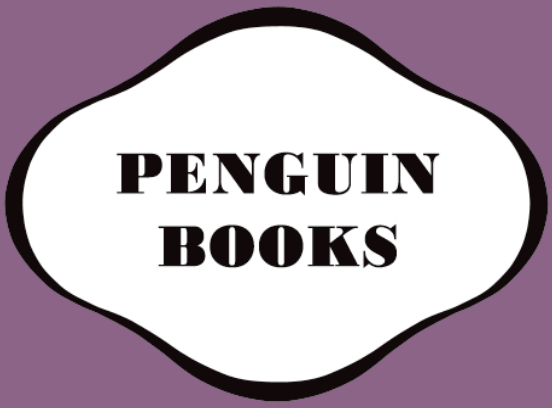

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TRANSLATION RIGHTS GUIDE

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Penguin Random House UK

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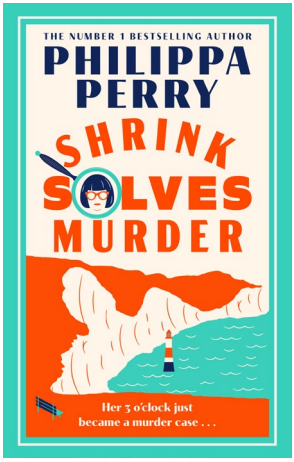
FICTION

Shrink Solves Murder

Philippa Perry



Imprint: Hutchinson Heinemann
Editor: Linda Mohamed
Extent: 336 pp
Pub Date: 7 May 2026

Rights Sold:
Dutch (under offer)
German (Ullstein)
Greek (under offer)
Slovak (under offer)
US (Crown)

The debut novel by *Sunday Times* bestselling psychotherapist Philippa Perry

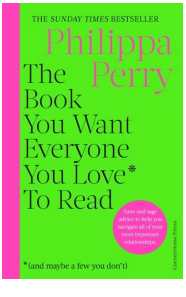
There's a body on the beach. A young man in a suit. He was one of Pat's clients. Her 'Three O'Clock'. But instead, the Police come knocking. They have some questions.

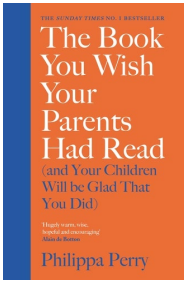
Patricia Phillips is a full-time psychotherapist and a reluctant detective. Living on the edge of the Sussex Downs, a stone's throw from Beachy Head, she enjoys her quiet life, walking the cliffs, shouting at poorly disciplined dog owners, telling tourists off for standing too close to the crumbling cliff's edge and cold-water swimming.

Her carefully curated life is turned upside down when the body of Henry washes up on the beach. The Police are convinced there is no one else involved. But Pat knows differently. She sees differently. She reads people. She understands people. Their lusts, their loves, their kinks, their ticks, their tells, their deepest desires. She looks. She listens. She watches, she observes, and she never jumps to conclusions… The devil, as they say, is in the detail.

Shrink Solves Murder is the first novel by leading psychotherapist and *Sunday Times* bestselling author Philippa Perry.

Philippa Perry is an artist and psychotherapist as well as a TV and radio presenter. She is the number one *Sunday Times* bestselling author of *The Book You Wish Your Parents Had Read* and *The Book You Want Everyone You Love* To Read (*And Maybe a Few You Don't)*. Her books have sold over 3 million copies worldwide and been translated into over 40 languages.





Beautiful Liars

Amanda Cassidy

Imprint: Century
Editor: Emily Griffin
Extent: 336 pp
Pub Date: 7 January 2027

Rights Sold:
German (PRH Germany)
US (Putnam)

Five went into the woods that night, but only four came out. Liane Moriarty meets Tana French in this major new launch from a bestselling Irish crime writer

An upscale coastal Dublin community is rocked by the disappearance of a seventeen-year-old girl, Saskia, who vanishes during a game of dares in the woods.

As tension mounts, three mothers find themselves navigating their worst fears and darkest instincts to protect their children who were with Saskia the night she vanished.

These are families who have always used wealth to shield their children from just about anything. And Saskia's younger sister, Maude, is determined to find out what happened that terrible night, whatever the cost…

With roots in Irish folklore and a creeping sense of dread, *Beautiful Liars* explores what happens when the mask of privilege slips, revealing something truly feral underneath.

Amanda Cassidy is a bestselling Irish author, commissioning editor and former Sky News reporter. Her debut novel, *Breaking*, was shortlisted for the 2023 CWA John Creasey Dagger Award. Her third novel, *The Perfect Place*, was an instant *Irish Times* bestseller. Amanda is a regular speaker at festivals such as Murder One and Spike Island and was one of a handful of writers selected to spotlight their work at Bloody Scotland.

Red Flags

Alison Watterson

Imprint: Sandycove
Editor: Joyce Dignam
Extent: 272 pp
Pub Date: 13 May 2027

A fresh contemporary thriller from a brilliant new voice in crime writing

Romance is dead. Dating apps are deadly.

Alice Keane believes in the power of algorithms to predict – and protect – people. Armed with an MIT degree and motivated by an abusive past, Alice created the dating app, Spark. Secretly coded to identify profiles with classic red flags, it hides any offending profiles from female users to shield them from harm in the way Alice wishes she had been protected. Experience has taught her that even the most rational people can make reckless, dangerous decisions – especially when it comes to dating.

When a string of chilling murders are linked to Spark, Alice realises she is no longer in control. A killer is exploiting her app's hidden algorithm, targeting victims based on the red flags Spark has identified and staging their murder scenes to match – and they seem intent on pulling Alice deeper into their twisted game.

As suspicion closes in from the police, Alice teams up with an old MIT friend, turned hacker, Tanner, to get one step ahead of the police and track down the murderer before they strike again. As they get closer to the killer, it becomes clear that not only will Alice have to face her vengeful past but confront a devastating betrayal in her present as well.

Alison Watterson lives in Northern Ireland with Archie, her lovable but stubborn miniature schnauzer, and works in technology and data for a non-profit organisation. *Red Flags* is her first novel.

My Sister's Secret

Jane Corry

A gripping and emotional suspense novel about two sisters and the dark past that binds them, from the eight-time *Sunday Times* bestselling author

Two sisters, bound by a secret that could tear them apart…

Rosy is the responsible one, well-behaved and organised. Amy is the free spirit, always breaking the rules. But despite their differences, they can never be apart. Only they know what happened that fateful day and one wrong move could destroy them both.

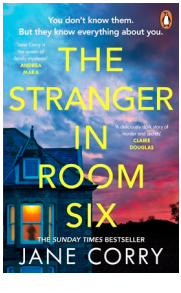
When Amy begins to confide in her new psychiatrist, he starts to suspect one sister is covering for the other. His gut tells him to run, but his own dark past draws him ever closer to the two women, and they to him.

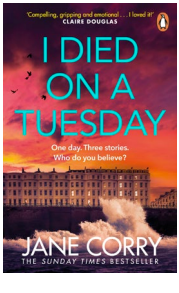
As cracks form in the sisters' carefully constructed facade, one thing becomes clear: three's a crowd, and one of them has to go.

Jane Corry is a former magazine journalist who spent three years working as the writer-in-residence at a high security men's prison. This often-hair-raising experience helped inspire her *Sunday Times*-bestselling psychological dramas, of which she has now sold over a million copies worldwide. Her novels have sold in 17 markets and hit bestseller charts around the world. Jane is a regular contributor to the *Daily Telegraph*.

Imprint: Penguin
Editor: Rosa Schierenberg
Extent: 432 pp
Pub Date: 18 June 2026

Rights Sold:
US (PRH Canada / Doubleday)





Tom Hindle

Death in the Dunes

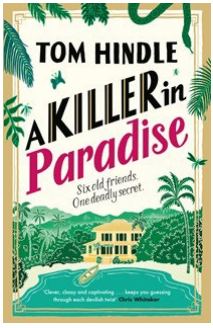
A glamourous film shoot takes a deadly turn in bestselling author Tom Hindle's gripping new murder mystery

When archaeologist Laylah Henry is recruited to consult on a big-budget action-adventure film, she sees an opportunity. For years she has dreamed of pursuing her own research, and the fee being promised by the film's producers is life changing. Travelling to the Great Sand Sea in Egypt, Laylah joins the crew in an ancient temple where a pivotal on-location sequence is being filmed.

The cameras are rolling. The actors are in place. But it soon becomes clear that a booby trap has been tampered with. As the film's leading actor swings what he thinks is a rubber sword over his head, Laylah watches on as he is instead killed by a real blade.

Trapped in the desert, the sun blazing overhead and a dust storm closing in, Laylah must determine who might want to bring production to so deadly a halt. She hears of rivalries between actors. Grudges among the crew. But would any of them go so far as to commit murder? The answer, it seems, is yes. And when a second body is discovered, it quickly becomes clear that the killer isn't finished...

Imprint: Century
Editor: Emily Griffin
Extent: 400 pp
Pub Date: 15 January 2027



A Killer in Paradise

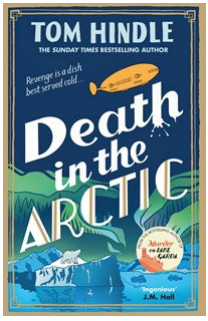
Agatha Christie meets *The White Lotus* in this gripping new locked-room mystery from the *Sunday Times* bestselling author

When five old friends are invited to join Abigail Blythe at the launch of her luxury hotel in the Costa Rican rainforest, they jump at the chance to spend a week in paradise. None of them have heard from Abigail since the summer they went backpacking in Central America as students – a trip that ended in disaster for one member of the group…

Ten years may have passed, but old rivalries are never far from the surface. So, when a body is discovered during the hotel's launch event, it soon becomes clear that one among them must be responsible.

Someone is desperate to keep an old secret hidden – whatever the cost…

Imprint: Century
Editor: Emily Griffin
Extent: 400 pp
Pub Date: 15 January 2026



Death in the Arctic

A killer strikes on a luxury voyage to the North Pole. Tom Hindle's latest gripping locked-room mystery is perfect for fans of Anthony Horowitz and *Knives Out*

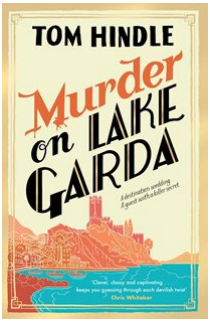
A frozen wilderness. A killer in the skies. When aspiring travel writer Chloé Campbell is invited aboard a luxury airship flying to the North Pole, she thinks she's bagged the opportunity of a lifetime. But she hasn't had long to admire the dazzling icy views before a fellow passenger is found dead in their cabin.

Trapped at the top of the world, the group agrees a tragic accident has occurred. But as the hours tick by, fear turns to doubt.

It seems everyone's a suspect. And it isn't long before the passengers begin to turn on each other…

Imprint: Century
Editor: Emily Griffin
Extent: 368 pp
Pub Date: 16 January 2025

Originally hailing from Leeds, **Tom Hindle** lives in Oxfordshire with his wife and daughter, an overly opinionated cat and two surprisingly cunning tortoises. His books are inspired by masters of the crime genre such as Agatha Christie and Anthony Horowitz.



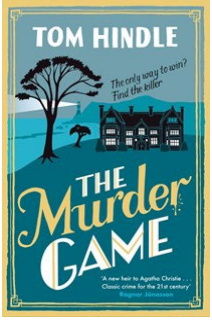
Imprint: Century
Editor: Emily Griffin
Extent: 384 pp
Pub Date: 18 January 2024

Murder on Lake Garda

One happy couple. Two divided families. A wedding party to die for.

On the private island of Castello Fiore – surrounded by the glittering waters of Lake Garda – the illustrious Heywood family gathers for their son Laurence's wedding to Italian influencer Eva Bianchi. But as the ceremony begins, a blood-curdling scream brings the proceedings to a devastating halt. With the wedding guests trapped as they await the police, old secrets come to light and family rivalries threaten to bubble over. Everyone is desperate to know…

Who is the killer? And can they be found before they strike again?



Imprint: Century
Editor: Emily Griffin
Extent: 384 pp
Pub Date: 2 February 2023

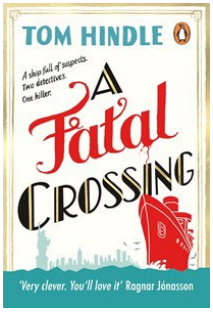
The Murder Game

A murder mystery party – and a real-life locked-room murder mystery – all take place in a crumbling country house. This is Tom Hindle's fiendish follow-up to *A Fatal Crossing*. One house. Nine guests. Endless motives for murder...

Guests assemble at Hamlet Hall for a New Year's Eve party to remember.

They are to take part in a murder mystery game with a 1920s twist, and everyone has their own part to play. But the evening has barely begun when one guest is found dead – killed by an injury to the head.

Someone is playing by their own rules. And in a close-knit community, old rivalries run deep...



Imprint: Century
Editor: Emily Griffin
Extent: 464 pp
Pub Date: 20 January 2022

A Fatal Crossing

November 1924. The *Endeavour* sets sail to New York with 2,000 passengers – and a killer – on board. When an elderly gentleman is found dead at the foot of a staircase, ship's officer Timothy Birch is ready to declare it a tragic accident. But James Temple, a strong-minded Scotland Yard inspector, is certain there is more to this misfortune than meets the eye.

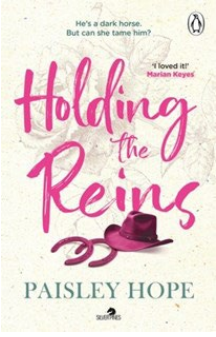
Birch agrees to investigate, and the trail quickly leads to the theft of a priceless painting. Its very existence is known only to its owner… and the now dead man.

With just days remaining until they reach New York, and even Temple's purpose on board the *Endeavour* proving increasingly suspicious, Birch's search for the culprit is fraught with danger. And all the while, the passengers continue to roam the ship with a killer in their midst.

Tom Hindle's books have published in 10 languages. His current publishers are: Arabic (Al Arabi), Czech (Dobrovsky), Greek (Pedio) Hungarian (Central Media), Polish (Czarna Owca), Portuguese (Almedina), Italian (Giunti), Spanish (Atico Los de Libros), Sinhalese (Susura Books)

Paisley Hope: Silver Pines

The bestselling sizzling small town cowboy romance series with over 200,000 copies sold



Imprint: Evermore
Editor: Jess Muscio
Extent: 384 pp
Pub Date: 15 August 2024

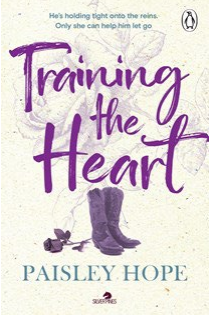
Holding the Reins

Nash Carter. Retired ice hockey player and part time cowboy. Also, my brother's best friend and therefore *strictly* off limits. Despite the fact he can't stop staring at me like I'm his favourite snack. And I… like it?

After finally escaping the toxic relationship that consumed most of my adult life, I thought I'd sworn off men. Then Nash hired me to work for him. And somehow, we ended up spending the night together.

It was only supposed to happen once. But now that I've had a taste, there's no way I'm walking away. All I have to do to give us a shot? Take a deep breath and let go of the reins…

Tropes: Cowboy Romance, Small Town Romance, Brother's Best Friend, He Falls First, Protective MMC



Imprint: Evermore
Editor: Jess Muscio
Extent: 416 pp
Pub Date: 17 October 2024

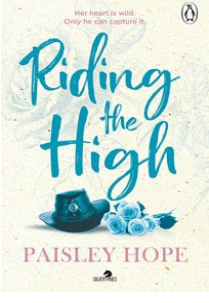
Training the Heart

Wade Ashby is the grumpiest cowboy I've ever met. He also happens to be my boss and the hottest man in the South.

It's been my dream to train a horse for the Kentucky Derby for as long as I can remember. So, when the opportunity to work at the Silver Pines ranch presented itself, I grabbed it by the horns. Being the best horse trainer in Kentucky was my only priority. Until I accidentally slept with my boss. Now, I can't think of anything but him. And once I start tearing down his walls, there's no going back.

Because the only way he'll open up his heart again is if it stays that way forever.

