

HACHETTE AUSTRALIA & NEW ZEALAND

LONDON RIGHTS GUIDE



Contents

A Year to Treasure, Us Together	3
Up, Down, Over, Through	4
Spare Kisses	5
How to Have Good Dreams	6
Find Me in the Forest	7
Miles & Jones Series	8
The Comeback Kid	9
Dragonfall Series	10
Eighty-Nine Questions for After	11
Shakespeare in the Orchard	12
Once Upon Tomorrow	13
Poster Boys	14

Backlist Highlights

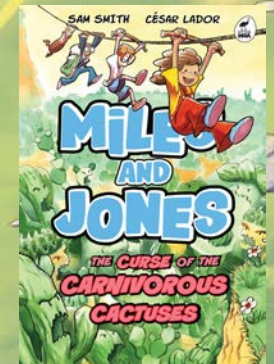
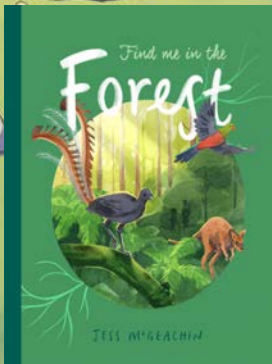
The Peach King	16
Davina Bell & Hilary Jean Tapper	17
Kangaroo	18
How to Sail to Somewhere	19
Sami Bayly	20

Contacts

21



Click each cover for more information!



A colourful, joyful book about all the little moments that kids and their families look forward to and treasure each year. From the big celebrations like birthdays, Christmas and Easter to smaller things like lessons learned and friendships made.



Draft Only



A fireworks party is all begins - the sparkle that a new year brings.
The wonder that the old year's done, the best of everything it owns.
I learn to thank the ones above for you and me and us and love
and all the times that we'll remember, January through December.



A time for red, for dancing dragons, lion leaping,
kiss and lantern
New clothes, noodles, monkey!
Fish beginnings,
glowing lanterns.

HARMONY DAY

Wishes to arrange, all kind hands, have made for 'friend' from other lands.
For every feast that might be new, have different things that people do.
Then stand as one to sing a song rejoicing that we all belong
that even when we're not our best,
we won't get ahead,
we cannot.

My love, my mother who, doesn't know they're best a bit,
I pray,
everyone.

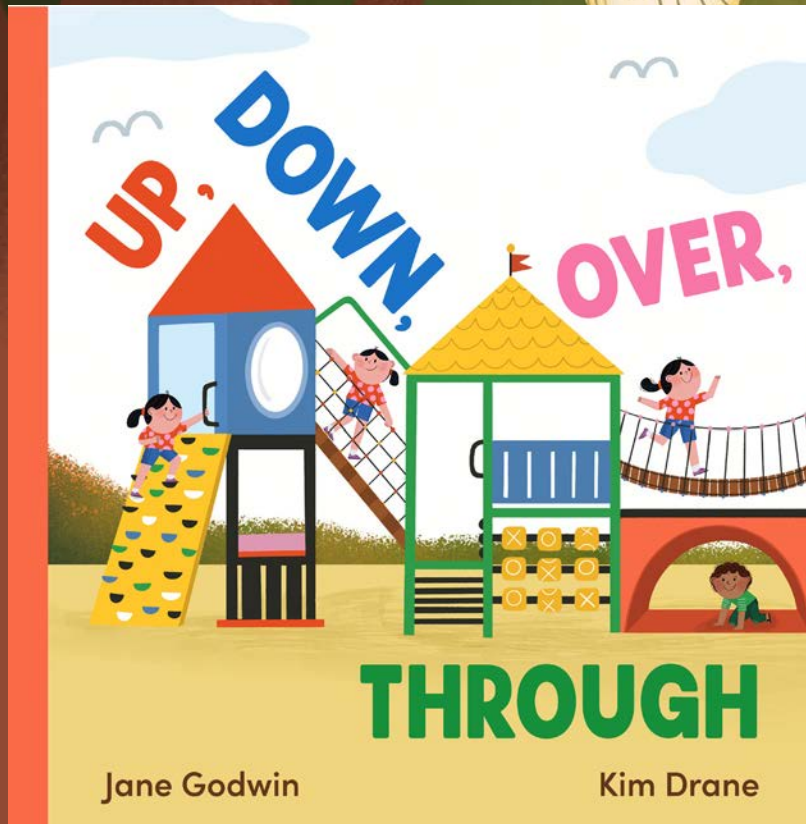
Zadira Thali



For one whole week across the nation, there's a reading celebration!
Choose a book and find a way to draw like that we draw on the
and with the content that you want, say thanks, draw books, for being there
to perfect moments shared with others, or to teach high order skills.
New friends with their camp, class pages, old friends that we've loved for ages.

For months before we set our sights,
we created the day off with delight.

We've talked about the party scene, the
reading session before...
the book club from the birthday book, and
how the living room will look.
The party bags, and which instead, who will
be the most excited. But...
When we come the first again, there's
something that you want to share
happily you feel around. There's a
party atmosphere. You whisper "What if we
were closer?"
I agree your hand. "There's no one coming,
but I'll be here to help you through."
Unaware you...
Your friends do not.



A bright and fun picture book for pre-schoolers that explores early spatial concepts - up, down, over, through! - and the way children play, from highly awarded and respected children's writer Jane Godwin and illustrator Kim Drane.

*I'm swinging high and swinging low.
Up the steps. Stop and go!*

A simple and engaging picture book set over a morning in a playground where two young children spontaneously meet and play together. As they do, they explore spatial concepts - up, down, over, through!

With pitch-perfect read-aloud text and bright, exuberant illustrations, *Up, Down, Over, Through* is all the fun of a playground, in the comfort of your home.



At Nan's place there are so many marvellous things, earrings and bracelets, and glittering rings. But most special of all are Nan's spare kisses, always ready for let-downs and misses. A warm-hearted celebration of the endless supply of love (and treats!) that grandmothers have for their grandchildren.

Eve's Nan has lots of spares. A spare key in her pot plant for after-school drop-ins. Seats at the table for morning tea pop-ins. A collection of teacups in all shapes and sizes. And always, yes, always, delicious surprises. Most special of all are Nan's spare kisses that make everything right.

From CBCA award-winning author Pip Harry and illustrator Yiscah Marcatili.





