



University of New Mexico Press and High Road Books

2026

London Rights Guide

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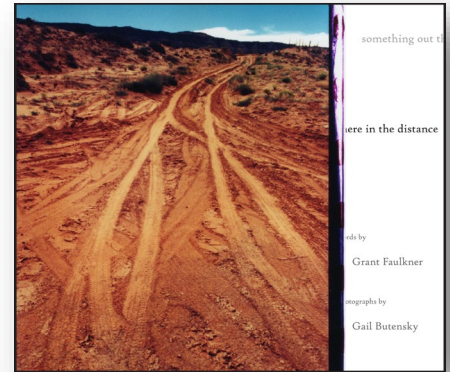
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SOMETHING OUT THERE IN THE DISTANCE

Grant Faulkner; photographs by Gail Butensky

Two lovers go on one final road trip through the American desert, hoping that they can outrun life itself.

Flash-fiction master Grant Faulkner and punk photographer Gail Butensky have partnered to create this unique narrative made up of stories alongside edge-of-the-world photography. The book tells of two lovers taking a reckless, searching road trip through the American West. Dawn is a photographer who captures desert landscapes. Johnny drives just to drive, running away from the end of time or running toward the end of time, looking for a home even as his restlessness overtakes him. By turns funny, poignant, and heartbreaking, *something out there in the distance* is big in emotions while brief in words. An extraordinary collaboration between word and image, Dawn and Johnny's journey transports us to a place, achingly familiar, populated by love, loss, and wonder.



January 2026

Page Count: 98 pages

Territory: World

Manuscript available

Grant Faulkner is the cofounder of 100 Word Story, the cofounder of the Flash Fiction Institute, and the cohost of the podcast *Write-minded*. He is the author of several books, including *The Art of Brevity: Crafting the Very Short Story* (UNM Press) and *All the Comfort Sin Can Provide*.

Gail Butensky is a renowned photographer whose work has been featured on numerous record covers as well as in books and magazines. She is the author of the photography book *Every Bend*.

DELILAH MONTOYA

Nonfiction

Activating Chicana Resistance

Josie Lopez

The first publication to provide an art-historical examination of the broad scope and depth of Montoya's world renowned body of work.

Delilah Montoya: Activating Chicana Resistance provides an in-depth exploration of Delilah Montoya's decades-long engagement with printmaking, photography, and large-scale installation works, showcasing her contributions to contemporary art through the lens of her Chicana heritage.

Born in Texas, raised in the Midwest, and now living in New Mexico, where she has spent much of her career, Montoya and her work are deeply rooted in the experiences of the Southwest and its communities. Her projects navigate the intersections of spirituality, gender norms, and cultural identity, challenging and redefining perceptions through a unique lens intently trained on the roots of mestizaje, the coming together of European and Indigenous cultures in the formation of Latino identities. From the very beginning, Montoya's work has not only situated and defined Chicana and Chicano identity, it has also served as a tool rooted in activism to demand that these voices, stories, bodies, and histories be seen.

This ambitious volume is the first publication to provide an art-historical examination of the broad scope and depth of Montoya's body of work. This book cements Montoya's status as a key artist in the discourse on Chicana and Chicano art and culture.



February 2026

Page Count: 264 pages

Territory: World

Manuscript available

Josie Lopez is an independent art historian and curator. She has published widely and curated numerous exhibitions on art and activism, photography, printmaking, New Mexican art, and Chicana/o art. Lopez was a contributor to the Whitney Museum of American Art exhibition catalog *Jaune Quick-to-See Smith: Memory Map*. She is the coauthor and cocurator of *Broken Boxes: A Decade of Art, Action, and Dialogue*.

ORE AND EMPIRE

Martin Stupich

Photography and the history of extraction combine as Marty Stupich's extraordinary images map the 600-year oppression of the lands and people from the Mexican Conquest to the Guggenheims, from deep inside present-day Mexico to southern Wyoming.

For centuries the Spanish Empire's conscripted laborers extracted silver from hand-dug tunnels and shafts deep beneath the mountain spine of the Americas. By the late nineteenth century, mining engineers in the United States and in Mexico were refining not just silver ores but also lead, gold, and copper. Copper was especially crucial to the looming industrial century. Not since the days when Spanish treasure galleons carried off the New World's silver had anyone seen the sort of vast mineral wealth amassed by the "copper kings" of the Gilded Age. First among them was the Guggenheim family, whose American Smelting and Refining Company (ASARCO) controlled more than 80 percent of the world's supply of silver, copper, and lead by the early twentieth century.

Like the Spanish conquistadors before them, the ASARCO empire extended over 1,500 miles, from Central Mexico to Colorado. Its epicenter straddled the Mexico–Texas borderlands where the Rio Grande and the ancient Camino Real de Tierra Adentro converge at El Paso, the home of one of America's largest smelters—and the centerpiece of Martin Stupich's photographic journey.

Ore and Empire documents this storied landscape in words and images. Original color photographs are complemented with essays by three renowned scholars, adding depth to an already sweeping historic panorama. Created over some fifteen years in the field, Stupich's monumental work serves as an homage to the unnamed thousands who lived and toiled here.



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Territory: World

Manuscript available

Stacey Waite is an associate professor of English at the University of Nebraska–Lincoln and the author of *Teaching Queer: Radical Possibilities for Writing and Knowing* as well as several previous collections of poems, including *Butch Geography* and *the lake has no saint*.

THEY KILL PEOPLE

Bonnie and Clyde, a Hollywood Revolution, and America's Obsession with Guns and Outlaws

Kirk Ellis

A deep dive into the grit and glamor of America's favorite criminal couple and the nation's love affair with guns.

On May 23, 1934, two borderline inept but ruthless criminals named Clyde Barrow and Bonnie Parker met their end in a hail of semiautomatic gunfire on a rural road in the Louisiana backcountry. The duo had terrorized Depression-era Middle America with a string of robberies and a brazen daylight prison escape, killing nearly a dozen police officers along the way.

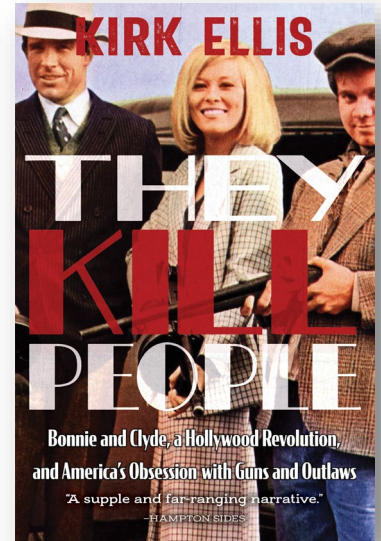
A legend was born.

Thirty-two years later, a movie crew gathered on a Warner Bros. studio ranch to re-create the scene of Bonnie and Clyde's violent demise. It was the end of a difficult shoot. Almost everyone involved knew they were on to something, but getting there had taken a toll on relationships both professional and personal.

The result was destined to become what is arguably the landmark film of the New Hollywood era. Nothing like it had ever been attempted anything similar had, in fact, been forbidden by censorship. When the lights finally came up after an agonizing moment of black, Hollywood would never be the same.

Bonnie and Clyde taps into a dark wellspring in the American psyche. Produced in a time of great social upheaval, with a country divided under a deeply polarizing president, the film addresses troubling questions about our country's founding myth and its obsession with firearms, questions that remain part of our national debate.

They Kill People is the story of the making of *Bonnie and Clyde*. It is the story of the outlaws whose real lives were anything but glamorous. Most of all, it is the story of how violence and a predilection for firearms became a fundamental part of American identity.



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Territory: World

Manuscript available

Kirk Ellis is the multiple Emmy-winning screenwriter of HBO's *John Adams*, the Apple TV+ limited series *Franklin*, and other works of historical drama, including *Anne Frank: The Whole Story* and *Into the West*. He is the author, most recently, of *Ride Lonesome*, one of the inaugural volumes in UNM Press's Reel West series

NUCLEAR FAMILY

Nonfiction

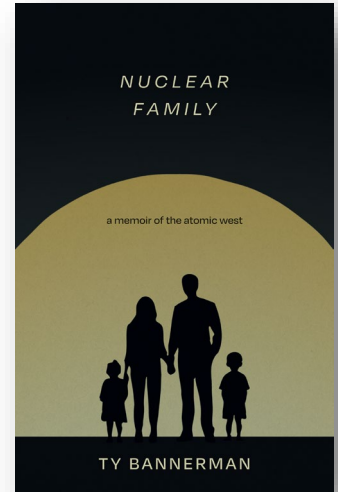
A Memoir of the Atomic West

Ty Bannerman

A lyric exploration of the complicated shared legacy of the atomic west through the lens of family history and the aftermath of the Manhattan Project.

Ty Bannerman's family came to Los Alamos in 1952 to build nuclear bombs. This fact has become their origin myth, threaded into the very DNA of Bannerman himself, his relatives, and his children. No one on this planet has been untouched by the nuclear industry, but the Bannermans—working-class contributors to the atomic industrial complex—are a unique embodiment of this reality.

Nuclear Family is a lyrical memoir, a series of connected essays that use hard science, popular culture, and personal meditation to explore the role of nuclear weapons and the legacy of Los Alamos in the lives of one American family. Unsung heroes and victims, McCarthy-era interrogations, the Incredible Hulk, and corpses preserved for display are all linked, ultimately, to the bomb and the people who created it.



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Territory: World

Manuscript available

Ty Bannerman is a writer, editor, and independent journalist based in Albuquerque, New Mexico. He cohosts the local history podcast *City on the Edge* while his YouTube channel, Meet Me in Dreamland, documents American history as reflected in its amusement parks and attractions.

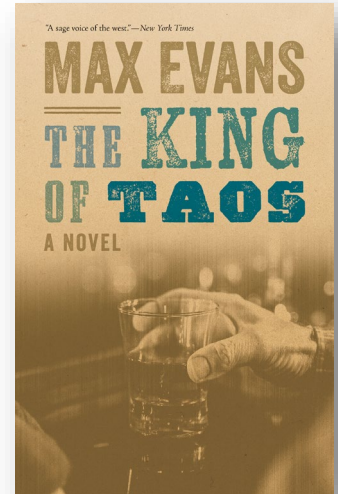
KING OF TAOS

Max Evans

Winner of the 2021 Western Heritage Award for Outstanding Western Novel

Max Evans' wit and humanity sparkle in the guise of a humorous cast of characters set in the underworld of Taos, New Mexico, in the 1950s.

The underground world of con men, winos, prostitutes, laborers, and artists has been an abundant source of material for great writers from Dickens to Bukowski. The underground world of Taos, New Mexico, is no different. In the late 1950s this mountain town was higher, brighter, poorer, and farther removed than London, Paris, or Los Angeles, but it was every bit as rich for the explorations of a young writer. Max Evans, the beloved New Mexican writer of such enduring classics of Western fiction as *The Rounders* and *The Hi-Lo Country*, returns to form with *The King of Taos*. Set in the late 1950s, the novel tells the stories of sharp-witted Zacharias Chacon, aspiring artist Shaw Spencer, and a circle of characters who drink, fight, love, argue, and—mostly—talk. Readers will enjoy this witty and moving evocation of unforgettable characters as they look for work, love, comfort, dignity, and bottomless oblivion.



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Territory: World

Manuscript available

Max Evans is the author of over thirty works of fiction and nonfiction. He is the recipient of the Spur, Wrangler, and Owen Wister awards, and he is the subject of the biography *Ol' Max Evans: The First Thousand Years* and a documentary film of the same title. Evans has made his home in Albuquerque, New Mexico, for over fifty years.

FILM LOVER'S GUIDE TO SANTA FE

Nonfiction

A Walking Tour

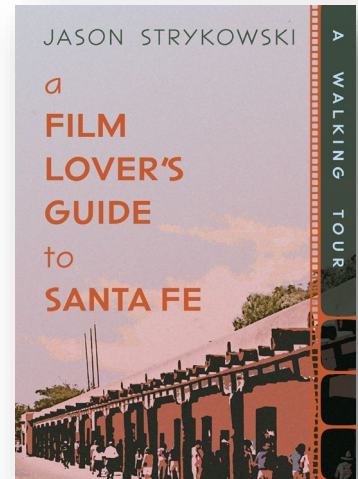
Jason Strykowski

From Crazy Heart to Oppenheimer and beyond, let film industry veteran and northern New Mexico expert Jason Strykowski guide you through the City Different to discover locations from treasured films and cultural highlights.

