

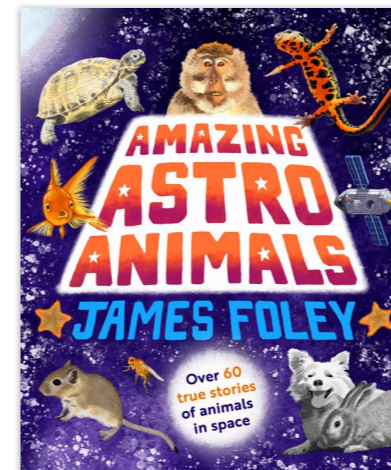


FREMANTLE PRESS

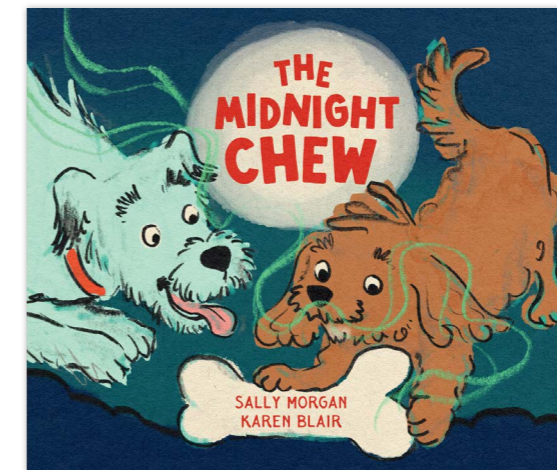
CHILDREN'S RIGHTS GUIDE 2026



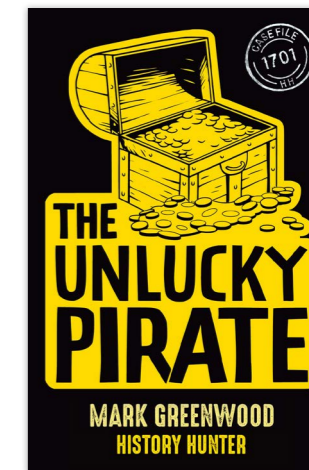
OUR BOOKS



Illustrated non-fiction **4**



Picture books **10**



Young readers **21**



Be a part of the
STORIES that MOVE US

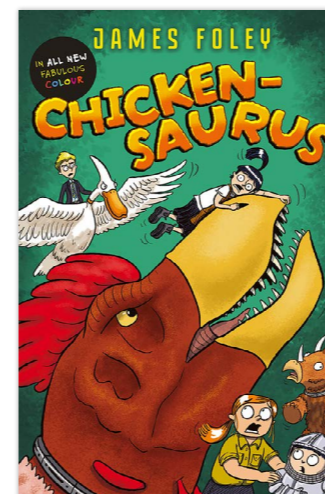


FOR MORE INFORMATION, CONTACT:

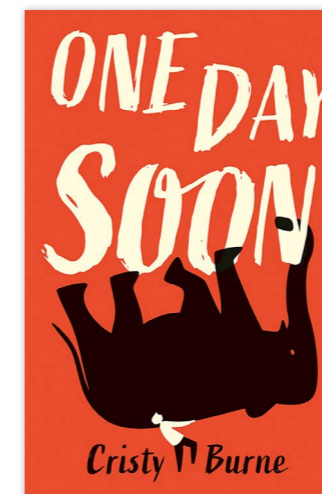
ALEX ALLAN, CEO, FREMANTLE PRESS
AALLAN@FREMANTLEPRESS.COM.AU

Fremantle Press is an independent publisher of adult fiction, non-fiction, children's and YA books, with a focus on new and emerging writers, and on diverse books for a wide and inclusive readership.

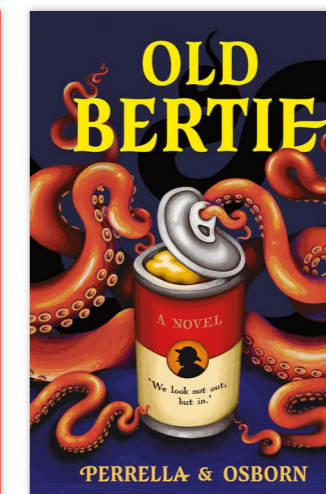
Fremantle Press respectfully acknowledges the Whadjuk people of the Noongar nation as the Traditional Owners and Custodians of the land where we work in Walyalup. We offer our respects to Whadjuk Elders past and present.



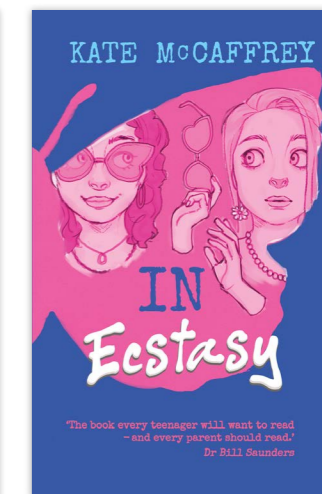
Graphic novels **22**



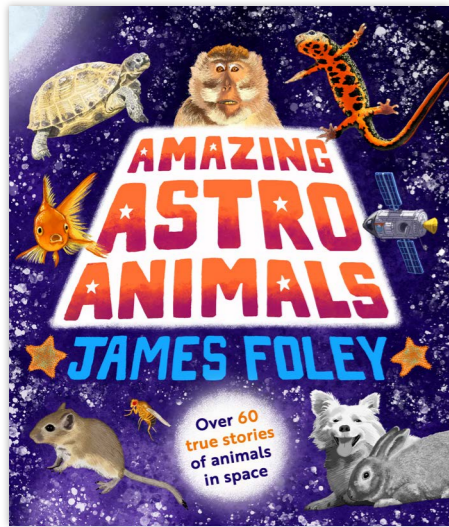
Older readers **23**



Young adult readers **25**



Backlist titles **26**



AMAZING ASTRO ANIMALS

JAMES FOLEY

October 2026 • HB, 23.5 x 28 cm • 128 pp • \$29.99 AUD • 9781760995577

From the creator of the award-winning, best-selling picture book *Stellarphant*, comes a fantastic new non-fiction work featuring all the truly amazing animals that have been rocketed into space. From microscopic tardigrades to escaping cockroaches, from last-minute mutts to a lonely cat, the animals and their stories are weird, wonderful and wacky. Chock full of extraordinary facts and fun.

Rights available: World rights, excl. ANZ

FRUIT FLIES

First Earthlings in space

The first fruit fly species in space, sometimes called the lesser fruit fly or the vinegar fly, is quite small; females grow to 2.5mm long and the males are even smaller.

The fruit flies travelled in a V2 rocket, one of many that was captured from the Nazis by the US Army at the end of World War II.

We've secured the rocket, sir. What are your orders?

Find me some fruit flies, I've got a wild idea

DID YOU KNOW: fruit fly eggs were some of the first bits of Earthling life to land on the far side of the moon? They were in the Chang'e 4 Chinese probe which landed on 3 January, 2019. So far, not even humans have visited the far side of the moon; all of the moon missions landed on the near side.

V-2 ROCKET DIAGRAM

A= instrumentation	F= compressed air bottles
B= ejectable canister (inc. two parachutes, radar beacon, camera, fruit flies)	G= propellant turbopump
C= control compartment (radio and gyroscopes)	H= stabilising fin (1 of 4)
D= fuel tank 1 (alcohol/water mix)	I= hydrogen peroxide tank
E= fuel tank 2 (liquid oxygen)	J= hydrogen peroxide reaction chamber
	K= combustion chamber
	L= external control vane
	M= thruster
	N= internal control vane
	O= antenna

V-2 ROCKET (modified by US Air Force)
 Height = 46m (inc. nose cone) 5-story building
 Width of fins at base = 3.5m
 Max speed = 3700km/h

UNCLASSIFIED

Mission: Project Hermes, V-2 Rocket No.20 (AKA Project Blossom 1)

Date: 20 February 1947

MISSION REPORT

The United States launched these 'astro-flies' in a V2 rocket to an altitude of 109km, after which the biological payload canister was ejected from the nosecone. Two parachutes deployed successfully and the fruit flies were recovered alive.

Scientists sent fruit flies because they are easy to look after, very small and easy to transport. They also share 50% of their DNA with humans, which is handy!

Scientists wanted to check whether cosmic radiation would affect the DNA of the fruit flies, because it would give them a rough idea of whether it might affect humans too.

Luckily the radiation had no effect on the fruit flies, which paved the way for other animals (and eventually humans) to make the trip to space.

Species: *Drosophila melanogaster*

LAIKA THE DOG

FIRST EARTHLING IN ORBIT

'Laika' was a nickname that roughly translates as 'barker', but her original name was 'Kudryavka' ('Little Curly'). She was also nicknamed 'Muttnik' by the press outside of Russia.

After her mission, Laika was seen as a national hero. She appeared on Soviet postage stamps and products, and there are several statues of her in Russia.

FAST FACT: Laika's spacecraft was called Sputnik 2. 'Sputnik' is the Russian word for satellite; it literally means 'fellow traveller'.

Species: *Canis familiaris*

UNCLASSIFIED

Mission: Sputnik 2
Date: November 3, 1957

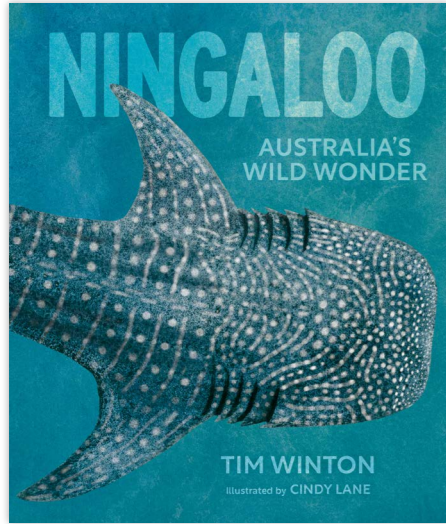
MISSION REPORT

Many people think that Laika was the first animal in space, or at least the first dog in space. She wasn't either of those; but she WAS the first earthling to orbit the Earth.

She was sent by the Soviet Union in a spacecraft called Sputnik 2. It was the second-ever manmade object to orbit the Earth; the first was an unmanned satellite called Sputnik 1 which launched 32 days earlier.

Sadly, Laika did not survive the flight. Her capsule was not designed to return to Earth safely, but the Soviet Space Program wanted to rush ahead with the mission anyway; they wanted to beat the United States in the space race. Scientists later regretted this.

JAMES FOLEY makes award-winning picture books and graphic novels for kids. He is the creator of the S. Tinker collection of stories, chronicling the outlandish (but science-based) adventures of Sally Tinker, the world's foremost inventor under the age of twelve, and also of the *Secret Agent Mole* series.



NINGALOO

TIM WINTON WITH CINDY LANE

October 2025 • HB, 23.5 x 28 cm • 72 pp • \$29.99 AUD • 9781760995324

In the north of Western Australia, where the desert meets the sea, lies one of the last great wild regions on earth. The First Peoples of the region call it Nyinggulu. The rest of the world knows it as Ningaloo.

Join award-winning author and passionate conservationist Tim Winton and watercolourist Cindy Lane as they dive into this incredible part of the world. From enormous whale sharks to minuscule Cape Range millipedes, and from colourful coral reefs to muddy mangroves, the biodiversity and interconnectedness of each distinctive ecosystem will fill young readers with wonder and awe.