Draft
Only

From bestselling poet and author Jessica Ulrichs comes a gorgeous picture book about having good dreams. Illustrated by award-winning artist Alba Gil Celdrán, this book will be a favourite with kids and adults.

A bedtime classic in the making.

*Dreams are things that come to you when you close your eyes
Some are magical, some are fun and some are a surprise.
They find you when you're sleeping, dreams of every kind.
A little like a story or a movie in your mind.*

Meet a cast of delightful characters with lots of magical dream ideas, ready for children to engage with and dream about.



It's autumn in the deciduous forest. The days are growing shorter and the trees lose their leaves - they're not much use without the summer sunlight.

In winter, some animals retreat to cozy burrows and many birds fly to warmer parts of the world.

Drafts Only



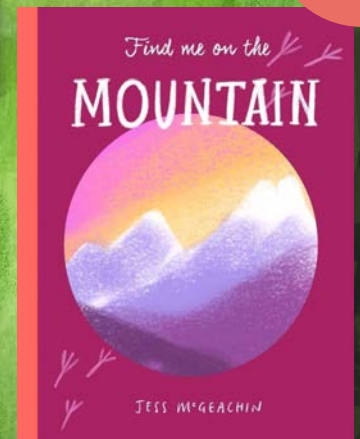
Shhh... a red fox is listening carefully. She's hunting for rabbits and mice by moonlight. This fox has a secret hidden in her den...

...her cubs! Here they are, safe under the roots of an old tree. They are almost ready to poke their noses out and begin exploring the forest for the first time.

Playing is very important for a young fox. It's how they learn to hunt, fight and one day take care of a fox family of their own.



Concepts Only



The **FIND ME** books take readers to amazing environments around the world and introduce them to the animals and plants that live there and the impact humans have had. Each book looks at a different ecosystem and features beautifully illustrated spreads accompanied by easy to read text from the award-winning creator of *Deep*. **FIND ME ...** is a collectable natural history series for a time when listening to the natural world is more important than ever.

THE CURSE OF THE CARNIVOROUS CACTUSES

This hilarious graphic novel series from writer and comedian Sam Smith and illustrator Cesar Lador is the talk of the playground. Best friends Amelia Miles and Shackleton Jones will save their park from the curses of Glam-Evil, an ultra-villain with a grudge ... what curse lies in store for them this time?

Nothing could be as bad as being covered in icky purple blobs ... wait, what does 'carnivorous' mean again?

The gang is determined to defeat Glam-Evil and her nasty curses so that they can save their park and get back for Shackleton and Amelia's very first sleepover. But Glam-Evil has a few new tricks up her ultra-villainous sleeve ...

What do you get if you cross *The Bad Guys* with Indiana Jones (again)? The third book in comedian Sam Smith's (*Taskmaster NZ*, *The Traitors NZ*) graphic novel series, with illustrations by César Lador.





Draft
Only

Charlie Boy might be just an ordinary kid, but he's about to get into some EXTRA-ordinary trouble ...

Get ready for this funny, fast-paced, friendship adventure with lots of kick.

Meet Charlie Boy: skinny, small, looks like a strand of spaghetti. He and his best friend, Rocky the Lower Hutt Chief, are good at getting into trouble together.

But when Charlie and Rocky get into a bit too much trouble, Charlie is sent to live with his dad in THE MIDDLE OF NOWHERE, and there's not much to do in a small town ... unless your dad happens to be a retired MMA fighter.

As Charlie learns the ins and outs of mixed-martial arts, he sees an opportunity to redeem himself - a martial arts tournament one that will declare the best fighter and the best fighting style, AND it has a prize of ONE MILLION DOLLARS.

Only it's not easy to make a comeback, and there's more to MMA than the fight. Charlie is about to find out just how far he's willing to go to get to the top.

Bestselling author Airana Ngarewa's children's debut is full of action, friendship, and well-placed punches, with accompanying illustrations by Story Hemi-Morehouse.

From the Author

On my school and festival tours, I'm asked the same question by kids, teachers, and parents: how did you go from getting into trouble at school, and fighting, to writing? This illustrated middle-grade series is the answer they've asked for.

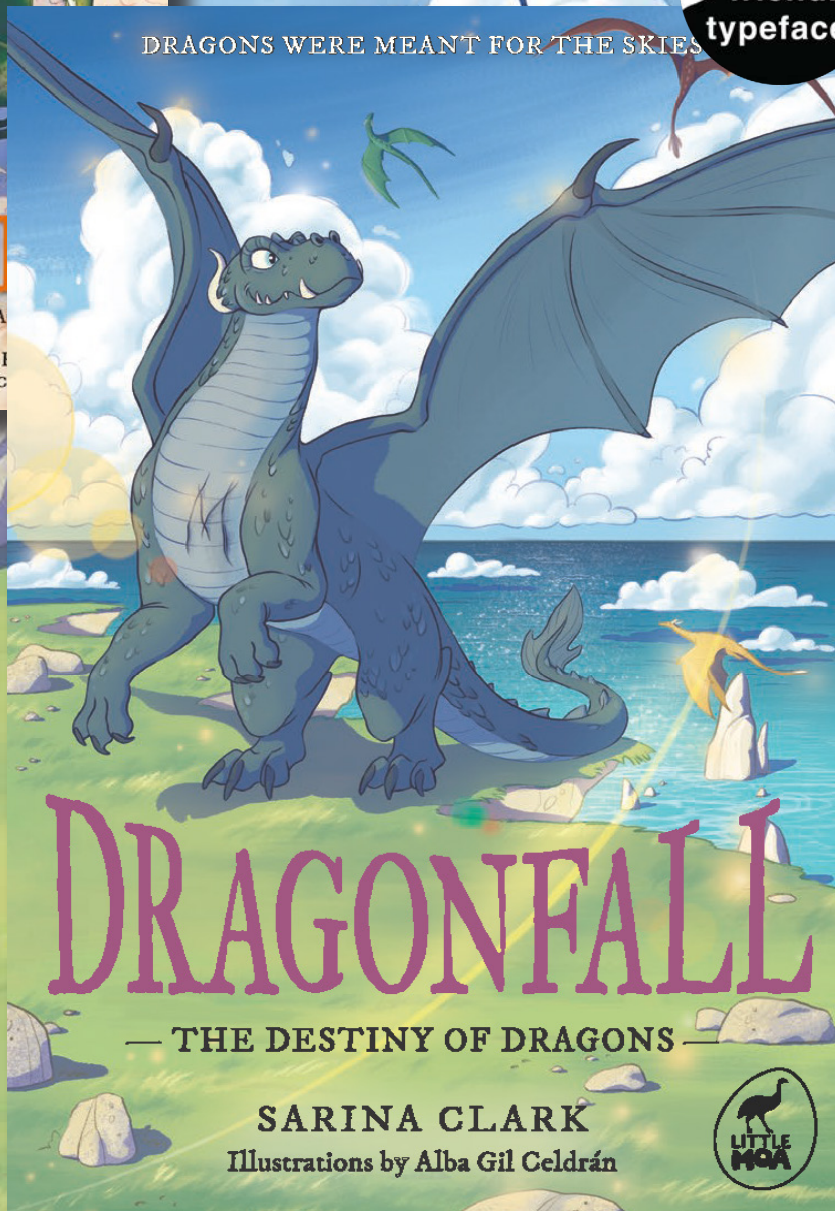
Inspired by Rocky, Karate Kid, and my own upbringing, training in MMA with my father, it follows Charlie Boy, a kid trying to outgrow his label. He's spent years making himself small until he discovers the one thing he's good at: and the courage to be seen for who he truly is.

