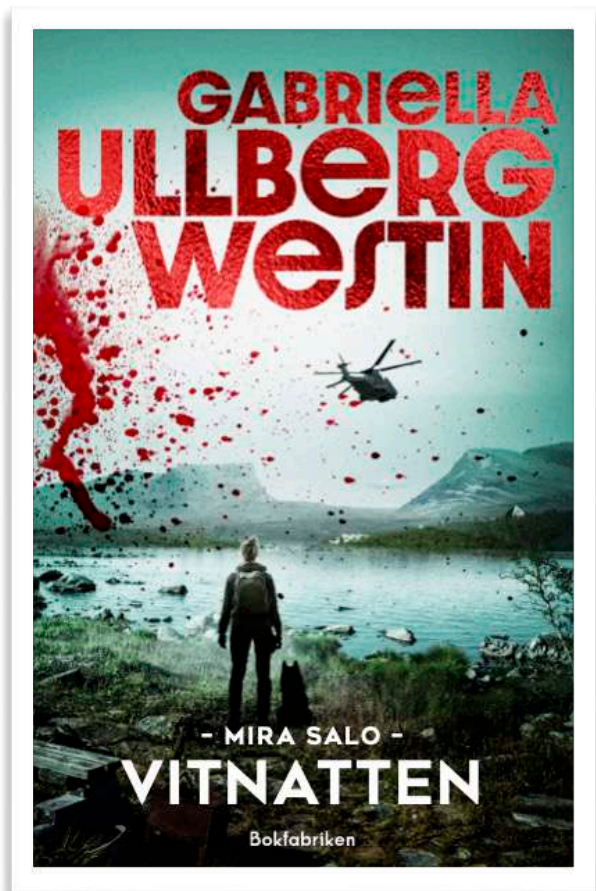
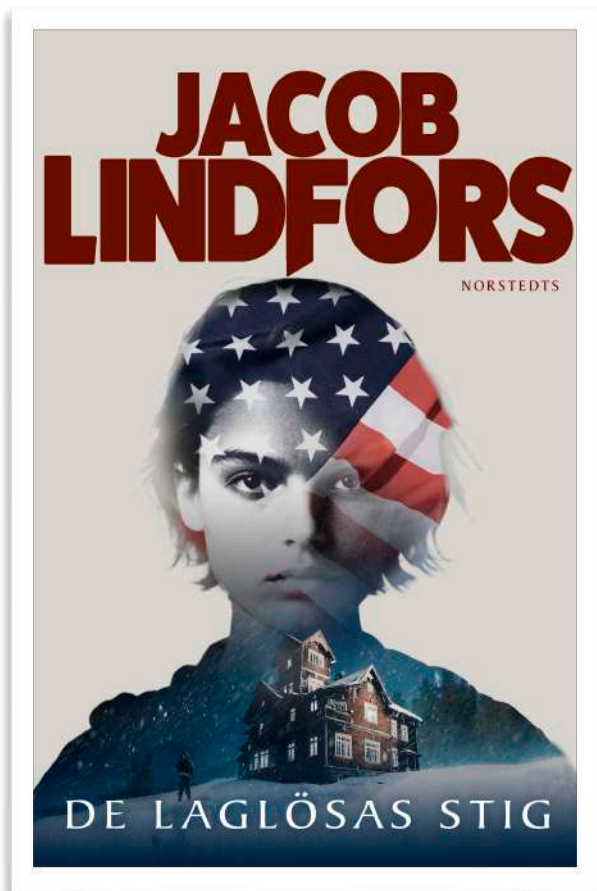




Fall 2025

CRIME & THRILLERS



ENBERG AGENCY

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Outlaw Trails

Jacob Lindfors



When police inspector Zeke Lodén responds to a call about gunfire on Värmdö, he finds not only a woman with a fired shotgun. In the house is also the kidnapped five-year-old Molly Casteberg – alive. But when Alva Rydinger, who led the search for the girl, tries to reach the parents with the good news, she is met with silence. The Castebergs have disappeared without a trace.

A letter is found in their home that points to a Swedish security company, whose operations have been terminated and whose employees seem to have left the country. The FAST group, which investigates crimes across national borders, is involved in the case and recruits Alva to lead the hunt for the culprits. The clues lead her to the United States and a collaboration with the FBI. The investigation takes her from the swamps of Louisiana to the deserts of New Mexico and the snow-capped peaks of Colorado.

But the Castebergs are probably being held captive somewhere in Sweden. To find them, Zeke begins to dig into the security company's sordid past. What is their connection to the United States? And what role did the lonely woman play, the one who held little Molly captive in the house in the Stockholm archipelago?

***Outlaw Trails* is a highly topical thriller about modern-day America and a world where the law is not always enough. It is the first part of a series about Swedish police officers who cross both geographical and moral borders to solve international crimes.**

Rights sold:

Sweden: Norstedts

For Option publishers see The Winter Pack Series

Release: September 2025

Full English Manuscript available

400 pages

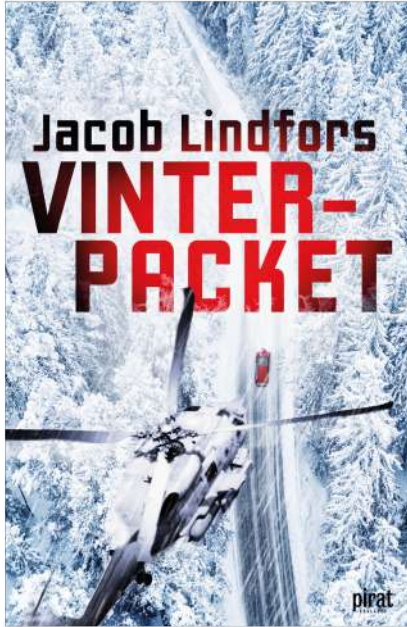
In recent years, Jacob Lindfors has established himself as a writer of highly topical military thrillers. His debut novel *The Winter Pack* was published in 2021, and he has since published four books in the popular Mattias Kassian series with film rights sold.