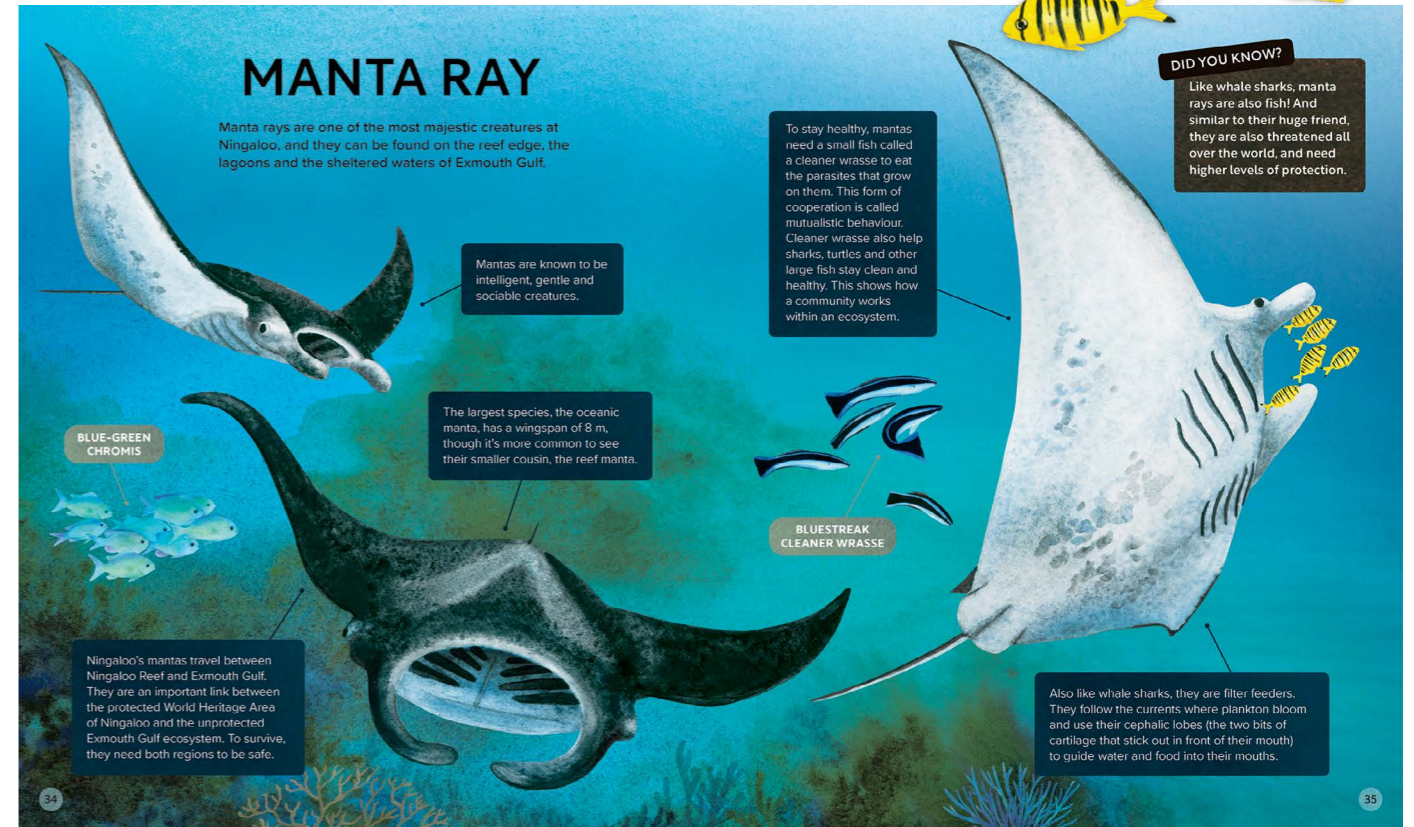
Most importantly, as the next generation of custodians of Ningaloo, they'll discover how to support and protect the region in the years to come.

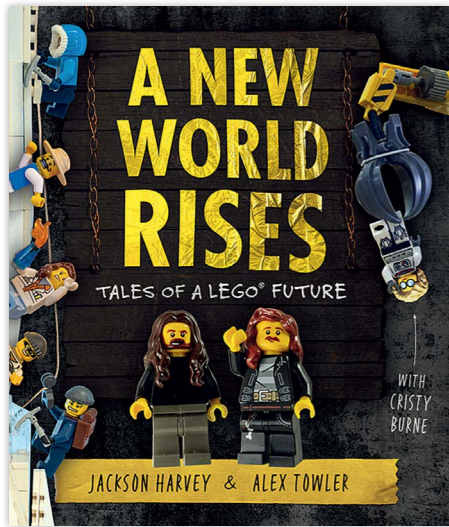
Rights available: World rights, excl. ANZ



TIM WINTON was born in Perth, Australia in 1960. A four-time winner of the Miles Franklin Award and shortlisted twice for the Booker Prize, Winton is a bestselling author whose work has been adapted for the stage and screen and is widely translated.

CINDY LANE is a Perth-based artist, illustrator and children's book creator. Her first picture book, *Great White Shark* (written by Claire Saxby), won the Royal Zoological Society of NSW Whitely Award Best Children's Book for 2022, and Cindy was listed on the CBCA Shortlist for New Illustrator in 2022.





Rights available: World rights, excl. ANZ

A NEW WORLD RISES: TALES OF A LEGO® FUTURE

JACKSON HARVEY, ALEX TOWLER AND CRISTY BURNE
August 2025 • HB, 21 x 25 cm • 184 pp • \$44.99 AUD • 9781760994167

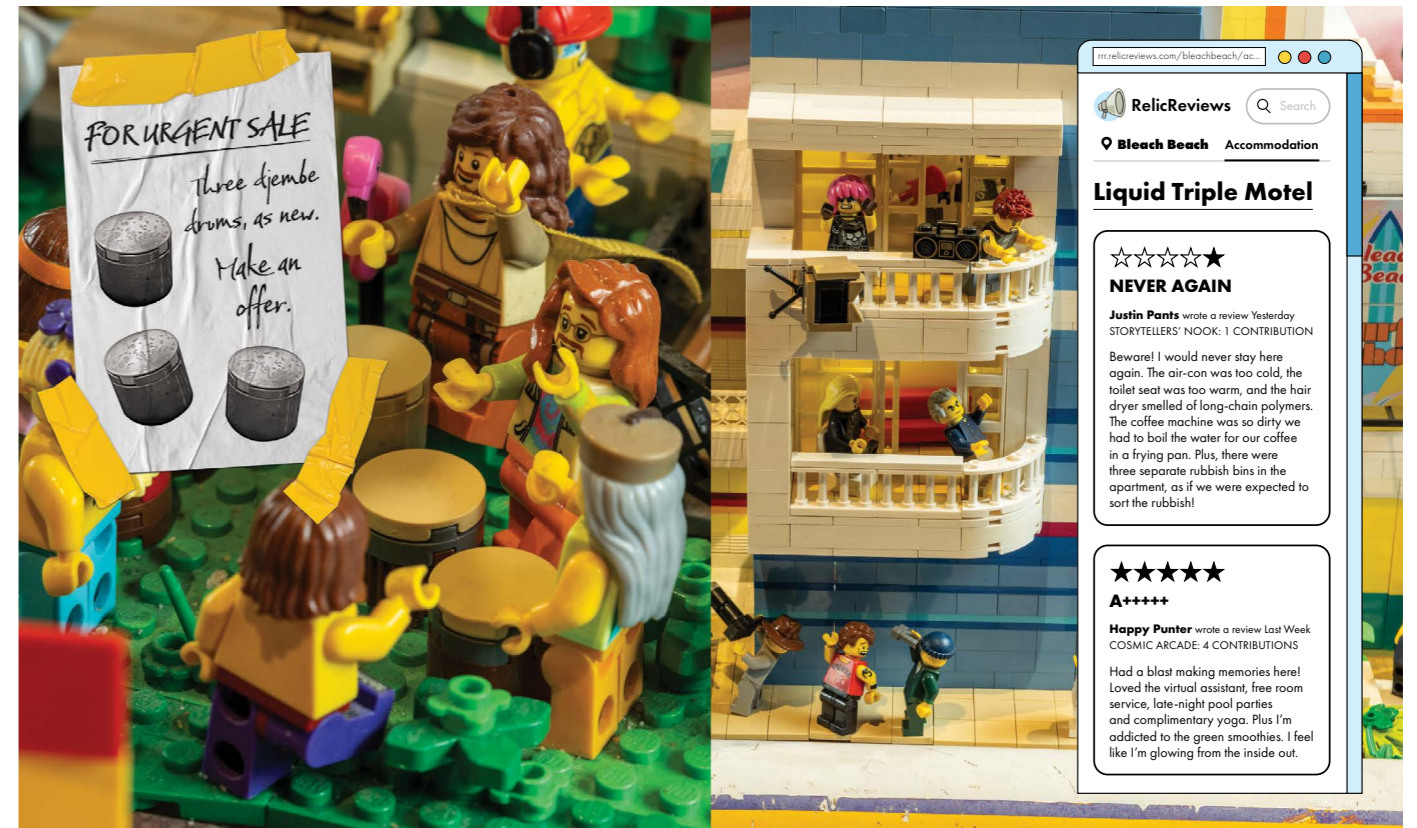
From the creative and curious minds of *LEGO® Masters* winners Jackson Harvey and Alex Towler comes a LEGO® book like no other.

The year is 2130. Humanity's reign has ended but the world is slowly recovering and showing signs of new life – one brick at a time.

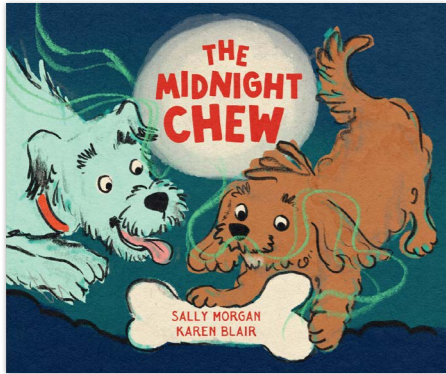
LEGO minifigures have risen from the debris to craft intricate civilisations inside discarded objects – each one inspired by the relic they now call home.

Taking LEGO storytelling and artistry to new heights, *A New World Rises* explores an imagined future, one that might not be as far removed from reality as we think.

Step into the future. Discover the past. And inspire your own LEGO worlds.



After winning the second season of Channel 9's smash hit reality competition show *LEGO® Masters* in 2020, Perth duo JACKSON HARVEY and ALEX TOWLER were commissioned to create an exhibition at The Goods Shed gallery in Perth. The exhibition, titled 'RELICS: A New World Rises' amassed an attendance of nearly 50,000 people. The duo has since spent two years rebuilding the exhibition from the ground up, touring it to the South Australian Museum where it became the most successful show in the museum's 167-year history. Following seasons in Melbourne, Auckland and Dunedin, the show is set to launch in Sydney in September 2025 with more national and international tour dates to be announced soon.