In book one, Charlie enters a tournament where eight unique fighting styles collide. He must learn new rules fast, trust his training, and decide who he wants to be under pressure. Written for reluctant readers: punchy chapters, dynamic illustrations, and cliff-hangers.

Each book is a new fight - and Charlie must find new ways to mix the martial arts.



Book
1



dyslexia
friendly
typeface

Dragonkind is FREE! Free from the terror of the Blade Wolf. Free to fly the skies and roam across the land.

Firefly dragon sisters Dessa and Sacha could not be happier. For them, this is a dream come true. Their happiness is shared by all the other dragons. . . Well almost.

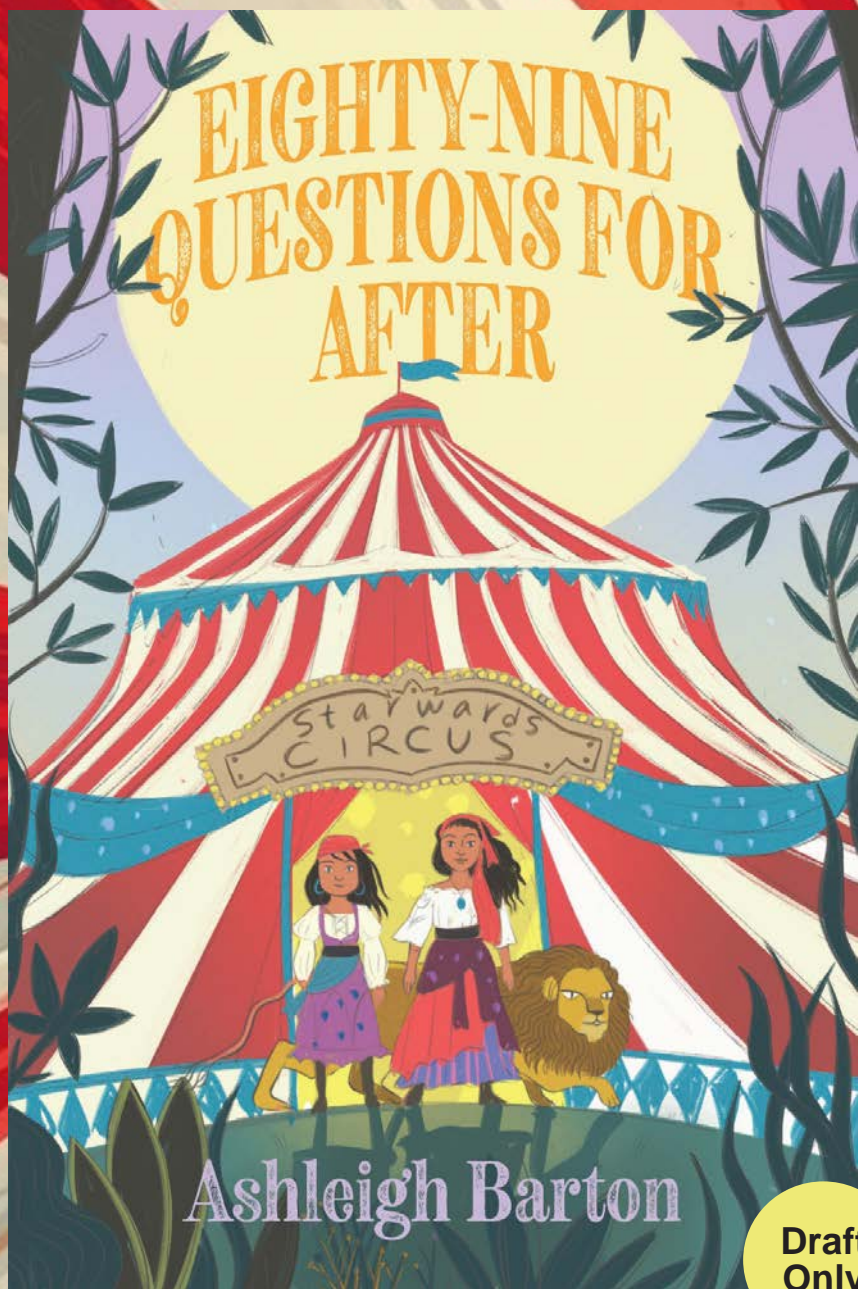
Stormy may be the king of the Cliff dragons now, but does he have what it takes? Claw doesn't think so. And while he's exiled and in hiding with his loyal band of followers, he plots to take back his rule.

Astra can't shake the feeling that something is wrong and when a mysterious dragon is found unconscious in the forest he hopes she'll be able to answer his questions. But first he must save her.

Welcome back to Dragonfall. It's peaceful here.



LITTLE
MOA



Draft
Only

A gentle, wise and beautifully written middle-grade novel about finding answers to the big questions in life from popular children's author Ashleigh Barton.

Ester Star is a germophobe and hypochondriac and she's convinced she's going to die. To prepare for her imminent and inevitable demise, Ester keeps a list of all the questions she hopes to have answered in the afterlife – things she knows she'll never have the answers to during her lifetime. What really happened to the dinosaurs? Just how big is the universe? Are ghosts real? She's up to eighty-nine questions and counting.

