

l'Archipel

Rights Catalogue

Fall 2025



NEW TITLES

Fiction & Non-Fiction

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FICTION

l'Archipel

Publication:
February 2026

Pages:
c. 256 pages

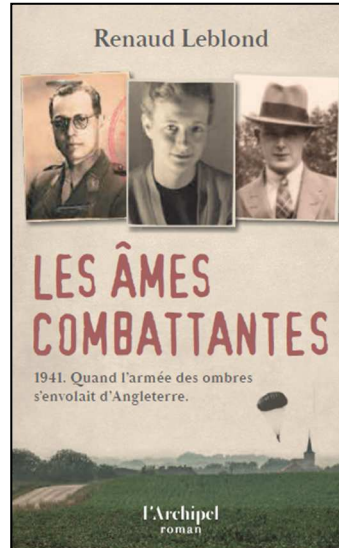
- A forgotten page of History: the very first Resistance fighters engaged in direct action
- To write this novel, based on true events, Renaud Leblond drew on unpublished notes written by his great-aunt Thérèse, who died in 2009
- An incredible story of love and resilience, set against a backdrop of war and espionage

By the same author:



The Swimmer of Auschwitz
May 2022 – 240 pages

Translated into English,
Castilian, Portuguese, Italian,
Japanese, Czech, Romanian...



Fighting Souls

Les Âmes Combattantes

Renaud Leblond

A true story of love and resistance, by the award-winning author of praised narrative non-fiction *The Swimmer of Auschwitz*.

London, May 1941. Winston Churchill inaugurates the new secret services of the SOE, the Special Operations Executive. At 34, Pierre de Vomécourt is one of the first French paratroopers. Under the pseudonym 'Lucas,' he guides the early days of the Resistance, financing and arming those who refuse to give in to Nazism.

In Lyon, his friend René Piercy, accompanied by his wife Thérèse, stand ready. Together, these soldiers of freedom will create the core of the SOE in the Rhône. Working in the shadows, between fear and betrayal: that of a formidable double agent, 'La Chatte'. Pierre is arrested in Paris in April 1942 and imprisoned in Fresnes. A year later, René is arrested in Lyon by Klaus Barbie's Gestapo, tortured and deported under the "Night and Fog" policy: those about whom no news is given...

But Thérèse keeps courageously seeking to find out what became of her husband on this path of fire, blood, mourning and love...

Londres, Mai 1941. Winston Churchill inaugure les nouveaux services secrets du SOE, le Spécial Operation Executive. À 34 ans, Pierre de Vomécourt est l'un des premiers Français parachutés. Sous le pseudonyme de « Lucas », il guide les débuts de la Résistance, finance et arme ceux qui refusent de céder au nazisme.

À Lyon, son ami René Piercy, accompagné de sa femme Thérèse, se tiennent prêts. Ensemble, ces soldats de la liberté vont créer le noyau dur du SOE dans le Rhône. Travail de l'ombre, entre peur et trahison : celle d'une redoutable agent double, « La Chatte ». Pierre sera arrêté à Paris, en avril 1942, et incarcéré à Fresnes. Un an plus tard, René sera interpellé à Lyon par la Gestapo de Klaus Barbie, torturé et déporté sous le statut « Nuit et Brouillard » : ceux dont on ne donne aucune nouvelle...

Reste Thérèse qui, courageusement, va chercher à savoir ce qu'est devenu son mari sur ce chemin de feu, de sang, de deuil et d'amour.



About the author...

A publisher in Paris, **Renaud Leblond** authored history books. His novel *Le Nageur d'Auschwitz* (l'Archipel, 2022) was rewarded by two literary prizes and was translated into several languages.

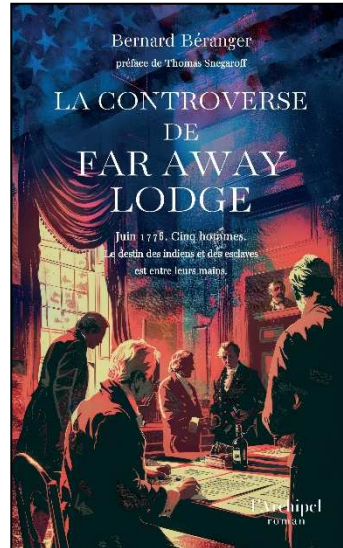
L'Archipel

Publication:
January 2026

Pages:
c. 256 pages

• **Foreword by Thomas Snegaroff, journalist and historian, French expert in America History and politics**

• **A debut novel that tackles issues – including minority rights – currently challenged in Trump's America**



The Far Away Lodge Debate

La Controverse de Far Away Lodge

Bernard Béranger

What if the genocide of Native Americans and the perpetuation of slavery in the United States could have been avoided as early as 1776?

Philadelphia, 11 June 1776. A letter from the president of the Congress of the Thirteen American Colonies arrives at Far Away Lodge, a large mansion converted into an inn. In a few days, five delegates will gather there to debate and finalise the text that will free them from the British Crown – and trigger the war.

But one of them has not come alone: Thomas Jefferson has invited two witnesses to enlighten them on the future of this new nation. Will the “savages”, the first occupants of the same lands, be citizens of the future republic? What will become of slavery?

Religious fanaticism, the massacres of Indians, and the slave trade put an end to this utopia. Was it not time to draw inspiration from it, to grant everyone the right to happiness and to free black slaves? The debate divides Jefferson, Franklin, Sherman, Adams and Livingston. Two and a half centuries after the Declaration of Independence, it still haunts the American conscience.

Philadelphie, 11 juin 1776. Une missive du président du Congrès des treize colonies américaines arrive au Far Away Lodge, une grande demeure transformée en auberge. Dans quelques jours, cinq délégués s’y réuniront pour débattre et mettre au point le texte qui les affranchira de la Couronne britannique – et déclenchera la guerre.

Mais l’un des cinq n’est pas venu seul : Thomas Jefferson a convié deux témoins pour les éclairer sur le devenir de cette nouvelle nation. Les « sauvages », premiers occupants des mêmes terres, seront-ils citoyens de la future république ? Qu’advient-il de l’esclavage ?

Le fanatisme religieux, les massacres d’Indiens, ainsi que la traite négrière, ont eu raison de cette utopie. L’heure n’est-elle pas venue de s’en inspirer, d’accorder à chacun le droit au bonheur et d’affranchir les esclaves noirs ? La controverse divise Jefferson, Franklin, Sherman, Adams et Livingston. Deux siècles et demi après la Déclaration d’indépendance, elle continue de hanter la conscience américaine.

“This novel is universal and conveys humanistic values. It recounts the turning point at which a community of men, in this case a nation in the making, defines itself morally.”

Thomas Snegaroff



About the author...

One of the pioneers of organic farming and founder of the *Country Life* vegan concept stores, **Bernard Béranger** is passionate about American history. *The Far Away Lodge Debate* is his debut novel.

L'Archipel

Publication:
September 2025

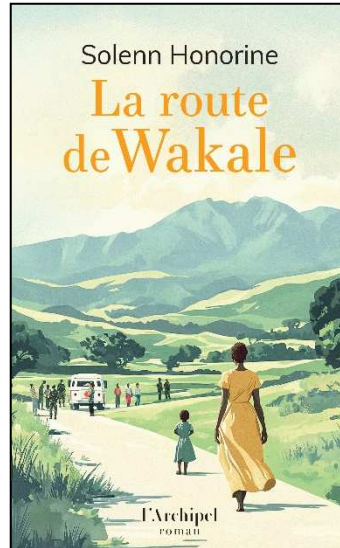
Pages:
272 pages

- All the ins and outs of a humanitarian mission in a conflict zone, recounted without clichés by a former MSF worker

- A hyper-realistic debut novel with cinematic power, alternating between touching, comical and violent scenes

- The resumption of fighting in North Kivu in early 2025 gives this larger-than-life novel sudden relevance

- In 2023, MSF raised \$2.5 billion in annual funding from 7.3 million individual donors. And MSF has 42 offices all over the world (Five biggest donor countries: the United States, Germany, Spain, Switzerland and France)



The Road of Wakale

La Route de Wakale

Solenn Honorine

A hyper-realistic immersion into the heart of a Médecins Sans Frontières mission in Central Africa, recounted day by day and without clichés.

Alix, a water engineer, is searching for meaning in her routine existence. By chance, she decides to put her skills to use with Médecins Sans Frontières. She is sent to North Kivu, in the Democratic Republic of Congo, west of Rwanda, where thousands of refugees and displaced persons live. This first mission will change her life.

At the MSF base in Wakale, the work begins: staff training, medical care, installing pumps, managing a cholera epidemic... But soon clashes between gangs multiply, and ethical questions plague her: how can one remain neutral when witnessing atrocities? Why taking care of young bandits with blood on their hands?

Far from the fantasy of the heroic knight bearing the heavy burden of the white man, *The Road of Wakale* offers a fictional but truthful glimpse behind the 'MSF myth', this 'band of humans' whose day-to-day work had never been described in this way before.

Alix, ingénieure des eaux, cherche un sens à son existence routinière. Au hasard d'une rencontre, elle décide de mettre ses compétences au service de Médecins sans frontières. Elle est envoyée au Nord-Kivu, en République démocratique du Congo, à l'ouest du Rwanda, où vivent des milliers de réfugiés et de déplacés. Cette première mission va changer sa vie.

À la base MSF de Wakale, le travail commence : formation du personnel, soins médicaux, installation de pompes, gestion d'une épidémie de choléra... Et bientôt se multiplient les accrochages entre bandes, et les questions éthiques la taraudent : comment rester neutre lorsqu'on est témoin d'exactions ? pourquoi soigner de jeunes bandits aux mains couvertes de sang ?

Loin du fantasme de l'héroïque chevalier porteur du lourd fardeau de l'homme blanc, La Route de Wakale offre une plongée fictive mais véridique derrière le « mythe MSF », cette « bande d'humains » dont personne n'avait ainsi raconté le travail de fourmis au jour le jour.



About the author...