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THE MIDNIGHT CHEW

SALLY MORGAN AND KAREN BLAIR

October 2025 • HB, 28 x 23.5 cm • 32 pp • \$24.99 AUD • 9781760995096

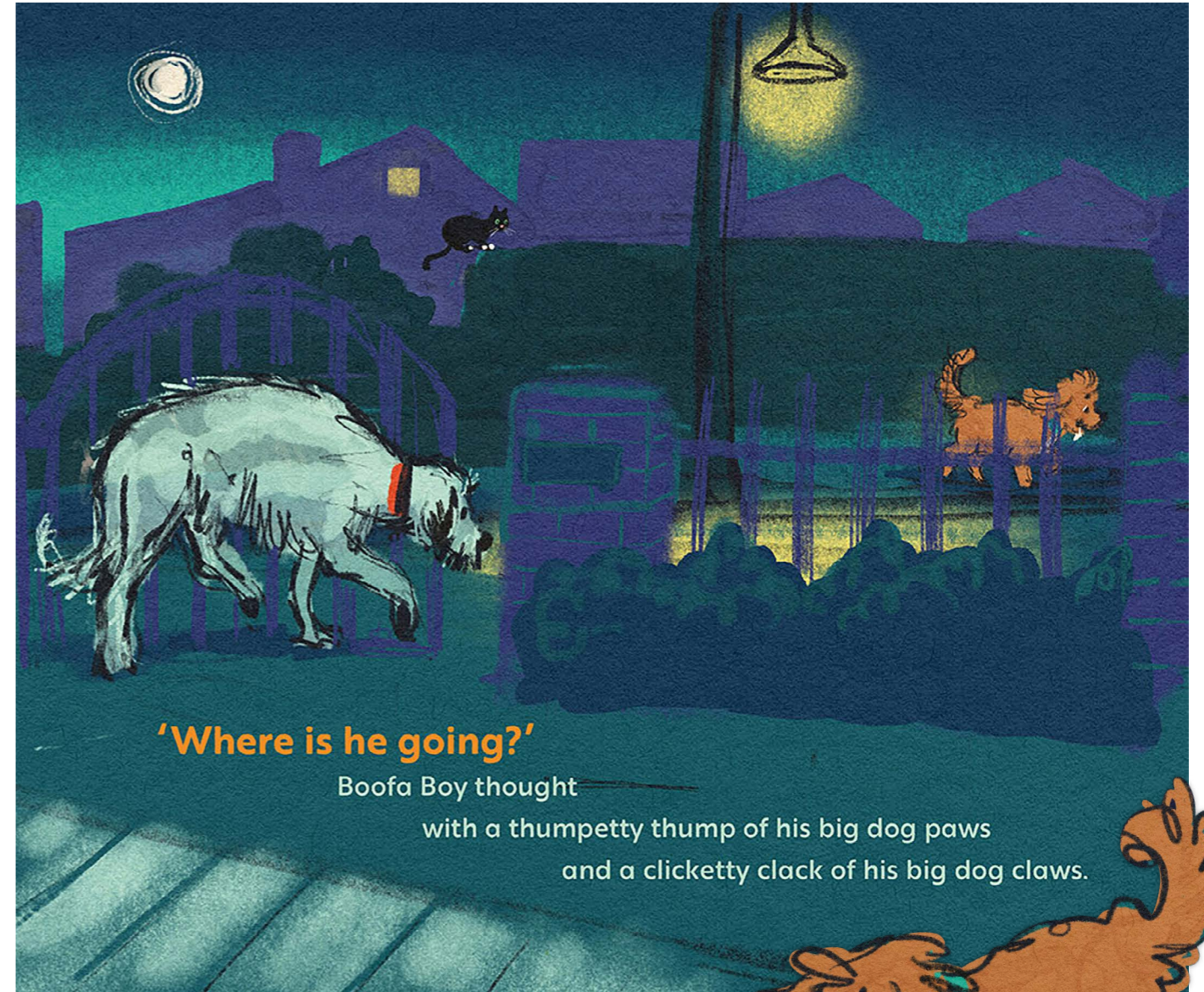
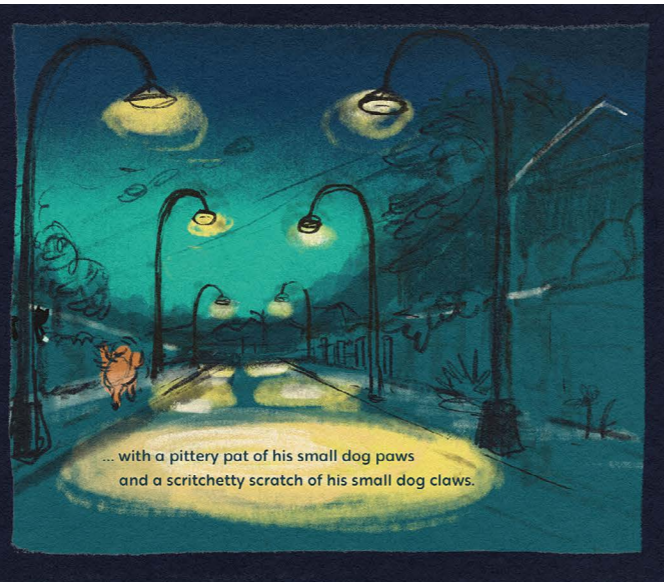
When Boofa Boy Jones steals Skippy Gillespie's very big bone, a marvellous doggy race ensues: in the cold and blustery dark, down the street and through the park. But who will win the mighty bone?

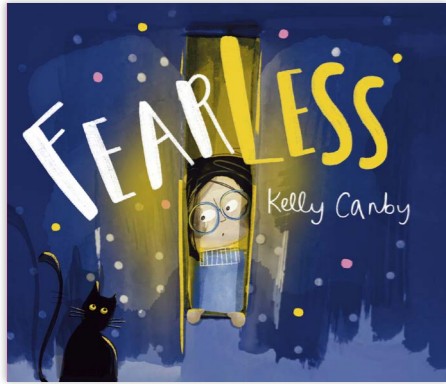


SALLY MORGAN was born in Perth in 1951. She has published books for both adults and children, including her acclaimed autobiography, *My Place*. She has also established a national reputation as an artist and has works in many private and public collections.



KAREN BLAIR is an award-winning West Australian author and illustrator of nearly 20 children's books. Her books have been published in eight countries, and she has illustrated for some of Australia's most acclaimed authors. She has worked as a primary art teacher and creates books from her home studio in Fremantle where she lives with her husband, two children and small dog.





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FEARLESS

KELLY CANBY

April 2026 • HB, 28 x 24 cm • 40 pp • \$24.99 AUD • 9781760996611

Bea Ware is afraid of everything. Her friend, Annie Venture, is fearless. With Annie's help, Bea learns to fear less, too.

KELLY CANBY is an internationally published illustrator and author. Her book *Timeless* won the CBCA Children's Picture Book of the Year Award in 2024. Her most recent picture book, *A Leaf Called Greaf*, is shortlisted for the same award in 2025.



CHILDREN'S BOOK COUNCIL OF AUSTRALIA (NOTABLE BOOK 2019, 2021)
 WESTERN AUSTRALIAN PREMIER'S PRIZE FOR WRITING FOR CHILDREN (WINNER 2025)

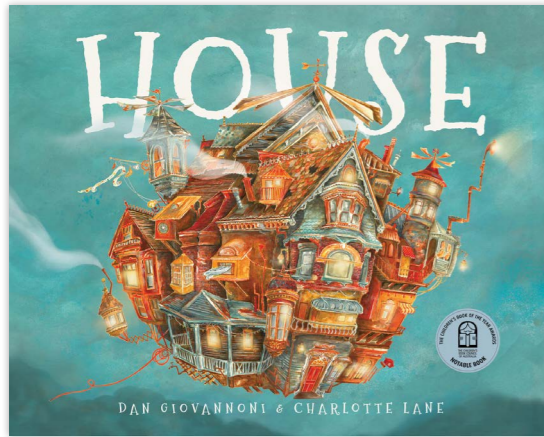


ALSO AVAILABLE



PB & HB, 40 pp • \$16.99-\$24.99 AUD

Rights available: World rights, excl. ANZ and USA; excl. Turkish, Korean, Dutch, Greek, Italian, Spanish, Slovene and German languages on selected titles



Rights available: World rights, excl. ANZ

CHILDREN'S BOOK COUNCIL OF AUSTRALIA'S (CBCA) PICTURE BOOK OF THE YEAR (NOTABLE 2025)

HOUSE

DAN GIOVANNONI AND CHARLOTTE LANE

CO-PUBLISHED WITH BARKING GECKO THEATRE

October 2024 • HB, 29.5 x 23.5 cm • 40 pp • \$24.99 AUD • 9781760994709

House is the story of a lonely little house, all by itself in the world, without anyone to open its front door. House abandons its foundation and launches into the sky in search of a friend. From its aerial vantage it can see the whole world – and then it comes across someone just like it; someone lonely; a child, all by herself in the middle of a storm. House whisks her away to safety, and as the lonely little girl slowly makes her way through each room, she discovers the wonders inside – the fantastical contraptions, the kitchen preparing anything you please, the periscope that lets you watch the world roll by. House is a place of calm, of distraction, and of rest – a friend to someone in need.

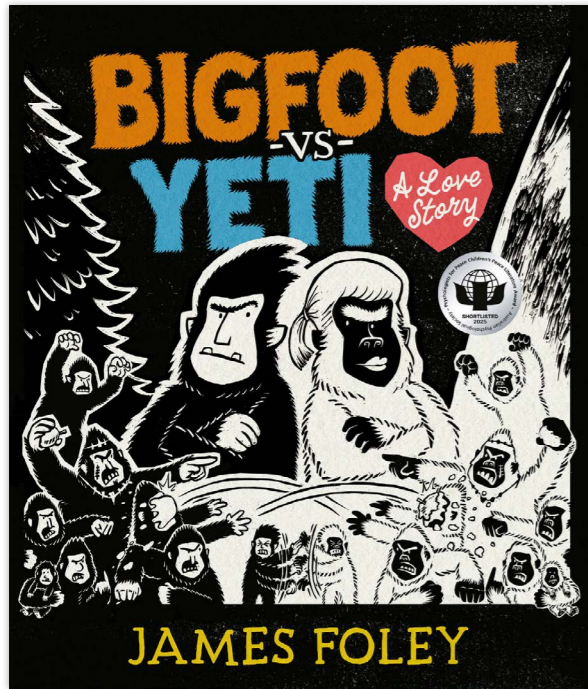


DAN GIOVANNONI is an award-winning playwright and theatre-maker. Dan's plays for families, young people and adults have been produced across Australia in theatres, school halls, parks, tents and even a barn outside of Hobart. A graduate of NIDA, Dan lives on Wurundjeri country in Melbourne with his husband, daughter and two dogs.



CHARLOTTE LANE is an award-winning set, costume and production designer. She has worked all over the world in theatre, television, film and opera, and is currently based in Naarm (Melbourne).





BIGFOOT VS YETI: A LOVE STORY

JAMES FOLEY

March 2025 • HB, 24 x 28 cm • 40 pp • \$24.99 AUD • 9781760994983

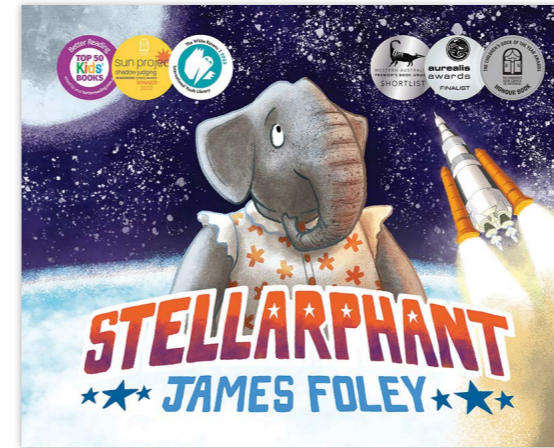
The Bigfoots and Yetis have been enemies for as long as anyone can remember, living on opposite sides of an enormous rift – too wide to cross, too deep to fathom. But when one young Bigfoot and one youthful Yeti decide to settle the feud once and for all, they discover more than they bargained for.

