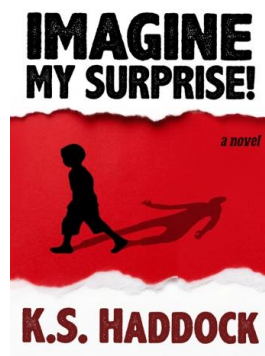
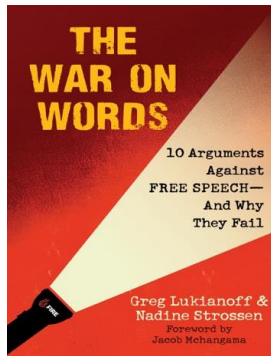
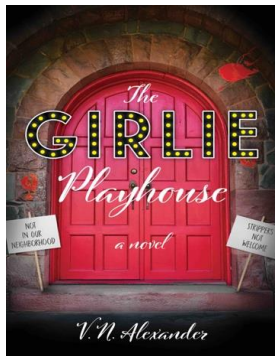
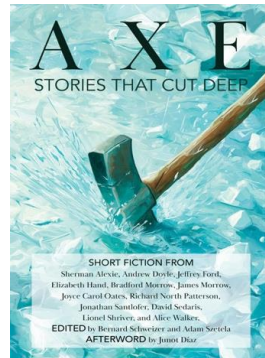
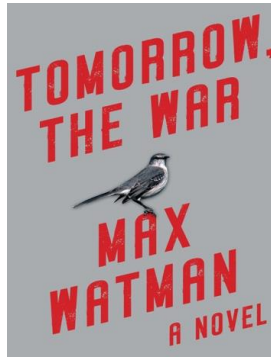
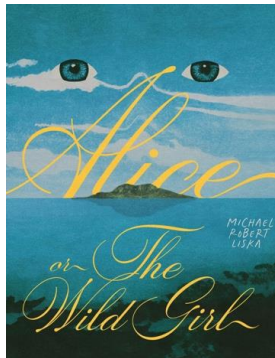




Foreign Rights Catalogue 2026





Mission:

Heresy Press promotes freedom, honesty, openness, dissent, and real diversity in all of its manifestations. We discourage authors from descending into self-censorship, we don't blink at alleged acts of cultural appropriation, and we won't pander to the presumed sensitivities of hypothetical readers. We also don't judge works based on the author's age, gender identity, racial affiliation, political orientation, culture, religion, non-religion, or cancellation status.

Heresy Press's ultimate commitment is to enduring quality standards, i.e. literary merit, originality, style, relevance, courage, humor, and intellectual rigor.

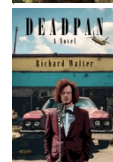
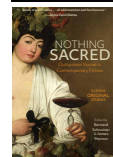
Contact:

Bernard Schweizer, Director Heresy Press
bernard@heresy-press.com

Heresy Press
P.O.Box 425201
Cambridge, MA 02142
USA

Fiction Titles

1. ***Axe: Stories That Cut Deep*** by various artists
2. ***Alice, or The Wild Girl*** by Michael Robert Liska
3. ***Tomorrow, the War*** by Max Watman
4. ***Imagine My Surprise!*** by K.S. Haddock
5. ***The Girlie Playhouse*** by V.N Alexander
6. ***Nothing Sacred: Outspoken Voices in Contemporary Fiction*** by various artists
7. ***Deadpan*** by Richard Walter
8. ***The Hermit*** by Katerina Grishakova
9. ***Animal: Notes from a Labyrinth*** by Alan Fishbone
10. ***Unsettled States*** by Tom Casey
11. ***Devil Take It*** by Daniel Debs Nossiter



2026 Title



Axe: Stories That Cut Deep

THE BEST IN UNCENSORED FICTION, from master storytellers

Heresy Press's new anthology, *Axe: Stories That Cut Deep*, gathers dazzling short fiction from some of today's most acclaimed voices, including National Book Award and Pulitzer Prize winners. Inspired by Kafka's injunction that "a book must be the axe for the frozen sea within us," these twelve stories strike at complacency with audacity and style. Joyce Carol Oates, Sherman Alexie, Lionel Shriver, Andrew Doyle, Richard North Patterson, Jeffrey Ford, David Sedaris, and Alice Walker deliver tales of cruelty, compassion, delusion, and revelation—from gothic horror and biting satire to surreal fables and lyrical meditations.

Bradford Morrow's chilling inheritance scenario, Chuck Palahniuk's harrowing report of a sexually exploitative summer internship, Jonathan Santlofer's seductive con game, James Morrow's heretical tour-de-force, and Elizabeth Hand's wrenching portrait of a dying hedonist exemplify fiction that cuts deep and lingers. Across these pages, the familiar world cracks open to reveal what lies beneath: violence, longing, and the possibility of grace. In a spirited afterword, Junot Díaz urges readers to read "hungrily, adventurously, and blasphemously"—the perfect benediction for a compilation filled with trenchant, impactful stories.

Axe: Stories That Cut Deep is a quintessential Heresy Press book—fearless, unfettered, refined, and daring, featuring four award-winning members from Heresy Press's own Advisory Board (see back cover): Sherman Alexie, Junot Díaz, Joyce Carol Oates, and James Morrow.

Table of Contents:

"Miss Pretty" by **Bradford Morrow**

"A (Confidential) Portrait of the Fields Medalist as a Young Boy" by **Joyce Carol Oates**

"Ava" by **Jonathan Santlofer**

"The Short Happy Life of Robert Polatkin" by **Sherman Alexie**

"Propaganda" by **Andrew Doyle**

"Where I'm Coming From" by **Davis Sedaris**

"What I Learned Over My Summer Vacation" by **Chuck Palahniuk**

"The Eighth Sacrament" by **James Morrow**

"The New Member" by **Lionel Shriver**

"The Client" by Richard **North Patterson**

"Pavane for a Prince of the Air" by **Elizabeth Hand**

"The Book Life" by **Jeffrey Ford**

"Am I Blue?" by **Alice Walker**

Afterword: "How To Doomproof Your Reading" by **Junot Díaz**

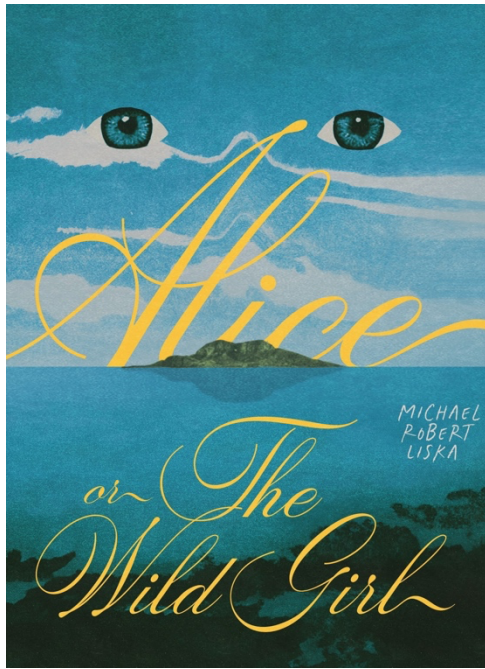
Key Selling Points:

- The book showcases works from **multiple National Book Award and Pulitzer Prize winners!**
- Today's greatest writers in English—both established and emergent—are united between the covers of one book.
- A luxurious banquet of original stories for fans of psychological fiction, crime, horror, fantasy, and humor.
- A fulminant collection of short stories demonstrating that diversity and a concern for justice can be achieved without compromising the wildness of boundary-pushing art.

Publication Date: June 23, 2026

Available Rights:

- Territorial rights (outside of North America) for print, ebook, and audio book
- Translation rights



Alice, or The Wild Girl

By Michael R. Liska

ALICE, OR THE WILD GIRL TAKES THE READER ON A VOYAGE from French Polynesia to the terminus of the American frontier, as it charts the unlikely bond that develops between an aging US naval commander and the lost, damaged girl he attempts to “civilize” as a way of alleviating his own loneliness and ennui.

In 1856, Lieutenant Henry Aaron Bird makes a startling discovery: a speechless, shipwrecked young girl, living a feral existence on a remote Pacific island. When he exhibits her as a “wild girl” in the chaotic sprawl of early San Francisco, this golden-haired child without a past will be seen by the populace as a scientific curiosity, a titillating image of female savagery, or, for many, a symbol of the unspoiled body of that young country. For Bird, she is a fragile ward in need of protection, whom he keeps drugged and confined when not using her to further his reputation. But Alice will rebel against Bird’s control, and set herself adrift once more in the surreal landscape of 19th century America—a place no less foreign to her than her own troubled past—where she’ll discover that the freedom she desires may have always been an illusion.

