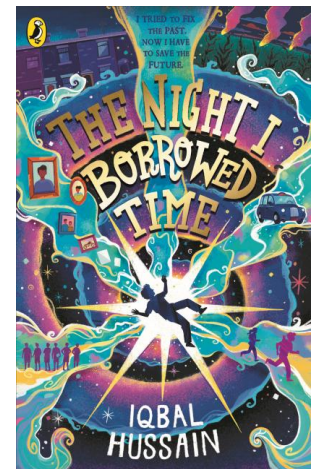
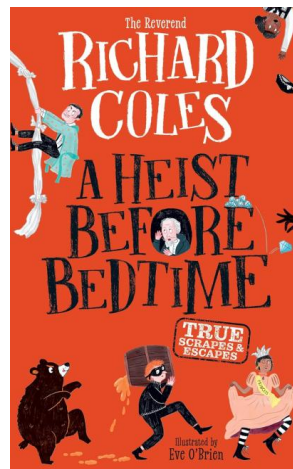
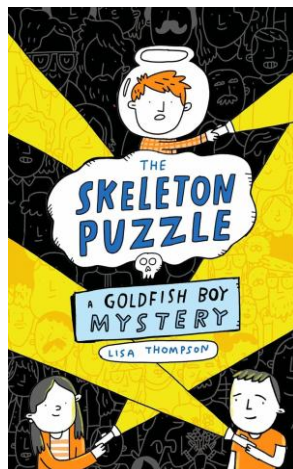
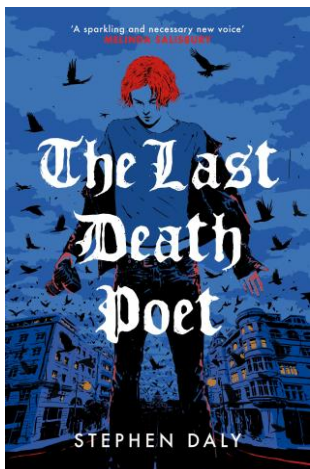
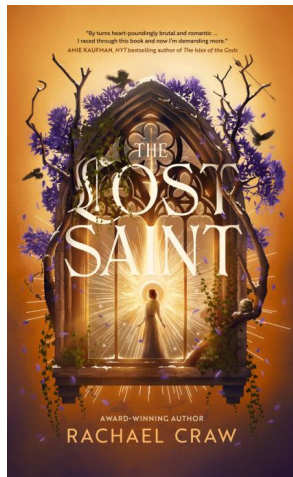
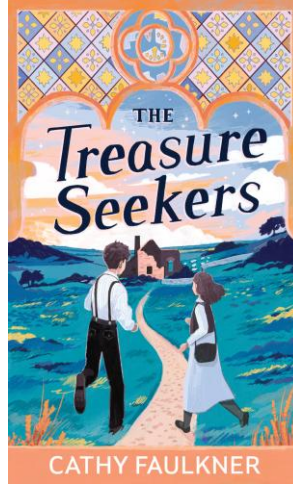
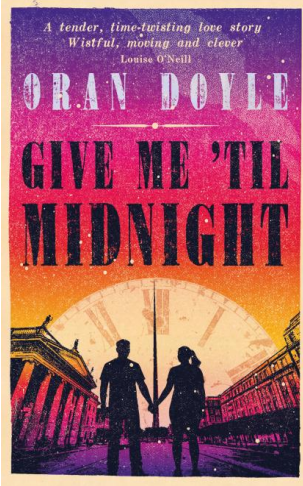


# Peters Fraser + Dunlop Children's and YA BOLOGNA 2026





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# MIDDLE GRADE HIGHLIGHTS





**Agent:** Silvia Molteni

**On submission**

**Age:** 10+

**Three book series**

**Genre:** MG fantasy  
adventure

# SKÿBOUND

*Daniel Tawse*

***Skÿbound: Dawn of the Supernovas* is the first in a fast-paced, middle grade fantasy-adventure series set on Skÿ, an island on a storm cloud, home of catastrophic weather magic. For fans of the *Skandar* series by A.F. Steadman, *The Whisperwicks* by Jordan Lees and *Ice Apprentices* by Jacob North.**

Atlas Flint, a queer teen raised in care in Newcastle, has always felt out of place until he learns he comes from a hidden, magical island called Skÿ, and that he can wield a rare and volatile form of bolt magic.

When his younger brother goes missing, Atlas returns to the island to find him. There he joins three young aeromancers – the legendary weather-wielding superheroes known as Supernovas – once thought to be extinct.

Together, they will need to master their dangerous magic to confront the evil Aldermen and stop them from hunting the island's children – turning them into monsters and seeking to awake the island's most fearful creatures, the Skÿ Dragons, before it's too late...

---

**Daniel Tawse** lives on the northeast coast. He spent his childhood going on adventures in the wilds of Northumberland, and teenage years writing diaries about how much he didn't fit in. Nowadays, Daniel turns those diaries into stories and is an advocate for queer representation and visibility in the arts. Elsewhere, Daniel has studied Musical Theatre at the Arts Educational Schools, London, and holds a master's degree in History from the University of Northumbria. Daniel is the author of three YA queer romance novels, published by Hachette; *Skÿbound* is his first work aimed at a middle grade audience.

# THE TRINITY ON HURRICANE DRIVE

*Sarah Bilston*

**A magical, clever, and gorgeous story of rebellion, friendship, and family with a dystopian twist – a *Harry Potter* with technology for a new generation. For readers of David Farr’s *Book of Stolen Dreams* and Shannon Messenger’s *Keeper of the Lost Cities*.**

When fourteen-year-old Maledeline Souwester’s mother vanishes on a top-secret government mission, Maledeline is sent to live with her aunt, uncle, and twin cousins in a tightly-controlled community where the souls of witches haunt the sky.

As she starts to uncover links between her mother’s disappearance and sinister new “tests” at her school, Maledeline realises she must join forces with her cousins to challenge the regime, save her mother, and expose the truth about the tests before they turn deadly.

*The Trinity on Hurricane Drive* is a darkly comic middle grade novel about finding friendship and freedom in a world designed to control you.

---

**Sarah Bilston** is a British-born writer, researcher, and scholar who now lives in Connecticut and is the Paul E. Raether Distinguished Professor of English Literature and Chair of the English Department at Trinity College, Hartford. She’s the author of five books, most recently *The Lost Orchid: A Story of Victorian Plunder & Obsession* (Harvard UP, 2025). Earning a starred Kirkus review, and one of *The Economist* and *The New Yorker*’s top books of 2025, *The Lost Orchid* also received positive coverage in the *New York Review of Books*, *New Statesman*, *Publishers Weekly*, and *Harper’s*. It was excerpted in *The Atlantic*. Sarah has published widely on Victorian literature, history, and culture, and she brings her zest for storytelling, and for quirky gothic fiction, to this upper middle grade novel.



**Agent:** Silvia Molteni

**On submission**

**Age:** 10+

**Three-book series**

**Genre:** Upper MG fantasy



**Agent:** Silvia Molteni

**Publication:** 1 January 2026

**Age:** 8+

**Two-book series**

**Genre:** MG time travelling  
adventure

**UK Publisher:** Puffin Press

**UK editor:** Natalie Doherty

**Rights sold:**  
German (Thienemann)

Sold in a strong UK deal after  
a four-way auction and pre-empted  
in Germany.



# THE NIGHT I BORROWED TIME

*Iqbal Hussain*

**A warm, funny, heartbreaking and uplifting tale about family, bravery and living in the here and now, perfect for fans of *Time Travelling With a Hamster* and *Wonder*.**

Waterstones January Children's Book Of The Month  
AMAZON No.1 Bestseller  
Top 20 Overall UK Charts

"Spectacular." SOPHIE ANDERSON

"Refreshingly inventive and gorgeously written... I could not put it down." CLARE HARLOW

"Funny, touching, thought-provoking . . . Richly imagined and deeply inventive." GUARDIAN

*I'm going back in time to save this family.*

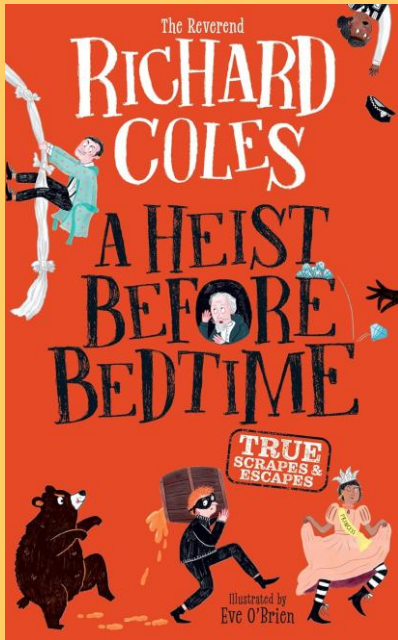
Eleven-year-old Zubair is a seventh son. This means a LOT of older brothers. But when Zubair's granny arrives from Pakistan and gives him a mysterious amulet, he discovers it means something else, too: he has inherited a gift. The seventh sons in his family have the ability to time-travel.

With his dad a shadow of his former self since his car accident, and his mum constantly tired and angry, Zubair has a genius idea. He'll use time-travel to fix things between them.

But each trip comes at a cost. If he changes something small in the past, it can have a huge effect on his future. And if he gets it wrong, the results could be devastating...

---

**Iqbal Hussain** has been writing since he could hold a pencil. As a boy, he churned out *Famous Five* and *Hardy Boy* pastiches. In his teens, he appeared on *Blockbusters*, *Countdown* and *The Crystal Maze*. He studied Maths at Bangor University, then trained and worked as a magazine journalist. Originally from Blackburn, Lancashire, he lives in north London, by Epping Forest, with his partner and uber-friendly labradoodle.



**Agent:** Tim Bates

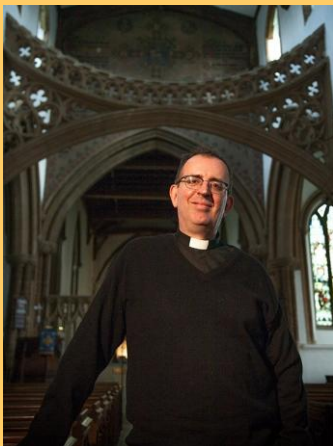
**Publication:** 9 April 2026

**Age:** 10+

**Genre:** MG non-fiction

**UK Publisher:** Wren &  
Rook

**UK editor:** Helen Archer



# A HEIST BEFORE BEDTIME

*Reverend Richard Coles*

For readers aged 9+, **TRUE** stories of the most peculiar and dastardly heists and crimes ever. Written by bestselling author, priest, presenter and pop legend Reverend Richard Coles.

Dive into the world of dastardly heists, daring escapes and bungled burglaries with this hilarious collection of twelve true crime stories for kids!

Did you know that Albert Einstein's brain was stolen? Or the true tale of the million-dollar McDonald's heist? And the story of the maple syrup mystery?

Discover all about these scrapes, escapes and more in this collection of twelve super silly and utterly unbelievable true stories! From Sunday Times bestselling author, the Reverend Richard Coles.

These unbelievable true stories will entertain all readers aged 9+.

---

**Reverend Richard Coles** is an English musician, writer, Church of England priest, and co-presenter of Saturday Live on BBC Radio 4. He read Theology at King's College London, and after ordination worked as a curate in Lincolnshire, then in central London, before coming to Finedon in Northamptonshire, where he was a Vicar for eleven years.



# RAISING HARE

Chloe Dalton

**A gorgeous illustrated, specially adapted middle grade children's edition – to feature original illustrator Denise Nestor, and a new afterword by Michael Morpurgo – of instant *Sunday Times* and *New York Times* bestseller, German, Dutch and Swedish bestseller, *Waterstones Book of the Year*, *Women's Non-fiction Prize*-shortlisted *Raising Hare*.**

“An astounding achievement.” MICHAEL MORPURGO

“A fascinating meditation on nature, friendship, renewal and love. It helps us pay attention to the world around us, and, in doing so, rediscover ourselves.” ELIF SHAFAK

*Raising Hare's* children's edition is the wondrous true story of how Chloe and a baby hare formed an incredible bond.

One winter's day, Chloe went for a countryside walk and discovered a newborn baby hare – no bigger than her hand – chased by a dog and separated from its mother. Worried for its safety, Chloe took the tiny hare home and an extraordinary friendship began.

This is the fascinating true tale of how Chloe and the hare lived alongside each other until the time came for it to return to the wild.

---

**Chloe Dalton** is a foreign policy specialist and writer and author of *Raising Hare*. She spent over a decade working in the UK Parliament and the Foreign and Commonwealth Office with a particular focus on human rights and international justice issues. She works as a consultant on international political and humanitarian issues. A graduate of Oriel College, Oxford University, Chloe lives between London and her home in the countryside in the north of England.

**Agent:** Caroline Michel

**Publication:** 10 September  
2026

**Age:** 10+

**Genre:** MG non-fiction

**UK Publisher:** Canongate

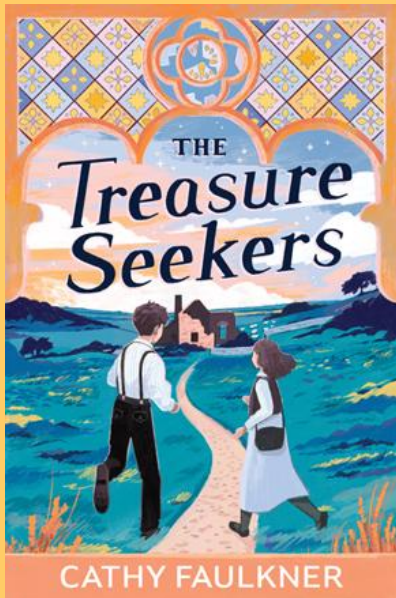
**UK editor:** Robert Collins

**Rights sold:**

US (PRH)  
Dutch (Prometheus)

**Option publishers:**

German (Klett-Cotta)  
Catalan (Periscopi)  
Chinese, complex (Ping's  
Publications)  
Chinese, simplified (United Sky)  
Croatian (Lotus Adriatic)  
Czech (Beta)  
Estonian (Uhinenu)  
Finnish (Atena)  
Hungarian (Ecovit)  
Italian (Neri Pozza)  
Japanese (Kobunsha)  
Korean (Barambooks)  
Polish (Literackie)  
Norwegian (Forlaget)  
Slovenian (UMco)  
Spanish (Libros del Asteroide)  
Turkish (Pegasus)



**Agent:** Silvia Molteni

**Publication:** 5 February  
2026

**Age:** 8+

**Genre:** MG historical  
adventure, novel in verse

**UK Publisher:** Firefly Press

**UK Editor:** Hayley Fairhead



# THE TREASURE SEEKERS

*Cathy Faulkner*

**From the Branford Boase, Yoto Carnegie and UKLA award longlisted author, Cathy Faulkner, comes a beautiful, emotional, adventure-filled historical novel in verse about the power of friendship and the joy of adventure.**

“Faulkner once again impresses with the elegance, insight and dramatic intensity of her writing.” *LANCASHIRE EVENING POST*

*November 1918.*

Stanley is convinced that the stained-glass window in the church that Martha’s late grandfather removed during the war is the protection the village needs to solve all its problems, including his mother’s sickness.

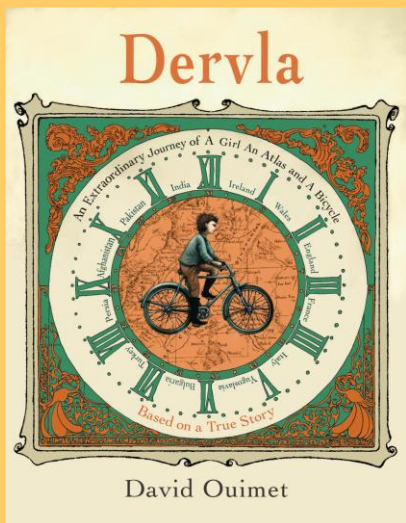
But Martha refuses to help him search for the window panels, wanting to keep her beloved grandfather’s secrets safe.

