1) 825-4106

E-mail: JHuang@nurnberg.com.cn**Czech Republic, Slovakia, and Slovenia:****Marta Soukopova:**

Andrew Nurnberg Associates Prague

Jugoslávských partyzánů 17

160 00 Praha 6, Czech Republic

Tel: 420 222 782 041

E-mail: soukopova@nurnberg.cz**France:**Vanessa Kling (vanessa@lanouvelleagence.fr)

Michele Kanondidis (fiction)

(Michele@lanouvelleagence.fr)

La Nouvelle Agence 7, rue Corneille

75006 Paris, France

Tel: (33) (1) 43.25.85.60

E-mail: LNA@lanouvelleagence.fr**Germany:**

Sebastian Ritscher Ronit Zafran

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13a

8032 Zurich, Switzerland

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E-mail: info@mohrbooks.com**Greece:**

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JLM Literary Agency

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Greece

Tel: (30210) 384-7187

E-mail: jlm@jlm.gr**Hungary and Croatia:**

Judit Hermann

Andrew Nurnberg Associates Budapest

Tartsay Offices

1126 Budapest, Tartsay Vilmos utca 4.

Hungary

Tel: (36) (1) 302-64-51 / 3113968

E-mail: j.hermann@nurnberg.hu**Israel:**

Beverley Levit

The Book Publishers Association of Israel 29

Carlebach Street

Tel Aviv, Israel, 6713224 Tel: (972) (3) 561-

4121

E-mail: rights1@tbpai.co.il**Italy:**

Erica Berla

Berla & Griffini Rights Agency via Gian

Giacomo Mora 7 20123 Milano, Italy

Tel. +39 0280504179

www.bgagency.itE-mail: berla@bgagency.it

Japan:

Miko Yamanouchi Japan UNI Agency
Tokyodo Jinbocho No. 2 Building 1-27 Kanda
Jinbocho
Chiyoda-ku, Tokyo 101-0051, Japan Tel: (81)
(3) 3295-0301
E-mail: Miko.yamanouchi@japanuni.co.jp

Korea:

Jae-Yeon Ryu
KCC (Korea Copyright Center) Gyonghigung-
achim
Officetel Rm 520, Compound 3
Naesu-dong 72, Chongno
Seoul 110-070, Korea
Tel: (82) (2) 725-3350
E-mail: kcc@kccseoul.com

Mongolia:

Weerawat "Big" Techakijjathorn Andrew
Nurnberg Associates, Bangkok
No. 1, Empire Tower, 47th Floor, Unit 4703,
Sathon Tai Road, Yan Nawa Sub-district,
Sathon District, Bangkok 10120 Thailand Tel:
+66-98-2525-441
E-Mail: big@nurnberg.co.th

Netherlands:

Paul Sebes Willem Bisseling
Sebes & Bisseling Literary Agency
Herengracht 623
1017 CE Amsterdam, The Netherlands
Tel: (31) (20) 616 0940
E-mail: sebes@sebes.nl
bisseling@sebes.nl

Poland:

Marcin Biegaj Marta Ziolkowska
Andrew Nurnberg Associates Warsaw ul. Fort
Służew 1/41
02-787 Warszawa, Poland
Tel: 4860 7636086
E-mail: Marcin.biegaj@nurnberg.pl
Marta.ziolkowska@nurnberg.pl

Russia

Olga Lutova
Anastasia Falcón Arjarova Andrew Nurnberg
Associates Stroenie 6, 21 Tsvetnoy Blvd.
Moscow 127051, Russia
Tel: (7) (495) 625-81-88
E-mail: lo.lutova@lit-agency.com a.falcon@lit-agency.com

Scandinavia (Denmark, Sweden, Iceland, Norway, Finland):

Ulf Toregard
Ulf Töregård Agency AB Meyers plan 5
S-37433 Karlshamn, Sweden Tel: (46) (454)
84340; 708 123
E-mail: ulf@toregardagency.se

Spain and Portugal:

Maru de Montserrat International Editors Co.
Provenza, 276, 1st Floor 08008 Barcelona,
Spain
Tel: (34) (93) 215-8812
E-mail: ieco@internationaleeditors.com

Taiwan:

Whitney Hsu Joanne Chan
Andrew Nurnberg Associates International
Ltd. Taiwan Representative Office
4F-7, No. 678, Sec. 4, Bade Road, Songshan
Dist., Taipei 10566, Taiwan
Tel: +886 2 2562 9008
E-mail: whsu@nurnberg.com.tw
jchan@nurnberg.com.tw

Thailand:

Pimolporn Yutisri
Tuttle-Mori Agency Co., Ltd.
6th Fl., Siam Inter Comics Building 459, Soi
Piboonoppatum (Ladprao 48) Samsen Nok,
Huay Kwang
Bangkok 10320, Thailand
Tel: (66) (2) 694-3026
E-mail: pimolporn@tuttlemori.co.th

Turkey:

Atilla Izgi Turgut
Akcali Copyright Agency Bahariye Cad. 8/9-10
34714 Kadikoy-Istanbul, Turkey
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