Steeped in period detail and layered with fascinating thematic threads, Michael Robert Liska's bold tale examines existential questions about the nature of history, time, and identity, in a vanished America that is at once alien and strikingly like our own.

MICHAEL ROBERT LISKA is a fiction writer who lives on the Delaware River. He also co-hosts the comedic Shakespeare podcast *What Ho... A Rat!!*. His work has appeared in *Hobart Magazine* and *McSweeney’s Internet Tendency*, as well as in *Epoch*, *The End*, and *Forever Magazine*. His story “The Child Star” appeared in Heresy Press’s anthology *Nothing Sacred: Outspoken Voices in Contemporary Fiction*.



Details:

Genre: Historical Realism

Page count: 408

Trim size: 6 x 9 inches

ISBN: 9781949846720

Publication Date: September 9, 2025

Key selling points:

- A rich tapestry of adventure lore, vaudeville theater, American frontier culture, and the inner turmoil of a castaway taken out of her natural habitat.
- A fascinating tale of naval exploration, mental illness, addiction, art, performative masculinity, sex work, and the human longing for connection.
- *Robinson Crusoe* meets *Silas Marner* in this heartwarming story about the unique bond between a crusty naval officer and the feral child he picks up in the South Seas.

Comparative titles:

- Herman Melville, *Typee*
- Joseph Conrad, *Lord Jim*
- Daniel Defoe, *Robinson Crusoe*
- Michael Faber, *The Crimson Petal and the White*
- Andrea Barrett, *The Voyage of the Narwhal*
- Sena Jeter Naslund, *Ahab's Wife*
- George Eliot, *Silas Marner*

Praise:

"A magical, improbable book. Liska captures the strangeness of the past—and the strangeness of time passing—better than any living writer I know."

— Michael Clune, author of *White Out: The Secret Life of Heroin and Pan*

"*Alice, or The Wild Girl* is on the one hand a good old-fashioned maritime adventure tale, and in another dimension, offers an equally entertaining tour of the world of mid-nineteenth century American vaudeville. Past that, the novel engages questions on the construction and representation of identity that are certainly shaped by a 21st century sensibility. All in all, a fascinating and rewarding work."

— Madison Smartt Bell

"The stunning work of a bold new satirist. Great fun."

— Paul Vidich, author of *Beirut Station* and *The Mercenary*

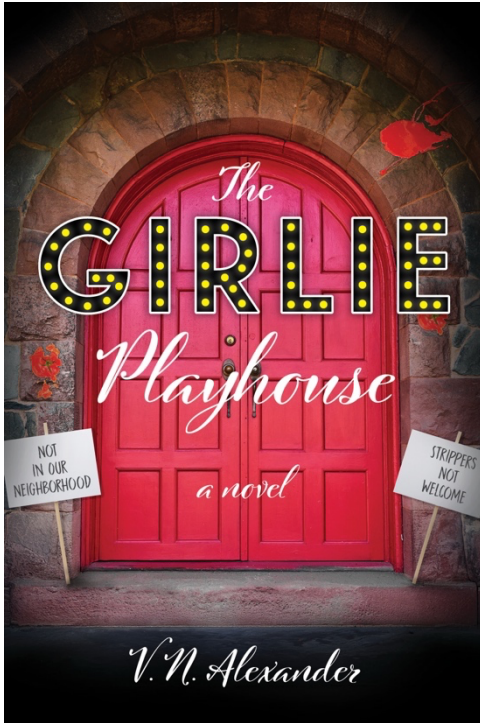
"Spanning the globe from the South Pacific to the boards of the vaudeville stage, by turns absurd and haunting, *Alice, or The Wild Girl* is a testament to the futility of man's dominion over the earth—or, indeed, over ourselves. Like a ship on the surface of the ocean, Liska's novel skates lightly over its mysterious depths, and examines its existential questions with a delicate black humor."

— Celia Bell, author of *The Disenchantment*

Available Rights:

- Territorial rights (outside of North America) for print, ebook, and audio book
- Translation rights

2026 TITLE



The Girlie Playhouse

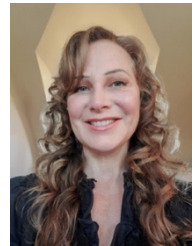
By Victoria N. Alexander

A WOMAN'S TAKE ON EXOTIC DANCING that boldly reimagines the dynamics between the sexes.

The Girlie Playhouse is narrated by “Pixie,” the daughter of a famous cabaret dancer who was murdered by a sanctimonious preacher. In flashbacks, she describes that tragedy, which has filled her with loss and longing. Pixie, who admits that she has a thing for “girls with meretricious charms,” becomes a stripper herself at a place called The Girlie Playhouse, and there she meets Trixie who reminds her of her own mother. Max, a regular at the club, thought he was happily married until he saw Trixie and begins a relationship with her. After Max wins the lottery, he splurges a share of the winnings on the exotic dancers in the Girlie Playhouse, fueling a media frenzy and prompting feminist

protests at the cabaret. When he demands that Trixie quit stripping, he sets in motion a chain of events that leads to her undoing. At once delicate and risqué, this uninhibited story looks closely at the strip club business while probing the inner lives of dancers and their customers.

V. N. ALEXANDER has published three literary fiction novels—*Smoking Hopes* (recipient of Washington Prize for Fiction), *Naked Singularity* (a *Dallas Observer's* “Best of 2003” book), and *Locus Amoenus* (a Dayton Literary Peace Prize nominee). In addition to her literary credentials, Alexander is a Rockefeller Foundation Bellagio Center alum and a former Public Scholar for the New York Council for the Humanities; she is also an authority on Vladimir Nabokov’s theory of butterfly mimicry and a 2020 Fulbright Scholar in Russia.



Details:

Genre: Literary Fiction/Female Erotica

Page Count: 240

Trim sized: 6 x 9 inches

ISBN: 978-1-949846-80-5

Publication Date: March 8, 2026

Key Selling Points:

- A racy page-turner about striptease that is suffused with psychological depth and intellectual nuance.
- A novel that strips away both women’s clothing and men’s psychological armor.
- A searingly honest novel about the business of exotic dancing that ends with a tragic twist.

Comparative titles:

- John Banville, *Athena*,
- Alice Sebold, *The Lovely Bones*
- Jeffrey Eugenides, *The Virgin Suicides*
- Alissa Nutting, *Tampa*
- Emma Lea Russo, *Vivienne*
- Vladimir Nabokov, *Lolita*

Praise:

“The demi-monde of strippers seen from a female perspective. Beneath the deceptively smooth surface of the story is a more complex train of thought—subtly satirical, shocking in effect, and surreptitiously subversive.”

— Tom Newton, author of *Fabian: A Cubist Biography*

“Full of surprises, *The Girlie Playhouse* subverts cliché. Alexander is a serious stylist who is not afraid to ruffle feathers.”

— Charles Holdefer, author of *Don't Look at Me* and *Ivan the Terrible Goes on a Family Picnic*

“Alexander's beautiful style with flowing sentences and delicious phrasing glorifies female beauty in a society which often finds it threatening and, in turn, threatens it. She writes with a light touch, apparently following Nabokov's dictum to caress the detail. Despite danger and tragedy in the background, this is a humorous and satirical novel, highly entertaining and thought provoking. I haven't enjoyed reading a novel this much since *I Served the King of England* by Bohumil Hrabal (2007).”

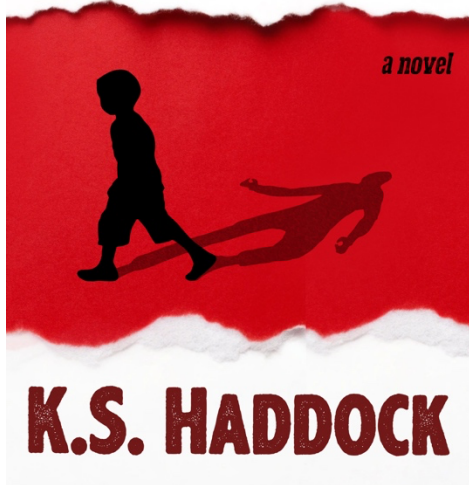
— Josip Novakovich, author of *Infidelities* and *April Fool's Day*.

Available Rights

- Territorial rights (outside of North America) for print, ebook, and audio book
- Translation rights

2026 TITLE

IMAGINE MY SURPRISE!



Imagine My Surprise!

