

PROFILE BOOKS RIGHTS GUIDE

AUTUMN 2025



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Profile

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NON-FICTION HIGHLIGHTS



World excl. US & Canada

US rights: University of Chicago Press

Rights sold: Athenaeum, Netherlands; Mondadori, Italy

Manuscript Available

April 2026

192pp £16.99

Imprint: Profile Books

Editor: Andrew Franklin

**Emperor of Rome
2023**

Rights sold: Shtepia e Librit, Albania; Technical Education, Arabic; Planeta, Brazil; Iztok -Zapad, Bulgaria; Columna, Catalan; Ginkgo, China; Skolska, Croatia; Grada, Czech Republic; Gads Forlag, Denmark; Varrak, Estonia; Le Seuil, France; Fischer, Germany; Psichogios, Greece; Kossuth, Hungary; Mondadori, Italy; Hakusuisha, Japan; Cum Libro, Korea; Athenaeum, Netherlands; Cappelen Damm, Norway; Rebis, Poland; Planeta, Portugal; Trei, Romania; Laguna, Serbia; Beletrina, Slovenia; Critica, Spain; Norstedts, Sweden; Rye Field, Taiwan; Pegasus, Turkey; Bookchef, Ukraine

Talking Classics

The Shock of the Old

Mary Beard

The world's most acclaimed classicist turns her attention to why we should study the ancient world

FROM THE BESTSELLING AUTHOR OF *EMPEROR OF ROME AND SPQR*

What's exciting about piece of bread 4,000 years old? Or some pots of paint abandoned in the eruption Pompeii? Why should we be bothered with the distant past anyway? What's the point?

The life, art and literature of ancient Greece and Rome have something to offer everyone. They are not the property of wealthy white men only. They make us wonder how to make sense of people who lived long ago (from angry landlords to giggling senators) - and to think harder about our own world, to look at it differently.

In *Talking Classics*, Mary Beard points to the surprising connections between antiquity and the present. From revolutionaries to dictators, Bob Dylan to Beyoncé, she joins forces with the varied modern characters who have been transfixed by the ancient world. It's not compulsory, she argues to be excited by antiquity, but it's a shame not to be.

After half a century teaching and studying classics, she fills the book with lively stories, curious facts and some good gossip. *Talking Classics* explains why the deep past does really affect us all.

Mary Beard is the most acclaimed classicist working today. She is the Professor Emerita of Classics at Cambridge and is the Classics editor of the *TLS*. Her previous books include the bestselling, Wolfson Prize-winning *Pompeii* as well as *Confronting the Classics*, *SPQR*, *Women & Power* and *Emperor of Rome*. Her work has been published in over 35 languages.



World All Languages

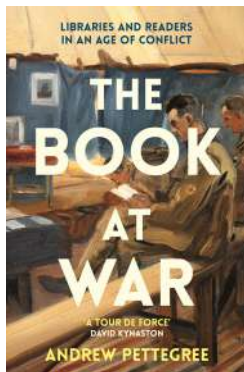
Rights sold: Basic Books, US & Canada

September 2026

352pp £25

Imprint: Profile Books

Editor: Jenny Dean on behalf of Cecily Gayford



The Book at War 2024

Rights sold: BookClub

Publication, Arabic; Orenda, Turkey; Smak Słowa, Poland; Book21 Publishing Group, Korea; Laboratory, Ukraine; Kashiwa Shobo Ltd., Japan; Punto de Vista, Spain; Petrine Knjige, Croatia

The Bookshop

A History of Bookselling From the Dawn of Print to the Twenty First Century

Andrew Pettegree

A magisterial history of books and bookselling, from the critically-acclaimed author of The Library and The Book at War

Bookshops are a comforting sight on high streets - welcoming spaces in which to browse, meet friends and occasionally to buy books. We picture them as timeless, yet the history of bookselling is restless and fascinating, filled as much with illicit street hawkers and money-crazed booksellers as with beloved local institutions.

Andrew Pettegree, the celebrated author of *The Library* and *The Book at War*, explores the long, turbulent history of books and bookselling in the UK and around the world, from the cramped collectors' shops frequented by Samuel Pepys to the rise of monolithic chains and the world of online selling.

Pettegree uncovers a story that brings together intellectual and social history to reveal how bookshops have shaped - and been shaped by - us, and to ask: what might the future hold for bookselling?

Praise for *The Book at War*:

'Rich, authoritative and highly readable, Andrew Pettegree's tour de force will appeal to anyone for whom, whatever the circumstances, books are an abiding, indispensable part of life' - David Kynaston, *'Best Books of the Year 2023'*

Andrew Pettegree, FBA, is Professor of Modern History at the University of St Andrews. He is the author of *The Book at War*, the prize-winning *The Book in the Renaissance* and co-author of *The Library: A Fragile History*. He is a former Vice-President of the Royal Historical Society and founding director of the Universal Short Title Catalogue.



World All Languages

Proposal Available

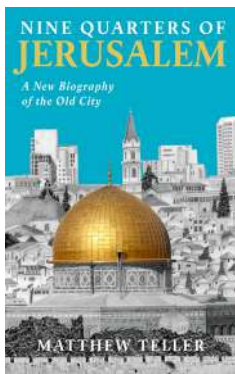
November 2026

256pp £18.99

Imprint: Profile Books

Editor: Mark Ellingham

Illustrations: 20 images & 1 map



**Nine Quarters of Jerusalem
2022**

Rights sold: Other Press, US & Canada; Editions du Cerf, France; EDT, Italy; Znak, Poland

Finding Aladdin

Matthew Teller

A vivid tale about how an eighteenth-century Syrian teenager invented the 'Arabian Nights' story of Aladdin from his own life and – until now – was written out of history

The Arabian fables of the *Thousand and One Nights* swept across Europe in the early eighteenth century. They were adapted from traditional Arabic sources by a French translator, Antoine Galland and soon appeared in multiple languages. But a dozen volumes in, Galland ran out of material. Enter, stage left, a young Syrian, Hanna Diyab, who had helped Galland's friend, Paul Lucas, on treasure-hunting expeditions for their patron Louis XIV. Did Diyab know fresh stories? Of course. He was from Aleppo. He had absorbed fabulous stories since childhood. But more than that. He could spin a tale of his own and proceeded to invent the character of Aladdin, based in part, at least, on his own life – treasure-hunting with Lucas and travelling with him to the king's fabulous court at Versailles.

Diyab was never credited by Galland and even when the translator's diaries were published, in 1887, his mention of a Syrian teenage storyteller was disbelieved. But then, another century later, incredibly, a journal written by Diyab himself was found in the Vatican library. It told everything: the cave, the lamp, the palace court.

In this work of literary detection, Matthew Teller evokes Diyab's times in Syria and France – the source material that became one of the world's most beloved tales. And he restores the credit for its creation to a young Syrian Maronite Christian, who at the end of his life reclined in the bazaar at Aleppo and dictated his tale ...

Matthew Teller is an author, journalist and documentary-maker. He writes for the *BBC*, *CNN*, *The Times*, *Financial Times*, *Independent* and *Guardian* and presents and produces documentaries for Radio 4 and BBC World Service. He is the author of *Nine Quarters of Jerusalem* and the editor of *Daybreak in Gaza*.



World All Languages

April 2027

320pp £22

Imprint: Profile Books

Editor: Nick Humphrey

The Crime Paradox

Why It Rises in Good Times and Falls During Crises

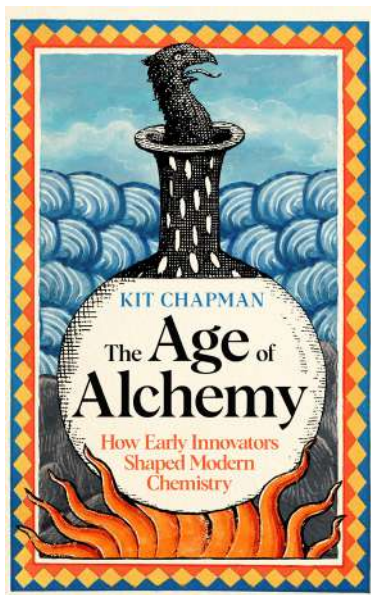
Nick Morgan

A data-driven investigation of why – in countries all over the world – crime rates rise and fall in exactly the same way

We think we know about crime. Every day on the news we hear alarming statistics, while thrillers and true crime podcasts top the charts. But the reality is that we're spectacularly bad at predicting crime trends. Most of our assumptions about law-breaking are just not supported by the data, from the idea that crime rises in hard times to the suggestion that tougher sentences and more police on the street deter criminals. What are the true causes of crime, and how can we tackle them?

Nick Morgan has spent nearly two decades as a crime researcher. In *The Crime Paradox*, he analyses the data and looks back to the 1960s, the beginning of a global crime wave that lasted until crime began to fall at the turn of the century – a pattern that was identical in America, the UK, Australia and across Western Europe. Using cutting-edge analytics and breaking through media hysteria, Morgan examined the recent history of criminality, and considers how we might make our streets safer for good.

Nick Morgan's work has informed UK government ministers on trends and patterns of crime for nearly two decades. He was awarded an OBE for his contribution to the UK Serious Violence Strategy, and also worked on the Modern Crime Prevention Strategy. He has published numerous research articles on the subject and has addressed crime conferences internationally. He lives in south-east England.



World All Languages

Manuscript Available

April 2026

Royal Hardback

320pp £22

Imprint: Profile Books

Editor: Izzy Everington

The Age of Alchemy

How Early Innovators Shaped Modern Chemistry

Kit Chapman

Reach through time and across continents to see the history of chemistry as it's never been told

The first chemists were Sri Lankan steel forgers in the first century BCE, alchemists in Roman Egypt, herbalists from the Tang Dynasty and ancient Mayan engineers.

The Enlightenment is usually credited with the origins of chemistry. But in truth, the science blossomed gradually as early innovators distilled, smelt, forged and fermented their way through the millennia, blurring science and mysticism in search of answers to life's greatest mysteries.

Join Kit Chapman on a global quest to achieve immortality, cure all disease and transmute lead into gold as he reveals the illuminating stories of how the alchemists first broke new ground and shaped the scientific method.

Praise for Kit Chapman:

'This deeply researched and engaging tour of the nether reaches of the periodic table will delight and inform everyone' - Philip Ball

Kit Chapman is an award-winning journalist and adventurer. With more than a decade of experience writing for publications such as *Nature*, *New Scientist*, *Chemistry World* and the *Telegraph*, his work has taken him to more than 75 countries as he seeks amazing tales from the cutting edge of science. Kit has a PhD in the history of science from the University of Sunderland, is a lecturer at Falmouth University and a contributor to Formula One's F1 Global Exhibition.



World All Languages

Proposal Available

January 2027

Royal Hardback

288pp £20

Imprint: Profile Books

Editor: Mark Ellingham

Signs of Life

The Extraordinary History of Resuscitation, Near-Death Experience and the Afterlife

Jemima Lewis

A thoroughly original history of resuscitation - from the 18th-century pioneers who blew smoke up the bottoms of the drowned to cutting-edge scientists reviving brains in the lab

For most of history, only the gods could bring back the dead. Yet today, this is a skill that can be taught to schoolchildren. Thanks to the invention of resuscitation, millions of people around the world have died and come back to life - some with vivid memories of what they saw on the other side. This awesome, if unpredictable, science has transformed the way we think about God, death, consciousness and the soul.

Signs of Life tells the extraordinary story of humanity's quest to undo death. Beginning on a cold, dark night in eighteenth century Rotterdam, with a drowned mother pulled from a canal, it moves through medieval miracle cults, bizarre Victorian experiments, the resuscitation of Abraham Lincoln, and the girl whose death mask became the most kissed face of all time.

We meet the Glaswegian pensioner who has saved more lives than anyone else in history, the neuroscientists trying to map the edges of consciousness, and the survivors who have travelled into death, and returned to tell their stories.

Jemima Lewis is a journalist, author and editor. A weekly columnist for the *Daily Telegraph*, she has also written for *The Times*, *the Guardian*, *Independent* and *Spectator*. Her first book, co-authored with Henry Dimbleby, was the *Sunday Times* bestseller *Ravenous: How to Get Ourselves and Our Planet into Shape*.



World All Languages

Manuscript Available

July 2026

Trade Paperback

256pp £16.99

Imprint: Profile Books

Editor: Jon Petre

What If We Got AI Right?

How To Stop Catastrophising and Build an Ethical Future

Eleanor Drage

An expert's guide to taking control of AI, and building a future that works for all

We're confused about AI: what it is, and where it's leading us - whether into a utopia or an apocalypse. Isn't there another way? Isn't it possible to build a future where AI supports us, rather than replaces us?