With his new series *Project Atlas*, he introduces a group within the police that works with crime across national borders. Here too, he draws on his background: studies in political science and peace and conflict studies, work as a political advisor at the Moderate Party's office in the Swedish Parliament, and his current work as an analyst in the insurance industry.



The Winter Pack Series

Jacob Lindfors



THE WINTER PACK - Part 1

Something evil is gaining momentum in the forests of northern Sweden. A criminal network has come to life and become involved with an international crime syndicate. This signals the beginning of a spiral of violence that no one can control.

Mattias Kassian has not done much right in life, but during his time in the Armed Forces he had at least friends and a purpose. When the most important person in his life dies - his Swedish mother who adopted him and brought him from the Rwandan genocide to the security he learned to call home - Kassian applies to the Swedish Armed Forces' special unit SOG to start anew.

The worlds of SOG and the criminal network collide when a sixteen-year-old girl is kidnapped. What she witnesses is something everyone else has missed. Kassian and his comrades within SOG are tasked with chasing both the network and the bitter truth. He has already lost everything once. Never again.

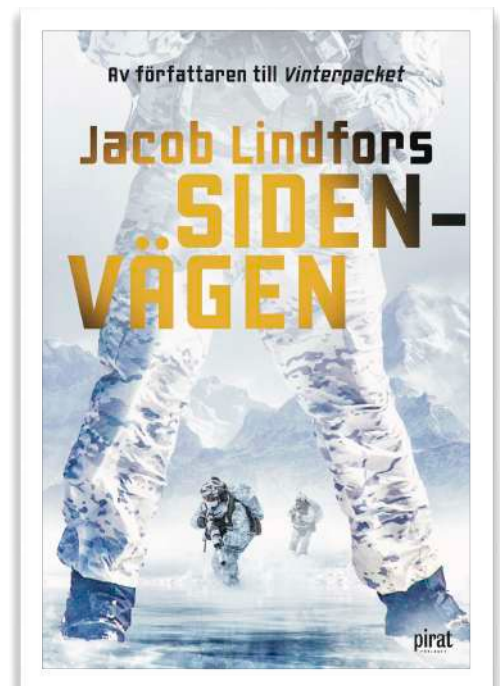
THE SILK ROAD - Part 2

The leader of The Winter Pack was shot to death by the Armed Forces. But someone hired him to set Norrland on fire, and the tracks lead to the Himalayas. Mattias Kassian and his colleagues in the Special Operations Group head to Central Asia to hunt for answers.

On the home front, the Swedish authorities must deal with both the acute threat from Russia and the rubble of the fragmented Winter Pack. SOG receives support from combat units from neighboring countries, not least the Norwegian Hunter Troop - the world's first all-female special forces unit.

But in the Himalayas, a danger arises that no one could have imagined. And to even get there, SOG has to go through war-torn Afghanistan and a Kabul that has just fallen into Taliban hands.

The Silk Road is about how to survive the day when you carry the scars from yesterday. This is the sequel in the story of Mattias Kassian's fight against the northern crime network The Winter Pack.



Rights sold:

Denmark: Falco

Finland: Gummerus

Sweden: Piratförlaget

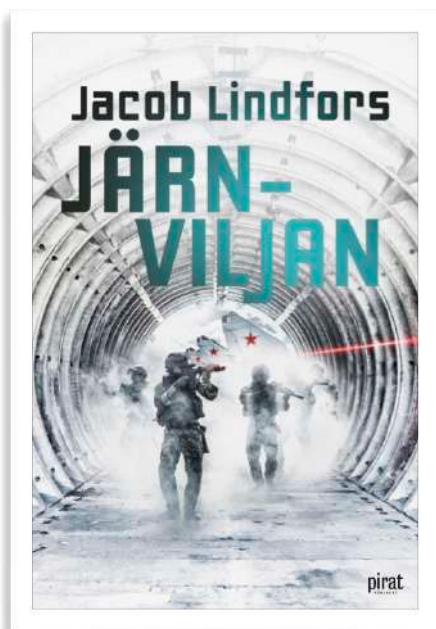
Norway: Cappelen Damm

Film rights sold: Nevis

Pages: 500

English sample available

Over 100 000 copies sold!



THE IRON WILL - Part 3

Sweden and Russia are in an armed conflict. To find a peaceful way out of the crisis, Swedish elite soldier Mattias Kassian agrees to help the Russians crush a network of international drug smugglers. It's a quest that will take him from Moscow to Africa and the Arabian Peninsula.

But how voluntary is Mattias' cooperation with Russia? Upset after years of fighting and losses, his friends in SOG, the Special Operations Group, begin planning to free him from the Russians, by force if necessary.

However, there is another threat. From their hideouts in the depths of Norrland, the terror league The Winter Pack recruits new members for a final battle against the Armed Forces. Sweden is weakened. Isn't it time to strike?

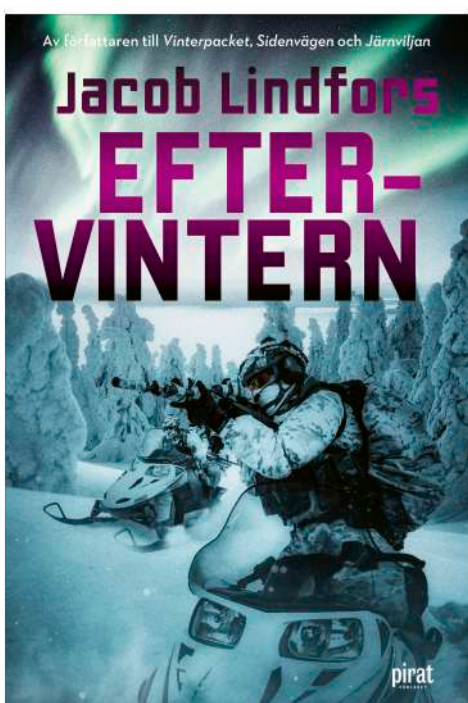
AFTER WINTER - Part 4

A sabotage has revealed Sweden's secret nuclear weapons to the whole world. Russia responds by entering Finnish Lapland with a military force to take the Nordics hostage.