When Stanley becomes ill as well, Martha realises she must act to help him. She begins her search for the panels, even as her father struggles with his own inner-turmoil in the aftermath of the war.

As the people who are most important to them suffer, Martha and Stanley step up their search. Can all the panels be found before it’s too late?

---

**Cathy Faulkner** has taught and examined at schools, colleges and universities in Europe and Japan for over twenty years and currently teaches English for Academic Purposes at Bristol University. She graduated with distinction from Bath Spa University’s MA in Writing for Young People and holds a BA (Hons) in English Literature. She is currently working towards an MSc in TESOL at the University of St Andrews. Besides writing, she loves musical theatre, playing various large bass instruments, making stained glass windows, and growing her own fruit and vegetables. She is the author of *Digging for Victory* and *The Treasure Seekers*.



**Agent:** Silvia Molteni

**Soon on submission**

**Age:** 5+

**Genre:** PB non-fiction,  
biography

**Previous publishers:**

UK (Canongate)

US (Norton BFYR)

Brazilian (Companhia das  
Letras)

Simplified Chinese (CITIC  
Press)

Korean (Dodo)

German (MVG Verlag)

Italian (Terre di Mezzo  
Editore)

Turkish (Cinar)

Spanish (Minotauro)



# DERVLA

*David Ouimet*

**In this beautifully illustrated non-fiction picture book, a young girl's improbable dream becomes one of the most remarkable journeys of the twentieth century. From the author/illustrator of *I Go Quiet*, shortlisted for the Cilip Kate Greenway Medal.**

“Completely original. Unique, in fact.” PHILIP PULLMAN on *I GO QUIET*

“Stunning... David Ouimet understands that to comfort means to strengthen, not to coddle. I want to send it back in time to my seven-year-old-self.” STEPHEN FRY on *I GO QUIET*

*Dervla: A Girl, An Atlas, A Bicycle* tells the incredible true story of Dervla Murphy, a fearless Irish traveler who, from childhood, dreamed of cycling to India.

This richly illustrated book chronicles her 4,500-mile solo journey across twelve countries. Along the way, she faced extreme weather, wild animals, and the kindness of strangers.

The book captures her adventurous spirit, empathy, and commitment to social justice, showcasing how her travels shaped both her perspective and her legacy in travel literature.

---

**David Ouimet** is an artist who works across multiple mediums, including street art, film, music, and children's book illustration and writing. In September 2019, Ouimet's debut as both author and illustrator, *I Go Quiet*, was published by Canongate Books in the UK, and by W.W. Norton in the US, followed by multiple translated editions, and a follow up book *I Get Loud*. *I Go Quiet* won the 2020 East Sussex Children's Book Award and was a finalist for the 2021 Kate Greenaway Medal. In the summer of 2023, he relocated to Europe, where he is currently developing *I Go Quiet* into an animated feature film.

# YOUNG ADULT HIGHLIGHTS





**Agent:** Silvia Molteni

**Soon on submission**

**Co-agent:** Shinwon

**Publication:** April 2024

**Age:** 12+

**Genre:** YA speculative

**Korean Publisher:**  
Jaeum&Moeum Publishing

**Language:** Korean

**Rights sold:**  
French (Albin Michel  
Jeunesse)  
Russian (Eksmo)  
Taiwanese (Yuan Liou)

Sold at auction in France



Photo © Jauem&Moeum  
Publishing

# THE DEVIL'S SECRET RECIPE

*Bu Yeon-Jeong*

**A highly-original, heartfelt, and darkly humorous novel for young adults with a 'delicious' speculative twist! For fans of *Seven Dishes to Fall in Love* by Kate Emilie.**

By the winner of the 10th Jaeum & Moeum YA Literary Award

Selected as a Recommended Book by the Korea Institute of  
Children's Education & Culture

**Welcome to Devil's Recipe. We'll cook anything our customers want. Just don't expect an ordinary recipe. ;)**

*A mysterious restaurant appears overnight in a quiet neighborhood.*

At Devil's Recipe, the chef is a sixteen-year-old boy named Demon—who happens to be a real demon over a hundred years old. Mocked for his weak magic, he opens a restaurant in the human world with his talking crow, Pajuju, to collect the one thing demons need to survive: negative human emotions.

Each strange dish comes with a powerful illusion, forcing customers to face their deepest fears, jealousy, and regrets. Some leave changed. Some leave shaken. And Demon quietly gathers the despair they leave behind.

But as more humans walk through his doors, Demon begins to wonder if his restaurant is doing more than feeding demons. It might be changing lives—including his own.

---

**Bu Yeon-Jeong** made her debut in young adult literature after winning the 10<sup>th</sup> Jaeum & Moeum Young Adult Literature Award with *The Boy Who Swallowed Sound*. Rather than resting on beginner's luck, her new goal is to take the next step forward. Her works include the children's book *Superpower Avengers* and the young adult novel *Are You Piman?*, among others.

# FULL OF UNSPOKEN EVERYTHING

Kate Maryon

A coming-of-age YA novel in verse, a love story told by 16-year-old Alfie that explores the redemptive power of love, the courage it takes to speak the unspeakable, and the possibility of healing—together. For fans of Sarah Crossan and *Normal People* by Sally Rooney. From the author of *Shine* and *Invisible Girl*.

“Kate Maryon’s characters stay with you long after the book is finished.” JENNY VALENTINE

## He’s learning to live, she’s planning to die

*'... and through the watery haze  
I saw her,  
she came hollering in,  
in all her wildness,  
slashing a raggedy hole in the anaesthetised skin  
of my life.'*

Haunted by ghosts of his tragic past and the witnessing of his mum’s death 7 years ago, which he’s still unable to speak about, Alfie is learning to live...

Silenced by secrets, shame and shadowy crimes of the present, Iris is longing to die...

But when their worlds collide, they find an unexpected refuge in one another. And slowly, in the quiet spaces between grief and guilt, Alfie and Iris begin to learn that healing is possible... and that even the most haunted hearts can remember how to live... and love.

---

**Kate Maryon** owes her obsession for both writing and understanding human nature to her particularly difficult childhood, where, early on, writing became an outlet for expressing the overwhelming feelings of terror, confusion and loneliness that consumed her. Entering into adulthood, she discovered a passion for the healing arts and since 1996 has practiced as a Homeopath, Psychotherapist, Somatic Trauma Therapist, and teacher of Awakening As Embodied Consciousness, working with individuals, couples, families, and groups. Kate wrote five middle grade books, published by HarperCollins - *Shine*, *Glitter*, *A Million Angels*, *A Sea of Stars* and *Invisible Girl*. *A Sea of Stars* became required reading in several counties for all families wanting to adopt.



**Agent:** Silvia Molteni

**On submission**

**Age:** 12+

**Genre:** YA romance, novel  
in verse

**Previous publishers:**

UK (HarperCollins)

Brazilian (Vale das Letras)

Danish (Flachs)

Indonesian (PT Gading Inti  
Prima)

Vietnamese (Tre Publishing)



**Agent:** Silvia Molteni

**Soon on submission**

**Age:** 14+

**Genre:** YA horroromance

**Previous publishers:**

Audio (WF Howes)

UK (Usborne)

Dutch (Billy Bones)

French (Pocket Jeunesse)

Italian (Terre di Mezzo)

Swedish (Modernista)

Polish (Foksal)

Russian (Eksmo)

# FALLS DREAMS

*Samuel J. Halpin*

**In the isolated town of Falls, every teenager begins sharing the same vivid nightmare. As a strange sickness spreads among the town's rabbits and reality starts to fracture, one boy and the boy he's falling for must uncover what's trapping them in the dream before it seals them inside forever.**

***Inception meets Stranger Things, for readers of Dreamfall by Amy Plum.***

*TOM - Tom Nowak got wasted last night – again – and passed out after snogging some girl. Lucky, he remembered the next day it was just a dream. But it's weird because he can still remember what her deodorant was like: posh, fresh, and exactly like the one that year 11 boy he just bumped into was wearing...*

*LINUS - Linus Stowe had a dream where he kissed Tom Nowak. It was fun, but embarrassing because...well...Tom Nowak, so he's not going to tell anyone – not even his best friend – which makes her already knowing all about it pretty strange...*

In the Lake District town of Falls, each night the teenagers are entering an unsettling collective dream. It's vivid and strange, but free from adults and perfect for having some no-rules fun.

But with a convulsive sickness spreading through the rabbit population of Falls and Tom Nowak's younger brother in an inexplicable coma - it is Tom together with Linus who are forced to untangle the disturbing connection between a sheltered boy from their school and the parasitic sleep entity which dwells beneath the soil of this dark, limitless playground.

---

**Samuel J. Halpin's** first novel *The Peculiar Peggs of Riddling Woods* was released by Usborne in 2019 and went on to be published in French, Italian, Russian, Swedish, Dutch and Polish. His second novel *The Midnight Switch* was published in October 2023, also with Usborne. Samuel's writing is an answer to a childhood raised on dark tales of the Tasmanian wilds and being number five of seven children. Across his career in Production and Visual Effects he's worked on a wide array of projects for networks and streamers including Amazon, BBC, Netflix and MGM. He currently lives in Sydney with his husband, Wojtek.



**Agent:** Alice Caprio

**On submission**

**Publication:** 5 March 2026

**Age:** 12+

**Two-book series**

**Genre:** YA steampunk  
fantasy, romance

**French Publisher:** Gulf  
Stream Éditeur

**Language:** French



# THE CLAMOUR OF FLIGHTS:

## The Stormbreaker

*Nell Pfeiffer*

In a world where **Windwalkers** tame the gusts and **Birdwalkers** take flight, two continents face each other, separated by **The Aquilon**, a storm so vast that no airship has ever been able to cross its heart. *Titanic* meets *Spirited Away* for readers of **Christelle Dabos** and **Philip Pullman**.

Nell's video of the book went viral last year on TikTok with 8.2 million views and 1.7 million likes.

Sold over 6k copies in its first week of publication and is already in its second reprint.

“Nell has done it again! A superbly constructed story, endearing characters, an original and captivating world.”

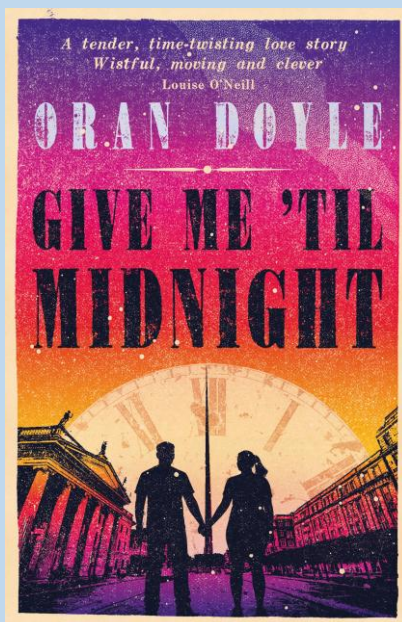
“It's an original and magical story, with a world that truly transported me! I lost track of time while reading; I devoured it and couldn't put it down.”

Mia Aérondel grew up amid the ruins of a tragedy and in the shadow of a secret. Determined to restore her family's reputation, she secretly boards *Le Galéone*, a majestic airship whose maiden voyage is set to cross the *Aquilon* thanks to a mysterious invention. In the ship's elegant corridors, loyalty and conspiracy intertwine. But in the bowels of *Le Galéone*, Mia will have to face the dreaded witch *Skylar Volbrume* and her enigmatic apprentice, *Hevell*.

In this journey through iron and lightning, where forgotten legacies, fragile alliances and the magic of the winds tangle, Mia Aérondel will be forced to choose between revenge and freedom, between family secrets and the future... before *The Aquilon* sweeps everything away.

---

**Nell Pfeiffer** was born in Grenoble, where she drew her creativity from the beauty of the mountains and the mystery of the forests that surrounded her. After high school, Nell finally left France to continue her studies in graphic design in Montreal, where she still lives today. Passionate about art and creativity, she found in writing a way to weave complex and dreamlike worlds in the hope of escaping reality – at least a little. Nowadays, she divides her time between writing, photography and graphic design – often accompanied by a cup of tea and her cat on her lap. Nell's bestselling YA series *L'Engrangetemps* (2023) was published by Hachette Romans in France.



**Agent:** Kirsty McLachlan

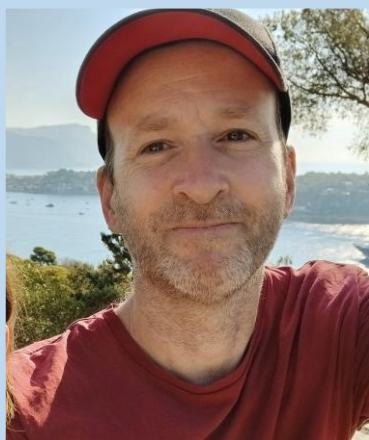
**Publication:** 10 September  
2026

**Age:** 12+

**Genre:** YA Romance

**UK Publisher:** Everything  
with Words

**UK Editor:** Mikka Haugaard



# GIVE ME 'TIL MIDNIGHT

*Oran Doyle*

**A fresh take on the time loop trope, a rom-com that takes place over a single iteration of the loop, just one sunny day in May, following two sixteen-year-olds walking around contemporary Dublin. For readers of David Levithan's *Every Day* and *One Day*.**

“Original, clever, and such a fun and heartwarming read-loved it!”  
KELLY MCCAUGHRAIN, AUTHOR OF *LITTLE BANG*

“A tender, time-twisting love story that captures the restless ache of being young. Wistful, moving, and clever.” LOUISE O'NEILL, AUTHOR OF *ONLY EVER YOURS*

“A mystery and a romance. But mostly, a wise and moving story with the timeless message that every day is a gift.” JENNY DOWNHAM, AUTHOR OF *FURIOUS THING*

**Liam is stuck in a time loop. Harmony is just stuck.**

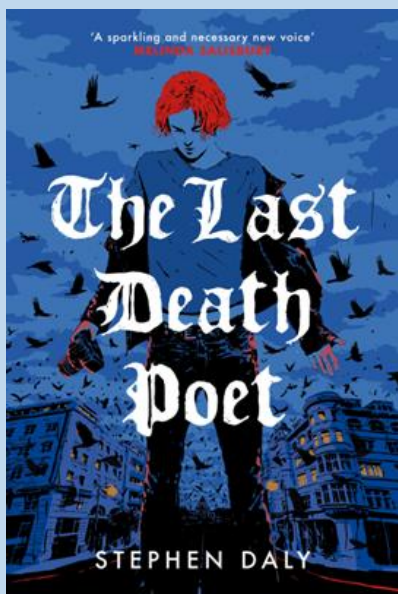
What would you do if you were sixteen and stuck on an eternal dead end Thursday? The clock is always ticking, ticking towards RESET. Liam decides that he's going to make his Thursdays the stage for deeply desirable and wildly improbable encounters, as the king of Dublin.

He's the king of a city that's never wanted a king. But then he meets Harmony, stuck in a cafe where every day has that dead end feel. Liam offers to show her Dublin, he's the city's self-proclaimed king, but Harmony wants something more - she wants love and for Liam to escape from his eternal Thursday.

The clock is ticking. Can they make it stop?

---

**Oran Doyle's** original writing background was in screenwriting. His short scripts won funding in script competitions from the Irish national broadcaster RTE, and he received feature script development funding from the Irish Film Board. He has worked with young people overseas and in Ireland as a social worker. He lives in Dublin.