Solenn Honorine worked as a press correspondent for ten years in Southeast Asia and South Africa, then as communications officer for MSF in eleven African countries, as well as in Haiti. *The Road of Wakale* is her debut novel.

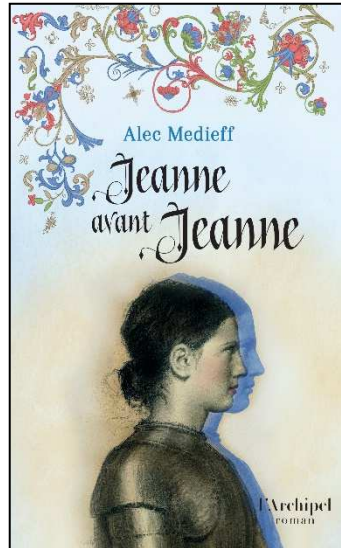
L'Archipel

Publication:
September 2025

Pages:
256 pages

• A historical novel whose solid, light-hearted and ironic approach is reminiscent of Jean Teulé's works (*The Suicide Shop, The Poisoning Angel...*)

• Alec Medieff's unique style, tenderly ironic, where the clarity of the historical setting contrasts with the contemporary tone of the dialogues and the ingenuity of the situations



Joan Before Joan

Jeanne avant Jeanne

Alec Medieff

Joan of Arc... a brat?!

One morning, a shepherdess left Vaucouleurs to go to Chinon and shake up the future Charles VII. She was seventeen years old. We know what happened next. But what about before that? Who was the teenager Jeanne? No one knows.

So we imagine. We imagine that a teenager who knew how to lead an army, impose her will and preserve her virginity among soldiers could not have been a naive young girl. We imagine that a young girl who was already politicised, with a strong character, must have been bursting with impatience in Domrémy, a tiny village, with only her sheep as confidants. On the other hand, it's hard to imagine a kid becoming the leader of the French army without any experience. Something must have happened. But what?

Only one thing is certain: her parents must not have had much fun every day. Before the English, the d'Arcs had to deal with 'Joan before Joan'. And it was no walk in the park...

With humour and ingenuity, Alec Medieff has pierced the saint's armour to present a Joan who is larger than life, before she became the heroic 'Maid of Orleans'.

Un beau matin, une gardienne de moutons quitte Vaucouleurs pour aller secouer à Chinon le futur Charles VII. Elle a dix-sept ans. On connaît la suite. Mais avant ? Qui fut l'ado Jeanne ? Nul n'en sait rien.

Alors on imagine. On imagine qu'une adolescente qui saura conduire une armée, imposer sa volonté et préserver sa virginité au milieu de soudards ne pouvait être une oie blanche. On imagine qu'une jeune fille déjà politisée, au caractère bien trempé, devait bouillir d'impatience à Domrémy, cinquante âmes, avec pour seules confidentes... ses brebis. En revanche, on imagine mal une gamine devenir cheffe des armées de France sans CV. Il a dû se passer un truc. Mais quoi ?

Une seule chose est certaine : ses parents n'ont pas dû s'amuser tous les jours. Les d'Arc, avant les Anglais, ont eu à affronter « Jeanne avant Jeanne ». Et ce n'était pas de tout repos...

Avec humour et ingéniosité, Alec Medieff a fendu l'armure de la sainte pour présenter une Jeanne plus vraie que nature, avant qu'elle ne devienne l'héroïque « Pucelle d'Orléans ».



About the author...

Former creative director, a dialogue writer and film scriptwriter, **Alec Medieff** also authored novels (Albin Michel).

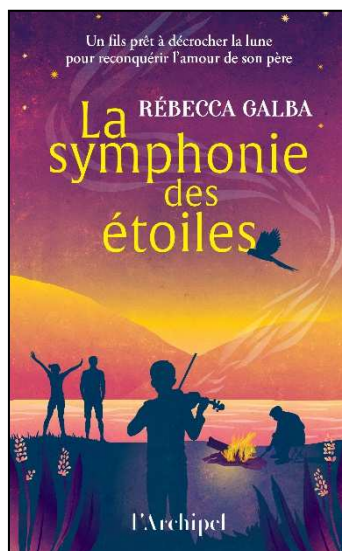
l'Archipel

Publication:
October 2025

Pages:
320 pages

• Endearing characters, a moving and joyful journey of discovery: all the ingredients for a successful feel-good story

• A novel in line with famous feel-good film *Little Miss Sunshine*



The Symphony of the Stars

La Symphonie des étoiles

Rébecca Galba

A son willing to move heaven and earth to win back his father's love.

Mathias, 11, plays the violin while he still can. Suffering from early-onset multiple sclerosis, he lives his passion for music intensely in order to overcome the departure of his father, who left home after his diagnosis.

His mother, Line, had to give up dancing and struggles every day to give them the best life possible, despite the constraints imposed by treatments and concerns about her financial situation.

When a violent flare-up destabilises Mathias, Line decides, against the doctors' advice, to finally grant her son's request: to take part in "La Tournée des étoiles", a music competition for young talent. And thanks to this, Mathias also secretly hopes to attract his father's attention...

His grandfather then decides to rent a camper van so that they can experience this adventure together and turn the tour into a real journey. Thus begins a moving and chaotic road trip, featuring raw characters with tender hearts...

Mathias, 11 ans, joue du violon tant qu'il le peut encore. Atteint d'une sclérose en plaques précoce, il vit intensément sa passion pour la musique afin de surmonter le départ de son père, qui a quitté la maison après le diagnostic de sa maladie.

Sa mère, Line, a dû abandonner la danse et se bat au quotidien pour leur faire la meilleure vie possible, malgré les contraintes imposées par les traitements et les inquiétudes liées à sa situation financière.

Lorsqu'une poussée violente déstabilise Mathias, Line décide, contre l'avis des médecins, d'accéder enfin à la requête de son fils : participer à La Tournée des étoiles, un concours musical de jeunes talents. Et grâce à lui, Mathias espère aussi secrètement attirer l'attention de son père...

Son grand-père décide alors de louer un camping-car pour leur permettre de vivre ensemble cette aventure et transformer cette tournée en vrai voyage. Débute un road-trip émouvant et chaotique, entre des personnages écorchés vifs, au cœur tendre...



About the author...

Born in Martigues, in the South of France, in 1986, **Rébecca Galba** now lives in Toulouse. A musician, she also devotes her time to writing.

l'Archipel

Publication:
September 2025

Pages:
408 pages

• **A novel that deals with a fundamental subject: how the arrival of a child completely changes the lives of the parents - and particularly the mother, who is much more challenged by her new status, both practically and socially**



I Wish I Was a Perfect Mother

J'aurais adoré être une mère parfaite

Marion Grosjean

A feel-good novel about the questions that motherhood raises for women.

When, at the age of 37, Josephine discovers the joys of motherhood, she suddenly loses all her bearings. Alone with a newborn baby and no instruction manual, this brilliant journalist sees her self-confidence melt away before her eyes. To stave off boredom, she spies on her husband, who is pursuing a successful career, indifferent to her distress.

Charlotte and Prudence, her two friends, always there to support her, are determined to help her.

However, when jealousy, temptation and despair take turns knocking on their doors, the three women waver and question what they had previously taken for granted.

Will they be ready to accept their choices, between maternal fulfilment and personal desires, in order to achieve the new balance they aspire to?

Quand, à 37 ans, Joséphine découvre les joies de la maternité, elle perd soudain tous ses repères. Seule face à un nouveau-né livré sans mode d'emploi, cette brillante journaliste voit sa confiance en elle fondre à vue d'œil. Pour tromper son ennui, elle espionne son mari qui poursuit une belle carrière, indifférent à son désarroi.

Charlotte et Prudence, les deux amies de son trio d'inséparables, toujours là pour la soutenir, comptent bien lui apprendre à danser sous l'orage...

Pourtant, lorsque la jalousie, la tentation ou le désespoir s'invitent à tour de rôle, les trois femmes vacillent et remettent en question ce qu'elles tenaient jusque-là pour acquis.

Seront-elles prêtes à assumer leurs choix, entre épanouissement maternel et désirs personnels, pour atteindre le nouvel équilibre auquel elles aspirent ?



About the author...

A former TV journalist and anchor-woman, **Marion Grosjean** is the mother of three children. She moved to the United States to support her husband, famous racing driver Romain Grosjean. She also is the author of two books (City).

L'Archipel

Publication:
November 2025

Pages:
224 pages

- **Lively and sensitive writing, full of humour and charm. An ode to friendship**

- **A second 'punk' life, the opportunity everyone dreams of**



The Second Life of Lise

La Deuxième Vie de Lise

Cécile Briomet

The journey of a woman who, at the end of her life, opens herself up with delight to the beauty of relationships and sharing. A late bloomer.

Elisabeth has always gone through life with her head high and determination. Her weapons: derision and irony. So, when Gaston, her husband and the love of her life, dies one morning when she wakes up, she keeps the tragedy at a distance by hiding behind her shell.

It is an attitude that annoys her two sons, who wish their mother would finally face up to her feelings, instead of systematically shutting herself away in sarcasm.

But fate is about to hit Elisabeth. A young teenager with a passion for reading comes into her life, as does her second-floor neighbour, who lures her into the 'merry widows' club, and even Léo, a cat who is determined to make home at hers...

Elisabeth a toujours avancé dans la vie la tête haute et l'esprit décidé. Ses armes : la dérision et l'ironie. Alors quand Gaston, son mari et amour de sa vie, casse sa pipe un matin au réveil, elle met cette tragédie à distance en se cachant derrière sa carapace. Une attitude qui agace ses deux fils qui souhaiteraient que leur mère affronte enfin ses sentiments et la vie en général, à la place de s'enfermer systématiquement dans sa grotte de sarcasme.

Mais le destin va bientôt ébranler Elisabeth dans ses certitudes. Et c'est ainsi qu'elle va voir débarquer dans sa vie un jeune adolescent féru de lecture, sa voisine du deuxième qui va l'entraîner au club des « veuves joyeuses » et même Léo, un chat qui est bien décidé à élire domicile chez elle...



About the author...

Cécile Briomet is the author of three novels (Eyrolles, City). She lives in the Southwest of France.