By K.S. Haddock

A DRUG DEALER NAMED KURT dies under suspicious circumstances. Imagine his surprise when he is reincarnated fully conscious into a newborn baby boy named Keenan, hostage to a clueless millennial couple, who remain blissfully unaware of their infant's attempts to track down the murderers of his former self.

The story follows Kurt's descent from failed writer to heroin-addicted criminal, betrayed and killed on his 50th birthday by one of his cronies. Reborn fully conscious 5 years later as a boy named Keenan, he hides his identity while navigating the challenges of childhood in a dysfunctional Bay Area family. He befriends a homeless army veteran, Stoli, who becomes his ally after Keenan tells him where to find Kurt's stash of drug

money. After making a fresh start with the financial windfall, Stoli helps Keenan to confront his killer at a Giants stadium suite. Keenan finally reveals his true identity, sparking a violent showdown. Part coming-of-age story, part crime novel, *Imagine My Surprise!* is a darkly comic meditation on childhood in the 21st century and the dangers of substance abuse.

K.S. HADDOCK is the author of the Gen-X noir novel *The Patricidal Bedside Companion* (St. Martin's Press, 1994). He is an active member of the San Francisco arts community, garnering three Best of the San Francisco Fringe Festival Awards for *Thanatics*, *A Rock Opera* (2006), a musical adaptation of Sartre's *No Exit*, entitled *Hell, The Musical* (2009), and his alternate-universe musical, *Hitler in the Green Room* (2017). K.S. is married with children and resides in San Francisco.



Details

Genre: Literary Fiction/Fantasy/Crime

Page Count: 336

Trim Size: 6x9 inches

ISBN: 978-1-949846-84-3

Publication Date: April 7, 2026

Key Selling Points

- Unique Premise—a fully conscious reincarnation of a drug dealer into a child's body offers a darkly funny and thought-provoking twist on the revenge narrative.
- Genre-Bending Storytelling – Part crime thriller, part coming-of-age tale, part satire, the novel seamlessly weaves past and present into a bold, original hybrid.
- Sharp Social Commentary – The story critiques millennial parenting, materialism, addiction, and redemption with biting humor and surprising emotional depth.

Comparative titles

- Chuck Palahniuk, *The Fight Club*
- Günter Grass, *The Tin Drum*
- Hunter Thompson, *Fear and Loathing in Las Vegas*
- Irvine Welsh, *Trainspotting*

Praise:

"K.S. Haddock is a writer who can pretty much do as he pleases—an irristiable comic stylist with a big heart. He's a livewire of electric prose."

— Wes Brown author of *Breaking Kayfabe: A Novel*

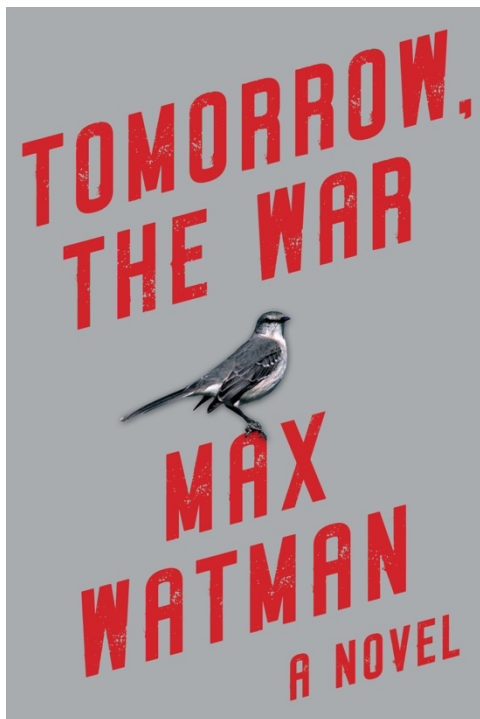
"*Imagine My Surprise!* is hard to put down, and it entertainingly pushes the crime genre to new possibilities. Mr. Haddock has written an edgy morality tale, a surreal existential crime novel that fuses comedy and tragedy in a surprisingly delightful way."

— Jeffrey Weissman — Writer/Actor/Director

Available Rights:

- Territorial rights (outside of North America) for print, ebook, and audio book
- Translation rights

2026 TITLE



Tomorrow, the War

By Max Watman

***TOMORROW, THE WAR* COMBINES THE ENTERTAINMENT values of classic Civil War novels from *Gone With The Wind* to *Cold Mountain*, and of Westerns from *True Grit* to *All the Pretty Horses*... but it's also more and other than that.**

Tomorrow, The War is a sweeping historical epic that follows the intertwined lives of Jed Stokes, a restless wanderer shaped by violence, and Raleigh, a once-enslaved man seeking justice. After fleeing his troubled Jewish family in Virginia, Jed is drawn into the Mexican-American War before becoming a drifter, outlaw, and buffalo hunter in the untamed West. Meanwhile, Oliver Bodkin VII, heir to a failing Virginia plantation, attempts a radical experiment—raising his enslaved half-siblings, Temple and Raleigh, as equals. But

their idyllic existence is shattered when outraged neighbors burn their home, killing Oliver and forcing Raleigh to flee. Believing Temple dead, he survives as an itinerant musician—until he discovers that his sister is enslaved once more under a cruel master. Teaming up with Jed, Raleigh stages a daring return to Virginia, leading to a heart-pounding rescue mission on the eve of the American Civil War. Perfect for fans of historical fiction and Tarantino-style action, *Tomorrow, The War* is a gripping tale of survival, rebellion, chutzpah, and redemption.

MAX WATMAN, who was raised in the Shenandoah Valley, completed his undergraduate studies at Virginia Commonwealth University in Richmond and went on to earn an MFA in creative writing from Columbia University. Watman authored several books, including *Race Day* (Ivan R. Dee, 2005), *Chasing the White Dog: An Amateur Outlaw's Adventures in Moonshine* (Simon and Schuster, 2010), and *Harvest: Field Notes from a Far Flung Pursuit of Real Food* (W.W. Norton, 2014) to great acclaim. Besides being a well-regarded writer of the South and a teacher at Virginia Commonwealth University, Watman has also worked as a farmer, a silversmith, a tutor, a greenskeeper, a warehouseman, a cook, and a musician.



Details:

Genre: Historical Fiction

Page Count: 432

Trim size: 6 x 9 inches

ISBN: 978-1-949846-76-8

Publication Date: January 6, 2026

Key Selling Points:

- *Tomorrow, the War* is an easy, even a delicious read—but it is also laden with some of the hardest truths of our history.
- *Tomorrow, the War* brings together a rainbow of identities (Jews, Christians, slaves, mixed-race individuals, Southerners, Yankees, Indians, Mexicans, etc.) to form a rich racial and multi-cultural tapestry that informs a narrative of relentless drive and deep moral import.
- An anti-slavery story rolled up into a wild west story, *Tomorrow, the War* is suffused with vivid period details, told in impeccable style, presenting a literary feast for historical fiction lovers.

Comparative titles:

- Cormac McCarthy, *Blood Meridian*
- Toni Morrison, *A Mercy*
- Percival Everett, *God's Country*
- Margaret Mitchell, *Gone with the Wind*
- Robert Penn Warren, *Band of Angels*
- Hillary Mantel, *Bring Up the Bodies*
- Charles Frazier, *Cold Mountain*

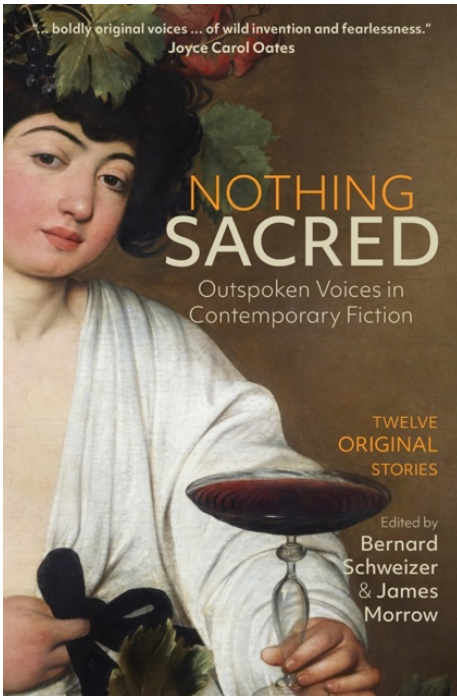
Praise:

"*Tomorrow, the War* is a book that I didn't know I needed. Watman's sharp clever prose reminded me of the reasons I chose to become a writer in the first place. This book should be required reading for anyone dreaming to fully understand the history of this country, and its current political state. I highly recommend."