**Agent:** Silvia Molteni

**Publication:** 2 April 2026

**Age:** 12+

**Genre:** YA mystery

**UK Publisher:** Rock the Boat

**UK editor:** Katie Jennings

**Rights sold:** WF Howes  
(Audio)



# THE LAST DEATH POET

*Stephen Daly*

**A timely and poignant novel that explores history and identity. Combining myth, magic and modernity, *The Last Death Poet* marks the launch of a sparkling and necessary new voice in queer fantasy writing.**

“A refreshing new voice in YA.” PATRICK NESS

“Propulsive and addictive.” MARGARET MCDONALD

“A stunning debut.” SIMON JAMES GREEN

*‘I know about the visions. I have your camera. Call me. Please.’*

When Michael is uprooted to his mum’s hometown of Belfast, he isn’t just hoping for a fresh start. He’s determined to discover the truth about his dad’s mysterious absence. But from the moment he arrives, he’s plagued with visions of the city’s troubled past.

Michael begins settling into his new life and even meets a boy who helps erase the painful memories of his ex. But as the visions grow stronger and more intense, the only person he can really confide in is his new friend Meg.

As Meg delves into the supernatural source of the visions, Michael begins to question whether events of the past are linked to his dad’s disappearance.

Can he use his powers to find his dad before he’s gone forever?

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**Stephen Daly** is a writer from a working-class community. Following his degree in psychosocial studies and MA in Creative Writing, he is interested in writing about the social and cultural issues young people experience. Stephen grew up as a queer young man during the Troubles and left the country at eighteen to try and find himself. He believes it’s time to tell more queer Irish stories. *The Last Death Poet* will be a super-lead with Rock the Boat in April 2026.



**Agent:** Silvia Molteni

**Co-agent:** Shinwon

**Publication:** April 2025

**Age:** 14+

**Genre:** YA coming-of-age

**Korean publisher:**  
WARMWARMBOOKSTORE

**Language:** Korean

**Rights sold:**  
French (Seuil Jeunesse)  
Russian (AST)  
Turkish (Timas)  
Ukrainian (Ranok)



Photo © Graygraphy studio

# THE BLACK BOOK

*Kim Ha-yeon*

**A boy discovers a mysterious book that predicts tomorrow, changing his future, and himself, in ways he never saw coming. For fans of *Death Note*.**

Featured in the National Youth Reading Contest and recommended by the Korean Association of School Librarians.

Jae-seung is a fifteen-year-old boy who likes to fly under the radar — having no friends to him means no complications. But everything changes the day he discovers a strange book hidden in his school library. Impossible to destroy and eerily designed, the Black Book has one haunting ability: it predicts a single event that will happen tomorrow.

At first, it feels like a game. But as all predictions come true, Jae-seung finds himself caught in a web of consequences he never expected, and his quiet life begins to unravel. Friendships, which he once thought meaningless, grow stronger and more complicated; the bruises on his quiet classmate Sojin and her absences from school become harder to ignore; and the short film he submitted on a whim suddenly thrusts him into a spotlight that feels more dangerous than exciting.

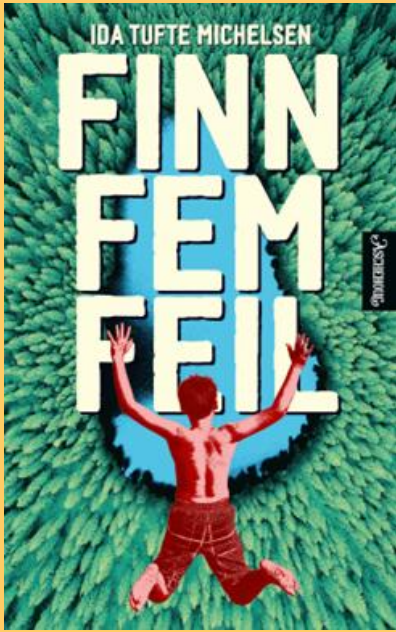
With each new page, the Black Book reveals more than just the future — it forces Jae-seung to confront who he is, who he's becoming, and what he's willing to do to protect the people around him.

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**Kim Ha-yeon** studied modern literature at Lyon 3 University in France. She began her writing career by serializing a long fairy tale in the children's magazine Gaetongi's Playground and is now writing fairy tales and young adult novels. Her published works include the fairy tale series *The Gifted Kids*, the *Dr. Kim Sangwook's Mysterious Laboratory* series, *I Hate the Poop School!*, the young adult novel series *The House That Crosses Time*, *The Truth You Don't Know*, and *The Detective Fiction Writing Class at Jimeong Girls' Middle School* and her latest work, *The Black Book*.

# MIDDLE GRADE BOOKS





**Agent:** Silvia Molteni

**Publication:** 26 September  
2025

**Age:** 8+

**Three book series**

**Genre:** MG Adventure,  
coming-of-age

**Norwegian publisher:**  
Aschehoug

**Language:** Norwegian



# FINN FEM FEIL SERIES

*Ida Tufte Michelsen*

**From critically acclaimed and bestselling Norwegian author Ida Tufte Michelsen, comes another gorgeous middle grade adventure series for fans of *Danny, the Champion of the World* and *The White Lotus*.**

Ranked among the 15 best children's books of the year.

“Tufte Michelsen gives coming-of-age novels a vibrant new meaning. Fresh, unpretentious, and deeply engaging.” *NRK*

“A perfect starting point for new readers; fun, clever, and engaging.”  
*FRAMTIDA.NO*

Finn, a twelve-year-old boy growing up in a rich neighbourhood in Oslo, lives a life of luxury in a home with more floors than family members, where socks are never washed as they are only worn once.

Until strange things begin to happen in the neighbourhood. Animals are found dead in the nearby forest. The residents of Heaven Road are worried, but not Finn, he isn't afraid of anything.

However, Finn's carefree life changes when the police arrive at his house one afternoon; his father, whom Finn loves dearly, is arrested, and the family's credit cards stop working.

Determined to save his father and prevent his family's social and financial ruin, Finn embarks on a dangerous journey through city streets and social classes. This quest will lead him to discover the truth behind the mysterious deaths of innocent animals, but also challenge everything he thought he knew about the world around him.

---

**Ida Tufte Michelsen** is a Norwegian author, producer and journalist. She is the author of a four-book, bestselling middle grade fantasy series – *Alma Freng* – published between 2020 and 2023 by Aschehoug. *Finn Fem Feil* is Ida's latest novel aimed at middle graders. Michelsen lives in Oslo, Norway.

# ALMA FRENG SERIES

*Ida Tufte Michelsen*

**A bestselling Norwegian series, with over 40,000 copies sold in Norway; a magical tale of heroism, revenge, unusual friendships and incredible powers. A unique debut, perfect for fans of *Harry Potter* and *Nevermoor*.**

Nominated as best children's book of the year in 2020 and awarded a six out of six stars review by Norway's biggest national newspaper.

“A feast of a début. VÅRT LAND

“Striking combination of fantasy and sci-fi.” KLASSEKAMPEN

“A literary gift to children and young adults... an impressive debut.”  
DAGBLADET

Alma Freng just wants to fit in at her new school and lead a completely ordinary life. But that becomes nearly impossible when she discovers she's a Sun Traveler, destined to protect the threads of time.

As it turns out, a group of Sun Travelers is planning an attack on the country's Grand Minister, Gabriella Grubel, who has spent the last thirty years trying to destroy them.

Alma becomes their last hope, and now, with little time to spare, she must learn to fly, capture sunbeams, and control time—all within just a few weeks.



**Agent:** Silvia Molteni

**Publication:** 2020; 2021;  
2023; 2024

**Age:** 8+

**Four book series**

**Genre:** MG Fantasy

**Norwegian publisher:**  
Aschehoug

**Language:** Norwegian

**Rights sold:**

Bulgarian (Perseus)

Danish (Straarup)

Dutch (De Fontein)

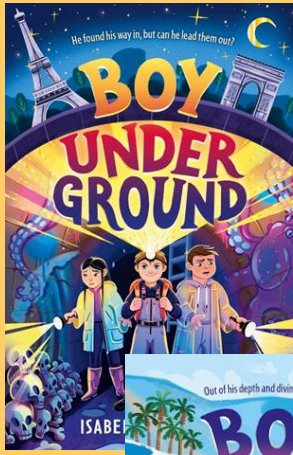
Estonian (Rahva Raamat)

Russian (AST)

Swedish (Alfabeta)



**Ida Tufte Michelsen** is a Norwegian author, producer and journalist. The first instalment in her middle grade fantasy series, *Alma Freng og Solfangerne*, was published to critical acclaim in 2020 by Aschehoug, followed by the second instalment in 2021 and the third in 2022. A fourth book has closed the series in 2023. Michelsen lives in Oslo, Norway.



**Agent:** Silvia Molteni

**Publication:** 2023; 2025

**Age:** 8+

**Three book series**

**Genre:** MG Adventure

**UK publisher:** Sweet  
Cherry

**Rights sold:**

Audio (WF Howes)

Vietnamese (Kim Dong)

Film/TV (Deal  
Productions)



# BOY UNDERGROUND SERIES

*Isabelle Marinov*

**The Goonies meets Wonder. *Boy Underground* is a powerful adventure story of Hugo, an autistic boy who decides to go all the way to the Paris underground to find a place where he belongs.**

Children's book of the month at Stanford's travel books and maps shop in Covent Garden.

Nominated for the Prix Servais, one of the most prestigious Luxembourg literature prizes.

Under option with Deal Productions for a movie adaptation.

## **He found his way in; now can he lead them out...?**

For Hugo, the world can be too loud and bright. He likes the quiet. He likes the dark. And he loves maps.

When Hugo learns that there's a whole other world under Paris, a network of tunnels, quarries and catacombs mapped out beneath his feet, he sets off on an adventure.

Navigating secret passages, narrowly escaping robbers and running from a monster, Hugo discovers more than just buried treasure...

## **BOY OVERBOARD**

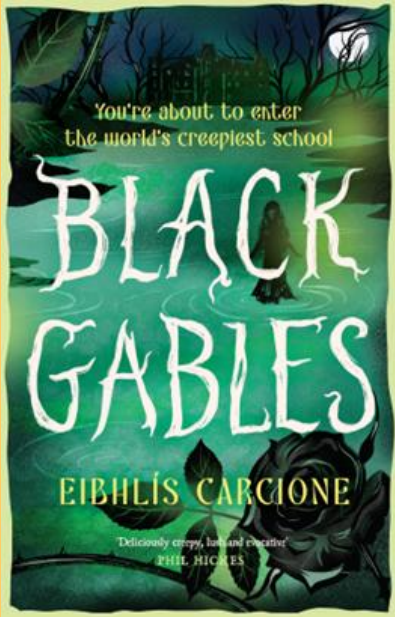
**A year after their underground adventure, Hugo, Alex and Julie are ready for another... this time underwater!**

At a scuba-diving camp in Croatia, the three friends search for a legendary Roman shipwreck and an emperor's lost crown. Standing in their way is a ruthless businessman, his terrifying bodyguard and Hugo's fear of swimming in the unpredictable sea.

But sometimes the greatest rewards lie just outside your comfort zone...

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**Isabelle Marinov** lives in Luxembourg. She graduated from Cornell Law School (USA) and has worked for 15 years in the legal world before becoming a full-time author. She speaks four languages fluently but for a reason that defies her understanding, English is her preferred language for prose. Her picture books, published by Templar and Enchanted Lion Books, have been translated into many languages. The *Boy Underground* series is her debut novel aimed at middle graders.



**Agent:** Silvia Molteni

**Publication:** 24 October  
2024

**Age:** 8+

**Genre:** MG Horror

**UK publisher:** Everything  
with Words



# BLACK GABLES

*Eibhlís Carcione*

From the critically acclaimed author of *Welcome to Dead Town* comes a spooky, gothic and brilliant tale for fans of *Wednesday* and Neil Gaiman. A story full of wonders and magic, frightful teachers and a creepy and dangerous lake, but ultimately a tale of family and love and believing in yourself.

Nominated for the Carnegie Medal 2026

Best Halloween Reads 2024, *Sunday Times*

“A beautifully unconventional, Gothic-tinged tale.” *LITERARY REVIEW*

“There is a fairytale flavour to *Black Gables*. There is deliciously dark magic to Carcione’s world-building, which achieves a genuinely unsettling effect and the danger feels thrillingly real.” *THE IRISH TIMES*

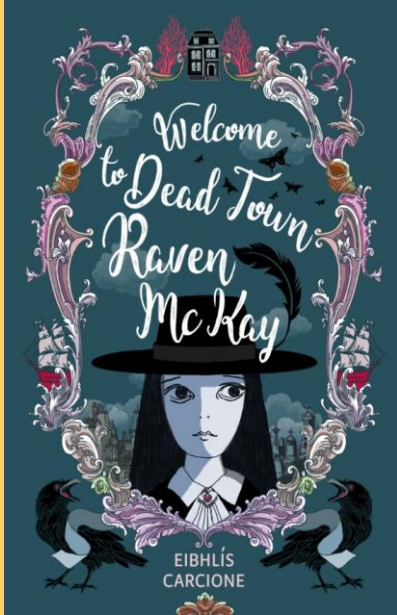
After her mother has an accident and loses her memory, 12-year-old Rosella Frawley and her dad return to her mother’s hometown of Black Gables, a dark foggy village at the edge of a vast lake. She’s worried about starting a new life and a new school and soon her worst fears are realised. Black Gables School is full of eccentric and creepy teachers, led by a mad principal, Mr. Edge.

To make matters worse, children seem to be missing every twenty years in Black Gables, though no one talks about it; the town’s lake feels increasingly malicious; and the school staff seems to be hiding something... And why is Rosella the only one who seems to be able to see a young girl dressed in orange on the school ground?

With her help, Rosella must fight against time to save herself and her mother from the longstanding curse of Black Gables, before it’s too late and the lake will claim its next victim.

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**Eibhlís Carcione** is a bilingual poet and teacher, and the author of the spooky middle grade books, *Welcome to Dead Town* (2023), *Black Gables* (2024), and *The Midnight House* (2025). She also writes poems in Irish and English and was the recipient of an Arts Council of Ireland Literature Bursary. Her three poetry collections in Irish, *Tonn Chlíodhna* (2015), *Eala Oíche* (2019), and *Bean Róin* (2023) are published by Coiscéim. She has won numerous awards for her poetry. She loves bookstores and is always on the lookout for ghost stories and dark fairytales. She lives in Cork, Ireland, with her husband, daughter, and two faithful canine companions.



**Agent:** Silvia Molteni

**Publication:** 1 June 2023

**Age:** 8+

**Genre:** MG Horror

**UK publisher:** Everything  
With Words

**Rights sold:**  
Russian (Azbooka-Atticus)



# WELCOME TO DEAD TOWN, RAVEN MCKAY

*Eibhlís Carcione*

**A stunning, magical and lyrical tale of loss that's also a gripping ghost story.**

*Sunday Times* Best Book for Summer

A Book Trust Book of the Day and a Northern Ireland Book Trust  
Book of the Month

Shortlisted for the 2024 Great Reads Awards for the best children's  
YA debut by an Irish writer, *Times* Best Reads 2023.

“Prepare to be thrilled, spooked and enthralled.” *IRISH EXAMINER*

“Delicious dark and gorgeously Gothic” KIERAN LARWOOD

“Brilliant and magical” ZILLAH BETHELL

“Readers age eleven and up will be enchanted.” *LITERARY REVIEW*

When her parents disappear, 12 -year-old Raven McKay is put into foster care in the town of Grave's Pass. It's not an ordinary town. It's a town where the living and the dead live side by side.

All her parents have left Raven is a battered beige suitcase with a faded black butterfly sticker and a note saying not to open the suitcase until the right time. But can she resist? And who among the living and the dead are her friends?

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**Eibhlís Carcione** is a bilingual poet and teacher, and the author of the spooky middle grade books, *Welcome to Dead Town Raven McKay* (2023), *Black Gables* (2024), and *The Midnight House* (2025). She also writes poems in Irish and English and was the recipient of an Arts Council of Ireland Literature Bursary. Her three poetry collections in Irish, *Tonn Chliódhna* (2015), *Eala Oíche* (2019), and *Bean Róin* (2023) are published by Coiscéim. She has won numerous awards for her poetry. She loves bookstores and is always on the lookout for ghost stories and dark fairytales. She lives in Cork, Ireland, with her husband, daughter, and two faithful canine companions.