L'Archipel

Publication:

February 2026

Pages:

c. 240 pages

- A novel which explores the topic of parentage and family ties, whether happy, damaged or sometimes broken, as well as the role of the mother

- The author depicts another way of creating a family: by choosing the people who matter to you and whom you can rely on



Wanda and I

Wanda et moi

Emmanuelle Puche-Artero

A novel intertwining the joys, sorrows and secrets of women who have always fought alone to survive and who discover together the power of friendship.

Marianne, a young mother raising her daughter alone, lives off odd jobs and cleans the homes of wealthy neighbours. This is how she meets Wanda, a Russian model whose beauty is as endearing as it is annoying.

When Wanda is suddenly evicted from her flat, the only person in her circle who sympathises with her plight is Marianne, who takes her in.

Wanda's arrival in Marianne's life quickly causes sparks to fly. The young woman is completely unsuited to normal life, unable to be alone or to do anything. Gabrielle, the elderly artist neighbour who looks after Marianne and her little Suzanne, is wary of this tall, clumsy and narcissistic woman, and does everything she can to keep her away. But Wanda clings to this makeshift home, accumulating misunderstandings and blunders...

One day, however, Marianne falls ill and can only count on these two women. Will they manage to find harmony amid the turmoil? Especially for the sake of little Suzanne...

Marianne, jeune maman qui élève seule sa fille, vit de petits boulots et n'hésite pas à faire le ménage chez des voisins fortunés. Elle fait ainsi la connaissance de Wanda, une mannequin russe, beauté aussi attachante qu'agaçante.

Le jour où cette dernière se trouve brutalement mise à la porte de son appartement, la seule personne de son entourage à compatir à sa détresse est... Marianne, qui l'accueille chez elle.

L'arrivée de Wanda dans la vie de Marianne provoque rapidement des étincelles. La jeune femme est totalement inadaptée à la vie normale, incapable de rester seule et ne sait rien faire. Gabrielle, la vieille voisine artiste qui veille sur Marianne et sa petite Suzanne, se méfie de cette grande perche maladroite et narcissique, et fait tout pour l'éloigner. Mais Wanda s'accroche à ce foyer de fortune, accumulant les quiproquos et les bêtises...

Mais un jour, Marianne tombe malade, et ne pourra plus compter que sur ces deux femmes. Parviendront-elles à retrouver l'harmonie au milieu des orages? Notamment pour le bien de la petite Suzanne...



About the author...

Emmanuelle Puche-Artero is a teacher and trainer. She also authored a novel (Prisma) and a novella (Récamier). She lives nearby Paris.

NON-FICTION

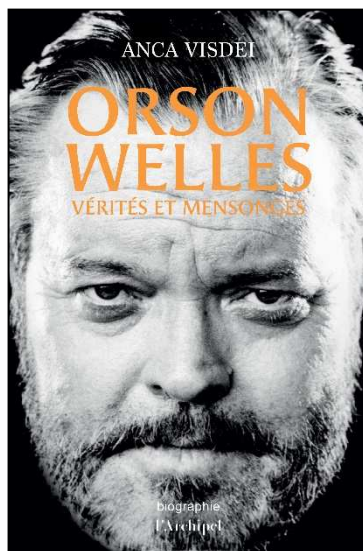
Publication:
October 2025

Pages:
488 pages

• Anca Visdei, an authoress winner of the 2025 Prix Goncourt de la Biography for *Cioran*

• 2025: 40th anniversary of the death of Orson Welles (10 October 1985)

• The last major biography of Welles (1986) does not include the new research and revelations on the great director



Orson Welles

Anca Visdei

Forty years after the death of the great American director and actor (1915-1985), a biography by Anca Visdei, winner of the 2025 Biography Goncourt Prize.

Like a diamond with countless facets, Orson Welles lived several lives simultaneously. A precocious genius, a tireless worker, brimming with ideas and projects, charming, magical, manipulative, and childlike, anything seemed possible for the author of *Citizen Kane* (1941), *The Magnificent Ambersons* (1942), and *The Lady from Shanghai* (1947), three milestones in an astonishing and multifaceted body of work - not to mention his radio broadcasts, such as *The War of the Worlds*, which, according to legend, led Americans to believe that an alien invasion was underway...

Anca Visdei conducted her investigation around the world, interviewing technicians who worked with him, close relations to him, such as Oja Kodar, his last wife and the keeper of his memory... Her discoveries, after Welles' death in 1985, reshaped the portrait of the man who was at once an author, director, actor, and cinema legend.

Tel un diamant aux innombrables facettes, Orson Welles a vécu plusieurs vies simultanément. Génie précoce, travailleur acharné, débordant d'idées et de projets, charmeur, magicien, manipulateur et enfantin, tout semblait possible à l'auteur de Citizen Kane (1941), de La Splendeur des Amberson (1942) et de La Dame de Shanghai (1947), trois jalons d'une œuvre étonnante et protéiforme – sans oublier ses émissions radiophoniques, telle cette Guerre des mondes qui, selon la légende, fit croire aux Américains qu'une invasion extraterrestre était en cours...

Anca Visdei a mené l'enquête à travers le monde, interrogeant aussi bien les techniciens qui ont servi son travail que les proches comme Oja Kodar, sa dernière compagne, dépositaire de sa mémoire. Ses découvertes, après la mort de Welles en 1985, ont refaçonné le portrait de celui qui fut à la fois auteur, réalisateur, comédien et légende du cinéma.



About the author...

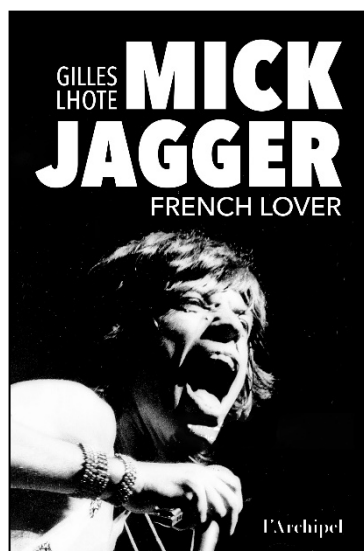
A films and plays critic for *Le Journal de Genève*, *Les Nouvelles Littéraires*, *Le Figaro Littéraires*..., Anca Visdei also authored biographies, such as *Cioran* (l'Archipel, 2025), winner of the Prix Goncourt de la Biographie 2025.

Publication:
November 2025

Pages:
c. 352 pages

• A new Rolling Stones tour shall be expected in 2026

• The reputation of the author who wrote many biographies (Jacques Dutronc, Johnny Hallyday...)



Mick Jagger, French Lover

Gilles Lhote

At 80 years old, still one of the most enigmatic, complex and secretive rock and sex icon in pop culture.

Over the decades, through changing fashions and musical trends, Mick Jagger, an inveterate extrovert, has cultivated the art of discretion and evasion. A juggler who knows how to cover his tracks. He is the ultimate artist who, along with Elvis Presley, invented the concept of the rock star: a sexy, cool, hip, chic, provocative and rebellious attitude, always copied but never equalled.

And yet, this dashing survivor of all the wars of the cult slogan "Sex, Drugs & Rock'n'Roll" has managed to keep his energy and magnetism intact.

What are the secrets of this eternal Jumping Mick Flash who, for sixty years, has been leading his Rolling Stones on endless electric global crusades?

In 1983, British publisher Weidenfeld & Nicholson thought it had finally found the answers when it signed a £1 million advance deal with His Majesty Mick for an explosive autobiography, but the deal fell through. And Mick will never write his memoirs.

Au fil des décennies, des modes et des courants musicaux, Mick Jagger, en extraverti invétéré, a cultivé l'art de la discrétion, de l'esquive. Un jongleur spécialisé dans le brouillage de pistes. Il est l'artiste absolu qui, avec Elvis Presley, a inventé le concept de la rock star : une attitude sexy, cool, branchée, chic, provocante et rebelle, toujours copiée mais jamais égalée.

Et pourtant, ce fringant survivant de toutes les guerres du slogan culte « Sex, Drugs & Rock'n'Roll » a su garder son énergie et son magnétisme intacts.

Quels sont les secrets de cet éternel Jumping Mick Flash qui, depuis soixante ans, entraîne ses Rolling Stones dans d'interminables croisades planétaires électriques ?

En 1983, l'éditeur britannique Weidenfeld & Nicholson croyait avoir enfin trouvé les réponses en signant une avance d'un million de livres à sa majesté Mick pour une autobiographie explosive, mais l'affaire est tombée à l'eau. Et Mick n'écrira jamais ses Mémoires.



About the author...

A photographer, reporter, globetrotter and journalist, **Gilles Lhote** is the author of many biographies of celebrities.

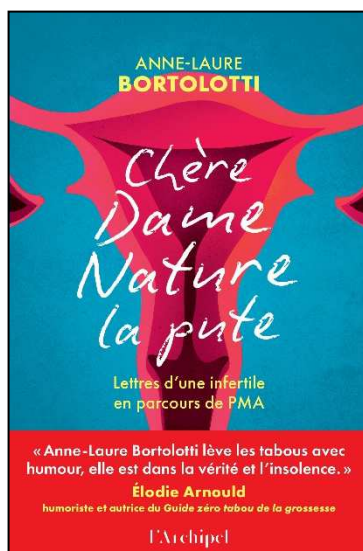
Publication:
October 2025

Pages:
384 pages

• According to WHO, 1 in 6 people is globally affected by infertility

• Aimed at both infertile and fertile readers, this text provides insight into the reality experienced by IVF patients

• A cheeky, funny, and sincere tone, peppered with pop culture references



Dear F*cking Mother Nature

Chère Dame Nature la Pute

Anne-Laure Bortolotti

Letters from an infertile woman through medically assisted reproduction.

In 47 insolent and angry letters addressed to the high priestess of fertility, aka "Mother Nature the Whore," the narrator, who has undergone a long journey of assisted reproductive technology, describes with fierce humour the details of eight long years spent waiting for a child. Eight years of varied tests, of having to schedule a specific day of the cycle (without arousing the suspicions of her employer), of ultra-medicalized protocols, of invasive intimate examinations, all preferably in the presence of numerous witnesses.