Demons, detectives, cowboys, hippies, lawmen, and Asgardian gods have all visited Santa Fe, New Mexico. The City Different also hosts similarly colorful townsfolk, artists, culture makers, and trendsetters. *A Film Lover's Guide to Santa Fe* situates all these larger-than-life characters onto a figurative map that depicts both Santa Fe's fictional life in filmmaking and its real life as the heart of southwestern arts and culture.

Follow Hollywood insider and film historian Jason Strykowski to iconic film locations walkable from the Santa Fe Plaza, including Evangelo's Cocktail Lounge in *Crazy Heart* and the Bataan Memorial Building, as seen in Christopher Nolan's *Oppenheimer*. Strykowski's guide to famous film sights provides adventurers with deeper insights into Santa Fe's social tapestry through film and filmmaking, cultural and natural history, architecture, and the arts.

A Film Lover's Guide to Santa Fe also includes short driving detours to Bonanza Creek Ranch, the Audubon Center, Bandelier National Monument, and Meow Wolf, all of which have appeared on the big screen!



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Territory: World

Manuscript available

Jason Strykowski has worked on more than a dozen major film and television sets as a script coordinator and an assistant to producers and actors. He also spent years as a tour guide in Northern New Mexico. His articles have appeared in the *Santa Fe New Mexican*, *Edible New Mexico*, *Santa Fean*, *wired.com*, *Comic Book Resources*, and *New Mexico Magazine*. He is the author of *A Guide to New Mexico Film Locations: From Billy the Kid to Breaking Bad and Beyond*.

HIP TO THE TRIP

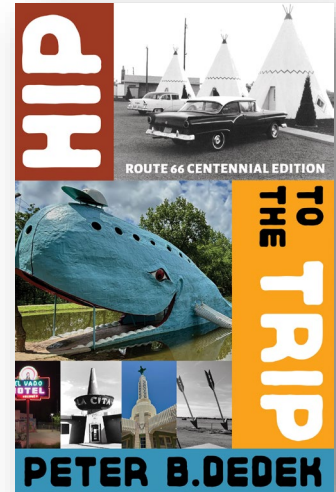
Peter B. Dedek

This fully revised and updated edition of Peter B. Dedek's classic is a thorough dive into the history and current delights of America's Road in time for its 100th birthday!

In 2026, Route 66 reached a major mile marker: it has celebrated its one-hundredth anniversary. Commissioned by the federal government as US Highway 66 in 1926, Route 66 has weathered many bumps in the road. The old road even survived a near-death experience in 1985 when it was bypassed by interstate highways and officially decommissioned only to rise again as a historic landmark and symbol of the independent American spirit and America's love affair with the automobile.

Although much along the historic highway has been lost over the years, Route 66 still has a lot to offer. Old motels, vacant gas stations, vintage restaurants, and decayed tourist traps have been preserved and transformed into sites of reverence and memory. In the past few decades, the highway has evolved into a linear community, a heritage corridor, an American route of pilgrimage sustained by a series of preserved landmarks visited by tourists from all over the world. More recently built museums, visitors' centers, roadside parks, and Route 66-themed businesses offer tourists the chance to experience myriad aspects of the highway and the ideas it represents.

This book examines the many meanings of Route 66 and how they relate to its past, present, and future. More an idea than a highway, Route 66 symbolizes a sense of freedom and benign rebellion against the constrained routines of modern life, a place where one can wander and live in the moment. The old road also represents community, wholesome enjoyment, and an entrepreneurial, independent spirit. Route 66 is a road of stories and legends.



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Territory: World

Manuscript available

Peter B. Dedek is a professor of history and the coordinator of the Public History Program at Texas State University, San Marcos.

Willa Cather and Her Archbishop

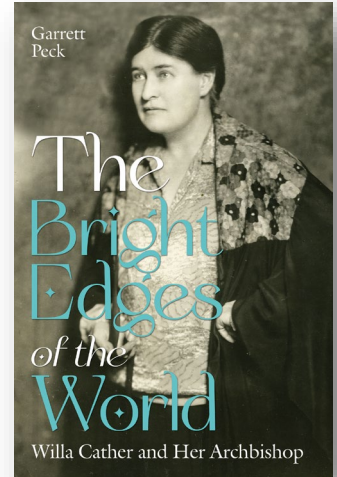
Garrett Peck

Author and historian Garrett Peck traces Willa Cather's adventures in the Southwest and how they influenced her best book.

Six months before she died, Willa Cather called her 1927 novel *Death Comes for the Archbishop* her “best book.” The Atlantic magazine concurred, including *Archbishop* on its Great American Novels list in 2024. A perennial favorite for people who love New Mexico, the novel tells an unusual story of two French priests and best friends serving on the American frontier before the arrival of the railroad. This Western work of fiction is loosely based on two historical figures, Archbishop Jean-Baptiste Lamy and Bishop Joseph Machebeuf.

Though *Archbishop* is a work of fiction, Peck explores how Cather wove some of the most legendary people in New Mexican history into her novel, such as Archbishop Lamy, Kit Carson, and Padre Antonio José Martínez, while subtly hinting toward the complexity of Pueblo Indian and Navajo (Diné) faith. *Archbishop* is a multicultural novel that reflects the diversity of New Mexico's people.

In *The Bright Edges of the World*, Garrett Peck explores how Cather's travels to the Southwest inspired her writing. She visited the Southwest six times between 1912 and 1926, and from these journeys came three novels, the last of which was *Death Comes for the Archbishop*. Through Cather's letters, postcards, articles, and interviews, Peck traces how integral travel was to Cather's imagination while highlighting the vital contribution that Cather's longtime partner, Edith Lewis, made to the story. *The Bright Edges of the World* is richly illustrated to highlight Cather and Lewis's extensive Southwestern adventures.



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Territory: World

Manuscript available

Garrett Peck is an author, historian, and tour guide in Santa Fe, New Mexico. He is the author of nine books focusing on American history. He leads the Willa Cather's Santa Fe tour and many other excursions around New Mexico.

THOSE WHO WALKED BEFORE

Nonfiction

Fossil Footprints at White Sands

Matthew Bennet, David Bustos, and Daniel Odess

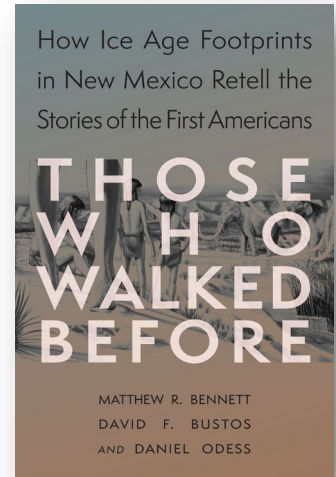
One of the most important archaeological discoveries of the last century, which rocked the field of archaeology and fundamentally shifted our collective knowledge of human occupation in the Americas.

On a warm winter day in 2005, while mending fences in the backcountry of White Sands National Park, David F. Bustos, the park's biologist turned resource-program manager, spotted his first Ice Age human footprint. He initially ignored it as a print made from a modern cowboy boot, but it nagged him for years. As Bustos became adept at identifying the trackways of Ice Age megafauna, he could not shake the feeling that ancient humans had walked there too.

It turns out, Bustos was right.

With the expertise of archaeologist Daniel Odess, British geologist Matthew R. Bennett, and a vast team of researchers they uncovered what is now considered the longest fossilized footprint trail in the world. Preserved beneath layers of alkaline gypsum sand are the unmistakable footprints of early humans, evidence that rewrites the timeline for the initial peopling of the Americas and is arguably the most important archaeological discovery of the last hundred years.

Those Who Walked Before: Fossil Footprints at White Sands is the riveting, first-person account of this extraordinary scientific journey that recounts in vivid detail the excitement of an evolving and ongoing research program complete with dramatic discoveries, disheartening failures, and significant impacts that have shifted our collective knowledge of Indigenous America.



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Page Count: 208 pages

Territory: World

Manuscript available

Matthew R. Bennett is a geoscience professor from the United Kingdom. He is one of the world's leading authorities on vertebrate ichnology (the study of fossilized trackways), and he is the author of *Our Dynamic Earth: A Primer*.

David Bustos is the integrated resource-program manager at White Sands National Park, where he has investigated ancient human and megafauna footprints throughout the park for more than a decade.

Daniel Odess is an archaeologist with extensive experience conducting research in Alaska, northern Canada, and arctic Russia. He is a coeditor of *Honoring Our Elders: A History of Eastern Arctic Archaeology*.

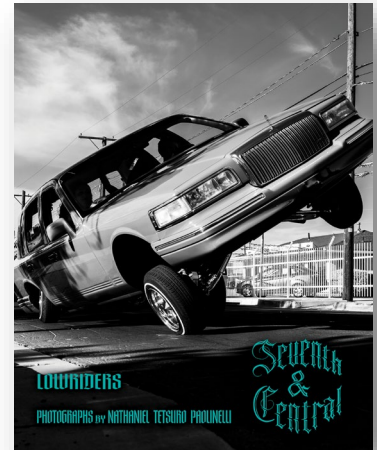
Lowriders

Nathaniel Tetsuro Paolinelli

A documentary photographer turns his camera to the cars and people who make up Albuquerque's lowrider culture, capturing this unique community with honesty and deep reverence.

Seventh and Central is a photographic tribute to Albuquerque's vibrant lowrider culture—an immersive visual journey through a tradition rooted in family, art, and community. Featuring more than 130 stunning photographs in both full color and black and white, this collection documents an important expression of identity, creativity, and belonging. From chrome bumpers to custom paint, lowriders are more than vehicles—they are rolling works of art and symbols of pride.

In Albuquerque, New Mexico, especially along the iconic stretch of Route 66 known as Central Avenue, the lowrider scene pulses with resilience, history, and love. Lowrider culture extends beyond the cars to the people who drive them, with their remarkable tattoo work and distinctive fashions, and to the multigenerational car clubs that bring communities together. This book captures it all: from the high-gloss paint jobs and hydraulics to the quiet, intimate moments behind the spectacle. Paolinelli has a remarkable gift for putting people at ease, enabling him to authentically capture their true selves.



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Page Count: 172 pages

Territory: World

Manuscript available

Nathaniel Tetsuro Paolinelli is an award-winning photographer whose work is in the permanent collection of the Albuquerque Museum. His photographs have been exhibited internationally.

WORST FISHING DOG EVER

Nonfiction

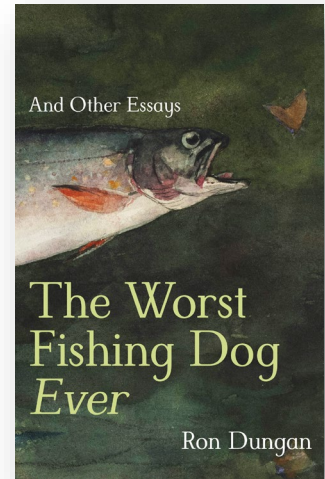
And Other Essays

Ron Dungan

A heartfelt look at the state of modern fly-fishing and the challenges fishers will face in the coming decades.

Ron Dungan, like many fly-fishers, can be obsessive. Although decades of fishing trips have led him to encounter snakes, bears, and treacherous terrain, his main focus is always the fish—how to find them, how to outsmart them, and how to hook them.

In twenty-seven essays, Dungan takes us on a journey down bad roads and backcountry streams. Each tells a tale about fishing but also about hunting dogs, death, public-land policy, the trap of materialism, and accelerating environmental damage. This last becomes a new obsession. Fly-fishing in the arid Southwest has always been precarious, but how has fly-fishing changed, and what further impacts will climate change and resource extraction have? With his dog curled at his feet, Dungan attempts to unravel the tangled line of these hard questions.



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Territory: World

Manuscript available

Ron Dungan was a travel and outdoors writer for the Arizona Republic for many years, where he contributed to a Pulitzer Prizewinning story on the history of the border. More recently, as a reporter for public radio affiliate KJZZ, he had pieces on NPR and Here and Now. His work has appeared in the *New York Times*, *Gray's Sporting Journal*, *USA Today*, *Sierra*, the *Minneapolis Star Tribune*, *Southwest Fly Fishing*, and the *Miami Herald*, among others.

MAZE OF HISTORY

Komal Hok, O'odham Teachings, and an Earth-Based Sense of Time

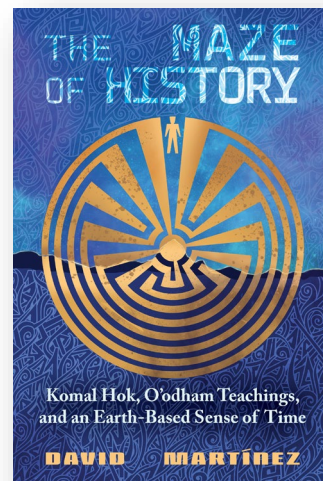
David Martínez

A major contribution to O'odham studies and Southwest history, Martínez offers a new perspective on the life and knowledge of Komal Hok, an important Akimel O'odham storyteller also known as "Thin Leather."