We need fresh ideas and new language to determine what AI is for, and how we should use it. Here, Dr Eleanor Drage, one of the world's leading AI ethicists, unpicks the culture and ideas that drive the AI industry - from billionaires trying to cheat death to biased police algorithms and state capture by big tech. She sets out a clear vision for the future: one where AI is made by communities, not corporations, drawing on feminism, reparative justice and climate politics to imagine new technology that delivers better results.

The future of AI is not fixed - this is how we take control of the tech and ensure it works for us all.

Dr Eleanor Drage is a Senior Research Fellow at the University of Cambridge's Leverhulme Centre for the Future of Intelligence. One of the UK's leading AI ethicists, her work has been covered by the *BBC*, the *Guardian*, *Telegraph* and *Forbes*, and she frequently speaks on radio and at AI conferences.



World All Languages

Proposal Available

March 2027

Royal Hardback

320pp £22

Imprint: Profile Books

Editor: Izzy Everington

Power Grab

Opportunists, Populists, and the Rise of State Capture

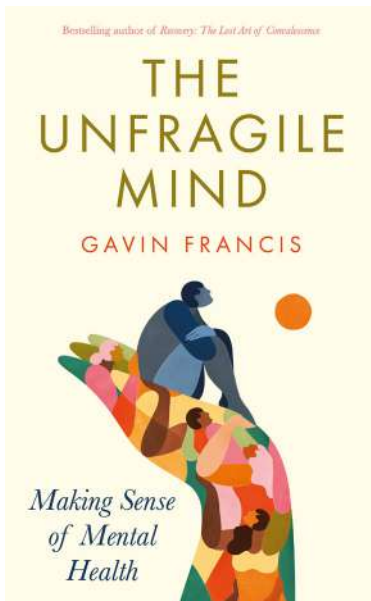
Liz Dávid-Barrett

Corruption is on the rise and we are currently witnessing a state being captured in real time. This book is both the explanation and the antidote

Democracy is under siege. Global freedom has been steadily declining for twenty years, and while it is true that over half the world took part in a national election in 2024, we live in a time when democratically elected leaders continually, blatantly, abuse their office to grab more power and resist attempts to hold them to account.

This staggering retreat of liberal democracy stems from a systematic pattern of high-level corruption known as state capture. And though global freedom seems to be eroding beneath our very feet, it was not inevitable, nor is it irreversible. Drawing on her extensive experience working with governments, the private sector, and NGOs, Dávid-Barrett examines how state capture occurs, why it persists, and what can be done to prevent it.

Liz Dávid-Barrett is a professor at the University of Sussex, and Director of the Centre for the Study of Corruption. She is also Deputy Director of Research for the UK government's Governance and Integrity-Anti-Corruption Evidence programme and frequently appears on high-profile political programmes such as Newsnight and Big Questions as an expert voice on corruption. Liz previously worked as a journalist for the *Economist* and the *Financial Times*, and is the host of Kickback: The Global Anticorruption podcast, where she interviews academics and practitioners working on corruption from around the world.



World All Languages

Rights sold: The Experiment, US & Canada

Manuscript Available

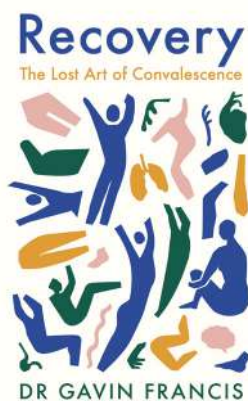
February 2026

Hardback

304pp £18.99

Imprint: Wellcome Collection

Editor: Andrew Franklin



Recovery

January 2022

Rights sold: Domingo, Turkey; Human Comedy, Korea; EDT, Italy; Pardes Publishers, Israel; Ginkgo, China

The Unfragile Mind

Making Sense of Mental Health

Gavin Francis

A deeply human and compassionate re-evaluation of mental illness from the GP and bestselling author of Adventures in Human Being

Between a quarter and a fifth of young people in the UK now suffer a mental disorder. One in four adults are prescribed psychiatric medication. These numbers represent a huge and recent expansion in mental health labelling, but reveal nothing of the experience of those seeking help.

In *The Unfragile Mind*, Gavin draws on conversations with patients, colleagues, and his thirty years of practice to explore the chequered history of psychiatry, the nature of mental health and ill-health, and the problems - including mood disorders, trauma, anxiety and addiction - that he addresses daily.

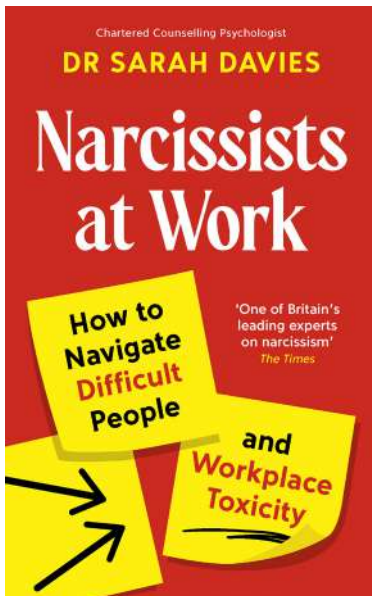
The mind, he argues, is dynamic and adaptive - better addressed not with rigid labels and protocols, but with curiosity, kindness, humility and hope.

Praise for *Recovery*:

‘Francis combines the precision of science with a profound insight into the human condition’ - *Guardian*

‘Heartfelt and persuasively argued’ - *Sunday Times*

Dr Gavin Francis is a GP and urgent care physician with a special interest in mental health. He is the bestselling author of *Adventures in Human Being*, *Shapeshifters* and *Intensive Care*. He writes about health and medicine for the *Guardian*, *London Review of Books* and *The Times*, among others.



World All Languages

June 2026

Trade Paperback

320pp £14.99

Imprint: Souvenir Press

Editor: Cindy Chan

Raised by Narcissists

Rights sold: Mondadori, Italy; Asenevtsi, Bulgaria; China Machine Press Co., China; Key Books, Greece; HVG, Hungary; Kobiece, Poland; Timas, Turkey; Eastone Books, Slovakia

How to Leave a Narcissist... For Good

Rights sold: Sextante, Brazil; China Machine Press, China; El Rasm BI Kalamat, Arabic; Aripaev, Estonia; Mondadori, Italy; Boekerij, Netherlands; Kobiece, Poland; Nascente/PRH, Portugal; Urano, Spain; Timas, Turkey; Old Lion Publishing, Ukraine

Narcissists at Work

How To Navigate Difficult People and Workplace Toxicity

Dr Sarah Davies

How to identify and deal with narcissism in the world of work, from the author of Raised by Narcissists

Dr Sarah Davies turns her attention to narcissism in the workplace with advice for navigating your professional relationships. From horrible bosses to misbehaving juniors, Davies offers a compelling insight into how narcissists function in a work setting while providing grounded advice.

Covering everything from why certain professions attract narcissists to how to know when to quit, *Narcissists at Work* is a practical guide to recognising and dealing with the narcissists in your workplace.

Praise for *How to Leave a Narcissist ... For Good*:

‘If you have been the victim of a genuine narcissist, you don’t need TikTok, you need a reliable, serious source of knowledge like Davies’s book’ - *Sunday Times*

‘One of Britain’s leading experts on narcissism . . . Davies has a fascinating mix of professional and personal perspectives on the boom in narcissism’ - *The Times*

‘I highly recommend reading *How to Leave a Narcissist For Good*’ - Bryony Gordon, *Telegraph*

Dr Sarah Davies is an author, chartered counselling psychologist and trauma therapist who specialises in narcissistic abuse, co-dependency and related trauma. She is the author of *How to Leave a Narcissist . . . For Good* and *Raised by Narcissists* and has been featured in publications including the *Guardian*, *Daily Mail* and *Sunday Times*. Her books have been translated into 15 languages.

GEOPOLITICS & GEOGRAPHY

The World in Turmoil

Why Geopolitics Matters

The
Economist

John Andrews

Veteran journalist John Andrews explores the forces that influence a troubled world



World All Languages

Manuscript Available

July 2026

Trade Paperback

240pp £11.99

Imprint: Economist Books

Editor: Clare Grist Taylor

In an era of wildcard world leaders, conflict and souring historic alliances, the world can seem like a very troubled place.

If 'might' really is 'right', how can the countries of the world co-exist and survive?

John Andrews untangles the complex threads of geopolitics that both bind us - and threaten to tear us apart. From military might to soft power and empires to rogue states, the book takes the long view of the factors that influence relations between countries, complete with a jargon-busting A-Z of key terms and concepts.

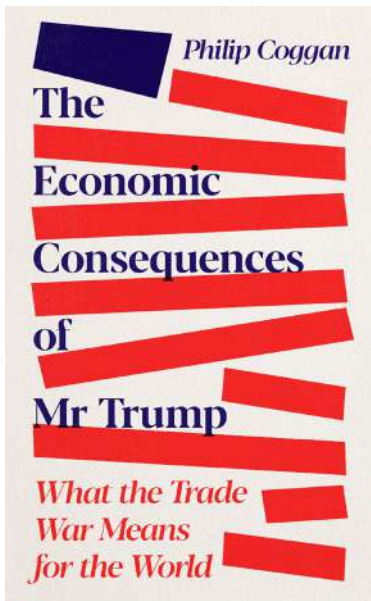
The result is a clear-sighted analysis of the themes and trends governing global politics - and why we ignore them at our peril.

Praise for *Megachange*:

'If you want to know what the future may look like, here it is. A brilliantly well informed guide - all I can say is wow' - Chris Patten

'This brilliant book delves beneath the crises in the newspapers to expose the forces that are reshaping our economy, our politics and our everyday lives. Limpid and provocative, it sets the facts and figures of tomorrow's world into a narrative that is gripping and compelling' - Mark Leonard, author of *Why Europe Will Run the 21st Century and What Does China Think?*

John Andrews is a political journalist and writer. He was an *Economist* foreign correspondent for 24 years and is the author of *The Economist Book of Isms* and *The World in Conflict*, and co-editor of *Megachange: The World in 2050*.



World All Languages

Rights sold: FinanzBuch,
Germany

Finished Copies Available

July 2025

Trade Paperback
144pp £7.99
Imprint: Profile Books
Editor: Clare Grist Taylor

The Economic Consequences of Mr Trump

What the Trade War Means for the World

Philip Coggan

Why the Trump tax is a disaster for the US and the world - from award-winning journalist Philip Coggan

Economic policy set at the whim of one man.

Tariffs up one day and down the next.

Businesses bewildered, consumers alarmed.

As Donald Trump wages his trade war, what will become of a global economy dependent on close trading links?

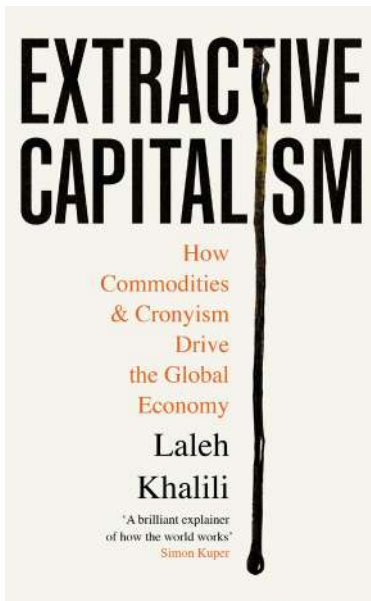
Leading financial journalist Philip Coggan lifts the lid on Trump's economic gamble, why it's a universal threat and how we can make sense of this new 'age of chaos'. This is his clear-sighted and powerful rallying cry in defence of global trade - and why it matters for the world.

'One of the best new books on economics' - *Financial Times*

'This is brilliant synoptic analysis' - *Morning Herald*

'The Keynes of our age' - *The Times*

Philip Coggan is a former *Economist* and *Financial Times* journalist. In 2009, he was voted Senior Financial Journalist of the Year in the Wincott awards and best communicator in the Business Journalist of the Year Awards. Among his books are *The Money Machine*; *The Economist Guide to Hedge Funds*; the highly acclaimed *More: The 10,000-Year Rise of the World Economy* and *Surviving the Daily Grind*.



World All Languages

Rights sold: US & Canada,
Verso Books; Atico de los Libros,
Spain; Citic, China

Finished Copies Available

May 2025

Trade paperback
208pp £11.99
Imprint: Profile Books
Editor: Jon Petre

Extractive Capitalism

How Commodities and Cronyism Drive the Global Economy

Laleh Khalili

An eye-opening survey of how extractive industries power globalisation - and how to fight back

Whether it's pumping oil, mining resources or shipping commodities across oceans, the global economy runs on extraction. Promises of frictionless trade and lucrative speculation are the hallmarks of our era, but the backbone of globalisation is still low-cost labour and rapacious corporate control. Extractive capitalism is what made - and is still making - our unequal world.