Tropes: Small Town Cowboy Romance, Grumpy Cowboy MMC x Sunshine FMC, Forced Proximity (Boss x Employee), One Bed, Found Family



Imprint: Evermore
Editor: Jess Muscio
Extent 416 pp
Pub Date: 24 April 2025

Riding the High

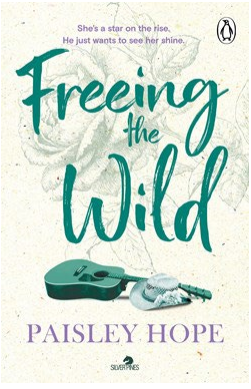
When Cole Ashby is appointed Laurel Creek's interim sheriff, he is determined to prove himself as the best man for the job. A devoted single dad, his goal is to lay steady roots for his young daughter.

The daughter of a Kentucky congressman, Ginger Danforth's life has always been about neat appearances. But inside she's dying to break free. During a wild weekend in Vegas, Ginger and Cole play a game of truth or dare and, after a few too many drinks, find themselves hitched in a neon-lit chapel. With no quick way out, they strike a deal: stay secretly married until Ginger's father is re-elected and Cole lands the sheriff job permanently.

But as the pair are forced to spend time in each other's company, sparks fly, and their accidental marriage starts to feel dangerously real.

Tropes: Friends to Lovers, Forced Proximity, Fake Marriage, Opposites Attract, Best Friend's Brother

Freeing the Wild



Rising country star Cassie Spencer's music career is just taking off when tragedy strikes mid-tour. Seeking solace, she retreats to rural Kentucky to escape the spotlight and visit her family. Haden Westbrook, the charming heartthrob of Laurel Creek only wants one thing: a peaceful life tending to the Silver Pines ranch and his rescue horses.

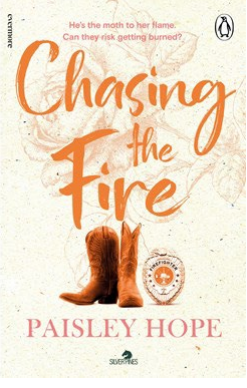
But when free-spirited Cassie hurricanes back into town, his world turns upside down. Especially since the last time he saw her ended with a steamy night in his truck... As Cassie and Haden spend more time together, their undeniable chemistry reignites.

Cassie's stay at Silver Pines was meant to be temporary. But as their spring fling turns into something deeper, can Haden convince her to stay?

Tropes: One Night Stand, Forced Proximity, Snowed-in, Found Family, One Bed, Forbidden Romance

Imprint: Evermore
Editor: Jess Muscio
Extent: 400 pp
Pub Date: 6 November 2025

Chasing the Fire



Olivia Sutton is the sweetheart of Laurel Creek. The owner of a popular boutique, she enjoys the comforts of home, her cat, and freshly baked treats. She's been burned before and she knows the kind of man she *should* want.

Yet beneath her good girl exterior, Olivia harbours a secret desire for something more intense – a man who can take control. Enter Asher Reed, the town's fire chief, known for his intense eyes and mysterious past. Asher keeps everything in his life tightly controlled... except when it comes to Olivia, the copper-haired woman who has captured his attention in ways he can't ignore.

When she discovers the truth about his past and how it connects with her own, will their spark ignite into a blazing romance – or will their future be extinguished by the weight of family secrets?

Tropes: Grumpy x Sunshine, Forced Proximity, Accidental Pregnancy, Small Town Romance

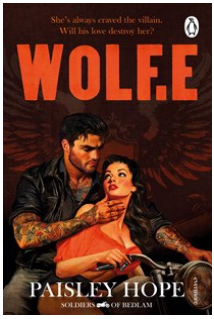
Imprint: Evermore
Editor: Jess Muscio
Extent: 400 pp
Pub Date: 23 April 2026

Rights sold in 11 territories: Czech (Euromedia), German (Blanvalet), Hebrew (Matar), Hungarian (Next21), Lithuanian (Svajoniu), Polish (Helion), Portuguese (Infinito Particular), Spanish (Plaza y Janes) Turkish (Pukka), Ukrainian (Family Leisure Club) & in the US (Ballantine).

Paisley Hope is an avid lover of romance, a mother, a wife and a writer. Growing up in Canada, she wrote and dreamed of one day being able to create a place, a world where readers could immerse themselves, a place they wished was real, a place they saw themselves when they envisioned it. She loves her family time, gardening, baking, yoga and a good cab sav.

Paisley Hope: Soldiers of Bedlam

***Soldiers of Bedlam,* the motorcycle dark romance series from self-published sensation and author of the beloved *Silver Pines* series, Paisley Hope**



Imprint: Evermore
Editor: Jess Muscio
Extent: 416 pp
Pub Date: 28 August 2025

Wolf.e

Gabriel Wolfe, fallen dark angel and president of the Hounds of Hell motorcycle club, has lived a life shrouded in darkness. Haunted by a traumatic past, chaos is the only way he makes sense of the world. He craves it to feel stable. Whole.

But everything changes when he meets Brinley Rose Beaumont, and a fire ignites within him that he never knew existed. Wolfe's controlled world soon begins to unravel, and he finds himself drawn to Brinley with an intensity that borders on obsession. Now, Brinley is all he sees. And Wolfe will stop at nothing to make her his.

Tropes: Motorcycle Romance, Forced Proximity, Touch Her and Die, Morally Grey MMC, Good Girl x Bad Boy, NOT a Slow Burn

Imprint: Evermore
Editor: Jess Muscio
Extent: 336 pp
Pub Date: 1 January 2026

Dove

Layla Monroe's life in Harmony, Georgia was a smokescreen, a picture-perfect illusion that concealed her desire for chaos. That is, until her parents were killed in suspicious circumstances and the world as she knew it was destroyed.

So when Sean "Ax" Hunter, the enigmatic Sergeant-at-Arms of the Hounds of Hell motorcycle club, offers her a chance to discover what really happened to her family, Layla grabs it. Drawn to Sean's dangerous allure, Layla soon discovers a passion she can't fight, no matter how hard she tries. With Sean, it's ride or die. Is Layla ready to jump into the flames and risk everything for a chance at true freedom?

Tropes: Forced Proximity, Workplace Romance, Man-Obsessed, Touch Her and Die, Guaranteed Happy Ending, Found Family, Dark Romance, Motorcycle Romance

Imprint: Evermore
Editor: Jess Muscio
Extent: 400 pp
Pub Date: 12 May 2026

Foxx

Past Navy SEAL and current Disciples of Sin motorcycle club president, Aiden Foxx, trusts no one. The only people he lets in are those who live his sordid, unpredictable life with him.

But then a fiery little goddess shows up in his club, attracting the gaze of every man she passes, including one destined to make her suffer. Aiden shouldn't care about Mia. But he also can't ignore the unexplainable tether between them. Even when he finds out she's a rival with an agenda of her own.

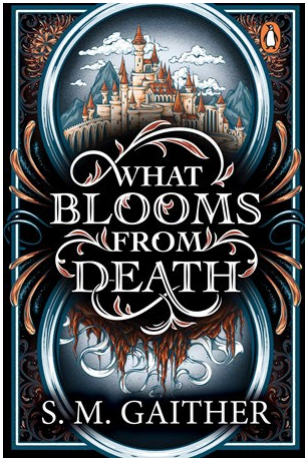
Because Mia is here to kill someone. And she's ready to declare war.

Tropes: Forced Proximity, Suspense, Good Girl Gone Bad, Morally Grey Hero, Obsessed MMC

Rights for the *Soldiers of Bedlam* series have sold in 6 territories: Czech (Euromedia), German (PRH Germany / Blanvalet), Hungarian (Next21), Portuguese (Infinito Particular), Spanish (PRH Spain / Plaza y Janes) & in the US (Sourcebooks).

What Blooms From Death

S. M. Gaither



Imprint: Del Rey
Editor: Kate McHale
Extent: 688 pp
Pub Date: 21 August 2025

The first book in an irresistible new fantasy romance trilogy. In a realm of necromancy and ancient magic, an exiled princess joins forces with the king who cursed her kingdom to journey into the depths of the underworld… From the author of *The Song of the Marked*, perfect for fans of Sarah J. Maas and Leigh Bardugo

Love blooms in the darkness...

Princess Bellanova has spent years in exile after escaping the curse that cast a death-like slumber over her family. Her talents for necromancy – and thievery – have kept her alive and given her a fearsome reputation.

But survival isn't enough. Luminor, the Blade of Light, lies deep in the belly of the underworld. Stealing it back into the realm of the living could undo the curse and restore her family, her reputation and her kingdom to life.

All that stands in her way are monsters, unpredictable magic… and Aleksander, the infamous Light King himself, who wielded the blade on the night of her family's ruin.

King Aleks has spent nearly a decade trapped in the underworld. He needs Nova if he's going to escape back to the world above, and she needs him to undo the curse.

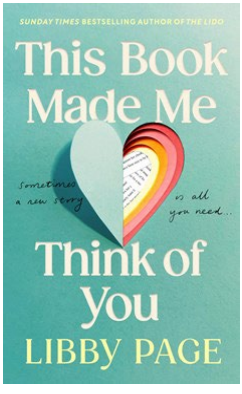
But as an ancient magic begins to unfold, their reluctant alliance blooms into something deeper – and more dangerous…

S. M. Gaither is the author of multiple bestselling romantic epic fantasy books. And while she's happiest writing stories filled with magic and spice, she's also done everything from working on a chicken farm to running a small business, with a lot of really odd jobs in between. She currently makes her home in the beautiful foothills of North Carolina with her husband, their daughter, and one very spoiled dog.

Book Two of the series, *What Echoes in the Dark,* is coming in 2026.

This Book Made Me Think of You

Libby Page



Imprint: Viking
Editor: Vikki Moynes
Extent: 400 pp
Pub Date: 29 January 2026

Twelve stories. Twelve months. One chance to heal her heart...

When Tilly Nightingale receives a call telling her there's a birthday gift from her husband waiting for her at her local bookshop, it couldn't come as more of a shock. Partly, because she can't remember the last time she read a book for pleasure. Mainly, because Joe died five months ago…

The gift is simple – twelve carefully-chosen books from Joe, one for each month, to help her turn the page on her first year without him.

And so begins a reading-inspired journey that takes Tilly around the world; from bustling sidewalks in New York and the tree-lined avenues of Paris, to the tranquil Tuscan countryside and the white sands of Bali. With the help of the bookshop's owner, Alfie, Tilly starts to discover who she is now, after Joe. But can Tilly's year of books show her how to love again?

Libby Page is the *Sunday Times* bestselling author of *The Lido*, *The 24-Hour Café*, *The Island Home*, *The Vintage Shop* and *The Lifeline*. *This Book Made Me Think of You* is her sixth novel, and her first with Viking.

Rights sold: Brazilian Portuguese (Companhia das Letras), French (Editions Leduc), German (PRH Germany / Goldmann), Greek (Metaixmio), Hebrew (Modan), Korean (under offer), Serbian (Laguna), Turkish (Dogan Egmont Kitapcilik), Ukrainian (Vivat), US (Berkley)

Seascraper

Benjamin Wood

Imprint: Viking
Editor: Isabel Wall
Extent: 176 pp
Pub Date: 17 July 2025

Longlisted for the 2025 Booker Prize

A mesmerising portrait of a young man confined by his class and the ghosts of his family's past, dreaming of artistic fulfilment. It confirms Benjamin Wood as an exceptional talent in British literature.

Thomas lives a slow, deliberate life with his mother in Longferry, working his grandpa's trade as a shanker. He rises early to take his horse and cart to the grey, gloomy beach to scrape for shrimp; spending the rest of the day selling his wares, trying to wash away the salt and scum, pining for Joan Wyeth down the street and rehearsing songs on his guitar. At heart, he is a folk musician, but it remains a private dream.

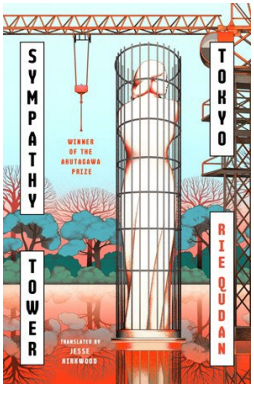
When a striking visitor turns up, bringing the promise of Hollywood glamour, Thomas is shaken from the drudgery of his days and begins to see a different future. But how much of what the American claims is true, and how far can his inspiration carry Thomas?

Benjamin Wood was born in 1981 and grew up in Merseyside. *Seascraper* is his fifth novel. He won France's 2014 Prix du Roman Fnac and his novels have been nominated for the Costa First Novel Award, the Commonwealth Book Prize, the *Sunday Times* Young Writer of the Year Award, the RSL Encore Award, the CWA Gold Dagger Award and the European Union Prize for Literature.

Rights sold: Arabic (Tashkeell), Brazilian Portuguese (DBA Editora), Estonian (Paikese), French (Editions Albin Michel), German (DuMont Verlag), Greek (Dioptra), Italian (Fazi), Korean (O'Fan House), Swedish (under offer), Turkish (Olimpos)

Sympathy Tower Tokyo

Rie Qudan



Imprint: Penguin
Editor: Edward Kirke
Extent: 144 pp
Pub Date: 21 August 2025

The award-winning, bestselling Japanese phenomenon: a propulsive, prophetic novel about the beauty of language and the nature of identity in the age of AI

Welcome to the Japan of tomorrow. Here, the practice of a radical sympathy toward criminals has become the norm and a grand skyscraper in the heart of Tokyo is planned to house wrongdoers in compassionate comfort – Sympathy Tower Tokyo.

Acclaimed architect Sara Machina has been tasked with designing the city's new centrepiece but is riven by doubt. Haunted by a terrible crime she experienced as a young girl, she wonders if she might inherently disagree with the values of the project, which should be the pinnacle of her career. In search of solace, in need of creative inspiration, Sara turns to the knowing words of an AI chatbot…

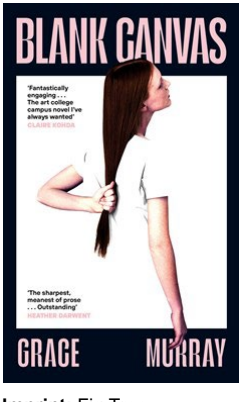
'Cleverly reflects back to us our current world in which artificial intelligence infects our thinking process, determining what we write and how we speak… masterfully subtle' ***The New York Times***

Rie Qudan's novels have won and been shortlisted for many awards in Japan, and she has been acclaimed as one of the most exciting new writers in Japanese literature. *Sympathy Tower Tokyo* won the Akutagawa Prize.

Rights sold: French (Editions Denoel), German (Hoffman und Campe), Italian (Ippocampo), Polish (W Krainie Tajfunow), Portuguese (Casa das Letras), Turkish (Ithaki Yayincilik Basin), Ukrainian (Bookchef), US (Simon & Schuster / Summit Books)

Blank Canvas

Grace Murray



Imprint: Fig Tree
Editor: Ella Harold
Extent: 288 pp
Date: 15 January 2026

A sensual, sharp, and utterly compelling campus novel about grief, reinvention, and the ripple effects of telling lies, from an outstanding new voice in literary fiction

On a small liberal arts campus in upstate New York, Charlotte begins her final year with a lie. Her father died over the summer, she says. Heart attack. Very sudden.

Charlotte had never been close with her classmates but as she repeats her tale, their expressions soften into kindness. And so she learns there are things worth lying for: attention, affection, and, as she embarks on a relationship with fellow student Katarina, even love. All she needs to do is keep control of the threads that hold her lie – and her life – together. But six thousand miles away, alone in the grey two-up-two-down terrace house she grew up in, her father is very much alive, watching television and drinking beer. Charlotte has always kept difficult truths at arm's length, but his resolve to visit his distant daughter might just be the one thing she can't control.

Grace Murray was born in 2003. She recently graduated from Edinburgh University, where she read English Literature and found time to write between her studies and two part-time jobs. Her short fiction has been published in *The London Magazine*. *Blank Canvas* was written over the course of a year as part of WriteNow, Penguin Random House's flagship mentorship scheme for emerging talent. Grace Murray won one of nine places on the scheme on the exceptional strength of her writing, selected from a pool of over 1,300 applicants.

Rights sold: French (La Meute)

HISTORY & HUMANITIES

The African Kingdom at the Heart of the World

A History of Dahomey

Ana Lucia Araujo

Imprint: Viking
Editor: Evangeline Stanford
Extent: 384 pp
Pub Date: 16 March 2028

A groundbreaking history of the strength, power, vitality and agency of West Africa and the forgotten kingdom of Dahomey

For more than two centuries, the Kingdom of Dahomey, now part of modern-day Benin, was fabulously wealthy, prudently diplomatic and fiercely militaristic. Then, on November 17th 1892, this mighty kingdom faced its demise as French troops marched into its capital, Abomey. After years of fierce resistance and now under significant threat, King Behanzin set fire to his ancestral palace, leaving behind a complex legacy that is both misunderstood and forgotten by the western world.