— D. Watkins, *New York Times* bestselling author of *The Beast Side*, and *Black Boy Smile*

Available Rights:

- Territorial rights (outside of North America) for print, ebook, and audio book
- Translation rights



Nothing Sacred: Outspoken Voices in Contemporary Fiction

11 SHORT STORIES BY VARIOUS ARTISTS

EXPLORING UNCHARTED LITERARY TERRITORY, *Nothing Sacred: Outspoken Voices in Contemporary Fiction* offers the reading public a compilation of spellbinding stories on topics as diverse as crumbling male privilege, moonshine whiskey brewing, language policing, immigrant experience, sexual transgression, and plain heresy.

At a time when the American publishing industry increasingly perceives fiction lovers as rather delicate creatures—easily offended, allergic to ambiguity, afraid to venture outside their comfort zones—*Nothing Sacred: Outspoken Voices in Contemporary Fiction* was born of the opposite assumption.

While the authors represented in this anthology could scarcely be more diverse in their worldviews, cultural backgrounds, thematic obsessions, and prose styles, they all share two attributes: an abiding respect for their readers, and a ravenous appetite for creative freedom. Among the characters you'll encounter in these stories are a former child star who fears he has become just another piece of Hollywood jetsam; a band of Cuban immigrant children determined to celebrate Independence Day on their own terms; a Holocaust survivor turned serial killer; a medical student who supports himself by starring in video porn; a rogue AI in thrall to a notorious Christian heresy; and a Tennessee Trump voter with a gift for making moonshine whiskey and spouting colorful rhetoric.

Details:

Genre: Short story anthology

Page count: 264

Trim size: 6 x 9 in.

ISBN: 979-8-9887173-0-0

Publication date: May 2025

Key Selling Points:

- New and well established writers offering us their most unguarded, fearless story material
- Frank glimpses into today's America, with a kaleidoscopic range of topics and offbeat characters
- Stories that both entertain and provoke

Contents:

Foreword by Bernard Schweizer

"The Child Star" by Michael Robert Liska

"Independence Day" by Alex Perez

"The Rise and Fall of Aleksandar Bundalo" by Mikra Namani

"Thrust" by Lukas Tallent

"Gates" by Steven Fromm

"Collateral Damage" by T. N. Eyer

“by Miguel Syjuco
“Eulogy” by Jonathan Stone
“Paul’s Ghost” by Lou Perez
“The Optics of Infinity” by James Morrow
“Appalachian Gothic” by Joshua Wilson
Biographical Notes

Praise:

“I highly recommend this gathering of boldly original voices with a predominant tone of wild invention and fearlessness side by side with the intimacy of domestic life in our turbulent American times.”

— Joyce Carol Oates, National Book Award winner and author of *Zero-Sum: Stories*

“Incandescent ... perhaps the finest, most courageous, most profoundly moving anthology I’ve read in a decade or two. Here gathered is genius, compassion, courage ... an exhilarating gift to readers everywhere.”

— Junot Díaz, Pulitzer Prize Winner for *The Brief Wondrous Life of Oscar Wao*

“Pushing the boundaries at every turn, *Nothing Sacred* gathers stories of virtuoso eclecticism and ingenuity. Its storytellers are wildly different in vision and formal approach, and the tales they tell form a literary crazy quilt that leaves the reader bewildered, dazzled, and wanting to read more. Often dark, sometimes hilarious, always distinctive, this collection is a revelation.”

— Bradford Morrow, author of *The Prague Sonata* and *The Forger’s Daughter*

“The brilliant diversity of visions and sensibilities represented in *Nothing Sacred* not only makes this collection entertainingly unpredictable but speaks to some of the deepest questions currently ripping our society apart, including the true meaning of diversity.”

— Rebecca Newberger Goldstein, author of *Plato at the Googleplex: Why Philosophy Won’t Go Away*

“*Nothing Sacred: Outspoken Voices in Contemporary Fiction* is the first anthology from Heresy Press, and it’s loaded with quality short stories from writers who come from various backgrounds. [...] Though a number of the tales are indeed provocative and hard-hitting in their style and subject matter, each has an honesty at its core, a human truth that is recognizable. [...] *Nothing Sacred* is a finely edited, well-designed anthology of contemporary fiction. A bright start for a bold, small press.”

— *IndieReader*

Available Rights:

- Territorial rights for print, ebook, and audio book (except for North America, the UK, and Ireland)
- Translation rights



Deadpan

By Richard Walter

DEADPAN IS A FUNNY NOVEL ABOUT AN UNFUNNY SUBJECT—hate speech and bigotry—that takes readers on an extraordinary ride of unlimited imagination, providing gobs of entertainment and delivering a comedic body blow to prejudice.

Deadpan follows the misadventures of a vaguely antisemitic West Virginia Buick dealer who wakes up one day transformed into the world's most popular Jewish comedian. Steeped in magical realism, the narrative confronts the urgent issues of our day: Identity, intolerance, tribalism, and the transformative power of humor. The novel's unfettered comical sensibility is a vivid testament to Mark Twain's dictum "against the assault of laughter nothing can stand." Set during the world-wide oil crises of the 1970s, the narrative alternates between locations in West Virginia, Las Vegas,

Washington, Tehran, and Sinai, featuring characters as diverse as Sarah Palin, Mel Brooks, and the Shah of Iran. Walter's phantasmagorical tour-de-force is not only a satirical takedown of antisemitism (and bigotry in general) but also a dazzling celebration of human dignity, resilience, and humor.

RICHARD WALTER is an author of best-selling fiction and nonfiction, celebrated storytelling educator, screenwriter, script consultant, lecturer and retired professor who led the screenwriting program in the film school at UCLA for several decades. He has written scripts for the major studios and television networks; lectured on screenwriting and storytelling, and conducted master classes throughout the world.



Details:

Genre: Satire

Page count: 250

Trim size: 6 x 9 in.

ISBN: 979-8-9887173-1-7

Publication Date: December 2024

Key Selling Points:

- A rollicking tale using humor to combat hate and prejudice
- Courageous, no-holds-barred satire against antisemitism (and other forms of bigotry)
- Virtuoso storytelling with situations ranging from the homely to the absurdly fantastical
- Proves Mark Twain right: "Against the assault of laughter nothing can stand"

Comparative Titles:

- "The Metamorphosis" by Frank Kafka
- *Breakfast of Champions* by Kurt Vonnegut
- *The Tortilla Curtain* by T.C. Boyle
- *The Great Dictator* (film by Charlie Chaplin)

Praise:

"Amid a resurgence in global antisemitism and furious identity politics, the nightly scenes of angry mobs and all the grim commentary, we needed a comedic break. *Deadpan* provides a humorous but serious story of an antisemite turned Jewish comedian, reminding us that the most potent—and underused—weapon against bigotry and hate is farce and laughter."

— David Bernstein, author of *Woke Antisemitism*

"The manic, comic energy of Richard Walter's *Deadpan* is so engaging that you may fail to see the serious intent percolating beneath. An ingenious fable of foibles and fallacies across the multiverse."

— Rebecca Newberger Goldstein, author of *Plato at the Googleplex: Why Philosophy Won't Go Away*

"They say satire is what closes on Saturday night. If Richard Walter's *Deadpan* were adapted for the stage, in a production that faithfully preserved its sardonic edge, seriocomic sensibility, metaphysical hijinks, and madly inventive plot twists, it would run till the end of the century."

— James Morrow, author of *The Last Witchfinder*

"I found the book 'breathtaking'... it literally took my breath away as it moved from one reality to another. I really enjoyed it."

— Rabbi Laura Geller

"Walter brings this ingenious and ironic premise with brisk comic scenecraft, pitch-perfect recreations of old-school showbiz and comedy, and a spirit of fierce moral inquiry. *Deadpan* is a scream, the laughs not diminishing its thematic depth, and that seriousness of intent never undercutting the comedy. (The setpiece featuring Berle and co. is worth the price of admission.) A *Watermelon Man* for the Borscht Belt, *Deadpan* delights and provokes, rich in urgent political and humanitarian insights along with laughs."

— *BookLife* (Publisher's Weekly)

"In Richard Walter's humorous novel *Deadpan*, a small-town car salesman blinks and opens his eyes to find himself living as one of America's most beloved comedians ... The charm and playfulness of the writing has a dual impact. On the one hand, it matches the fun and genuine pleasure of reading an already amusing story. The prose reflects the chaos and evenhanded nonsense of an unpredictable world in a masterful, seamless way. On the other hand, the book takes on some of the most serious of subjects—antisemitism and hate speech ... The book is as delightful for its wordplay as it is for its imaginative plot."