When Ester's usual after-school sitters announce they are moving away, her mum comes up with an alternative arrangement that turns her world upside down. Every day after school, Ester is to spend her afternoons with Mum at work. At a hospice. Terrified of all the things she might catch at a hospice, Ester is anxious every second she's there.

But soon she meets Joan, an elderly lady who used to be in the circus. Joan tells Ester she doesn't believe in the afterlife, but she does have just one question she'll regret never having answered while she's alive.

With the help of Peter, another kid who spends his afternoons at the hospice, and her new next-door neighbour, a tech whizz named Mackenzie, Ester sets out to have Joan's question answered.

Will Ester realise there's more to life than worrying about dying?

A coming-of-age story inspired by true events in Australia in World War I that explores the things that separate us and those that bring us together, from an award-winning author.

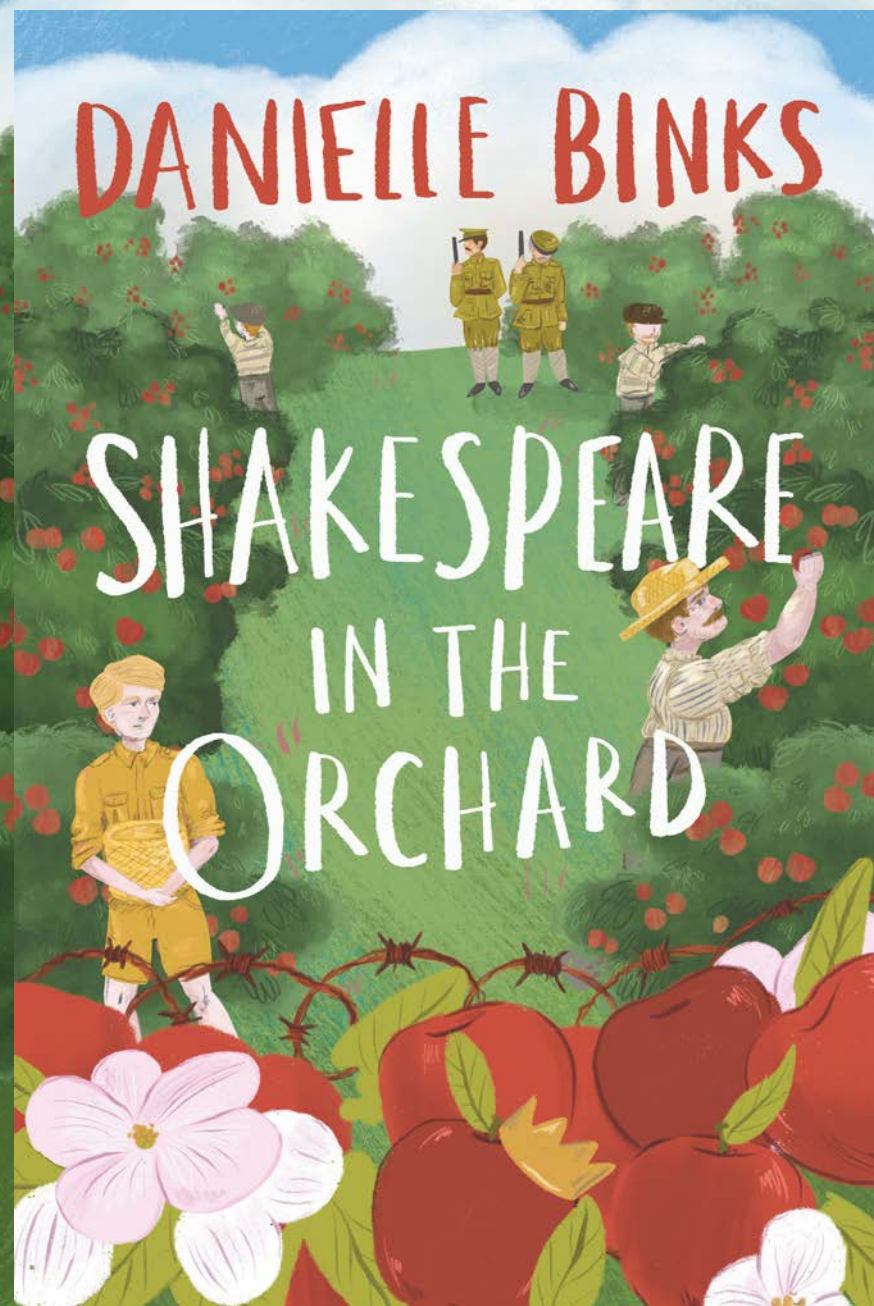
*Those friends thou hast, and their adoption tried,
Grapple them to thy soul with hoops of steel.
- William Shakespeare, Hamlet, Act 1 Scene 3*

Langwarrin, Victoria, 1914. The whole world is at war. In Langwarrin on the Mornington Peninsula, fourteen-year-old Jack Thornington is the best marksman in military cadet training. His brother, Matt, taught him everything he knew, after their father died. But now Matt has joined the war effort, and it's up to Jack to hold down the home front and help his mother run the family orchard.

When a group of 'enemy aliens' are sent to Langwarrin to be held prisoner at the Military base, tensions in the town run high. For Jack and his best friend, Walter, the war feels closer than ever.

Like the rest of the town, Jack and Walter want nothing to do with the German prisoners. But as the war progresses, the inmates at the camp are put to work doing manual labour on the farms around Langwarrin, including Jack's family orchard, and Jack begins to see that the prisoners are people, too.

What could Jack possibly have in common with the people responsible for keeping his beloved brother at war? And can Shakespeare bring them all together?