**Agent:** Silvia Molteni

**Publication:** 4 May 2023

**Age:** 8+

**Genre:** MG novel-in-verse,  
Adventure

**UK publisher:** Firefly Press



# DIGGING FOR VICTORY

*Cathy Faulkner*

**A breath-taking verse novel which is simultaneously clever and sensitive, that transports the reader back in time to skulk through the night, uncovering secrets with the feisty protagonist, Bonnie.**

Longlisted for the Yoto Carnegie Medal, the Branford Boase Award, and the UKLA Book Award.

Winner of the Redbridge Book Award.

“A compelling debut novel.” *SUNDAY TIMES*

“Adventure-filled with beautiful verse and a very satisfying ending. Perfect for middle grade readers.” *LUCY CUTHEW*

“The use of verse is perfect for a story which is enormously emotional and encouraged me to really care about the characters.”  
*DAN SMITH*

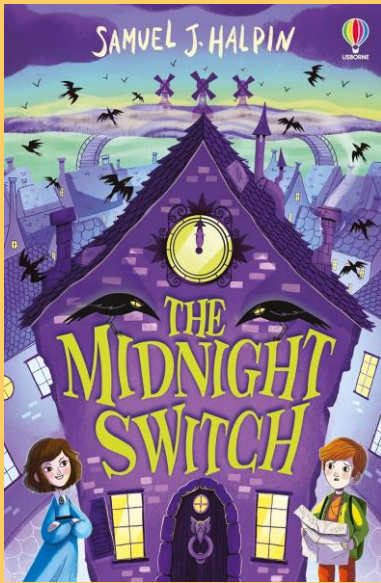
*Devon, 1941.*

Bonnie wants to help in the war effort like her brother, Ralph, rather than tend the garden vegetable patch. So, when the mysterious Mr Fisher is billeted at their family home, Bonnie’s mission to uncover his secrets begins.

Why is he here? Is he a shirker? Or worse... a German spy?

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**Cathy Faulkner** has taught and examined at schools, colleges and universities in Europe and Japan for over twenty years, and currently teaches English for Academic Purposes at Bristol University. She graduated with distinction from Bath Spa University’s MA in Writing for Young People and holds a BA (Hons) in English Literature. She is currently working towards an MSc in TESOL at the University of St Andrews. Besides writing, she loves musical theatre, playing various large bass instruments, making stained glass windows, and growing her own fruit and vegetables.



**Agent:** Silvia Molteni

**Publication:** 12 October  
2023

**Age:** 10+

**Genre:** MG mystery

**UK Publisher:** Usborne

**Rights sold:**  
Audio (WF Howes)  
Russian (Eskmo)



# THE MIDNIGHT SWITCH

*Samuel J Halpin*

**A spooky, quirky adventure of curses and magic, perfect for fans of *Malamander* and *A Place Called Perfect*.**

“Halpin knows how to weave a thrilling story.” *LANCASHIRE GUARDIAN*

“A thrilling read... flavoured with fairytales drizzled with a syrup of fear and sprinkles with heart.” *MG LEONARD, AUTHOR OF ADVENTURES ON TRAINS AND BEETLE BOY*

When Lewis's family moves to a faraway town called Barrow, he can't quite put his finger on what feels so strange about his new home. Everyone is obsessed with superstition, and an old story about floods and witches and a curse, while a mysterious bird watches his every move.

Then his family friend Moira arrives to stay. Only, there's something peculiar about Moira too. She doesn't know where she's from, or even when she's from, and strange things happen around her. Lewis and Moira are determined to figure out what's going on in Barrow, but as they unravel secret symbols, riddles and stories of a midnight curse, they find that there might be some truth in the old town tales.

Time is running out, before magic switches up everything they know...

---

**Samuel J. Halpin** is a writer of children's fiction born in Tasmania with Irish roots, now living in London. His first book, *The Peculiar Peggs of Riddling Woods*, was influenced by the brooding fairy tales he so enjoyed reading as a kid.



**Agent:** Silvia Molteni

**Publication:** 10 January  
2019

**Age:** 8+

**Genre:** MG mystery

**UK Publisher:** Usborne  
Books

**Rights sold:**

Audio (WF Howes)

Dutch (Billy Bones)

French (Pocket Jeunesse)

Italian (Terre di Mezzo)

Swedish (Modernista)

Polish (Foksal)

Russian (Eksmo)



# THE PECULIAR PEGGS OF RIDDLING WOODS

*Samuel J. Halpin*

**An astonishing debut, a peculiar and vivid tale guaranteed to delight fans of Neil Gaiman and Roald Dahl. Shortlisted for Crime-fest and the Weald Book Awards.**

“The real joy of [Halpin’s] writing lies in his ability to observe adult vanities through the eyes of a child.” *THE TELEGRAPH*

“A story woven in the finest of silk threads and stitched full of imagination. Poppy and Erasmus will warm even the coldest of beating hearts.” HELENA DUGGAN, AUTHOR OF *A PLACE CALLED PERFECT*

“A deliciously dark tale with an original premise.” LISA THOMPSON, AUTHOR OF *THE GOLDFISH BOY*

This is the story of a sleepy town called Suds. A place where stories fill the air of children who keep turning grey and disappearing without a trace...

Poppy and Erasmus are certain there's something peculiar going on in Suds, and they're determined to unravel its secrets. But when they discover the answers might lie in the dark and twisting woods, can they find the courage to creep inside and solve this riddling mystery?

---

**Samuel J. Halpin** is a writer of children's fiction born in Tasmania with Irish roots, now living in London. His first book, *The Peculiar Peggs of Riddling Woods*, was influenced by the brooding fairy tales he so enjoyed reading as a kid.



**Agent:** Silvia Molteni

**UK publication:** July  
2021

**US publication:** October  
2022

**Age:** 8+

**Genre:** MG Adventure

**UK publisher:**  
Barrington Stoke

**US publisher:** Delacorte

**Rights sold:**  
Audio (Hachette audio)  
US (Delacorte)  
Brazilian (The Gift Box)  
Japanese (Asunaro Shobo)  
Korean (Lime Co)



# THE GREAT (FOOD) BANK HEIST

*Onjali Q. Raúf*

**A topical and heartwarming adventure from the author of *The Boy at the Back of the Class*. Written with great empathy and Rauf's trademark humour, *The Great (Food) Bank Heist* is a moving story that gives a child's-eye view of the increasing problem of food poverty.**

No.1 Amazon bestseller. Selected to be in the 2022 Read for Empathy primary collection. From award-winning best-selling author of *The Boy at the Back of the Class*.

“A typically accessible and empathy-filled contemporary story that takes a child's-eye look at the increasing problem of food poverty.”  
*THE BOOKSELLER*

“This is masterful and empathetic storytelling at its best.” *INIS*

On Thursdays, Nelson, Asha and Mum head out to the bank. But not just any old bank – the food bank. With its shining tins and packets of food stacked from floor to ceiling, Nelson thinks it's the best kind of bank there is.

But there's a thief in town, and the shelves of the food bank are getting emptier each day, leaving people hungrier than ever.

For the sake of his family and everyone else's, Nelson needs to make them stop. But can he and his friends really be the ones to catch the bank robber?

---

**Onjali Q. Raúf** is the multi-award-winning, Sunday Times bestselling author of such modern classics as *The Boy at the Back of the Class*, *The Star Outside My Window*, *The Night Bus Hero*, *The Lion Above the Door*, *The Letter with the Golden Stamp*, and *The Game I Will Never Forget*, amongst others. Awarded the Waterstones Book Prize and Blue Peter Book Award in 2019, her stories have been translated into over 17 languages, and have gone on to win the Sakura Medal (Japan); the Diversity Book Award (UK), the Cowbell Award (Switzerland), the Prix Janusz Korczak (France) and the Bologna Book Plus Award (Italy). She is also the first person to ever have been awarded an MBE for both Children's Literature and Women's Rights as a joint category.



**Agent:** Silvia Molteni

**Publication:** 5 June 2025

**Age:** 8+

**Genre:** MG Fantasy

**UK Publisher:** Pushkin  
Press

**Rights sold:**  
Audio (WF Howes)



# THE INVISIBLES

Susie Bower

**A highly-original magical adventure from the critically acclaimed author of *School for Nobodies*, *The Three Impossibles* and *The Dangerous Life of Ophelia Bottom*.**

**Grace has lost her home, her friends and all her memories. Can two invisible children help her find her way back?**

“A brilliant adventure full of mystery, magic, and emotion.”

*Beware the Creature imprisoned in the Maze. A terrible fate awaits any child who gazes upon her...*

In the Land of Magics, children never grow old. Gifted with marvellous powers, they spend their days being taught by the magical books of Library Island. But for one child, this life is not enough, and the call of the Island of Darkness is too strong to ignore.

When Grace wakes up in Wasteland, the colourless city where grown-ups live, she no longer remembers the Land of Magics. She doesn't even remember her own name. Alone and afraid, Grace discovers that Wasteland is no place for a child. A terrifying figure called the Catcher is looking for her, and the only clue to Grace's past is guarded by a group of mysteriously invisible children, who have branded her a traitor.

Can Grace uncover the secret of the invisible children, and find her way back to the Land of Magics, or will she be trapped in Wasteland for good?

---

**Susie Bower** has been a teacher, a tour-guide, a typist, a workshop facilitator, a PA and a painter. She formerly wrote and directed TV programmes for children at the BBC and Channel 4, for which she won a BAFTA Award. Susie lives in Bristol. She's the author of *School for Nobodies*, *The Three Impossibles* and *The Dangerous Life of Ophelia Bottom*, all published by Pushkin Press.



**Agent:** Silvia Molteni

**Publication:** 4 August  
2022

**Age:** 8+

**Genre:** MG  
Contemporary,  
Adventure

**UK Publisher:** Pushkin  
Press

**Rights sold:**  
Audio (WF Howes)  
Turkish (Günüşiği)



# THE DANGEROUS LIFE OF OPHELIA BOTTOM

*Susie Bower*

**A refreshingly comic and fast-paced mystery about a girl learning the value of not fitting in, from critically acclaimed author of *School for Nobodies* and *The Three Impossibles*.**

Shortlisted for the Oxfordshire Book Awards 2023

“Ophelia's courage and resilience are endearing and her willingness to poke gentle fun at herself and her family make her very enjoyable company. Readers will eagerly race through the pages in order to keep up with her.” *BOOKS FOR KEEPS*

“A lovely adventure about being different.” *WATERSTONES  
WANDSWORTH*

Ophelia Bottom longs for a boring life. Instead, she's stuck living in a rickety converted van and managing Bottom's Travelling Theatre, the moveable stage where her embarrassing actor parents put on occasionally disastrous plays.

Every day, she wishes she lived in an ordinary house, with parents who worked ordinary, undramatic jobs. When the family gets stuck in the seaside town of Stopford, Ophelia's dream appears to be coming true: all the Stopford residents seem to have very normal lives. But someone is trying to drive the Bottoms out, and surrounding all the normality is a strange village motto: *PLASTIC IS FANTASTIC*. Can Ophelia discover what's really behind Stopford's perfect appearance - before she loses everything that makes the Bottom family life so special?

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**Susie Bower** has been a teacher, a tour-guide, a typist, a workshop facilitator, a PA and a painter. She formerly wrote and directed TV programmes for children at the BBC and Channel 4, for which she won a BAFTA Award. Susie lives in Bristol and *The Dangerous Life of Ophelia Bottom* is her third middle grade novel.



**Agent:** Silvia Molteni

**Publication:** 3 June 2021

**Age:** 8+

**Genre:** MG Fantasy

**UK Publisher:** Pushkin  
Press

**Rights sold:**

Audio (WF Howes)

Czech (Albatros)

Turkish (Kultur)



# THE THREE IMPOSSIBLES

*Susie Bower*

**An enchanting, suspenseful story of a curious girl, a family curse and impossible alchemy from the critically acclaimed author of *School for Nobodies*.**

Nominated for the Fantastic Books Award.

“An enchanting fantasy.” *THE TELEGRAPH*

Mim grew up surrounded by secrets. On the day she was born, her mother died, and a strange curse was cast upon her family. Ever since, she's been isolated in a dismal castle behind high walls, forbidden from venturing to the Outside.

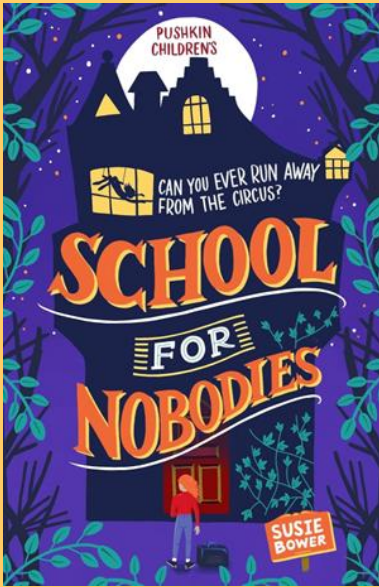
But Mim has never been able to stop asking questions. And when her father hires a bogus governess, Madam Marionette - who brings along an entourage of thugs and a secret caged "pet" - Mim sets her enquiring mind to work on unravelling the mysteries all around her.

Longing for a taste of freedom, she is willing to break all the rules to set out on an epic quest for the truth. But will it be enough to bring happiness back to the lonely castle?

And will Mim solve the biggest secret of all – the secret about herself?

---

**Susie Bower** has been a teacher, a tour-guide, a typist, a workshop facilitator, a PA and a painter. She formerly wrote and directed TV programmes for children at the BBC and Channel 4, for which she won a BAFTA Award. Susie lives in Bristol.



**Agent:** Silvia Molteni

**Publication:** 2 July 2020

**Age:** 8+

**Genre:** MG Adventure

**UK Publisher:** Pushkin Press

**Rights sold:**

Audio (WF Howes)

Dutch (Leopold)

Turkish (Kultur)

# SCHOOL FOR NOBODIES

*Susie Bower*

Thoroughly charming and endlessly intriguing, **Bower's** accomplished debut combines a magical mystery with a heartfelt account of adoption and trying to fit in.

“Written with grace and flair, *School for Nobodies* exerts a luminous hold on the imagination from start to finish.” WATERSTONES

“There is much warmth at the heart of this novel... an enjoyable page-turning mystery that celebrates individuality and the value of friendship and trust.” FIVE-STAR REVIEW

Family secrets, circus folk and a school for misfits – a young girl goes in search of her past in this hilarious, captivating debut.

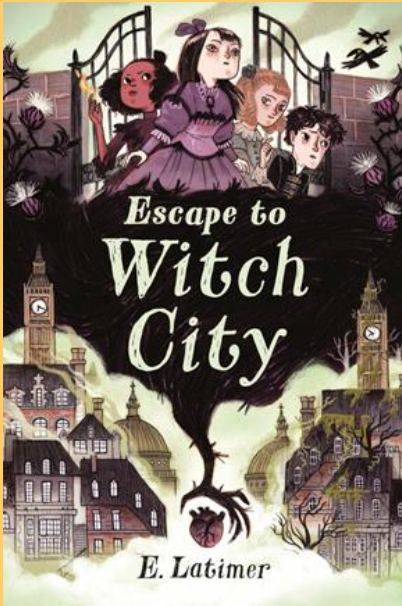
Until she was 10, Flynn didn't even know her real name. Her adoptive parents have always kept her past a secret, but one mysterious note transforms her world and sets her on a path to discover who she really is. How did she get the burn that covers most of her face? And could she really have a twin?

Packed off to a boarding school for misfits, Flynn tries to adjust to the unfair rules and stomach-churning soup while making friends with her unusual classmates. All the while, she receives more cryptic messages that slowly bring her closer to her true identity.