Battle-hardened operator Mattias Kassian must lead an international team on a secret mission to force peace. Their operations will take them from burning Bakhmut in war-torn Ukraine to Tel Aviv in Israel.

In occupied Rovaniemi, in the heart of Finnish Lapland, Madeleine Hansen faces her own nightmare as a prisoner of war in the hands of the Russians. The longer Kassian's mission drags on, the worse her chances of survival become.

After Winter finishes the story of special forces operator Mattias Kassian's fight against the Norrland terrorist network the Winter pack.



About the author:

Jacob Lindfors grew up in Botkyrka, in the southern suburbs of Stockholm. He did his military service in the Swedish Armed Forces in Boden, in Northern Sweden, and studied Political Science and Peace And Conflict Studies at the universities of Umeå and Uppsala. After graduating, he got a job as a Political Advisor to the Swedish Moderate Party's office at the Swedish Parliament. He now works as an Intelligence Analyst in the insurance industry and writes books about realistic threats to our society.



The White Night

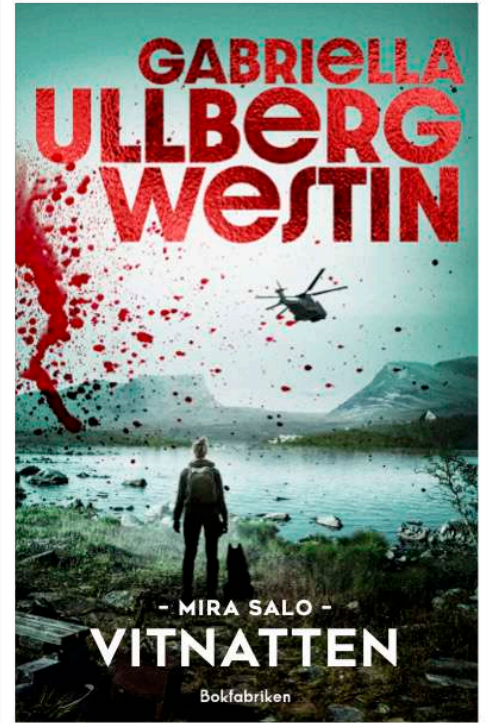
Gabriella Ullberg Westin

Mountain rescuer Mira Salo in Kiruna is drawn into a nightmarish drama, when four charred bodies are found on a rock ledge in the mining mountain Loussavaara. One of the victims survives but is badly injured and must be put to sleep before the police can get any answers about what happened. Soon they manage to trace the victims to a mountain cabin and understand that there must have been a fifth person in the cabin. Is it the killer? And if so, what is the motive?

Mira's mother-in-law, police chief Boel, does everything to keep Mira out of the investigation for professional but also personal reasons. Meanwhile, Mira's sister Hilda appears in Kiruna. Hilda seems to be on the run from something, or someone, in Stockholm. Now she wants to reconnect with Mira and her partner and little daughter.

The more the truth unravels, the more connections are revealed between the murders, an unsolved case and the relationships Mira thought were unshakable. As Mira balances loyalty to her sister with her responsibilities as a mother and mountain rescuer, she is faced with a final and inevitable choice.

***The White Night* is the first part in the acclaimed Gabriella Ullberg Westin's new suspense series about Mira Salo. A captivating crime novel that weaves together family tragedies, secrets and the merciless light of the midnight sun. With the rugged beauty of the North's of Sweden - Norrland's nature as a background, the reader is thrown into a story where the darkness behind the light is impossible to ignore.**



Rights sold:

Sweden - Bokfabriken

Publication: June 2025

396 pages



Wolf In Sheep's Clothing

Nilsson & Bauer

When violence expert Mia Bach and freelance journalist Hedda Wall meet in group therapy for stress management, they have no idea that they will form an odd private detective duo. But that's exactly what happens.

Mia, who cooperates with the police, involves Hedda in an investigation where four elderly women have been poisoned. Or if Hedda rather involves herself. After all, she could nestle herself in almost everywhere, even in people's hearts. Yet, she is so very lonely, and she will find that so is Mia too. They need each other more than just as detective partners.

Hedda is constantly broke but rich in crazy ideas and strong emotions. She works nights, doesn't hesitate to break the law in pursuit of a scoop, loves her cat and falls in love with a bank robber who sits on the prison Hall.

Mia constantly sets everything aside to help others and especially abused women. She wakes up around the time Hedda goes to bed, never breaks the law, is allergic to cats and still have some hopes concerning her boring ex.

How will these two women - who are so different and yet so similar - be able to pin down a proposed poisoner? Who is he? What is his motive? Who does he want for dinner next?



Rights sold:

Sweden: Lind&Co

360 pages

Publication: March 2025

Full English Manuscript Available

Nilsson & Bauer



Johanna Nilsson was born in 1973 in Uppsala but grew up in Borlänge. She made her debut in 1996 with the acclaimed novel *She goes through the painting, out of the picture*. She has subsequently published around 40 books in various genres and has been nominated for the August prize twice. She is not afraid to take up serious subjects and she is tender for the odd and vulnerable, but in her stories, there is also a lot of warmth, love, and humor.

Maria Bauer was born in 1974. She is a multiple award-winning behavioral scientist and internationally appointed expert on violence. She has sat on the board of UN Woman Sweden, written teaching materials and trained 300,000 people about dealing with violence. She often describes herself as a peace worker.