To put an end to this taboo, Anne-Laure Bortolotti recounts her intimate, unique but universal IVF journey step by step, hoping to say out loud what every infertile person has thought one day. Hope, doubt, waiting, the looks and faux-pas of friends and family, the balance of the couple...

In a bold, funny, and sincere style, combining medical data and pop culture references, the author tackles a serious subject without ever taking herself too seriously. This book is aimed at both fertile and infertile people, encouraging them to speak freely.

Au fil de 47 lettres insolentes et rageuses adressées à la grande prêtresse de la fertilité, aka "Dame Nature La Pute", la narratrice, qui a vécu un long parcours de PMA, décrit avec un humour féroce le détail de huit longues années passées à attendre un enfant. Huit années d'analyses aussi diverses que variées, à programmer impérativement un jour précis du cycle (sans éveiller les soupçons de son employeur), de protocoles ultra-médicalisés, d'examen intimes invasifs, tout cela, de préférence, en présence de nombreux témoins.

Pour mettre fin à ce tabou, Anne-Laure Bortolotti retrace pas à pas son histoire de PMA, intime, singulière mais universelle, et souhaite ainsi pouvoir dire tout haut ce que chaque infertile a, un jour, crié tout bas. L'espoir, le doute, l'attente, le regard et la maladresse des proches, l'équilibre du couple...

Dans un style culotté, drôle et sincère, entre données médicales et références pop culture, l'auteur traite d'un sujet sérieux sans jamais se prendre au sérieux. Un livre qui s'adresse autant aux fertiles qu'aux infertiles, afin que la parole se libère.



About the author...

A computer engineer and the mother of two children, **Anne-Laure Bortolotti** lives in the South of France, nearby Avignon.

Publication:
September 2025

Pages:
208 pages

- **Doctors burnout: a topical issue that poses serious risks to both patients and doctors**
- **A poignant and informative account on how to identify the spiral of burnout and recover from it**



My White-Coated Burnout

Mon burn-out en blouse blanche

Magalie Miló

A wake-up call highlighting the epidemic of burnout affecting doctors across Europe.

A general practitioner denounces a public health problem that has been ignored: the burnout epidemic affecting doctors across Europe.

Caught up in a spiral of work from which she cannot escape, Magalie Miló, a doctor and mother of two young children, ignores the signs of exhaustion and continues to fulfil her responsibilities.

Until one day, while driving, she narrowly escapes death.

Three years of descent into hell, three years of rebuilding: after shame and guilt, she understands that in order to be able to care for others again, she will have to take care of herself. This long journey of acceptance will lead her, step by step, towards a new balance.

A wake-up call that highlights the epidemic of burnout affecting doctors across Europe.

Une médecin généraliste dénonce un problème de santé publique passé sous silence : l'épidémie de burn-out que vivent les médecins dans toute l'Europe

Aspirée par une spirale de travail dont elle ne parvient pas à s'extraire, Magalie Miló, médecin et mère de deux jeunes enfants, ignore les signes d'épuisement et continue à assumer ses responsabilités.

Jusqu'au jour où, sur la route, elle frôle la mort.

Trois ans de descente aux enfers, trois ans de reconstruction : après la honte et la culpabilité, elle comprend que pour être à nouveau capable de prendre soin des autres, il va lui falloir prendre soin d'elle-même. Ce long chemin d'acceptation la mènera, pas à pas, vers un nouvel équilibre.

Un cri d'alarme qui met en lumière l'épidémie de burn-out dont sont victimes les médecins dans toute l'Europe.



About the author...

Magalie Miló is a general practitioner, married and the mother of two children. She lives and works in the South of France, nearby Montpellier.

NEW RULES
RN

ROMANCE

Publication:

May 2024

Pages:

624 pages

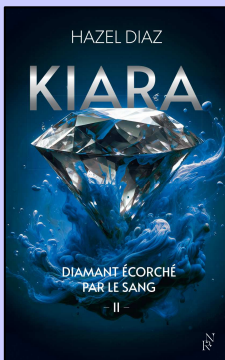
- Top1 bestselling novel in France (*First Weekly – Gfk*)

- Over 280,000 copies sold of the whole trilogy

- A Wattpad sensation: over 29 million reads

- Film/TV Rights Deal ongoing

The series now fully available:



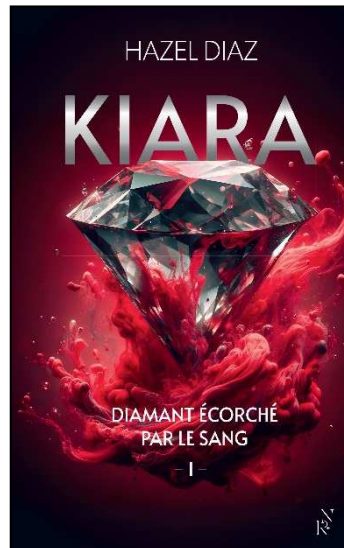
Volume 2

September 2024 – 552 pages



Volume 3

January 2025 – 600 pages



KIARA

Hazel Diaz

The new bestselling dark romance sensation:
OVER 280,000 COPIES SOLD.

“I, Kiara, 20, have been raised by my father, Ahmed, and his gang. My routine: getting weapons, drugs, killing... With him, I became a killer. And despite what my dad made me go through, I keep being devoted to him. Even when he sends me in a men’s prison to keep an eye on one of the worst criminals of the country and find what he’s hiding...”

Born to be a war machine, Kiara meets dangerous and charismatic Amir Ben Khalif during a mission. Between them, it is immediately electric... as well as magnetic.

Actually, Amir is in a quest that could shatter all the mafia organisations around the world... and that could imply Kiara and her family. Now their future is sealed...

Soon (Volume 2), Kiara will learn what secrets Amir is hiding. But can she really trust this bad guy she started to love?

« Chaque jour, je dois récupérer des armes, de la drogue, commettre des assassinats pour le compte de mon père, Ahmed, et de son gang. Mon géniteur est mon pire bourreau. Il m’a élevée dans l’optique d’être une tueuse. Son but : faire de moi son petit soldat. Malgré ce qu’il m’a fait endurer, je lui reste dévouée. Même lorsqu’il m’envoie dans une prison où est détenu l’un des plus grands criminels du pays, afin de découvrir ce qu’il dissimule... »

Kiara doit connaître les intentions d’Amir Ben Khalif, un caïd qui inspire respect et crainte à tous les gangs. Mais, lorsqu’Amir croise la jeune femme, c’est l’explosion : deux machines de guerre psychotiques qui se détestent autant qu’elles s’attirent.

Amir est lancé dans une quête qui mettrait à mal toutes les organisations criminelles internationales. Kiara est malgré elle impliquée dans cette quête périlleuse. Leur avenir commun est à présent scellé même s’ils ne le savent pas...

About the author...

A student in Paris, **Hazel Diaz** first self-published her dark romance novel on Wattpad where Kiara’s three volumes were reviewed over 29 million times. Over 70,000 people follow her Instagram and TikTok accounts.

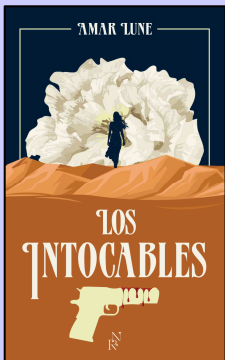


Publication:
March 2025

Pages:
944 pages

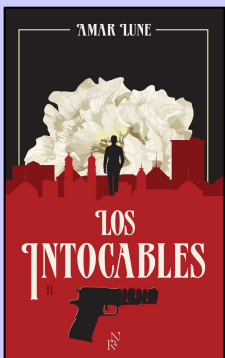
- 35,000 copies sold of the series
- Includes an additional chapter

Includes the two volumes of the series:



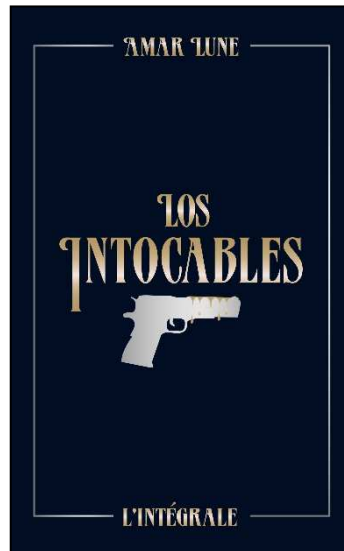
Volume 1

February 2024 – 496 pages



Volume 2

April 2024 – 528 pages



LOS INTOCABLES

Amar Lune

The two volumes of dark romance series *Los Intocables*, reviewed 8 million times on Wattpad.

Cartel Los Intocables rules over the whole town. When one night, Mira gets caught because of a car accident, she knows she will have to fight for her freedom. But things get worse when she meets their chief, dark and magnetic Eduardo Hernandez. A burning cat-and-mouse game is about to start...

Mira has to endure the cruel rules of the Hernandez family and Eduardo, who threatens to kill her family to be sure she stays with him. Totally trapped, she must befriend her fears -- as well as the drives appealing her to this unwanted husband, whom charm is as dark as magnetic.

While Mira keeps struggling relentlessly, the cartel chief faces a destiny with only two ends: jail or death.

Both will have to tame each other if they want to survive -- and passion and lust could rise from the darkest depths.

Eduardo Hernandez, chef du cartel des Intocables (les « Intouchables »), est réputé pour son sang-froid et sa cruauté. Il contrôle activement le trafic de drogue sur son territoire. Mais tout ne va pas se passer comme prévu : un soir, ses hommes arrêtent une jeune fille, Mira.

Eduardo devrait exécuter Mira sur-le-champ, mais elle est la preuve que sa mainmise sur la ville n'est pas infaillible. Ses proches lui conseillent d'en faire une alliée aux yeux de l'opinion publique : il va donc l'épouser.

Mira va devoir se battre pour sa liberté en se pliant aux codes cruels du clan Hernandez et d'Eduardo, qui menace d'exécuter sa famille pour la rendre docile. Dans cet enfermement, elle va devoir dompter ses peurs, mais aussi le charme magnétique de ce mari imposé qui l'attire irrésistiblement.