The Maze of History refers to the man-in-the-maze symbol that has adorned O'odham baskets for generations. According to O'odham oral tradition, the maze is the home to l'ittoi, "our elder brother," the sacred being that taught ancestral O'odham their way of doing things, their himdag. Moreover, l'ittoi's home is in the mountains everywhere that O'odham dwell, be it South Mountain, Baboquivari, or Sierra Pinacate.

Komal Hok (born ca. 1827), also known as Thin Leather, was an Akimel O'odham elder and storyteller from Sacaton Village who shared his people's origin narrative with anthropologist Frank Russell, archaeologist Jesse Walter Fewkes, and writer J. William Lloyd. With the help of translators Jose Lewis Brennan and Edward H. Wood (both O'odham), Komal Hok created an epic legacy that continues to inform the direction of O'odham studies to this day. However, his uniqueness in modern O'odham history has never been fully appreciated and honored until now.

The culmination of David Martínez's twenty-five years of studying, writing, and teaching about O'odham culture and history, *The Maze of History* at last captures the significance of Komal Hok's work as an O'odham intellectual. Komal Hok's recounting of O'odham origins forms the basis of an O'odham sense of history, which is based on their relationship with their jeved—the earth, soil, land—that was given them at the time of creation. Here is where l'ittoi, along with Jeved mahkai (Earth medicine maker), Bán (Coyote), and Nuwi (Buzzard), shaped the first people into O'odham.



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Territory: World

Manuscript available

David Martínez (Akimel O'odham / Hia-Ced O'odham / Mexican) is enrolled in the Gila River Indian Community and is a professor of American Indian and transborder studies at Arizona State University. He is also the director of the Institute for Transborder Indigenous Nations. Martínez's previous works include *Life of the Indigenous Mind: Vine Deloria Jr.* and the *Birth of the Red Power Movement and My Heart Is Bound Up with Them: How Carlos Montezuma Became the Voice of a Generation*

SPEAK OF IT

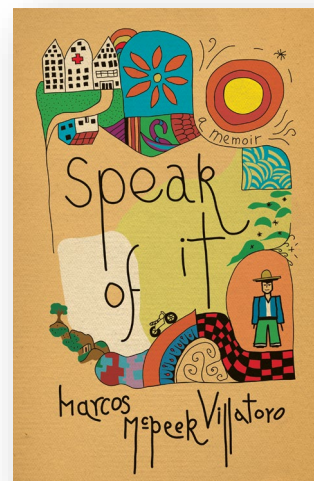
Marcos McPeek Villatoro

In the face of clashing family backgrounds and sexual abuse as a child, Marcos's extraordinary memoir maps his journey through self-discovery, from his Salvadoran-Appalachian parentage to his success as a writer, his mental illness, and his healing in an extraordinary memoir.

In *Speak of It*, Marcos McPeek Villatoro explores how he channeled his Latino roots to come to terms with the childhood sexual abuse he suffered at the hands of a relative in his home in Appalachia, and he recounts his ensuing struggle with trauma and mental illness.

The son of a Salvadoran mother and a Scotch Irish father, Marcos spent much of his life struggling to break away from the trauma he experienced in childhood by striving to get closer to his Salvadoran heritage. His journey includes steeping himself in the Spanish language and Latin American literature, especially the work of Gabriel García Márquez; a stint in Nicaragua with Witness for Peace, followed by missionary work in Guatemala; and social-justice work with Mexican migrant farmworkers in Alabama. Each experience brought him closer to understanding where he came from and to forging an identity as a whole self in the wake of trauma.

Riveting, horrifying, moving, and inspiring, *Speak of It* is a testament to the healing power of language, books, and identity.



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Manuscript available

Marcos McPeek Villatoro is the author of six novels, two collections of poetry, and a memoir. His Romilia Chacón crime fiction books have won national acclaim (named a Best Book by the *Los Angeles Times*) and have been translated into German, Russian, Portuguese, and Japanese. Villatoro holds the Fletcher Jones Endowed Chair in Writing at Mount St. Mary's University, where he lectures on poetry, fiction, nonfiction, and his Latino and Appalachian heritages.

MARK TWAIN REMEMBERED

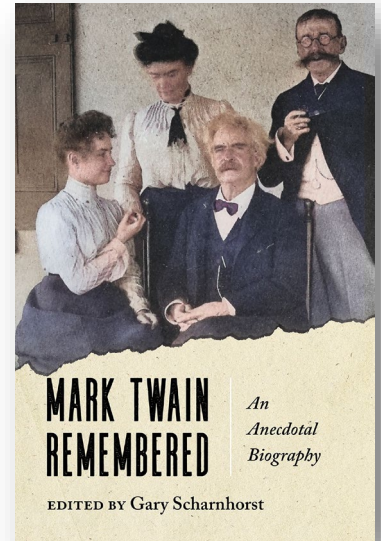
An Anecdotal Biography

by Gary Scharnhorst

Mark Twain's life as told by more than 200 contemporaries including Teddy Roosevelt, Winston Churchill, Charles Darwin, and many more.

A master storyteller, Mark Twain inspired his friends, family, fellow authors, and others to reminisce about him at every stage of his life and everywhere he lived. In *Mark Twain Remembered: An Anecdotal Biography*, Gary Scharnhorst transcribes and annotates over two hundred memoirs by people who knew Twain personally—boyhood friends in Hannibal; family members; mining partners and fellow journalists in Nevada and California; neighbors in Hartford and New York. Commentaries from editors, publishers, lecture managers, and politicians of all stripes—from Prime Ministers and Presidents to grassroots activists—grace these pages. Teddy Roosevelt, Winston Churchill, Charles Darwin, Thomas Edison, Jean Webster, Maxim Gorky, Ambrose Bierce, Booker T. Washington, and P. T. Barnum are all heard from. The greatness of these recollections are the breadth of experience, intimacy, and depth of understanding from Twain's contemporaries, notable and otherwise.

These anecdotes chronicle Twain's brief service in a Missouri militia during the Civil War; his residences in Paris, Berlin, Vienna, London, and Florence; his campaigns against colonialism in Africa and Asia and US imperialism in the Philippines; his advocacy for international copyright; his opinions on issues of race and ethnicity; and his triumphant trip to England to receive an honorary doctoral degree from Oxford University in 1907. This mosaic of his life should interest general readers, teachers of Twain's writings, and specialists in American literature.



April 2026

Page Count: 272 pages

Territory: World

Manuscript available

Gary Scharnhorst is a Distinguished Professor of English at the University of New Mexico, the author or editor of over sixty scholarly books, the former president of the Western Literature Association, and the former chair of the American Literature Section of the Modern Language Association.

PUTTING OUR YOUNGEST CHILDREN FIRST

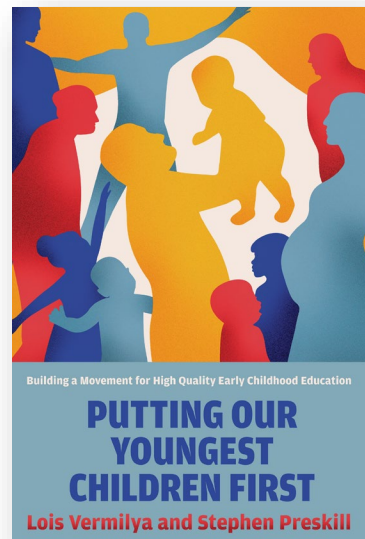
Building a Movement for High-Quality Early Childhood Education

Lois Vermilya and Stephen Preskill

A history of the accomplishments of the University of New Mexico's Family Development Program that is sure to influence early childhood advocacy networks everywhere.

Since 1985, a grassroots initiative called the Family Development Program (FDP) at the University of New Mexico has championed early childhood education as a long-term way to address poverty, strengthen democracy, and protect the rights of young children.

Putting Our Youngest Children First chronicles FDP's accomplishments, all from the ground up, community by community. With important lessons about collaborative problem-solving and citizen leadership to effect systemic change, Vermilya and Preskill offer proven strategies for mobilizing family and community advocacy to ensure that the education of young children remains one of the nation's top priorities.



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Page Count: 232 pages

Territory: World

Manuscript available

Lois Vermilya was the director of the Family Development Program at the University of New Mexico for twenty years and is the author of many publications on equity and social justice.

Stephen Preskill is a professor emeritus of education at Wagner College. He is the author of *Education in Black and White: Myles Horton and the Highlander Center's Vision for Social Justice*.

LOVE AND OTHER FISH

Essays on Wonder, Loss, and Transformation

Hannah Hindley

A debut essay collection probing the multifaceted range of experiences, both common and unusual, that define human interaction with our wild and human-made worlds.

In this luminous debut collection, wilderness guide Hannah Hindley explores small creatures, big landscapes, and the shimmering connections between aquatic life and the human experience. Across eighteen lyrical essays, *Love and Other Fish* weaves together meticulously researched natural history with deeply personal stories. Drawing on years of work on boats and coastlines, Hindley uses encounters with fish—from remote desert canyons to Alaska’s glacier country—as guides for navigating the depths of heartbreak, hope, and transformation.

Rendered with a tenderness for both the wild planet and the human heart, *Love and Other Fish* will leave readers with a renewed sense of wonder at the world around them.



June 2026

Page Count: 152 pages

Territory: World

Manuscript available

Hannah Hindley is a creative science writer and wilderness guide. Her essays have garnered multiple awards and have appeared in a number of publications, including *Bay Nature*, *Grist*, *Terrain.org*, and *The Sun*.

GARDENS OF THE TAOS ARTISTS

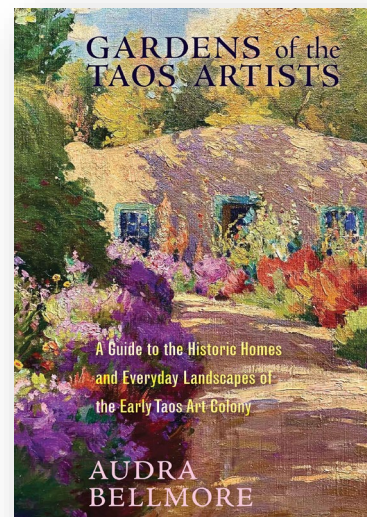
A Guide to the Historic Homes and Everyday Landscapes of the Early Taos Art Colony

Audra Bellmore

An exclusive look at the historic home gardens and vernacular landscapes of the modernist artists who flocked to Taos, New Mexico, during the early-twentieth century.

Richly illustrated, architectural historian Audra Bellmore's *Gardens of the Taos Artists* centers the homes, gardens, and intimate landscapes of the Taos artist colonies and explores how these artists interacted with the world around them. Joseph Henry Sharp, D. H. Lawrence, Mabel Dodge Luhan, Victor Higgins, Eanger Irving Couse, Georgia O'Keeffe, and many others adopted the regional style of their new homeland and integrated tastes from the East and Midwest to create a distinctive environment in the American Southwest. *Gardens of the Taos Artists* offers a fresh perspective on the Taos artists colonies that combines historical and architectural detail with intimate biographical narratives, making it an invaluable resource for readers interested in the artistic legacy of New Mexico's art colonies.

Gardens of the Taos Artists contains descriptions of each garden and home landscape, including a history of the site, a discussion of its use and function, and an overview of its development and significance to the region's cultural landscape. While many other books focus on these artists and the ways in which New Mexico's landscape has influenced their art, this book is the first to focus exclusively on their personal everyday gardens and landscapes, establishing links between their works of art and the vernacular landscapes of Taos.



July 2026

Page Count: 216 pages

Territory: World

Manuscript available

Audra Bellmore is an associate professor in the Center for Southwest Research and Special Collections, the endowed curator of the John Gaw Meem Archives of Southwestern Architecture, and an adjunct professor in the Museum Studies Program at the University of New Mexico. She received a doctorate in US history and public history from Loyola University Chicago, where she specialized in built environment studies and historic preservation. This is her first book

UNDESIRABLE

The Vietnam War and a Father's Battle for Justice

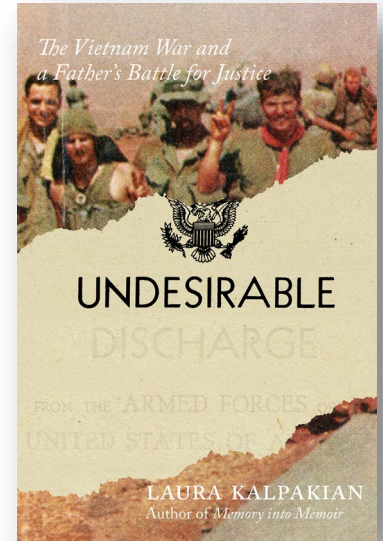
Laura Kalpakian

The powerful true story of a parent's unflagging battle on behalf of a beloved son struggling with PTSD, mental illness, and addiction and a family who bore the burdens of war for decades.