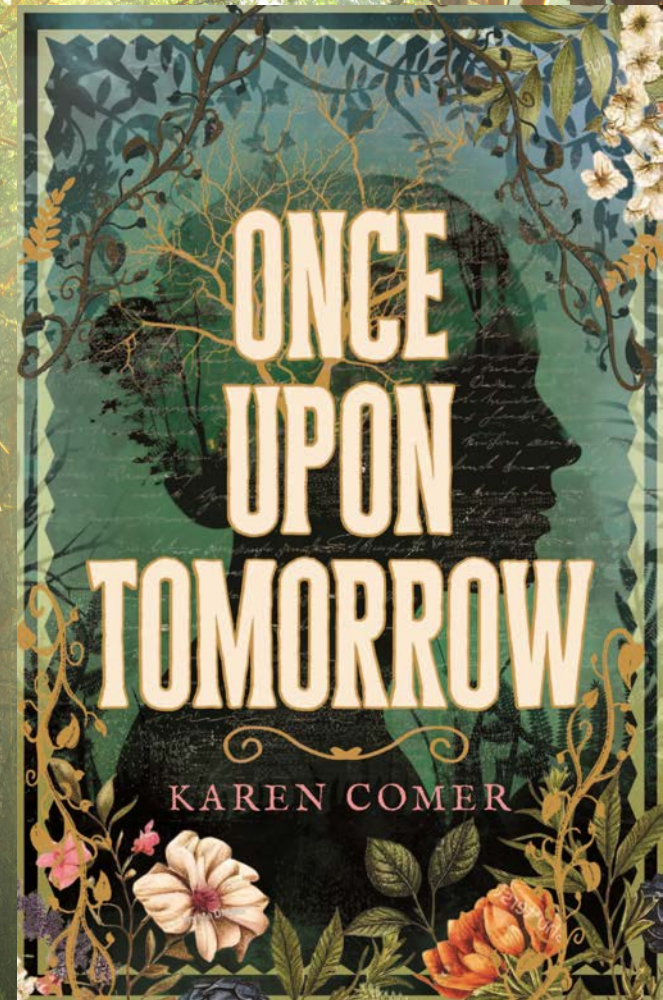
***Once Upon Tomorrow* weaves together the stories of three women – Miri, Aleita and Sylvie – each searching for truth, connections and stories within fairytales, fibres and forests. All connected by Sylvie’s spinning tale...**

Miri, an eighteen-year-old hopeful Jungian student, is pregnant in 2025.

Aleita, a young research assistant, seeks to subvert the technology that killed her grandmother in 2125.

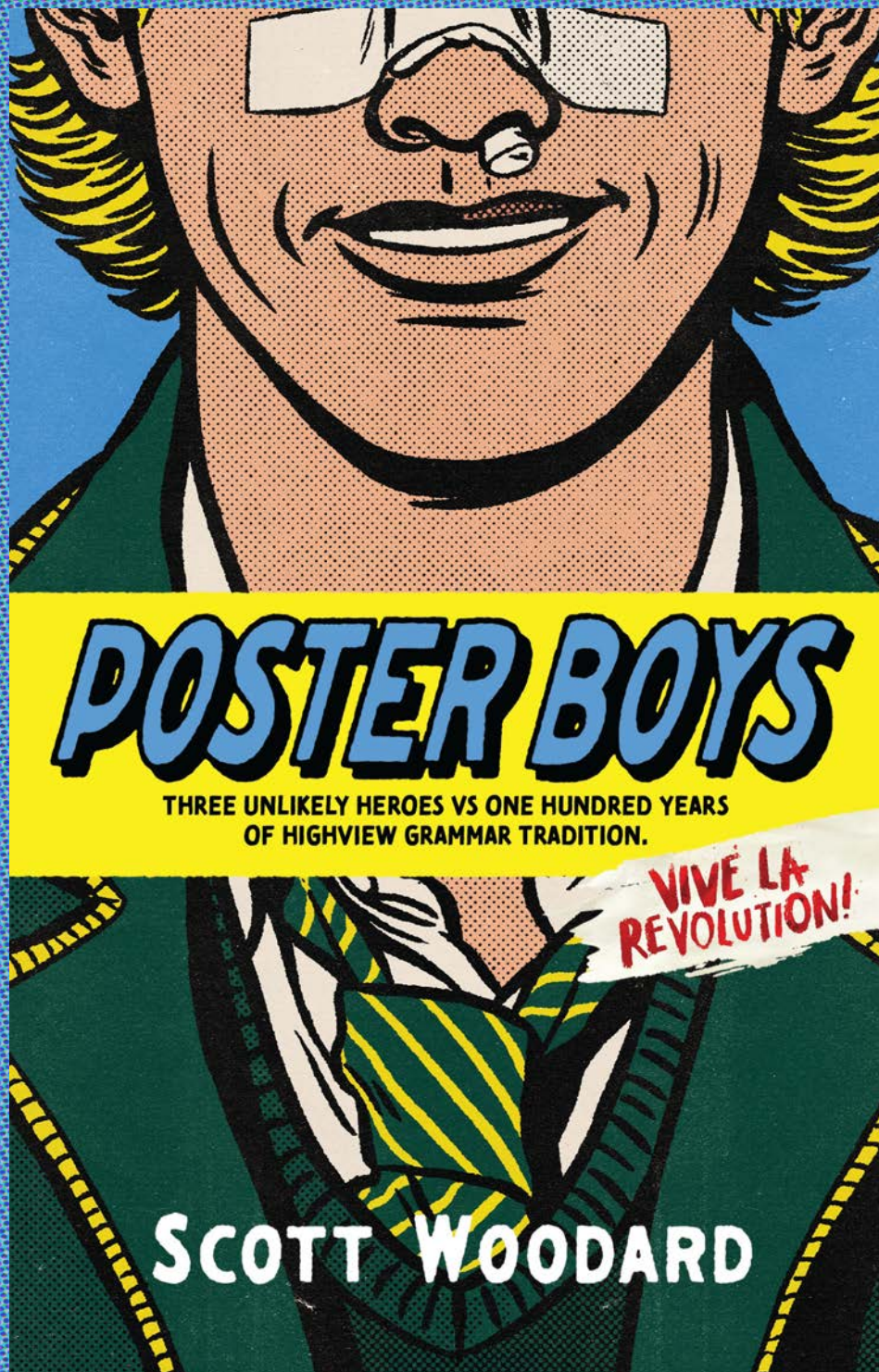
Interwoven between them stands Sylvie, a character from the pages of a fairytale, weaving tapestries to save her life and her kingdom. Sylvie exists only in the excerpts from a book – *The Girl at the Threshold* written by Miranda Fitzpatrick – a book that provides connection and hope for Miranda’s great-great granddaughter Aleita at a time when the planet has been ravaged by climate catastrophe. Written at a time when Miri was a scared, pregnant teenager writing hope into the world for her descendants and envisioning a future for herself.