Une lutte incessante se joue en Mira, tout comme dans la vie du chef du cartel dont le destin semble scellé : la prison ou la mort. Mira va devoir se battre comme jamais elle n'aurait pensé le faire...

About the author...

At 28, **Amar Lune** has already written the two instalments of *Los Intocables*, first self-published on Wattpad where over 8 million readers discovered the first volume of her dark romance series.

BACKLIST

L'Archipel

Publication:
May 2025

Pages:
464 pages

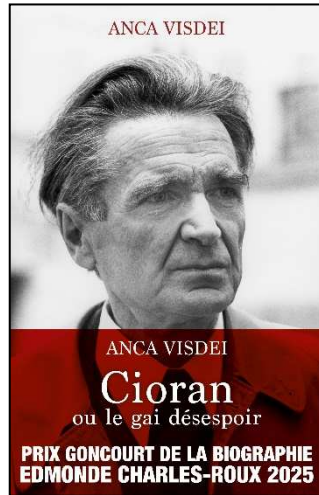
Rights sold in:

- Chinese (Lijiang Publishing)

- **A biography awarded the 2025 Goncourt Prize for Biography**

- **The only French biography on Ciora available for decades**

- **The author, a Romanian speaker, has had access to Cioran's letters and unpublished accounts of his Romanian period**



Cioran

Anca Visdei

GONCOURT PRIZE FOR BIOGRAPHY 2025

“The Trouble With Being Born”: this thought – also the title of one of his most famous works – could depict Emil Cioran (1911-1995), author of essays full of black humour: *On the Heights of Despair*, *A Short History of Decay*, *All Gall is Divided*, *The Temptation to Exist*. Throughout his life, he denounced the tragi-comic farce that is life, with the sole certainty of an unpredictable death sentence. And he did so without sinking into madness.

From his youthful years to his last days in Paris, at Broca Hospital, Cioran's life is recounted by Anca Visdei, who knew him, with the help of personal accounts and texts never before published in French, without overlooking the seduction wrought on the young Cioran by fascist ideology, or the incredible discovery of his unpublished notebooks.

« De l'inconvénient d'être né » : cette pensée, titre de l'un de ses ouvrages les plus fameux, pourrait résumer Emil Cioran (1911-1995), auteur d'essais lucides et pleins d'humour noir : Sur les cimes du désespoir, Précis de décomposition, Syllogismes de l'amertume, La Tentation d'exister. Sa vie durant, il aura dénoncé la farce tragi-comique qu'est la vie, avec pour unique certitude une condamnation capitale imprévisible. Et cela, sans sombrer dans la folie.

De ses années de jeunesse à ses derniers jours à Paris, à l'hôpital Broca, la vie de Cioran est racontée par Anca Visdei, qui l'a connu, à l'aide de témoignages et de textes inédits en français, sans passer sous silence la séduction opérée sur le jeune Cioran par l'idéologie fasciste, ni la rocambolesque découverte de ses carnets inédits.

“A biography – the first of its kind – that is useful, insightful and objective.”

L'Incorrect

“A dazzling and refreshing portrait.”

Le Figaro



About the author...

Born in Bucharest, Romania, **Anca Visdei** wrote films and plays critics for *Le Journal de Genève*, *Le Figaro Littéraire*... She also authored biographies of Jean Anouilh and Orson Welles.

L'Archipel

Publication:
May 2025

Pages:
176 pages

Rights sold in:

- German (Schöffling & Co.)
- Foreword by Jean-François Zygel, notorious pianist and grandson of shopkeepers despoiled in 1940
- An account based on exclusive sources, including the National Archives, in particular the collections of the General Commissariat for Jewish Questions and the Restitutions Department: six thousand boxes of archives stored over almost a linear kilometre
- The topic of the looting and restitution of pianos in 1945 had never been the subject of a specific study
- Includes exclusive photos and documents
- A book supported by The Foundation for the Memory of the Shoah and the Looted Music association



Stolen Tunes.

1945: The Return of The Pianos
Looted by Nazis

Harmonies volées.

1945: Le Retour des pianos volés par les nazis

Caroline Piketty

April 1945: the pianos looted from French Jewish families return from Germany before the first survivors of the extermination camps. Their owners included Blum, Jankélévitch....

At the beginning of April 1945, the pianos looted from the flats of Jewish families returned from Germany and the territories occupied by the Nazis. Some instruments were returned to their homes, but several family members never returned. Others will never be claimed because the whole family disappeared in Auschwitz.

Caroline Piketty weaves together the threads of thousands of flats looted from September 1940, mainly in Paris. She traces the lives of the pianos and their owners, whose names include Léon Blum, Vladimir Jankélévitch, Mireille, Gaston Calmann-Lévy, Aaron Lustiger and Béatrice de Camondo. This is a picture of families shattered by the Shoah, but sometimes relieved by the return of their instruments. If life goes on, it will never be the same again, and these pianos returned from Germany will be precious relics of happy times.

Au début du mois d'avril 1945, les pianos spoliés dans les appartements des familles juives reviennent d'Allemagne et des territoires occupés par les nazis. Certains instruments regagnent leur foyer domestique alors que plusieurs membres de la famille ne reviendront jamais. D'autres ne seront jamais réclamés car toute la famille a disparu à Auschwitz.

Caroline Piketty tresse les fils de milliers d'appartements pillés dès septembre 1940, principalement à Paris. Elle dessine le parcours des pianos et de leurs propriétaires, qui s'appellent Léon Blum, Vladimir Jankélévitch, Mireille, Gaston Calmann-Lévy, Aaron Lustiger, Béatrice de Camondo, entre autres. Ce tableau est celui de familles bouleversées par la Shoah, mais parfois réconfortées en récupérant leur instrument. Si la vie reprend, elle ne sera plus jamais comme avant, et ces pianos revenus d'Allemagne seront de précieux vestiges des temps heureux.

“A poignant book about these pianos, symbols of a bygone family harmony, which have become a link between generations devastated by the Holocaust.”

Historia



About the author...

An honorary curator of the Archives Nationales, **Caroline Piketty** was responsible for the presidential archives (1994-1998), the archives of the mission to study the spoliation of the Jews of France (1998-2000), the purge funds at the Archives nationales (2000-2005)...

l'Archipel

Publication:
February 2025

Pages:
274 pages

Rights sold in:

- Polish (Wydawnictwo Wam)

• **Thirteen criminal cases involving women (11 French, 2 Italian):**

- **Agrippine**
- **Catherine de Châteauneuf**
- **Giulia Tofana**
- **La marquise de Brinvilliers**
- **La Voisin**
- **Marie-Catherine Le Jumel de Barneville**
- **Hélène Jegado**
- **La veuve Lafarge**
- **Sido**
- **Maria Thérèse Ablay**
- **The Marseille girls**
- **Violette Nozière**
- **La veuve Besnard**

• **A feminist rereading: thirteen rehabilitated women poisoners whom history may have condemned too quickly**



Killing Women

Ces femmes qui tuent

Gérard Morel

Thirteen portraits of the greatest women poisoners in History, whose only means of liberation may have been poison...

They were thirteen: the Marquise de Brinvilliers, Catherine Voisin, Madame Lafarge, Violette Nozière, Marie Besnard... All of them suffer of an evil reputation... not always deserved though.

All of them have killed, or at least been accused of killing. And by a particular way: by poison. In the past, women were traditionally expected to submit to their fathers and then to their husbands, before sacrificing themselves to their families. And it is because the women poisoners broke this rule that they are so criticized. And yet, many of them had good reasons for wanting to escape their fate...

What circumstances led them to use poison? What were their motives? Gérard Morel tells thirteen stories of women who scandalised their time... but for whom, perhaps, poison was the only solution to freedom.

Elles étaient treize : la marquise de Brinvilliers, Catherine Voisin (dite « la Voisin »), Madame Lafarge, Violette Nozière, Marie Besnard... Toutes auréolées d'une légende maléfique... pas toujours justifiée cependant.

Toutes ont tué, ou du moins été accusées d'avoir tué. Mais pas n'importe comment : par le poison. Jadis, les femmes étaient traditionnellement censées se soumettre à leur père puis à leur mari, avant de se sacrifier à leur famille. Et c'est parce que les empoisonneuses ont transgressé cette règle qu'elles suscitent une telle réprobation. Pourtant, nombre d'entre elles avaient de bonnes raisons de vouloir s'affranchir du sort qui leur était dévolu...

Quelles circonstances les ont conduites à empoisonner leurs proches ? Quels étaient leurs mobiles ? Avec le souci de restituer fidèlement leur histoire, Gérard Morel raconte treize histoires de femmes qui ont scandalisé leur époque... mais pour qui, peut-être, le poison représentait l'unique et discrète issue vers la liberté.

“Journalist Gérard Morel tenderly paints a portrait of those women throughout history.”

France Dimanche



About the author...

Gérard Morel is a judge and the author of twenty-five historical and detective novels.

L'Archipel

Publication:

May 2021

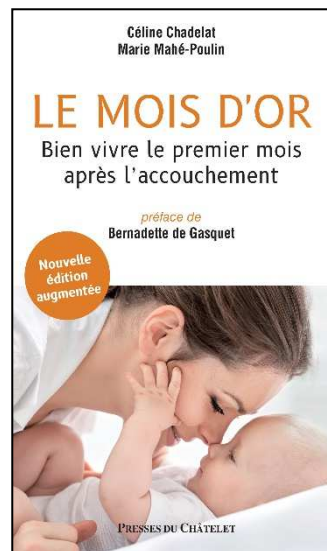
Pages:

408 pages

- A guide, illustrated with drawings, which includes yoga, meditation and shiatsu exercises

- This book can be paired with *The Golden Month: The Exercise Book*: includes lists, tables, exercises, meal menus... and delivers many materials to prepare early one's postpartum

- A long seller since the first publication: 50,000 copies sold



The Golden Month

Le Mois d'Or

Céline Chadelat,
Marie Mahé-Poulin

How can a mother fully cope and enjoy all 30 days following childbirth? The ultimate guide to a peaceful postpartum period.