Professor Laleh Khalili reflects on the hidden stories behind late capitalism, from seafarers abandoned on debt-ridden container ships to the nefarious reach of consultancy firms and the cronyism that drives record-breaking profits. Piercing, wry and constantly revealing, *Extractive Capitalism* brings vividly to light the dark truths behind the world's most voracious industries.

'Essential reading' - Françoise Vergès, author of *A Decolonial Feminism*

'Laleh Khalili is a brilliant explainer of how the world works. This book lays bare an essential, and usually unseen, and unfair, part of our world's functioning. In a rare combination of academic depth and tireless reporting, she takes the reader on a journey to all sorts of places that matter but that are all too rarely discussed' - Simon Kuper

Laleh Khalili is Professor of Gulf Studies at the University of Exeter. An expert on transnational politics, she has written widely on globalisation, capital and neo-colonialism, and has worked as a consultant and an engineer. Her recent books include *Sinews of War and Trade* and *The Corporeal Life of Seafaring*.

Hinterlands

Journeys
through
Europe's
Unfinished
Frontiers

Hannah
Lucinda Smith



Tr

World All Languages

Rights sold: W. W. Norton, US & Canada

Proposal Available

June 2026

Royal Hardback

320pp £22

Imprint: Profile Books

Editor: Rowan Cope

Hinterlands

Journeys Through Europe's Unfinished Frontiers

Hannah Lucinda Smith

A timely eyewitness account of the hidden places where the new Cold War is playing out

Why have Russian resorts sprung up in seaside towns in Northern Cyprus? What can Sarajevo's local politics tell us about Trump, Putin and Erdogan? How has the Syrian revolution turned the state into a new Cold War frontier?

In *Hinterlands*, acclaimed correspondent Hannah Lucinda Smith reveals the hidden conflicts that underpin contemporary geopolitics. From Azerbaijan to the Adriatic, Kosovo to Nagorno-Karabakh, Transnistria to Georgia, these are the disputed territories that enthrone strongmen, shape the future of Europe - and define the new world order.

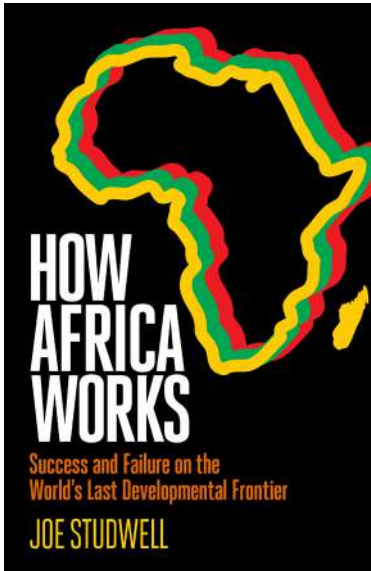
Drawing on encounters with politicians, spies and the ordinary people caught in the crosshairs, this indispensable account of events in Europe's grey zones - and beyond - gives vital context to our rapidly changing world.

Praise for *Erdogan Rising*:

'Essential reading, full stop' - Peter Frankopan

'There is never a dull page... comprehensive and nuanced' - *The Times*

Hannah Lucinda Smith is a writer, consultant and reporter for *The Times* and *The Economist*. She has spent over fourteen years covering the Middle East and the Balkans. A consistent Pulitzer grantee, she has also contributed to the *Atlantic*, *Monocle*, *Spectator*, *Wired* and *TLS*, among others, and has featured on BBC TV and radio. She is the author of *Erdogan Rising* and the co-writer of *Zarifa*. She is based in Istanbul.



Tr

World excl. US & Canada

US Rights: Grove Atlantic

Manuscript Available

January 2026

Royal Hardback

400pp £25

Imprint: Profile Books

Editor: Andrew Franklin

How Africa Works

Success and Failure on the World's Last Developmental Frontier

Joe Studwell

A radical reassessment of one of the most pervasive myths of our time: that the African continent is uniquely ill-suited to economic development

The birth of new nations, independent democracies, the defeat of settler colonialism, the unprecedented growth of cities from Lagos to Cairo; the African continent is booming. So why do myths about underdevelopment, unproductive land and unfounded concerns about overpopulation remain?

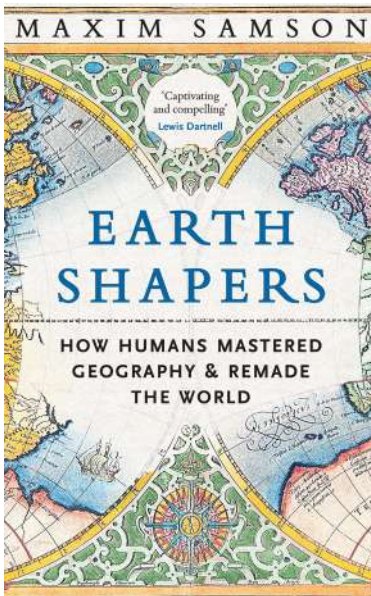
In a groundbreaking new study of Africa's developmental history, economist Joe Studwell debunks long-held views about the continent's presumed resistance to growth, charting monumental changes in government, demography and asset management.

Considering everything from settler colonialism to soil conditions, mineral extractivism to disease development and eradication, and across case studies from Rwanda to Botswana, Studwell persuasively argues that the seizing back of land, people and states across Africa, has also been the seizure of mass economic development.

From slavery to independence and beyond, this is the definitive account of the world's second largest continent - and an optimistic look to its future.

'How Africa Works challenges outdated narratives and makes a compelling case for the continent's economic potential' - Bill Gates

Joe Studwell is a journalist and academic. He is the Senior Visiting Fellow at the Overseas Development Institute in London, and holds a PhD in global business and development from the University of Cambridge. Previous titles include *How Asia Works* and *The China Dream*.



World All Languages

Rights sold: University of Chicago Press, US & Canada; Critica, Spain

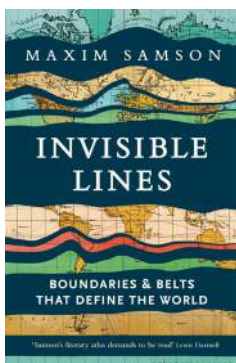
Finished Copies Available

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Royal Hardback
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Imprint: Profile Books
Editor: Izzy Everington

Illustrations: b/w maps integrated



Invisible Lines

August 2023

Rights sold: House of Anansi, US & Canada; Kanki Publishing, Japan; Critica, Spain; Laterza, Italy; Will Books, Korea; Saida de Emergencia, Portugal; Sumo Publishing House, Arabic; Metaixmio, Greece

Earth Shapers

How Humans Mastered Geography and Remade the World

Maxim Samson

How humans harnessed the geographical landscape and wrote ourselves onto our surroundings

Mountains, meridians, rivers and borders; these are some of the features that carve up the world on our maps and in our minds. But geography is far less set in stone than we might believe and, over time, we have become experts at reshaping our surroundings.

From the Qhapaq Ñan, South America's 'Great Road', and the Panama Canal to Mozambique's railways and Korea's sacred Baekdu-daegan mountain range, Samson explores how we mould the world around us. And how, as we etch our needs onto the natural landscape, we alter the course of history.

An immense work of cultural geography touching on ecology, sociology, history and politics, *Earth Shapers* argues that, far from being constrained by geography, we are instead its creators.

'A riposte to the idea that geography is destiny' *Financial Times*

'Samson demonstrates how we are not always prisoners of geography but, increasingly, its masters' Lewis Dartnell

'This is a book that reshapes our story of global human geography' Danny Dorling

Maxim Samson is a geographer and the author of *Invisible Lines: Boundaries and Belts That Define the World*. An award-winning educator and researcher, he has taught and presented keynote lectures at universities in the UK, the US and Indonesia. He is an adjunct professor at DePaul University in Chicago, specialising in cultural geography and religion. In his free time, he enjoys long-distance running and exploring the culture and language of his favourite country, Indonesia.

HISTORY



World All Languages

Rights sold: Basic Books, US & Canada

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512pp £25

Imprint: Profile Books

Editor: Andrew Franklin

Wine

A Global History

Kathleen Burk

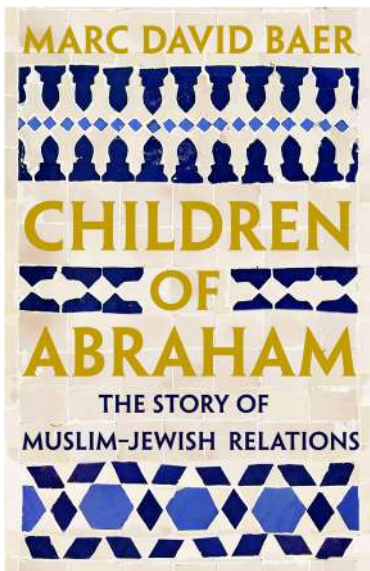
The first genuinely global survey of wine, from Sumerian to sparkling

For millennia, wine has been essential to global trade and diplomacy and not just one of life's great pleasures. Its very creation seemed to be a gift of the gods, inseparable from religious ritual. From the Egyptians to the Babylonians, the Greeks and the Romans, and to the Jews and the Christians, the juice of the grape is sacred. Almost as important from the earliest times to the end of the nineteenth century was the use of wine as a medicine: as an aid to digestion, as a cure for diseases, and as an antiseptic for the dressing of wounds.

Drinking wine was widespread over the ancient world, from the court of China to the western Mediterranean. Empires were important in the spreading of a wine culture around the world, expanding the vineyard frontier and developing ever more innovative methods in the process. More recently, the 20th and 21st centuries have seen vast changes in the world of wine. From the Soviet Union to the rise of social media, to the application of science, how we produce and consume wine today is changing in fascinating ways.

Across time, in all of its various facets - religious, medical, economic, cultural, literary, gastronomic, artistic, scientific, personal - wine touches all of life.

Kathleen Burk is Professor of Modern and Contemporary History at University College London and has written on wine for more than 20 years. Born in California, she studied at Berkeley and Oxford and sat three years of the wine trade's exams, emerging with the Diploma. She is the author of *Is This Bottle Corked?*



World All Languages

Rights sold: Basic Books, US & Canada; Rowohlt, Germany; Nieuw Amsterdam, Netherlands; Einaudi, Italy

Manuscript Available

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Editor: Nick Humphrey

Children of Abraham

The Story of Muslim-Jewish Relations

Marc David Baer

*A thought-provoking new history by the author of the Wolfson Prize-shortlisted *The Ottomans**

Muslims and Jews have engaged one another - sometimes for better, sometimes for worse - for over 1,400 years. Yet recent discourse tends to focus on only the most antagonistic aspects of the two communities' interactions.

Marc David Baer paints a more nuanced picture of Muslim-Jewish relations, from Muhammad's first interactions with Jewish Arabs in the seventh century and their shared struggles after the Spanish Reconquista to the ongoing modern conflict in the Middle East.

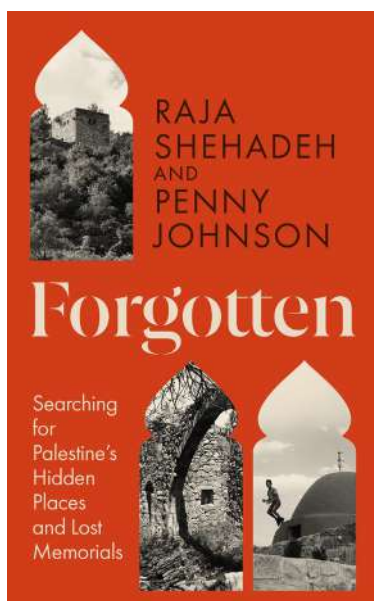
Free from the myths and counter-myths of earlier accounts, this is a timely and indispensable new analysis of two communities, often existing side by side, whose relations will continue to shape global politics for decades to come.

Praise for *The Ottomans*:

'A winning portrait of seven centuries of empire, teeming with life and colour, human interest and oddity ... benevolence and great artistic beauty' - *Sunday Times*

'Magnificent . . . [An] important and hugely readable book - a model of well-written, accessible scholarship' - William Dalrymple

Marc David Baer is Professor of International History at the London School of Economics. He has published widely on Jewish and Islamic history, and is an expert on the Ottoman empire. His most recent work, *The Ottomans: Khans, Caesars, and Caliphs*, was shortlisted for the Wolfson History Prize, and translated into 12 languages.



World All Languages

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Illustrations: b/w photographs



What Does Israel Fear from Palestine?

June 2024

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Forgotten

Searching for Palestine's Hidden Places and Lost Memorials

Raja Shehadeh and Penny Johnson

From two leading writers and thinkers on Palestine: a profound meditation on memory and what we choose to memorialise

Forgotten is a search for hidden or neglected memorials and places in historic Palestine - now Israel and the Occupied Palestinian Territories - and what they might tell us about the land and the people who live on the small slip of earth between the Mediterranean Sea and the Jordan River.