Maria Bauer and Johanna Nilsson thought about "doing something together". Gradually, the author duo's heroines Mia and Hedda emerged - Bauer and Nilsson's alter egos. Bauer's solid knowledge together with Nilsson's literary language and an intense and very playful collaboration – despite the serious subject matter – paved the way for the first book about Bach & Wall.

MARIETTE LINDSTEIN

A STRONG VOICE COMING OUT OF THE DARK. WRITING A NEW KIND OF THRILLER, REACHING NERVES AND INNER FEARS, WITH COURAGE TO UNDRRESS THE ABUSES OF POWER AND ENTHRAL IN THE PROCESS.

"Fog Island is top listed as on of the Best recent crime and thrillers 2019"

The Guardian, UK

"One of our most deeply penetrating authors psychologically."

Magnus Utvik, svt

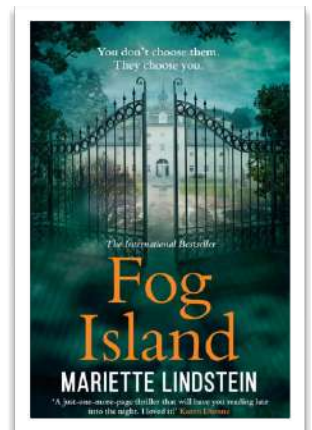


Winner of CrimeTime Specsaver's Debutant Prize

For 25 years Mariette Lindstein was forbidden to write. Now, finally free after escaping from the Church of Scientology, she is revolting against everything she was forbidden to do, beginning with an amazing thriller trilogy.

MARIETTE LINDSTEIN was raised in Halmstad on the west coast of Sweden. From a young age she had a knack for telling stories, ghost stories first then short novels that were published in teen magazines. By the time she graduated high school she had her sights set on a career in journalism. These dreams evaporated when she was drawn to the Church of Scientology at age 19. She was rapidly promoted and worked at the highest levels, directly under Scientology leader David Miscavige. She managed to escape 2004 under dramatic circumstances.

It was American writer and Pulitzer Prize winner Lawrence Wright who convinced Mariette to speak out about the abuses she experienced in Scientology. And the idea of writing suspense novel in a cult setting was born. Mariette envisioned a book that would reach a broad audience and not only entertain but enlighten people about the dangers of cults, something inspired by her own experience.





Rights sold:

Czech Republic: Albatros

Denmark: Gyldendal

Finland: Atena

Germany: Blanvalet

Lithuania: Obuolys

The Netherlands: AW Bruna

Norway: Gyldendal

Poland: Bukowy Las

Russia: Eksmo

Sweden: Forum book 1 - 3

UK, Canada, Australia, Ireland:

Harper Collins HQ UK

Pages: 403, 505 and 500.

Complete English and German material available

Top Listed in: Sweden, Finland, Germany, Poland,
Norway & Denmark

1 000 000 copies sold!

FOG ISLAND

Sofia Bauman has just taken her university exam and ended a troublesome relationship with a boyfriend when she attends a lecture about a New Age movement called ViaTerra. She feels an instant attraction to the spiritual components and to the leader Franz Oswald, who is young, good-looking, urbane, and mesmerizing. His message is that stress, poisons in our food and a world out of balance are wrecking humanity. The movement has its headquarters on an island off the Swedish west coast.

Sofia is offered a job there and stays. But when summer gives way to the dense fog that engulfs the island she begins to wonder if she has been pulled into a cult. Oswald rules with an iron fist, an electrical fence has been raised around the property and there are surveillance cameras everywhere. The road back to a normal life for Sofia slowly turns into a nightmare. For no one has ever left ViaTerra.

SHADOW OF FOG ISLAND

Thanks to Sofia, Franz Oswald is in custody awaiting trial, but he seems neither worried nor remorseful. With the help of his fashionable lawyer, Anna-Maria Callini, he spins a net that stretches far outside the prison walls, with but a single purpose: revenge. When Sofia decides to speak out about the sect her life once again turns into a living nightmare. To escape, she moves to San Francisco, yet Oswald's network seems to stretch even over oceans. And in the wake of Oswald's final revenge remains the crucial question: Can one ever become totally free from a cult?

CHILDREN OF FOG ISLAND

Fifteen years has passed since Sofia Bauman escaped from ViaTerra a second time. Franz Oswald seems to have vanished from the surface of earth and Sofia has a good life with her husband Benjamin and their daughter Julia. But Sofia's peaceful life comes to a halt when a hurricane savagely blasts the Swedish coast, leaving a wide swath of destruction. In the wake of the storm, Oswald suddenly reappears in the public arena and takes advantage of the chaotic aftermath. He has created an enormous global, internet-based network. Concurrently, he has instituted a camp for children of prominent members of ViaTerra, including his own twin sons, where brainwashing, abuse and cover-up are a way of life. Once again Sofia and Oswald's paths meet as do their children's in a ferocious cat-and-mouse game where only one can come out on top.

The Fog Island Series

Requiem on Fog Island

Two years have passed since the charismatic leader Franz Oswald sacrificed his own son to save a young woman, Julia Frisk, which caused him to suffer a stroke. The recovery has been slow and painful but now he is back and more determined than ever before. If only it wasn't for the unwanted emotions he is suffering from...

Julia is working as an editorial assistant at a fashion magazine and is looking to move up. Then her big chance shows up. The magazine wants an interview with Franz Oswald – and he refuses to do it with anyone else than Julia.

Everyone tells her not to go through with the interview and see Franz. But once he mentions his plans to return to Fog Island and arrange an experiment that he calls "Requiem" her curiosity gets in the way. And as per usual when Franz Oswald is involved everything spins out of control...