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**Susie Bower** has been a teacher, a tour-guide, a typist, a workshop facilitator, a PA and a painter. She formerly wrote and directed TV programmes for children at the BBC and Channel 4, for which she won a BAFTA Award. Susie lives in Bristol.



**Agent:** Silvia Molteni

**Publication:** 3 August  
2021

**Age:** 8+

**Genre:** MG Fantasy

**US Publisher:** Tundra  
Books (PRH Canada)

**Rights Sold:**  
Russian (Eskmo)



# ESCAPE TO WITCH CITY

*E. Latimer*

**A thrilling new fantasy adventure set in historical London for fans of V.E. Schwab's *City of Ghosts*, *Serafina and the Black Cloak*.**

"Intrigue, betrayals, and threats of filicide heighten the drama, but it is the awesome possibilities awakened when one embraces one's powers that lie at the heart of this story. Suspenseful and heartening."

*KIRKUS REVIEWS*

*In a world ruled by fear of witches, some secrets are deadly.*

Emmaline Black has a secret. She can hear the rhythm of heartbeats. Not just her own, but others' too. It's a rhythm she's learned to control, and that can only mean one thing... Emma's a witch.

In a world where a sentence of witchcraft comes with dire consequences and all children who have reached the age of thirteen are tested to ensure they have no witch blood, Emma must attempt to stamp out her power before her own test comes. But the more she researches, the more she begins to suspect that her radically anti-witch aunt and mother are hiding something: the truth about their sister, her Aunt Lenore, who disappeared under mysterious circumstances years ago.

The day of the test comes, and Emma's results not only pair her up with strange new friends, but set her on a course to challenge everything she's ever been taught about magic, and reveal long-buried family secrets. It seems witches may not have been so easy to banish after all. Emma is about to discover a whole new world.

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**E. Latimer** lives in Canada. Her breakout success on the online writing platform, Wattpad.com, has resulted in a fan base of 100K followers, with over 20 million combined reads. She is the author of *The Strange and Deadly Portraits of Bryony Grey*, *Escape to Witch City* and *The Afterdark* (with Tundra Books) and *Witches of Ash and Ruin* (Little Brown Books for Young Readers).



**Agent:** Silvia Molteni

**Publication:** February 2018 (hardback), April 2020 (paperback)

**Age:** 8+

**Genre:** MG Mystery, Adventure

**US Publisher:** Tundra Books (PRH Canada)

**Rights sold:** Russian (Rosman) Turkish (Dogan)



# THE STRANGE AND DEADLY PORTRAITS OF BRYONY GRAY

*E. Latimer*

**Lemony Snicket meets Oscar Wilde meets Edgar Allan Poe in this exciting and scary middle grade novel inspired by *The Picture of Dorian Gray* – a family curse is unleashed!**

“An action-packed adventure that is lightly laced with horror, there is a little something for everyone in this middle grade debut” *CM MAGAZINE*

Bryony Grey is becoming famous as a painter in London art circles. But life isn't so grand. Her uncle keeps her locked in the attic, forcing her to paint for his rich clients... and now her paintings are taking on a life of their own, and customers are going missing under mysterious circumstances.

When her newest painting escapes the canvas and rampages through the streets of London, Bryony digs into her family history, discovering some rather scandalous secrets her uncle has been keeping, including a deadly curse she's inherited from her missing father. Bryony has accidentally unleashed the Grey family curse, and it's spreading fast.

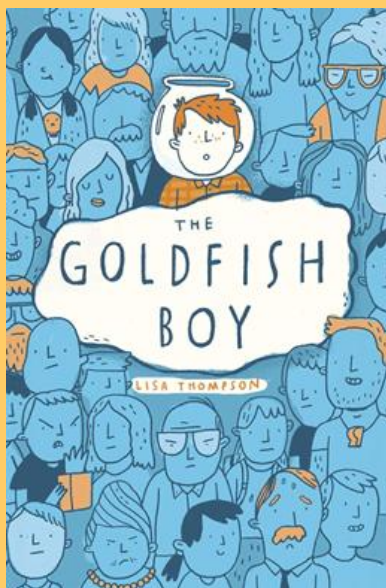
With a little help from the strange-but-beautiful girl next door and her paranoid brother, Bryony sets out to break the curse, dodging bloodthirsty paintings, angry mobs and her wicked uncle along the way.

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**E. Latimer** lives in Canada. Her breakout success on the online writing platform, Wattpad.com, has resulted in a fan base of 100K followers, with over 20 million combined reads. She is the author of *The Strange and Deadly Portraits of Bryony Grey*, *Escape to Witch City* and *The Afterdark* (with Tundra Books) and *Witches of Ash and Ruin* (Little Brown Books for Young Readers).

# THE GOLDFISH BOY SERIES

Lisa Thompson



**Agent:** Adam Gauntlett

**Publication:** 2017; 2021;  
2025

**Age:** 8+

**Three-book series**

**Genre:** MG Adventure

**UK publisher:** Scholastic

**Rights sold:**

Audio (Bolinda)

US (Scholastic)

Albanian (Botart)

Chinese Simplified (Xiron)

Chinese Complex (Little  
Tree)

Dutch (Billy Bones)

Italian (DeA)

Japanese (Say-Zan-Sha)

Lithuanian (Tyto Alba)

Romanian (Art Grup  
Editorial)

Russian (MIF)

Spanish & Catalan  
(Planeta)

Turkish (Pegasus)

Ukraine (Old Lion)

Vietnam (Kim Dong)

## THE GOLDFISH BOY

**Page-turning, heartbreaking, but ultimately life-affirming, this is a book that will make you laugh and cry.**

Nominated for the Carnegie Medal, The Branford Boase Award and the Waterstones Children's Book Prize.

Twelve-year-old Matthew is trapped in his bedroom by crippling OCD, spending most of his time staring out of his window as the inhabitants of Chestnut Close go about their business. Until the day he is the last person to see his next door neighbour's toddler, Teddy, before he goes missing.

Matthew must turn detective and unravel the mystery of Teddy's disappearance - with the help of a brilliant cast of supporting characters.

## THE MAGPIE RIDDLE

Melody Bird has discovered an old abandoned house in the corner of the graveyard, and a mysterious boy hiding out there... Hal tells her that he's a spy-in-training, using the house as a base for his undercover surveillance of a known local criminal. Her friends Matthew and Jake don't believe that a teenager would be entrusted with this mission and turn the tables to spy on him, uncovering secrets and unravelling a mystery as they go.

## THE SKELETON PUZZLE

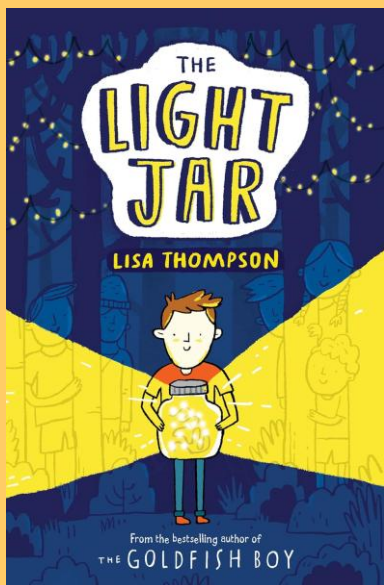
When a skeleton is found buried in an elderly neighbour's garden, Matthew, Melody and Jake are determined to discover its identity and who was responsible. At the same time, the long-lost son of the neighbour arrives, with his young son in tow. But are the pair really who they are claiming to be - or are they imposters?

Jake also has a lot going on at home - his mum is not herself and has stopped going to work. She's made Jake promise not to tell anyone, but she's started to say some very strange things. Can he keep their life on track until she sees a doctor?

As Matthew, Melody and Jake investigate THE SKELETON PUZZLE, they uncover some incredible secrets and a plot to stash some priceless diamonds. But will the kids get to the precious jewels first? Or is someone watching their every move...?

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**Lisa Thompson** is a children's novelist born in Essex, UK. Her debut novel, *The Goldfish Boy*, was published in 2017 and went on to become a bestseller and was nominated for numerous awards including the Carnegie Medal, The Branford Boase Award and the Waterstones Children's Book Prize.



**Agent:** Adam Gauntlett

**Publication:** 2018; 2019;  
2020

**Age:** 8+

**Genre:** MG Adventure

**UK publisher:** Scholastic

**Rights sold:**

Audio (Bolinda)

US (Scholastic)

Dutch (Billy Bones)

Chinese Complex (Little  
Tree)

French (Pocket Jeunesse)

Spanish & Catalan (Planeta)

Russian (MIF)

Turkish (Pegasus)



# THE LIGHT JAR

## THE DAY I WAS ERASED

## THE BOY WHO FOOLED THE WORLD

*Lisa Thompson*

### THE LIGHT JAR

Nate and his mother are running away, hiding out in a tumbledown cottage in the middle of a forest. When Mum heads off for provisions and then doesn't return, Nate is left alone and afraid, with the dark closing in all around him.

Will Nate find the bravery needed to face the troubles of his present and ultimately illuminate the future?

### THE DAY I WAS ERASED

Maxwell Beckett keeps getting into trouble. His sister hates him, his parents are living separate lives in the same house and his neighbour, Mrs. Banks is planning to call the police about his wayward dog, Monster.

Maxwell has had enough. All he wants is to be erased from the world; he wishes he had never existed. And then... his wish comes true

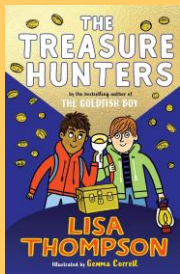
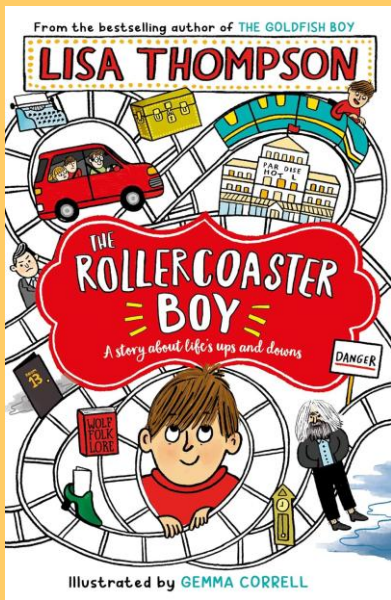
### THE BOY WHO FOOLED THE WORLD

Cole is the odd one out at school: the other kids have the latest gadgets and trainers while his family struggles to make ends meet. Until the day one of his paintings is talent-spotted and sells for thousands of pounds at a posh London gallery.

Suddenly, Cole is the toast of the international art world, the star guest on TV shows, rich beyond his wildest dreams, hailed as a boy genius! But Cole has a guilty secret that if exposed will bring everything crashing down around him...

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**Lisa Thompson** is a children's novelist born in Essex, UK. Her debut novel, *The Goldfish Boy*, was published in 2017 and went on to become a bestseller and was nominated for numerous awards including the Carnegie Medal, The Branford Boase Award and the Waterstones Children's Book Prize. Lisa worked as a broadcast assistant for BBC Radio 2 and CPL Productions. She lives in Suffolk, UK with her family.



**Agent:** Adam Gauntlett

**Publication:** 2022; 2023;  
2024

**Age:** 8+

**Genre:** MG Adventure

**UK publisher:**  
Scholastic

**Rights sold:**  
Audio (Bolinda)  
Chinese Complex (Little  
Tree)  
Dutch (Billy Bones)  
Turkish (Pegasus)



# THE ROLLERCOASTER BOY

## THE TREASURE HUNTERS

## THE MYSTERY OF THE FOREVER WEEKEND

*Lisa Thompson*

### THE ROLLERCOASTER BOY

Todd and Laurie's dad is either on top of the world, taking them on fun adventures, or down in the depths and sleeping all the time. In the middle of the night, he bundles them into the car and drives them to the Paradise Hotel. He paints a picture of a luxurious mansion by the sea, but the reality is a rundown dump and the disappointment means Dad takes to his bed.

Todd and Laurie have the run of the place and meet Scout, the daughter of the owner, who tells them about the night many years ago when a famous novelist vanished from her room on the top floor, which was locked from the inside... With clues to crack, a mystery to solve, and Dad to worry about, this holiday is full of twists and turns.

### THE TREASURE HUNTERS

When lonely Vincent is forced to go on an outdoor activity weekend with three other kids from his class, he's counting the seconds until he can escape home. But one of his classmates is hiding a secret: she's convinced there's pirate treasure buried deep within a nearby mountain.

Suddenly, this boring trip becomes an exciting adventure! But a thief is hot on the trail, intent on stealing the loot for themselves... can the Treasure Hunters work together to stop them?

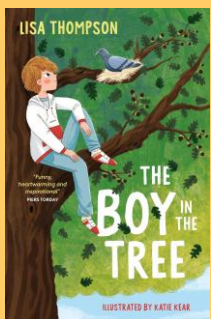
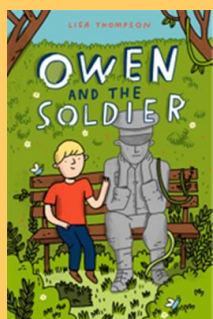
### THE MYSTERY OF THE FOREVER WEEKEND

Cory dreads Sunday evenings. It's school the next day, where a bully is picking on him and he's struggling to keep up in class. The night before a Monday that will include a maths test and another lonely lunch break, Cory wishes that the weekend would never end... and when he wakes up the next day, time has reset itself to Sunday morning. This is amazing! He can lounge about all day watching TV, have pizza for dinner over and over again and play the lottery knowing which numbers will win big!

But Cory soon longs for life to move on - can he break the time loop and bring the forever weekend to a close?

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**Lisa Thompson** is a children's novelist born in Essex, UK. Her debut novel, *The Goldfish Boy*, was published in 2017 and went on to become a bestseller and was nominated for numerous awards including the Carnegie Medal, The Branford Boase Award and the Waterstones Children's Book Prize. Lisa worked as a broadcast assistant for BBC Radio 2 and CPL Productions. She lives in Suffolk, UK with her family.



# OWEN AND THE SOLDIER

## THE SMALL THINGS

## THE HOUSE OF CLOUDS

## THE BOY IN THE TREE

*Lisa Thompson*

### OWEN AND THE SOLDIER

**Shortlisted for the Blue Peter Book Awards 2020.**

At home, Owen and his mum are struggling and there's nobody he can talk to. Hidden away in the park, Owen feels free to be himself. When the war-weary soldier is listening, his worries slip away. But nobody else cares about the soldier, and the town council want to tear him down. Owen's the only one who can save him but can he find the courage to speak up before it's too late?

### THE SMALL THINGS

Anna's anxious when she's picked to befriend the new girl in her class. For a start, Ellie is ill and can't come to school herself. So, Anna has to communicate with her through a new kind of robot. But Anna is also worried that her life's too small and boring to be of interest to her new friend. Compared to the other girls, she doesn't have anything exciting to talk about and so when Ellie asks her a question, a little white lie pops out. Then another and another. When Ellie finds out the truth, can their friendship survive ...?

### THE HOUSE OF CLOUDS

Tabby's fed up. Fed up with losing her best friend and fed up that Grandad has come to stay. Grandad's always telling the same old silly, made-up stories and now Tabby has to walk his smelly dog Buster every day after school. When one of Tabby's walks takes her to a lonely hilltop house she spots something strange going on. So strange she can't help but mention it to Grandad who of course turns it all into another fantasy. But when tragedy strikes, Tabby's left wondering if Grandad's impossible story could be true?

### THE BOY IN THE TREE

No one can quite believe it when troublemaker Noah gets involved in the campaign to save a local oak tree. And when he takes his protest up into its branches and refuses to get down, the story goes viral, attracting more attention than he could ever imagined.

But while Noah does really want to save the tree, and marvels at the thousands of creatures that depend on it as their home, he also really wants to save his parents' marriage. He hopes that his actions will somehow unite them again and stop them arguing, but has he gone too far this time?