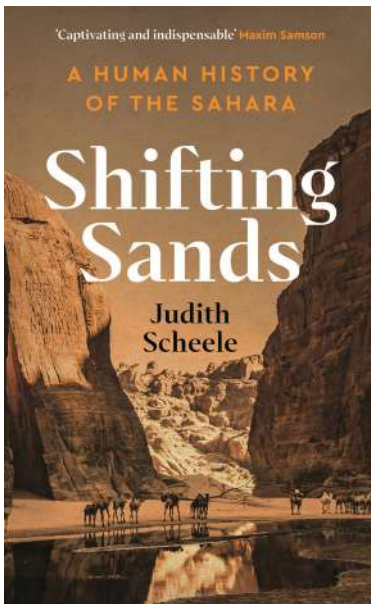
From ancient city ruins to the Nabi 'Ukkasha mosque and tomb, acclaimed writers and researchers Raja Shehadeh and Penny Johnson ask: what has been memorialised, and what lies unseen, abandoned or erased - and why? Whether standing on a high cliff overlooking Lebanon or at the lowest land-based elevation on earth at the Dead Sea, they explore lost connections in a fragmented land.

In elegiac, elegant prose, Shehadeh and Johnson grapple not only with questions of Israeli resistance to acknowledging the Nakba - the 1948 catastrophe for Palestinians - but also with the complicated history of Palestinian commemoration today.

'Shehadeh is engaged, forensic, alert to history's weight but unwilling to let it crush him... Shehadeh's books are like beacons held up against the darkness of Israeli oppression. *Forgotten* is perhaps the brightest light of all' - *Observer*

Raja Shehadeh is Palestine's leading writer. A lawyer and human rights activist, he is the author of the Orwell-Prize-winning *Palestinian Walks*. His books have been translated into eighteen languages.

Penny Johnson is a founding member of the Institute of Women's Studies at Birzeit University, a contributing editor of the *Jerusalem Quarterly* and author of *Companions in Conflict*.



Tr

World All Languages

Rights sold: Basic Books, US & Canada; UTET, Italy; Zhejiang People's Publishing House Co., China; Editions du Seuil, France; Foksal, Poland

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384pp £25
Imprint: Profile Books
Editor: Louisa Dunnigan

Illustrations: 8pp colour plate section

Shifting Sands

A Human History of the Sahara

Judith Scheele

A radical and expansive account of the Sahara - from prehistory to the present day

Blue-veiled nomads, camels crossing infinite dunes, oases shimmering on the horizon: ready-made images of the Sahara are easy to conjure. But they can never tell the full story of a region that crosses eleven countries, is home to millions and sits at the heart of countless international struggles.

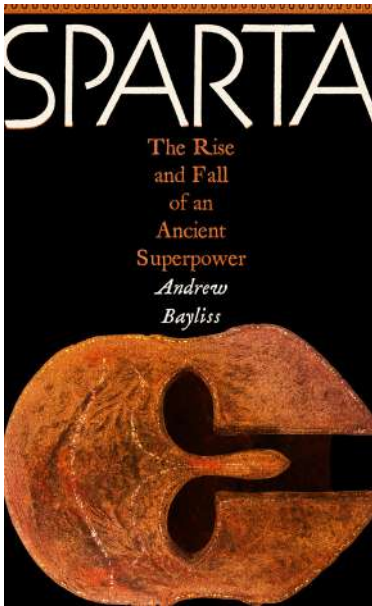
This sweeping account confronts and upends old fantasies, revealing the far more startling reality of our world's largest hot desert. Drawing on decades of research, and years spent living in the region, anthropologist Judith Scheele takes us from Libya to Mali, Algeria to Chad, from the ancient Roman Empire to the bloody colonial era to contemporary regional battles and fraught international diplomacy, questioning every easy cliché and exposing fascinating truths along the way.

From the geology of the region to the life it shelters to the religions, languages and cultural and political forces that shape and fracture it, this is a landmark work that tells the compelling story of a place that sits at the heart of our world, and whose future holds implications for us all.

'Engrossing, enlightening, original ... brilliant' - *The Times*

'A detailed, often gritty, picture of a fragile world ... this is a clear-sighted study of life on the edge' - *Wall Street Journal*

Judith Scheele is professor of social anthropology at the Ecole des Hautes Etudes en Sciences Sociales in France. She has carried out extensive field research in Algeria, Mali and Chad, and published highly acclaimed books and articles on Saharan societies past and present, including *Smugglers and Saints of the Sahara*.



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World All Languages

Rights sold: W. W. Norton, US & Canada; Omniboek, Netherlands; Atico de los Libros, Spain; Critica, Brazil; Rebis, Poland; Editura TRE, Romania; Local History, Ukraine

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September 2025

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384pp £25
Imprint: Profile Books
Editor: Nick Humphrey

Illustrations: b/w maps
integrated & 16pp colour
platesection

Sparta

The Rise and Fall of an Ancient Superpower

Andrew Bayliss

From warrior queens and the infamous battle of the 300 to war with Athens, Sparta is a major new history of the world's first superpower

Sparta - its legendary warriors and steadfast resilience are famous throughout the world as a model for toughness, justice and masculinity. The Spartans' reputation as fighters is matched only by their mythic code of honour. Their torch has been carried by footballers and politicians, video games and philosophers alike.

But who really were the Spartans? And what was the driving force behind the rise - and dramatic fall - of Sparta?

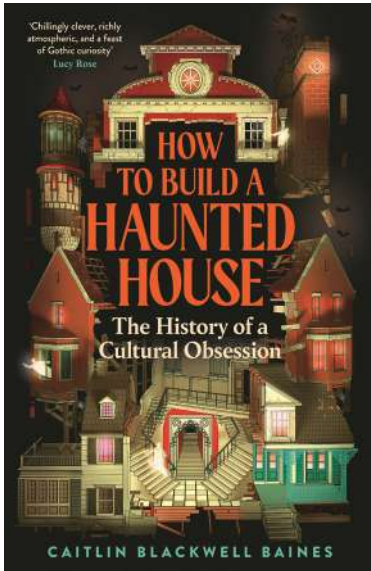
Sparta traces the story of Ancient Greece's most iconic city-state, from its humble beginnings as a hamlet in the Peloponnese to its meteoric rise as the foremost military superpower of the Classical world. Andrew Bayliss uncovers the eclectic quirks that set Sparta above its rivals: its famous double monarchy, the harsh methods for raising children as soldiers and the unique role of women in Spartan life.

Sparta was the world's first superpower and its legacy still shapes popular culture and politics today. This is the story of its rise and fall.

'There are few bits of history more mythologised, sensitive and political than Sparta, but luckily we have Bayliss' Dan Snow, creator of History Hit podcast

'Absorbing' - *The Times*

Andrew Bayliss is Associate Professor in Greek History at the University of Birmingham. He has taught and studied in Australia, Greece and the UK, and his published works on ancient Greek history include *Oath and State in Ancient Greece*, *The Spartans* and *The Spartans: A Very Short Introduction*.



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Editor: Izzy Everington

Illustrations: b&w chapter header illustrations

How to Build a Haunted House

The History of a Cultural Obsession

Caitlin Blackwell Baines

A grand tour of the haunted house through art, architecture, ghost stories and more

Crumbling turrets, crenelated walls, creaking floorboards. We all know a haunted house when we see - or feel - one. That creeping sense of wrongness. An icy shiver stealing down the spine.

But why do certain structures set this super-sensory alarm bell jangling, while others leave us unmoved? Can a house be purpose-built to be haunted? And does a building need a bloody legacy to set the skin tingling?

Tiptoe through the haunted gallery at Hampton Court Palace, encounter the spectral residents of Chillingham Castle and lose yourself in the labyrinthine layout of Winchester Mystery House as Caitlin Blackwell Baines unravels the psyche, the history and the folkloric fabrication that make a haunted house take on a life of its own.

‘Chillingly clever, richly atmospheric, and a feast of Gothic curiosity’ - Lucy Rose, author of *The Lamb*

‘As absorbing and seductive as any ghost story’ - Bridget Collins, author of *The Binding*

‘Remarkable and glorious’ - Philip Hoare, author of *Leviathan*

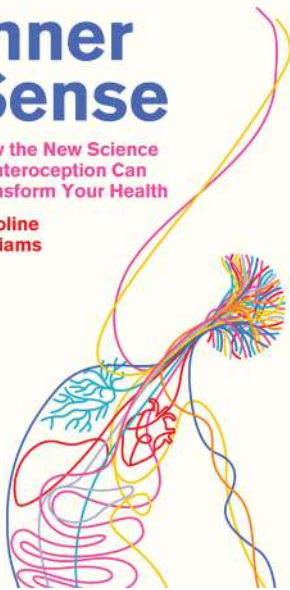
Caitlin Blackwell Baines is a historian of Georgian art and architecture. Born in Toronto, she studied at the Courtauld Institute and the University of York, and has worked as a curator on the Isle of Bute at Mount Stuart, a late Victorian Gothic Revival palace. When she isn't visiting haunted houses and recording her ghost story-themed history podcast, Haunted Homes. Caitlin resides in East Sussex.

SCIENCE
&
MATHEMATICS

Inner Sense

How the New Science of Interoception Can Transform Your Health

Caroline Williams



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World All Languages

Rights sold: Greystone Books, US&C; C. H. Beck, DE; Nascente/PRH, PT; Gilbut Publishing, KR; Bookzone, RO; Mook Publications, TW; Foksal, PL; Iztok-Zapad, BG; Kairos, ES; Saigon Books, VN; Rizzoli/BUR, IT; HVG, HU; Lannoo, NL; Jota, CZ

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Editor: Nick Humphrey



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Inner Sense

How the New Science of Interoception Can Transform Your Health

Caroline Williams

A pathbreaking exploration of interoception, the 'inner sense' governing our mental health, physical wellbeing and stress management

Interoception is one of our most important - and most mysterious - senses. It's how our bodies tell our brains what we're feeling - when we're hungry, when we're cold, how we should respond to stress and panic.

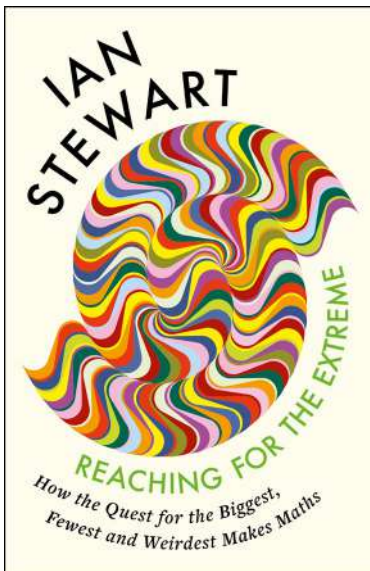
In *Inner Sense*, Caroline Williams uncovers a field that's poised to revolutionise health, and explores groundbreaking new techniques that can improve our mental and physical wellbeing. She meets brain scientists mapping the nervous system, neurodivergent researchers working to hone their interoception skills and health practitioners investigating how this inner sense can aid mindfulness, and even disordered eating.

Combining science, medicine, mindfulness and physical therapy, *Inner Sense* is the first book to bring this exciting new field of medicine to a general readership.

'Science writing at its absolute best' - Guy Claxton, author of *Intelligence in the Flesh*

'A fascinating and deeply researched guide to the embodied mind. Williams skilfully navigates the complexities of this cutting edge science with huge therapeutic promise, as she introduces you to... yourself. Get to know your whole self and feel better' - Gaia Vince, author of *Nomad Century*

Caroline Williams is a writer for the *New Scientist* who researches the links between the mind and body. The author of *Override* and *Move!*, which was a *New Scientist* Book of the Year and has been translated into ten languages. She has written for *The Times*, *Telegraph* and *Guardian*, and has appeared on BBC radio.



Reaching for the Extreme

How the Quest for the Biggest, Fewest and Weirdest Makes Maths

Ian Stewart

A journey through some of mathematics' prickliest conundrums - and why they matter

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World All Languages

Rights sold: Princeton University Press, US & Canada CITIC, China; The Business Books and Co Ltd.; Korea, Prószyński, Poland; Critica, Spain

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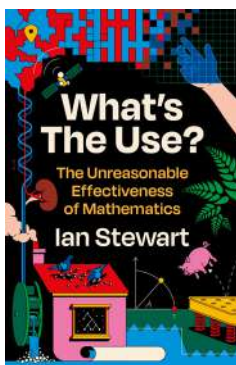
Editor: Andrew Franklin

Many of the deepest and most important areas of mathematics have arisen from questions about extremes - shortest lines, smallest areas, densest packings, fewest colours. The isoperimetric problem, for example - which asks for the shortest path enclosing a given area - dates back to the mythological founding of the city of Carthage. By contrast, it was only in 2017 that the densest ways to pack identical spheres in space of 8 and 24 dimensions was finally proved.