Once Upon Tomorrow is big, bold, and complex. It is award-winning author Karen Comer really stretching and flexing her talent.



Karen was inspired to write *Once Upon Tomorrow* by the Svalbard Global Seed Vault and The Future Library Project: ‘A public artwork that aims to collect an original work by a popular writer every year from 2014 to 2114. The works will remain unread and unpublished until 2114. One thousand trees were specially planted for the project in the Nordmarka forest at its inception; the 100 manuscripts will be printed in limited-edition anthologies using paper made from the trees. The Guardian has referred to it as “the world’s most secretive library.”’





A jock, a try-hard and a space cadet. Highview Grammar will rue the day it put 'History' on the curriculum - because this unlikely trio is starting a revolution.

Edward Heffernan wants one thing: to get away from Nolan Li. If he cuts ties with the embarrassing Nolan, his reputation at Highview Grammar can only go up.

But when Nolan gets a note from the coolest kid in Year 9, Edward sees a chance to be popular. James Crombie is everything that Edward and Nolan are not, but it turns out this trio have one thing in common: they're all sick of the culture, tradition and rules of their snobby 100-year-old high school. And they're ready to do something about it.

A laugh-out-loud debut novel that mixes razor-sharp satire with a rollicking plot and a whole lot of heart. This is a YA coming-of-age caper about accepting yourself just as you are.

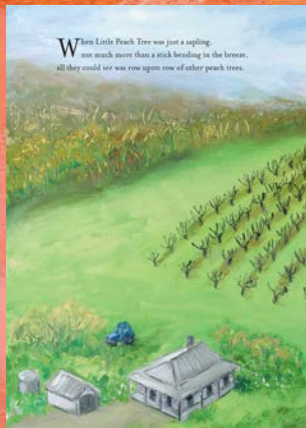


BACKLIST HIGHLIGHTS

INGA SIMPSON
Illustrated by Tannya Harricks

THE PEACH KING

A contemporary fable about the resilience of nature



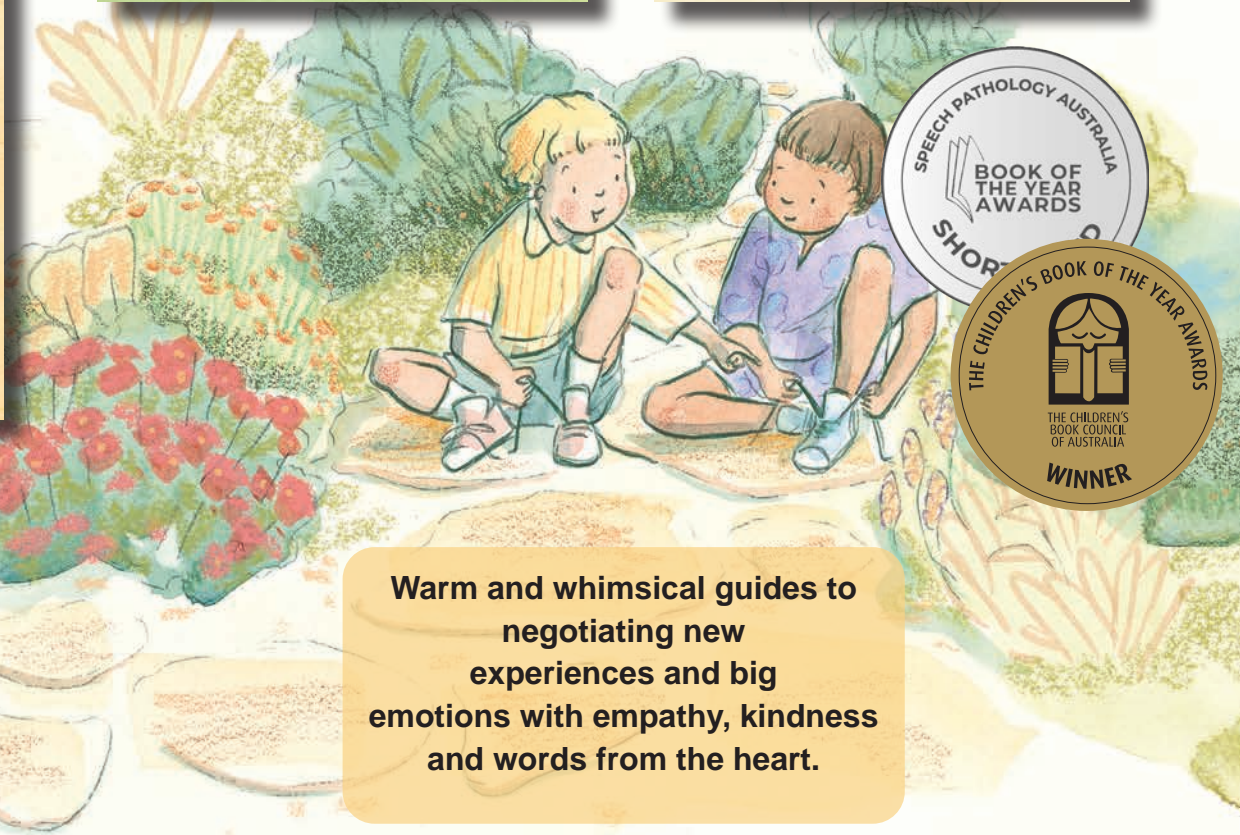
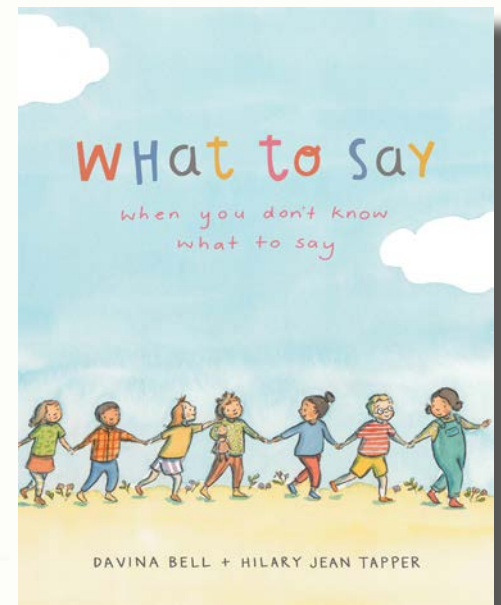
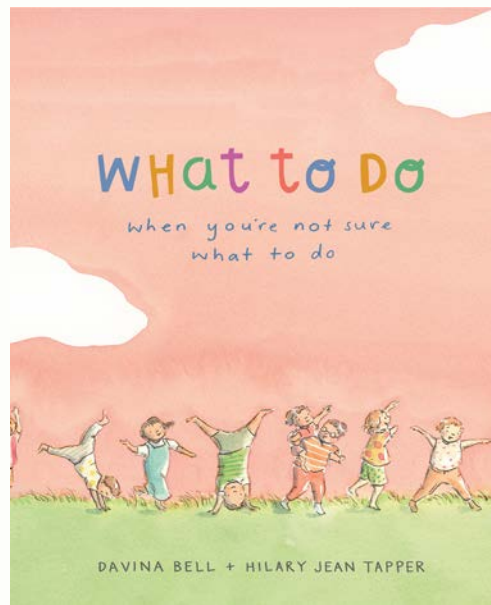
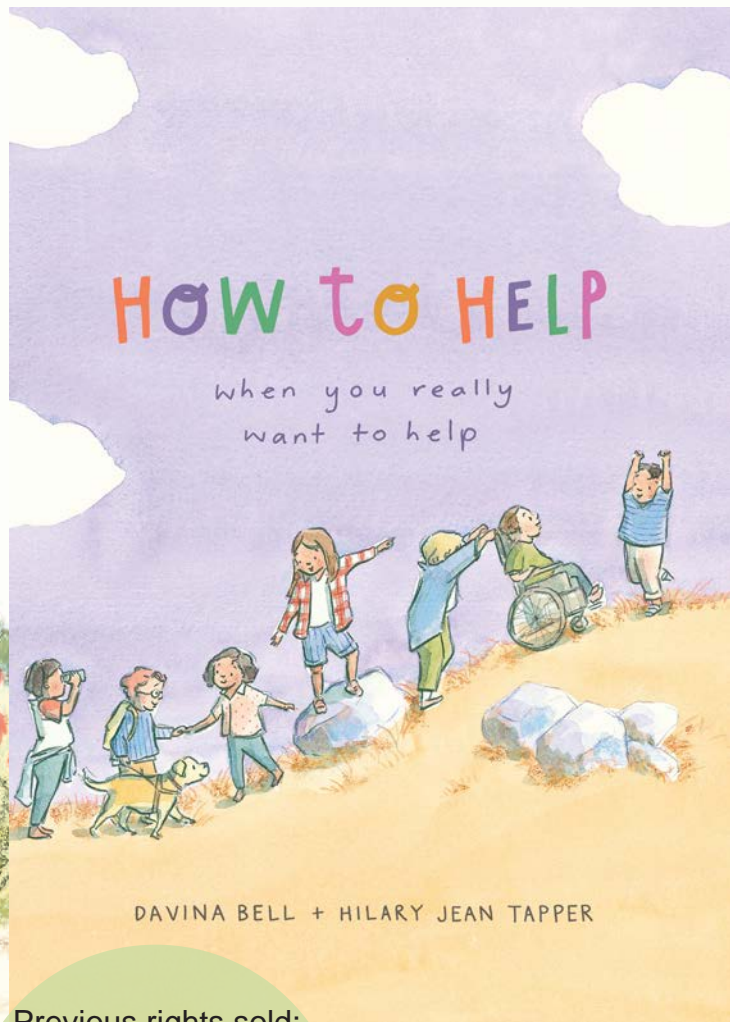
A contemporary fable about the resilience of nature from Inga Simpson, one of Australia's leading nature writers, with paintings by acclaimed illustrator Tannya Harricks