A very hairy tale of heroics.

JAMES FOLEY makes award-winning picture books and graphic novels for kids. He is the creator of the S. Tinker collection of stories, chronicling the outlandish (but science-based) adventures of Sally Tinker, the world's foremost inventor under the age of twelve, and also of the *Secret Agent Mole* series.



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STELLARPHANT

JAMES FOLEY

November 2021 • HB, 29.5 x 23.5 cm • 40 pp • \$24.99 AUD • 9781760990732

Stella the elephant is fighting interstellar discrimination one pachyderm at a time! Stella wants to be an astronaut. There is only one problem: Stella is an elephant. Every time she applies to Space Command, they come up with a new reason why she can't join. But where there's a will, there's a way and Stella is determined to reach for the stars.

WHITE RAVENS LIST (2022)

CHILDREN'S BOOK COUNCIL OF AUSTRALIA'S (CBCA) SUN PROJECT: SHADOWERS' CHOICE AWARDS: PICTURE BOOK OF THE YEAR (WINNER 2022)

BETTER READING'S TOP 50 KIDS' BOOKS (WINNER 2022)

CHILDREN'S BOOK COUNCIL OF AUSTRALIA'S (CBCA) PICTURE BOOK OF THE YEAR (HONOUR BOOK 2022)

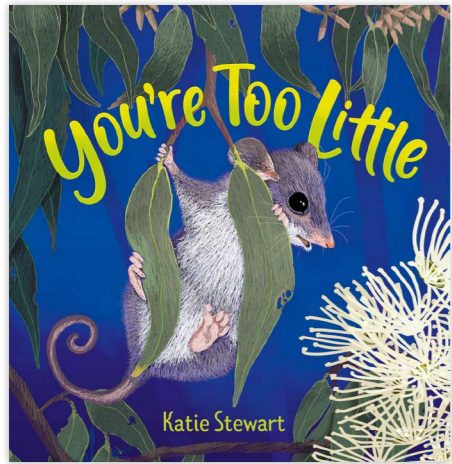
Rights available: World rights, excl. ANZ, USA and Canada; excl. Korean, Dutch, Turkish and Chinese languages



'Foley's cartoon-like illustrations bring multiple layers of meaning and humour to the story.'
Buzz Words Magazine

'This story about an anthropomorphised, larger-than-life elephant can be read either as an ironic comment on privilege and diversity or the power of persistence.'
Children's Book Council of Australia

'Foley's vivid illustrations paired with his extraordinary storytelling create an unforgettable tale.'
Better Reading



YOU'RE TOO LITTLE

KATIE STEWART

August 2025 • HB, 23.5 x 23.5 cm • 40 pp • \$24.99 AUD • 9781760996116

From the best-selling creator of *Wombat Can't Sing* and *When I Can Fly*, comes this visually stunning book about believing in yourself and your capabilities.

Pygmy possum is constantly told she's too little to do things, but Brushtail possum encourages her to ignore the negativity and use all the skills she possesses to achieve what she wants, no matter how small she might be.

Rights available: World rights, excl. ANZ



Pygmy Possum sat for a while feeling sad.
Brushtail Possum came to sit beside her.

'What's wrong?' she asked.

'I want to climb up to those flowers,'
said Pygmy Possum, 'but Numbat says
I'm too little!'



As she climbed into the leaves, she met a sleepy Weebill.

'Where are you going?' asked Weebill.

'I'm going to drink the nectar from those
flowers over there,' said Pygmy Possum.

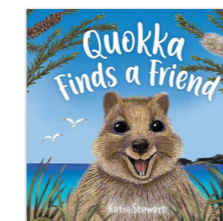
Weebill ruffled her feathers.

'Are you sure? It's very high up here.
You're too little, you might fall.'

'The full-page, beautifully textured illustrations of iconic Australian fauna and flora make the book worth simply looking at before even beginning to read.' *Reading Time*

'A truly beautiful and inspiring book and an absolute treasure of a story.' *ALIA Scoop*

ALSO AVAILABLE

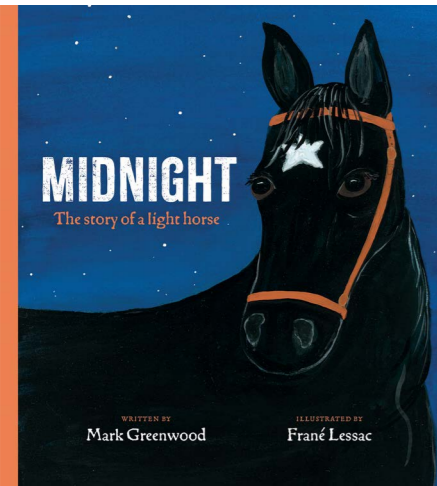


HB, 23.5x23.5 cm •
40 pp • Words:
400-600 •
\$24.99 AUD

Rights available:
World rights, excl.
ANZ



KATIE STEWART is an author and illustrator who started her career as an archaeologist and ethnohistorian, went on to teaching and then to being a mother. Her books have been shortlisted for the Speech Pathology Australia Book of the Year (2020, 2021) and shortlisted for the Western Australian Premier's Book Awards (2022).



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MARK GREENWOOD enjoys searching through history to uncover extraordinary stories. His award-winning books examining history and multicultural themes have been honoured internationally.

FRANÉ LESSAC loves to travel and create books based on her worldwide journeys. She is an artist and an author-illustrator, publishing over 50 books for children.

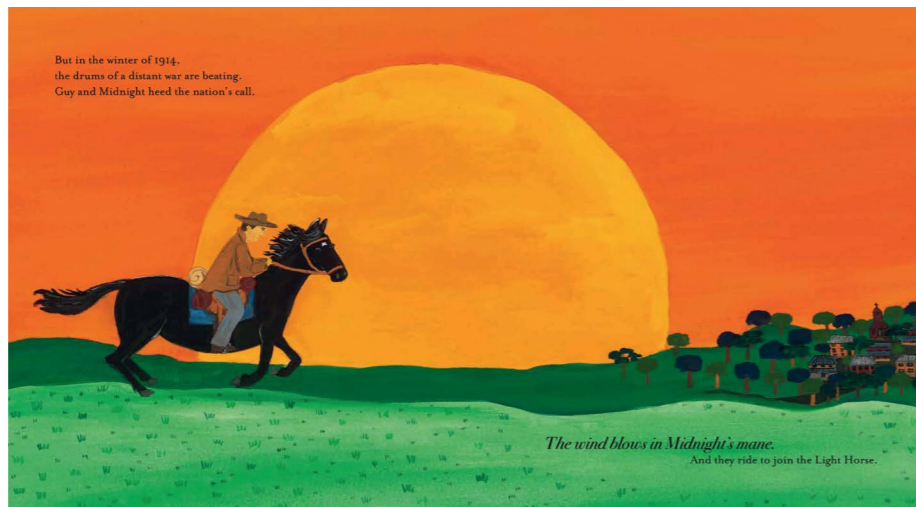
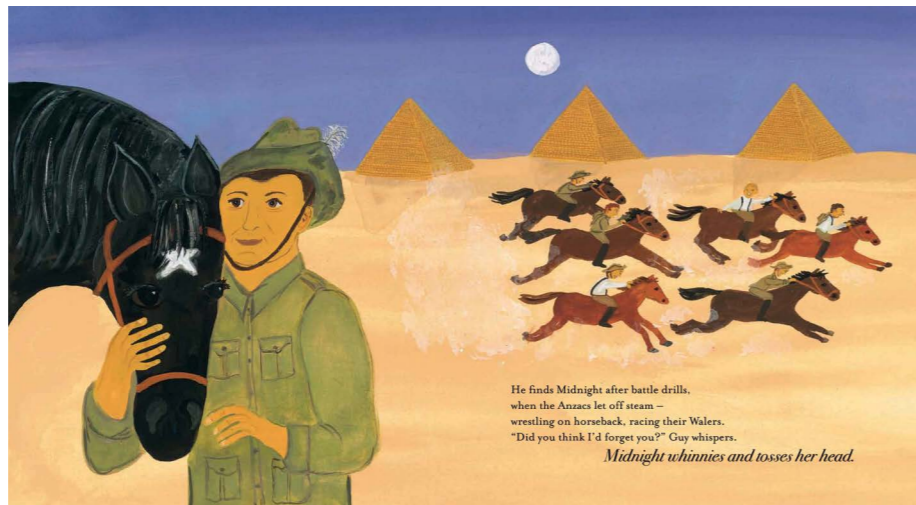
MIDNIGHT

MARK GREENWOOD AND FRANÉ LESSAC

November 2025 • HB, 27 x 24 cm • 40 pp • \$24.99 AUD • 9781760995584

A foal is born at midnight. Coal black. Star ablaze. Moonlight in her eyes.

On 31 October 1917, the Australian Light Horse took part in one of the last great cavalry charges in history. Among the first to leap the enemy trenches were Lieutenant Guy Haydon and his beloved mare, Midnight. This is their story.



NEW TITLES COMING SOON



THE UNLUCKY PIRATE

MARK GREENWOOD

July 2026 • PB, B, 13 x 19.8 cm • 112 pp • \$14.99 AUD • 9781760996536

Captain Kidd is a figure shrouded in myth and legend. Hired by the King of England as a privateer, his mission was to capture pirates in the Indian Ocean who were attacking treasure-laden ships and disrupting seaborne commerce. His notoriety endures because of the legendary hoards of gold, silver and precious stones said to have been buried by him. Is his treasure waiting to be found or has history muddied the waters when it comes to pirate treasure?

Rights available: World rights, excl. ANZ



THE CRYSTAL SKULLS

MARK GREENWOOD

July 2026 • PB, B, 13 x 19.8 cm • 112 pp • \$14.99 AUD • 9781760996550

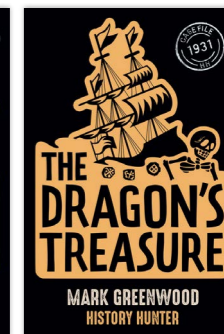
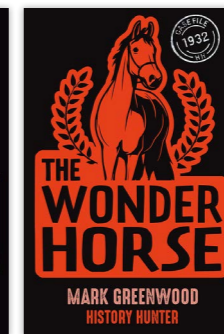
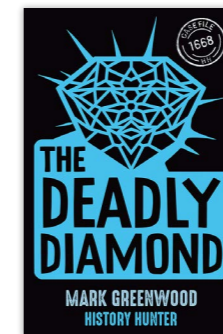
Hoaxes, fakes or unexplained mysteries? The authenticity of the legendary crystal skulls, attributed to ancient civilisations, has been a source of controversy for decades. Could they be relics from the legendary lost island of Atlantis, or are these exotic artifacts an elaborate hoax?

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MARK GREENWOOD is a history hunter. He enjoys searching for lost explorers and glittering treasure, delving into baffling mysteries and investigating famous cold cases. His award-winning books examining history and multicultural themes have been honoured internationally.