Spanning more than two centuries, *The African Kingdom at the Heart of the World* reveals the fascinating forgotten history of this powerful kingdom. Historian Ana Lucia Araujo reveals how Dahomey weaved an intricate web of influence across the globe, rising to become a magnificent African kingdom and a major player in the Atlantic slave trade, before its collapse under French rule in 1892.

Drawing on a rich body of primary sources in English, French and Portuguese, including travel accounts, artefacts, tapestries and photographs, Araujo illustrates the kingdom's deep ties to Western empires and reveals its staggering influence on the Atlantic slave trade that continues to echo in today's world.

Ana Lucia Araujo is a distinguished historian of slavery and the Atlantic Slave Trade. She is Professor of History at Howard University in Washington DC and has published over 15 academic books. She speaks French, Portuguese, English and Spanish and her writing has been published across the world, including in *The New York Times*, *National Geographic*, *Le Monde, O Globo* and *O Público*. This is her first trade book.

Weimar

Life on the Edge of Catastrophe

Katja Hoyer

From bestselling historian Katja Hoyer comes a gripping story of life during the rise and reign of Hitler through the eyes of the people of Weimar

Weimar looms large in German history: a crucible of democracy and dictatorship. This ancient town nestled in the heart of the country was home to some of Europe's greatest thinkers, Goethe and Schiller, Liszt and Nietzsche among them. It gave its name to the ambitious Weimar Republic crafted in the aftermath of the First World War. But it was also where fascism took hold. Where Bauhaus architects first experimented with new ways of living, Buchenwald was dug out of a beech forest.

Weimar shows us a town and its people on the edge of catastrophe. Drawing on a wealth of new archival research, acclaimed historian Katja Hoyer takes us from 1919 to 1939 as she tells the stories of the men and women who lived through the new republic and Hitler's regime. We encounter a vividly drawn cast of characters, from bookbinder Carl Weirich and hotel owners Rosa and Arthur Schmidt, to Friedrich Nietzsche's sister Elisabeth. Here are fascists and socialists, artists and workers, politicians and citizens, who, as the events of history swept them up, became witnesses, perpetrators, victims and bystanders.

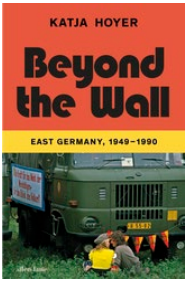
An unforgettable picture of lives and choices in extraordinary circumstances, *Weimar* takes us deep into the heart of the storm – to the town that dreamt of a better world and woke up to tyranny.

Katja Hoyer is a German-British historian, journalist and the author of the international bestseller *Beyond the Wall* as well as *Blood and Iron*. A visiting Research Fellow at King's College London and a Fellow of the Royal Historical Society, she is a columnist for *Bloomberg* and *Berliner Zeitung* and a commentator on German current affairs for many British newspapers. Born in Germany, she is now based in the UK.

Rights to *Beyond the Wall: East Germany 1949-1990* have sold in 18 languages: Traditional Chinese (Gusa Publishing), Czech (Alarm Publishing), Dutch (Singel Uitgeverijen), Finnish (Otava), French (Editions Passés), German (Hoffmann und Campe), Greek (Papadopoulos) Hebrew (Matar), Italian (Mondadori), Japanese (Kawade Shobo-Shinsha), Korean (Booksea Publishing), Polish (Wydawnictwo Poznanskie), Portuguese (PRH Portugal / Vogais), Romanian (Trei Publishing), Swedish (Lind), Turkish (Iletism Publishing), Ukrainian (Laboratory), US (Hachette / Basic Books).

Imprint: Allen Lane
Editor: Casiana Ionita
Extent: 480 pp
Pub Date: 7 May 2026

Rights Sold:
Dutch (Singel Uitgeverijen)
German (Hoffmann und Campe)
Italian (Mondadori)
Portuguese (under offer)
US (Hachette / Basic Books)



Forgotten Holocaust

Dan Stone

Imprint: Allen Lane
Editor: Simon Winder
Extent: 208 pp
Pub Date: 4 February 2027

The terrible, largely untold story of the fate of Romania's Jewish population

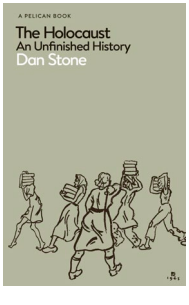
Romania had a catastrophic experience during the Second World War: partly dismembered first by Nazi Germany and then by the USSR, fascist Romania was an ally of the Axis in its invasion of the USSR. Its role in the Holocaust was a complex and terrible one.

Dan Stone's remarkable new book tells the full story of Romania in this dark period, a country with a large Jewish population and several other notable minority groups. The survival of a substantial part of this population has tended to imply (in obvious contrast the Final Solution in German-held territories) that Romania had a milder attitude. But the survival of thousands of Romanian Jews should not be confused with the extraordinary ferocity, particularly in Transnistria, with which Romanian soldiers and civilians behaved.

Forgotten Holocaust is a shocking and important addition to the literature on this darkest period in Europe's history.

Dan Stone is Professor of Modern History and Director of the Holocaust Research Institute at Royal Holloway, University of London. He is the author of *The Holocaust: An Unfinished History* as well as numerous academic articles and books.

Rights to *The Holocaust: An Unfinished History* have sold in 9 languages: Dutch (Uitgeverij Atlas Contact), Italian (Giulio Einaudi), Japanese (Misuzu Shobo), Polish (Czarna Owca), Romanian (Editura Polirom), Simplified Chinese (PRH China), Spanish (La Esfera de los Libros), Swedish (Daidalos), US (HarperCollins).



The Lifesavers

Roderick Bailey

Imprint: Viking
Editor: Alexandra Mulholland
Extent: 384 pp
Pub Date: 25 June 2026

The remarkable story of the trailblazing men and women who innovated and transformed the science of blood transfusions, for readers of Lindsey Fitzharris' *The Facemaker*

During World War Two a small group of men and women were at the forefront of global progress in saving lives. *The Lifesavers* is the first book to tell the story of the Allied effort to pioneer new methods in blood transfusion – procedures that we take for granted today but that revolutionised survival rates at the time – saving lives in unprecedented numbers, with an impact comparable to the discovery of penicillin.

Told through a rich and engaging cast of characters involved in this pioneering effort, what emerges is a story of the vision, grit, courage and sacrifice of the men and women responsible. We meet the nurses who built and tapped the bank of volunteer donors; the unsung technicians responsible for storing, preserving and moving the blood; and the specialist medical officers who risked their lives in traversing battlefields across the globe to give transfusions.

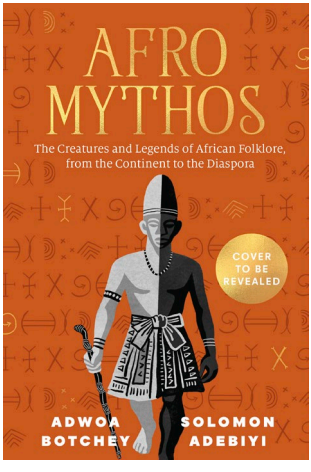
From Britain to the Balkans, Sicily to Japan, this trailblazing work was adopted around the world, and its lessons are still being taught today as NATO turns to the methods from World War Two in preparing for future conflicts.

Roderick Bailey is a Research Fellow at the University of Oxford, specialising in the history of medicine, and particularly medicine's relationship to war and conflict. He is the author of many books, including the *Sunday Times* bestselling *Forgotten Voices of the Secret War, The Wildest Province: SOE in the Land of The Eagle*, and *Target: Italy: The Secret War Against Mussolini*.

Afro Mythos

The Creatures and Legends of African Folklore, from the Continent to the Diaspora

Adwoa Botchey and Solomon Adebiyi



Imprint: WH Allen
Editor: Amanda Waters
Extent: 320 pp
Pub Date: 15 April 2027

Groundbreaking retellings of 80 African myths and legends, from across the continent and diaspora. Beautifully illustrated, it does for Africa what Stephen Fry did for Greek myths

There's an African proverb that says, 'until the lion learns to write, every story will glorify the hunter.' So here we are, telling our stories.

Myths and legends are powerful. They shape our earliest understandings of the world, and tell us about ourselves, our ancestors, and the fabric of our culture. You know about Zeus and Hera. You've read tales about Venus and Mars. You've heard the names of Thor, Odin and Loki. These European pantheons are rightly beloved, their stories endlessly retold and enjoyed. But for too long, the myths and folklore of Africa – the continent that everyone ultimately comes from – have been buried, distorted or forgotten.

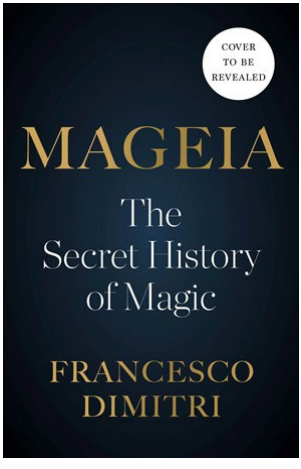
In *Afro Mythos*, Adwoa Botchey and Solomon Adebiyi bring the timeless and spellbinding stories of Africa to light. Drawn from ancient empires and spanning the African continent and diaspora, from the Maasai to Yoruba, Zulu to Hodou, these beautiful retellings will give you a new way of seeing the world. Discover how wisdom spread across the earth, and how humans lost the ability to speak to animals. Learn about seven-headed serpents, gods who cry rivers, and tricksters who reshape fate. This is a celebration of stories that have long deserved the spotlight. So, are you ready? The stories are waiting. They were always meant to be shared.

Adwoa Botchey and **Solomon Adebiyi** are artists and storytellers, and the creative couple behind Adeche Atelier, a platform dedicated to celebrating and educating people about African mythology, folklore and culture. They have collaborated with major institutions such as the National Gallery, BBC Arts x Royal Academy, EA, The Fitzwilliam Museum, and The Walker Art Gallery. *Afro Mythos* is their first book.

Mageia

The Secret History of Magic

Francesco Dimitri



Imprint: WH Allen
Editor: Amanda Waters
Extent: 336 pp
Pub Date: 20 May 2027

A gripping new history of magic and the occult, from pre-history to the present day. For fans of Amy Jeffs, Simon Sebag-Montefiore and Janina Ramirez

For as long as we have been human, we have tried to shape the world, change our luck, hurt our enemies, influence others from a distance and make people fall in love with us. In other words, we have always tried to practice magic – and some of us still do. If religion is the opium of the masses, magic is the home brew: it is what we have always turned to in moments of crisis and desperation.

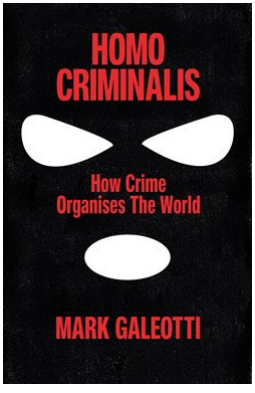
In *Mageia*, Francesco Dimitri reveals how magic is woven throughout the history of humanity, from the oracles of Classical Antiquity to the alchemists of the Middle Ages; from the witch hunts of the Reformation to the occultists working rituals against Hitler during the Second World War.

Brimming with irresistible characters – dreamers and charlatans, shamans and scientists, philosophers, adventurers, sexual experimenters, revolutionaries and artists – this is a sweeping history of humanity told through the lens of our most private, taboo beliefs.

Francesco Dimitri is an author and script writer living in London and Puglia. He has written extensively about cults, new religions and magical movements. He was even embedded in a UFO cult for one project. He has a background in cultural anthropology, and a vast network in the contemporary occult scene in Europe and the US. His first English novel, *The Book of Hidden Things*, a literary fantasy, was optioned for film and television. His novel *Pan* is considered a classic of Italian fantasy.

Homo Criminalis: How Crime Organises The World

Mark Galeotti



Imprint: Ebury Press
Editor: Robyn Drury
Extent: 320 pp
Pub Date: 7 August 2025

A witty whistle-stop tour through organised crime across the centuries, by acclaimed historian and journalist Mark Galeotti, exploring how the underworld shapes our overworld, perfect for fans of Otto English

When does a bandit become a monarch? When does a gang become a government? And is organised crime at the heart of every modern state? *Homo Criminalis* shows the emergence of modern society through the evolution of the underworld and its crimes. From Chinese banditry and eighteenth-century English tea smuggling to today's cocaine submarines and the high-tech crimes of tomorrow, this book shows us how the world's dark underbelly shapes us, no matter how we try to outpace it.

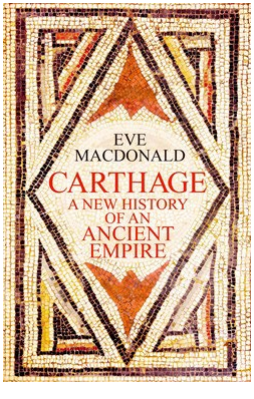
Entertaining, engaging and packed full of fascinating stories, *Homo Criminalis* is a book for those who want to see our grand story of progress through the surprising and subversive new lens of organised crime.

Mark Galeotti is one of the world's leading experts on Russian crime and security (which are often one and the same), which may explain why Moscow banned him in 2022. After a stint with the Foreign Office, he has been a scholar and think-tanker in London, New York, Moscow, Prague and Florence. He now heads the consultancy Mayak Intelligence and is an honorary professor at University College London and a senior fellow with RUSI and the Council on Geostrategy. A prolific author, he frequently acts as consultant to various government, commercial and law-enforcement agencies and has briefed everyone from prime ministers to CEOs.

Rights sold: Brazilian Portuguese (HarperCollins Brazil), Dutch (Uitgeverij Prometheus), French (Nouveau Monde Editions), Italian (Newton Compton Editore), Romanian (Grupul Humanitas), Slovak (under offer), Spanish (Capitan Swing Libros)

Carthage: A New History of an Ancient Empire

Eve MacDonald



Imprint: Ebury Press
Editor: Robyn Drury
Extent: 368 pp
Pub Date: 7 August 2025

A landmark new history of the ancient kingdom of Carthage, told through its iconic figures from Dido to Hannibal, drawing on brand new archaeological evidence by a rising star in the field

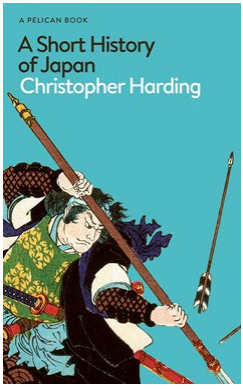
In this definitive new history, Eve MacDonald tells the essential story of the lost culture of Carthage and of its forgotten people, using brand new archaeological analysis to uncover the history behind the legend. A journey that takes us from the Phoenician Levant of the early Iron Age to the Atlantic and all along the coast of Africa, *Carthage* puts the city and the story of North Africa once again at the centre of Mediterranean history. Reclaimed from the Romans, this is the Carthaginian version of the tale, revealing to us that, without Carthage, there would have been no Rome.

Dr Eve MacDonald is Senior Lecturer in Ancient History at Cardiff University; she is an archaeologist and ancient historian who has worked and published extensively on the history and material culture of Carthage, North Africa and the Middle East. She is one of the world's foremost experts on the region and is the author of *Hannibal: A Hellenistic Life* (Yale University Press, 2015). She has also appeared in podcasts (History Hit: The Ancients, *Hannibal's Winter War*) and documentary films for Channel 4 and PBS' *Secrets of the Dead. Carthage* is her first book for the trade.

Rights sold: Bulgarian (Iztok-Zapad), Polish (Rebis), Portuguese (Bertrand), Spanish (PRH Spain), US (W.W Norton & Co)

A Short History of Japan

Christopher Harding



Imprint: Pelican
Editor: Simon Winder
Extent: 240 pp
Pub Date: 4 September 2025

A brief and thrilling introduction to Japan from one of the country's leading British historians

In this enormously enjoyable introduction to a remarkable country, Christopher Harding traces Japan's rich history over several millennia. Beginning with its earliest coastal communities through to the spread of Buddhism, the rise of the warlords, the promise and menace of the West and Japan's own empire-building, Harding explores how a distinctly Japanese society and culture was forged.

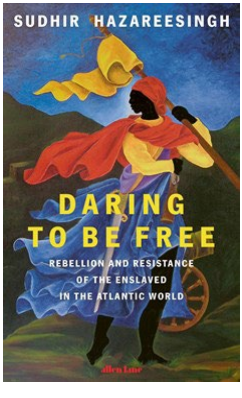
Drawing on the latest scholarship, *A Short History of Japan* moves beyond traditional tourist-board clichés to consider Japan's own view of its past, values and culture, from ceramics and theatre to food and architecture. The result is a sensory, tactile history conveying to the reader much about Japan's special nature. Harding skilfully shows how these everyday details are intimately bound up with the bigger historical picture, as an expression of the values that have been extraordinarily successful in helping the country to cope with centuries of radical change.