In January 1969, angry after a fight with his father, nineteen-year-old Doug Johnson—in what will be a fateful choice—decides to enlist in the Army. Once in Vietnam as a point man, Doug becomes addicted to speed and heroin, goes AWOL multiple times, and is court martialed and imprisoned. In order to avoid a second court martial, he agrees to accept an “undesirable” discharge that denies him veterans’ benefits and any recognition of his wartime service. In late August 1970, drugged, malnourished, and clutching the sandal of a dead Viet Cong, Doug staggers off a plane into the arms of his father.

But Doug’s return home is only the beginning of this story. The core of *Undesirable* recounts another war: Doug’s father against the US Army. For three years, he fights to have his son’s “undesirable” discharge changed to “honorable.” Half a century later Laura Kalpakian—devoted daughter and sister—exhumes the evidence her father collected. From this trove of documents she assembles a heartbreaking story of a father’s love for his son and a son’s experience at war.

Undesirable: The Vietnam War and a Father's Battle for Justice demands that we ask what we—and our government—owe to our veterans for the physical, psychological, and emotional sacrifices they and their families make.



July 2026

Page Count: 264 pages

Territory: World English

Manuscript available

Laura Kalpakian is the author of *Memory into Memoir: A Writer's Handbook* (UNM Press), a memoir, sixteen novels, and five prize-winning collections of short fiction.

CHANGEMAKERS

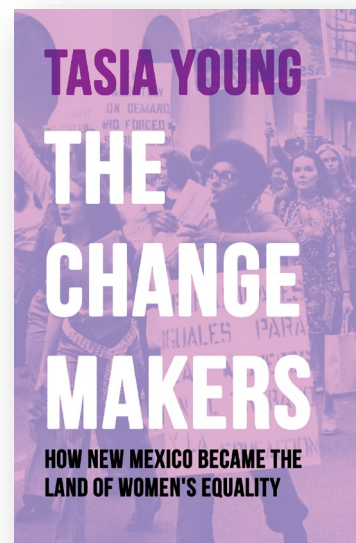
How New Mexico Became the Land of Women's Equality

Tasia Young

Readers get a front-row seat to witness history, both before and after the enactment of the New Mexico Equal Rights Amendment, as told by the former executive director of the New Mexico Commission on the Status of Women.

Part memoir, part history, *The Changemakers* is the story of the extraordinary changes that took place in New Mexico prior to and after the enactment of the state Equal Rights Amendment in 1972 as documented by a woman at the center of it all. Tasia Young served as the executive director for the New Mexico Commission on the Status of Women from 1975 to 1985. New Mexico was well ahead of the nation in making strides to grant women rights equal to those of men. Young witnessed firsthand the growing pains New Mexico went through after the passage of the bill, which required changes in law as well as in individual attitudes.

Full of personal anecdotes and experiences, the book is grounded in primary and secondary sources. The book reads as a fascinating who's who of state and national politicians—many of whom were just getting their start when this important bill came up for passage. Anyone interested in equal rights, politics, and the history of New Mexico will love this fascinating account as told by a woman who not only witnessed it all but served as an important changemaker herself.



July 2026

Page Count: 256 pages

Territory: World

Manuscript available

Tasia Young worked as a lobbyist for the New Mexico Association of Counties from 1987 to 2018 and served as an analyst for the New Mexico legislature's House Tax Committee from 2021 to 2025.

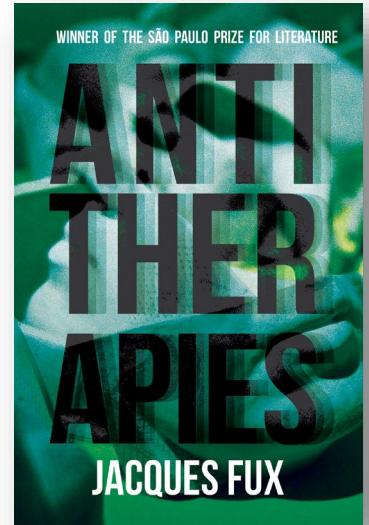
ANTITHERAPIES

Jacques Fux

Golems and dybbuks and Nazis, oh my! Jacques Fux, Brazil's answer to Philip Roth, offers a remarkably original and entertaining work of autofiction that is essential reading for those interested in the Jewish experience in Latin America.

Antitherapies relates the life journey of a young Jewish man coming of age in Belo Horizonte, Brazil, from his sensitive childhood and the primal indignation of circumcision, through awkward adolescence, and up to early adulthood and his decision to become a writer. Its peevish protagonist sees Jewishness in general as a festive carnival of irritations. The sources of his joy as well as his misery include his mother's overbearing love; the Nazis, who never really left the stage after their defeat in 1945; his absurdly high IQ; and his grappling with the perpetual tension between cultural assimilation and the preservation of his Jewish identity and heritage.

Told through twenty-one playful "anti-therapeutic" sessions, the narrator summons myriad remembrances of things past, chronicling how he carefully considered and then ultimately rejected an assortment of possible life paths: astrophysicist, delinquent, clairvoyant, forger, hairdresser, logician, charlatan, and mathematician, among others. Fux masterfully integrates poetry, humor, magical realism, and a host of literary allusions—including Borges, Pessoa, Joyce, Primo Levi, Georges Perec, and Phillip Roth—to create a delightfully rich and original work of autofiction.



April 2026

Page Count: 160 pages

Territory: World English

Manuscript available

Jacques Fux is a Brazilian writer and mathematician. He is the author of more than twenty books, including *Herança*, an acclaimed novel that explores transgenerational trauma, and *Meshugá*, winner of the Manaus Literary Prize. His work has been translated into Italian, Spanish, and Hebrew

LOVE LETTERS TO THE DIRTY SOUTH

Thao Ha

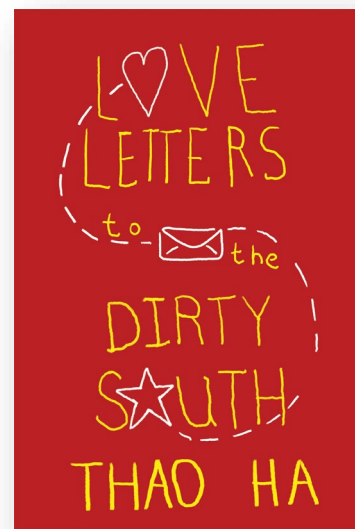
A stunning debut memoir about love, loss, and the Vietnamese immigrant experience in the American South.

As an infant, Thao Ha was evacuated on one of the last flights out of Saigon during the fall of the city in April 1975. Like the other lucky few—and the thousands who came after—she and her family found sanctuary in America. By her early twenties she'd picked fights with other girls who threatened her sister, transported a fugitive across county lines, and been shot as a bystander in a pool-hall fracas turned violent. But the greatest shock came when her boyfriend, Vu, the love of her early life, took the rap for a drive-by shooting and went to prison for sixty years.

Vu was locked up in the infamous Beto Unit, the most violent maximum-security prison in Texas. Nicknamed “the gladiator unit,” it is a place where inmates must be prepared to fight for status and for their very survival. Nearly twenty years into his sentence, Thao and Vu reconnected.

Three years after that, he was dead.

Love Letters to the Dirty South is a memoir about what it means to love, long for, and lose someone incarcerated. A testament to lifelong love, it is also an unflinching depiction of prison culture, a loving portrait of family life in the Vietnamese diaspora community, and a counternarrative to the typical immigrant's story. As a Vietnamese refugee and sociologist, Thao Ha deftly explores refugee trauma, mass incarceration, and prison injustice, and she shows how unconditional love attempts to navigate, resist, and thwart a dehumanizing system. In this stunning debut, she tells her story of reckless youth, love reclaimed and tragically lost, and the power of words to transcend boundaries with unflinching honesty, insight, and conviction.



September 2026

Page Count: 264 pages

Territory: World

Manuscript available

Thao Ha is a professor at MiraCosta College. She earned a doctorate in sociology from the University of Texas at Austin and has published in the areas of race, immigration, and Vietnamese American experiences in the South. She was an advisor and associate producer of *Seadrift*, a 2019 documentary about racial violence and KKK intimidation in the 1970s against Vietnamese Americans in a small Texas fishing town. She serves as board president of the Vietnamese American Arts and Letters Association, executive director of Collective Freedom, and board chair of the Doan Foundation for the Arts.

A HISTORY OF NEW MEXICO IN 100 OBJECTS

Nonfiction

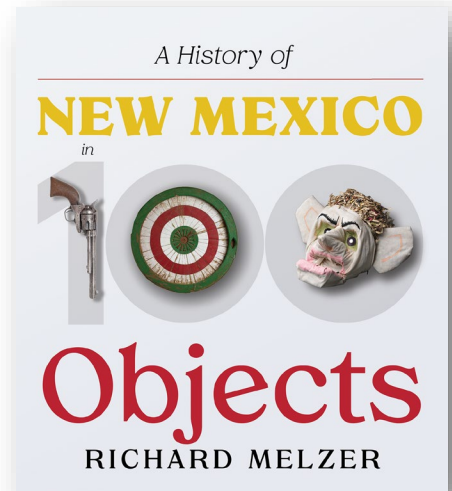
Richard Melzer

A unique history of New Mexico told through the fascinating stories of one hundred representative artifacts from around the state—from the ancient fossilized footprints recently discovered at White Sands to J. Robert Oppenheimer’s revolutionary “gadget” that ushered the world into the Atomic Age.

Distinguished historian Richard Melzer takes readers on a marvelous journey through New Mexico’s past, telling the story of New Mexico by way of fascinating objects that reflect the state’s ethnic, cultural, social, economic, and political history. Among the artifacts included are:

- a Mimbres ceramic pot
- a turquoise carving from Chaco Canyon
- Don Juan de Oñate’s inscription at El Morro
- healing soil from Chimayó
- a steamer trunk carried along the Santa Fe Trail
- Geronimo’s headdress
- Pat Garrett’s Colt revolver used to kill Billy the Kid
- the Loretto Chapel’s “Miracle Staircase”
- Georgia O’Keeffe’s bighorn sheep skull
- Ernie Pyle’s typewriter
- a World War II Navajo code talker’s radio receiver
- “the Gadget” developed by the Manhattan Project and tested at Trinity Site
- “Dave’s Dream” lowrider

A foreword by Alicia Romero, head curator of the Albuquerque Museum, offers insight into how objects are used in the study of history.



September 2026

Page Count: 344 pages

Territory: World

Manuscript available

Richard Melzer is a Regents’ Professor emeritus of history at the University of New Mexico’s Valencia campus. A former president of the Historical Society of New Mexico, Melzer is the author or coauthor of numerous books, including *Ernie Pyle in the American Southwest*, *Captain Maximiliano Luna: A New Mexico Rough Rider*, and *A History of New Mexico Since Statehood* (UNM Press).

WEIRD NEW MEXICO

More Miracles, Magic, and Monsters in the Land of Enchantment

Benjamin Radford

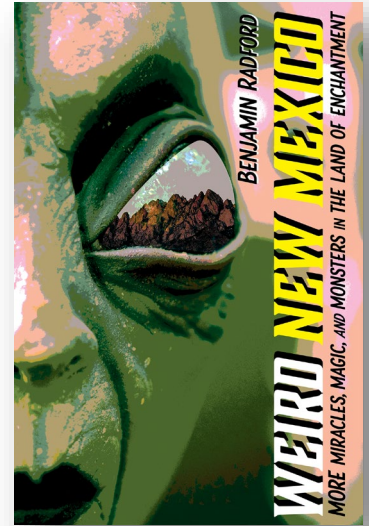
*The author of **Mysterious New Mexico** returns to explore and explain another dozen strange stories of the mysterious and weird in the “Land of Enchantment,” including the infernal Taos Hum, the Dulce Alien Base, and the Hobbs Weeping Statue.*

New Mexico has a well-earned reputation as home to the mysterious and bizarre. It is a land of contradictions and stark contrasts, a place where the exceptional and the commonplace, the rational and the mystical, mix freely.