These problems are not just thought experiments. The origins of the Travelling Salesperson Problem - find the shortest route that visits a given set of cities - are self-explanatory. And the Plateau problem, about the geometry of soap bubbles, now has applications as diverse as cosmology and biological development.

Reaching for the Extreme tells the stories of these and other similar problems: their historical roots, the struggles to solve them, and the uses that can be made of the results, when such uses exist.

'Stewart is Britain's most brilliant and prolific populariser of maths' - Alex Bellos

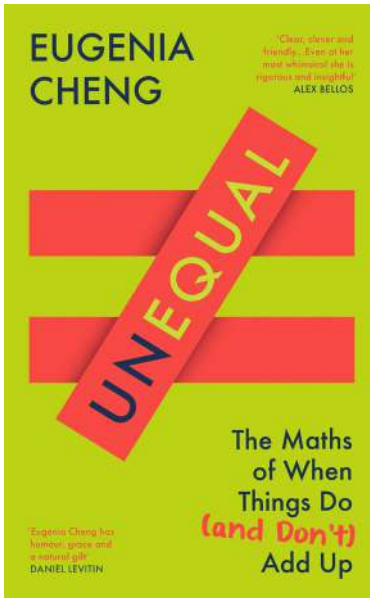


What's the Use?

August 2021

Rights sold: Basic Books, US & Canada; Rowohlt, Germany; Kawade Shobo Shinsha, Japan; Hindawi Foundation, Arabic; Zahar, Brazil; Beijing Imaginist, China; Einaudi, Italy; Interpark, Korea; Critica, Spain; Alpina, Russia; Prószyński Media, Poland

Ian Stewart is Professor Emeritus of Mathematics at the University of Warwick and the author of the bestseller *Professor Stewart's Cabinet of Mathematical Curiosities*. His books have been translated into twenty-three languages and recent titles include *What's the Use?*, *Do Dice Play God?*, *Significant Figures*, *Incredible Numbers*, *Seventeen Equations that Changed the World*, *Professor Stewart's Casebook of Mathematical Mysteries* and *Calculating the Cosmos*. He is a Fellow of the Royal Society.



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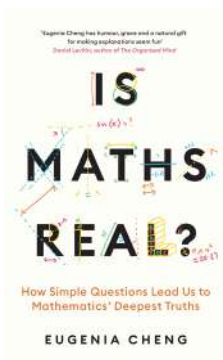
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Editor: Izzy Everington



Is Maths Real?

June 2023

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Unequal

The Maths of When Things Do (and Don't) Add Up

Eugenia Cheng

Award-winning mathematician Eugenia Cheng offers a perspective-shifting exploration of how maths can change your mind

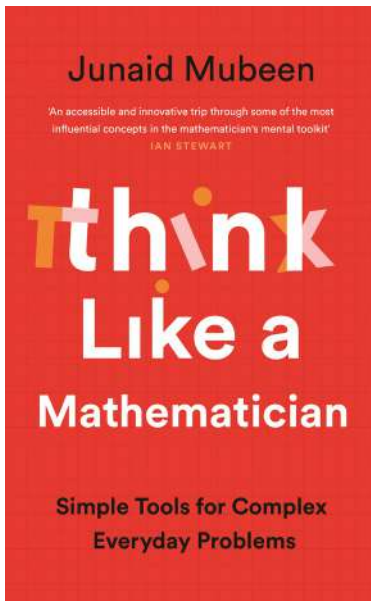
When we see an equals sign, we usually see something clearcut: problem on one side, solution on the other. We might need to shuffle some things around – balance the equation – to get there, but it's all pretty clear cut...isn't it?

As it turns out, between those parallel lines lies something far more exciting than questions and answers. An equals sign is an invitation to a mathematical playground of choice and abstraction. By opening your mind to different mathematical choices and perspectives, you can unlock far greater insight than you could have dreamed.

Eugenia Cheng explores the rich and rewarding interplay between sameness and difference, and offers us a new way to see the world based on the choices and interpretations we make. A glorious celebration of mathematics, *Unequal* will change the way you think – in maths, and in life.

'Intriguing, thought-provoking, and occasionally dizzying, *Unequal* offers new ways of formulating solutions for all kinds of problems' - Kathleen McBroom, *Booklist*

Eugenia Cheng is a Pure Mathematician, Scientist in Residence at the School of the Art Institute of Chicago and Honorary Visiting Fellow of Pure Mathematics at City, University of London. A Cambridge graduate, she previously taught at the Universities of Cambridge, Chicago and Nice. She is also a concert pianist, fluent in French, and the author of several bestsellers, including *How to Bake Pi* and *x + y*.



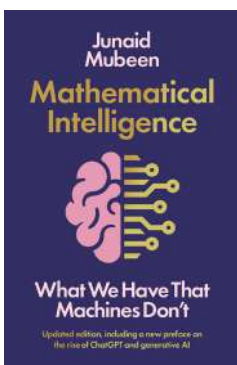
World All Languages

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Imprint: Profile Books
Editor: Nick Humphrey



Mathematical Intelligence

June 2022

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Think Like a Mathematician

Simple Tools for Complex Everyday Problems

Junaid Mubeen

How to develop the thinking tools and techniques to understand the maths of modern life

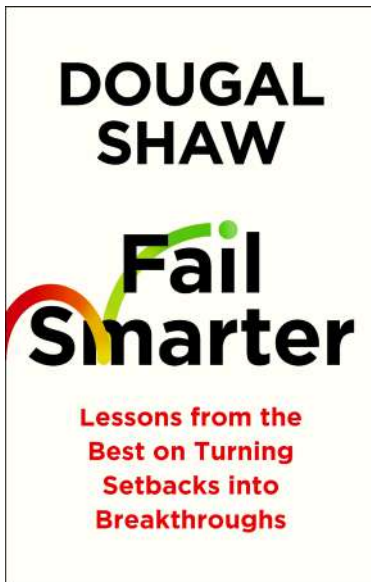
When we learn about abstract mathematical concepts - from prime numbers and fractals to aspects of calculus - the most common question is often: when on earth will I need this? To many of us, so-called 'pure' mathematics is downright baffling. Yet these concepts are what underpin the world we live in, from internet security to the transmission of radio waves. When you start to think like a mathematician, the secrets of technology and modern life suddenly make sense.

Junaid Mubeen regards mathematics as a collection of thinking tools that can enrich the way we approach our everyday lives. In *Think Like a Mathematician*, he presents a catalogue of enlightening mathematical concepts. Some will be familiar from school, but the majority are ideas that readers will not have encountered before. And anyone - from mathematicians to self-proclaimed mathophobes - can learn from them. All of these ideas are easy to grasp, and a few may even reshape the way you see the world.

'An accessible and innovative trip through some of the deepest and most influential concepts in the mathematician's mental toolkit, inspired by issues we face every day. Highly recommended!' Ian Stewart, author of *What's the Use?*

Junaid Mubeen is a mathematician turned educator. He holds a DPhil in Mathematics from Oxford and a Masters in Education from Harvard, where he was a Kennedy Scholar. He is Director of Education at Maths-Whizz, a leading virtual tutoring platform, and regularly lectures on improving accessibility in maths education.

BUSINESS,
MANAGEMENT
&
CRITICAL THINKING



World All Languages

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Italy

Manuscript Available

May 2026

Trade Paperback

256pp £14.99

Imprint: Profile Books

Editor: Louisa Dunnigan

Fail Smarter

Lessons from the Best on Turning Setbacks into Breakthroughs

Dougal Shaw

Learn from others' mistakes with this enjoyable, immersive and practical guide

We must fail in order to succeed. We know it's true in theory - but what does it mean in practice?

This book reveals the methods that the world's most successful people use to embrace, overcome and learn from failure - and turn it into the fuel of their successes.

Drawing on hundreds of hours of conversations with millionaires, entrepreneurs and CEOs, Dougal Shaw tells the stories of their worst mistakes and lowest moments, and outlines their key lessons. Discover how to harness play, apply creativity, integrate feedback and learn to let go - along with the cutting-edge research that explains why these methods work. Packed with practical insight and real-life stories, this book shows how anyone can turn failure into success - and what that actually means.

Praise for Dougal Shaw:

'Dougal uncovers the most engaging and unusual business stories. He has the knack for capturing what makes company bosses tick and their personality in a way which is always illuminating and surprising. A joy to read.'
- Katie Prescott, *The Times*

'A man who has met, interviewed and shaken down more entrepreneurs than I've had hot dinners' - Joanna Jensen, founder of Childs Farm and author of *Making Business Child's Play*

Dougal Shaw is Senior Correspondent at Business Leader, covering business and entrepreneurship, interviewing global leaders and telling original stories. Prior to this, he founded and ran CEO Secrets, the BBC's flagship entrepreneurship series. His original business features have reached millions of readers.



World All Languages

Manuscript Available

August 2026

Trade Paperback

224pp £11.99

Imprint: Economist Books

Editor: Clare Grist Taylor

How to Think Clearly

Cut Through Noise, See the Big Picture and Make Better Decisions

Tom Chatfield

Proven habits and routines for cutting through the noise in the age of AI

In a world of alt facts, imperfect algorithms and information overload, the ability to think clearly has never been more important.

But it's not easy. Critical thinking asks us to slow down and reflect; to question assumptions; to be aware of biases and blind spots. It takes time and effort and can be tough when we're distracted or under pressure.

How to Think Clearly is a practical primer to help you develop the habits that underpin critical thinking. From powerful pauses and killer questions to being data smart and tech savvy, honing your thinking skills will help you to think twice - and think better.

Whether in life or at work, weighing up tricky options; choosing who or what to believe or how best to react, it offers a toolkit that will make thinking clearly a routine part of your daily practice.

Praise for *Wise Animals*:

'One of the best books on technology and culture I have read' - Matthew D'Ancona, *The New European*

'Powerful, profound and completely engrossing' - Michael Bhaskar, co-author of *The Coming Wave*

Dr Tom Chatfield is a critical thinking specialist, educator, writer, tech philosopher and broadcaster. He is the author of the bestselling textbooks, *Critical Thinking* and *How to Think*, as well as several volumes on digital culture including *How to Thrive in the Digital Age* and *Wise Animals*. His books have been translated into more than 30 languages.



World All Languages

Manuscript Available

February 2026

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Imprint: Economist Edge

Editor: Clare Grist Taylor

Are You a Team or a Meeting?

How to Build Teams that Win

Nick Pope

An all-new guide to building and sustaining high performing teams

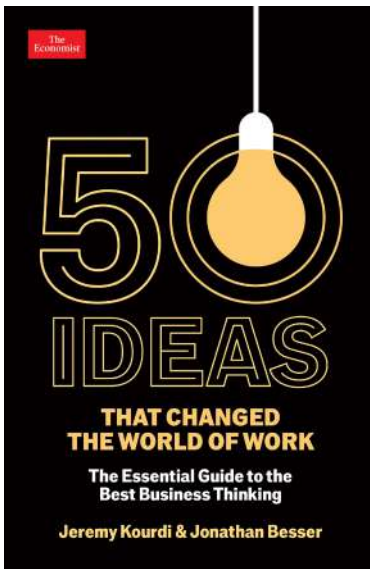
Winning is a team sport, right?

True, we need to collaborate to make sense of today's challenges. But simply bringing people together is no guarantee of success. Too often, so-called teams are just groups of individuals, attending too many aimless meetings.

It doesn't have to be that way. Using the author's high-performing teams framework, *Are You a Team or a Meeting?* shows team leaders and members alike how to:

- create teams of the right size and composition
- focus on team purpose to help you prioritise
- encourage healthy challenge and open communication
- develop systems, habits and behaviours that help teams win

Nick Pope has two decades of experience working with leading companies such as Nike, Unilever, Gucci, Rio Tinto, Vodafone, M&S and Lloyds Bank, helping them develop effective teams at all levels of their organisation. He also teaches at several corporate universities and has published with the British Academy of Management and in several industry trade journals.



Tr

World excl. US & Canada

Rights sold: Pegasus Books, US & Canada; Business Weekly, Taiwan; Alienta/Planeta, Spain; Epsilon, Turkey

Finished Copies Available

April 2025

Trade Paperback

256pp £11.99

Imprint: Economist Books

Editor: Clare Grist Taylor

50 Ideas that Changed the World of Work

The Essential Guide to the Best Business Thinking

Jeremy Kourdi and Jonathan Besser

How to know your black swans from your blue ocean

What does disruptive innovation really mean?

How can the Eisenhower matrix help you manage your time?

And when will you reach that all-important tipping point?