Christopher Harding is the author of *Japan Story*, *The Japanese* and *The Light of Asia*. He teaches at the University of Edinburgh and frequently broadcasts on BBC Radio. He also writes the *IlluminAsia* blog, about Asia's influence on Western life.

Rights sold: German (Ullstein), Polish (Wydawnictwo WAM), Portuguese (Casa das Letras)

Daring to be Free: Rebellion and Resistance of the Enslaved in the Atlantic World

Sudhir Hazareesingh



Imprint: Allen Lane
Editor: Stuart Proffitt
Extent: 464 pp
Pub Date: 2 October 2025

From the Wolfson History Prize-winning author of *Black Spartacus*, a revelatory history of enslaved people's resistance to Atlantic slavery

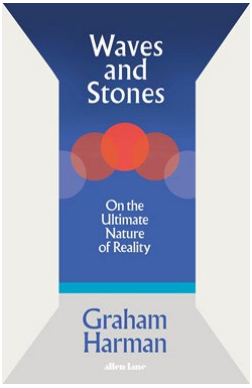
Daring To Be Free portrays the struggle for liberation from the perspective of the enslaved, wherever possible in their own words. It shines a light on the lives of revolutionaries like Toussaint Louverture, José Antonio Aponte, Nat Turner, and the pregnant rebel Solitude; freed writers of narrative accounts like Frederick Douglass and Ottobah Cugoano; and the countless maroons, insurgents and conspirators whose acts of defiance destabilised the slave order in the colonies and galvanized the movement for abolition in France, Britain, and the United States. Hazareesingh gives particular emphasis to the powerful roles of women as campaigners, disruptors and warriors.

Sudhir Hazareesingh is a Fellow of the British Academy and a Fellow and Tutor in Politics at Balliol College, Oxford. His books include *The Legend of Napoleon* (winner of the Prix du Mémorial d'Ajaccio and the Prix de la Fondation Napoléon), *In the Shadow of the General* (winner of the Prix d'Histoire du Sénat), *How the French Think* (winner of the Grand Prix du Livre d'Idées), and *Black Spartacus* (winner of the Wolfson History Prize and the American Library in Paris Award). In 2020, he became a Grand Commander of the Order of the Star and Key of the Indian Ocean (G.C.S.K.), the highest honour of the Republic of Mauritius.

Rights sold: Brazilian Portuguese (Companhia das Letras), French (Flammarion), Italian (Rizzoli Libri), US (Macmillan)

Waves and Stones: On the Ultimate Nature of Reality

Graham Harman



Imprint: Allen Lane
Editor: Thomas Penn
Extent: 416 pp
Pub Date: 6 November 2025

A new exploration of our conception of reality, by one of the world's most influential philosophers

How do we understand the world and our place in it? Do our lives consist of a small number of dramatic turning points, or is there nothing but a series of gradual changes from infancy to old age? Are political elections genuinely transformational, or merely arbitrary points along a shifting cultural timeline? And in physics, how can the continuities of general relativity coexist with the discontinuities of quantum theory?

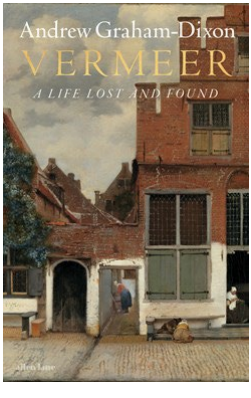
In *Waves and Stones*, Graham Harman shows that this paradoxical interaction permeates every area of human life. What's more, this paradox is as old as human thought itself. In exploring how the continuous and discrete relate to each other, he takes us on a kaleidoscopic journey from the philosophers of ancient Greece, through the writings of the great Arab historian Ibn Khaldun, through architectural and evolutionary theory, the compatibility of religion with science, and the wave-particle duality of matter. With this dazzling new book, he proposes a new way of thinking about this ancient problem, with profound implications for our understanding of ourselves.

Graham Harman is Distinguished Professor of Philosophy at SCI-Arc, Los Angeles. A key figure in the contemporary speculative realism movement in philosophy and known for his development of object-oriented ontology, he was named by *Art Review* magazine as one of the 100 most influential figures in international art. His previous books include *Object-Oriented Ontology: A New Theory of Everything* which sold in 10 languages.

Rights Sold: Arabic (Nabu Publishers), Ukrainian (KONTUR)

Vermeer: A Life Lost and Found

Andrew Graham Dixon



Imprint: Allen Lane
Editor: Stuart Proffitt
Extent: 416 pp
Pub Date: 23 October 2025

A revelatory new biography of the enigmatic Dutch artist, published to coincide with the 350th anniversary of his death

The paintings of Johannes Vermeer of Delft are some of the most beautiful, even sublime, in the history of art. Yet like the life of Vermeer himself, they are mysterious and have for centuries defied explanation. Following new leads, and drawing on a mass of historical evidence, some of it freshly uncovered in the archives of Delft and Rotterdam, Andrew Graham-Dixon paints a dramatically new picture of Vermeer, revealing many of the painter's hitherto unknown friendships as well as his previously undetected allegiance to a radical movement driven underground by persecution.

The many piercingly direct descriptions of Vermeer's pictures, which are the heart of the book, shed new light on the intentions of the artist. Nearly all of his best loved works, Graham-Dixon shows, were originally painted for a single significant location in Delft. In light of such discoveries every one of Vermeer's major paintings, including *The Girl with a Pearl Earring*, *A View of Delft* and *The Milkmaid*, are reassessed and their meanings rethought. As a result the two great unresolved questions about Vermeer – why did he paint his pictures, and what do they mean? – are persuasively answered here for the first time.

Andrew Graham-Dixon is an art historian, critic, biographer and broadcaster who has made more BBC television series about art than any other presenter. His biography of Caravaggio has been translated into many languages.

Rights Sold: Polish (Marginesy), Romanian (Hipocrate Educational), Ukrainian (ARTHUSS), US (W.W Norton & Co)

CULTURE, SOCIETY & SCIENCE

Pope Leo XIV

Elise Ann Allen

Imprint: Ebury Vine
Editor: Charisa Gunasekera
Extent: 288 pp
Pub Date: May 2026

Rights Sold:
Italian (Mondadori)
French (Elidia)

Featuring an exclusive interview from the new Pope himself, this is an in-depth look at the life and times of Pope Leo XIV written by one of the world's most respected Vatican journalists

Conclave, white smoke, a new pope.

Who is Robert Prevost, the man who is now Leo XIV? How can his career shape his papacy? What personal traits led him to be chosen as pontiff at a time when the Catholic Church was debating whether to continue the legacy of Francis I or roll back the reforms advanced by him? How did he rise as pope in an overwhelmingly majority vote and what could it mean?

Journalist Elise Ann Allen, correspondent in Rome for the prestigious portal specialized in Vatican issues *Crux,* outlines a detailed and sharp profile of the human being who now occupies the throne of St Peter: his childhood in Chicago, his early vocation, the values that formed him as an Augustinian, his long and constant work as a missionary in Latin America and especially in Peru, his marked leadership character in various instances of the Church, his relationship with his predecessor, Jorge Mario Bergoglio, and his last stretch as cardinal and head of the Dicastery for Bishops in the Vatican, which ultimately consecrated him as a true 'citizen of the world'.

All these factors are of particular importance to predict how Pope Leo XIV's papacy might shape the Church in a constantly changing world. What continuities, but also what differences, have already begun to manifest in his first weeks of pontificate?

Elise Ann Allen is a correspondent in Rome for the specialized media outlet *Crux* and one of the most authoritative voices in Vatican journalism. She has covered conclaves, papal trip and ecclesiastical reforms, and has closely followed the Sodalitium case in Peru, giving her privileged perspective.

On the Edge

An Improvisation on My Life

Keith Jarrett

Imprint: Allen Lane
Editor: Chloe Currens
Extent: 304 pp
Pub Date: 28 January 2027

The iconic pianist tells the story of his life and his art

Keith Jarrett is one of the most acclaimed pianists in the world. Over the course of his career, he has collaborated with many jazz and classical luminaries, and worked in many musical forms, but he is perhaps best known for his ground-breaking solo work. In the 1970s, Jarrett pioneered a new genre -- the concert-length improvisation – within which he has created some of the most distinctive, beautiful and enduring records of the past century. His *Köln Concert* (1975) is the bestselling solo piano album of all time.

Jarrett's intense relationship with music began early: he was two years old when he began to play drums with celery sticks on the kitchen table; three when it was discovered that he had perfect pitch; seven at the time of his first public recital – during which he included a piece of his own invention. As Jarrett's extraordinary career took wing, his emotional and intellectual connection to his art only intensified. For decades, his virtuosic, deeply felt performances enthralled audiences around the world, lifting 'piano improvisation as an art form to new, unimaginable heights' (Polar Music Prize Committee).

On the Edge represents the first and only time that Jarrett will tell the story of his life in music, illuminating his unique approach to composition, improvisation, practice, technique, collaboration, and creativity. It allows us to step into the mind of a genius and experience his extraordinary relationship with, and philosophy of, music-making.

Keith Jarrett (b. 1945) is an American pianist and composer. He has recorded over 100 albums as a leader in jazz and classical music, won countless accolades, and is widely regarded as 'our greatest living musician' (*Guardian*).

Unbound

A History of the World in 12 Rare Books

Tom Ayling

Imprint: Viking
Editor: Evangeline Stanford
Extent: 320 pp
Pub Date: 3 June 2027

An innovative history of our connection to literature through 15 rare books, by antiquarian and rare books dealer Tom Ayling

In the rare books trade, dealers and collectors alike treasure landmark texts, from influential novels to religious books of great renown – books that have been part of the literary canon for generations. But what if we put aside monetary value and fame, and instead sought the books that tell us most about our past?

Unbound will transport readers through the world of rare books, revealing that those with the most interesting stories aren't always the most expensive. From across millennia, Tom Ayling introduces readers to copies of books and manuscripts that have the power to be far more significant than the texts they hold – from the first printed books in 9th century China and the invention of Gutenberg's printing press in the 15th century, to the books bound in 1913 just before the outbreak of the First World War and the Homebrew Computer Club Newsletter that influenced the formation of Silicon Valley and the birth of new technology in the 1970s.

Books are objects owned by people; annotated, given away, bound and rebound, published, edited, censored, and republished. From exploring how a slim volume of Robert Burns' poetry owned by abolitionist Frederick Douglass can begin to explain the abolition of slavery to how the first edition of Bhagvat-Geeta became a relic of colonial ambition, *Unbound* is a fresh, innovative story of the books that reveal the most about our shared past.

Tom Ayling is an antiquarian bookseller and specialist in rare books and manuscripts. He has been a bookseller for more than a decade and now runs his own eponymous rare books dealership in Oxfordshire. When not dealing in the world of rare books, Tom creates engaging online content to bring the magic of rare books to new audiences. He has amassed an audience of more than 850,000 across platforms and his videos on book collecting receive 10 million views every month.

Trade World

A Transporting Story of Many Moving Parts

Ed Conway

Imprint: WH Allen
Editor: Jamie Joseph
Extent: 304 pp
Pub Date: 3 September 2026

Rights Sold:
Polish (Otwarte)
Italian (Marsilio)
Traditional Chinese (Commonwealth Publishing Co)
German (under offer)

Bestselling, award-winning author Ed Conway follows his landmark bestseller *Material World* with a timely story of how trade shaped our past, controls our present and will determine our future, told through three commonplace items: bread, cloth and cars

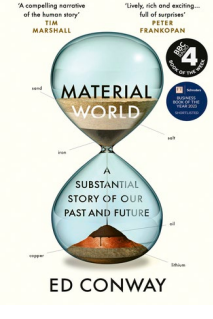
The story of trade is the story of humanity. From the copper in Mesopotamian ploughs to the silicon atoms within the chip inside your smartphone, intricate global trading networks have evolved over millennia to fulfil the distinctly human desire to buy and sell.

Today, the volume of trade bestriding the planet is unprecedented. Yet, as fractures in the global order emerge – from an era of globalisation and untrammelled flows of goods and money to a new world of restrictions, intervention and, possibly, war – understanding this fundamental shift to the dominant economic consensus is more important than ever.

In *Trade World*, bestselling and award-winning author Ed Conway tells this extraordinary story through three commonplace products – bread, cloth and cars. With a compelling blend of economic history and first-hand access to key figures and institutions, he takes us from policy treaties to ground level to show us the people who make, ship and sometimes smuggle the products we buy on a daily basis.

Discover the hidden, shifting trade world behind everything you see around you.

Ed Conway is a writer and broadcaster. He is the Economics and Data Editor of Sky News and a regular columnist for *The Times* and *Sunday Times*. He has won numerous awards for his journalism and his previous book *Material World* was a *Sunday Times* bestseller, has sold 140,000 copies, and rights have sold in 19 languages.



Tree

Aya Koda

Imprint: Penguin Classics
Editor: Hana Teraie-Wood
Extent: 256 pp
Pub Date: 14 May 2026

Rights Sold:
Dutch (Atlas Contact)
German (Droemer Knaur)
Hungarian (Libri Group)
Italian (Mondadori)
Lithuanian (Baltos Lankos)
Polish (Znak)
Portuguese (Infinito Particular)
Spanish (PRH Spain / Lumen)
Vietnamese (Coral Books)
US (HarperOne)

A beautiful, pensive series of travel essays on trees in Japan, by celebrated writer Aya Koda – translated for a global audience for the first time

Cherry blossom, hinoki, ezo spruce. Persimmon, maple, cypress. The trees of Japan are wondrous emblems of beauty that cast a spell on those who venture to its unique landscape.

As a child, Aya Koda realised they were more than mere objects of beauty. Gifted a sapling by her father, she discovered that we depend on trees as much as they do on us. Markers of time passing, they clear the air and regenerate our earth – while we are responsible to care for their future.

Following her travels around Japan, as she witnesses landslides, lumber and forests of falling ash, *Tree* is a beautiful series of essays that contemplate the most distinctive and eternal features of our natural world. A modern classic translated for the first time, Koda's voice echoes down the generations, to remind us that trees hold a mirror to what we cherish on earth, and what we choose to leave behind.

Aya Koda (1904–1990) was an esteemed Japanese author and essayist of the twentieth century. The second daughter of Rohan Koda (1867–1947), a famous literary figure in Japan, she began writing after his death and became a prolific writer of novels, essays and short stories. Her novels *Nagareru* and *Ototo* were adapted into successful films, and *Tree*, which was published posthumously, featured prominently in the recent Oscar-nominated film *Perfect Days*. She was the recipient of numerous awards for her writing, including the Yomiuri Prize, the Japan Art Academy Prize and the Order of the Sacred Treasure.

The Lost Art of People Watching

Joe Moran

Imprint: Viking
Editor: Daniel Crewe
Extent: 320 pp
Pub Date: 15 April 2027

A moving meditation on the lost art of people-watching

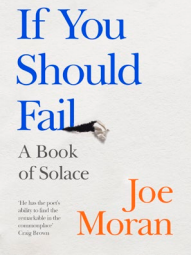
The fascinating practice of people-watching is beginning to disappear. Whether we're exchanging messages with absent others or rushing through negotiating the practicalities of daily life, we are often too busy with our devices to notice those around us. But what do we miss when they all go unseen?

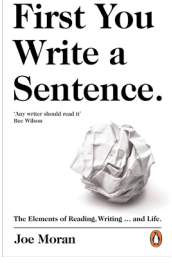
Whether in lecture halls or offices, cafés or courtyards, widely-acclaimed observer of daily life Professor Joe Moran has spent many hours watching people – and he has learnt that we cannot fully understand others unless we really look at them properly. In *The Lost Art of People Watching,* he shows us how this uniquely human pastime can teach us to pay attention to the things we normally overlook and thus learn new things about ourselves, like the way we unconsciously mimic the gestures of those around us, or the roles we intuitively play at social gatherings.

Along the way, he introduces famous people-watching sociologists, anthropologists, artists and writers, from Erving Goffman and Desmond Morris to Alice Neel and Virginia Woolf. Through Moran's own 'field research' in train stations and art galleries, parks and offices, at house parties and restaurants, he reveals the hidden strangeness of human behaviour, from the unique and unspoken language of couples to quirky workplace rituals, and the unlikely things that unite us.