Although the month following childbirth is one of the most wonderful times in a woman's life, these weeks can be challenging for both mother and newborn: lack of sleep, pain, baby blues... New mothers often find themselves alone in facing this period of great upheaval. This period also represents a major challenge for the mother's future health.

This guide is an invitation to live these first few weeks to the fullest. It shows how to protect yourself from difficulties by implementing practices (yoga, meditation, etc.) and appropriate organisation, intended for both the mother and the father. This edition has been expanded with additions relating to fathers and complications that can arise after childbirth (premature babies, illnesses, etc.).

Si le mois qui suit l'accouchement est l'un des plus beaux moments de la vie d'une femme, ces semaines sont pourtant éprouvantes pour la mère comme pour le nouveau-né : manque de sommeil, douleurs, baby blues... Les jeunes mères se retrouvent souvent seules pour affronter une phase de grands bouleversements. Cette période représente également un enjeu majeur pour la santé future de la mère.

Ce guide est une invitation à vivre pleinement ces premières semaines. Il indique comment se préserver des difficultés en mettant en place des pratiques (yoga, méditation...) et une organisation adaptée, destinée tant à la mère qu'au père. Un ouvrage enrichi avec des ajouts relatifs au père et aux complications qui peuvent advenir après l'accouchement (bébés prématurés, maladies...).

"A great book which delivers plenty of tips to get ready (meals, support groups...)"

Parents

"With advice and summaries covering every detail, a book which should help and reassure new mothers."

Le Journal du yoga

About the author...

Céline Chadelat is a journalist specialized in religions, spirituality and well-being. She was taught Montessori education. She coauthored a biography of *Thich Nhat Hanh* (Presses du Châtelet, 2016). **Marie Mahé-Poulin** is a psychologist specialized in supporting pregnant women and young mothers. She also teaches yoga.

L'Archipel

Publication:

January 2024

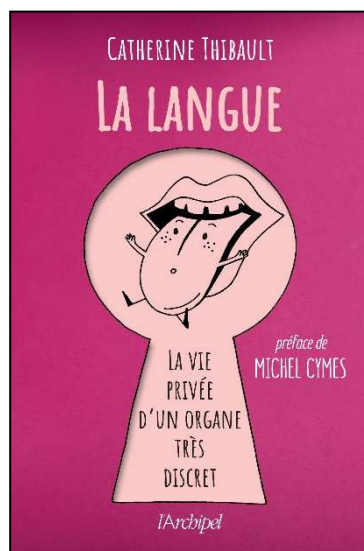
Pages:

208 pages

Includes 16 B&W drawings by
Cécile Landowski.

Rights sold in:

- **Vietnamese** (HCM City General Publishing House)
- **Foreword by Michel Cymes**
- **In line with bestselling essay *Gut***
- **At the end of the book: 6 QR codes link to tutorials on how to improve your language skills**



Tongue.

An Inside Story

La Langue.

La vie privée d'un organe très discret

Catherine Thibault

A full tour of this little-known 17-muscle organ and its amazing abilities.

Composed of seventeen muscles, the tongue is one of the most powerful organs in the human body. It touches the palate 2,000 times a day, every time we swallow saliva.

Without this multifunctional organ, it would be impossible to suckle, drink, eat, taste, breathe, sleep, smell, speak... or even stand upright!

At five weeks of pregnancy, when the embryo is still the size of a bean, it is already there, performing a vital function: sucking and swallowing.

Bad habits in early childhood can sometimes disrupt this beautiful mechanism: the tongue then moves into the wrong position in the mouth, preventing the nose from breathing, impairing sleep quality, pushing the teeth forward... This can be remedied, says the author, who offers a simple message of prevention: put your tongue back in its place!

A book that reveals the private life of a little-known and essential organ!

Composée de dix-sept muscles, la langue est l'un des organes les plus puissants du corps humain. Elle touche le palais 2 000 fois par jour, à chaque fois qu'on avale la salive.

Sans cet organe multifonctions, impossible de téter, boire, manger, goûter, respirer, dormir, sentir, parler... et même de se tenir debout !

À cinq semaines de grossesse, quand l'embryon a encore la taille d'un haricot, elle est déjà là, assurant une fonction vitale : la succion-déglutition.

Les mauvaises habitudes de la petite enfance dérèglent parfois cette belle mécanique : la langue se met alors en mauvaise position dans la bouche, empêche le nez de respirer, détériore la qualité du sommeil, pousse les dents en avant... On peut y remédier, nous dit l'auteur qui lance un message de prévention simple : il faut remettre la langue à sa place.

Un livre pour découvrir la vie privée d'un organe méconnu et indispensable !

"Catherine Thibault puts the spotlight on this organ that has been scorned for too long..."

L'Express.



About the author...

A speech therapist and maxillofacial surgeon at the Necker hospital in Paris from 1984 to 2007, **Catherine Thibault** authored an academic book about speech therapy.

Publication:

February 2017

Pages:

384 pages

Rights sold in:

- **The UK** (Ebury Press)
- **China** (Gold Wall Press)
- **Russia** (Eksmo)
- **Czech Republic** (Albatros)
- **Poland** (Wydawnicza Foksal)
- **Hungary** (Alexandra)
- **Bulgaria** (Premium Books)
- **Vietnam** (Lim Books)

• **A complete biography of one of the most famous football players of all time**



Zidane's Two Lives

Les Deux Vies de Zidane

Patrick Fort & Jean Philippe

A great football player who became a world class trainer.

Thanks to his daring penalty in the final of the 2006 World Cup, the whole world began to dream... But Zidane's football career bitterly ended with his head-butting to Italian goal Materazzi.

Since then, Zidane has become a football legend. In 2016, Real Madrid's victory in its Champions League made his trainer a star again.

From Marseille to Madrid, from the sensitive teenager to a serene father, *Zidane's Two Lives*, updated edition of *Zidane : De Yazid à Zizou* (2006), recounts thirty years of an extraordinary career.

Grâce à un penalty réussi en finale de la Coupe du monde 2006, le dernier match de Zinedine en tant que joueur, la France s'était mise à rêver d'un nouveau titre. Mais l'histoire s'est achevée sur un goût amer...

Malgré cela, Zidane est entré dans la légende du football. Et, dix ans plus tard, la victoire du Real Madrid en Ligue des Champions a couronné ses débuts d'entraîneur, confirmés par une éclatante année 2016.

De Marseille à Madrid, de l'adolescent émotif au père de famille serein, les deux vies de Zizou s'étalent sur trente ans d'une aventure extraordinaire- : celle d'un champion hors du commun.

"The portrait of a sensitive and generous man."

Télé Magazine

About the authors...

Jean Philippe, a long-time journalist at *Nice-Matin*, has known Zinedine Zidane since his beginnings in AS-Cannes, in the late 80s. **Patrick Fort** has been the correspondent of AFP in Madrid for five years.

L'Archipel

Publication:
May 2019

Pages:
192 pages

Rights sold in:

- Russian (AST)
- Slovakian (Motyl)
- Czech (Euromedia)
- Hungarian (Könyvolyképző Kiadó)

• **A thorough biography about an athlete, now a world icon, whose rise is not about to stop**



A Football Star Named Mbappé

Mbappé, le phénomène

Arnaud Hermant

A complete biography by an insider.

Time Magazine chose him in October 2018 to illustrate their international cover titled "Next Generation Leaders". At less than 20, King Pelé's inheritor became more than a soccer player: a world icon.

The one who brandished the FIFA World Cup in Moscow on July 15th 2018. Who could have foreseen such a rise for that young boy? Kylian Mbappé was born in Paris, before joining the Clairefontaine Soccer Academy. Then Monaco where he became professional and won his first French championship.

Summer 2017: an outstanding transfer. He left Monaco to Paris Saint-Germain against 180 M€. Question is now to guess if the one who breaks every record is unstoppable?

This thorough biography reveals the real Kylian Mbappé. Did his first educators imagine such a rise? What do his teammates think about him? Who is he in the real life? How does he live? How much does he earn? This biography includes many interviews of former partners, coaches and managers, original anecdotes and exclusive news to depict this outstanding player – who is also an intelligent and generous guy.

"A biography written by a PSG specialist that recounts everything about this rising French soccer star."

L'Équipe



About the author...

Arnaud Hermant is a journalist at *L'Équipe*, the French sports daily, where he follows Paris Saint-Germain football club. He previously wrote several essays on soccer.

Le jeune prodige qui fascine la planète foot. Il n'avait pas 21 ans qu'il possédait déjà un palmarès impressionnant. En trois saisons à peine, Kylian Mbappe a affolé les statistiques et battu tous les records de précocité. Seul Pelé, qui a vu en lui son héritier, a fait mieux à son âge. De ses premiers dribbles sur la pelouse du stade Léo-Lagrange de Bondy, en banlieue parisienne, à son quatrième but en finale de la coupe du monde au stade Loujniki de Moscou, ce livre retrace le parcours d'un phénomène.

Qui est-il ? Comment s'est-il construit, avec qui, et autour de quelles valeurs ? Comment expliquer surtout son inébranlable confiance en soi – la certitude qu'il réussirait ?

Cette enquête, riche en interviews et anecdotes inédites, décrypte un joueur dont l'aura a désormais dépassé l'univers des terrains verts. Car, au-delà de ses prouesses sportives, c'est l'homme qui détonne, et séduit.

L'Archipel

Publication:
June 2025

Pages:
216 pages

Includes an 8-page photo-section
(private collection)

• **Julien Dassin keeps perpetuating Joe Dassin's memory through concerts in Lithuania, Poland (March 2025), Bulgaria (June 2025), Romania, Latvia, Estonia, Moldavia, Russia, USA, Canada, South America...**



My Dad, Joe Dassin

Joe Dassin, mon père

Julien Dassin

When his father, notorious French singer Joe Dassin, died, Julien Dassin suddenly became the heir to an artistic heritage that he keeps working hard to revive.