In *Weird New Mexico* researcher Benjamin Radford examines monsters and miracles, ghost stories and UFOs, conspiracy theories and historical mysteries across the Land of Enchantment, asking:

- What caused the infamous and terrifying Taos Hum?
- What’s behind reports of a UFO base inside a mountain outside Dulce?
- What are the strange “skyfish” recorded above Roswell?
- Who—or what—made sinister symbols found on Albuquerque’s West Mesa?
- What ghosts are said to haunt Old Town, the St. James Hotel, and the Territorial House restaurant?
- Who carved the strange Los Lunas mystery stone?
- Where are Bigfoot and chupacabra said to lurk in New Mexico?
- Why did a statue miraculously weep in a Hobbs church?

Radford tackles these mysteries with an open mind, seeking explanations where it seems none are possible. Using folklore, sociology, history, psychology, forensic science, and of course good old-fashioned detective work, he reveals the truths behind these weird cases.



September 2026

Page Count: 264 pages

Territory: World

Manuscript available

Benjamin Radford is an award-winning author of over a dozen books including *Mysterious New Mexico: Miracles, Magic, and Monsters in the Land of Enchantment* and *Tracking the Chupacabra: The Vampire Beast in Fact, Fiction, and Folklore* (both from UNM Press) as well as *Investigating Ghosts: The Scientific Search for Spirits*. He is a folklorist, filmmaker, and a longtime editor of *Skeptical Inquirer* science magazine.

ON SPACES AND COLORS

Priscilla Long

Master of the essay form and master of the sentence, Priscilla Long combines memoir and science to explore the spaces we live in, the spaces we go to in our imagination, and the colors that surround us.

In *On Spaces and Colors*, Priscilla Long reflects on the spaces we inhabit and the colors that surround us. The essays occur in threes: space (such as a garden, an alley, a living room); color (does pink really stink?); and gallery (a type of space we enter via the imagination—a painting, a book, a map, the past—whether accessed through personal memory or written history). The essays embrace both memoir and science and explore aspects of environment, architecture, and interior design. At the core of Long’s approach is the notion that the way we arrange our spaces strongly affects our well-being—a particular space can contribute to healing or to harm. No matter where you live or what your lifestyle, these essays will lead you into your own rich thoughts and reflections . . . and you may find yourself rearranging the furniture in your living room.



November 2026

Page Count: 304 pages

Territory: World

Manuscript available

Priscilla Long is a writer of poetry, creative nonfiction, science, fiction, and history, and she is also a longtime independent teacher of writing. Her books include a collection of essays, *On Spaces and Colors*, a craft guide, *The Writer’s Portable Mentor*, and *Crossing Over: Poems* (UNM Press).

MATERNAL JUDGEMENTS

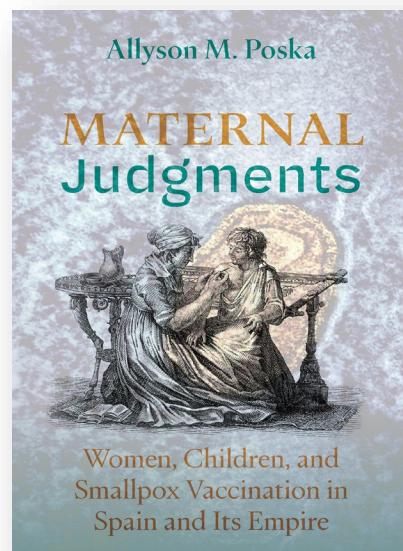
Women, Children, and Smallpox Vaccination in Spain and Its Empire

Allyson M. Poska

Maternal Judgments examines the role of race and gender in the responses to the world's first vaccination campaign, helmed by the Spanish Crown in the early nineteenth century.

In 1796 the English physician Edward Jenner promoted the use of cowpox to provide immunity against smallpox, making it the first vaccine in human history. Soon after, the Spanish monarchy extended the vaccine to its global empire. Using mostly orphaned boys as carriers, the Royal Philanthropic Expedition transported the vaccine from Spain to the Americas and the Philippines. At the same time, the king opened vaccination rooms across Spain, and individual doctors sought the vaccine from other sources. As the Crown decided not to make vaccination compulsory, the success of this multifaceted vaccination campaign relied on convincing mothers to have themselves, their children, and their dependents vaccinated.

Maternal Judgments follows the vaccination campaign around the globe, examining the gendered strategies used to persuade women of all races and classes of the safety and efficacy of the vaccine and the complicated responses of the women who were some of the first mothers in history to decide whether to have their children vaccinated.



December 2026

Page Count: 248 pages

Territory: World

Manuscript available

Allyson M. Poska is a professor emerita of history at the University of Mary Washington in Fredericksburg, Virginia. Her most recent book is *Gendered Crossings: Women and Migration in the Spanish Empire*, which was awarded the Best Book Prize from the Society for the Study of Early Modern Women.

ROMANTIC MANIFESTO MANIFEST

Jeffrey C. Robinson

Poet and Romantics scholar Jeffrey C. Robinson eloquently argues that the principles of Romanticism are alive and well in the twenty-first century.

Romantics scholar Jeffrey C. Robinson elaborates commentaries on one hundred “manifesto statements” taken from nineteenth-century texts to illustrate that radical principles of poetry emerge in and are central to Romanticism. When these principles have been addressed at all, literary history tends to disperse and disempower them; *Romantic Manifestos Manifest* brings them together in order to characterize Romanticism, at its core, as a radical poetic movement that “manifests” not only in the nineteenth century but in the centuries beyond.

Throughout the text, which is ordered on alphabetical entries of the manifesto statements, Robinson persuasively argues that there is a vibrant continuity between the works and ideas of the Romantics and twenty-first-century experimental artists, writers, and thinkers. Twenty pieces of text art and visual poetry relating to specific manifesto statements further curate a dialogue between text, image, and idea.

Robinson takes readers on a journey that shows how avant-garde poets in particular continue to engage with principles from the Romantic era and ultimately proves that Romanticism—far from being a thing of the past—is alive and well in our time.



December 2026

Page Count: 184 pages

Territory: World

Manuscript imminent

Jeffrey C. Robinson is professor emeritus at the University of Colorado at Boulder and an honorary senior research fellow at the University of Glasgow. He is the author, editor, and coeditor of twenty-one books on Romanticism, including *Unfettering Poetry: The Fancy in British Romanticism*; *Poetic Innovation in Wordsworth 1825–1833: Fibres of These Thoughts*; and, coedited with Jerome Rothenberg, *Poems for the Millennium, Volume Three: The University of California Book of Romantic and Postromantic Poetry*, which won the American Book Award. He is also the author of a collection of poetry, *Untam'd Wing: Riffs on Romantic Poetry*.

2027 HIGHLIGHTS

TRESPASSING

A Story of Family, Poverty, and Education in the American Desert

By Timothy Hampton

Territory: World

A creative nonfiction dissection of class in America, *Trespassing* depicts the struggles faced by disadvantaged rural peoples who try to rise through the social system—and the wisdom found in those struggles.

GABRIELA MISTRAL'S POEMA DE CHILE

A Critical Edition and Translation

By Kate Berson and Velma García-Gorena

Territory: World

Chilean poet Gabriela Mistral (1889–1957) is considered a national treasure in Chile and elsewhere in Latin America. She was the first Latin American to win the Nobel Prize in literature and she remains the only Nobel Laureate female in literature in the Spanish language. This edition makes Gabriela Mistral's seminal poetry collection *Poema de Chile* available for the first time in the English language.

MY LIFE WITH GEORGE O'KEEFFE

By Barbara Buhler Lynes

Territory: World

A fascinating memoir by the premiere Georgia O'Keeffe scholar and authenticator, Lynes's memoir gives readers a glimpse into the world of O'Keeffe but also the larger world of art history and the art authentication process.



University of New
Mexico Press Kids

SOAR TO THE STRATOSPHERE

Auguste Piccard's Incredible Balloon Flight to Dizzying Heights

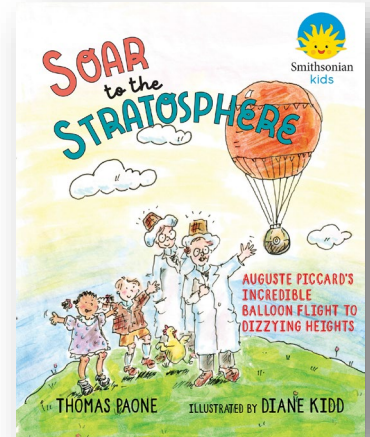
Thomas Paone and Diane Kidd

The incredible illustrated true story of the first balloon flight to the stratosphere, for children ages 4–8.

Soar to the Stratosphere: Auguste Piccard's Incredible Balloon Flight to Dizzying Heights presents an endearing, exciting, and true story of innovation and exploration that will delight budding scientists and fans of adventure. In this bouncy, adventure-packed, rhyming picture book, the experts at Smithsonian's National Air and Space Museum tell the story of Auguste Piccard, the first human to fly to the stratosphere. Years before travel in space, Piccard engineered a gondola attached to a giant balloon in his quest to measure cosmic rays from outer space.

Vibrant and informative text, illustrations, photographs, and nonfiction back matter from the NASM collection, plus craft-time instructions that guide readers to create their own balloon models make this nonfiction picture book perfect for at-home and classroom read-alouds.

Written by Air and Space Museum curator Thomas Paone and illustrated by educator and children's book artist Diane Kidd, this fun and informative book hits the trifecta of Biography + STEAM + Fun.

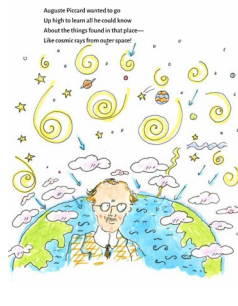
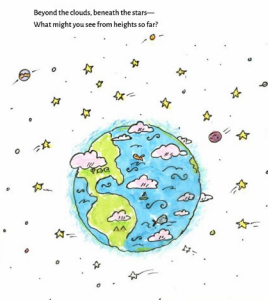
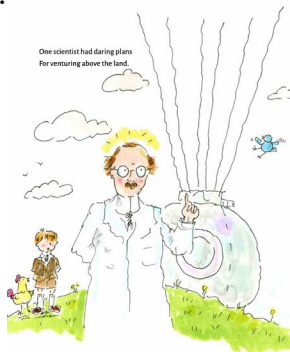


May 2026

Page Count: 64 pages

Territory: World

Manuscript available



Thomas Paone curates the lighter-than-air collection of the National Air and Space Museum, including balloons, blimps, and airships. The collection consists of over five hundred items, from small pieces of fabric from historical balloons, blimps, and airships to the Explorer II gondola, which produced the first-ever image showing the curvature of the Earth.

Diane Kidd has a degree in art from the Pratt Institute and a master's degree in early childhood education from Bank Street College. She has worked with a number of publishers, and her books include *Pluto's Secret*, *Weird Stories from the Lonesome Café*, and more.

CHUPACABRA AND THE ROSWELL UFO

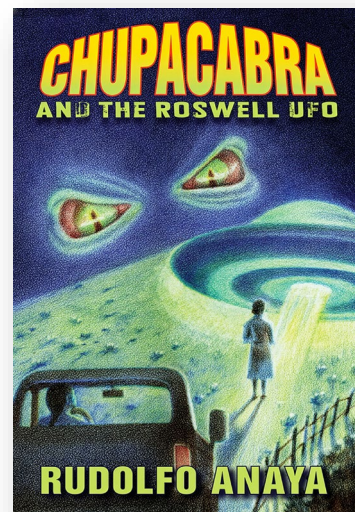
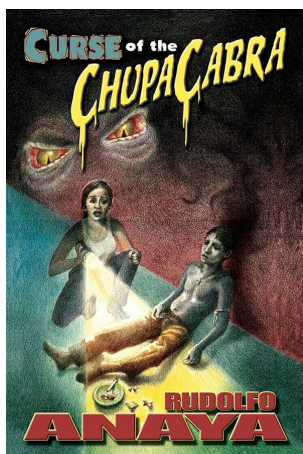
Rudolfo Anaya

This fast-paced mystery expands the ChupaCabra folklore into a metaphor that deals with the new powers inherent in science.

In this second ChupaCabra mystery, Professor Rosa Medina has just arrived in Santa Fe where she meets Nadine, a mysterious sixteen-year-old who insists that the two of them travel to Roswell, New Mexico. Nadine is convinced that C-Force, a secret government agency, has decoded the DNA of ChupaCabra and an extraterrestrial. If the two genomes are combined, a new and horrific life form will be created.

In this fast-paced mystery, Anaya expands the ChupaCabra folklore into a metaphor that deals with the new powers inherent in science. Is ChupaCabra a beast in Latino folktales, used to frighten children, or a lost species being manipulated by C-Force? Rosa's life hangs in the balance as she and her young accomplice try to find a way to stop C-Force before its mad scientists create a monster.