In today's digital-driven world, this book encourages us to be more curious about those around us, about our quirks and similarities – and shows us how our lives will be richer for it.

Joe Moran is Professor of English and Cultural History at Liverpool John Moores University and is the author of seven books, including *First You Write a Sentence* and *If You Should Fail*. He writes for *The Guardian, The New Statesman* and *The Times Literary Supplement*.





This Modern Love Now

Will Darbyshire

Imprint: Century
Editor: Ben Brusey
Extent: 288 pp
Pub Date: 2 July 2026

A crowd-sourced book about modern day dating and love by the *Sunday Times* bestselling author of *This Modern Love*

Have you ever wanted to write something to a partner or ex? What is the best and worst message you've received on a dating app? What would you say to your last hook up?

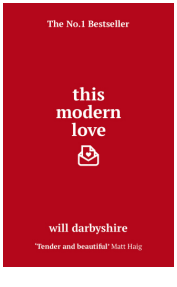
Following ten years after the publication of *This Modern Love*, Will Darbyshire – now in his thirties – looks at how modern love has changed with *This Modern Love Now*.

Receiving thousands of submissions from men and women around the world, from hopeless romantics to OnlyFans stars, Will delves into the enduring themes that continue to shape modern dating. These include the evolving political landscape regarding cisgendered men and women, the rise of dating apps and the prevalence of 'situationships', and the ever-changing dynamics of queer romances.

Amidst the unprecedented connectivity we enjoy in the digital age, paradoxically, we also experience a profound sense of loneliness. Equally, messages left on read and the dreaded 'ghosting' being pitfalls of the modern dating age, the making of this book has invited the public to share those letters and messages left unsent.

This Modern Love Now is a time capsule of the present. Of how our expectations and reality diverge when it comes to matters of the heart… and the occasional one-night stand.

Will Darbyshire is a 32-year-old British filmmaker. He has over 1 million followers across his YouTube, Instagram and Twitter channels. His thought-provoking videos and photographs offer advice on a wide range of issues including relationships, mental health and travel.



Free Time

Ruth Ogden

Imprint: Cornerstone Press
Editor: Kate Craigie
Extent: 320 pp
Pub Date: 14 January 2027

A new framework for thinking about time that will help us unlock more of it – from Ruth Ogden, Professor of the Psychology of Time

Do you ever feel like life is moving too fast? That work demands and your never-ending to-do list are taking up more and more hours in the day? Do you struggle to focus on the things you really love doing? When was the last time you did absolutely nothing?

We live in a state of heightened time pressure, in a society where busyness is a highly valued trait because it is seen as synonymous with success, and where empty time is perceived to be wasted time. Often the choices we make about how we fill our time – scrolling social media – leave us feeling unfulfilled and guilty, and this can have dire consequences for our physical and mental health.

But knowing more about the psychology of time – about how the brain processes time and the myriad ways that time perception changes within and across our lives – can help us to make better, more satisfying, choices. It can give us the power to make the bad times feel short and the good times last longer – an hour in the dentist chair can fly by in a second, but poolside afternoons will seem to last for days. And it can give us the ability to carve out time that is truly free.

In *Free Time,* Ruth Ogden, Professor of the Psychology of Time, offers a new framework for thinking about the minutes, hours, days and weeks of our lives, showing you how to find a slower, happier pace of life. She reveals why prioritising free time is so important to our physical and mental health, and how we can harness the power of time to live better now, and in the future.

Ruth Ogden is Professor of the Psychology of Time at Liverpool John Moores University. Her research focuses on how humans perceive the passage of time, and she is particularly interested in how our actions, experiences and emotions influence our experience of the speed of time. Ruth works across several international research projects and with the European Space Agency, SpaceX and the Argentinian Antarctic Institute. Her research has featured on Netflix, CNN, BBC Radio and in *The New York Times, TIME* Magazine, and *The Financial Times*, among other places. This is her first book.

In Defence of Stoicism

John Sellars

Imprint: Pelican
Editor: Casiana Ionita
Extent: 128 pp
Pub Date: 1 October 2026

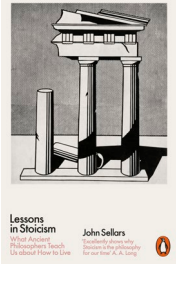
A thought-provoking take on the common myths and misconceptions about one of the most popular philosophical movements, Stoicism

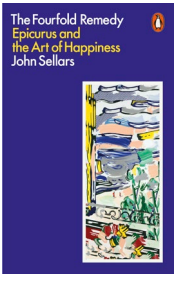
We all know what it means to be ‘stoical’: to have a stiff upper lip, to hide or suppress one’s emotions, to be indifferent to the outside world. Many people might reasonably think that this doesn’t sound like a good way to live. Who would want to feel nothing?

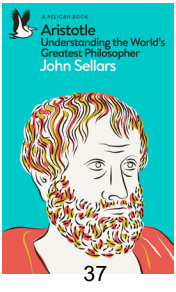
But what exactly is the difference between being 'stoic' and being a 'Stoic'? Are Stoics just naïve optimists? And is Stoicism really only for men?

In Defence of Stoicism is an invigorating corrective to one of philosophy’s most popular and most misunderstood traditions. Here philosopher John Sellars debunks all the major myths and misconceptions foisted on Stoicism by critics – and sometimes admirers too – and firmly puts them to rest. With vivid examples and fresh interpretations of ancient Stoics from Marcus Aurelius to Epictetus to Seneca, Sellars shows why Stoicism is not only perennially relevant but essential for navigating the complexities of modern life.

John Sellars is a Reader in philosophy at Royal Holloway, University of London, a visiting Research Fellow at King's College London and a Member of Wolfson College, Oxford. His books include *Lessons in Stoicism, The Fourfold Remedy, Aristotle* and his work has been translated into 20 languages.







Union
A Global History of an Idea
Steven Klein

Imprint: Allen Lane
Editor: Hana Teraie-Wood
Extent: 416 pp
Pub Date: 12 November 2026

Rights Sold:
German (Verlag Klaus Wagenbach)
Italian (Giangiacomo Feltrinelli)
Spanish (Alianza)
US (Oxford University Press)

The first global philosophy of trade unions that argues the health of unions *is* the health of democracy, by 'one of the standout political theorists of his generation' Duncan Bell

Wherever there are workers, there are unions: and we need them now, more than ever.

Whether in formal organisations or grass-roots collectives, people have always found ways to work together for a better world. Today, a historic wave of strikes and union organising is sweeping the globe – from teachers to Amazon workers, barristers to actors, train-drivers and doctors alike. Dealing with an unprecedented cost-of-living crisis, rising inequality, and rule by some of the richest leaders in history, ordinary people have had enough. And yet many of us have lost the central source of our political power: the union.

Union is the first global philosophy and history of trade unions, which shows how *the health of our democracies is the health of our unions*. Tracing the idea of unions from the ancient world up through the present – from ancient Rome and the historic struggles for workers' rights in Europe, to the fights for decolonisation and against authoritarian regimes in the Global South – and drawing on political theory, social science and current affairs, it challenges our narrow idea of unions to show how they are crucial, not just to achieve better conditions for their members, but a healthier state of democracy for all of us.

Union shows us that, if we are to save democracy today, we need a new vision: one that puts the organised power of ordinary citizens at the heart of its rebirth.

Steven Klein is a senior lecturer in political theory in the Department of Political Economy at King's College London. He did his undergraduate at the University of British Columbia and his PhD at the University of Chicago. Prior to coming to King's, he held positions at the University of Florida and the European University Institute. He is a recipient of the Berlin Prize from the American Academy in Berlin, where he was the Daimler Fellow. His writing has appeared in outlets including *The Washington Post, The Los Angeles Review of Books,* and *Aeon.*

Users

How Big Tech F*cked Us Up and What to Do About It

Beeban Kidron

Imprint: WH Allen
Editor: Cameron Myers
Extent: 320 pp
Pub Date: 7th July 2026

Beeban Kidron takes us inside the battle for our attention, explaining why digital technology took control of our lives — and how we can get it back. For fans of Jonathan Haidt, Shoshana Zuboff, Sarah Wynn-Williams and Carole Cadwalladr

For decades, Silicon Valley has sold us a story: that tech is inevitable, unstoppable, and beyond accountability. But this is a myth. The rise of digital technology was not fate – it was a series of choices. Choices that prioritised greed over innovation, business over democracy, and a handful of men (all men) over the rest of society.

The central thesis is simple: the trouble with tech is what's called tech exceptionalism. It's the myth - which Big Tech has cultivated - that it is unlike any other industry and should be exempt from the rules that govern everything else. This book reveals how this ideology has enabled tech companies to exploit children, warp democracy, undermine truth, and even rewrite our intimate relationships.

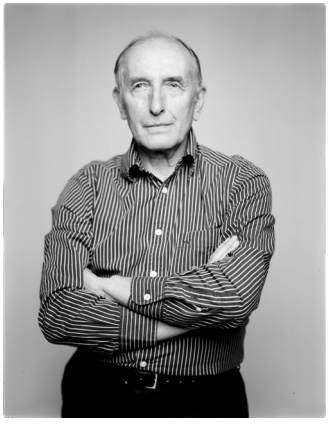
But it doesn't have to be this way. From regulation to resistance, from parents to parliaments, we still have choices. Beeban Kidron, as a global authority on digital regulation and children's rights, is uniquely placed to tell the story of how, over a decade spent in the rooms where tech power meets public interest - from Silicon Valley to the White House, from the UN to grieving parent's living rooms - she's been fighting to hold power to account.

Fast-paced, urgent, and irreverent, *Users: How Big Tech F*cked Us Up and What to Do About It*, blends eye-opening first-person stories of her encounters with tech bros, prime ministers and presidents, and a pragmatic sense of optimism. This is a roadmap for reclaiming our future, even in the age of AI.

Baroness Beeban Kidron is a global authority on digital regulation and accountability and a leading voice on children's rights in the digital environment. She has played a determinative role in establishing standards for online safety and privacy across the world. Baroness Kidron sits as a crossbench peer in the UK's House of Lords, and is Founder and Chair of 5Rights Foundation. She is also a Visiting Professor of Practice at the London School of Economics, where she chairs the research centre Digital Futures for Children. Before being appointed to the Lords she was an award-winning film director and is co-founder of the charity Into Film.

How Globalisation Really Works

Vaclav Smil



Imprint: Viking
Editor: Daniel Crewe
Extent: 352 pp
Pub Date: 29 October 2026

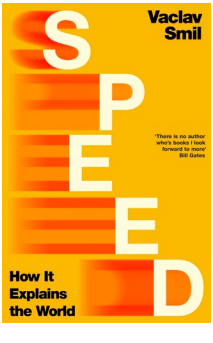
A comprehensive account of the most important change in human history

How did the modern world come into being? Contrary to the frequent claims of historians and economists, it was globalisation in the nineteenth century that suddenly created unprecedented growth – and contrary to the claims about AI-powered techno-utopias, it is the same material factors that will determine where the world goes from here.

Based on decades of study, Vaclav Smil – Bill Gates's favourite author – explains that it was developments from electricity and railways to steam ships and fertilizer that really led to the world we know today, with new links across the world, from Medina to Manchester and Montreal. It has been claimed that information technology will be more important now in shaping the modern world, but history shows the primary importance of material limits in how far we can globalise: for example, limits on the size of ships and how much food we can grow.

While weighing up globalisation's gains and losses, from economic efficiencies, tourism and travel, to unemployment, organised crime and pandemics, Smil shows that understanding the history of globalisation will help us see how the world might change in the future.

Vaclav Smil is Distinguished Professor Emeritus at the University of Manitoba. He is the author of over 40 books on topics including energy, environmental and population change, food production and nutrition, technical innovation, risk assessment, and public policy. No other living scientist has had more books (on a wide variety of topics) reviewed in *Nature*. A Fellow of the Royal Society of Canada, in 2010 he was named by *Foreign Policy* as one of the Top 100 Global Thinkers.



Meet the Neighbours

Life on Mars and How to Find It

Steven Benner

Imprint: Allen Lane
Editor: Keith Mansfield
Extent: 208 pp
Pub Date: 23 July 2026

A world-leading organic chemist and astrobiologist aims to change our perception of Mars and whether life exists there today

The search for life in the Universe is one of the biggest questions for humanity. In this explosive book, Steven Benner argues we've been looking in the wrong place.

In 1976, NASA landed two Viking missions on Mars specifically tasked with looking for current (or extant) Martian life. Given how the results of the onboard experiments were interpreted, no space mission since has returned to search for life living on Mars today. With unparalleled access to the Viking archive, Benner explains why those results were misinterpreted, why it is possible the Viking landers did find life, and why and how we can go back to be sure.

In the fifty years since Viking, Mars science missions have studied questions of geology and past habitability, but deliberately steered away from the riskiest question: is anything alive there now? In *Meet the Neighbors*, pioneering astrobiochemist Steven Benner reveals why we've been looking the wrong way and lays out the practical path to find life on Mars by re-examining Viking's results, the politics that sidelined life-detection, and the recent blueprint to search Mars's best 'refugia' (caves, subsurface, ice, salts).

But what even is life? Would we recognize it if we saw it? *Meet the Neighbors* is the definitive, urgent brief on where to go, what to measure, and why the next discovery won't just change textbooks – it will rewrite our place in the universe.

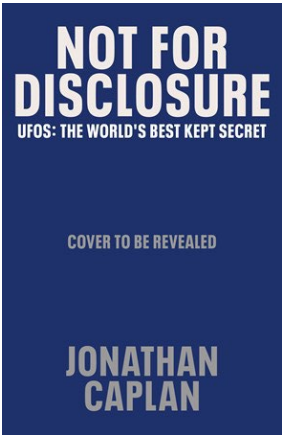
Steven Benner is a pioneering chemist, synthetic biologist and storyteller who has spent his career exploring two of humanity's oldest questions: 'what is life?' and 'are we alone?' From Harvard to NASA, via a stellar academic career at ETH Zurich, and from the lab bench to international scientific reports, he has helped reshape the modern definition of life and the search for it beyond Earth.

Director and Distinguished Fellow at FfAME, the Foundation for Applied Molecular Evolution, and a noted astrobiologist and winner of the 2023 Harold Urey Medal from the International Astrobiology Society for the study of the origin of life, Benner helped found the fields of synthetic biology and paleogenetics. This is his first trade book.

Not For Disclosure

UFOs: The World's Best Kept Secret

Jonathan Caplan



Imprint: Century
Editor: Ben Brusey
Extent: 320 pp
Pub Date: 11 June 2026

Rights Sold:
Spanish (PRH Mexico)

The most serious and sourced book ever published on the subject of UAPs (Unidentified Anomalous Phenomena). Written by one of the UK's most high-profile and well-respected barristers who has researched the issue for 50 years

For five decades, Jonathan Caplan KC (King's Counsel) has been pulling together an extraordinary body of evidence about the existence of UAPs (previously known as UFOs), and what he believes to be the world's greatest ever cover up. Public perception of the UAP issue changed radically in July 2023 when David Grusch – a former Air Force intelligence officer – went public to US Congress under oath on live television that the United States was in possession of crashed non-human craft. His evidence ignited huge interest around the world. Pressure is mounting for the full story to be told, and *Not For Disclosure* is a landmark book on a subject that the public can no longer ignore.

In his quest for the full story, Caplan has travelled to meet inside sources, including scientists, politicians, intelligence officers and ex special forces, in Washington, Israel, and elsewhere. He has collated a vast amount of material from those in official positions who have trusted him and who have been prepared to talk confidentially about the subject. His book is a detailed, up-to-date and in many ways shocking account of this fundamental and disturbing subject. It pulls together the strands of the phenomenon. It raises the debate.

The book includes significant new material including information about JFK and secret meetings held by President Truman and Secretary of Defence James Forrestal. There will also be important and previously unpublished documents from the 'Majestic 12' group as well as striking new photos.

Jonathan Caplan's professional life as a Queen's Counsel (now King's Counsel), one of the UK's premier barristers, has been spent carefully evaluating large quantities of evidence for major court cases around the world. His clients have included high profile individuals, major corporations, newspaper and television companies, and government agencies. Caplan has utilised that experience to seek out and sift the most reliable UAP evidence and to evaluate the information that he has been given by very highly placed contacts. He has studied the UAP phenomenon for more than fifty years. He has watched the subject develop from the simple concept of visiting benevolent ETs into a complex range of issues that cover not just deep space but folklore, the paranormal, consciousness, space and time, and even our concepts of reality and of life and death.