**Agent:** Adam Gauntlett

**Publication:** 2019; 2020;  
2021; 2025

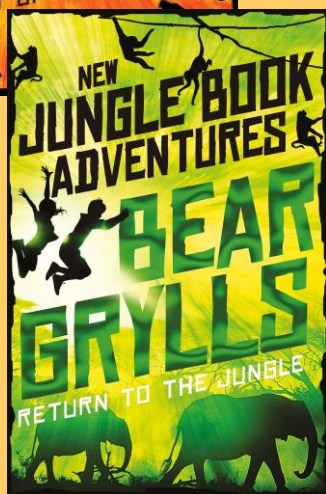
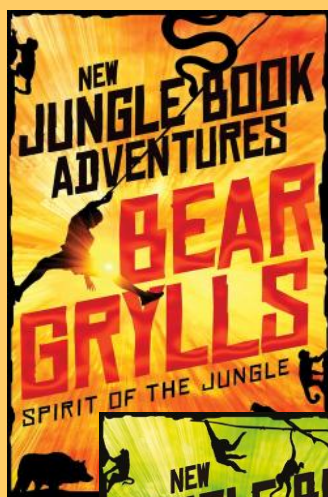
**Age:** 8+

**Genre:** Novellas,  
Dyslexia-friendly,  
Contemporary

**UK publisher:** Barrington  
Stoke

**Rights sold:**  
Japan (PHP Institute)  
Dutch (Billy Bones)  
Simplified Chinese (White  
Horse)  
Turkish (Pegasus)





**Agent:** Caroline Michel

**Publication:** 2017

**Age:** 10+

**Two-book series**

**Genre:** MG Adventure

**UK Publisher:**  
Macmillan

**Rights sold:**  
US (Feiwei and Friends)



# THE NEW JUNGLE BOOK ADVENTURE SERIES

*Bear Grylls*

**An action-packed return to the jungle inspired by Rudyard Kipling's classic *The Jungle Book*, from real-life adventurer Bear Grylls.**

## **SPIRIT JUNGLE**

After being washed away down the Wainganga River during a flash flood, Mak wakes up alone in the Indian jungle. The jungle is full of danger – poisonous snakes, cunning monkeys and desperate poachers – and every step Mak takes might be his last. Mak finds help and friendship from other jungle creatures, but he will need all his skill and luck to survive and make his way back home.

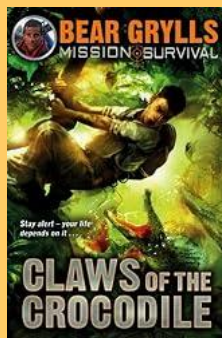
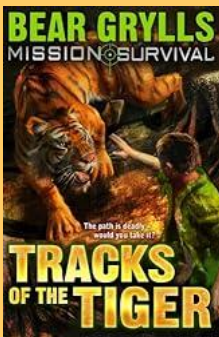
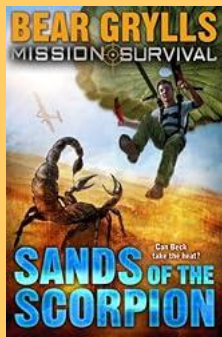
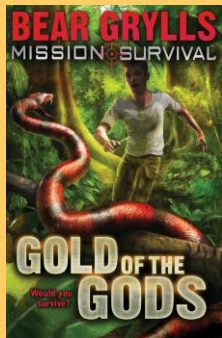
## **RETURN TO THE JUNGLE**

Six months after his adventures in *Spirit of the Jungle*, Mak returns to the Wainganga River, where a conservation project is tracking the elusive wild elephant, endangered by loggers and poachers.

When a young elephant is captured by an unscrupulous merchant, Mak and his friend Diya follow them into the heart of the jungle in a quest to set the animal free. But soon Mak finds that he must remember all his survival skills to escape danger.

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**Bear Grylls** is a world-record breaking adventurer, double BAFTA & EMMY winner, a family man, and a No. 1 bestselling author who has sold over 20 million books. A former 21 SAS soldier, he went on to become one of the youngest ever climbers of Mt Everest, despite breaking his back in a free-fall accident only months earlier. From Everest he has gone on to host more extreme adventure TV shows across more global networks than anyone in history, including *Man vs Wild* and *Running Wild*. Bear currently hosts the hit Netflix series *Bear Hunt*. He is the Honorary Colonel to the British Royal Marine Commandos, & the first ever Chief Ambassador to 60 million young Scouts worldwide. He is married to Shara with 3 sons.



**Agent:** Caroline Michel

**Publication:** 2008 - 2015

**Age:** 10+

**26-book series**

**Genre:** MG Adventure

**Rights sold:**  
Chinese (Jieli)



# MISSION SURVIVAL SERIES

*Bear Grylls*

An explosive adventure series from real-life survival expert **BEAR GRYLLS**. Full of real survival details and gruesome tips!

Over 20 million copies sold in China.

“Exciting, well-informed and zips along at an impressive pace”  
*INDEPENDENT*

“If you like survival and adventure stories you'll definitely like this book.” *TBK*

## GOLD OF THE GODS

**Mission:** Survival

**Location:** The Colombian Jungle

**Dangers:** Snakes; starvation; howler monkeys

Beck Granger is lost in the jungle with no food, no compass, and no hope of rescue. But Beck is no ordinary teenager - he's the world's youngest survival expert. If anyone can make it out alive, he can.

## WAY OF THE WOLF

A fatal plane crash. A frozen wilderness. The world's youngest survival expert is in trouble again!

### Other books in the series:

*SANDS OF THE SCORPION*

*TRACKS OF THE TIGER*

*CLAWS OF THE CROCODILE*

*STRIKE OF THE SHARK*

*RAGE OF THE RHINO*

*LAIR OF THE LEOPARD ...*

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**Bear Grylls** is a world-record breaking adventurer, double BAFTA & EMMY winner, a family man, and a No. 1 bestselling author who has sold over 20 million books. A former 21 SAS soldier, he went on to become one of the youngest ever climbers of Mt Everest, despite breaking his back in a free-fall accident only months earlier. From Everest he has gone on to host more extreme adventure TV shows across more global networks than anyone in history, including *Man vs Wild* and *Running Wild*. Bear currently hosts the hit Netflix series *Bear Hunt*. He is the Honorary Colonel to the British Royal Marine Commandos, & the first ever Chief Ambassador to 60 million young Scouts worldwide. He is married to Shara with 3 sons.



**Agent:** Caroline Michel

**Publication:** 7 November  
2024

**Age:** 10+

**Genre:** MG Non-fiction

**UK Publisher:** Hodder

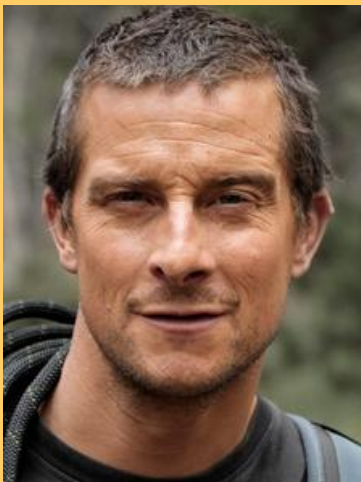
**Rights sold:**

Arabic (Jarir Bookstore)

Chinese (Booky)

Georgian (Bogart Media)

Ukrainian (Nash Format)



# DO YOUR BEST:

## 100+ Skills for growing up in the 21<sup>st</sup> Century

*Bear Grylls*

***Do Your Best: How To Be A Scout* will act as the essential handbook for every Scout – young and old, including those who are thinking about joining – from bestselling author and world-record breaking adventurer Bear Grylls.**

“The essential handbook for the scout in all of us.” REVIEWER

What more could you ask for, than a book stuffed like an overfilled rucksack with tips and tricks from one of the world's most celebrated adventurers from pitching a tent, leading a team, how to keep fit, tie knots, memorize facts, identify trees, stars and birds, as well as learning real survival skills like putting up a tent in the wild and stashing your breakfast in ground to keep it hot for the next morning?

*Do Your Best* is a warm-hearted book that takes all the skills of the Scouts and repackages them for young people who have a thirst for adventure and want to do their best in everything they do. This book will help them set themselves up to face life head-on and make their mark in the world as they grow up the in the world.

It will help all young people to step up, speak up, skill up and dream big.

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**Bear Grylls** is a world-record breaking adventurer, double BAFTA & EMMY winner, a family man, and a No. 1 bestselling author who has sold over 20 million books. A former 21 SAS soldier, he went on to become one of the youngest ever climbers of Mt Everest, despite breaking his back in a free-fall accident only months earlier. From Everest he has gone on to host more extreme adventure TV shows across more global networks than anyone in history, including *Man vs Wild* and *Running Wild*. Bear currently hosts the hit Netflix series *Bear Hunt*. He is the Honorary Colonel to the British Royal Marine Commandos, & the first ever Chief Ambassador to 60 million young Scouts worldwide. He is married to Shara with 3 sons.



**Agent:** Silvia Molteni

**Publication:** 7 October 2022

**Age:** 8+

**Genre:** MG, adventure

**Italian Publisher:**  
HarperCollins Italia

**Language:** Italian



# LILA TRE CODINI

*Annalaura Guastini*

*Diary of a Wimpy Kid* meets *Pippi Longstocking* in this delightful and thrilling adventure about a quirky young girl with a passion for solving mysteries.

“A celebration of resilience and imagination, timeless and essential for all ages.” REVIEWER

Lila is obsessed with classic detective stories and has a deep love for animals, thanks to her grandmother's extensive tape collection and her father's veterinary practice.

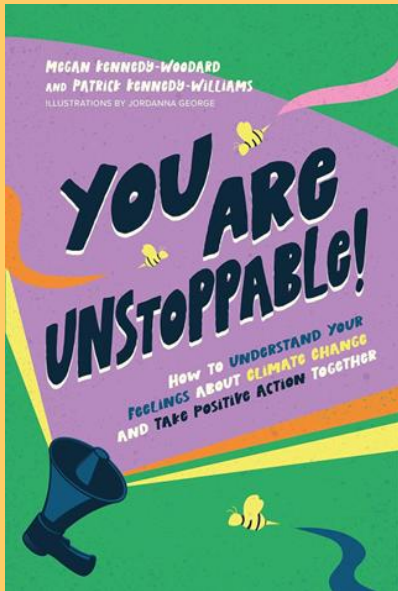
On her eighth birthday, Lila gets the best gift imaginable: a sweet yet fierce white bunny named Kurtz. It's love at first sight—until trouble arrives in the form of the dreadful Loretta Stern and her army of strict, grey-clad tutors.

Their rigid methods and mission to crush the creativity and freedom of Mistybrook's children threaten not just the kids, but also poor Kurtz.

When the bunny goes missing, it's up to Lila to solve the case. With the help of her sharp instincts, her tech-savvy grandmother, and her friend Teo, Lila sets out on a mission to find Kurtz and bring him home.

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**Annalaura Guastini** started reading shortly after she started to walk and has never stopped since. Roald Dahl, J. K. Rowling and Bianca Pitzorno kept her company throughout her childhood, when her favourite pastime was telling stories to anyone who came within reach. When she grew up, after graduating from a degree and a master in screenwriting, she began working in the world of advertising. *Lila Tre Codini* is her first middle grade book.



**Agent:** Silvia Molteni

**Publication:** 21 June 2023

**Age:** 8+

**Genre:** MG Non-Fiction

**UK publisher:** Jessica Kingsley Publishers



# YOU ARE UNSTOPPABLE

Megan Kennedy-Woodard & Dr. Patrick Kennedy-Williams

**A fun, practical guide for young people aged 8-12 to better understand our climate emotions and turn climate anxiety into climate action. Chosen for the *Children's Books Ireland Reading Matters Guide*.**

“The book I needed in my youth.” DAZE AGHAJI

“An accessible, energetic and fun approach to the emotional side of climate change.” BRITT WRAY PHD

Feeling sad, scared or angry about climate change? You are not alone. It means that you care. This book helps you harness the power of these emotions and turn them into climate action that will leave you feeling connected, motivated, and powerfully optimistic.

You will learn how to:

- notice and manage your eco-emotions
- become a self-care champion
- turn climate anxiety into climate action
- inspire others to make changes
- and most importantly, enjoy the climate work you do!

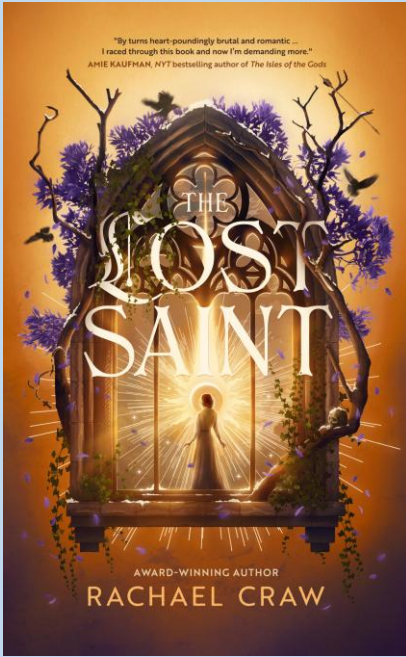
Your journey starts today. You are unstoppable!

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**Megan Kennedy-Woodard** and **Dr Patrick Kennedy-Williams** are leading experts in the field of climate change-related mental health and founders of Climate Psychologists, which provides therapeutic support and consultation regarding the mental health implications of climate change. They are co-authors of *Turn the Tide on Climate Anxiety* and *You Are Unstoppable*, both published by Jessica Kingsley.

# YOUNG ADULT BOOKS





**Agent:** Silvia Molteni

**Publication:** 29 April 2025

**Age:** 14+

**Genre:** YA Romantasy

**ANZ Publisher:** Allen & Unwin

**Rights sold:**  
Audio (Bolinda)  
Ukrainian (Fabula)  
Czech (Grada)  
Russian (AST)



# THE LOST SAINT

Rachael Crow

**An action-packed time-travel romance, perfect for fans of *Outlander* and *Powerless*.**

Shortlisted for The NZ Booklovers Awards and the West Australia Young Readers Award.

Winner of Best YA Book Cover for NZ Booklovers Awards

“By turns heart-poundingly brutal and romantic... I raced through this book and now I’m demanding more.” AMIE KAUFMAN, NYT BESTSELLING AUTHOR OF *THE ISLE OF THE GODS*

Ana is spending her last summer before college on a group trip outside Hamburg, visiting castles, drinking in the local myths of medieval saints, and trying not to think about her recent breakup. One night, she and her fellow exchange students decide to join a party in the sacred Eadin forest caves. But suddenly, the ground shakes, and the caves begin to collapse. The partygoers are forced to flee outside... straight into a raging battle in an unfamiliar snowy landscape.

When Ana is separated from the group and collides with a wounded young warrior, she realizes she’s been transported to the 14th century. Though Ana and Leon instantly mistrust each other, they soon realize they need to band together to escape the vicious Northmen in pursuit of both groups.

Sparks begin to fly between them, but Ana, exhibiting her 21st century garb and wit, confronts even more danger in the form of scheming lords, suspicious townsfolk, and miracles she appears to be causing. Nothing is as it seems, and Ana finds herself an unwilling bargaining chip in an ancient conflict. With home looking ever more unreachable, Ana must determine who she is, whom she loves, and what she’s willing to sacrifice to return to the present

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**Rachael Crow** is a published, bestselling and award-winning writer. *Spark, Stray and Shield*, a trilogy, was published by Walker Books Australia (2014-2016); *The Rift*, published by WBA (2018), released in USA/CAN by Candlewick Press (2019). *Spark* won a Storylines Notable book award, was shortlisted in the New Zealand Book Awards for Children and Young Adults, shortlisted for Australia’s Silver Inky Awards. *The Rift* won a Storylines Notable book award. Rachael is a high school English and Drama teacher living in Nelson, New Zealand with her husband and three daughters.