When Little Peach Tree was just a sapling, all they could see was row upon row of other peach trees. And, on top of the hill, watching over the orchard - the Peach King.

As seasons pass, bringing cycles of change, Little Peach Tree grows and grows.

But darker changes are stirring. Soon rain is scarce, the forests turn brown, animals flee and the sky turns red.

To protect the orchard, the Peach King faces grave danger and Little Peach Tree must find their voice.



Previous rights sold:
Simplified Chinese,
Complex Chinese,
Italian, Slovene,
Indonesian, UK, USA &
Canada

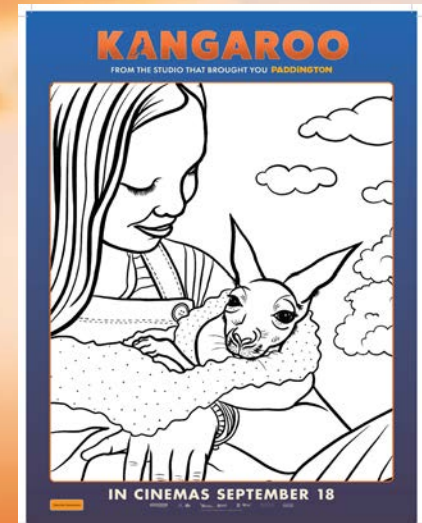
Warm and whimsical guides to
negotiating new
experiences and big
emotions with empathy, kindness
and words from the heart.



A heart-warming story about a young Indigenous girl and a disgraced TV host who form an unlikely friendship and work together to rescue and rehabilitate a group of orphaned joeys in a remote outback community.

When Chris, a disgraced TV personality, finds himself stranded in an outback town, he teams up with 12-year-old Indigenous girl Charlie. The pair form an unlikely friendship and work together to rescue and rehabilitate orphaned joeys in the remote outback community.

Based on a true story and the hit Australian film featuring Ryan Corr, Lily Whiteley, Deborah Mailman and Brooke Satchwell, KANGAROO is a heart-warming story about friendship, grief and finding your place in the world.



A beautiful and deeply moving story about friendship, family, hope and the power of the ocean, for middle-grade readers who love a mystery, from popular children's author Ashleigh Barton.