— *Foreword Reviews*

"In this smart satire about bigotry and intolerance, Walter uses magical realism and comedy to reinforce his satirical look at societal problems ... This is an intriguing novel that will have readers in stitches."

— *U.S. Review of Books*

Available Rights:

- Territorial rights for print, ebook, and audio book (except for North America, the UK, and Ireland)
- Translation rights



The Hermit

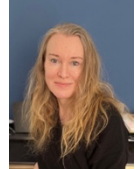
Katerina Grishakova

THE HERMIT DELIVERS A GRIPPING EXPLORATION of the human psyche against the backdrop of high-stakes finance.

Join Andy Sylvain, a seasoned bond trader, as he navigates the frenetic world of Wall Street while grappling with an existential crisis that threatens to consume him. Through vivid prose and insightful characterizations, Katerina Grishakova exposes the inner turmoil of a man torn between the trappings of success and the elusive quest for inner peace. As Andy confronts the emptiness of his daily hustle, readers are drawn into a riveting narrative that delves deep into the complexities of modern life and the search for meaning.

With its blend of sharp wit and profound introspection, *The Hermit* is a must-read for anyone seeking to understand the intersection of ambition, disillusionment, and the human condition. Prepare to be captivated by this thought-provoking tale of one man's journey to reconcile the demands of his profession with the yearning for true fulfillment.

KATERINA GRISHAKOVA is a writer living on the East Coast. She came to the US from Moscow in 1996 and spent more than a decade working on Wall Street. Katerina is now retired and writing fiction full time. She's also an avid tournament poker player.



Details:

Genre: Psychological literary fiction

Page count: 274

Trim size: 6 x 9 in.

ISBN: 979-8-9887173-2-4

Publication Date: March 2025

Key Selling Points:

- A remarkable literary debut, written in a style to be savored sentence by sentence
- Tell-all novel by a long-time Wall Street insider
- Financial thriller exposing Wall Street's hidden mental health crisis
- "A Tom Wolfe for the Instagram age" (Meghan Daum).

Comparative Titles:

- *Bonfire of the Vanities* by Tom Wolfe
- *Wolfe of Wall Street* by Jordan Belfort
- *The Big Short* by Michael Lewis
- *The Magic Mountain* by Thomas Mann

Praise:

“A Tom Wolfe for the Instagram age! Katerina Grishakova writes with the assurance of a seasoned novelist even as her pages sing out with the exuberance of a newcomer. *The Hermit* is a stylish, sophisticated story of how internal turmoil can ravage the soul even as external success can nourish the ego. Ruthless, funny, and dazzlingly sharp-eyed on the details, Grishakova is a thrilling new voice.”

— Meghan Daum, author of *The Problem With Everything*

“Brisk, ruthless, and ceaselessly observant, *The Hermit* is an intimate portrait of the very smart people — full of moral compromise and spiritual conflict — who wreak dumb havoc in our world. Andy Sylvain is a hero of our time, and the novelistic gifts of Katerina Grishakova bring him and the other characters to vibrant life.”

— Sam Lipsyte, author of *No One Left to Come Looking for You*

“The Hermit quests after the transcendent and immaterial underneath glitter and social capital. Trading room floor, party, monastery, woods, and city: *The Hermit* is a beautiful exploration of the difference between loneliness and solitude, entertainment and true contemplation.”

— Emmalea Russo, author of *Vivienne*

“I admire the dexterity and keen eye Grishakova shows, and her ability to deftly craft a social novel that captures fraught, and always intriguing, class dynamics.”

— Ross Barkan, author of *The Night Burns Bright*

“Some of the finest writing of the year, calling to mind the films of Martin McDonagh and the Coen Brothers.”

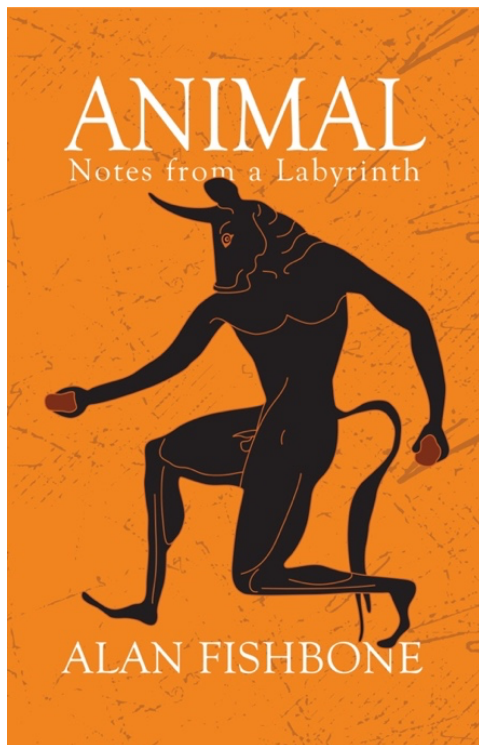
— *U.S. Review of Books*

“In *The Hermit*, Katerina Grishakova crafts a compelling character study of one man’s midlife journey to rediscover purpose and meaning beyond his outwardly successful but soulless career on Wall Street.”

— *IndieReader*

Available Rights:

- Territorial rights for print, ebook, and audio book (except for North America, the UK, and Ireland)
- Audio book rights



Animal: Notes from a Labyrinth

(a novel-in-stories)

Alan Fishbone

THIS RADICALLY UNINHIBITED BOOK delves deeply into the muck and glory of life, confronting the enduring perplexities of love, art, and the human bondage to pleasure.

At times exuberant and at other times dark and haunting, Fishbone's stories explore an eclectic variety of settings and characters: the twilight zone of New York's seedy bars and cocaine dens; the troubled soul of a German expressionist painter; a latter-day "hunger artist" exorcising his own demons; the tangled lives of sex workers at the margins of society, and the desires, anxieties, and hang-ups of Romans like Catullus and Horace. A work both outrageous and wise, *Animal* relentlessly probes the human condition in all of its wretched and enthralling complexity.

ALAN FISHBONE was born and raised in New York City. He is a scholar and translator of ancient Greek and Latin and a professional sailboat captain. When not in New York, he lives aboard the cutter rigged sailboat Pelekun, usually to be found somewhere in the Western hemisphere.



Details:

Genre: Autofiction

Page count: 124

Trim size: 5.25 x 8 in.

ISBN: 979-8-9887173-4-8

Publication date: May 2025

Key Selling Points:

- Boundary-pushing autofiction with a global perspective (locales include Berlin, Paris, New York, Venezuela, etc.)
- A masculine voice that is both wild and vulnerable
- Gritty tales of sex, prostitution, substance abuse, and mental illness tempered by bursts of beauty, love, truth, and joy
- Breezily provocative takes on Trump, Julius Cesar, the Virgin Mary, Germans, antisemites, hypocrites, homophobes, and others

Comparative Titles:

- *Tales of Ordinary Madness* by Charles Bukowski
- *I Served the King of England* by Bohumil Hrabal
- "The Hunger Artist" by Frank Kafka
- *The Carmina of Caius Valerius Catullus*

Praise:

"Alan Fishbone occasionally conjures the Roman poet Catullus (amid many subjects), and like that great role model he's unafraid to explore the messy effluvia of life: wet coffee grounds on a wall, excreta, the smell of a musky goat. He's also not afraid to explore the pain of betrayal. His voice in this collection of edgy, gritty encounters with life is interspersed with that of his scarred German friend, Dieter, to form a jangling, modernist counterpoint that's highly addictive."

— James Romm, Professor of Classics at Bard College and author of *The Sacred Band: Three Hundred Theban Lovers and the Last Days of Greek Freedom*

A devilish double pour of modern grit and love of antiquity, Alan Fishbone's *Animal* is honest, fearless, and stunningly inventive.

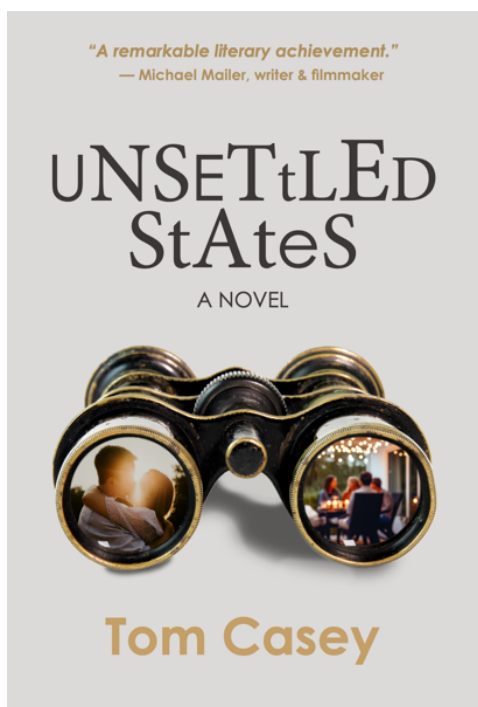
— Daniel Magariel, author of *Walk the Darkness Down*

"Boldly experimental in form, yet with enough narrative drive to hold the reader's attention, *Animal: Notes from a Labyrinth* is a refreshingly challenging read. Author Alan Fishbone's meta-textual, frequently scatological novella will linger long in the memory of those bold enough to enter its labyrinth."