Joe Dassin was a huge star when he died suddenly of a heart attack in Polynesia on 20 August 1980. He left behind his son Julien, barely 5 months old, who, at the age of 15, following the death of his mother, found himself the heir to an unforgettable artistic heritage.

But what the public doesn't know is that the Dassin estate is not a gift. And the debts are piling up! So Julien sold the family home and published a best-of album that sold 400,000 copies. Barely of age, Julien was invited on TV to sing a duet with videos of his father. It was the beginning of a vocation. Today, he tours all over France and abroad, performing Joe Dassin's greatest hits live on stage.

In search of the man his father was, Julien Dassin recounts his life as the orphan of a star and reveals family secrets. He gives his father a voice through rare interviews and quotes the testimonies of those closest to him.

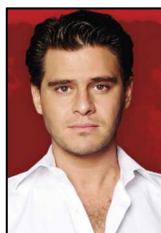
Joe Dassin est une immense vedette lorsqu'il meurt brutalement d'une crise cardiaque en Polynésie, le 20 août 1980. Il laisse derrière lui son fils Julien, à peine âgé de 5 mois, qui, à 15 ans, suite à la disparition de sa mère, se retrouve héritier d'un patrimoine artistique inoubliable.

Mais ce que le public ignore, c'est que la succession Dassin n'est pas un cadeau. Et les dettes s'accroissent ! Ainsi Julien vend-t-il la demeure familiale et publie un best-of qui s'écoule à 400 000 exemplaires. À peine majeur, Julien est invité à la télé pour chanter en duo avec des vidéos de son père. Début d'une vocation. Aujourd'hui, il tourne dans la France entière et à l'étranger pour interpréter, sur scène, les plus grands succès de Joe Dassin.

En quête de l'homme que fut son père, Julien Dassin raconte sa vie d'orphelin de star et livre des secrets de famille. Il donne la parole à son père au travers d'entretiens rares et cite les témoignages de ses proches.

"Using previously unpublished accounts, he delivers an intimate narrative in which he restores the truth, particularly about the death of his father."

Télé 7 Jours



About the author...

Born in 1980, **Julien Dassin** is Joe Dassin's second son. Since 2010, he has been perpetuating his father's memory through cover albums and concerts (including in US, Canada, Lithuania, Bulgaria, Poland...).

l'Archipel

Publication:
May 2022

Pages:
240 pages

Rewards:

- Prix Antoine Blondin, 2023
- Prix Sport Scriptum, 2022

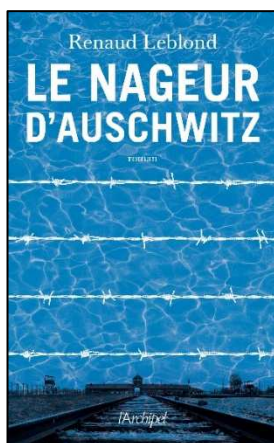
Rights sold in:

- English (Monoray)
- Castilian (Planeta)
- Portuguese (Brazil, L&PM)
- Italian (Newton Compton)
- Japanese (Astra House)
- Czech (Dobrovsky)
- Romanian (Niculescu)

• **An unknown “Auschwitz story” about a forgotten Olympic champion**

• **A little-known aspect of anti-Semitic persecution under the Occupation**

• **With its narrative non-fiction style, this novel revives Great History**



The Swimmer of Auschwitz

Le Nageur d'Auschwitz

Renaud Leblond

Inspired by the true story of Alfred Nakache, a deported French Olympic swimmer, a narrative non-fiction about bravery and resilience during WWII.

Alfred Nakache, a Jewish man from Constantine (Algeria), won many swimming races from 1938 to 1942. He survived Auschwitz then Buchenwald, and was rewarded in 2019 at the Swimming Hall of Fame, Florida, for virtues he embodied: bravery, humility, strength and resilience.

Excluded of pools during 1942 France championships, denounced in November 1943, he is arrested and deported in January 1944. In Auschwitz, Alfred Nakache defied Nazis by swimming, at his own risks, in camps water tanks. In 1945, while everybody thought he was dead, he came back and joined in his Toulouse swimming club. Hoping his wife Paule and his daughter Annie were alive, he managed to recover and won an amazing world record... before he learnt they both were gassed a few hours after they arrived in Auschwitz.

Alfred Nakache decided then to retire – but kept swimming every day in the Mediterranean Sea. Until the day, in 1983, when, while swimming, he had a heart attack...

Jamais Alfred Nakache, enfant juif de Constantine, n'aurait imaginé défendre un jour les couleurs de la France aux Jeux Olympiques de Berlin en 1936. Ni décrocher le record du monde du 200 mètres brasse papillon en 1941, sous le régime du Maréchal Pétain. À force de volonté, armé d'un invincible sourire, il s'est hissé au sommet des podiums. Mais, lors des championnats de 1943, le voilà interdit de bassin. En décembre de la même année, "le poisson", comme on le surnomme, est arrêté puis déporté à Auschwitz. Il y bravera ses gardiens en allant nager, au péril de sa vie, dans des réserves d'eau à l'autre bout du camp. Sans savoir s'il reverra un jour sa femme et sa fille, dont il a été séparé, sur le quai, à l'arrivée du convoi 66.

Ce héros oublié revit dans ce roman vrai mettant en scène un gamin qui avait peur de l'eau et aura pratiqué son sport jusqu'en enfer.

“A very instructive novel that revives the tragic and praiseworthy destiny of this French swimming champion.”
Le Parisien

“An overwhelming novel.”
Télé 7 jours



About the author...

A publisher, Renaud Leblond authored many history and investigation books. A sports enthusiast, he created a sports literature prize.

l'Archipel

Publication:
August 2024

Pages:
240 pages

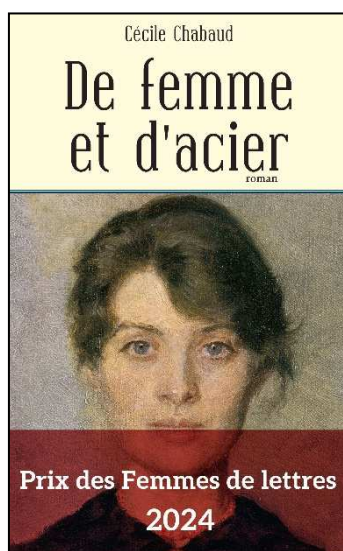
Rewards:

- Prix des Femmes de Lettres, 2024
- Prix de l'Académie de la Griffes Noire, 2024
- Prix de l'Aventure humaine, 2025
- Prix du Jury Joséphine Baker, 2025

• A novel inspired by the amazing life of a woman doctor in the battlefields during the WWI

• Film Rights optioned by one of the most important French production companies

• Mass-market Paperback rights: **POCKET**



Made of Woman,
Made of Steel

De femme et d'acier

Cécile Chabaud

1914. Ten thousand doctors on the front line. Only one woman. A rewarded novel now under Cinema option.

June 1919. Deathly ill Doctor Nicole Mangin, 40, struggles to fall asleep and remembers her life.

A doctor in contagious diseases and cancer, she mostly remembers Verdun battlefield, where she had been enlisted by mistake.

It is among WWI French soldiers, under bombings, in military hospitals and makeshift shelters, that she will write her destiny.

A friend of Marie Curie, a feminist facing the war's harshness and the men's sexism, Nicole also remembers her weaknesses.

A well-documented novel on the real story of the unique female French doctor of the WWI.

5 juin 1919. Alors que la nuit tombe, le docteur Nicole Mangin, 40 ans, tente de trouver le sommeil et se remémore les moments forts de son existence.

Spécialiste de la lutte contre les maladies contagieuses et le cancer, elle se souvient surtout du front de Verdun, où elle a été mobilisée par erreur.

C'est parmi les poilus, sous les bombardements, dans des hôpitaux militaires et des installations de fortune, qu'elle écrira son destin.

Amie de Marie Curie, féministe courageuse confrontée à la dureté de la guerre et à la misogynie, Nicole se rappelle aussi ses fêlures de femme. Car, plus que quiconque, elle le sait : c'est de la douleur intime que naît le dépassement de soi.

Par ce roman, Cécile Chabaud rend hommage à l'unique femme médecin française de la Grande Guerre.

"An enlightening war story, a tribute to the victims and those who cared for them, and a portrait of a feminist and friend of Marie Curie that is awe-inspiring."

Marina Carrère d'Encausse (*Notre Temps*)



About the author...

A French teacher in Paris, Cécile Chabaud also authored two novels: *Rachilde, homme de lettres* (2022) and *Indigne* (2022), praised by critics.

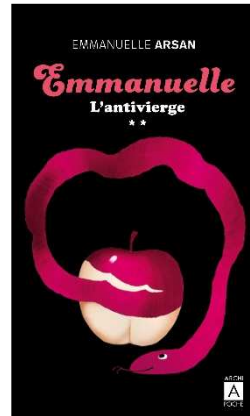
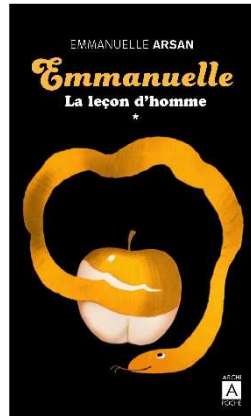
Publication:
September 2024

Pages:
c. 320 pages each

• **Foreword by Camille Moreau, a French specialist of Emmanuelle Arsan who authored her biography (La Musardine, 2024)**

• **Translation rights renewed in Spanish (Tusquets), Portuguese (Guerra e Paz + Planeta Do Brasil), Italian (RCS Media), Japanese (Futami Shobo), Slovakian (Ikar), Ukrainian (Verba).**

Also available in English (Grove Atlantic).



Emmanuelle

Emmanuelle Arsan

A young woman discovers the boundless potential of her sexuality in this “lyrical and graphic” international bestselling classic novel of joyful eroticism.

It begins with nineteen-year-old Emmanuelle’s flight from London to join her husband in Bangkok. On the airplane, she is seduced by the passenger seated next to her. By the time they land, she has indulged her irrepressible and insatiable sexual appetite, embarking on an odyssey of hedonistic sensual discovery that takes her from the arms of her husband to intimate encounters with the wives of his business associates, to further explorations wherein the philosophical and aesthetic facets of eroticism are expounded — and enacted — to the fullest degree.