ALSO AVAILABLE



PB, B, 13 x 19.8 cm • 112 pp • \$14.99
Rights available: World rights, excl. ANZ

JAMES FOLEY'S JUNIOR GRAPHIC NOVELS NOW IN COLOUR

JAMES FOLEY

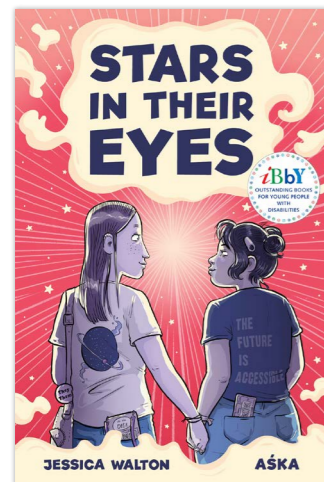
PB, 13.8 x 21 cm • 120-120 pp • \$17.99 AUD

Sally Tinker is the world's foremost inventor under the age of twelve. In this series, she builds a better baby brother, saves her town from oversized dung balls, shrinks herself for a journey into the darkness of the gastrointestinal system and defeats the poultry plots of her scientific nemesis.

'Perfect for junior readers, both boys and girls.' *Lamont Books*



Rights available: World rights, excl. ANZ; and Dutch, Korean, Turkish, Chinese and Russian languages on selected titles



Rights available: World rights, excl. English language

STARS IN THEIR EYES

JESSICA WALTON AND AŚKA

October 2021 • PB, 13 x 19.8 cm • 224 pp • \$19.99 AUD • 9781760990718

Being a queer, disabled teenager with chronic pain comes with challenges. Can Maisie make it through a day at Fancon without falling over, falling in love or accidentally inspiring anyone?

STONEWALL BOOK AWARDS
(HONOUR BOOK 2024)

YALSA GREAT GRAPHIC NOVELS FOR
TEENS BOOK LIST (2024)

ALA RAINBOW BOOK LIST:
YOUNG ADULT (2023)

NEW YORK PUBLIC LIBRARY BEST BOOKS
FOR TEENS (NOTABLE BOOK 2023)



JESSICA WALTON is a queer, disabled writer and teacher. She is the author of the picture book *Introducing Teddy* (Bloomsbury, 2016).

AŚKA believes visual literacy is one of the most important skills in today's world. Aśka loves projects that explore new ways of communicating and presenting ideas with images.



Rights available: World rights, excl. ANZ

ONE DAY SOON

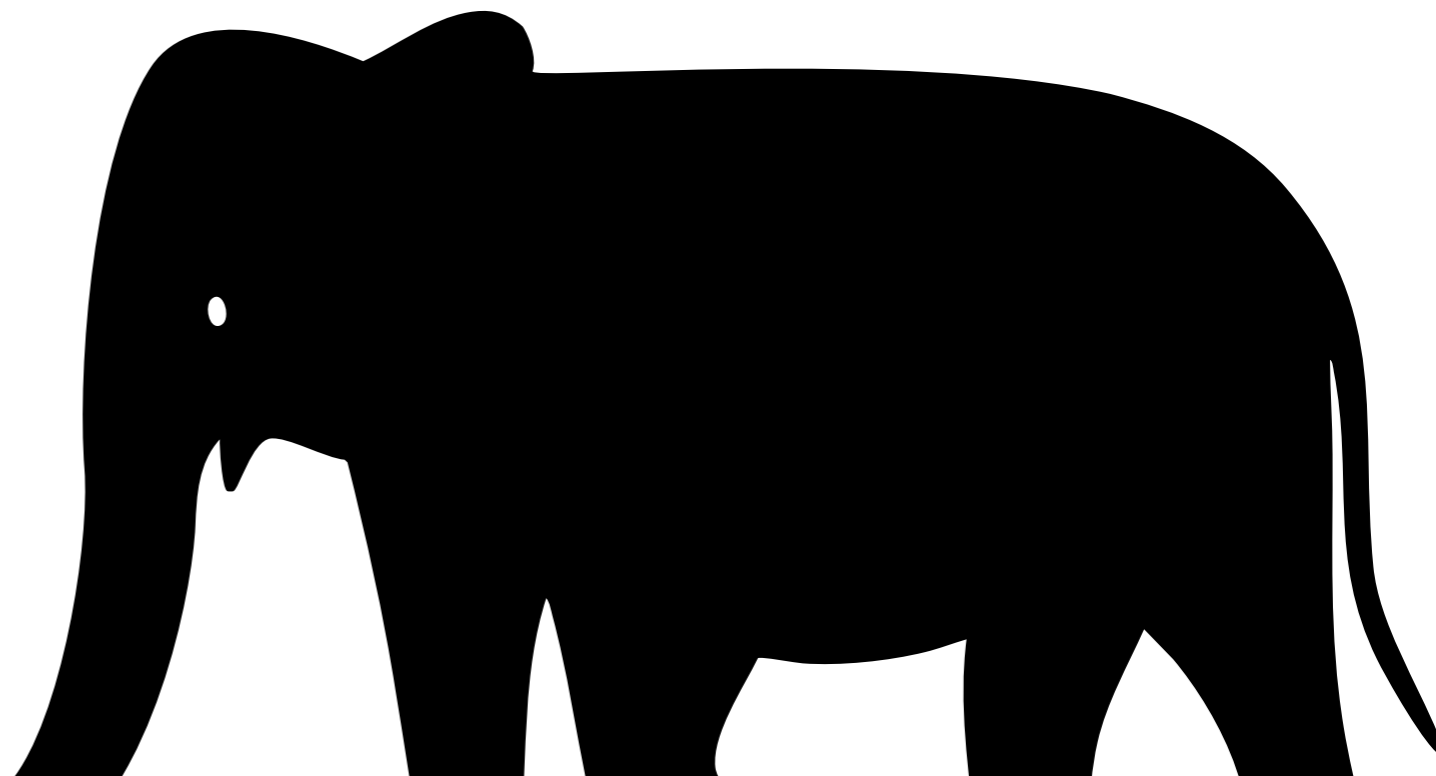
CRISTY BURNE

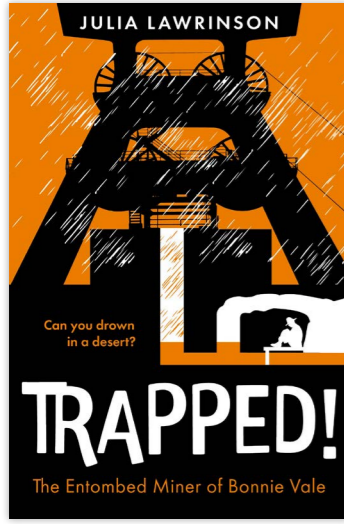
May 2026 • PB, B, 13 x 19.8 cm • 208 pp • \$17.99 AUD • 9781760995614

One Day Soon is a deeply moving, totally engrossing middle grade novel-in-verse. It tells the lived story of Cristy's family's journey with genetic Motor Neurone Disease (Amyotrophic Lateral Sclerosis), an incurable, untreatable neurological condition that quickly steals your ability to walk, talk, swallow, and eventually breathe. It's the story of losing an uncle. It's about grappling with mortality. And it's about how, ultimately, a few special moments can matter most.



CRISTY BURNE is a children's author, world-class presenter and science writer with degrees in Biotechnology and Science Communication. She has also worked as a science circus performer, garbage analyst, Santa's pixie and atom-smashing reporter.





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TRAPPED!

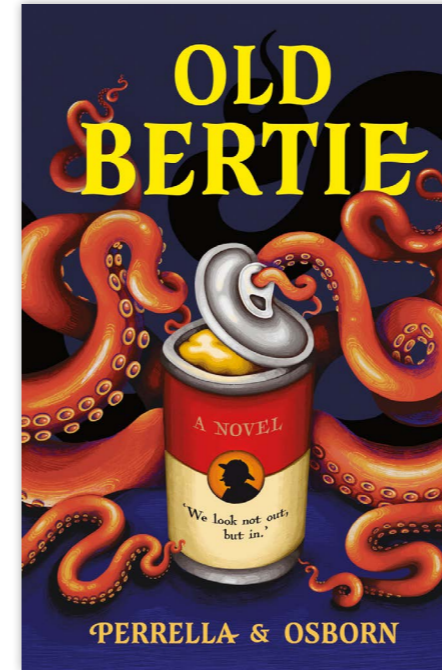
JULIA LAWRINSON

June 2025 • PB, B 13 x 19.8 cm • 208 pp • \$17.99 AUD • 9781760994990

In 1907, the mining town of Bonnie Vale experiences a sudden deluge of rain that floods a goldmine while miners are still at work down the shaft. Joe's dad is one of them. And it soon becomes clear that he's the only one who hasn't made it back out. Where is he? Why didn't he escape with the others? And more importantly, how will they rescue him?

Inspired by the true story of the trapped miner of Bonnie Vale and told in verse, Julia Lawrinson weaves a tale that will beckon readers down into the goldmine with Joe's dad to find out how the rescue unfolded.

JULIA LAWRINSON is an award-winning writer of books for children and young adults. She has presented at schools, workshops and conferences across Australia, and in Singapore, Indonesia and the USA. She loves meeting her audience and encouraging reading, learning and curiosity.



Rights available: World rights, excl. ANZ and French language

OLD BERTIE

DAN OSBORN AND VINCENZO PERRELLA

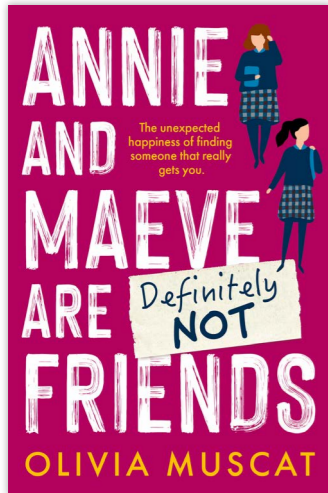
August 2026 • PB, B, 13 x 19.8 cm • 384 pp • \$24.99 AUD • 9781760996390

George Jones is fed up. She's stuck on an island where everyone lives in solemn service to Old Bertie, a Giant Squid. The same squid devoured George's mother years ago, making her dad prone to dark moods. Her life sucks. And the one thing that brings her some solace – peering out at the world beyond – is strictly forbidden.

But George's world changes when a mysterious stranger washes ashore. Fernandez is the first person to ever enter Old Bertie's watery domain and live to tell the tale. And if Fernandez was spared by the Great Beast, could her mum still be out there?



DAN OSBORN and VINCENZO PERRELLA are a creative team who have been working together for many years. As a duo, they've written funny material and scripts for television, and on occasion perform their humorous material live. Dan and Vincenzo are both high school English teachers, and wrote *Old Bertie* with their teenage students in mind. With biting social commentary, strong dramatic drive and irreverent, pacy style, it engages a broad range of young readers.