The Battle on Fog Island

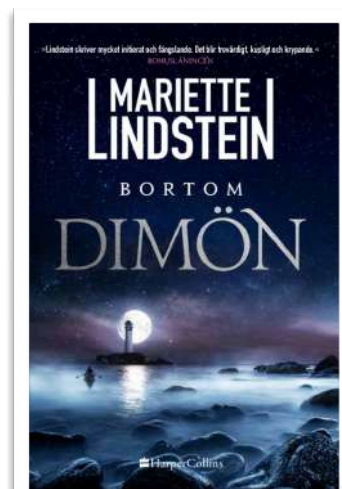
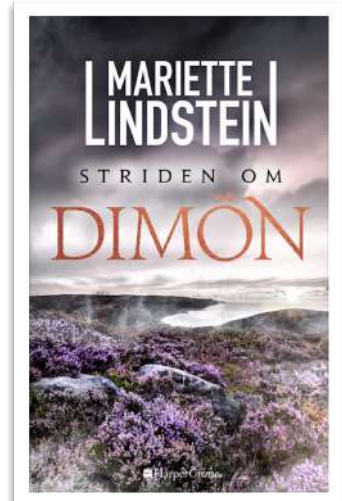
Julia Frisk has made herself a promise never to see the former cult leader Franz Oswald, who resides on Fog Island, ever again. Yet, through an unfortunate coincidence Julia and Franz now have a common enemy. A religious brotherhood that call themselves the Genesis Evangelicals. They have a nightmarish view of women and use orthodox and cruel upbringing methods on their daughters.

Julia becomes obsessed with writing about the brotherhood, and when she begins to do research, she opens a snake pit of secrets, betrayal and evil. It does not take long before she becomes their target. The only one who can help her is someone who knows how they think and act, someone who is as ruthless as they are. She only knows one person like that, but does she dare risk being drawn into Franz Oswald's spider web yet again?

Beyond Fog Island

Julia has left Dimön behind when she gets a desperate phone call: Franz Oswald, the former cult leader, has locked himself in the basement of the mansion and refuses to come out. When Julia reluctantly returns to the island to persuade him to interrupt his self-imposed isolation, what would have been a quick visit turns into something utterly different. An anonymous source contacts the newspaper she works for about a fifty-year-old unsolved mystery on Dimön.

Three teenage girls disappeared without a trace one night in July. The event shook the small community then, and nowadays it is something the villagers are reluctant to talk about. The superstitious villagers seem to believe that the island's ghost, the Countess, lured the girls to the cliffs, where they jumped to their deaths. What really happened that night fifty years ago? And who is it that lurks in the shadows and watches Julia's smallest steps?

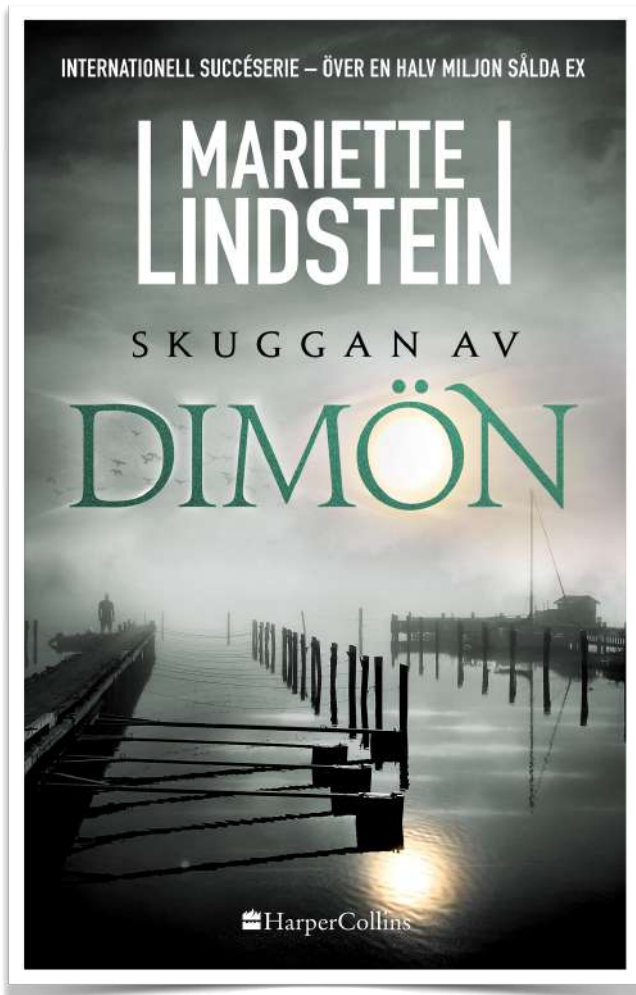


"...a thriller with believable portrayals of characters and an intelligent story structure, many unexpected turns of events and high pulse from beginning to end. The author truly knows how to depict how a psychopath think and act, as well as the worlds reaction to it."

- DAST Magazine

The Shadow of Fog Island

Final part of the series



Believable, eerie and creepy about sectarianism and manipulation.

The former cult leader, Franz Oswald, now lives a quiet life on Fog Island (Dimön), where he runs a retreat with nature walks, healthy food, cold baths and inspiring lectures. And he has settled down with a woman of the same age. Still, his son, Thor, can't help but wonder if it's just the calm before the storm. When Franz starts acting strangely, Thor does some research into his father's past and discovers that there is a five-year gap in his life that he has never talked about.

All traces lead to a decadent estate - Glimmingeholm - in south of Sweden where Franz stayed in his youth. It is rumored that there was an inner circle that indulged in debauched parties and mysterious rituals. The more Thor snoops, the more evasive Franz behaves. But Thor can't let go. What really happened on Glimmingeholm thirty years ago that caused his father to flee from there headlong? And why is Franz so anxious that the truth won't come out?