Much like Anne Desclos’ *The Story of O* and Anaïs Nin’s *Delta of Venus*, *Emmanuelle* is as pertinent today as it was when it was first published in 1967, a thrilling reminder of “how this revolutionary epic had an impact on the sexual liberation of women” (*Le Parisien Magazine*).

“*Emmanuelle* is not just sex; it is an eroticism that is vintage, oneiric, utopian, and tender, an optimistic and radiant eroticism.”

Le Point

“*Emmanuelle*’s eroticism is not pathological, unlike the eroticism of revolt. It is a crucial part of the satisfaction of the individual, which feels threatened by nothing, which unfolds in harmony with the world: an eroticism of perfect accord.”

Le Magazine Littéraire

About the author...

Marayat Rollet-Andriane (1932-2005), known by the pen name Emmanuelle Arsan, was a Thai-French novelist, widely known for her novel featuring the fictional character Emmanuelle, initially published in France in 1967 and in English in 1971, by Grove Press. Released in 1974, the film adapted by Just Jaeckin, starring Sylvia Kristel, has developed as a cult hit, gathering an audience of 300 million people worldwide, and originated 6 more sequels till 1993.

Publication:

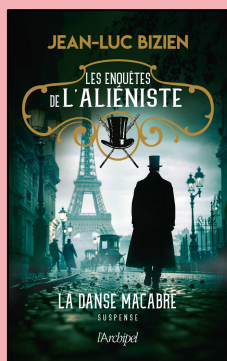
April 2024

Pages:

400 pages

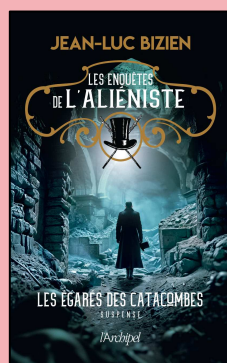
• An historical detective series with a gallery of atypical and endearing characters in a *fin-de-siècle* Paris setting

In the same series:



#2 Danse Macabre

October 2024 – 384 pages



#3 Lost in the Catacombs

March 2025 – 400 pages



The Adventures of An Alienist

#1 The Mortuary

Les Enquêtes de l'Aliéniste

#1 La Chambre mortuaire

Jean-Luc Bizien

A dive into gloomy and shady 19th-century Paris, “a suspenseful noir novel” (Bernard Werber).

Paris, July 1888. Bizarre murders unnerve detective Desnoyer and his partner Mesnard. Could they be linked with Dr Simon Bloomberg, an avant-garde alienist who has a scandalous reputation... and who is assumed to be even more dangerous than his patients?

And what shall we think of this young British girl, Sarah Englewood, newly hired by Bloomberg?

In this shady city where science meets spiritualism, where the most rational minds dive into absinthe, the first adventure of alienist Dr Bloomberg, by an acclaimed French suspense author.

Paris, juillet 1888. Un cadavre disparaît de la morgue, un autre corps est retrouvé, nu, sur les pavés après une chute vertigineuse. S'y ajoutent, bientôt, de nouvelles morts suspectes. L'inspecteur Desnoyers, flanqué de son adjoint Mesnard, qui applique les techniques les plus modernes, hante les rues sombres de la capitale. Il y démêlera les fils d'une conspiration qui le mène au Dr Simon Bloomberg, aliéniste à la réputation sulfureuse... que l'on dit plus dangereux encore que ses patients !

Et que penser de cette jeune Anglaise, Sarah Englewood, tout juste engagée par Bloomberg ?

Dans ce Paris où le spiritisme côtoie la science, où les esprits les plus cartésiens s'adonnent à l'absinthe, l'alcool qui rend fou, Desnoyers vacille : doit-il collaborer avec Bloomberg ou, au contraire, tout faire pour confondre le ténébreux aliéniste ?

Une à une, les découvertes morbides le rapprochent de la vérité... mais aussi du danger.

“Jean-Luc Bizien’s great comeback!”

Franck Thilliez

“Jean-Luc Bizien at his highest level.”

Eric Giacometti



About the author...

Born in 1963, Jean-Luc Bizien is an author of suspense and fantasy novels (Folio SF, Fayard, Toucan...). He was awarded the Prix Gérardmer Frantastic'Arts, the 2016 Prix Sang d'encre and the 2022 Prix Sable noir.

Publication:
April 2022

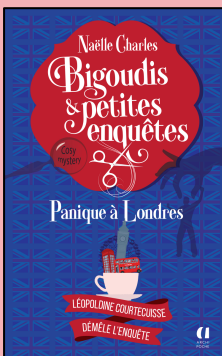
Pages:
416 pages

• **35,000 copies sold of the whole series**

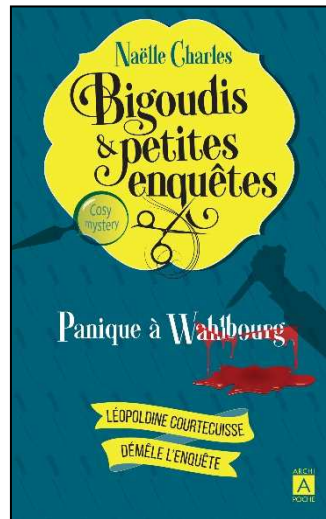
• **In line with “Agathe Raisin” novels, *Hair Curler and Other Mysteries* has a quirky heroine in a rural setting**

• **A funny cosy crime series with 7 volumes**

Last instalment:



#7 Panic in London
November 2025 – c. 512 pages



Hair Curlers & Other Mysteries

Bigoudis et Petites Enquêtes

Naëlle Charles

Hairdresser Léopoldine's cosy-mystery series!

Léopoldine Courtecuisse is a hairdresser in the Alsatian village of Wahlbourg. Between dye jobs, shampoos and haircuts, this thirtyish woman struggles to manage her two teenagers since their father left her for her younger sister. She has always hated her surname and finds it increasingly difficult to tolerate her parents, who are in love with their youngest daughter. But she remains resolutely optimistic thanks to her favourite crime series, which have no more mystery for her than the little secrets of her salon's customers.

One evening, she discovers the lifeless body of a cashier in the hypermarket car park. While the entire population is in shock, Léopoldine, who has always dreamed of being a police officer, is now certain: she will be able to show everyone what an incredible detective she is!

And it certainly won't be that arrogant Lieutenant Delval who will stop her. He may even be forced to ask for her help...

Léopoldine Courtecuisse est coiffeuse dans le bourg alsacien de Wahlbourg. Entre teintures, shampoings et coupes de cheveux, cette trentenaire peine à gérer ses deux adolescents, depuis que leur père l'a quittée pour sa jeune sœur. Depuis toujours, elle déteste son nom de famille et supporte de moins en moins ses parents qui ne jurent que par leur cadette. Mais elle reste résolument optimiste grâce à ses séries policières préférées qui n'ont pas plus de mystère pour elle que les petits secrets des clientes de son salon.

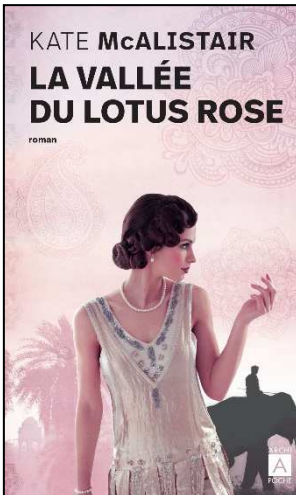
Un soir, elle découvre le corps sans vie d'une caissière sur le parking de l'hypermarché. Alors que toute la population est sous le choc, Léopoldine, qui a toujours rêvé d'être flic, en est désormais certaine : elle va pouvoir montrer à tous quelle incroyable enquêtrice elle est.

Et ce n'est certainement pas cet arrogant lieutenant Delval qui l'en empêchera, foi de Léopoldine Courtecuisse ! Il se pourrait même qu'il soit contraint de solliciter son aide...



About the author...

Naëlle Charles lives near Strasbourg. *Hair Curles and Other Mysteries* is her debut in the cosy mystery genre.



The Pink Lotus
Trilogy
Kate McAlister

3 volumes (2018-2020)
Pages: c. 550 pages each



The Thousand Winds
Palace
Kate McAlister

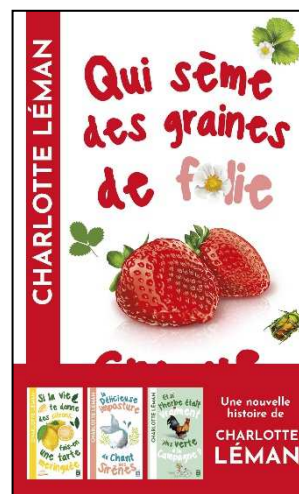
3 volumes (2021-2024)
Pages: c. 600 pages each
Rights sold in Serbian
(Vulkan)

FEEL-GOOD NOVELS



If Life Gives You
Lemons...
Charlotte Léman

May 2021 – 304 pages
Rights sold in Bulgarian
(Helikon)
Over 50,000 copies sold



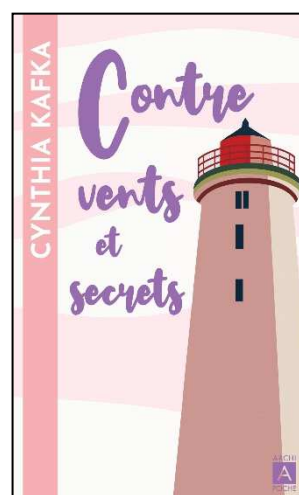
Sow Seeds of
Silliness...
Charlotte Léman

May 2023 – 384 pages
Rights sold in Bulgarian
(Helikon)



I Came To Tell You
Cynthia Kafka

October 2021 – 304 pages
Rights sold in Bulgarian
(Helikon)



A Sea Of Winds and
Secrets
Cynthia Kafka

October 2022 – 320 pages
Rights sold in Bulgarian
(Helikon)

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