ECONOMICS & POLITICS

Offside Economics

How Football Explains Economics (and Economics Explains Football)

Ignacio Palacios-Huerta

Imprint: Cornerstone Press
Editor: Rowan Borchers
Extent: 288 pp
Pub Date: 14 January 2027

The world's leading 'football economist' reveals how the beautiful game can explain the dismal science

Why might penalty shoot-outs hold the key to understanding game theory? How do shinpads cast a new light on humans' most common cognitive biases? And what does transfer season tell us about the workings of stock markets?

Ignacio Palacios-Huerta is an economist like no other. A professor at the London School of Economics, he has spent his career delving into a unique data-set: football matches. Whether modelling thousands of penalty shoot-outs to work out how to win a World Cup final or proving that shinpads make footballers more likely to get injured, his work has demonstrated that the economics of football can be used to explain the economics of the wider world.

Now, Palacios-Huerta draws upon a career's research to reveal how football can explain the hidden rules of economic life. He reveals when a club should and shouldn't sack their manager, and what that tells us about the best way to manage risk. He explains why the last 15 minutes of a football match are completely unlike the preceding 75, and what that indicates about human decision-making. And he explains why if you want to be successful – whether as a Premier League footballer or an investment banker – you really need to get yourself born in September.

The result is a confounding new approach to football, to economics, and to life. It will teach anyone how to think like an economist without ever needing to look beyond the beautiful game.

Ignacio Palacios-Huerta is a Professor of Economics at the London School of Economics and a leading expert on the economics of football. For two decades he has been advising leading clubs on their penalty shoot-out strategy, starting with Chelsea in the 2008 Champions League Final and the Netherlands in the 2010 World Cup, and more recently for England at the Euros. His writing has appeared in *The Guardian*, *New York Times* and *Foreign Affairs*, he has been interviewed in the *Financial Times* and on the BBC, and he has been described by *The Times* as 'the professor who helped end England hoodoo'.

The Madness of Markets

Why Smart Investors Make Crazy Decisions and How to Exploit Them

Alex Edmans

Imprint: Penguin Life
Editor: Matt James
Extent: 288 pp
Pub Date: 11 March 2027

Rights Sold:
US (Crown Currency, via the agent)

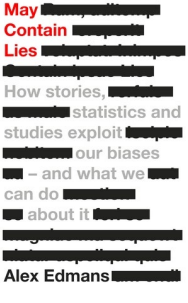
Uncover how to take advantage of the irrational decisions and crazy investments that have thrown global stock markets into chaos

Global markets have been thrown into chaos, as crazy investments lead to wild booms and busts, economic inequality and even political fallout.

In *The Madness of Markets,* Professor Alex Edmans uncovers the hidden forces that have driven global markets off course. Drawing on rigorous research from behavioural finance, psychology, and economics, it reveals how mood, emotion, and social contagion lead even the smartest investors to make irrational decisions – and how the result of a football game, or even the weather, can affect the stock market.

Others' mistakes can become your advantage. Edmans shows not only how you can protect yourself from costly investing mistakes, but also how to capitalise when others misstep. Through insights and strategies built upon his leading research, discover how to make smart decisions in a world that often thinks fast, loud and wrong.

Alex Edmans is Professor of Finance at London Business School and a widely recognised global expert on behavioural finance, responsible business and misinformation. He has spoken at Davos, testified in the UK House of Commons and has reached millions through his hugely popular TED talks and his contributions to outlets such as the BBC, CNBC, the *Guardian* and the *Independent*. His first book *Grow the Pie* was a *Financial Times* Book of the Year for 2020, and his latest book *May Contain Lies* was an Amazon #1 bestseller, received huge acclaim from *The Wall Street Journal* and *The Financial Times* among others, and sold in seven markets.



Up Versus Down

A New Political Compass

Daniel Zimmer

Imprint: Allen Lane
Editor: Casiana Ionita
Extent: 144 pp
Pub Date: 11 February 2027

Are you Up-wing or Down-wing? A fascinating framework for tracking a growing political rift

A new divide has been haunting politics. The traditional model developed since the French revolution, with its focus on humans and the Left/Right divide, is clashing with new political philosophies that see human beings as merely one part of Life's larger systems. As traditional distinctions of Left versus Right lose their power, how can we make sense of growing tensions around the world?

In this thrilling short book, political scientist Daniel Zimmer names and explains the new divide that has been quietly reorienting politics over the past few decades: that between Up and Down. On the one hand, Up represents the technologically oriented transhumanist camp that seeks to transcend biology and colonise the cosmos. On the other hand, Down is the post-humanist camp focused on ecology and trying to rebalance the biosphere.

Growing from a common origin in systems and information science, these two camps are interested in Life-with-a-capital-L and redefining political aims as serving Life itself rather than just human flourishing. As the ground shifts, Zimmer offers two new political compass points to help us make sense of where the future of Life may be heading and what role we have to play.

Daniel Zimmer is a lecturer with Stanford University's Civics, Liberal, and Global Education Program. He holds a PhD in political science from the Government Department of Cornell University. *Up Versus Down* is his first trade book.

Despots

Martin Sixsmith

Imprint: WH Allen
Editor: Albert DePetrillo
Extent: 288 pp
Pub Date: 10 September 2026

A razor-sharp analysis of the increasing – and terrifying – parallels between Trump's America and Putin's Russia, from the former BBC Moscow Correspondent and *Sunday Times* bestselling author Martin Sixsmith

Long Live the King.

Since his re-election as US president, Donald Trump has made good on things he only dreamed of accomplishing in his first term. In six short months he has smashed constitutional constraints, trampled on free speech, suborned the judiciary, demonised the media and crushed protests on the streets. He has secured the backing of America's oligarchs and inflated his personal wealth. US foreign policy is no longer based on values but on greed, while at home his administration has intervened in the almost every area of people's daily lives, bringing the National Guard into America's cities, telling educators what schoolchildren should be taught and threatening universities when they beg to differ.

According to Martin Sixsmith, BBC's Moscow Correspondent when Vladimir Putin came to power, it all looks eerily familiar to what Russia went through in the 1990s.

Despots is Sixsmith's exploration of two aspiring dictators who came to power in nominally electoral democracies, then dismantled the pillars of democracy from within, one of them following confidently in the footsteps of the other. As in Putin's Russia, so in Trump's America: the US is fast-forwarding through what Russia endured in the first five years under Putin, and the parallels this time are much clearer, more overt, and increasingly terrifying.

Martin Sixsmith studied Russian at Oxford, Leningrad and the Sorbonne. He was a Slavics Tutor at Harvard and wrote his postgraduate thesis about Russian poetry. From 1980 to 1997 he was the BBC's correspondent in Moscow, Washington, Brussels and Warsaw. From 1997 to 2002 he worked for the British government as Director of Communications and Press Secretary to several cabinet ministers. He is now a writer, presenter and journalist. He is the author of non-fiction titles including *Russia: The Wild East, Putin's Oil*, *The Litvinenko File* and *The War of Nerves.* His bestselling 2009 book, *The Lost Child of Philomena Lee*, was adapted for film and became the multiple Oscar-nominated *Philomena*, starring Steve Coogan and Judi Dench.

Bugs, Thugs, Spies and Lies

How bad actors in our online world wreak havoc in real life

Ciaran Martin

Imprint: WH Allen
Editor: Cameron Myers
Extent: 320 pp
Pub Date: 22 April 2027

An urgent exploration of the Achilles heel of modern life by Britain's former cyber chief. For readers of *McMafia, Chip War* and *The Dark Net*

Our societies can't cope without computers. Every time they go down, so do we. We've become profoundly digitally dependent. But the foundations of our digital world are wildly insecure. They are built on sand.

These deep-rooted security weaknesses allow some of the worst people in our online world to take us for a dangerous ride. Every day, millions of people are scammed out of their money. Billions of pieces of sensitive data go missing. Worse, hospital appointments get cancelled because healthcare systems are overpowered by hackers. Other critical services fail. Few trust the information they're receiving online, and many more fall for information manipulation. And most worryingly of all, some of the most powerful and malevolent regimes on the planet are planting digital bombs all over our networks, so they can grind our lives to a halt in the event of a serious global crisis.

The Bugs in the book are the viruses sweeping through our digital bloodstream. The Thugs are the rapacious global criminals fleecing our citizens and trashing our hospitals while living the high life funded by ransom payments in cryptocurrency. The Spies are the hostile countries stealing our sensitive information and booby-trapping our critical services. The Lies are the consistent campaigns of online disinformation, increasingly powered by AI, designed to drain away the crucial trust that holds societies together.

This Achilles' heel of modern life demands a response before it's too late. Every individual and organisation needs to know what to do to survive the onslaught of cyber attacks. But we have to fix the fundamental problems of cyber security too. This book sets out how we can, and why we must.

Ciaran Martin set up GCHQ's National Cyber Security Centre and then became its first chief executive. In this seven-year period (2013-2020) he was a member of GCHQ's board. Since 2020, Ciaran has been a Professor at the University of Oxford, specialising in cyber security policy. He's written on cyber security for The *Economist*, *Financial Times*, *Telegraph*, *Times*, *Guardian*, and *Daily Mail* and has been profiled in the *Wall Street Journal* and interviewed in the *Washington Post*, with his work cited in the *New York Times*.

The Blind Spot: How Oligarchs Dominate Democracy

Jeffrey A. Winters

Imprint: Allen Lane
Editor: Chloe Currens
Extent: 256 pp
Pub Date: 30 April 2026

The wealthy and powerful few have dominated the many throughout most of human history. Despite all manner of pushback from below, that pattern remains as true today as it was five thousand years ago. This book explains why

In modern society, the bottom half of the world's population holds a mere 1% of all wealth, while the top 1% controls half.

The gap between the ultra-rich and the average person is wider today than it was during the times of European serfdom, Imperial China, and even the slave society of Imperial Rome. Surprisingly, this concentration of wealth is not confined to poorer, authoritarian countries; it is also prevalent in wealthy democracies.

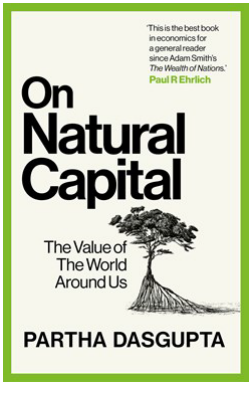
Ultimately, to combat this deeply entrenched inequality, a new vision for change is essential. By drawing on history, philosophy, and innovative political ideas, *The Blind Spot* aims to uncover the alternatives necessary for building a fairer future.

Jeffrey A. Winters is Professor of Political Science at Northwestern University, Director of the Equality Development and Globalization Studies Program at Northwestern's Buffett Institute for Global Affairs, and past Chair of the Political Science Department. Winters' previous book *Oligarchy* was awarded the prestigious 2012 Luebbert Prize for the best book in comparative politics. He has been invited to lecture extensively in the US, Europe, Latin America, and Asia.

Rights sold: Korean (Booksea Publishing), US (Simon & Schuster)

On Natural Capital: The Value of the World Around Us

Partha Dasgupta



Imprint: Witness Books
Editor: Albert DePetrillo
Extent: 288 pp
Pub Date: 24 July 2025

Globally renowned Professor Sir Partha Dasgupta presents a new model that can – and must – transform global economics

For as long as they have existed, our economic models have served us an incomplete picture. The models and metrics tells us that our economies are healthy because they are growing. However, this doesn't account for the fact that our growth is driven by a resource that we take for free and treat as infinite: nature. For centuries we have been using it as if it were both, but we know now, more than ever, that our demand on the natural world is unsustainable. It's no longer sufficient to only see part of the picture; it's time that our economic models show us the whole thing.

In *On Natural Capital*, renowned Cambridge economist Sir Partha Dasgupta lays out a seminal and groundbreaking new approach to economics. Challenging everything that has come before, he asks, what if we were to put a value on nature just as we value everything else? An urgent call to transform the focus and structures of global economics, *On Natural Capital* is a bold and groundbreaking book that could, truly, change everything.

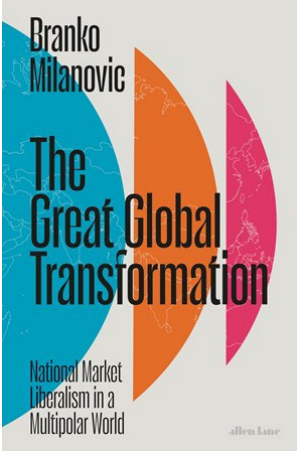
Partha Dasgupta is the Frank Ramsey Professor Emeritus of Economics at the University of Cambridge and a Fellow of the Royal Society, Foreign Member of the US National Academy of Sciences and the American Philosophical Society. In 2022 he was appointed Knight Grand Cross of the British Empire by King Charles III for 'services to economics and the natural environment'.

Rights sold: Traditional Chinese (Marco Polo Press), German (PRH Germany), Hungarian (HVG Kiado), Italian (Egea/ University Bocconi Editore), Japanese (Misuzu Shobo), Simplified Chinese (CITIC), Spanish (Antoni Bosch), US (HarperCollins / Mariner)

The Great Global Transformation

National Market Liberalism in a Multipolar World

Branko Milanovic



Imprint: Allen Lane
Editor: Hana Teraie-Wood
Extent: 288 pp
Pub Date: 6 November 2025

Rights Sold:
Brazilian Portuguese (Todavia)
Italian (Laterza)
Japanese (Misuzu Shobo)
Spanish (PRH Spain / Debate)
US (University of Chicago Press)

A world-leading economist guides us through the ruins of the current world order: where do we go next?

Global neoliberalism is on its last legs, while a new international economic order is taking hold. Trade blocs, tariff wars, economic sanctions, and national champions are in; nationalism, anti-immigration movements and the far-right are on the rise. Liberalism is being rejected by the civic realm, as the status quo of the past fifty years crumbles. What remains in its wake?

Drawing on original research, leading economist Branko Milanovic reveals the seismic shifts that are shaping our world. He details the facts: how the rising economic power of Asia is creating a new global 'middle class' in the greatest reshuffle of incomes since the Industrial Revolution. He explores our fears: why are we becoming increasingly unhappy, when the world is becoming richer and more equal? And he shows us the fight ahead: as plutocracy returns, global war threatens, and a new system silently shapes our nations, driving malcontent to breaking point. In *The Great Global Transformation*, Milanovic provides an invaluable guide to the new 21st century.

Branko Milanovic is Senior Scholar at the Stone Center on Socio-Economic Inequality at the City University of New York and Visiting Professor at the International Inequalities Institute at the London School of Economics and Political Science. Formerly Lead Economist in the World Bank's research department, he is a world-leading scholar of income inequality, and was the co-creator of The Elephant Curve, also known as the Lakner-Milanovic curve. He is the author of numerous books, including *Visions of Inequality*, *Capitalism, Alone* and *Global Inequality: A New Approach for the Age of Globalisation*.

HEALTH, WELLBEING & PERSONAL DEVELOPMENT

The Fibre Effect

The surprising (and easy) way to transform your health

Emma Bardwell

Imprint: Vermilion
Editor: Sam Jackson
Extent: 256 pp
Pub Date: 9 April 2026

The feel-good, science-backed guide to the next big trend in wellness – from the nutritionist and bestselling author of *The 30g Plan*

Forget the fads and transform your health with the unsung hero of the nutrition world: *fibre.*

Fibre is known for its unsexy reputation of keeping people 'regular' – but the truth is, it benefits us in so many more ways. Fibre can reduce the risk of heart disease, stroke, type 2 diabetes and colon cancer while also lowering inflammation, boosting the health of our gut microbiome and brain and making us less susceptible to depression. Yet we're only eating on average 16g a day, when the science says we should be getting 30g.

In *The Fibre Effect*, readers will not only discover how easy it is – once you know how – to hit that 30g a day, but that fibre is far from brown, boring bland bran we thought it was. It's Rainbow Jelly Compote, Garlic Roasted Butter Beans and Pomegranate Puy Lentil Salad.

Unlike restrictive diets or calorie counting, Emma Bardwell's science-backed approach guides you effortlessly towards better digestion, immunity, hormone regulation, metabolic health, blood sugar balance and weight loss – all by helping you focus on what to add to your diet, not what to take away.

Through practical, feel-good advice and over 40 delicious recipes to help you eat all the fibre your body deserves, *The Fibre Effect* will show you how to reap the benefits of this unsung hero, helping you feel your very best.