**Agent:** Silvia Molteni

**Publication:** 30 September  
2025

**Age:** 12+

**Genre:** YA Horror

**UK Publisher:** UCLan

**US Publisher:** Simon &  
Schuster

**Rights sold:**  
Audio (WF Howes)  
US (S&S)



# THE MOSS

*Lisa Lueddecke*

**A girl returns to her hometown and the sinister bogland surrounding it in search of her missing sister in this harrowing, atmospheric young adult horror perfect for fans of Shea Ernshaw and *The Haunting of Hill House*.**

“A haunting testament to grief’s insatiable appetite and the need for hope in our darkest hours.” *KIRKUS REVIEWS*

“Atmospheric and eerie, this book takes readers right into the unknowable, ghost-haunted depths of the Maine wetlands...this will appeal to teens who revel in creepy, water-drenched ghosts, mysteries about missing family, and healthy romantic subplots.” *BCCB*

“Perfect for spooky season!”

*“I know how to find her. Don’t follow me. I mean it. It will break Dad if you do. I love you, Em. P.S. Stay away from the Sedge Man. He won’t stop, like a hunter, until there’s nothing left of you.”*

A year after her sister Eve’s sudden disappearance, Emma returns to the small town of Scarrow in northern Maine. The police have no leads, the neighbours spread rumours about her father’s involvement, and the vast bogland known as the Moss lies in wait beside the house like a hungry beast.

Darkly familiar shadows and specters fill her dreams and the quiet spaces between her thoughts. Something is following her, pulling her to the Moss, and it’s growing stronger by the day. Could it be what called to her sister? Or even to their mother, when Emma was only a child?

Haunted by the ghosts of the past, Emma knows she is the only one who can uncover the truth and save her sister... unless she gets lost herself.

---

**Lisa Lueddecke** has spent her life moving between four countries and five states, having been born into an Air Force family which gave her a love for travel. *A Shiver of Snow and Sky*, the first instalment in her debut fantasy series, was published by Scholastic UK in October 2017; its sequel, *A Storm of Ice and Stars*, came out in October 2018. *The Forest of Ghost and Bones*, a new stand-alone novel aimed at young adults, was published in October 2020, followed by *The City of Lost Dreamers*, on 7th October 2021. *The Moss* is her newest work of YA fiction.

# THE AFTERDARK

*E. Latimer*

**Queer horror at a boarding school with a Lovecraftian twist in this new YA novel from E. Latimer. A long established but crumbling boarding school, a creeping darkness both outside and within, and underlying sexual tension all combine to create a stunning story.**

Best Teen Book of 2025 – Indigo

OLA Best Bets Honourable Mention

“A dark and twisted thriller interspersed with intense and steamy moments of sapphic romance.” *PUBLISHERS WEEKLY*

Northcroft is an elite boarding school with a deadly secret. Each night as the bell tolls and the shutters slam down, cutting off the outside world, the Afterdark descends, turning the surrounding old growth forest into a macabre copy of itself. A negative photograph crawling with horrors.

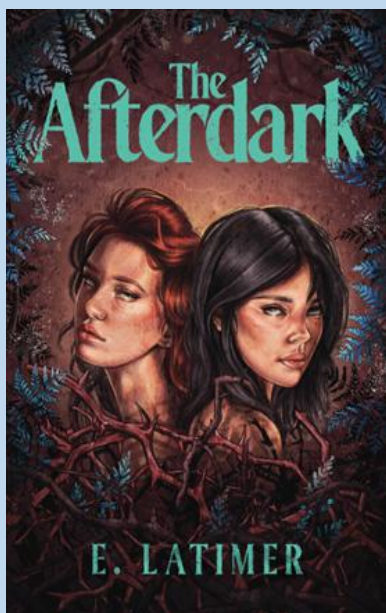
Evie Laurent is certain of one thing from the moment she sees Holland Morgan on the front steps of Northcroft: she wants to know everything there is to know about her. But there are some things about Evie herself that are better kept secret. Especially the fact that she let her sister drown. And that it's getting harder to ignore her dark impulses . . .

Holland Morgan knows falling for Evie is just one more terrible choice in her long history of terrible choices. The problem is, she's not sure she cares.

As attraction turns slowly to obsession, they find themselves playing a dangerous game. Something out there is calling to each of them. Beckoning to the shadows within. Do they fight the call and protect one another, or answer, and embrace the darkness?

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**E. Latimer** lives in Canada. Her breakout success on the online writing platform, Wattpad.com, has resulted in a fan base of 100K followers, with over 20 million combined reads. She is the author of *The Strange and Deadly Portraits of Bryony Grey*, *Escape to Witch City* and *The Afterdark* (Tundra Books) and *Witches of Ash and Ruin* (Little Brown Books for Young Readers).



**Agent:** Silvia Molteni

Publication: 7 January 2025  
(HB), January 2027 (PB)

**Age:** 14+

**Genre:** YA Romantasy,  
Horror

**US publisher:** Tundra  
Books

**Rights sold:**  
Italian (Giunti)





**Agent:** Silvia Molteni

**Publication:** 3 March 2020 (HB); 16 February 2021 (PB)

**Age:** 14+

**Genre:** YA Fantasy

**US Publisher:** Little Brown Books for Young Readers

**Rights sold:**  
Audio US (Listening Library)  
Spanish and Catalan (Editorial Planeta)



# WITCHES OF ASH AND RUIN

*E. Latimer*

**Modern witchcraft blends with ancient Celtic mythology in a mesmerizing story of dark magic that's perfect for fans of V.E. Schwab's *Shade of Magic* trilogy and *The Chilling Adventures of Sabrina*.**

"The action sequences are cinematic in scope, and rich interior characterizations add depth to an arresting story." *PUBLISHERS WEEKLY*

"A suspenseful supernatural story." *SCHOOL LIBRARY JOURNAL*

*A witch will rise.*

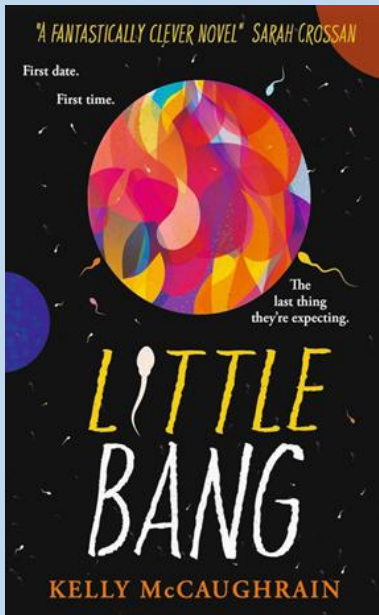
*An evil will fall.*

Seventeen-year-old Dayna Walsh is struggling to cope with her somatic OCD, the aftermath of being outed as bisexual in her conservative Irish town, and the return of her long-absent mother, who barely seems like a parent. But all that really matters to her is ascending and finally becoming a full witch – plans that are complicated when another coven, rumoured to have a sordid history with black magic, arrives in town with premonitions of death. Dayna immediately finds herself at odds with the bewitchingly frustrating granddaughter of their coven leader, Meiner King.

And then a witch turns up murdered at a local sacred site, along with the blood symbol of the Butcher of Manchester – an infamous serial killer whose trail has long gone cold. The killer's motives are entangled in a complex web of witches and gods, and Dayna and Meiner soon find themselves at the centre of it all. Because if they don't stop the Butcher, one of them will be next...

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**E. Latimer** lives in Canada. Her breakout success on the online writing platform, Wattpad.com, has resulted in a fan base of 100K followers, with over 20 million combined reads. She is the author of *The Strange and Deadly Portraits of Bryony Grey*, *Escape to Witch City* and *The Afterdark* (with Tundra Books) and *Witches of Ash and Ruin* (Little Brown Books for Young Readers).



**Agent:** Kirsty McLachlan

**Publication:** 4 January  
2024

**Age:** 14+

**Genre:** YA Contemporary

**UK publisher:** Walker  
Books

**Rights sold:**  
Italian (Terre di Mezzo)



# LITTLE BANG

*Kelly McCaughrain*

**A bittersweet Northern Irish romance that takes a new look at teen pregnancy, the magic and mess of first relationships, and a young woman's right to choose her own future.**

Double-winner KPMG Children's Books Ireland Awards 2025

Shortlisted for the Yoto Carnegie Medal.

Longlisted for the UKLA Award 2025.

A 2025 Read for Empathy book.

*Sunday Times Ireland* Best Children's Books 2025.

"A fantastically clever novel." SARAH CROSSAN

"Warm and wise." *THE BOOKSELLER*

"Everyone who loved *Derry Girls*, this is the book for you!" SARAH  
WEBB

Beneath the New Year's Eve fireworks, shy science-nerd Mel and slacker songwriter Sid get pregnant on their first date. Any sixteen-year-olds would expect trouble – but this is Northern Ireland 2018, where abortion is still illegal. Mel's religious parents insist she must keep the baby, whilst Sid's feminist Mum, Lucille, pushes for a termination.

Mel and Sid are determined to do this together, but they soon discover that pregnancy is totally different for boys and girls. When fun, carefree Cassie befriends Sid, Mel and Sid's relationship starts to fall apart under all the pressures, and Mel finds herself feeling alone with the impossible dilemma of the Little Bang growing inside her.

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**Kelly McCaughrain's** debut novel, *Flying Tips for Flightless Birds*, won an unprecedented hat-trick of awards at the 2019 Children's Books Ireland Awards, including Book of the Year, as well as the Northern Ireland Book Award. Kelly was the Children's Writing Fellow for Northern Ireland 2019-2021, and she works at Belfast Met College as educational support for young adults with special needs. She runs a Fighting Words creative writing club for teen writers who constantly inspire her and put her teenage self to shame with their brilliance.



**Agent:** Kirsty McLachlan

**Publication:** 1 May 2018

**Age:** 14+

**Genre:** YA  
Contemporary, rom-com

**UK publisher:** Walker  
Books



# FLYING TIPS FOR FLIGHTLESS BIRDS

*Kelly McCaughrain*

**A sweet and kooky romcom debut for fans of R. J. Palacio's *Wonder*, Sarah Crossan, and Susin Nielsen's *We Are All Made of Molecules*.**

Winner of the Children's Books Ireland Book of the Year Award and the Northern Ireland Book Award.

"Filled with fantastical but real-feeling joy." *THE GUARDIAN*

"A warm hug of a book." *THE IRISH INDEPENDENT*

"Highs, lows, love and laughter." *LOVEREADING4KID*

"Kelly McCaughrain is one to watch." *SUSIN NIELSEN*

Twins Finch and Birdie Franconi are stars of the flying trapeze. But when Birdie suffers a terrifying accident, Finch must team up with the geeky new kid, Hector Hazzard, to form an all-boys double act and save the family circus school.

Together they learn to walk the high-wire of teen life and juggle the demands of friends, family, first love and facing up to who they are – all served up with a dash of circus-showbiz magic.

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**Kelly McCaughrain's** debut novel, *Flying Tips for Flightless Birds*, won an unprecedented hat-trick of awards at the 2019 Children's Books Ireland Awards, including Book of the Year, as well as the Northern Ireland Book Award. Kelly was the Children's Writing Fellow for Northern Ireland 2019-2021, and she works at Belfast Met College as educational support for young adults with special needs. She runs a Fighting Words creative writing club for teen writers who constantly inspire her and put her teenage self to shame with their brilliance.



**Agent:** Silvia Molteni

**Publication:** 15 June 2023

**Age:** 12+

**Genre:** YA LGBT+ rom-com

**UK publisher:** Audible



# MORE ME WITH YOU

*Alex Bertie*

**A beautiful YA sports romance story based around Jiu Jitsu and a feel-good story navigating queerness and identity in relationships and ultimately being true to yourself.**

“Gives us hope for the future. Beautifully written. Loved the gentle humour.” AUDIBLE REVIEWER

“A wholesome and adorable read with a great storyline and great characters.”

Will is in Bristol for a brand-new start. He’s got his outrageous flat mate, Emma, his job at the bookshop and he’s totally infatuated with Gus. A French Bulldog. An actual relationship with an actual man seems about as real as the science fiction novels Will stacks on shelves all day long.

And then into his life walks Ben...

Ben is all the things Will is not: confident, charming (bordering on cocky), popular, a Jiu Jitsu champion, and generally deflecting life’s problems as easily as dodging a clumsy throw on the mat. Whereas Will comes out in a rash at the thought of public speaking, he’s been too way nervous to try dating apps, and he’s let his social life go stale since he moved to this big beautiful city.

What starts as unfriendly rivalry grows into friendship and then blossoms into something more...and soon Will and Ben are bonding over their shared love of comic books and loaded burritos. Will feels like he can open up to Ben in a way he never has before. Except...there’s one truth Will doesn’t know how to share. How will Ben react if he knows? It’s time for Will to come out with it, even if it changes everything...because the most important person he needs to be true to is himself.

---

**Alex Bertie** is a 27-year-old trans man from the UK. He documented his life for 10 years on YouTube to give the public an honest, unfiltered insight into life as a trans person. He now works as a Game Artist. Alex’s books include his memoir *Trans Mission: My Quest to a Beard* (Hachette Children’s Books, November 2017), and LGBTQ+ romcom *More Me with You* (Audible Original, June 2023).



**Agent:** Silvia Molteni

**Publication:** 4 March 2025

**Age:** 12+

**Genre:** YA Contemporary,  
coming-of-age

**Italian Publisher:** Rizzoli

**Language:** Italian



# PICCOLI FUOCHI

*Viviana Maccarini*

**Fierce and unflinching, *Piccoli Fuochi* (Little Fires) takes readers on a raw and unfiltered journey to the heart of adolescence, where escape feels impossible.**

“An absolute must-read.”

“A masterful blend of depth and storytelling, the author brings profound themes to life through an engaging, fast-flowing narrative. Each page sparks reflection, questions, or simply a smile.”

At fifteen, Viola carries a painful wound: the disappearance of her father. After dropping out of high school, she enrolls in Santa Caterina, a technical institute for aspiring beauticians, hairdressers, and bakers.

But from the moment she steps inside, Viola realizes that this is no ordinary school. Santa Caterina is alive—vibrant, complex, and full of hidden stories. Its halls pulse with the fears, dreams, and secrets of its students.

Among them are Rose, who is always ready for revenge; Sharon, who is pregnant at eighteen; Valente, who lives in a communal home; and Lorenzo, who is haunted by the loss of his sister in a tragic accident.

When Viola joins them in the Dentro le Mura (Within the Walls) project, meant to give students a voice in the city’s narrative, what begins as a simple research project unravels into something darker and more disturbing. The shadow of a suicide from years earlier resurfaces, and the students are forced to confront the violent history that still haunts their school.

Will they stand up to injustice, or give in to fear and stay silent?

---

**Viviana Maccarini** lives in Milan; after graduating in Philosophy, she studied screenwriting and immediately made a career of it, working for eminent Italian production companies. She became a ghost writer and released four best-sellers. This is the second Young Adult novel in her name.



**Agent:** Silvia Molteni

**Publication:** 18 May 2021

**Age:** 12+

**Genre:** YA Contemporary,  
coming-of-Age

**Italian publisher:** Rizzoli

**Language:** Italian



# L'ESTATE CHE HO DENTRO

*Viviana Maccarini*

**Wonder for the YA market meets *I Am Not Okay With This* in this emotional coming-of-age novel set in the Italian countryside, exploring the power of friendship and the search for identity.**

“A truly beautiful book with an engaging narrative, originality, and fresh themes.”

How do you move past the trauma of a disfigured face in the age of social media? After a moped accident leaves fifteen-year-old Nina with scars and bandages covering her face, she's forced to rethink everything she thought she knew: friends she no longer feels close to, a beautiful mother who's always swept up in the latest boyfriend, and a guy who broke her heart without even realizing it.