— *IndieReader*

Available Rights:

- Territorial rights (outside of the USA) for print and ebook
- Audio book rights
- Translation rights



Unsettled States

Tom Casey

UNSETTLED STATES IS A PAGE-TURNING WHODUNIT infused with notes of existential thought and carnal desire.

Tom Casey's unconventional exploration of voyeurism, infidelity, murder, and spiritual corruption is shot through with flashes of social commentary and humor. When a small Connecticut coastal town is shaken by a set of seemingly random tragedies, a gripping investigation of facts and fabrications ensues. The cast of characters includes a troubled Peeping Tom, an unconventional psychotherapist, an atheistic detective, a dapper priest, and a victim of judicial error—all of them drawn into the vortex of suspicion, guilt, subterfuge, and expiation. In this story, the human yearning for beauty and pleasure

overshoots its goal, with startling consequences. Lavish descriptions of American life and keen intellectual debates about religion and morality further elevate this story into a literary feast for the heart and mind.

TOM CASEY spent decades traversing the world as a professional airline pilot. In addition to flying passenger jets and writing fiction, he also co-produced a recent film documentary, *Flying Boat*. Casey lives in Connecticut with his partner, Silvia Erskine, and Phoebe, their rescue dog. *Unsettled States* is his third novel.



Details:

Genre: Social-realist mystery

Page count: 285

Trim size: 6 x 9 in.

ISBN: 979-8-9887173-5-5

Publication date: July 2024

Key Selling Points:

- Bold treatment of Catholic clergy sex abuse
- A gripping narrative of murder and sexual perversion that doubles as a novel of ideas
- A masterful flight of fancy written by a former airline pilot
- Offbeat detective mystery

Comparative Titles:

- *A Farewell to Arms* by Ernest Hemingway
- *King, Queen, Knave* by Vladimir Nabokov
- "Raise High the Roof Beams, Carpenters" by J.D. Salinger
- *Portnoy's Complaint* by Philip Roth

Praise:

"A good old-fashioned mystery novel that goes beyond its elegantly crafted whodunit into the deeper, messier mysteries of mental disorder and religious belief. *Unsettled States* is as thoughtful and thought-provoking as it is fun."

— Kurt Andersen, author of *Heyday*

"Diversely average characters given extravagant but believable situations with satisfying but sometimes unexpected resolutions at the end. A remarkable literary achievement."

— Michael Mailer, writer & filmmaker

"Casey weaves together diverse and seemingly discordant storylines, and in the end settles the score in unexpected ways. *Unsettled States* is the work of a great writer working at the top of his game."

— Daniel Frisch, author of *Looking Forward to Monday Morning*

"*Unsettled States* is both brisk and philosophical, and always entertaining, like the best of classic noir. Tom Casey has a nose for moments that matter; details are crisp, dialogue is larger-than-life or warmly naturalistic as the scene requires. Casey charts a compelling course that will keep every reader guessing."

— Cole Tucker-Walton, journalist & writer

"The lives of citizens in a small Connecticut town are anything but simple in this enchanting book.... The dysfunction hovering over suburbia is not exclusive to the life of a cop or a voyeur, as the story's drama encapsulates the dissolution of two prominent couple's marriages. The characters are well-developed, and the plot's pacing is consistent, with more than a few surprises thrown in to make for a fulfilling read."

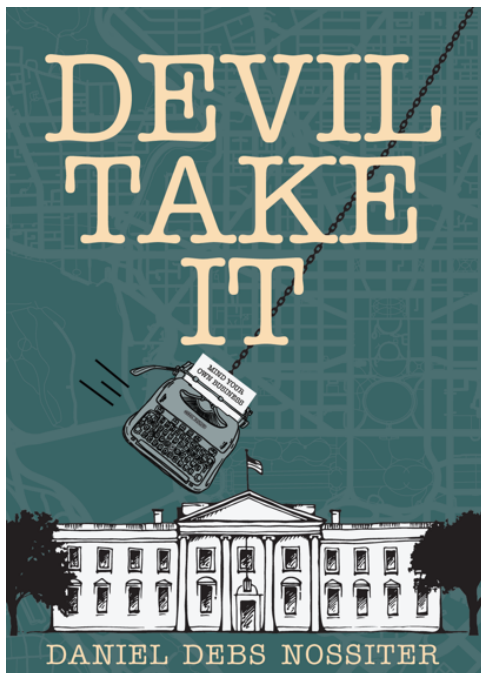
— Philip Zozzaro, *U.S. Review of Books*

"Good character development and fast pacing add to the book's appeal, as do some moments of levity that effectively vary the tone.... An often-thrilling novel that's likely to satisfy mystery buffs."

— *Kirkus Reviews*

Available Rights:

- Territorial rights for print, ebook, and audio book (except for North America, the UK, and Ireland)
- Translation rights



Devil Take It

Daniel Debs Nossiter

A SATIRE OF THE HIGHEST ORDER—both acerbic and barbed yet also deeply invested in human decency and common sense.

Set in Trump's Washington, *Devil Take It* is an ironic moral fable and an uproarious newspaper and political satire anchored in the current moment, yet timeless in its diction and humanity. Satan visits President Trump's Washington as Dr. Grippin Fall, a psychiatrist. He diagnoses Eustace Bogges, editor of the letters page of the *Washington Oracle*, with a condition he calls mortality. Over the course of his therapy, the Devil promotes an irreverent gospel of laughter and mirth whose messiah is the 16th-century French writer François Rabelais. Meanwhile, Bogges mischievously contributes a pseudonymous letter to his own page suggesting that we'd be a hell of a lot better off if everybody would simply mind their own business. To Bogges's astonishment and dismay, the slogan seizes the imagination of all of Washington's inhabitants. Trump, too, embraces the notion but for his own political and financial gain, unleashing a final spasm of civil anarchy that brings history to a halt. Written in the grand satirical tradition of Mark Twain, Mikhail Bulgakov, and John Kennedy Toole, this is a devilishly funny tale filled with absurd twists and surprising revelations.

DANIEL DEBS NOSSITER, son and brother of reporters, became one himself. After a stint at the *Concord Monitor* in New Hampshire, he joined the staff of *Barron's* in New York, then free-lanced in Washington for the *New Republic* and the *Washington Post Sunday Magazine*. He now lives and writes in Santa Fe, New Mexico.



Details:

Genre: Satire

Page count: 200

Trim size: 6 x 9 in.

ISBN: 978-1-949846-62-1

Publication date: November 2024

Key Selling Points:

- An exuberant satire of Trump's Washington
- "Pulling a Toqueville on the Trump years" (Junot Díaz)
- An American Faust Comedy
- A stunning literary debut modeled on Mark Twain, Mikhail Bulgakov, and John Kennedy Toole

Comparative Titles:

- *A Confederacy of Dunces* by John Kennedy Toole
- *The Master and Margarita* by Mikhail Bulgakov
- *The Mysterious Stranger* by Mark Twain
- *Deadpan* by Richard Walter

Praise:

"The devil is very much in the details of this acute satire of the vagaries of culture and the evolving norms of our times. With a truly Faustian bargain hanging in the balance, Daniel Nossiter's unlikely protagonist leads us through a very funny, ever more existential few days of life, politics, journalism, epistemology and perhaps love in the nation's capitol."

— Robert Hurwitt, longtime theater critic for *The San Francisco Chronicle*

"*Devil Take It* reads like Rabelais pulling a Tocqueville on the Trump years — it's that good, that wild, that incandescently honest. Nossiter is as demented as he is brilliant and has written one of the funniest books I've read in years."

— Junot Díaz, Pulitzer Prize winning author of *The Brief Wondrous Life of Oscar Wao*

"Not since John Kennedy Toole's *A Confederacy of Dunces* have I had such a good time with a theologically-inflected comic novel. Mark Twain's *Letters from the Earth* and Mikhail Bulgakov's *The Master and Margarita* also came to mind. *Devil Take It* is erudite, cleverly plotted, and funny as Hell."