Emma Bardwell is a registered nutritionist and health writer. Her evidence-based, no-nonsense approach has made her one of the go-to names in women's health and nutrition. She combines the most up-to-date research with a 360-degree lifestyle audit to help women optimise their well-being. Emma is deeply anti-fad and doesn't care for restriction, believing in positive rather than perfect nutrition. *The 30g Plan* was a *Sunday Times* bestseller with rights sold in 4 languages.

How Not to Take Supplements

A Dietitian's Guide to Thriving on Real Food

Josie Porter

Imprint: Vermilion
Editor: Sam Jackson
Extent: 256 pp
Pub Date: 4 June 2026

An evidence-based guide to one of the biggest cons in 'wellness' – the supplement – empowering you to eat well without relying on pills

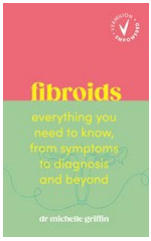
Chances are, you are taking some kind of supplement. But have you ever stopped to ask yourself why?

The supplement industry is booming – fuelled by wellness trends, celebrity endorsements, and TikTok hype. It's never been easier to be convinced that you *need* something – an influencer swears by NMN for longevity, or a podcaster insists on magnesium for sleep – and suddenly, you're adding more bottles to your daily routine than vegetables. But have you ever stopped to ask whether these supplements are actually doing anything?

In this simple, no-nonsense guide to eating well, senior dietician Josie Porter helps you understand exactly what your nutrition needs are and how meet them with the best possible source of nutrients: food. With chapters focussed on eating for specific needs like sports performance, brain health, hormone balance or immunity, Josie helps you cut through the noise and ditch the unnecessary pills and potions – empowering you to take control of your health, avoid wasting money and feel your very best.

Josie Porter is a senior dietician with extensive experience in nutrition science. Her food-first approach to nutrition helps people take back control of their diets, offering them a practical, accessible way to cut through the noise and truly understand what you need to eat to feel your best.

Vermilion Empowered



Imprint: Vermilion
Editor: Anya Hayes
Extent: 192 pp
Pub Date: 26 March 2026

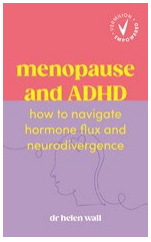
Fibroids

Michelle Griffin

Everything you need to know about fibroids, the forgotten female health condition, by respected ob-gyn Dr Michelle Griffin

Fibroids is a health condition that may impact up to 80% of women under 50. Symptoms can be life-impacting and debilitating, and can even affect fertility. Often women feel completely at a loss, as even after diagnosis the pathway ahead isn't clear. Dr Michelle Griffin offers a clear and practical pathway from the time you suspect you have a fibroid, to diagnosis and beyond.

Dr Michelle Griffin has 20 years of experience in women's health as an obstetrician and gynaecologist and clinical leader in the NHS, Public Health England and the World Health Organisation.



Imprint: Vermilion
Editor: Anya Hayes
Extent: 192 pp
Pub Date: 14 May 2026

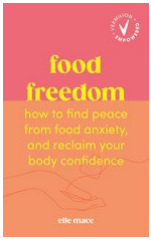
Menopause and ADHD

Helen Wall

How to cope when menopause and ADHD collide, from menopause specialist Dr Helen Wall

Navigating menopause can be challenging for any woman, but for those with ADHD, the experience can feel like a bomb has gone off in your life. We are just starting to empower women to access the menopause support they deserve, but women with ADHD or other intersecting neurodivergence (often undiagnosed) are still woefully left behind in this arena.

Helen Wall is a GP with years of experience advocating for women. *Menopause and ADHD* will debunk myths, tackle systemic biases, and empower you to take charge of your well-being through this period of hormonal challenge. It's time to be heard, be informed, and be your own best health advocate.



Imprint: Vermilion
Editor: Anya Hayes
Extent: 192 pp
Pub Date: 9 July 2026

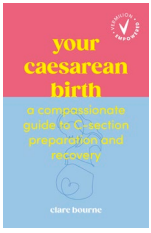
Food Freedom

Elle Mace

A transformative guide for women who need to rebuild their relationship with food, body image and self-worth

If you are living with constant food noise, *Food Freedom* will help you find peace from food anxiety and begin to love and trust your body. This book is for all women living with disordered eating and hoping to finally find a way to break the pattern.

Grounded in positive psychology and **Elle Mace**'s expertise as a professional qualified Eating Disorders Practitioner and 17 years of lived experience with eating disorders and body dysmorphia, *Food Freedom* offers a clear toolkit to loosen the grip of disordered eating and diet culture. It includes vital contributions to the conversation around GLP-1s, and the urgent need to mindfully approach the integration of medications into the weight-loss world.



Imprint: Vermilion
Editor: Anya Hayes
Extent: 192 pp
Pub Date: 1 October 2026

Your Caesarean Birth

Clare Bourne

The complete guide to caesarean birth and recovery, from a pelvic health physiotherapist

The c-section rate is rising globally – WHO predicts that by 2030, nearly a third of births will be by caesarean. Too many women receive little or no support or information around their c-section. To have major surgery to birth your baby and then be sent home 24 hours later without any useful guidance on recovery can feel scary and overwhelming, particularly on top of the not-insignificant job of looking after a newborn.

In *Your Caesarean Birth*, **Clare Bourne** offers her trademark warm, compassionate, expert tips and tools. This is a practical, comprehensive book which will arm you with all the information you need to ensure you feel fully confident and empowered on your road to recovery.

Your Mind, Your Rules

Take control of your thinking to transform your life

Marisa Peer

Imprint: Rider
Editor: Holly Whitaker
Extent: 272 pp
Pub Date: 9 April 2026

Make your mind work for you, not against you

Every human being on the planet is walking around operating an extraordinary piece of equipment: their own mind. The trouble is, no one is given a manual for how to run it properly, so it often ends up running their life in all kinds of unhelpful ways.

The good news is that the mind is not nearly as complicated as we are led to believe. In this empowering guide, internationally renowned therapist Marisa Peer reveals the simple mantras that have the power to give us control, which have informed her unique therapy practice for more than 30 years. With a reputation for helping clients uncover the root of their issues in just a single session, Marisa has a deep understanding of how people's minds keep them stuck in old patterns and outdated belief systems, and, most importantly, how to change that.

With real world examples from her practice, direct no-nonsense advice and daily habits that can be easily incorporated into your routine, Marisa Peer shares how you can harness the incredible power of your mind to feel happier, calmer and able to create the life you've always wanted – all without spending years in a therapy chair.

Marisa Peer is a globally renowned therapist, speaker and bestselling author who has worked with Olympic athletes, CEOs and Hollywood stars for over 30 years. She is the creator of Rapid Transformational Therapy® (RTT®), a pioneering therapeutic method that combines the best of hypnotherapy, cognitive behavioural therapy and neuroscience. She has spoken at TEDx, the Royal Society of Medicine and global institutions including Google and Mindvalley. With a background in psychotherapy, behavioural science and clinical hypnosis, Marisa is one of the most trusted voices in personal transformation today.

How to Not Waste Your Life

Ali Abdaal

Imprint: Cornerstone Press
Editor: Rowan Borchers
Extent: 304 pp
Pub Date: 30 December 2027

The *New York Times* bestselling author of *Feel-Good Productivity* returns with a science-backed guide to a meaningful life

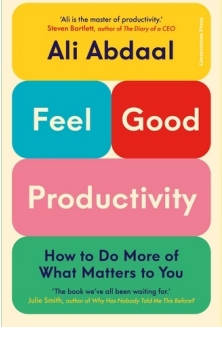
Life is short. Do you ever have the feeling that you're wasting it?

If so, this book has a simple message: *That feeling might just be the best thing that's ever happened to you*. After all, realising that you're wasting your life is the first step to changing it.

Organised around the five most common fears that stand in the way of a life well-lived – from the fear of taking risks, to the fear of choosing your own path, to the fear of building the relationships you want – *How to Not Waste Your Life* introduces proven strategies that you can use to make the most of our limited time on earth.

Most of us are time-poor these days, but that doesn't mean we have to be life-poor too. This book is a one-stop guide to a life filled with meaning and human connection.

Ali Abdaal is a doctor, entrepreneur, amateur magician, and the world's most-followed productivity expert. Ali became intrigued by the science of productivity while juggling the demands of medical training at Cambridge University with building his business. While working as a doctor in the UK's National Health Service, Ali started to document his journey towards living a healthier, happier, more productive life online. In the years since, Ali's evidence-based videos, podcasts and articles about the human mind have reached hundreds of millions of people all around the world. He has over 8 million followers on social media, and his first book *Feel-Good Productivity* has sold in 37 languages.



What's Your Story

Simon Squibb

Imprint: Century
Editor: Ben Brusey
Extent: 320 pp
Pub Date: 7 January 2027

Rights Sold:
Polish (A Zysk I S-Ka)
US (Crown)

The revelatory guide to self-branding and marketing from Simon Squibb, social media sensation and #1 bestselling author of *What's Your Dream?*

What makes a video go viral? What compels tens of millions of people to click on a thumbnail, and give more than a second of their attention as they scroll? What makes them hit a button and share it with a friend?

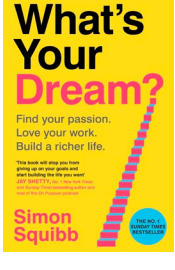
The answer is simpler than you might think.

You don't need gimmicks or a limitless marketing budget to make a mark on the world. The most important thing is the subject: the person speaking to you and the message they're sharing. The video that gets people to engage is the one that features someone we can identify with and connect to. Someone with a story to tell, and who knows how to tell it. The ability to effectively communicate the 'story of you' has always been one of the most important life skills, and it's never mattered more than it does now – when the future of your business hangs on a million index fingers hovering over a million screens, waiting to scroll straight past you. If you're unable to share your dream effectively with the world, it's doomed to fail before you've even started.

Now I want to share that knowledge with you: to give you everything I have learned over thirty years in how to shape, tell and sell a story. I'll share my experiences as well as those of the hundreds of people I have helped: how to emulate the things they have got right in pursuing their dreams and how to avoid the things they have stumbled on.

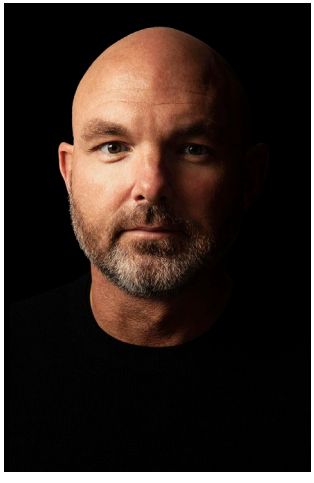
If you want to achieve a big dream, then marketing is the most important skill you can learn. The story is the key. Let's learn how to tell yours.

Simon Squibb, Founder of HelpBnk.com, is all about helping people help people. Not your typical entrepreneur, Simon started his first business while homeless at just 15 and later sold his agency, Fluid, to PwC for more money than he'll ever need. Known for his viral move of buying a staircase in London and slapping a doorbell on it where folks can pitch their dreams, Simon is on a mission to help 10 million people kickstart their businesses. Simon has over 5 million followers on social media, and his first book *What's Your Dream* has sold in 31 languages.



Start Lying to Yourself

Simon Gilham



Imprint: Ebury Press
Editor: Ru Merritt
Extent: 208 pp
Pub Date: 3 December 2026

A ground-breaking practice for changing your life

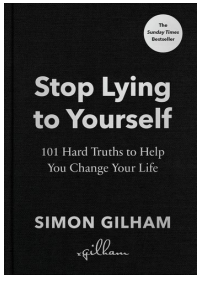
Transform your life, one lie at a time.

In this ground-breaking approach to self-discovery and improvement, bestselling author Simon Gilham teaches you how to embrace the transformative power of lying to yourself.

Initially counter intuitive but with explanation a revelatory practice, this is an empowering new approach to taking back control of your life and achieving goals that you didn't even dream were possible.

With over 9 million followers globally online, Simon is known for his trademark no-nonsense approach. Blending theory with practical next steps for making a change today, this is a necessary companion for anyone looking to live a fuller, happier life.

Simon Gilham is an internationally successful CEO with a career spanning over 25 years, proudly working with many icons from the worlds of fashion and design that include Sir Paul Smith, Virgil Abloh and Dame Vivienne Westwood. During the pandemic in 2020 he discovered an acute personal drive to self-improve and create a balanced mindset and life that were focused on perspective, so he created a community sharing advice and prompts for others, through @xgilham. This community has now grown to over 9 million people worldwide and acts as a reminder for us all that together it is easier to find the strength to navigate life's lows and amplify its highs. Simon's first book *Stop Lying to Yourself* was a *Sunday Times* bestseller and sold in 10 languages.



The Career Ladder

Max Klymenko

Imprint: Century
Editor: Alita Butcher-Wallis
Extent: 336 pp
Pub Date: 7 January 2027

What if you could design a career that fits your life, instead of forcing your life to fit your career?

In *The Career Ladder*, Max Klymenko revolutionises how we think about work by drawing on interviews with over 200 professionals – from world leaders and astronauts to graffiti artists and teachers. This isn't just another career guide filled with outdated advice; it's a fresh, human approach to discovering what meaningful work looks like for you.

Klymenko challenges the traditional career playbook, showing you how to identify work that sparks genuine excitement and aligns with your life goals. Whether you want to travel the world, help people, or pursue something completely unconventional, this book helps you build a career to match the life you actually want.

Packed with real stories, interactive elements, and practical insights from Max's viral 'Career Ladder' series that has captivated millions. It's time to stop climbing someone else's ladder and start building your own.

Max Klymenko is a Ukrainian entrepreneur and one of the biggest business and careers creators on social media with over 11 million followers across Instagram, TikTok and YouTube. Distilling years of experience from his career in corporate consultancy and advertising, Max shares career insights and business advice to his social channels. He is the brains behind ‘The Career Ladder’, a viral online content series that has gained billions of views worldwide and transformed how his young followers view the world of work.

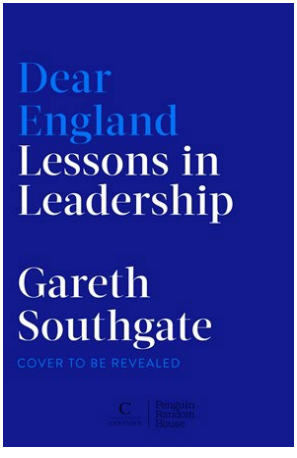
He is also the founder of KLYM&CO, a communications agency known for helping brands and non-profits tell their stories, with clients including the United Nations, WWF, Google and Microsoft. Recognized by *Forbes* '30 Under 30' in 2024, Max is a public speaker and advocate for social causes. He has led initiatives in response to COVID-19 and the Russo-Ukraine war, while campaigning for refugee support and climate action.

The Career Ladder is his first book.

Dear England

Lessons in Leadership

Gareth Southgate



Imprint: Century
Editor: Ben Brusey
Extent: 336 pp
Pub Date: 6 November 2025

A major new book on leadership from the most successful England men's football manager in 50 years

During his eight years at England, in one of the highest profile roles in the country, Sir Gareth Southgate forged a unique management style, combining calm empathy with mental resilience, emotional intelligence and strong accountability.

His leadership of England propelled the national team to its most sustained success in 50 years, reaching the 2018 FIFA World Cup Semi Final and the UEFA Euro 2020 and 2024 Finals. In the process, Southgate revitalised and reshaped the national team's footballing identity.

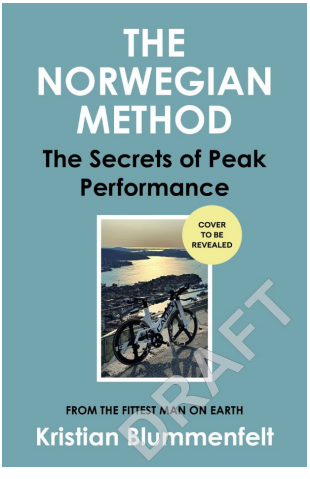
Southgate's book draws on the defining moments that shaped his leadership style, the principles that informed his decisions, and the resilience that enabled him to perform under the most intense public scrutiny. This is a book that transcends football, providing modern day leadership lessons that can apply to any individual, team, or organisation.

Sir Gareth Southgate holds the record as the man who has represented England in more games than anyone else with 102 matches as men's senior team manager and 57 as a player - a total of 159 caps. The only manager bar 1966 World Cup winner Sir Alf Ramsey to lead the England men's team into a major tournament final, finishing runners up in Euro 2020 and 2024, he holds the record for winning more major tournament games than any other England Manager in history. His role with England inspired the award-winning play *Dear England*, the title of which was taken from an open letter he wrote to England fans during the Covid-19 pandemic. In the 2024 New Years Honours List he was knighted for his unifying service to his country.