Previous Book:



September 2026

Page Count: 144 pages

Territory: World

Manuscript imminent

Rudolfo Anaya (1937–2020) was widely acclaimed as one of the founders of modern Chicano literature. He was a professor emeritus of English at the University of New Mexico and was best known for the classic *Bless Me, Ultima*.

NOW
AVAILABLE
FROM UNMP

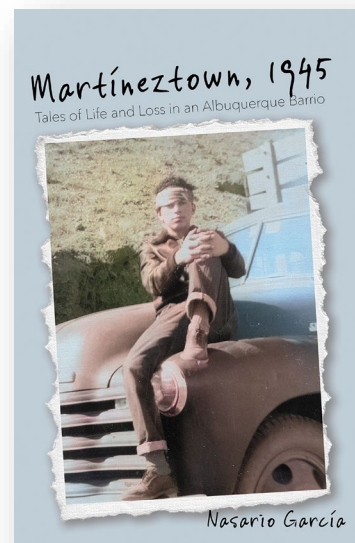
MARTINEZTOWN, 1945

by Nasario Garcia

Nasario Garcia's poignant memoir revisits the 1940s Albuquerque neighborhood of his youth to capture the struggles and joys of growing up in Albuquerque's oldest barrio.

In the summer of 1945, nine-year-old Junie is transplanted from the idyllic setting of his family ranch in the Río Puerco valley to Albuquerque's oldest barrio, Martíneztown, home and refuge for Nuevomexicanos seeking better opportunities in the wake of World War II. Young Junie finds comfort in some of the community's familiar Hispanic traditions as he struggles to learn a new language and navigate this often confusing and challenging new environment. Through the boy's eyes we meet an extraordinary cast of characters and urban survivors on an intercultural journey into modern New Mexico.

To read this remarkable collection is to enter a time machine and travel into a world where neighbors help neighbors as they celebrate life and confront life's tragedies and heartaches side by side. These connected stories serve as an elegy for an era too important to relegate to the forgotten past. *Martíneztown, 1945* transcends its specific time, place, and culture to become a universal testament to our shared humanity with all of its confounding imperfections and sporadic splendor.



November 2025

Page Count: 192 pages

Territory: World

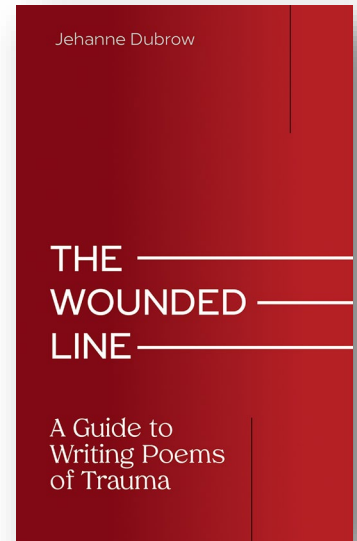
Nasario García has published over thirty books of folklore, poetry, fiction, and children's stories, including *Beyond My Adobe Schoolhouse: My Life in Education* (UNM Press)

THE WOUNDED LINE

by Jehanne Dubrow

A writing guide to processing trauma through the poetic form, Jehanne Dubrow, a well-respected writer, speaker, guide, and spouse of a career military officer, offers an experienced and knowledgeable voice to aspiring writers and those working through trauma.

In this accessible and inspiring guide, acclaimed writer Jehanne Dubrow draws on how the study of trauma has defined both her creative work and her teaching. *The Wounded Line*, the first craft-based writing book of its kind, is grounded not only in research but also in heart, in the belief that even our deepest hurts can find a lyric form. Leading poets through a series of practical approaches to representing pain on the page, Dubrow provides readers with narrative techniques, rhetorical structures, and formal strategies that can be applied to any trauma, from the global and the historical to the intimate and the personal. *The Wounded Line* encourages poets at all stages to address the difficult, discomfiting questions that ache within each of us.



November 2025

Page Count: 144 pages

Territory: World

Jehanne Dubrow is the author of ten poetry collections and three books of creative nonfiction, including *Exhibitions: Essays on Art and Atrocity* (UNM Press). She is a professor of creative writing and a Distinguished Research Professor at the University of North Texas.

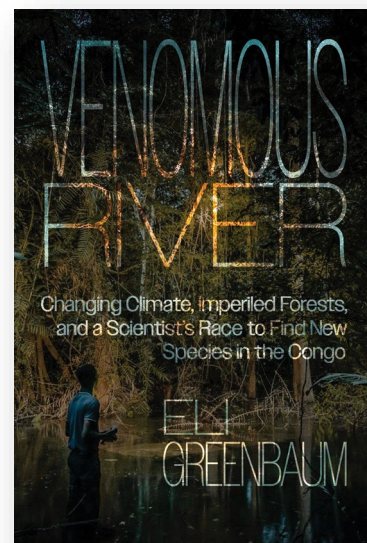
VENOMOUS RIVER

by Eli Greenbaum

Join herpetologist Eli Greenbaum on his race to identify a multitude of unidentified species in the Congo, a volatile African region overcome with population pressure, military oppression, and climate change. These are the backdrop challenges to the science pursued by Dr. Greenbaum in this timely work worthy of Darwin.

In Joseph Conrad's famous 1899 novella *Heart of Darkness*, he described the Congo River as "a great snake." More than a century later, herpetologist, evolutionary biologist, and seasoned expedition leader Eli Greenbaum set out to find the Democratic Republic of the Congo's (Congo for short) incredible diversity of serpents in the flesh, along with the country's rarest frogs, lizards, crocodiles, and turtles, which live in and along Africa's second-largest river.

Venomous River is the harrowing story of a biodiversity scientist's successful quest to discover several new amphibian and reptile species in the remotest heart of Africa, a wilderness where he encounters friendly peoples, a cook who is revealed to be a dangerous killer, highly venomous snakes and scorpions, deadly tropical diseases, and troubling echoes of the Congo's colonial history.



October 2025

Page Count: 288 pages

Territory: World

Eli Greenbaum is a professor of biological sciences and the director of Biodiversity Collections at the University of Texas at El Paso. He is a world expert on the amphibian and reptile fauna in Central Africa and has published over 125 studies in peer-reviewed scientific journals and books. His work has been covered by *CNN*, *Newsweek*, *The Washington Post*, *NBC News*, *National Geographic Daily News*, *Africa Geographic Magazine*, *Reptiles Magazine*, and *The Huffington Post*. He is the author of *Emerald Labyrinth: A Scientist's Adventures in the Jungles of the Congo*, a *Forbes* magazine "Top 10 Science Book" of the year.

A PASSING WEST

by Dagoberto Gilb

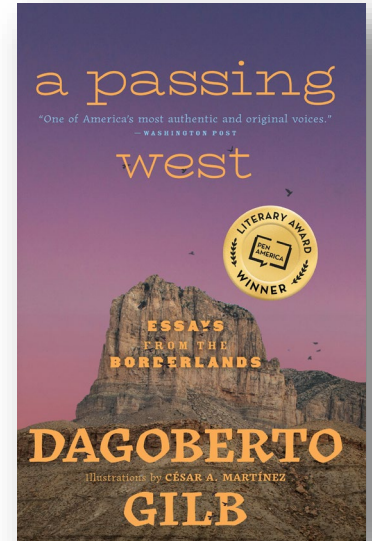
Winner of the Pen/Diamondstein-Spielvogel Award for the Art of the Essay. Essays on the west and the Chicano movement, by one of its literary vanguards.

Winner of the 2025 PEN/Diamondstein-Spielvogel Award for the Art of the Essay

A unique voice in American fiction, Dagoberto Gilb is also a singular writer of personal and journalistic essays. In *A Passing West* he casts a penetrating gaze upon the culture and history of the Southwest, Mexican American identity, and his own family.

Gilb has a forceful message for readers: there is a Mexican America, and its culture is the lifeblood of the Southwest United States, which was Mexican land until the Treaty of Guadalupe Hidalgo. The rest of the country, Gilb declares, does not want to know or respect the long history of Mexican America. His mission is to defend and proclaim its beauty and importance.

Ranging from accounts of research in Spain's Archivo General de Indias and the culture of farming corn in Iowa to meditations on Mexican and Mexican American writers, deconstructions of Mexican American food, and the experience of teaching students confused about their own culture and identity, these sharply observed portraits are both thought provoking and entertaining. His parents, his youth and manhood, his new disabled life, and snapshots of Mexico City and Guatemala, California, and Texas—all are unforgettable thanks to Gilb's brilliant vision and style.



October 2025

Page Count: 224 pages

Territory: World

Dagoberto Gilb is the author of three books from UNM Press, *The Magic of Blood*, winner of the PEN/Hemingway Award and a finalist for the PEN/Faulkner Award, the anthology *Hecho en Tejas*, winner of the PEN/Southwest Book Award, and *A Passing West: Essays from the Borderlands*, winner of the 2025 PEN/Diamondstein/Spielvogel Award for the Art of the Essay. His fiction and nonfiction have appeared in both the *New Yorker* and *Harper's*, and his work has been featured in *Best American Essays* and *O. Henry Prize Stories*.

THE LLANO COUNTY MERMAID CLUB

by Kathleen M. Rodgers

A wonderful new work from the author of *The Flying Cutterbucks* that tells a story of childhood friendships, an adult affair, and the lost innocence of a group of young girls longing for the sea. Scandal, tragedy, and later, darker discoveries make for an enthralling read.

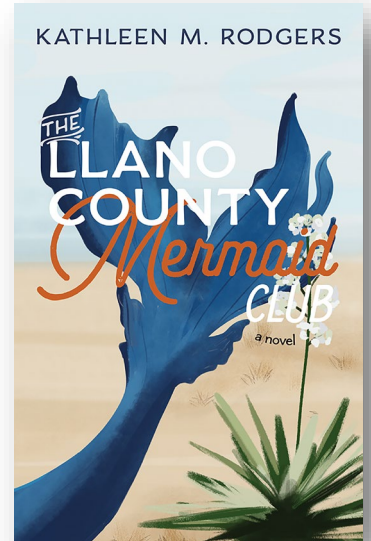
Growing up in the desert town of Sandhill, New Mexico, Marigold Hubbard and her friends wanted only one thing: to see the ocean. The community pool and the nearby Santa Rosa Blue Hole are the closest they can get, and they dream of mermaids while swimming these rare waters. When Marigold learns of the affair between her father and the mother of her best friend, Melody Calloway, the betrayal tears the girls apart. Unmoored from both friends and family, Melody meets a tragic and mysterious end on the shores of the Blue Hole, leaving Marigold no chance to ever reconcile the friendship.

Forty years later, Marigold returns to Sandhill to care for her elderly father, but an envelope of old letters and a cryptic message in an abandoned church leads her on a quest to find answers about what really happened to Melody. Threading between past and present, Marigold must piece together the tragic chain of events that led to Melody's death, pursuing questions that may have no easy answers.

QUOTES:

"This is exactly the sort of fiction that makes it impossible for me to stop reading!" - **Long and Short Reviews**

*"Kathleen M. Rodgers has outdone herself with her newest, most literary novel, *The Llano County Mermaid Club*. She brings all the mysticism of New Mexico to bear in her story about heartbreak and healing, about how novels can give us the hope to carry on and the empathy to forgive the ones we love most."* - **Kathryn Brown Ramsperger, author of *A Thousand Flying Things***



October 2025

Page Count: 232 pages

Territory: World

Kathleen M. Rodgers is the author of four previous novels, including *The Flying Cutterbucks*. She was born in Clovis, New Mexico, and currently lives in north Texas.

WHERE THE NORTH ENDS

by Hugo Moreno

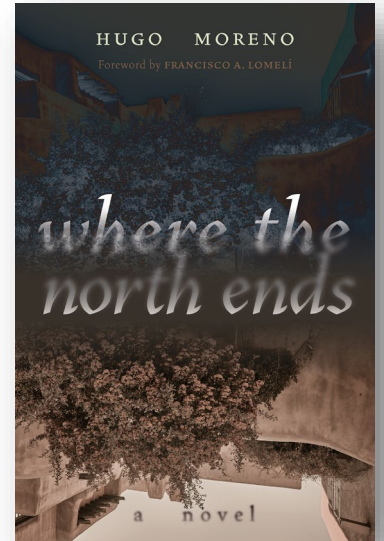
A dramatic story of love, fate, and redemption in a time travel adventure filled with mysticism as our hero moves between the twentieth-century and New Mexico during the Spanish Inquisition

Aspiring writer Uriel Romero finds himself mysteriously trapped in the body of Diego, a seventeenth-century Franciscan novice accused of heresy. Unsure whether he's in a dream, a coma, or another dimension, Uriel must navigate Diego's fate: to be sent to New Mexico on a perilous mission to convert the Apaches or else risk the flames of the Spanish Inquisition.