By summarising and explaining the best business thinking, this book will help you to get to grips with - and apply - 50 key ideas, including:

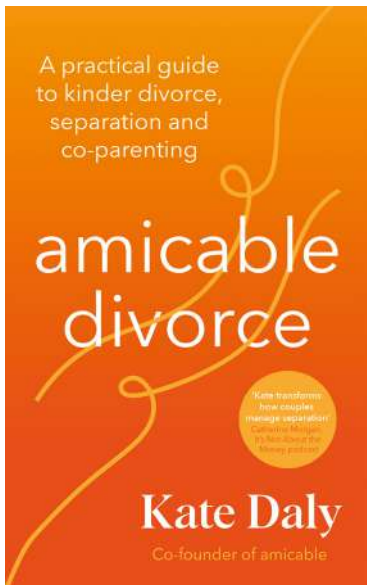
- classics like Sun Tzu's Art of War and Dale Carnegie's rules of influence
- fundamentals like emotional intelligence, psychological safety and flow
- tips and techniques like SWOT, PEST and GROW
- smart thinking from Daniel Kahneman, Michael Porter and Carol Dweck.

Whether you want to think more strategically, boost team performance or make better decisions, this book is the guide to success at work today.

Jeremy Kourdi is an executive consultant, writer, researcher and founder of Kourdi Associates. During his career he has worked with a range of market-leading businesses including HSBC, London Business School, IMD, Pearson and Tetra Pak. He was Senior Vice-President with The *Economist* Group and has also worked as Head of Publishing and Research at the Chartered Management Institute. He holds an MA in International Relations and lives in Oxted, Surrey.

Jonathan Besser is an experienced learning and development practitioner and triathlete. Currently Managing Consultant with Intrepid Leadership Consulting Ltd, he has worked in over forty countries and a wide range of sectors including engineering, finance, insurance, advertising, mining, oil and gas, pharmaceuticals and telecommunications. He holds a BSc Hons in Biology from the University of Sussex and lives in London with his family.

SELF-HELP,
MEMOIR
& GENERAL
NON-FICTION



World All Languages

March 2026

Trade Paperback

288pp £16.99

Imprint: Souvenir Press

Editor: Cindy Chan

amicable divorce

A Practical Guide to Kinder Divorce, Separation and Co-parenting

Kate Daly

An empowering guide to divorce without the drama from the founder of the leading online divorce services company

What if a separation or divorce could involve a collaborative process with your ex? A more caring environment for children? An equitable distribution of assets, without years of acrimonious wrangling via lawyers?

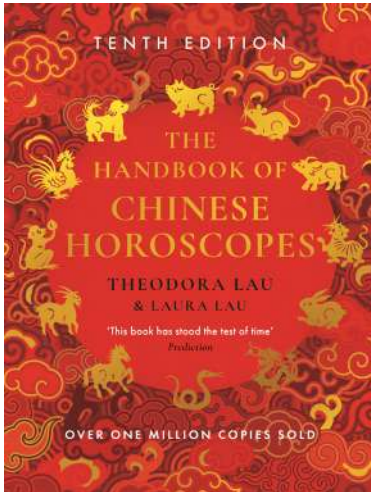
Drawing on her own experience of divorce and the expertise of her company amicable, co-founder Kate Daly offers clear, invaluable steps to separating and co-parenting without conflict. With advice on divorce's different stages - from sharing the care of children to navigating new relationships - *amicable divorce* supports you through an entire breakup, helping you to complete your relationship as stronger, independent individuals.

Praise for amicable:

'amicable is doing such important work in making separation kinder and less intimidating. I wish they had been around when I was going through it!' - Elizabeth Day

'Divorce can be a costly legal battleground as well as an emotional ordeal ... But amicable could provide a better way' - *Guardian*

Kate Daly is the founder of the award-winning separation service amicable, a leading expert on family law and a certified relationship counsellor. She was an outspoken advocate for the campaign to introduce no-fault divorce in the UK in 2022, and is the host of The Divorce Podcast. *amicable divorce* is her first book.



World excl. US & Canada

Finished Copies Available

December 2024

Paperback

432pp £25

Imprint: Souvenir Press

Editor: Cindy Chan

Illustrations: b/w integrated line drawings

The Handbook of Chinese Horoscopes

New and Updated 2025 Edition

Theodora Lau & Laura Lau

The revelatory guide to Chinese lunar astrology to help you cultivate self-knowledge and transform your life

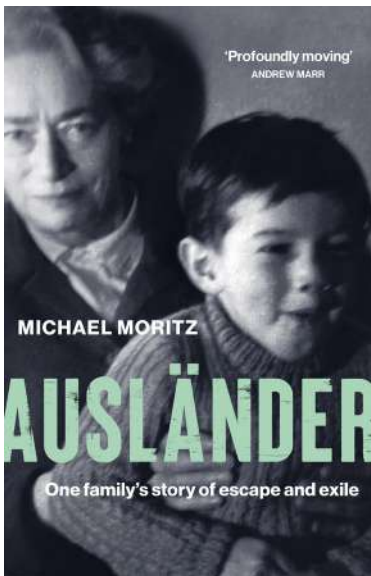
Now in its tenth edition, *The Handbook of Chinese Horoscopes* has been delighting and guiding readers for decades, through its unique combination of the Eastern Lunar Calendar and Western astrology. Find your sign, learn about its characteristics and discover how it can unlock greater awareness and insight, including:

- How your time of birth affects your personality
- Your compatibility with other signs of the Chinese lunar zodiac
- How your sign interacts with the five elements
- The celebrities who share your sign
- What the coming years have in store for you

Written by renowned astrologer Theodora Lau, and revised and updated by her daughter, Laura, *The Handbook of Chinese Horoscopes* is the ultimate tool for self-reflection and knowledge.

Theodora Lau introduced Chinese lunar astrology to readers all over the world. Her *Handbook of Chinese Horoscopes* has been in print for over forty years and has been translated into more than seventeen languages. Her other books include *The Chinese Horoscopes Guide to Relationships*, *Children of the Moon*, *Best-Loved Chinese Proverbs*, and *Wedding Feng Shui*. She died in 2008.

Laura Lau, her daughter, continues the family writing tradition. In addition to revising and updating *The Handbook of Chinese Horoscopes*, she is the co-author of *Wedding Feng Shui* and *Best-Loved Chinese Proverbs*. She lives in Los Angeles.



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World excl. US & Canada

US rights: The Wylie Agency

Manuscript Available

January 2026

Hardback

320pp £20

Imprint: Profile Books

Editor: Peter Jones

Illustrations: 16pp plate section

Ausländer

One Family's Story of Escape and Exile

Michael Moritz

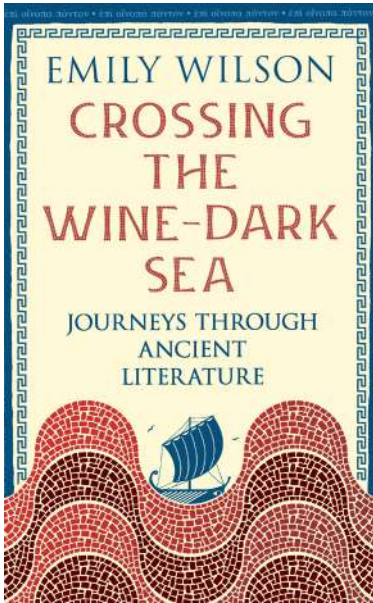
In this poignant and unflinching memoir, Michael Moritz, one of his generation's best-known venture investors, puts himself and the history of his family under the microscope. Exploring their journey through documents inherited on the death of his mother takes him into a past of tragedy, inherited grief and the long shadows cast on Jewish life by World War II.

By setting this journey against the convulsive context of Trump's America, its hatred, intolerance and ignorance, he creates a memoir that feels immediately relevant. That, as the narrator asserts, if it can happen somewhere, it can happen here.

At turns both poetic and interrogative, *Ausländer* is a memoir of painful recollection and an insightful examination of contemporary America.

'A magisterial act of filial piety. Michael Moritz encodes and decodes his emotional DNA - and what that means for his reading of the world now. It is rare to be invited to see our world so fully through someone else's eyes' - Neil MacGregor, author of *A History of the World in 100 Objects*

Michael Moritz was born in Cardiff, Wales in 1954. A former *Time* journalist and regular contributor to the *FT*, he is the author of several books, including *The Little Kingdom*, the story of Apple's years as a private business. He was a partner in Sequoia Capital for 35 years and led the business between 1995 and 2012, becoming one of the most successful investors of his generation. Together with his wife, the author Harriet Heyman, he formed Crankstart in 2001 - a San Francisco-based foundation devoted to helping those who might otherwise be left behind.



World All Languages

June 2026

Trade paperback

224pp £12.99

Imprint: Profile Books

Editor: Jon Petre

Crossing the Wine-Dark Sea

Journeys Through Ancient Literature

Emily Wilson

Emily Wilson reflects on the power of language to evolve our understanding of the past

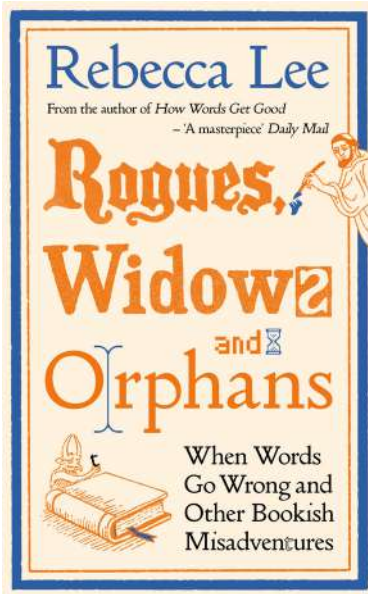
How do we give old words new voices? What must a translator lose - and might she gain - when she moves between languages, bringing ancient stories to modern life?

Reflecting on the inspiration, interpretation and (mis) appropriation of words from Antiquity to today, Emily Wilson invites us to explore the translator's art and mind - and gives a wholly fresh insight into the joys and quandaries of her own work. From Athenian comedy and Rome's love of Greek culture to Han Kang's novels, Cardi B's lyrics and the discoveries she made whilst translating Homer, this is a playful and fascinating voyage into the promise, possibility and constant renewal of our founding classical culture.

Praise for Emily Wilson:

'Wilson translates as though translation is a moral choice: you owe fidelity not to the author, nor to the protagonist, but to the truth behind the words and the times. She scrapes away at old encrusted layers, until she exposes what lies beneath' - *Financial Times*

Emily Wilson is Professor of Classical Studies at the University of Pennsylvania. Her translations of *The Odyssey* and *The Iliad* were critically acclaimed across the globe, and she is a regular contributor to the *London Review of Books*, *The New York Times*, *New Statesman* and *Nation*.



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World All Languages

Rights sold: Brandeis University Press, US & Canada; Popovici Media, Romania; PWN, Poland

Manuscript Available

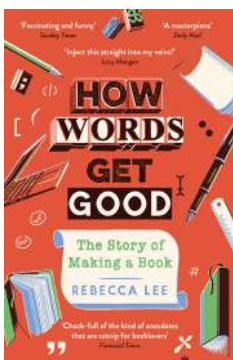
April 2026

Hardback

224pp £18.99

Imprint: Profile Books

Editor: Louisa Dunnigan



How Words Get Good

Rights sold: Will Books, Korea; China Worker Publishing House, China; Dusbaz, Turkey; Tokyo Shoseki, Japan

Rogues, Widows and Orphans

When Words Go Wrong and Other Bookish Misadventures

Rebecca Lee

An entertaining romp through bookish mishaps, exposing all the weird, wow! and wtf? moments that the literary world has to offer

It's a long journey from a writer's mind to a finished book - and a lot needs to go right along the way. But isn't it more interesting when things go wrong?

With an expert Penguin editor as your guide, dive into the dark-side of the book world: a secret history fizzing with scandals, rivalries, cock-ups and con jobs. We'll discover how the tiniest of typos can have oversized consequences, unearth horrifying examples of bad taste and worse style, and peek into tales of forgeries and feuds as dramatic as any thriller. We'll unredact the most egregious cases of censorship, expose hoarders and thieves, and ask: is AI really an existential threat to the literary universe? Or are we our own worst enemies?