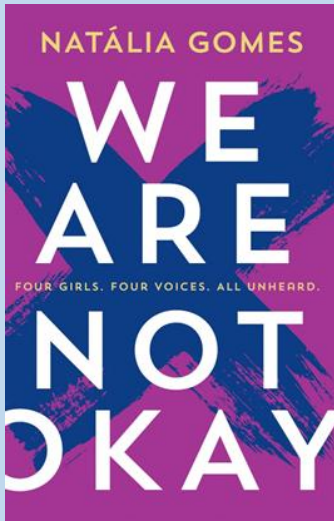
Nina's escape is to leave Milan behind and spend the summer in the hills of Piedmont with her estranged father, an eccentric photographer who lives in a campervan on the grounds of their old family home.

It's a world far from the fast-paced city life she's known, filled with quirky but kind people, like Tommaso, a blunt boy who can recite the endings of every book he's read, and Alisha, an Indian girl who dreams of becoming a comedian.

Over the course of this unconventional summer, Nina begins to confront her trauma and face the fear of her “new face,” using the unlikeliest tool: social media. In the process, she'll discover that to be truly heard in life, she first needs to find her own voice.

---

**Viviana Maccarini** lives in Milan; after graduating in Philosophy, she studied screenwriting and immediately made a career of it, working for eminent Italian production companies. She became a ghost writer and released four best-sellers. This is the first novel in her name.



**Agent:** Silvia Molteni

**Publication:** 2019, 2021

**Age:** 12+

**Genre:** YA Contemporary

**UK Publisher:** HQ



# WE ARE NOT OKAY AFTER THE RAIN

*Natalia Gomes*

## WE ARE NOT OKAY

“Beautifully written [...] sensitively portrayed and ultimately uplifting, this book deals with serious issues and their potential outcomes”  
GOODREADS REVIEWER

Lucy loves to gossip. If she’s pointing fingers at everyone else, no-one will see the secret she’s hiding. Ulana comes from a conservative Muslim family where reputation is everything. One rumour – true or false – can destroy futures. Trina likes to party. But she didn’t say ‘yes’ that night... and no-one believes her. Sophia loved her boyfriend. When he asked her to pose for photos, she didn’t hesitate – but then he betrayed her trust. So why is she the one being shamed?

What happens when the friends you should be turning to are turning against you?

## AFTER THE RAIN

Among the ‘15 best young adult books’ for 2021 on *The Independent*.

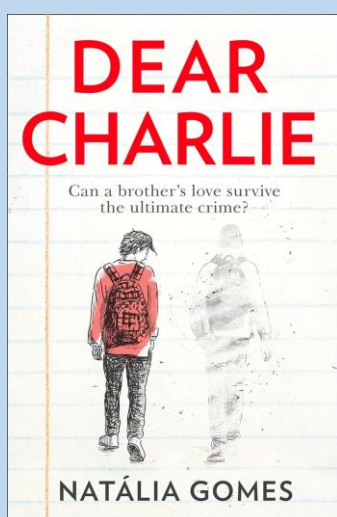
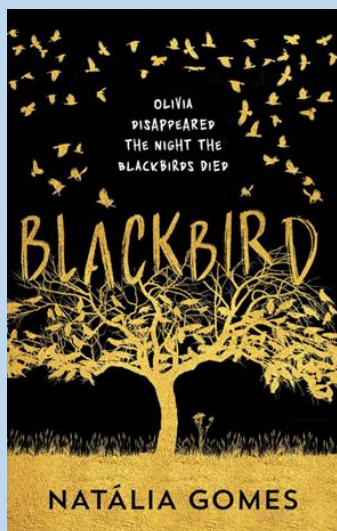
*Friendship shines brightest in the darkest places.*

Jack was sporty and outgoing. Alice was bookish and introverted. Their lives were on completely different paths. That is before the day they were in the wrong place at the wrong time: before the day their lives were torn apart in a bombing.

Struggling to cope with their new worlds, their unlikely new friendship helps them find hope. But can they help each other rebuild their lives and start again?

---

**Natália Gomes** graduated from the University of Stirling; she holds an MLitt in Literature and Creative Writing and an M.Ed. in Education and worked for several years in the US public education system.



**Agent:** Silvia Molteni

**Publication:** 2017; 2018

**Age:** 12+

**Genre:** YA Contemporary

**UK publisher:** HQ



# BLACKBIRD

## DEAR CHARLIE

*Natalia Gomes*

### BLACKBIRD

“A study of grief and how tragic events can push us apart or bring us together.” *ISHOULDREADTHAT*

*Olivia disappeared the night the blackbirds died.*

It was New Years Eve the night that dead blackbirds descended, hours before fourteen-year-old Alex McCarthy’s sister Olivia went missing from a party.

Committed to finding out what happened to her sister within the previously safe walls of their subarctic Orkney village, Alex knows that disheveled, sometimes intoxicated Detective Inspector Birken is her best shot. Yet as they uncover the secrets behind Olivia’s last night, Alex starts to find things she may be better off never knowing...

### DEAR CHARLIE

Endorsed by Amnesty International UK

“The novel demonstrates how the perpetrator of a despicable act can still be loved, forgiven and very missed.” *THE FINANCIAL TIMES*

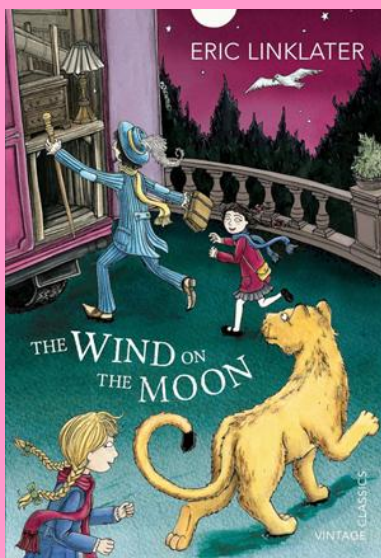
At sixteen, Sam Macmillan is supposed to be thinking about girls, homework and his upcoming application to music college, not picking up the pieces after the school shooting that his brother Charlie committed. Yet as Sam desperately tries to hang on to the memories he has of his brother, the media storm surrounding their family threatens to destroy everything. And Sam has to question all he thought he knew about life, death, right, and wrong.

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**Natália Gomes** graduated from the University of Stirling; she holds an MLitt in Literature and Creative Writing and an M.Ed. in Education and worked for several years in the US public education system.

# CONTEMPORARY CLASSICS





**Agent:** Sam Brace

**Publication:** August  
2013

**First publication:** 1944,

**Age:** 8+

**Genre:** MG

**UK publisher:** Vintage

**Rights Sold:**

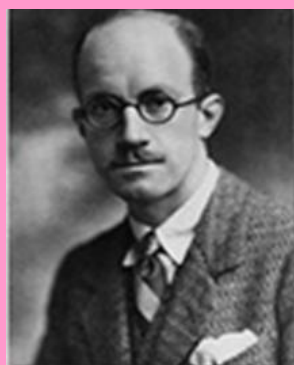
US (NYRB)

Chinese (Aurora)

Swedish print

(Modernista)

Swedish audio (Storyside)



# THE WIND ON THE MOON

*Eric Linklater*

**Winner of the Carnegie Medal.**

“A wildly eccentric adventure of two sisters who set out on a complicated mission to rescue their father from prison in an enemy country. A gloriously unpredictable tale of escalating bad behavior, magical transformations, slapstick humor, sophisticated satire and, throughout, a war-time preoccupation with food, involving irresistibly detailed lists.” *THE GUARDIAN*

*“I have often wondered what I would be when I grow up, but never, never, never did I expect to be a Kangaroo!”*

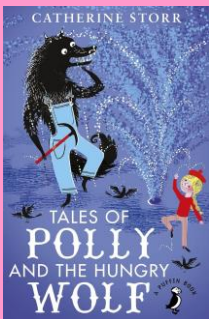
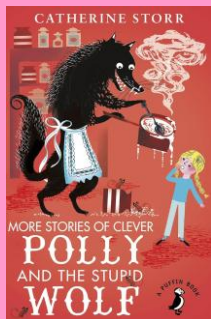
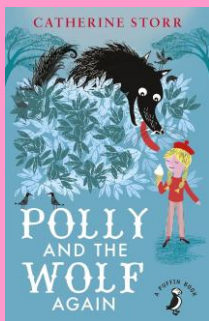
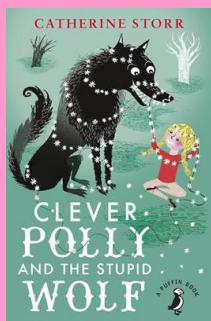
In the English village of Midmeddlecum, Major Palfrey asks his two daughters to behave themselves while he’s off at war.

When the wind on the moon blew straight into Dinah and Dorinda’s hearts it meant that they couldn’t help but behave badly for a whole year. Transformed into kangaroos, they terrorise the sleepy town of Midmeddlecum with glee.

But what they didn’t count on was being locked in a zoo. Things get even stickier for the mischievous sisters when they learn their father has been imprisoned in a dungeon by Count Hulagu Bloot, the tyrant of Bombardy. Their poor father! Can they rescue him in time?

---

**Eric Linklater** (1899–1974) wrote scores of novels for adults and children. He was also a journalist in India, commander of a wartime fortress in the Orkney Islands, and rector of Aberdeen University.



# CLEVER POLLY AND THE STUPID WOLF SERIES

Catherine Storr

**A modern classic that has delighted generations of young children.**

“The stories were every bit as brilliant as I remembered.” *THE GUARDIAN*

“All the wolf wants to do is eat a little girl, but he has chosen one very clever girl, and he is unfortunately one very stupid wolf! A charming, classic tale.” *WATERSTONES GUIDE FOR KIDS' BOOKS*

**Agent:** Sam Brace

**UK publisher:** Puffin

**Publication:** 2015; 2016

**First publication:** 1955;  
1980; 1990

**Age:** 5+

**Four-book series**

**Genre:** MG Adventure

**Rights sold:**

US (NYRB)

Estonian (Tamerraamat)

Galician (Rinoceronte Editora)

Japanese (Iwanami Shoten)

Taiwanese (The

Eastern Publishing Co.)

Once upon a time the front doorbell rang, and Polly went to open the door. There was a great black wolf who said he had come to eat her up.

Drawing occasionally on well-known fairy tales, and skillfully blending fantasy and reality, these stories are bursting with humour, originality and charm. And Polly, not scared at all, outwits the wolf on each and every occasion!

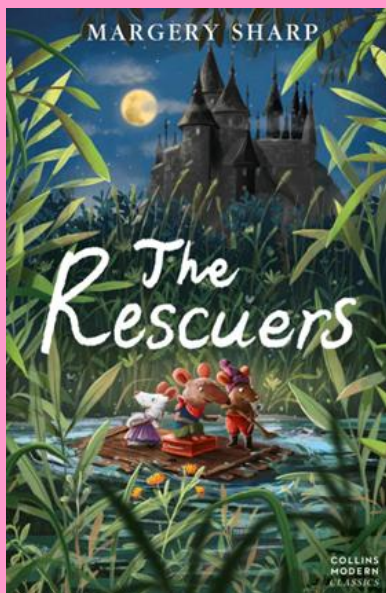
All four Clever Polly books in one volume including Clever Polly and the Stupid Wolf, Polly and the Wolf Again, Tales of Polly and the Hungry Wolf and More Stories of Clever Polly and the Stupid Wolf.

#### FOUR-BOOK SERIES:

*Clever Polly and the Stupid Wolf; Polly and the Wolf Again; Tales of Polly and the Hungry Wolf; More Stories of Polly and the Wolf.*



**Catherine Storr** (21 July 1913 – 8 January 2001) was an English author best known for her novel *Marianne Dreams* and for the series of books about a wolf ineptly pursuing a young girl, beginning with *Clever Polly and the Stupid Wolf*. Married to psychologist Anthony Storr for over 20 years, her books often involve children confronting their fears.



**Agent:** Sam Brace

**Publication:** 2016

**First publication:** 1959

**Age:** 7+

**Genre:** MG Adventure

**UK publisher:**

HarperCollins

**Rights sold:**

Chinese (Double Spiral)

Japanese (Iwanami

Shotep)



# THE RESCUERS SERIES

*Margery Sharp*

**Bianca and Bernard, agents for The Prisoners' Aid Society of Mice, rescue prisoners and outwit villains in this enchanting story, made world-famous by the Walt Disney film.**

“A devastating mixture of magic and fantasy.” *EVENING NEWS*

The Prisoners' Aid Society of Mice discusses the proposed rescue of a Norwegian poet from the terrible Black Castle. Miss Bianca, the pet white mouse belonging to the Ambassador's son, is sent to Norway on a mission to recruit the bravest Norwegian mouse she can find.

They set up home in a mouse-hole in the Chief Jailer's room, and narrowly avoid the jaws of Mamelouk, the cruel Persian cat. Eventually, they trick the cat and the jailer, and get into the prisoner's cell.

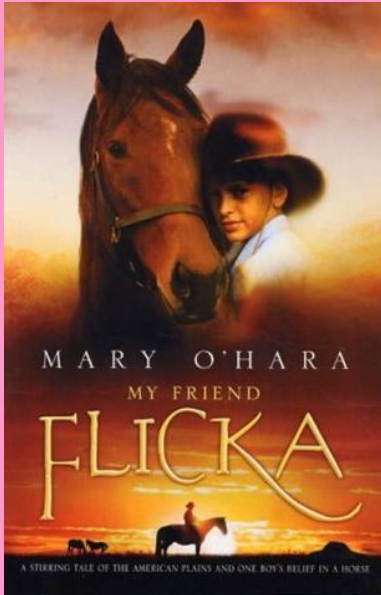
A dramatic rescue via an underground river, and they are all free – and the Nils and Miss Bianca medal for bravery is struck in the mice's honour!

## **NINE-BOOK SERIES:**

*The Rescuers; Miss Bianca; The Turret; Miss Bianca in the Salt Mines; Miss Bianca in the Orient; Miss Bianca in the Antarctic; Miss Bianca and the Bridesmaid; Bernard the Brave; Bernard into Battle.*

---

**Margery Sharp** was born in 1905 and died in 1991. She is best known for her books for children, but she also wrote for adults. She was a prolific writer in her long career: twenty-six novels for adults, fourteen stories for children, four plays, two mysteries, as well as numerous short stories.



**Agent:** Sam Brace

**UK publisher:** Egmont

**Publication:** 2007

**Three-book series:** *My Friend Flicka* (1941),  
*Thunderhead* (1943),  
*Green Grass of Wyoming*  
(1946)

**Age:** 9+

**Genre:** MG

**Rights sold:**

Danish (Bechs Forlag)  
French (Callman-Levy)  
German (Ullstein)



# MY FRIEND FLICKA

*Mary O'Hara*

**A much-loved classic and firm favourite with horse lovers for over sixty years, and made into a major motion picture in 1943, featuring young Roddy McDowall, and in 2006, featuring Alison Lohman.**

**A stirring tale of the American plains and one boy's belief in a horse.**

*You'll train her, and she'll train you. I want you to make a good pony out of her. I want her to make a man out of you.*

Ken was entranced to watch Flicka - the speed of her, the power, the wildness - she led the band. Ken loves riding on the ranch in Wyoming.

All he wants is a colt of his very own. Horses are the family's livelihood, and Dad can't afford to waste a valuable animal on a dreamer like Ken.

Will Ken ever get to own the horse of his dreams?

---

**Mary O'Hara** (1885—1980) was born in Cape May Point, New Jersey. She grew up in Brooklyn Heights, New York. In 1905 she married Kent Kane Parrot and moved to California where she became a screenwriter during the silent film era. Her second marriage to Heige Sture-Vasa, in 1922, took her to Wyoming, and there she wrote the three classics about the range country: *My Friend Flicka*, *Thunderhead* and *Green Grass of Wyoming*.



# CONTACTS

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and the Arabic market.

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