Part seven and final part of the bestselling international series

**"Grand finale for the Fog Island Series,
perfect read when this series comes to an
end. Exciting and complex family relations"
- Anders Kapp, Kapprakt book blog**

Rights sold:

Denmark: Gyldendal (Book 4- 6)

Germany: Blanvalet (Book 4- 6)

Poland: Bukowy Las (Book 4- 6)

Sweden: Harper Collins Nordic (Book 4-6)

Cold Spring Mariette Lindstein

Sjöhult is Hannas childhood paradise, the house has been in the family for over 150 year and is now resting in the dark, abandoned by a lake in the deepest forests of Småland. Once a place for joy and time together with friends and family. But everything changed during Easter eight years ago, a tragic accident no one wants to talk about. Hannas mother drowned, for some reason she was out on the ice of the lake, and she fell through and drowned, but was this really an accident. The family's strange behavior after the accident has led Hanna to think that something was left out, but what?

In an attempt to try to understand what really happened that Easter, Hanna returns to Sjöhult. For her this day is totally black, she can not recall any single memory from that day, it is all gone. Alone on Sjöhult, remote and isolated from the world around, during the coldest spring ever she starts to sense someones presence. Who is hiding in the shadows outside? Whose tracks is it that she can see in the snow? Could Hannas urge to once and for all find out what really happened in any way endanger her own life?



COLD SPRING is a suspense novel and a family drama in one. It is the first part in the Seasons suite where cult like family relations are being the center of the drama and is being investigated from all it's angles.

Rights sold:
Sweden - Lind&Co

312 pages
English Material Available

Words about Mariette Lindstein's authorship:

"One of our most deeply penetrating authors psychologically." - Magnus Utvik

MARIETTE LINDSTEIN

A Long Way Home



A unique, personal account from inside the controversial Church of Scientology. Mariette Lindstein was a high-ranking Scientologist when she managed to escape from the headquarters in the United States under dramatic circumstances.

After nine novels in which she used her experiences of sectarian mentality, she is now telling her own story for the first time. As a young seeking woman, she was drawn to the Church of Scientology in Malmö and then made her way over twenty-five years through all levels of the hierarchy to the very top management.

In her autobiography, she gives the reader access to a closed world that has been inaccessible to most. It is a story about what makes a person go through fire and water to find belonging and finally find home.

"*A Long Way Home - My 25 years in the cult* gives the reader an insight into a closed world. It is a fascinating and terrifying read. The book is also a poignant portrait of a lost person's search for meaning - and a young person's search for adventure. Lindstein skillfully balances between portrayal and narrative pieces. She writes refreshingly unsentimentally. At its best, the book is as compelling as a novel" - BTJ library services no 6, 2024



Rights sold:

Finland: Atena

Lithuania: Obuolys

Sweden: Forum

The Falcon Series

A Standalone sensational series by the praised Mariette Lindstein about invisible cults, powerlessness, manipulation and a sibling love greater than everything else



Book 1 - *White Crypt*: Alex and Dani are identical twins, inseparable since their parents abandoned them as teenagers. In the year they turn twenty-two, Dani goes missing during midsummer night eve. The search goes on for months without any clues about her disappearance.

When people in Alex' life try to convince her to forget what happened, she cracks, has a nervous breakdown, and spends a month catatonic in a mental hospital. When she is finally released, there is a single thought in her mind: Find Dani.

To make a living while looking for her sister, Alex gets an employment at the storied dating service Ash & Coal. That's where she meets the successful and attractive psychologist Carl Asher. Shortly afterwards strange things begin to occur. Why can she sense Dani's presence in one of the rooms at the office? Who is leaving mysterious letters in her apartment?

Alex begins to suspect that Dani has been kidnapped by a mysterious cult, but could that really be true? People around Alex start to question her mental health: is it all in her imagination? Suddenly, she finds herself in peril where all signs point to her becoming the cult's next target.



Book 2 - *Cracks in the Earth*: The twins Alex and Dani are seeking to recover after Dani was kidnapped by an elitist cult. They leave Sweden and move to a house by the ocean in California. But, starting a new life isn't easy. Even though Dani has a newborn son, the trauma from the violence that the cult put her through has left her cold and hard to reach.

Meanwhile, Alex is repressing the horrific events and suffers from flashbacks. In the midst of it all is Carl, Alex's boss and lover, who is doing everything in his power to protect them.

Then one day a mysterious and charismatic woman shows up in their lives. She claims to be working for a charitable cause that Carl is passionate about.

Carl's behavior begins to change. Their zone of comfort fades. A new nightmare begins. The cult has a new target: Dani's infant son.



Book 3 - *Gilded Trap*: Alex Brisell and Carl Asher are recovering from two turbulent years in which they were pursued by one occult sect. When Carl begins to suffer from nightmares, they rent a house in an isolated place by a river to find peace and quiet. But word soon reaches them of a worldwide membership organization of businessmen who seem to have similar activities as the cult.

Gilded Trap is the standalone and final part in the Falcon trilogy about cults with invisible networks - and about a woman who dares to risk everything for the ones she loves.

"Suspenseful about cults and fraternal and their power over their members, a subject that Mariette Lindstein masters. At one point you suspect everyone." - Lotta Olsson, DN

Rights sold:

Germany - Blanvalet

Sweden - Forum & Lind&Co

Poland - Bukowy Las

ENGLISH SAMPLE AVAILABLE

Exposed

The Obscura Series

An accident. A funeral. A life in ruins. And a truth that must not be revealed.

When photographer Linnéa is the first to arrive at the scene of a serious car accident, she does everything she can to save lives. She succeeds – but the tragedy that follows shakes not just two families, but an entire society. One girl dies, another ends up in a coma, and when the truth is finally revealed, it turns out that the parents buried the wrong daughter.

For Linnea, the assignment becomes more than just a job. As she continues to cover the story, dark secrets are unraveled. The car was tampered with. The accident was not an accident. There are several people who had motives to silence the girl, but which of them is capable of murder?

At the same time, Linnea struggles with her own life – dealing with her mentally ill partner, taking care of the young children who need her, and an everyday life where she constantly balances between being a mother and throwing herself right into the drama as the newspaper's photographer.