As he struggles to understand his new existence, Uriel encounters a cast of colorful characters: a prophetic friar who claims to be his father, an Apache shaman guiding him through the astral plane, a talking mule yearning for the Promised Land, and Alma—his eternal love whose tragic death still haunts him.

With echoes of “The Night Face Up” by Julio Cortázar and *Journey to Ixtlan* by Carlos Castaneda, this time-travel saga weaves history, mysticism, and existential mystery into a gripping tale of fate, love, and redemption.

Will Uriel uncover the truth before time runs out, or is he doomed to be lost between worlds forever?



October 2025

Page Count: 304 pages

Territory: World English

Hugo Moreno grew up in the border city of Juárez, México, and is the author of *Rethinking Philosophy with Borges, Zambrano, Paz, and Plato*.

THE MOUNTAIN KNOWS THE MOUNTAIN

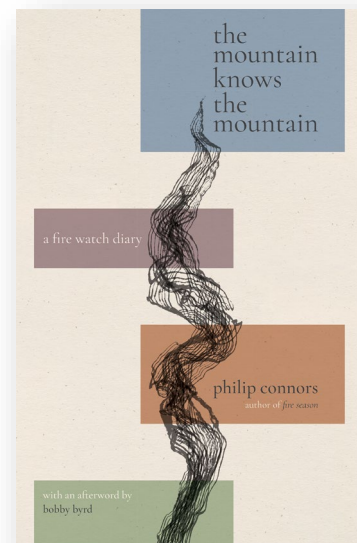
by Phillip Connors

A poignant and ruminative work of creative nonfiction by the bestselling, National Outdoor Book Award-winning author of *Fire Season*. *The Mountain Knows the Mountain* tells the story of the writer's return to the Gila Wilderness for fire season after missing a year for multiple surgeries. Reminiscent in spirit and lyricism to great works from Peter Matthiesen, Terry Tempest Williams, Barry Lopez, and Norman MacLean.

Multi-award-winning writer Phillip Connors had been a fire watcher in the Gila Wilderness for fourteen straight summers when he sustained an injury and was forced to miss a year recovering. When he returned, he resolved to see the mountain with fresh eyes and to keep a detailed notebook.

The result is *The Mountain Knows the Mountain*, a meticulously observed experience of one fire season chronicled in *haibun*, the centuries-old prose form dating from Basho's *Narrow Road to the Interior* that recounts both inner and outer journeys and incorporates traditional haiku as an occasional element of narrative counterpoint. Though only a beginner in the practice of haiku, Connors deftly weaves close observation, personal reflection, and memory with hard-won knowledge of the forest, of the mountain, and of fire.

Connors captures the various moods of a long season on a mountain; plays with language and ways of seeing; and includes contributing perspectives from his partner, Mónica Ortiz Uribe, and his friend the late editor and publisher Bobby Byrd. Together with the author's own simple drawings, the resulting snapshots offer incisive visions of how to be intimate with the wild.



September 2025

Page Count: 128 pages

Territory: World

Phillip Connors has been a fire watcher in New Mexico's Gila Wilderness for twenty-three years. He is the author of *Fire Season: Field Notes from a Wilderness Lookout*, which won the 2011 National Outdoor Book Award. He is also the author of *All the Wrong Places: A Life Lost and Found* and *A Song for the River*. He lives in southern New Mexico.

SMALL LIVES

by Gary Jackson

Poetry, yes. Superheroes, yes. This is a graphic novel in verse.
Gary Jackson's work is inspired by Afro-futurism.

small lives renders a graphic novel in verse form. Jackson creates his own metropolis, featuring original and remixed superheroes who are othered for more than just their skin and are subsequently and simultaneously celebrated, destroyed, and desired, illustrating what it means to reside in a country's brutal imagination.



September 2025

Page Count: 128 pages

Territory: World

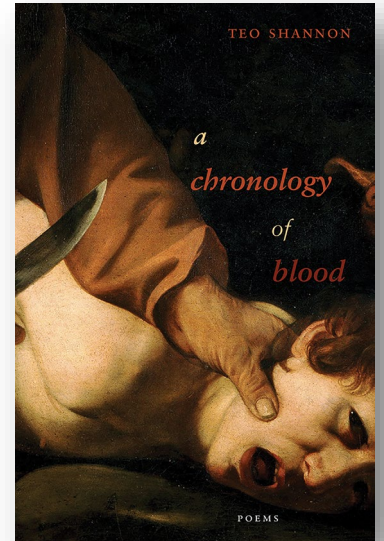
Gary Jackson is an associate professor of creative writing at the College of Charleston. He is also the author of *Missing You*, *Metropolis*, which was the winner of the 2009 Cave Canem Poetry Prize.

CHRONOLOGY OF BLOOD

by Teo Shannon

Teo Shannon's debut collection of poetry casts an unflinching eye on the issues in the author's life which includes themes of sexual abuse, gun violence, and conversion therapy. The poems in a chronology of blood embrace trauma survivors, the LGBTQ+ community, and lovers of poetry.

A stunning debut collection by a gifted poet, a chronology of blood explores major traumas in the author's life. Autobiographical in nature, the book is broken into three sections that each deal with a trauma the author has endured, and it explores a range of themes including gun violence, conversion therapy, misuse of drugs, addiction, and domestic violence. But balancing the anger, harm, and pain is hope: above all Shannon is a survivor, learning to incorporate these experiences into a life filled with healing and lived on his own terms.



September 2025

Page Count: 104 pages

Territory: World

QUOTES:

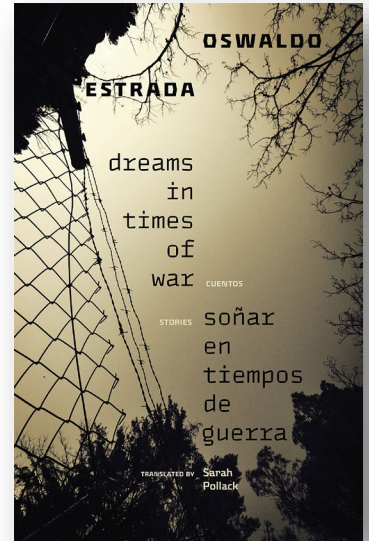
“In a chronology of blood, Teo Shannon offers an unflinching exploration of the body, survival, and the ways we face hurt. These poems confront the fear of abusers, the anger of guns, and the haunted childhoods that we strive to overcome. Its tender attentiveness guides us through pain, memory, anger, and the determination to bravely uncover a path toward healing.” - Juan J. Morales, author of Dream of the Bird Tattoo

Teo Shannon is a cofounder and a co-EIC of the literary journal Cotton Xenomorph. His poetry has appeared in numerous journals and anthologies. He currently lives in Michigan.

DREAMS IN TIMES OF WAR

by Oswaldo Estrada; Edited by Sarah Pollack

In twelve stories, *Dreams in Times of War / Soñar en tiempos de guerra* brilliantly fictionalizes the lives of Latinx immigrants in the United States. The stories explore themes of violence including toxic masculinity, domestic abuse, and (trans)gender discrimination but also the alternative communities the characters form that offer solidarity and hope. Readers will celebrate this unflinching but heartfelt look at diverse immigrant experiences in the twenty-first century United States.



April 2025

Page Count: 184 pages

Territory: World

Oswaldo Estrada is an award-winning author of many books including the short-story collections *Luces de emergencia* (*Emergency Lights*) and *Las guerras perdidas* (*The Lost Wars*) and the novel *Tus pequeñas huellas* (*Footprints*). He is a professor of Latin American Literature at the University of North Carolina at Chapel Hill.

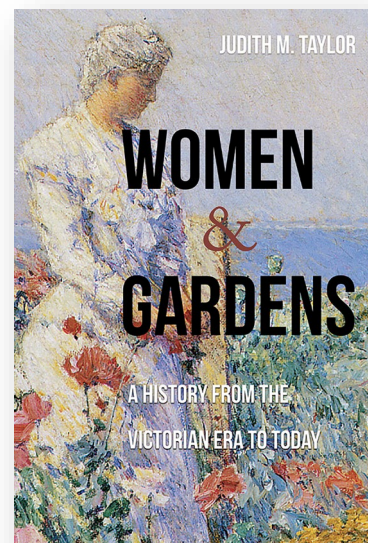
WOMEN AND GARDENS

by Sage Vogel; Illustrated Jim Vogel and Christen Vogel

Judith M. Taylor's *Women and Gardens* highlights the depth and breadth of women's influence on gardens and landscapes in the last two hundred years and reveals many unknown or intentionally ignored facts concerning the roles of women in gardening and their contributions to horticultural science. Over eight chapters that investigate the obstacles and opportunities women have encountered in gardening, this book explores the history of women in horticulture, landscape design, and ornamental plant breeding from the Victorian era to today.

QUOTES:

*"Taylor's book is far more than a horticultural history — it is a restoration of voices silenced or ignored for centuries... This compelling, beautifully researched volume is essential reading for anyone interested in history, gender studies, or the transformative power of gardens." - **The Flora Journal***



April 2025

Page Count: 216 pages

Territory: World

Judith M. Taylor is the author of *The Olive Tree in California: History of an Immigrant Tree*; *The Global Migrations of Ornamental Plants: How the World Got into Your Garden*; *Tangible Memories: Californians and Their Gardens, 1800–1950*; and *Visions of Loveliness: Great Flower Breeders of the Past*.

DICHOS EN NICHOS

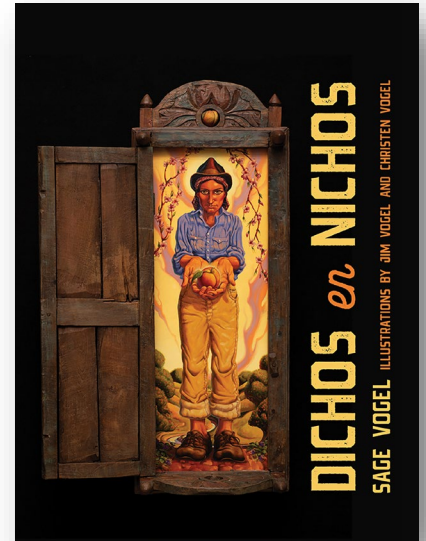
by Sage Vogel; Illustrated Jim Vogel and Christen Vogel

Sage Vogel's debut story collection invites readers into the heart of an archetypal 1950s Northern New Mexico village, where the fruit orchards, arroyo roads, adobe homes, and even pigsties hold tales of wit, romance, woe, and wisdom.

Dichos en Nichos contains ten interconnected stories inspired by original dichos—pithy folk sayings and proverbs. Vogel's dichos—presented in both Spanish and English—are shared among a colorful cast of characters. The dichos offer guidance, caution, and comfort as the townsfolk navigate themes of identity, community, loss, and love. From tales of sacrifice and survival to those of intimacy and independence, each story is a testament to the strength and resilience of the human spirit.

Created in collaboration with each story is a nicho—an oil painting set in an antique frame—created by renowned Southwestern artists Christen Vogel and Jim Vogel. These fine artworks serve as both vibrant altars and vivid windows into a village brimming with the dynamic rhythms of life, from poetry and music to tragedy and scandal.

Dichos en Nichos is captivating and immersive. It invites readers to explore the heart and soul of a distinct setting in a bygone era. Through its inspired blend of vernacular language, compelling themes, and masterful artwork, this small volume will leave an enduring, endearing impression on all who enter its beautifully crafted and wholly unforgettable world.



March 2025

Page Count: 152 pages

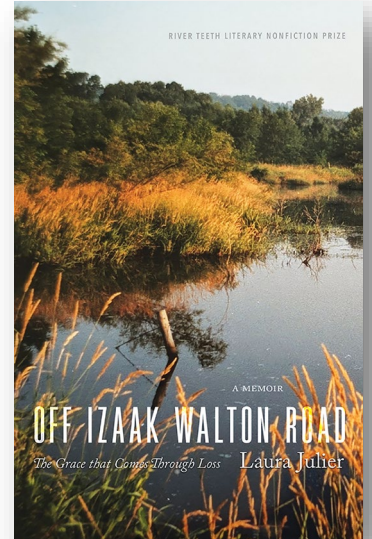
Territory: World

Sage Vogel is a lifelong storyteller, a bilingual wordsmith, and the author of the magical realism epic *El Ocio*.

OFF IZAAK WALTON ROAD

by Sage Vogel; Illustrated Jim Vogel and Christen Vogel

Loss and sorrow can overwhelm even the strongest person, forcing them to reckon with their emotions whether they want to or not. In this extraordinary debut, Laura Julier recounts her reckoning, which took place in an old cabin tucked away on a hidden and forgotten gravel road along the Iowa River. In company with silence and snow, with eagles, owls, and a host of other birds, Julier finds solace and begins to emerge from the dark corners of grief. Over time, she comes to understand she cannot bury grief or turn aside from loss but must walk in its presence, awake and humble, until, at last, she finds her own wholeness within it.