— James Morrow, award-winning author of *Blameless in Abaddon* and *Galápagos Regained*.

"Set in Washington during the first Trump presidency, *Devil Take It* is a satirical retelling of the Faust legend in which a journalist in charge of letters to the editor makes a deal with the devil. The novel has endless moving parts, with word play, philosophical and theological conundrums, sharp dialogue, and even a love story thrown in. You will end up knowing a lot more about what you don't know, while being in thrall to the originality, wit, pace, and depth of the writing."

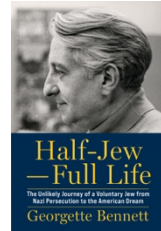
— Alfred Alcorn, author of *Murder in the Museum of Man*

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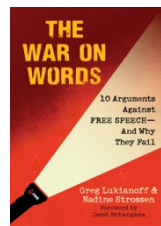
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Non-Fiction Titles

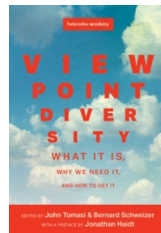
1. ***Half-Jew—Full Life: The Unlikely Journey of a Voluntary Jew from Nazi Persecution to the American Dream*** by Georgette Bennett



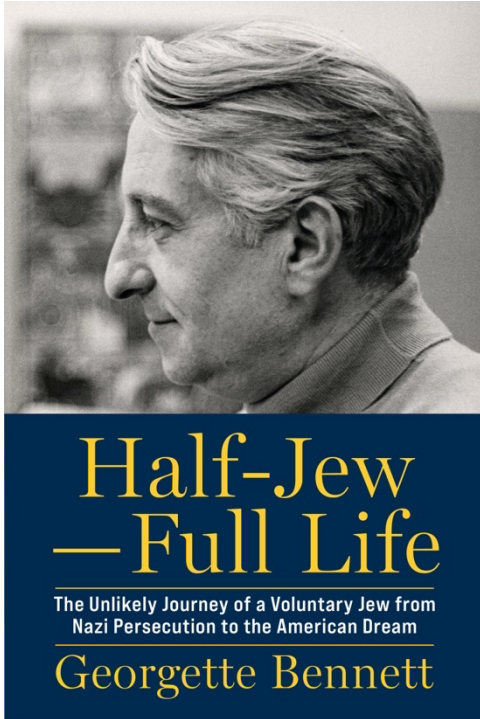
2. ***The War on Words: 10 Arguments Against Free Speech—And Why They Fail***
by Greg Lukianoff and Nadine Strossen



3. ***Viewpoint Diversity: What It Is, Why We Need It, And How To Get It*** by various authors



2026 TITLE



Half-Jew—Full Life: The Unlikely Journey of a Voluntary Jew from Nazi Persecution to the American Dream

By Georgette Bennett

From Berlin to the Bronx, from Holocaust survivor to American success story, this riveting, fast-paced biography traces the extraordinary life of Gary “Pips” Phillips who defied the odds at every turn. With an Aryan mother and Jewish father, Pips could have escaped much of the Holocaust’s horrors. Instead, he made a fateful decision at age 13 to become a bar mitzvah just as the Nuremberg Laws were enacted, effectively choosing to be labeled a Jew under Nazi rule. Pips’s wartime experience is marked by daring escapes, improbable rescues, and survival while hiding deep within Nazi Berlin. Captured four times, he escaped thrice, choosing to remain in Nazi custody the fourth time as there

was nowhere to run in bombed-out Berlin. At his place of confinement, he met his future wife, Olga Horvath, who had been imprisoned after surviving Auschwitz and the Death March to Bergen Belsen. After their marriage in chaotic post-war Berlin, they emigrated to the USA to start a new life.

Arriving in New York with nothing, Pips rose from waiter to co-owner of the world’s largest photo agency—despite never owning a camera. Unlike Pips, Olga was unable to escape the shadow of her Holocaust experiences, and in a horrifying twist, she threw herself off the roof of their gleaming luxury high-rise after more than 50 years of marriage, leaving Pips grief-stricken, but also able to reinvent himself one more time. This cinematic life brims with chance, love, loss, resilience, and reinvention, culminating in a poignant exploration of Jewish identity, memory, and legacy. Pips’s story is a tribute to the power of choice, endurance, and the human will to belong.

GEORGETTE BENNETT is a TED speaker, an award-winning sociologist, widely published author, popular lecturer, and former broadcast journalist. In 2021, she was selected as one of *Forbes’* 50 over 50 Women of Impact. Bennett served with the U.S. State Department Religion and Foreign Policy working group on conflict mitigation, tasked with developing recommendations for the U.S. Secretary of State on countering religion-based violence. She is involved with dozens of organizations, having served on many boards, and she has been honored by numerous organizations, all of which gives her powerful leverage for publicizing the book.

Details:

Genre: Biography/Holocaust Memoir

Page Count: 316

Trim Size: 6 x 9 inches

ISBN: 978-1-949846-74-4

Publication Date: January 27, 2026

Comparative Titles:

- Jon E. Lewis, *Voices from the Holocaust*
- Max Wallace, *In the Name of Humanity: The Secret Deal to End the Holocaust*
- Anthony S. Pitch, *Our Crime of Being Jewish*
- John Stoessinger, *From Holocaust to Harvard*

Key Selling Points:

- A unique Perspective on Holocaust Survival: Offers a rare, complex account of surviving under the Nazis while grappling with identity, loyalty, and moral paradoxes.
- The Complexities of Survival: The protagonist of this story is a mix of con-artist and victim, hero and anti-hero all in one paradoxical, deeply humane bundle.
- Life-Affirming Amid Tragedy: Blends terror with humor and resilience, showcasing the nuances of survival and the triumph of the human spirit.
- Post-Holocaust Struggles: Explores the long shadow of trauma, adaptation to post-war life in America, and the haunting cost of survival.

Praise:

"Bennett has succeeded in bringing an exceptional man to life, while humanizing the Holocaust and recent history.... Pips's adventures are funny, harrowing, and improbable. But they're real—and that makes his story all the more compelling. *Half-Jew, Full Life* takes you through the arc of an exceptional life, from birth to death, and stays with you long after the last heartrending sentence."

— F. Murray Abraham, Academy Award, Golden Globe, and Grammy winner

"If Pip's journey in Dickens's *Great Expectations* was marked by ambition and transformation in the world of fiction, meet "Pips"—the real-life "Gary" Phillips (born Gerd Phillipsohn)—whose expectations were shaped by history itself. *Half-Jew—Full Life: The Unlikely Journey of a Voluntary Jew from Nazi Persecution to the American Dream* isn't a novel. It's a riveting plunge into the heart of the Holocaust and the hope that survived its darkest depths. What makes Pips's extraordinary life so unforgettable is Georgette Bennett's remarkable gift as a storyteller. With a detective's determination and a historian's understanding, Bennett crafts his story from years of Pips's own tape recordings, blending his voice, her memories, and deep historical context into a narrative as intimate as it is cinematic. In fulfilling her pledge to tell Pips's story, she has not only given her late cousin-in-law his due. She has given us a character for the ages."

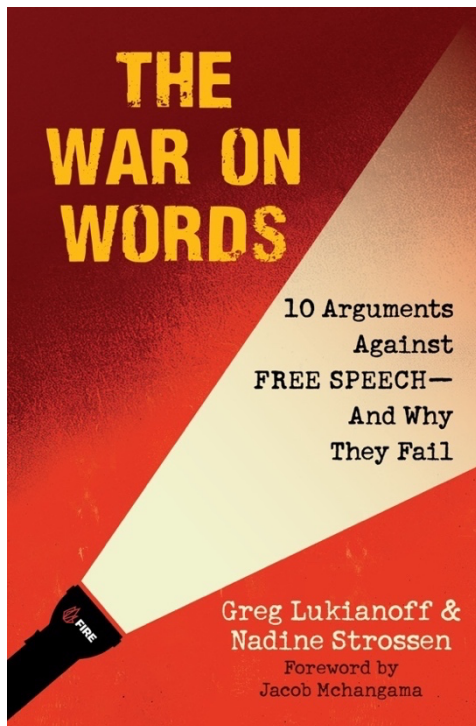
— Henry Louis Gates, Jr., Alphonse Fletcher University Professor, Harvard University

"The true story of *Half-Jew—Full Life* is riveting, as the reader experiences the nightmare of living through the Nazi determination to eliminate all Jews, but then, onwards through to life in New York during the second half of the 20th century, and into the 21st. Following the journey of Gerd Phillipsohn, whom we come to know as Pips, through persecution to survival to happiness, we become deeply emotionally involved in his story. That is the achievement of the brilliant storyteller, Georgette Bennett."