Rights available: World rights, excl. ANZ

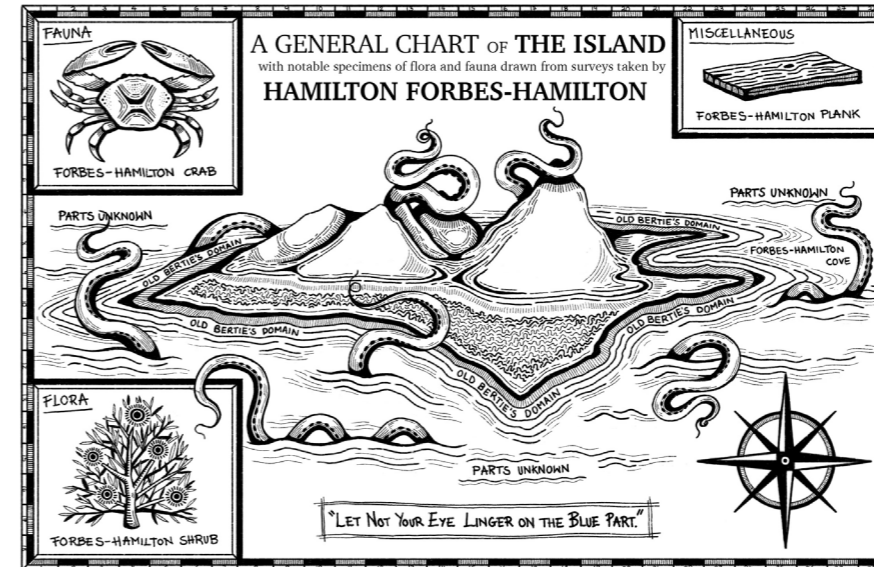
ANNIE AND MAEVE ARE DEFINITELY NOT FRIENDS

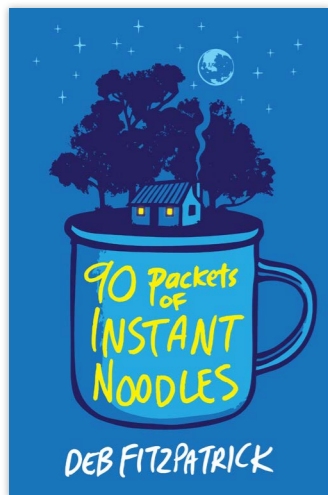
OLIVIA MUSCAT

May 2026 • PB, B, 13 x 19.8 cm • 224 pp • \$17.99 AUD • 9781760996680

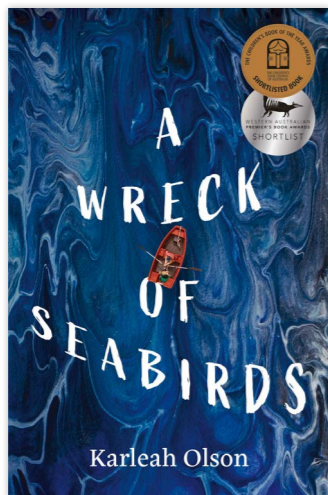
A lively, contemporary middle-grade novel in two voices. Annie and Maeve, two 11-year-old girls, find themselves forced into a friendship because they are both blind. But it is a relationship neither of them want. This novel explores the joys and challenges of friendship, independence, navigating the world as a disabled person, and the unexpected happiness of finding somebody that really gets who you are.

OLIVIA MUSCAT is a writer, performer, speaker and disability arts activist living on unceded Wurundjeri land. Based in Narm/Melbourne she writes stories that celebrate intersectional, disabled identities and the fun, colourful, weird parts of life.



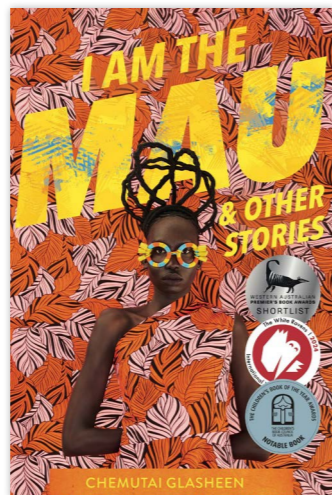


PB, B, 13 x 19.8 cm • 320 pp • \$22.99 AUD • 9781760995218



PB, B, 13 x 19.8 cm • 320 pp • \$22.99 AUD • 9781760996505

CBCA BOOK OF THE YEAR (SHORTLISTED 2025)
FOGARTY LITERARY AWARD (SHORTLISTED 2023)
WA PREMIER'S BOOK AWARD (SHORTLISTED 2025)



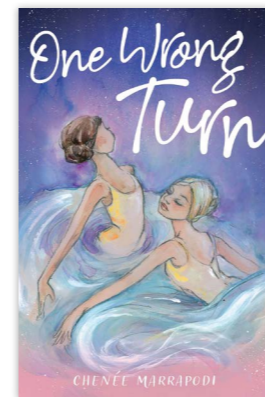
PB, B, 13 x 19.8 cm • 256 pp • \$19.99 AUD • 9781760992576

WA PREMIER'S BOOK AWARD (SHORTLISTED 2024)
CBCA (NOTABLE BOOK 2024)
WHITE RAVENS LIST (2024)

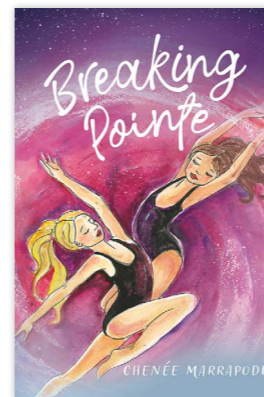


PB, B, 13 x 19.8 cm • 320 pp • \$19.99 AUD • 9781760992699

AUREALIS AWARD (SHORTLISTED 2024)



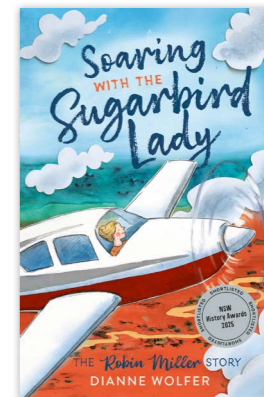
PB, B, 13 x 19.8 cm • 288 pp • \$17.99 AUD • 9781760992439



PB, B, 13 x 19.8 cm • 288 pp • \$17.99 AUD • 9781760994334

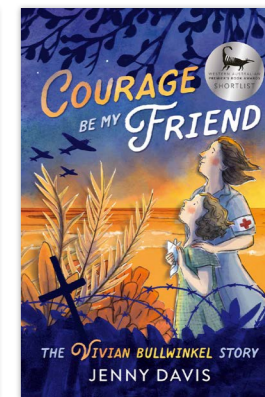


PB, B, 13 x 19.8 cm • 296 pp • \$17.99 AUD • 9781760994648



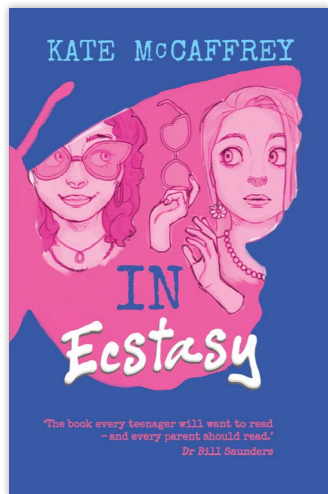
PB, B, 13 x 19.8 cm • 160 pp • \$17.99 AUD • 9781760995270

NSW HISTORY AWARD (SHORTLISTED 2025)

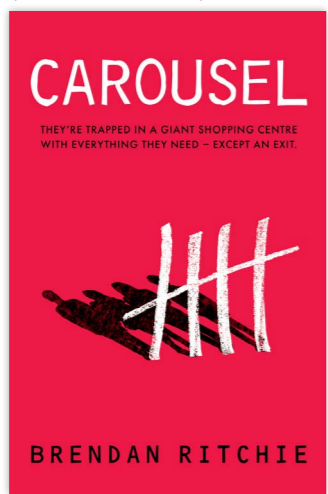


PB, B, 13 x 19.8 cm • 208 pp • \$17.99 AUD • 9781760993726

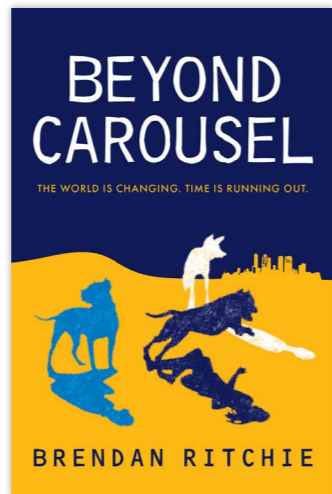
WA PREMIER'S AWARD (SHORTLISTED 2025)



PB, B, 13 x 19.8 cm • 272 pp • \$24.99 AUD • 9781760997038



PB, B, 13 x 19.8 cm • 312 pp • \$22.99 AUD • 9781760993337



PB, B, 13 x 19.8 cm • 352 pp • \$22.99 AUD • 9781760994099

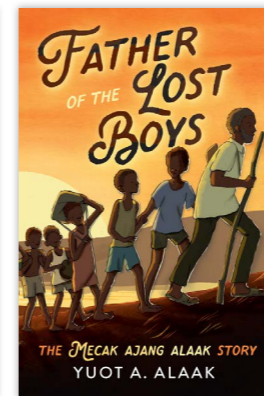


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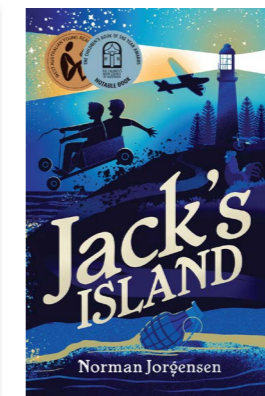
HUNGERFORD AWARD (WINNER 2018)
CBCA (NOTABLE BOOK 2020)
WA PREMIER'S BOOK AWARD (WINNER 2019)



PB, B, 13 x 19.8 cm • 216 pp • \$17.99 AUD • 9781760994969

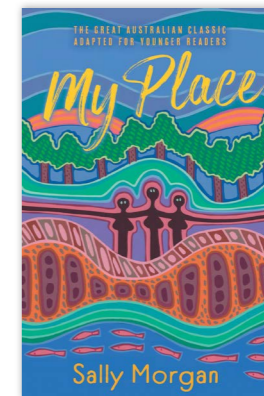


PB, B, 13 x 19.8 cm • 160 pp • \$17.99 AUD • 9781760993900

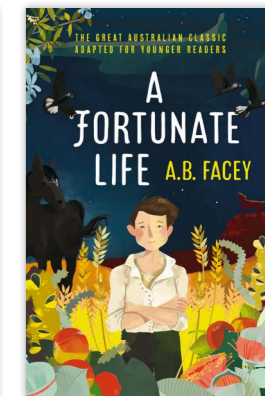


PB, B, 13 x 19.8 cm • 224 pp • \$17.99 AUD • 9781760992958

WA PREMIER'S AWARD (SHORTLISTED 2009)
CBCA (HONOUR BOOK 2009)



PB, B, 13 x 19.8 cm • 360 pp • \$19.99 AUD • 9781925816761



PB, B, 13 x 19.8 cm • 184 pp • \$19.99 AUD • 9781925591446



PB, B, 13 x 19.8 cm • 112 pp • \$14.99 AUD • 9781760993870



PB, B, 13 x 19.8 cm • 104 pp • \$14.99 AUD • 9781760990411

WA YOUNG READERS' BOOK AWARD (SHORTLISTED 2022)



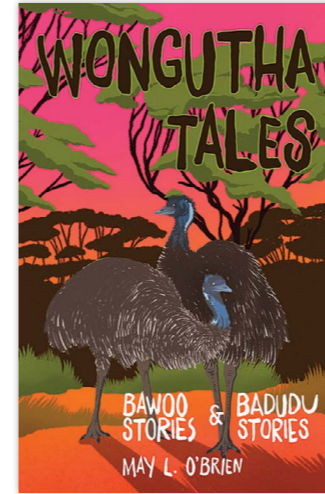
PB, B, 13 x 19.8 cm • 128 pp • \$14.99 AUD • 9781925591743

WA YOUNG READERS' BOOK AWARD (WINNER 2022)