Praise for *How Words Get Good*:

'Engaging, informative, and fascinating! Rebecca Lee's book is a whole education, drawn from her long experience of making books better' - David Bellos, author, *Is That a Fish in Your Ear?*

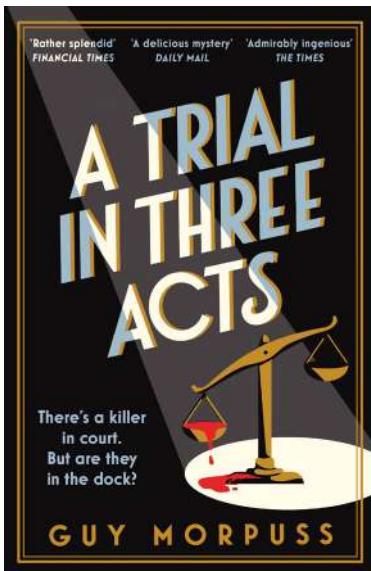
'Any bibliophile will find many enjoyable nuggets in this compendium of book chat' - *Guardian*

'Excellent and much-needed I am not sure I have ever read anything as good on the process of getting a book into print. ... A straightforward masterpiece' - *Daily Mail*

'Inject this straight into my veins!' - Lucy Mangan

Rebecca Lee is a senior editorial manager at Penguin Random House. She's spent twenty years wrangling hundreds of books from copyedit to finished copies, and among the millions of words she's sent to print, she's overseen her fair share of mishaps. She is author of the 'masterpiece' (*Daily Mail*) *How Words Get Good*.

FICTION



Tr US

World All Languages

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US rights via Helen Edwards

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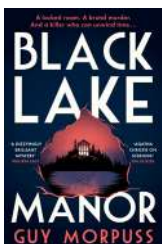
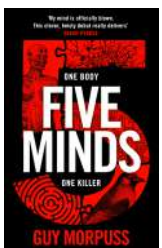
March 2025

Royal Hardback

416pp £16.99

Imprint: Viper

Editor: Miranda Jewess

**Rights sold:** Sinan Publishing House, Arabic; Hayakawa, Japan**Rights sold:** Atrium, DE; Hayakawa, JP; Sichuan Science, Fiction World Magazine Co., CN; Dioptra, GR; Metropolis Books, HU; Prozoretz Publishing House, BG; 1980 Books, VN; Knigolove, UA

A Trial in Three Acts

Guy Mopuss

Witty, clever and an utter delight, this outstanding thriller from barrister Guy Mopuss KC combines nail-biting courtroom drama with a Christie-esque locked room murder mystery

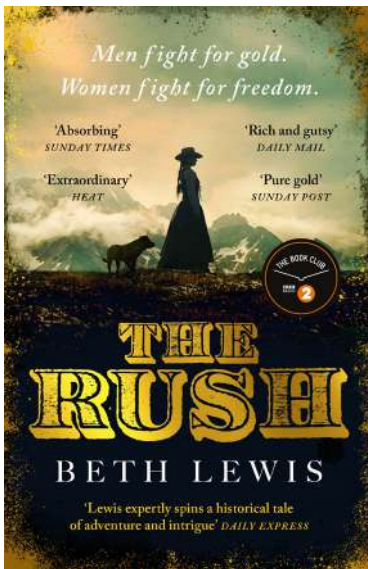
Six nights a week the cast of *Daughter of the Revolution* perform to a sold-out audience. But on this night, the finale ends not in applause but death, as leading lady Alexandra Dyce is beheaded on stage. And what is thought to be a tragic accident is soon revealed to be cold-blooded murder.

Every cast member has a motive, but it is Leo Lusk who is charged with the crime. For defence barrister Charles Konig, KC, it becomes clear that their case relies on identifying the real murderer. As he and his co-counsel, Yara Ortiz, sift through the evidence, they realise that clues lie in the play itself... and that the murderer may be about to strike again.

‘Mopuss interlards his larksome tale with gobbets of the drama, extracts from a legal blog, WhatsApp messages, forensic reports and letters to *The Times*... The courtroom scenes, naturally, are the most fun and the solution to whodunnit is admirably ingenious’ - *The Times*

‘What a delight this was to read... A joy from start to a reluctant finish’ - *Belfast Telegraph*

Guy Mopuss worked as a barrister for thirty years, on cases featuring drug-taking cyclists, dead Formula 1 champions and aspiring cemetery owners. Much like his fictional creation Charles Konig, he was a celebrated King’s Counsel, and enjoys writing letters to *The Times* to see how many they’ll print. He is the author of *Five Minds* and *Black Lake Manor*, and is working on a second Konig novel. Guy lives near Farnham with his wife and two sons. His novels have been translated into nine languages.



Tr

World All Languages

Rights sold: Pegasus Books,
US & Canada; Trini Vergara
Ediciones, Spain

Finished Copies Available

June 2025

Royal Hardback
400pp £18.99
Imprint: Viper
Editor: Miranda Jewess

The Rush

Beth Lewis

A BBC Radio 2 Book Club Pick, this gripping historical novel follows three women whose lives intertwine during the Yukon Gold Rush

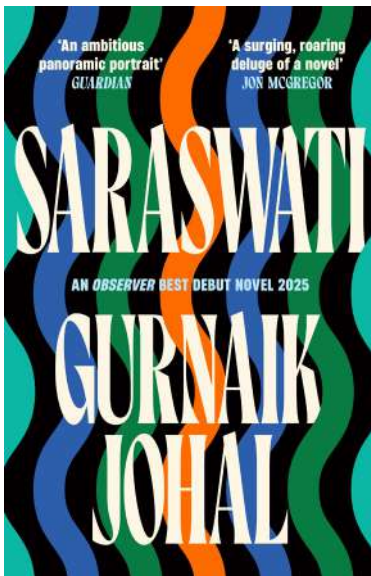
Canada, 1898. The Gold Rush is on and Dawson City has become a lawless settlement. In its midst, three women are searching for their place. Journalist Kate has travelled hundreds of miles after receiving a worrying letter from her sister. Martha's hotel and livelihood are under threat from the local strongman. And down by the river, Ellen feels her future slip away as her husband fails to find the fortune they risked so much to seek.

When another woman's body is discovered, Kate, Martha and Ellen find their lives, fates and fortunes intertwined. But to unmask the killer, they must navigate a desperate land run by dangerous men who will do anything for a glimpse of gold...

'Women are the focus for Beth Lewis's absorbing novel... Conjures up the brutal realities of the 1898 gold rush in a compelling narrative' - *Sunday Times*

'A rip-roaring adventure that's rich with drama and gutsy plotlines' - *Daily Mail*

Beth Lewis was raised in the wilds of Cornwall and split her childhood between books and the beach. She has travelled extensively throughout the world and has had close encounters with black bears, killer whales, and Great White sharks. She has been, at turns, a bank cashier, fire performer, juggler, and is currently the Publishing Manager at Rebellion. *The Rush* is her fifth novel. She lives in Oxford with her wife and daughter.



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World All Languages

Rights sold: Pegasus Books, US & Canada; Neri Pozza, Italy

Finished Copies Available

June 2025

Royal Hardback

384pp £16.99

Imprint: Serpent's Tail

Editor: Mehar Anaokar

Saraswati

Gurnaik Johal

A masterpiece debut novel from one of the UK's most exciting young writers, for fans of David Mitchell and Zadie Smith

SHORTLISTED FOR THE 2025 WATERSTONES DEBUT FICTION PRIZE

AN OBSERVER BEST DEBUT NOVEL 2025

A holy river returns, seven lives change course

Centuries ago, the myths say, the holy river Saraswati flowed through Northern India. But when Satnam arrives in his ancestral village for his grandmother's funeral, he is astonished to find water in the long-dry well behind her house. The discovery sets in motion a contentious scheme to unearth the lost river and build a gleaming new city on its banks, and Satnam – adrift from his job, girlfriend and flat back in London – soon finds himself swept up in this ferment of Hindu nationalist pride.

As the river alters Satnam's course, so it reveals buried ties to six distant relatives scattered across the globe – from an ambitious writer with her eye on legacy to a Kenyan archaeologist to a Bollywood stunt double – who are brought together in a rapidly changing India. Absorbing, moving and brimming with stories of love, lust, violence and loss, shifting seamlessly between the past and a boldly imagined near-future, Gurnaik Johal's magisterial debut deftly animates the passions that bind us to our histories, our lands and each other.

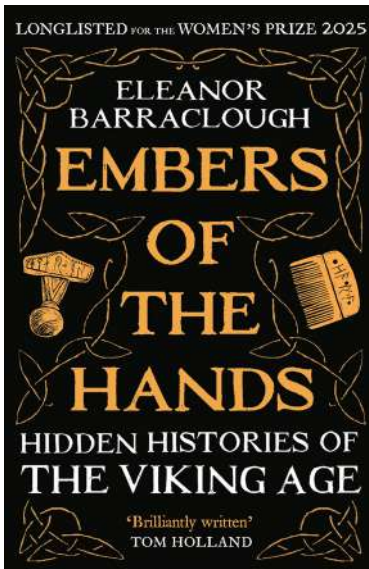
'An ambitious, stylishly delivered novel ... Reminiscent of Salman Rushdie' *Observer*

'Johal has written a major novel, and at his very first attempt ... almost everything in *Saraswati* works beautifully' *Telegraph*, 5-star Review

Gurnaik Johal is a writer from West London. His 2022 collection *We Move* won the Somerset Maugham Award and the Tata Literature Live! Prize. Its opening story won the Galley Beggar Short Story Prize. *Saraswati* is his debut novel.

RECENT HIGHLIGHTS

RECENT HIGHLIGHTS



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World All Languages

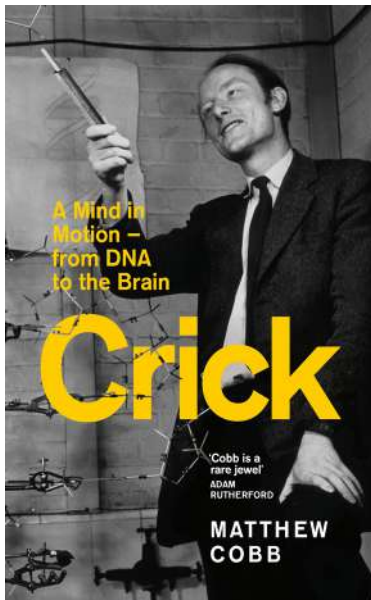
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Turkuvaz, TR; Omniboek, NL; Atico
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Einaudi, IT

September 2024

384pp

Imprint: Profile Books

Editor: Cecily Gayford



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World All Languages

Rights sold: Basic Books, US &
Canada

November 2025

608pp

Imprint: Profile Books

Editor: Nick Humphrey

Embers of the Hands

Hidden Histories of the Viking Age

Eleanor Barraclough

SHORTLISTED FOR THE WOLFSON HISTORY PRIZE 2025

It's time to meet the real Vikings. A comb, preserved in a bog, engraved with the earliest traces of a new writing system. A pagan shrine deep beneath a lava field. A note from an angry wife to a husband too long at the tavern. Doodles on birch-bark, made by an imaginative child.

'Every page glittering with insight... [a] wonderful book' - Dominic Sandbrook

'Brilliantly written... evokes the wonder of an entire civilisation' - Tom Holland

'Takes us beyond the familiar into a real, visceral, far more satisfying Viking world' - Dan Snow

Eleanor Barraclough is a historian and broadcaster, and the author of *Beyond the Northlands: Viking Voyages and the Old Norse Sagas*. Based at Bath Spa University, she previously held academic positions at Oxford and Durham, and studied Anglo-Saxon, Norse and Celtic at Cambridge. She is a Fellow of the Royal Historical Society, a Fellow of the Society of Antiquaries and a BBC New Generation Thinker. She lives in London.

Crick

A Mind in Motion - from DNA to the Brain

Matthew Cobb

Meticulously researched and shot through with insight and electrifying detail, Matthew Cobb reveals the man who changed our view of life forever. Crick is the first major biography of one of the twentieth century's most exciting minds.

'Cobb is a rare jewel' - Adam Rutherford

'An enthralling biography. Clear, sharp and meticulous, *Crick* is the story of a mind that never stopped questioning - and how science is still trying to catch up' - Roger Highfield, author *Virtual You*

'At last: a life of Crick that resembles the original - immensely learned, jaunty, funny, often surprisingly tender' - Nathaniel Comfort, biographer of James Watson

Matthew Cobb is former Professor of Zoology at the University of Manchester. The presenter of the BBC radio series *Genetic Dreams*, *Genetic Nightmares*, his previous books include *The Idea of the Brain: A History*, which was shortlisted for the Baillie Gifford Prize, and *The Genetic Age*, a *Sunday Times* Book of the Year.

RECENT HIGHLIGHTS



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World All Languages excl. China

Rights sold: Pegasus Books, US & Canada; China Translation & Publishing House, China; Is Kültür, Turkey; Castelvechi, Italy

April 2025

368pp

Imprint: Profile Books

Editor: Izzy Everington

Out of This World and Into the Next

Notes from a Physicist on Space Exploration

Adriana Marais

A theoretical physicist's grand tour of how life emerged on earth and how human civilization will begin expanding beyond our home planet.