***Exposed* is the first book in the Obscura series – a nerve-wracking and emotionally powerful crime novel that focuses on personal courage, vulnerability and the search for the truth.**

Rights sold to:

**Sweden: Norstedts Spektra
Publication on January 2026**

The Edda Nord Series



Edda Nord works as a communicator at a women's refuge. Through her work, she gets to meet women who live in a completely different reality.

Against all reason, Fanny is drawn into a passionate relationship with a convicted murderer. Fanny thinks that all people have the right to a second chance and she can't stop thinking about Johan. Someone who writes such warm and loving letters cannot possibly have committed a serious crime. He just doesn't seem capable of doing such a thing. But the love story quickly turns into a nightmare.

***With What She Deserves*, Emma Ångström begins a series of suspense novels about the dark sides of human relationships. About how the safest relationship can turn into a destructive one, about how the most mundane thing can become the most dangerous thing you've ever encountered.**

EMMA ÅNGSTRÖM is an author, journalist, song writer, lighting designer and architect. She has a Master's degree in architecture from the Royal Technical University in Stockholm and from Parsons in New York.

Emma Ångström says that she wants to explore human motivations with exciting writing. She serves up driven stories that reveal something extra about relationships, vulnerability, loneliness, grief, shifts in power, and societal structures. Difficult subjects to be sure, but that can be made more easily accessible and possible to explore through literature.

Rights sold to:

China: Wuhan SurgeMinds Book

Norway: Cappelen Damm

Poland: Arkady

Sweden: Piratförlaget

English sample & Storyline available!



INGER FRIMANSSON

The Stone Man



One early morning, ten-year-old Isak happens to witness two men arguing out on the ice on the Södertälje canal. One of them picks up a rock and kills the other. The lifeless body is kicked into the ice chute. Isak tries to escape, but the killer has seen him and takes up the chase. He escapes at the last minute.

Back home, Isak discovers that he has lost his mobile phone. After a few hours he goes back and searches but in vain. He understands that the killer must have taken it.

Isak's sister, Peggy Sue, accuses him of terrorizing her by calling repeatedly without saying anything when she answers. He is then forced to admit that he lost his mobile phone, but does not dare to tell about what he witnessed on the ice.

Peggy Sue sees her little brother's despair. Without mentioning anything, she seeks out the person who took the mobile to get it back. He turns out to be handsome and charming. Fifteen-year-old Peggy Sue falls deeply in love.

Inger Frimansson began her writing career as a journalist. Her first novel appeared in 1984, but her major breakthrough came in 1998 with *Good Night, My Darling*, which won Best Swedish Crime Novel of the Year, given by the Swedish Crime Writer Academy. The jury's motivation: "A psychological thriller of madness and revenge, which the reader cannot easily forget." Inger Frimansson has been awarded with the prestigious prize twice, the second time in 2005 for the sequel *The Shadow in the Water*.

**In Inger Frimansson's thrillers no one is safe,
not even the reader ...**



Stockholm, 2005

The bird that lives in the house of Justine Dalvik, by the shore of Mälaren, isn't its usual self. Even the man that she lives with is pulling away and beginning to change; one day he disappears without a trace. The anxiety staggers Justine. Her comfort zone is threatened, and it doesn't help that one of the tormentors from her past suddenly shows up again.

At the same time, the blind seventeen-year-old Christa is trying to put up with her existence after the inconceivably terrible episode that took her dad's life. Her mother has sold the house that Christa loved and has forced them into a small little apartment in the city. Christa desperately misses her old life. One day Christa also goes missing and the only thing left behind is a letter. Christa needs help. Quickly.

THE LONE BIRD is a stand-alone continuation to the awarded books about Justine Dalvik: GOOD NIGHT, MY DARLING (1998) and THE SHADOW IN THE WATER (2005). 391 pages.

Rights sold

Sweden: Harper Collins

Finland: Like



Rights sold earlier to:

Bulgaria: UNISCORP
China: New Star Press
Denmark: Politiken
Finland: Like
France: Éditions First
Germany: Random House/Btb
Japan: Shueisha
Latvia: Daugava
Netherlands: Ambo Anthos
Norway: Pirat Forlaget /Damm
Poland: Buchmann
Russia: Phantom
Sweden: Norstedts
Taiwan: Ace Publishing
USA: Pleasure Boat Studio

INGER FRIMANSSON

The Evil Sister

At regular intervals, she went over to the bag, put her ear to the lid and listened. Once she thought it was scraping from inside, but there was no other sound, no whining, no moaning. Rigor mortis was probably taking its toll.

Lilja grows up in a chaotic family with an unstable mother, a sister two years older and a brother four years younger. When the mother comes home from the hospital with the newborn boy, something happens that marks the rest of Lilja's life. She is blamed for trying to kill her little brother.

As an adult, Lilja does everything she can to avoid her family, but they won't leave her alone. One day she meets a man in the forest. She feels an intense attraction to him and realizes that there really is such a thing as love at first sight.

Life slowly takes a new turn for Lilja. At the same time, the pressure from her mother and siblings intensifies and the situation becomes increasingly untenable. How long will Lilja accept being the evil sister?



Rights sold:

Sweden: LB förlag

Publication 29th October 2025

The Badger

Fredrik P. Winter

Every year on the night of November 6th, a serial killer called the Badger breaks into the basement floor of his chosen victim's house. The victim is dragged into the ground and vanishes without a trace.