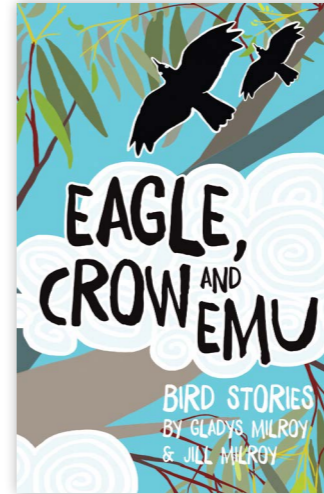


PB, B, 13 x 19.8 cm • 112 pp • \$14.99 AUD • 9781925164619

WA YOUNG READERS' BOOK AWARD (SHORTLISTED 2019)



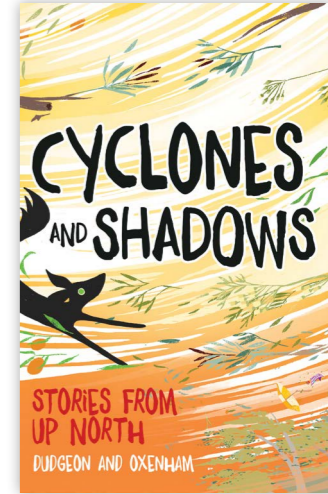
PB, B, 13 x 19.8 cm • 96 pp • \$14.99 AUD • 9781760993412



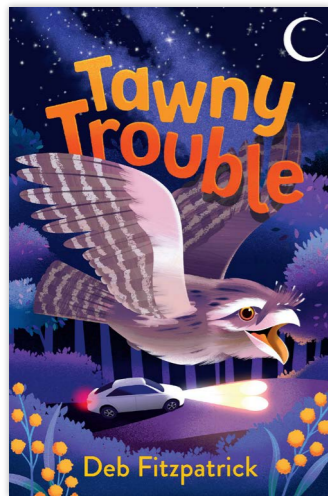
PB, B, 13 x 19.8 cm • 96 pp • \$14.99 AUD • 9781925163711



PB, B, 13 x 19.8 cm • 136 pp • \$14.99 AUD • 9781925591132



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PB, B, 13 x 19.8 cm • 128 pp • \$14.99 AUD • 9781760995294

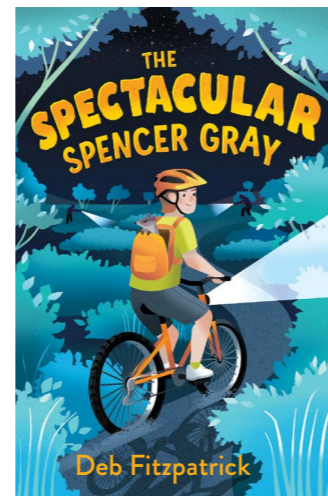


PB, B, 13 x 19.8 cm • 112 pp • \$14.99 AUD • 9781760993856



PB, B, 13 x 19.8 cm • 176 pp • \$14.99 AUD • 9781760996338

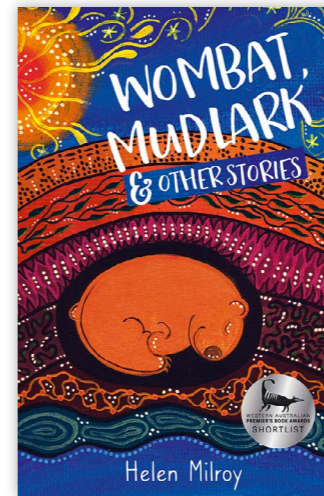
WA YOUNG READERS' BOOK AWARD (SHORTLISTED 2016)



PB, B, 13 x 19.8 cm • 176 pp • \$14.99 AUD • 9781760996345

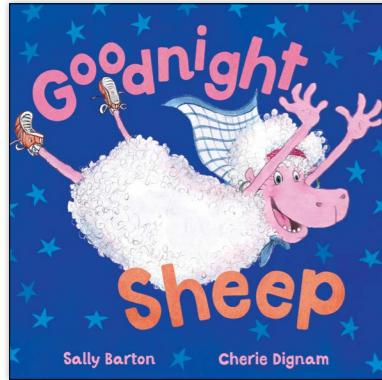


PB, B, 13 x 19.8 cm • 96 pp • \$14.99 AUD • 9781760995119

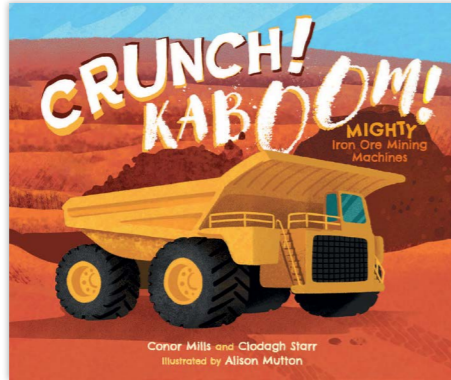


PB, B, 13 x 19.8 cm • 112 pp • \$14.99 AUD • 9781925815818

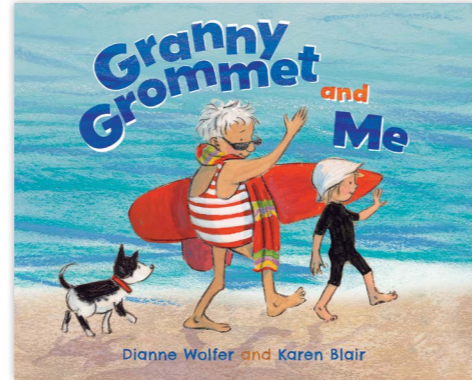
WA PREMIER'S AWARD (SHORTLISTED 2019)



HB, 23.5 x 23.5 cm • 32 pp • \$24.99 AUD • 9781760993986

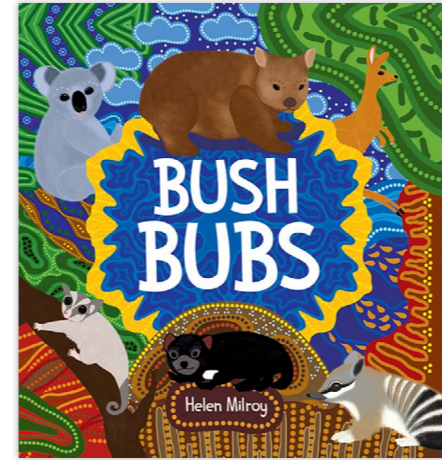


HB, 28 x 23.5 cm • 40 pp • \$24.99 AUD • 9781760995102

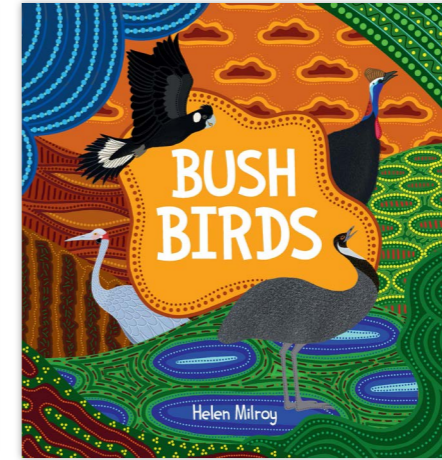


HB, 19 x 23.5 cm • 32 pp • \$19.99 AUD • 9781760993450

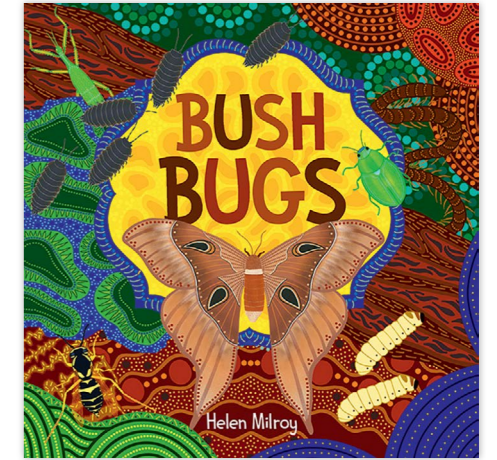
CBCA BOOK OF THE YEAR (SHORTLISTED 2014)



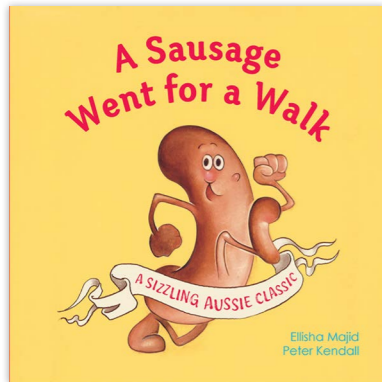
HB, 19.5 x 19.5 cm • 32 pp • \$19.99 AUD • 9781760994471



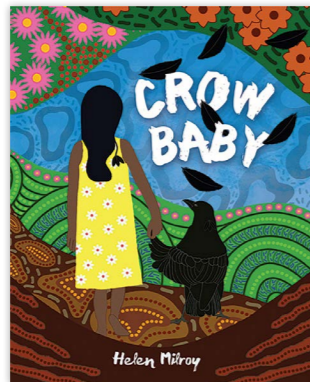
HB, 19.5 x 19.5 cm • 32 pp • \$19.99 AUD • 9781760992422



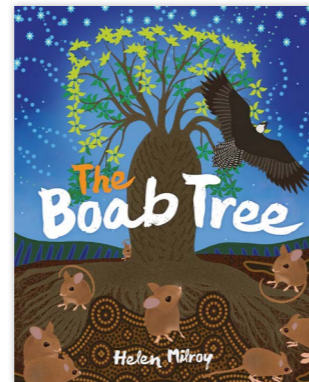
HB, 19.5 x 19.5 cm • 32 pp • \$19.99 AUD • 9781760993054



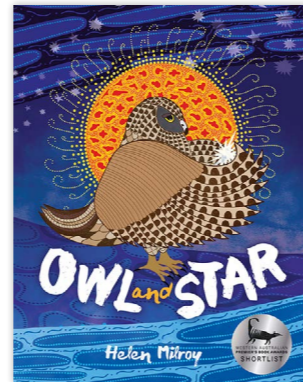
HB, 19.1 x 19.5 cm • 32 pp • \$19.99 AUD • 9781760994358



HB, 19 x 23.7 cm • 40 pp • \$24.99 AUD • 9781760992842

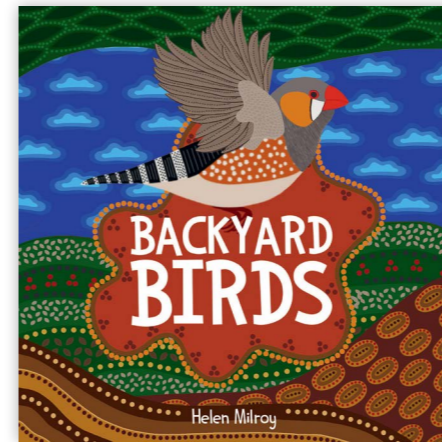


HB, 19 x 23.7 cm • 40 pp • \$24.99 AUD • 9781760994631

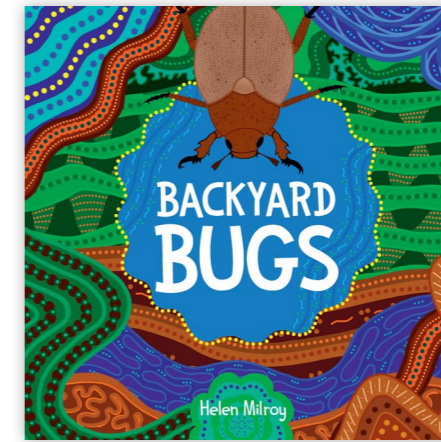


HB, 19 x 23.7 cm • 40 pp • \$24.99 AUD • 9781760992156

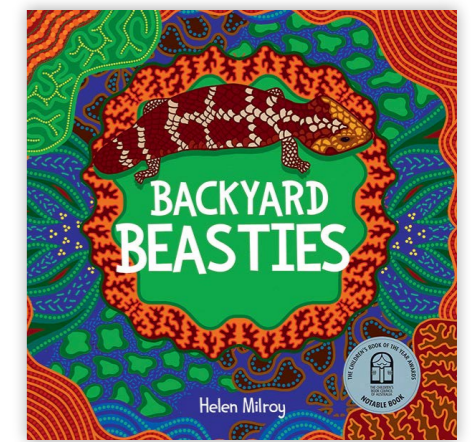
PREMIER'S PRIZE BOOK OF THE YEAR (SHORTLISTED 2023)