The Norwegian Method

The Secrets of Peak Performance

Kristian Blummenfelt



Imprint: Ebury Edge
Editor: Cameron Myers
Extent: 336 pp
Pub Date: 7 May 2026

Olympic triathlete Kristian Blummenfelt shares the secrets that have led him to become one of the world's most successful endurance athletes

What does £1,000 water taste like? Why would anyone collect and burn their own poo? Why would an athlete confess they identify with a (fictional) serial killer? There is one person who can answer these questions: Kristian Blummenfelt.

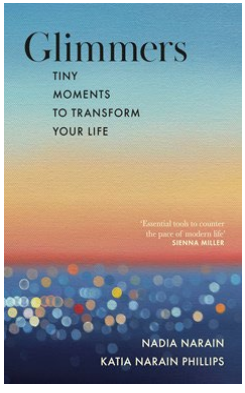
Kristian is the spearhead of the famed 'Norwegian Method', involving a new generation of athletes using data-driven methods to redefine the limits of human performance, which has left other sports like Formula One and sailing desperate to learn their secrets.

In *The Norwegian Method*, Kristian shares his story, and by doing so, reveals the methods and principles that have led him to become the world's most famous and successful endurance athlete.

Kristian Blummenfelt is an Olympic triathlon gold medallist and Ironman world champion. He has the highest VO2 master in history, meaning he's officially the fittest man in the world. Kristian is a spearhead of the famed 'Norwegian Method' and has also been the subject of a study published in 2024 about 'approaching the upper limits of human capabilities'. He has won the Olympics, the World Championship Series, the Grand Final, the PTO series, Sub7, and he still holds the fastest time for a 70.3 and for a full Ironman.

Glimmers: tiny moments to transform your life

Nadia Narain and Katia Narain Phillips



Imprint: Penguin Life
Editor: Pippa Wright
Extent: 304 pp
Pub Date: 15 January 2026

Glimmers are the opposite of triggers - tiny moments that bring you a sense of peace, calm and safety

Sun peeking through leaves. A shared smile with a stranger. The sound of birdsong.

A glimmer often feels like a little moment of magic, but it's actually a physical response that is rooted in your body's nervous system, with the power to improve your mood, mental health and overall well-being. Glimmers are a beautiful invitation to the present moment, inviting us to be more aware of ourselves, our environment and the connections we share with those around us.

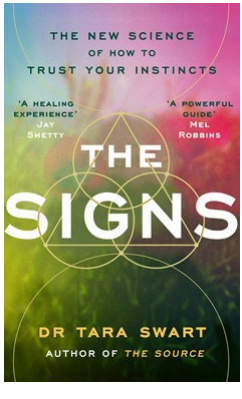
In *Glimmers*, sisters Nadia and Katia, authors of the international bestseller *Self-Care for the Real World*, bring together practices inspired by their training and experiences of nervous system healing. Their gentle guidance will help you tune into the glimmers that are all around you, every day.

Nadia Narain and **Katia Narain Phillips** were born and raised in Hong Kong, of Indian and South African heritage. Nadia has spent nearly 30 years exploring movement, breath, and healing, working with everyone from Arsenal Football Club to pregnant women, performers and CEOs. Katia is a certified bodyworker, writer, and somatic practitioner-in-training, passionate about healing, self-regulation, and nervous system health.

Rights sold: Dutch (Unieboek Het Spectrum), German (Droemer Knaur), Simplified Chinese (China Social Sciences), Spanish (PRH Mexico)

The Signs: The New Science of How to Trust Your Instincts

Tara Swart



Imprint: Rider
Editor: Leah Feltham
Extent: 240 pp
Pub Date: 16 September 2025

An instant *New York Times* and *Sunday Times* bestseller – neuroscientist Dr Tara Swart draws on breathtaking real-life stories, cognitive science, ancient wisdom and much more to show that signs can guide and empower us

Have you ever thought of someone just before they called? Or experienced a coincidence that felt too unlikely to be true?

It's all too easy to dismiss synchronicities or signs like these as chance. But what if they weren't? And what if, by learning to tune into them, you could access a guiding wisdom that would help you overcome challenges and live with purpose? In this groundbreaking book, world-renowned neuroscientist Dr Tara Swart explains how.

With compelling theories about the nature of consciousness, and transformative tools to create a deep connection with the signs around you, let this book empower you to trust your instincts and thrive like never before.

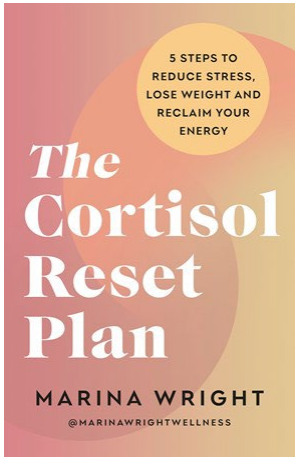
Dr Tara Swart is a PhD neuroscientist and Oxford University trained medical doctor. She is Senior Advisor for Neuroscience and Leadership at MIT Sloan School of Management. Her previous book *The Source* sold in 36 territories, and her 2023 episode on the podcast *Diary of a CEO* is their highest performing episode of all time with 22 million views across all platforms.

Rights sold: Traditional Chinese (Commonwealth Magazine Group), Czech (Progres Guru), Dutch (A W Bruna Uitgevers), French (Editions Leduc), German (PRH Germany / Heyne), Hungarian (under offer), Italian (Newton Compton), Korean (RH Korea), Polish (under offer), Portuguese (Bertrand), Romanian (Editura Publica), Spanish (Zenith), US (HarperCollins / HarperOne)

The Cortisol Reset Plan

Five steps to reduce stress, lose weight and reclaim your energy

Marina Wright



Imprint: Vermilion
Editor: Anya Hayes
Extent: 352 pp
Pub Date: 27 November 2025

Rights Sold:
Brazilian Portuguese (Record)
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Italian (Monadori)
Polish (Muza)
Portuguese (Porto)
Simplified Chinese (Beijing Fast Reading Culture)
Spanish (PRH Mexico)
US (HarperCollins / HarperOne)

Simple solutions to overcome the impact of chronic stress on your body and mind

From nutritionist and health coach Marina Wright comes a powerful guide to restoring body-mind health with holistic tools to heal our bodies through nervous system work, blood sugar regulation and nutrient-dense foods.

In this accessible guide, packed with simple day-to-day solutions, Functional Diagnostic Nutritionist Marina Wright draws on her experience helping thousands of clients and followers combat weight gain, brain fog, anxiety, insomnia, fatigue, aches and pains, by tackling the underlying culprit: chronic stress.

Our body's natural stress response triggers the release of the hormone cortisol to help us handle immediate challenges. However, when this response becomes chronic instead of short-term, it can lead to adverse health effects. With Marina's five-step nutrition and lifestyle program, we can build self-awareness, rebalance our hormones, regulate our circadian rhythms, and discover the long-term path to holistic health. In *The Cortisol Reset Plan*, you'll find:

- customisable questionnaires to assess your symptoms
- key information to understand how and where stress shows up in your body
- stress-reducing recipes and comprehensive nutritional guidance
- a selection of easy-to-implement daily habits to calm, nourish, and balance your body
- and so much more.

With Marina's expert guidance, you will create new habits and prevent chronic stress from taking hold again. Now, you will be able to return to and remain in good health and vitality – whatever life throws your way.

Marina Wright is a Functional Diagnostic Nutritionist and health coach based in Australia. She blends cutting-edge diagnostics with time-honoured holistic approaches. Marina empowers women with the knowledge and tools for intuitive self-care, through her one-to-one practice and her Instagram platform @marinawrightwellness. Marina's expertise is enhanced by specialised training in Somatic Stress Release and Gut-Brain Connection, to provide an integrative healing approach that emphasises nervous system work, blood sugar regulation and nutrient-dense foods.

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CORNERSTONE

Cornerstone publishes books that connect with people. We love discovering new voices, unearthing stories and taking them to new audiences.

CENTURY

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HUTCHINSON & HEINEMANN

Hutchinson Heinemann is known for bestsellers, prize winners, for ground-breaking voices and original stories. Formerly two separate imprints, brought together in 2021, we are a culturally leading imprint and home to a range of writers, from the bestselling Robert Harris to the Pulitzer prize-winning Richard Powers, from the New York Times bestselling Lauren Groff to the Sunday Times bestselling Marc Morris.

DEL REY

Del Rey list is the science fiction and fantasy imprint at Penguin Random House, dedicated to publishing across a wide range of the very best in SF, fantasy and horror as well as cross-genre fiction.

#MERKY BOOKS

#Merky Books is an award-winning book publishing imprint founded in 2018 by Stormzy and Penguin Random House UK in order to create a home for the stories that are far too often underrepresented in the world of publishing. #Merky Books publishes a wide variety of stories across non-fiction, fiction, poetry, and beyond. It is currently home to authors like Ramla Ali, Chelsea Kwakye, Ore Ogunbiyi, Rivers Solomon, Hafsa Zayyan, Monika Radojevic. Jude Yawson, and, winner of The Desmond Elliott Prize 2020, Derek Owusu. The programme also includes the #Merky Books New Writers' Prize, an open submission competition to find news works across a range of genres.

CORNERSTONE PRESS

Cornerstone Press is a home for big ideas with practical applications, including smart thinking, politics, economics, psychology, business, self- development, health and lifestyle. Full of bold books that expand our thinking and improve the way we live, both individually and as a society. From the million–copy selling Atomic Habits by James Clear to the revolutionary Doughnut Economics by Kate Raworth, the power of Ikigai to the thrilling expose of The World for Sale by Javier Blas and Jack Farcy, these are books to help you build the foundations of your life, whether you're looking to change your day to day patterns or understand the world in which you live.

EVERMORE

evermore is the hottest new romance imprint from Penguin Random House. We're honoured to publish stories from across the spectrum of love. If your favourite trope is enemies-to-lovers, or you need your next small-town romcom or dark mafia romance, find it at evermore. From fan favourites like Rina Kent and Paisley Hope to up-and-coming romance authors you will be delighted to discover, we've got you covered for all things love, spice and sleepless nights. Prepare for staying up late devouring love stories and setting dangerously high standards for your own happily ever after.

Penguin Random House
EBURY PUBLISHING

The non-fiction specialists of Penguin Random House, from memoir to self-help; from cookery to sport; from business to humour – Ebury covers almost every area of non-fiction.

EBURY PRESS

Ebury Press is one of the country's most successful imprints dedicated to creating bestsellers in narrative and illustrated lists covering every genre from cookery, sport and gift to memoir, history and politics.

BBC BOOKS

BBC Books is the publisher of choice for titles relating to BBC programmes and personalities. Combining the editorial quality and integrity of the BBC with the award winning sales of Penguin Random House, we are the home of the best ideas and talent the BBC has to offer.

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Experts in brand publishing and partnerships. Ebury Partnerships work with a wealth of brands and authors across food and drink, health and museums and galleries, and entrepreneurs and business pioneers.

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Established in 1990, Vermilion brings life-changing ideas, advice and inspiration to readers who don't just want to live well but be their very best. We publish the most influential and passionate experts, thinkers and voices across a wide range of subjects to help readers find new ideas and spark change, including psychology, smart thinking, parenting, health and inspirational memoir.

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HAPPY PLACE BOOKS

Launched with broadcaster and writer Fearne Cotton in 2021, Happy Place Books champions wellbeing talent and exciting new voices to share positive stories and ideas for happiness.

WH ALLEN

WH Allen publishes gripping writing by fascinating people on things that matter. Whether through provocative ideas or immersive stories, our prize-winning books engage readers and start conversations.

POP PRESS

Pop Press is the home of Ebury's gift publishing, offering fun, beautiful and affordable books for everyone and all occasions. Our list includes humour, lifestyle, food and drink and wellbeing books to inspire, entertain, and capture the zeitgeist and the imagination of the young or young at heart.

EBURY EDGE

Harnessing talent from the worlds of management, leadership, productivity and sport, Ebury Edge publishes inspiring books to help readers optimise themselves and get ahead.

WITNESS BOOKS

Witness Books is dedicated to writers that turn an unflinching eye to our planet, and offer hope for those who want to make a difference. We are the publishing home for the next generation of nature writers, environmentalists, explorers, scientists, and campaigners who encourage us to see the world, and to make it better.

EBURY SPOTLIGHT

The home of entertainment publishing, focusing on the brightest talent to create standout, must-have books of the moment.

EBURY VINE

The first ever Christian imprint at Penguin Random House UK, Ebury Vine will draw on the deep roots of Christianity to cultivate curious minds and inspire faith-informed growth.

PENGUIN GENERAL

With its roots in the original Penguin Books founded by publishing pioneer Allen Lane, our frontlist ranges wide and our backlist is deep – the bedrock on which we publish our books today. With a shared focus on writing which stands out, which connects and which will endure, we bring the collective experience of a century of publishing to all that we do.

We think of our publishing house as a home -- a place of welcome and of shelter, where we gather in our shared endeavour.

PENGUIN FIG TREE

FIG TREE

Fig Tree was founded in 2005 to publish well-written, narrative-driven, entertaining and occasionally provocative books that tap into the zeitgeist. Most of its readers and authors are women. As well as fiction, it also publishes history, art history, memoir, and beautifully designed and produced illustrated cookery titles.

HAMISH HAMILTON

Founded in 1931, Hamish Hamilton is one of Britain's most distinguished literary lists. Publishing no more than 20 new titles a year, both fiction and non- fiction, and all points in between, Hamish Hamilton's authors include Arundhati Roy, Noam Chomsky, Zadie Smith, W.G. Sebald, Ali Smith and Mohsin Hamid.

PENGUIN VIKING

VIKING

At Viking, we love publishing books that combine brilliant writing with popular appeal, that hit the bestseller lists, win prizes and shed light on the world around us. Founded in the UK forty years ago, we are a longstanding home for high-quality, culture-defining writers. Our authors include, for fiction, Rory Clements, Emily Henry, Richard Osman and Elif Shafak, and for non-fiction, Pope Francis, Ben Macintyre, Barack Obama and Michelle Obama.

PENGUIN BUSINESS

Penguin Business is Penguin's leading business imprint, publishing cutting-edge ideas in leadership, management, entrepreneurship, finance, innovation, professional skills, and narrative business. It publishes books that are packed full of practical advice to help you change the way you work and do business. Our bestselling, internationally renowned authors include Simon Sinek, Eric Ries, Seth Godin, John Doer, Oliver Shah and Don Tapscott.

PENGUIN LIFE

Launched in 2016, Penguin Life publishes health and lifestyle books by experts who share a passion for living well. From psychology and inspirational thinking, to fitness and parenting, they publish books to help you be the best you can be. Its authors include Ruby Wax, Dr Rangan Chatterjee and Meik Wiking.

SANDYCOVE

Covering the full spectrum of genres and markets, Sandycove is the leading Irish-based publishing imprint. Publishing no more than 20 new titles a year, we select, edit and promote each book with the love and care of a small press. Our list of bestsellers, prize-winners and new discoveries is unmatched, backed up by the immense resources of Penguin Random House

Penguin Press

Penguin Press comprises the flagship non-fiction imprint Allen Lane, the innovative Particular Books, the newly revitalised Pelican imprint and the world of Penguin Classics.

ALLEN LANE

In 1967 Penguin's founder started a hardback imprint under his own name, Allen Lane. Allen Lane is now the leading publisher in the UK of bestselling serious non-fiction, setting the agenda in subjects including history, science, politics, economics, philosophy, psychology, language and current affairs. Its books are renowned for their quality and their originality of thought.

PARTICULAR BOOKS

By and for the particularly passionate, Particular Books began publishing in 2009. Some of its authors are award-winners, some are bestsellers; all – artists, illustrators, map-makers, photographers, poets, scientists – express their consuming interests in distinctive ways that delight readers across the globe.

PELICAN

The Pelican imprint, originally founded in 1936 by Allen Lane, was relaunched in May 2014. It publishes accessible and intelligent books of lasting value about essential topics, from economics to evolution. As authoritative, democratic and approachable guides to intellectual subjects, written by leading experts and expert communicators, its introductions are the first books to turn to on any given topic.

PENGUIN CLASSICS

Penguin Classics represents the greatest repository of our shared cultural imagination and a treasure trove for readers. The series includes nearly 3,000 of the greatest and most significant works written, spanning two-and-a- half millennia and representing every corner of the globe. The Modern Classics list - continually expanded with contemporary authors – is considered timeless.