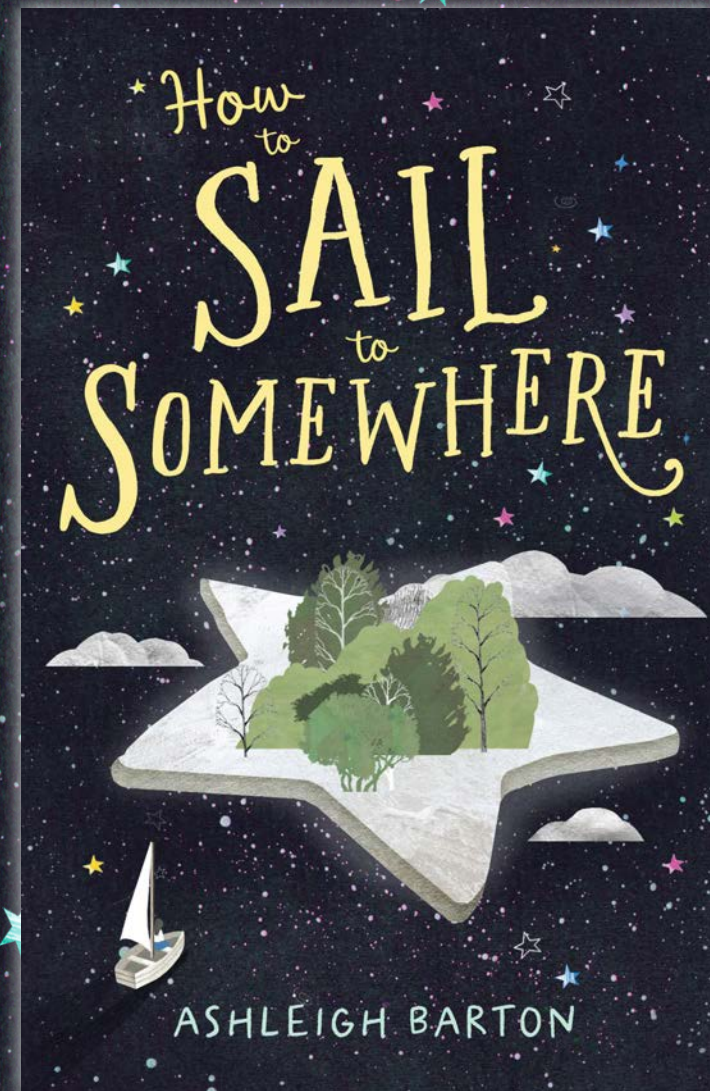
Beatrice Glass - Bea - lives in a tiny fishing village that's sleepy all year until the summertime, when the tourists flock in and most of the locals leave. But summer is also when Bea's favourite person in the entire world, her fun and hilarious uncle, Byron, comes to stay.

On their last day together the previous summer, Byron had given Bea an intriguing antique book containing a map of Somewhere, a mysterious island off the coast, and promised that next summer they'd sail to Somewhere together for their best adventure yet.

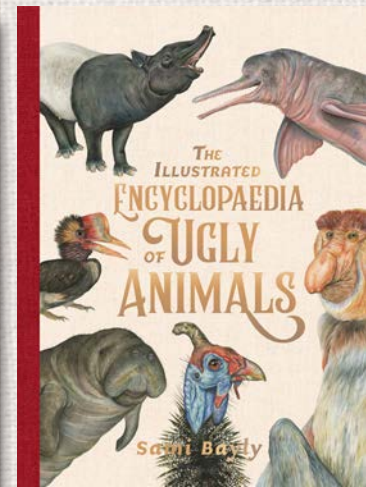
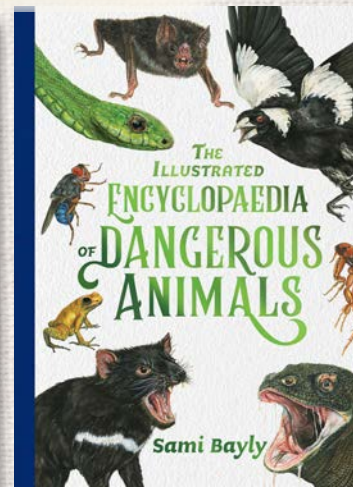
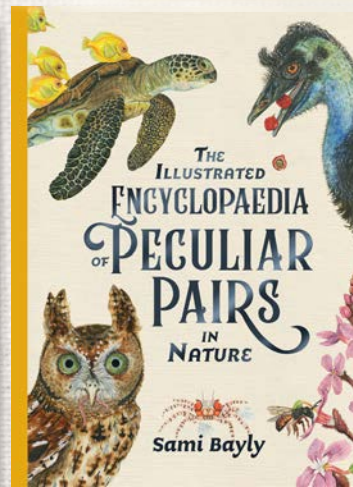
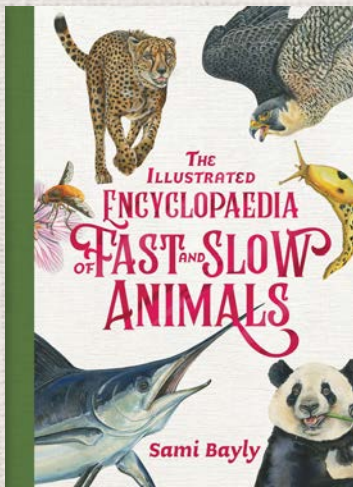
That was last year. Now summer has arrived, but Byron hasn't. And now it looks like he never will.

Are the book and Byron's disappearance linked? Byron has left some clues for Bea - a scavenger hunt of sorts designed to bring her and her new friend, Arabella, together and give Bea one last magical summer. Could Somewhere hold the key to both Bea's and Arabella's future?

A story of lost and found, of friendship, family, hope and the power of the ocean, for middle-grade readers who love a mystery.



The bestselling and award-winning series about some of the world's most unusual species! From ugly animals to peculiar pairs in nature, each book contains over 60 breathtaking full-colour illustrations and intriguing facts that will change the way you look at the natural world.



PREVIOUS RIGHTS

SOLD

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Russian, Hebrew,
Swedish

PRAISE FOR SAMI BAYLY'S BOOKS

'Stunningly illustrated and deeply informative' **THE AUSTRALIAN WOMEN'S WEEKLY**

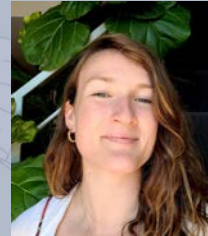
'Beautiful and detailed . . . A treasure trove, ideal for 8-year-olds and older who are interested in natural history and fascinating creatures' **SCHOOLDAYS MAGAZINE**



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General Rights Enquiries and Manuscript Requests

We always aim to find our creators the best possible international homes to ensure that our unique stories reach the global audience that they deserve.



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