— Sir Trevor R. Nunn, multiple-Tony-Award winning artistic director of the Royal Shakespeare Company and the Royal National Theater

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The War On Words: 10 Arguments Against Free Speech—And Why They Fail

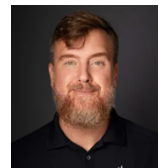
By Greg Lukianoff & Nadine Strossen

HERESY PRESS'S FIRST NON-FICTION OFFERING addresses free speech and creative freedom—central to the Press's mission—through a systematic debunking of the most common pro-censorship arguments.

Co-authored by Greg Lukianoff and Nadine Strossen, *The War On Words: 10 Arguments Against Free Speech—And Why They Fail* constitutes a bulwark against the persistent censorial efforts from both the political left and right. At a time when conformist pressures threaten viewpoint diversity, and when political attacks on free expression are mounting, this book is a valuable resource for all who seek to understand and defend the right that is central to both individual liberty and our democratic self-government. This concise volume is

organized around 10 claims that proponents of speech restrictions regularly assert, such as: “words are violence,” “free speech is right-wing,” and “hate speech isn’t free speech.” In lively, clear, and persuasive prose, the authors examine the flaws in these pro-censorship assertions. The book also includes an insightful introduction by Jacob Mchangama, shedding additional light on the topic from historical and international perspectives.

GREG LUKIANOFF is President & CEO of the Foundation for Individual Rights and Expression (FIRE) and the New York Times bestselling co-author of *The Coddling of the American Mind: How Good Intentions and Bad Ideas are Setting Up a Generation for Failure*.



NADINE STROSSEN is a New York Law School Professor Emerita, past President of the American Civil Liberties Union (1991-2008), a Senior Fellow with FIRE, and an internationally acclaimed free speech expert and advocate, whose most recent book is *Free Speech: What Everyone Needs to Know®*.



JACOB MCHANGAMA is a Senior Fellow with FIRE, the founder and executive director of The Future of Free Speech, and a research professor at Vanderbilt University. He is also the author of the critically acclaimed book *Free Speech: A History From Socrates to Social Media*.



Details:

Genre: Non-fiction

Page Count: 128 Pages

Trim Size: 5.25in x 8 inches

ISBN: 9781949846829

Publication Date: July 1, 2025

Key Selling Points:

- A rhetorical arsenal to counter attacks on free speech
- A Swiss army knife of tools to dismantle censorship
- A primer of good arguments in favor of viewpoint diversity
- A handy toolkit for supporters of free expression

Praise:

“Nadine Strossen and Greg Lukianoff are two of the fiercest defenders of free speech and the first amendment alive today. *The War on Words* is a must read for anybody who cares about freedom of speech.”

— Jonathan Haidt, author of *The Anxious Generation*

“Anyone who is opposed to shutting people up by force is bound to be faced with arguments that suppressing speech isn’t so bad after all. But these arguments were considered and rejected decades ago, and *The War On Words* is a perfect handy guide on how to answer them, by a hero and heroine of free expression.”

— Steven Pinker, author of *When Everyone Knows That Everyone Knows...*

“In a time of rising polarization, *The War On Words* is a vital reminder that free speech protects democracy itself. Lukianoff and Strossen make a compelling, principled, and timely case.”

— Ro Khanna, Member of Congress

“Freedom of speech is sorely in need of special protection these days, and this book guides any reader to support it in clear, forthright, and powerful fashion.”

— Floyd Abrams, author of *The Soul of the First Amendment*

Available Rights:

- Territorial rights (outside of North America) for print, ebook, and audio book, except in the Czech Republic
- Translation rights



2026 Title

Viewpoint Diversity: What It Is, Why We Need It, and How to Get It

By Various Authors

Viewpoint diversity is suddenly on everyone's lips — yet few agree on what it really means. Is it about political balance? Free speech? Academic inclusion? Or something far more vital — the courage to engage across difference? In *Viewpoint Diversity: What It Is, Why We Need It, and How to Get It*, today's leading heterodox thinkers tackle one of the most urgent questions of our time: how to keep open inquiry and constructive disagreement alive amid rising conformity on both the left and right.

Spanning essays on higher education, politics, culture, and the arts, this bold collection offers both sharp diagnosis and practical solutions for cultivating genuine pluralism. Timely, provocative, and refreshingly constructive, *Viewpoint Diversity* makes the case for a richer, freer, and more resilient public culture — one that thrives not in spite of disagreement, but because of it.

Table of Contents:

Foreword by Jonathan Haidt
Introduction by the editors

I. Viewpoint Diversity in Higher Education

John Tomasi, "Two Views of Viewpoint Diversity"

Nadine Strossen, "Viewpoint Diversity as a Core Constitutional Value, Central to Liberty, Equality, and Democracy"

Keith J. Hand & Komi Frey, "Law Schools Must Create a Culture That Promotes Viewpoint Diversity. Here's How"

Tyler, VanderWeelen, "Higher Education Has a Viewpoint Diversity Problem. Here's How to Respond."

Jonathan Zimmerman, "Unfinished Business: Viewpoint Diversity and the Culture of Teaching"

Nafees Alam, "Counterpoints: an Effective Approach to Teaching Viewpoint Diversity"

Jesse Singal, "Viewpoint Diversity Can Kill Zombie Ideas (Or Prevent Them from Arising in the First Place"

Bret Stephens, "Viewpoint Diversity—Up to a Point"

Mark Bauerlein, "Viewpoint Diversity Doesn't Work, Unless..."

Eboo Patel & Rollie Olson, "Campus Identity Groups and the Challenges of Pluralism"

II. Viewpoint Diversity in Society and Politics

Yascha Mounk, "The Paradox of Infinite Voices and Narrow Minds"

John Inazu, "Pluralism, Particularity, and Possibility"

Danielle Allen, "How to Be a Confident Pluralist"

Ilana Redstone, "The Viewpoint Diversity Paradox"

III. Viewpoint Diversity in Literature and Publishing

Bernard Schweizer, "How Publishing Lost the Plot on Diversity"

Henry Louis Gates, Jr., "Literary Freedom is an Essential Human Right"

Richard North Patterson, "The Suffocating Censoriousness of Identity Authorship"

Key Selling Points:

- This is the **first book on the topic of viewpoint diversity** and therefore an indispensable resource on this subject.
- The book offers practical solutions for implementing viewpoint diversity across different areas of public life.
- Contributors include well-known public intellectuals and trendsetters such as Jonathan Haidt, Bret Stephens, Yascha Mounk, Nadine Strossen, and others.
- Arriving at a time when viewpoint diversity is a hot topic—frequently invoked by both the left and the right—this book is shaping policy and serving as a gold standard for future debates.

Praise:

"As a vocal proponent of viewpoint diversity in higher education and elsewhere, I find this collection to be both bracing and necessary. *Viewpoint Diversity*, edited by Tomasi and Schweizer, offers compelling arguments to combat ideological homogeneity. From Yascha Mounk to Nadine Strossen, from Danielle Allen to Tyler VanderWeele, the contributors demonstrate that viewpoint diversity is much more than a loaded buzzword, positioning it as a vital ingredient in the pursuit of truth and the enrichment of our collective human experience."

— **Steven Pinker**, author of *When Everyone Knows That Everyone Knows... Common Knowledge and the Mysteries of Money, Power, and Everyday Life*

"*Viewpoint Diversity* is the handbook we've been missing: rigorous without being preachy, pluralistic without being naïve, and unapologetically pro-free speech. It makes the case—patiently and persuasively—that intellectual humility isn't a vibe; it's a practice, and institutions need rules and norms that reward truth-seeking instead of tribal applause. If you're tired of outrage-as-a-personality and ready to trade reflexes for curiosity, this book lays out a real path back to open inquiry—and a liberal democracy that can handle disagreement again."

— **Greg Lukianoff**, President of FIRE and author of *The War On Words: 10 Arguments Against Free Speech—And Why They Fail*

"The term viewpoint diversity gets thrown around so often lately that it's easy to forget its literal meaning. Rather than shorthand for an exasperation with weaponized wokeness, it's actually a long intellectual journey in an often uncomfortable seat. This volume, edited by two of our most committed free speech champions and bringing together many of today's sharpest thinkers, is essential reading for the trip. I appreciated all of it and didn't agree with some of it, which is precisely the point."

— **Meghan Daum**, author of *The Catastrophe Hour: Selected Essays*



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