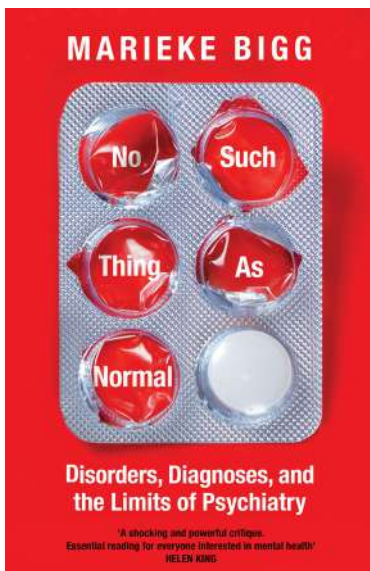
In this extraordinary era of rapid technological development, Marais explores the scientific and ethical questions that stand at the heart of scientific endeavour: How did we get here - and where are we going next?

'A manifesto for going off-world to Mars and beyond' - TLS

'A breath-taking journey' - Bruce Damer

'Adriana Marais combs the cosmic dust in her prospectus for all Mars adventurers' - *The Times*

Dr Adriana Marais is an award-winning theoretical physicist and internationally renowned advocate for off-world exploration. She was Head of Innovation at SAP Africa and is currently a Director at the Foundation for Space Development Africa. In 2020, she was among five global finalists for Women in Tech's Most Disruptive Woman in Tech Award, and was one of 100 candidates selected for Mars One.



Tr US

World All Languages

November 2025

336pp

Imprint: Profile Books

Editor: Izzy Everington

No Such Thing as Normal

Disorders, Diagnoses and the Limits of Psychiatry

Marieke Bigg

A deeply researched, timely, essential book that shines a light on the psychiatric industry: its genesis, its obsession with often ineffective, over-medicalised treatments, and its relationship with a pharmaceutical industry driven by profitability rather than meaningful social welfare and change.

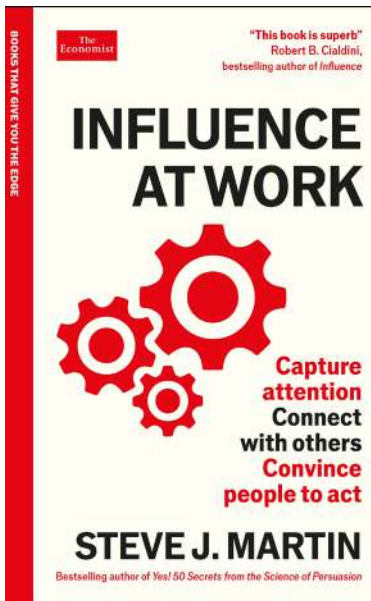
'Confronting, thought-provoking and hopeful' - Sarah Graham

'A rallying cry for the importance of social and systemic approaches to psychiatric distress' - Emma Byrne

'Stimulating and timely on psychiatry's tendency to pathologise the 'abnormal'' - Daniel Tammet

Marieke Bigg holds a PhD in sociology from the University of Cambridge, where her work focused on the role of biological models and biologists in public deliberations on biotechnology and reproductive medicine. She is currently retraining as a psychotherapist, and works as a peer support coordinator at the mental health charity Mind.

RECENT HIGHLIGHTS



World All Languages

Rights sold: Seishin Shobo, Japan; Vogais/PRH, Portugal; China Machine Press, China; Book 21, Korea; DVS, Brazil; Epsilon, Turkey

May 2025

368pp

Imprint: Profile Books

Editor: Izzy Everington

Influence at Work

Capture attention, Connect with others, Convince people to act

Steve Martin

Influence at Work shows you what these rules are and how to effectively deploy them to command attention; connect with others; win over the sceptics; sway the undecided and motivate people to act.

‘Outstanding. The best account I have seen on how to acquire and employ the highly desirable prize of influence. Engagingly written, evidence-based and ethically sound. This book is superb’ - Robert B. Cialdini, bestselling author of *Influence: The Psychology of Persuasion*

‘Readable, invaluable and based on the evidence. You can’t ask for a better guide to influence than Steve Martin’ - Tim Harford, author of *How to Make the World Add Up*

Steve Martin is Faculty Director of Behavioural Science at Columbia Business School and co-author of several international bestsellers, including *Yes! 50 Secrets from the Science of Persuasion* - a *New York Times*, *Wall Street Journal* and *Business Week* bestseller - and *Messengers: Who We Listen To, Who We Don’t and Why*. He is also Chair of the Global Association of Applied Behavioural Scientists.

Wellbeing Intelligence

Building Better Mental Health at Work

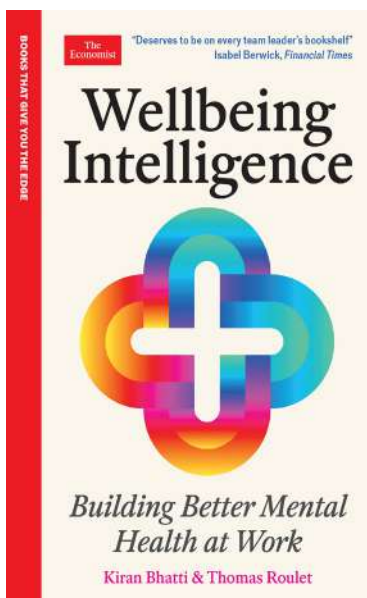
Kiran Bhatti and Thomas Roulet

With workplace stress and burnout at record levels, everyone needs to understand the mental health challenges we face at work. But these challenges can be hard to anticipate and manage, whether we’re tackling our own sense of overwhelm or trying to help a colleague.

From self-care and self-assessment to how to help others and the right kinds of policies and support, Wellbeing Intelligence offers a practical guide to better mental wellbeing for everyone.

Kiran Bhatti is a Counselling Psychologist and Wellbeing Advisor at Wolfson College, University of Cambridge and has supported hundreds of patients in the NHS, at Cambridge’s Addenbrookes Hospital and in the charity sector.

Thomas Roulet is an Associate Professor of Organisation Theory and Deputy Director of the Cambridge MBA at the Cambridge Judge Business School and Director of Studies in Psychology and Behavioural Science at King’s College, Cambridge.



World All Languages

Rights sold: Pasado & Presente, Spain; Benvira, Brazil

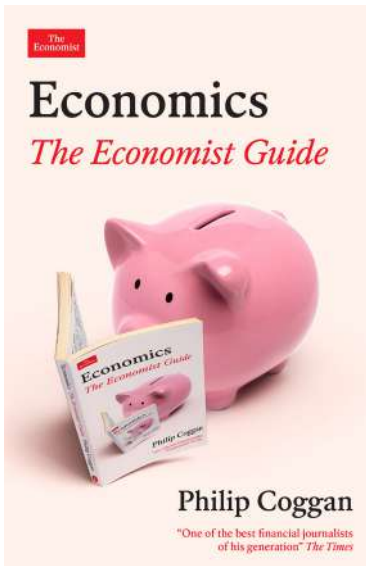
July 2025

256pp

Imprint: Economist Edge

Editor: Clare Grist Taylor

RECENT HIGHLIGHTS



Economics

The Economist Guide

Philip Coggan

From its humble beginnings in Ancient Greece to today's mammoth global system, economics is all around us.

In this invaluable guide, Philip Coggan lifts the veil with an entertaining, no-nonsense overview of the development and scope of the field, and breaks down the jargon with an all-new A-Z of key economics concepts and terms.

Crisp, sophisticated and often surprising, this is the complete companion to what economics is - and why it matters.



World All Languages

Rights sold: Tre Publishing,
Vietnam

August 2025

Trade Paperback

240pp £11.99

Imprint: Economist Books

Editor: Clare Grist Taylor

Philip Coggan is a former *Economist* and *Financial Times* journalist. Among his books are *The Money Machine*; *The Economist Guide to Hedge Funds*; the highly acclaimed *More: The 10,000-Year Rise of the World Economy*; and *Surviving the Daily Grind*.

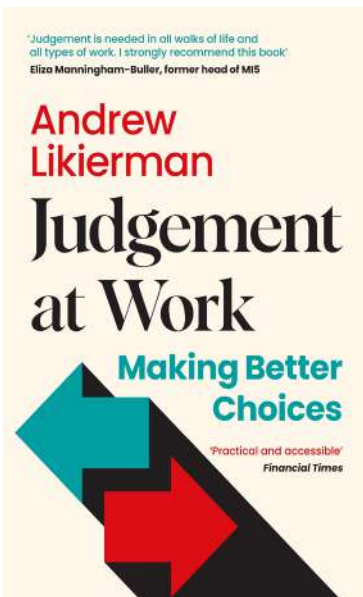
Judgement at Work

Making Better Choices

Andrew Likierman

How we identify, assess and exercise judgement in decisions big and small - and how to do it better.

Andrew Likierman, a former dean of the London Business School and director of the Bank of England, has built a radical, wholly original six-part framework for developing and boosting sound judgement. Based on a lifetime of research and applied expertise, Likierman explains how to improve your judgement, from becoming a better decision-maker to identifying judgement in others - revealing extraordinary opportunities for improvement and success at both the personal and organisational level.



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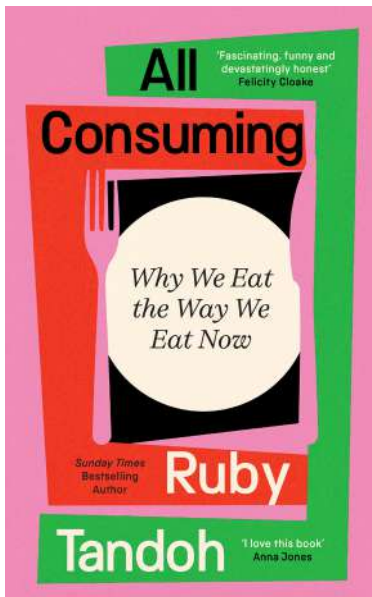
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'Grounded in both theory and philosophical questions... But accessible and fun, including quizzes and activities for putting ideas into action' - Financial Times

Professor Sir Andrew Likierman is Professor of Management Practice at the London Business School and was its Dean from 2008-17. He has been, among other roles, President of the Chartered Institute of Management Accountants, and a Director of the Bank of England, Barclays Bank, and *Times Newspaper Holdings Ltd*.

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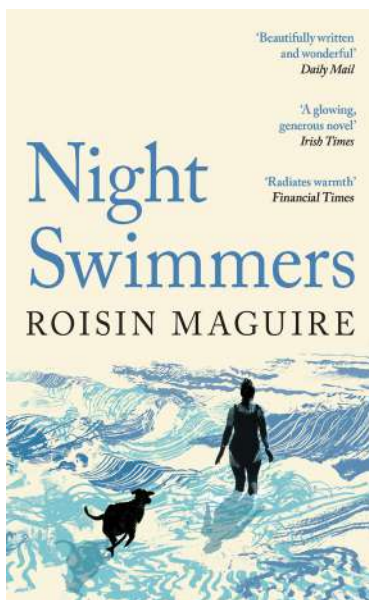
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All Consuming

Why We Eat the Way We Eat Now
Ruby Tandoh

AN INSTANT SUNDAY TIMES BESTSELLER

Being into food - following and making it, queuing for it and discussing it - is no longer a subculture. It's become mass culture.

Ruby Tandoh, the iconic New Yorker and Vittles food writer, explores the evolution of the cookbook and light-speed growth of bubble tea, the advent of TikTok critics and absurdities of the perfect dinner party. Her laser-sharp investigation leaves her questioning: how much are our tastes, in fact, our own?

'Brilliant and original' - Nigel Slater

'Entertaining, alarming, illuminating, alive - and, naturally, always beautifully written' - Nigella Lawson

'A fascinating, sometimes shocking, eye-opener that is also brilliantly funny' - Claudia Roden

Ruby Tandoh is a food writer who has written for *New Yorker*, the *Guardian*, *Vittles* and *Vice*. A finalist on the Great British Bake Off, she has published *Eat Up*, about the pleasures of eating, as well as three cookery books: *Crumb*, *Flavour* and *Cook As You Are*.

Night Swimmers

Roisin Maguire

Grace lives alone in a coastal village in Northern Ireland, filling her days with wild swimming, fishing, quilting and baiting the tourists who blow in from the city.

One of the visitors is Evan, on an enforced holiday from his family in Belfast as he grieves the death of his infant daughter. But before a week is out, he is trapped there by lockdown. When Grace grudgingly saves Evan from drowning, and his reserved young son arrives unexpectedly, all three are startled into a reckoning with their past and a reconnection with the outside world.

'Heaven' - Katherine May, bestselling author of *Wintering*

'A glowing, generous novel' - *Irish Times*

'A warm, unsentimental and beautifully observed book for our times' - Lucy Caldwell, author of *These Days*

Roisin Maguire lives by the sea in Northern Ireland, and holds an MA in Creative Writing from Queen's University. She has worked as a nightclub bouncer, bus driver and primary school teacher - and is a keen scuba diver and fisherwoman who swims every day of the year in the Irish Sea.

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