HB, 19.5 x 19.5 cm • 32 pp • \$19.99 AUD • 9781925816563

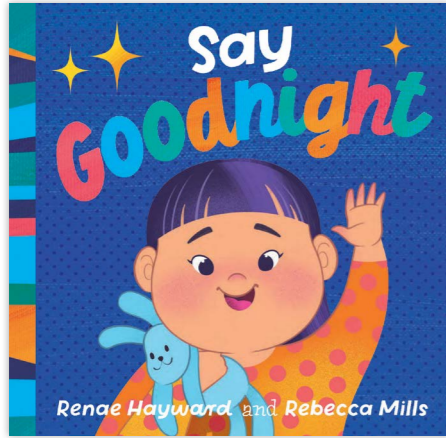


HB, 19.5 x 19.5 cm • 32 pp • \$19.99 AUD • 9781760990282

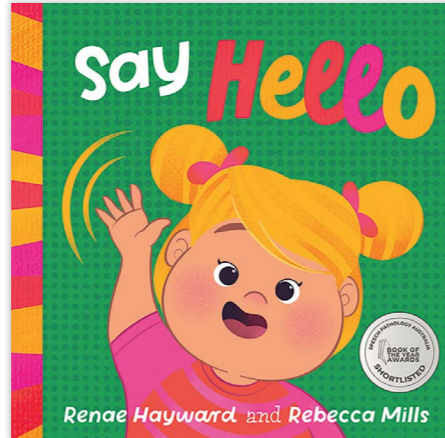


HB, 19.5 x 19.5 cm • 32 pp • \$19.99 AUD • 9781760991203

CBCA (NOTABLE BOOK 2023)

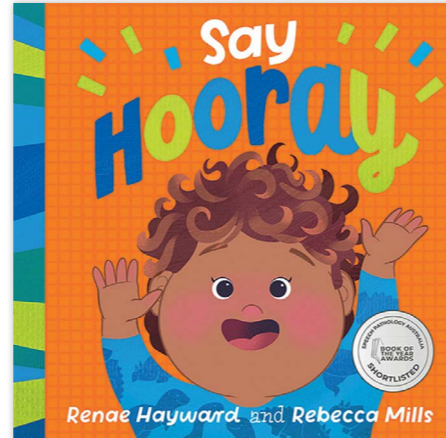


BB, 19 x 19 cm • 13 pp • \$14.99 AUD •
9781760993108



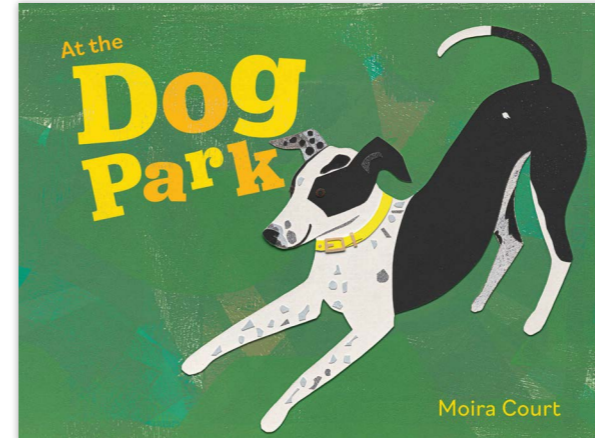
BB, 19 x 19 cm • 13 pp • \$14.99 AUD •
9781760993382

SPEECH PATHOLOGY AUSTRALIA
BOOK OF THE YEAR AWARD
(SHORTLISTED 2025)

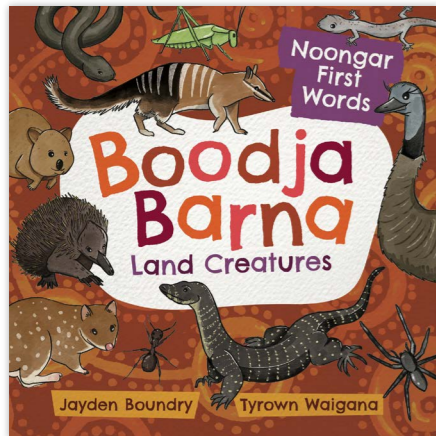


BB, 19 x 19 cm • 13 pp • \$14.99 AUD •
9781760994150

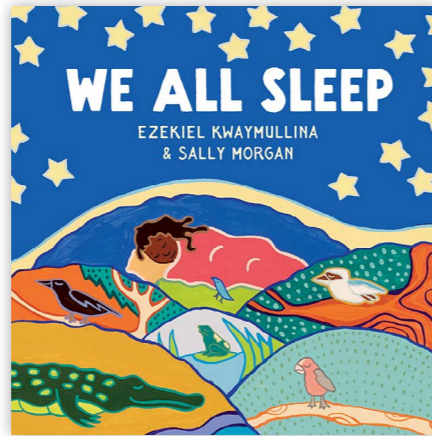
SPEECH PATHOLOGY AUSTRALIA
BOOK OF THE YEAR AWARD
(SHORTLISTED 2024)



HB, 25 x 18.5 cm • 32 pp • \$24.99 AUD •
9781925816822



BB, 15 x 15 cm • 9 pp • \$16.99 AUD •
9781760995317

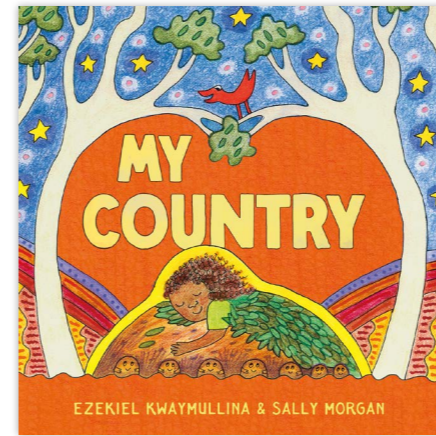


BB, 19 x 19 cm • 13 pp • \$16.99 AUD •
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WA PREMIER'S AWARD
(SHORTLISTED 2016)

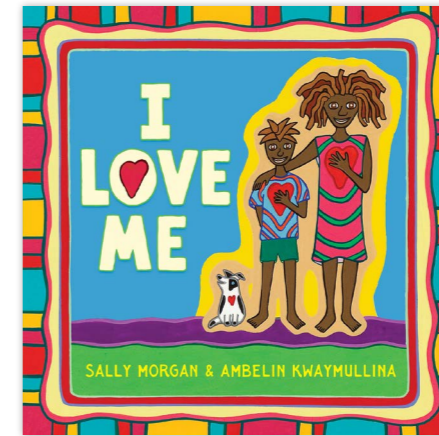


BB, 15 x 15 cm • 16 pp • \$14.99 AUD •
9781760990633



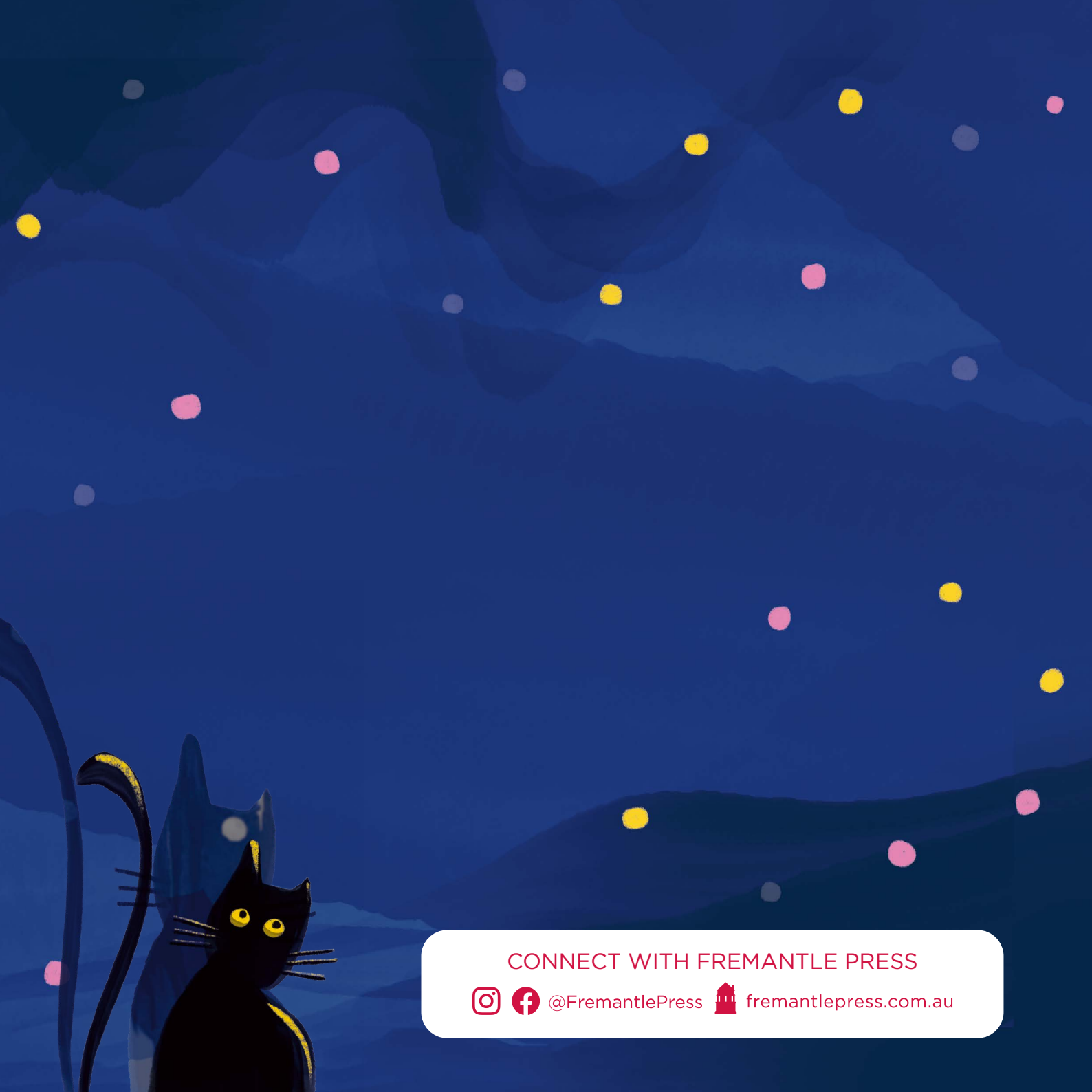
BB, 15 x 15 cm • 12 pp • \$16.99 AUD •
9781925816075

CBCA NOTABLE BOOK (2012)



BB, 15 x 15 cm • 12 pp • \$16.99 AUD •
9781760996659

SILVER NAUTILUS BOOK AWARD
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