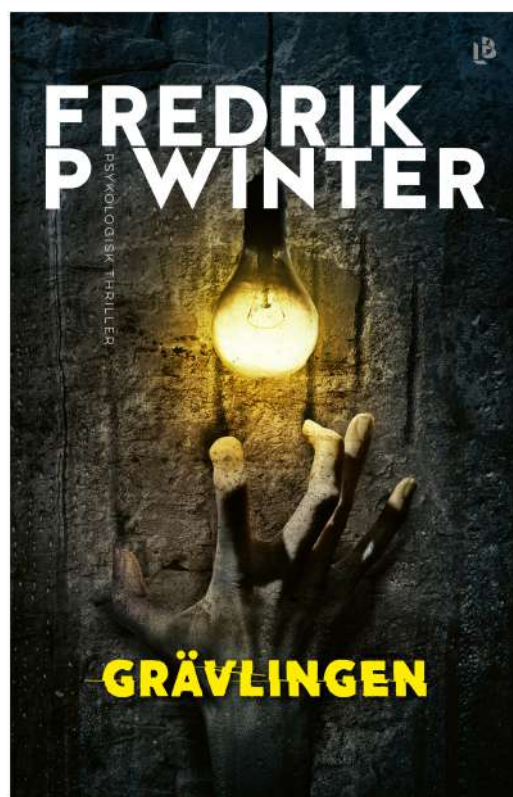
One morning publisher Annika Granlund finds a manuscript covered in dirt outside her office door. The title of the script is *I'm the Badger* and it is a morbid biography about a serial killer living underground. Annika sees an opportunity to save her publishing house, which is facing bankruptcy unless they're able to find a big bestseller soon. They decide to publish it even though they know it will be controversial. Her questionable decision leads her into a deep hole of darkness, something she thought she had buried as a kid.

Who is the Badger? Who wrote the book? And what lurks beneath the ground?

The Badger is a psychological thriller with supernatural elements. About the human psyche that is so fragile when put under pressure.

"Exciting from page 1. Couldn't put it down. World class!" – Marcus Olausson, author

"365 pages of pure joy" / Familjekedjan bookblog



Rights sold:

Czech Republic: Dobrovsky
Germany: HarperCollins
Greece: Kaktos
Korea: Munhakhongne
Netherlands: AW Bruna
Sweden: LB Förlag
Russia: MIF publisher
Poland: Arkady
Vietnam: Viva books
UK: Bloodhound books

Pages: 364 pages

Full English translation available & Storyline with spoilers



Fredrik P. Winter was born in Trollhättan and now lives in Gothenburg on the west coast in Sweden. He is an acclaimed lawyer specializing in intellectual property rights and a partner in his law firm. When he's not suited up and working as a lawyer he enjoys the usual things as spending time with family and friends, movies, traveling and reading. He also has the more unusual hobby of gliding and of course he spends time on his passion for writing. **He is a lawyer at day and author at night.**

KARMA

Fredrik P. Winter

There are secrets here. Soon they will be revealed.

A girl goes missing in the forests at the foot of the hydroplant in Trollhättan, Sweden. During the search, her red windbreaker is found in the forest, as if she is sitting by the roots of a tree waiting to be found. But instead of the missing girl the jacket is wrapped around the skeletal remains of another, unknown, child.

For 25 years, four friends have hidden a terrible accident that took the life of one of their friends. Instead of telling the truth, they lied that she had drowned in the strong currents of Göta Älv. Ever since then, the lie has slowly consumed them and in different ways ruined what otherwise looked like successful lives.

Now someone has taken the daughter of one of them, a successful true crime writer, and threatens to reveal the truth if they don't pay a ransom. The amount is petty, all of them should have the money, but none of them can pay regardless that the truth would cost them everything. None but the four unlucky creatures know what happened that dark day 25 years ago. One of them must have the girl. But who, and why?



***Stand by Me* meets *Big Little Lies* in this skillful thriller set in the small town of Trollhättan.**

Rights sold:

Germany: HarperCollins

Netherlands: AW Bruna

Poland: Arkady

Sweden: LB Förlag

Pages: 288 pages

Full English translation available

"A creepy and sometimes unpleasant journey into secrets and twisted characters. Everything hidden in the romantic image of a sleeping small town." - Christina Erikson, Author

Snakes and Ladders

Maria Ernestam

And there it was again, the image of a wounded body on the shore with seagulls screaming around its head. What happened on that island? Did I even want to know?

A group of young people meet every summer in Vallerås. Since childhood they have been welded together in a friendship they believe is invincible.

But the summer of 1978 is different. The local congregation engages a new pastor who enchants them, and the atmosphere deteriorates, things are kept secret and old injustices resurface. It all culminates in a tragedy out by the sea.

Forty years later another person in the old gang dies. He leaves behind a wish to be buried in Vallerås and the friends from back then gather again. But their meeting is tense and Ingrid, who never forgot what she experienced that summer, stays in order to reinvestigate the past. Was it all an accident? Why did their friendship end? Who lied to whom? And were they alone on the island that night?

Snakes and Ladders is a thriller exploring how far we are capable of going in order to protect the ones we love.

Reviews

"Just like that our youth and our lives are devastated – by forces we do not understand. A brilliant novel!" -Håkan Nesser, internationally acclaimed Swedish author

"The author shows how relations, places, experiences and existential brooding in youth shape us and can return, with force, later in life. The language is beautiful and poetic without losing drive because of it. The magic of the friends' summers and their strong fellowship is finely portrayed ..." - BTJ



Awarded author - Maria Ernestam is gifted with the keen eye that characterizes an attentive observer. Her novels are based on strong relationship dramas. She approaches the major human issues with her characteristic sharp humor. With her beautiful language she portrays relationships with psychological acuity and insight.

Originally a journalist, Maria also studied English literature and mathematics. Later she lived in the United States, where she took a Master of Arts in political science. She also lived in Germany for eleven years and worked as a foreign correspondent for *Veckans affärer* and *Dagens Medicin*. Maria lives in Stockholm with her family. Raised in Uppsala, she spends her summers in Frillesås on the Swedish West Coast.

Rights sold:

Sweden: LB förlag
Latvia: Latvijas Mediji

352 Pages



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