March 2025

Page Count: 272 pages

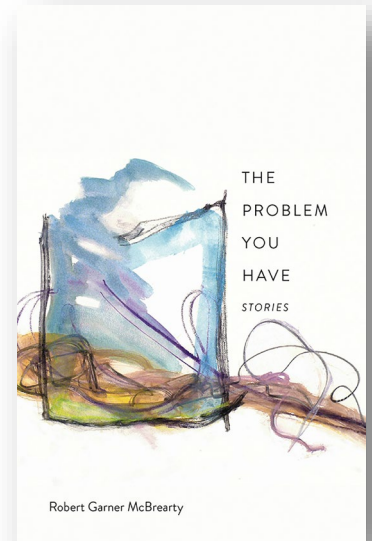
Territory: World

Laura Julier is the former editor of *Fourth Genre*. She is the coeditor of *Nonfiction, the Teaching of Writing, and the Influence of Richard Lloyd-Jones*. She currently works as a hospital chaplain and lives in Iowa City.

THE PROBLEM YOU HAVE

by Robert Garner McBrearty

The Sisyphean characters in *The Problem You Have* may not be pushing a giant rock up a hill, but they are unlikely to ever get where they are going. Yet despite knowing that, they push on and work with graceful resignation. In McBrearty's newest collection a diverse group of characters encounter turning points. A minor criminal seeking warmth on a frigid night climbs through a farmhouse window to discover more than he ever expected. A dying soldier recalls the man he left behind. In one horrible afternoon, a college professor realizes the only sanctuary is love. An over-the-hill pitcher refuses to get off the mound. A young couple meets the couple they never want to become. Some of the stories hold dark themes, yet McBrearty masterfully infuses the work with humor and compassion, rendering the characters within them relatable. Even with themes of loss or what might have been, the collection sings notes of what might yet be, for both the characters and the reader.



March 2025

Page Count: 160 pages

Territory: World

QUOTES:

"Subtly amusing, unexpected, varied, and deeply reflective, *The Problem You Have* is a consistently enjoyable assortment of McBrearty's most deftly written pieces." -

The Colorado Review Nicholas Litchfield

"Robert Garner McBrearty's *The Problem You Have* is a stunning collection of literary realism, often edgy realism, sometimes bordering on farce, both signature traits of McBrearty's fiction... The characterization is brilliant, the style rich, and the depths of emotions McBrearty reaches make this a work of art many readers will treasure." - **California Review of Books**

"McBrearty's gutsy, potent stories smoke with surprising turns and merciful insights." - **Rocky Mountain Reader D'Arcy Fallon**

Robert Garner McBrearty is the author of a novella and four additional short story collections, including *When I Can't Sleep*. He is the recipient of several awards, including the Pushcart Prize and the Sherwood Anderson Foundation Fiction Award.

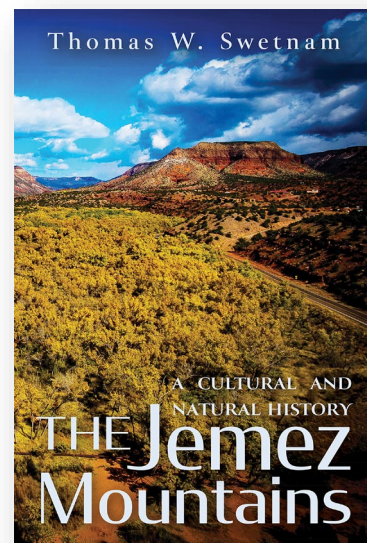
THE JEMEZ MOUNTAINS

by Thomas W. Swetnam

The Jemez Mountains are a quintessential New Mexico landscape. For centuries, Pueblo, Spanish, and Anglo cultures have mixed and melded here. Many ancient villages are scattered across the mesas and in the canyons below the Valles Caldera, the crater of a giant, slumbering volcano. The rocks and trees of this landscape tell tales of eruptions, lava flows, droughts, floods, forest fires, and hot springs damming a river. Stories abound of battles for land and water between conquistadores, pueblos, and priests, and of farming and sheep herding disrupted by raiders and rustlers. In the modern era, forest rangers, scientists, and hippies have played an important role in shaping the area.

In forty brief chapters, this book recounts some of these fascinating stories, accompanied by more than a hundred photographs, maps, and drawings. Matched photographs of the same views taken up to 150 years apart attest to striking change and apparent stasis. Major alterations have occurred in some places over the past two centuries due to human activity, and increasing climate change threatens further transformation.

For those new to the Jemez Mountains, these stories and images will provide an introduction to the cultural and natural history of the area. Residents and long-time aficionados of the Jemez will find both familiar and surprising stories and will gain a renewed sense of this magnificent place.



March 2025

Page Count: 320 pages

Territory: World

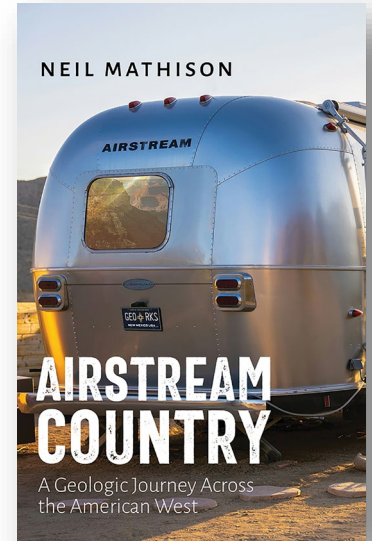
Thomas W. Swetnam is a Regents' Professor emeritus at the University of Arizona, where he studied land-use history and forest and fire ecology. He lives in Jemez Springs, New Mexico.

AIRSTREAM COUNTRY

by Neil Mathison

A herd of bison standing in the snow. Layered bluffs of multicolored sandstone. A silver Airstream trailer on a mountain highway. These are familiar sights for Neil Mathison and his wife, Susan. Newly retired, their son in college, they embark upon a great American road trip “uncoupled from the tyranny of calendars or a specific journey.”

Airstream Country recounts their travels across the western United States as they move from Montana to Malibu and Seattle to Silverton, winding their way through millions of years of geological history with their Airstream in tow. Along the way they encounter upheavals and depositions, ancient seas and young mountains, and stone towers and striated canyons, which are all illuminated by Mathison’s knowledgeable commentary. Even after thousands of miles and eons of geology, their adventures are never finished, for, as Mathison writes, “We learn by travel where we ought to travel more.”



March 2025

Page Count: 152 pages

Territory: World

Neil Mathison is a former naval officer, nuclear engineer, expatriate businessman, and stay-at-home-dad. He has published essays and short stories in the *Georgia Review*, the *Southern Humanities Review*, the *Kenyon Review*, and elsewhere. His collection *Volcano: An A to Z and Other Essays about Geology, Geography, and Geo-Travel in the American West* won the 2016 Bauhan Publishing Monadnock Essay Collection Prize.

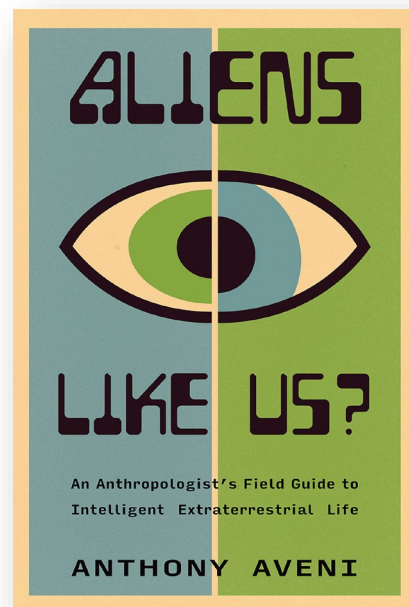
ALIENS LIKE US?

by Anthony Aveni

In this authoritative, accessible, and at times funny and irreverent work, distinguished anthropologist Anthony Aveni speaks to the trained astrophysicist and the curious layperson alike about a simple but previously unexplored question: Why do we assume aliens, if they are really out there, behave just like us?

Aveni's newest work departs from the usual scientific treatment of extraterrestrial intelligence by probing the historical and widely neglected anthropological record, which offers relevant analogous incidents of contact among terrestrial cultures. Beginning with theories of the evolution of life and culture advocated by astrobiologists, *Aliens Like Us?* explores how the Western cultural imagination is influenced by ways of knowing that are deeply embedded in the minds of the questioners—for example, how we consider the ownership of property, the idea of progress, and even the way we classify things. The lessons of anthropology offer not only value structures from other cultures that differ profoundly from our own but also testify to the diverse ways in which "alien" cultures interact.

Finally, on the question of potential first contact, Aveni closes with a fascinating exploration of the image of extraterrestrials in popular culture that is derived in part from the hugely influential realm of science fiction.



March 2025

Page Count: 272 pages

Territory: World

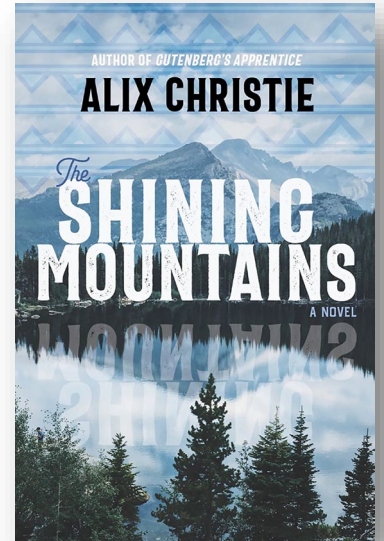
Anthony Aveni is the Russell Colgate Distinguished University Professor of Astronomy, Anthropology, and Native American Studies Emeritus at Colgate University. He has written or edited more than forty books, including *Conversing with the Planets: How Science and Myth Invented the Cosmos* and *The End of Time: The Maya Mystery of 2012*.

THE SHINING MOUNTAINS

by Alix Christie

The year is 1838. A young Scotsman forced from his homeland arrives at Hudson's Bay. Angus McDonald is contracted to British masters to trade for fur. But the world he discovers is beyond even a Highlander's wildest imaginings: raging rivers, buffalo hunts, and the powerful daughter of an ancient and magnificent people. In Catherine Baptiste, kin to Nez Perce chiefs, Angus recognizes a kindred spirit. The Rocky Mountain West in which they meet will soon be torn apart by competing claims: between British fur traders, American settlers, and the Native peoples who have lived for millennia in the valleys and plateaus of the Shining Mountains' western slopes.

In this epic family saga, the real history of the American West is revealed in all its terror, beauty, and complexity. *The Shining Mountains* brilliantly limns a world now long forgotten: of blended cultures seeking allies, trading furs for guns and steel, and a way of life in collision with westward colonial expansion.



March 2025

Page Count: 384 pages

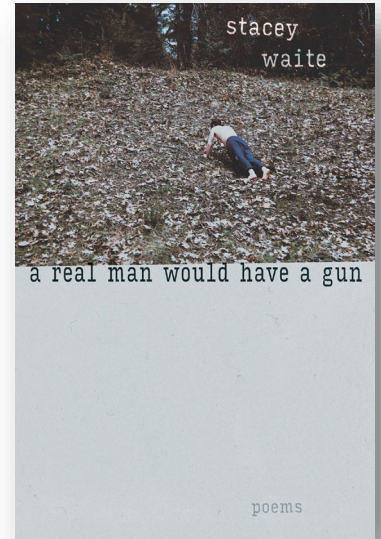
Territory: World

Alix Christie is the direct descendant of Angus McDonald's brother Duncan. Her debut novel, *Gutenberg's Apprentice*, was published by Harper Books in 2014. A longtime journalist and book reviewer, she has written for many publications including the *Washington Post*, the *Guardian of London*, the *San Francisco Chronicle*, and *The Economist*. She currently divides her time between San Francisco, California, and Berlin, Germany.

A REAL MAN WOULD HAVE A GUN

by Stacey Waite

Stacey Waite's newest collection of poems interrogates gender, sexuality, and parenthood. From a genderqueer perspective, the poems set their unflinching gaze on the habits and impacts of masculinity. Poignant, angry, heartfelt, and at times funny, this collection asks us, again and again: What kind of world do we make with gender?



February 2025

Page Count: 88 pages

Territory: World

Stacey Waite is an associate professor of English at the University of Nebraska–Lincoln and the author of *Teaching Queer: Radical Possibilities for Writing and Knowing* as well as several previous collections of poems, including *Butch Geography* and *the lake has no saint*.

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