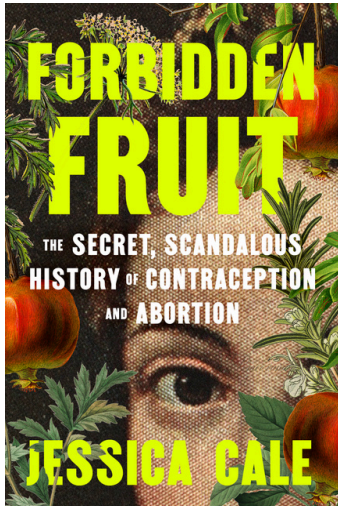




Upcoming Adult Publications



FORBIDDEN FRUIT: The Secret, Scandalous History of Contraception and Abortion

by Jessica Cale

Putnam, January 2027

Genre: Adult Nonfiction

Material Available: First Draft Delivered May 2025

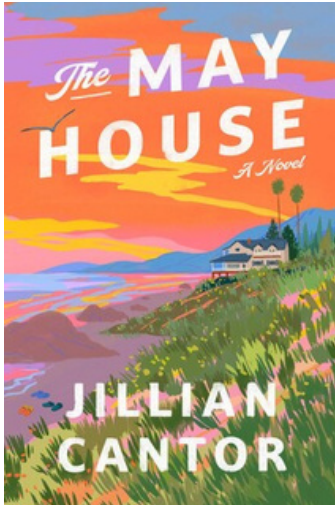
The current political discourse is riddled with bad history. Anti-abortion groups have used bad history to argue against safe and accessible abortion care. These groups stoke a nostalgia for an idyllic past—a past where all women were housewives, birth control didn't exist, and abortion was not only illegal, but unthinkable.

This past never existed. That's where this book comes in.

Forbidden Fruit seeks to shed light on the state of contraception and abortion before *Roe v. Wade*, beginning with the first civilizations in Ancient Egypt and Mesopotamia and proving that women of every era had access to contraception and abortion with fewer restrictions and less social stigma than they face in the United States today.

The book will be structured by theme rather than time period, examining the theory, practice, efficacy, and societal impact of various methods of historical abortion and contraception throughout history. It will refer to primary sources, including conduct manuals, medical treatises, diaries and letters, penitential literature, cookbooks, botanicals, and popular fiction, as well as the best contemporary work on the subject by historians of sex, gender, and medicine today. With a focus on the stories of real women who took their reproduction into their own hands, this book will show that women in the past were not passive pawns restricted to the home, but courageous and intelligent masters of their own destinies. With the future of birth control uncertain, it is more important than ever to understand its past.

Jessica Cale is an award-winning author, public historian, and journalist. She earned her BA in History and MFA in Creative and Media Writing at Swansea University in Wales, while working as a freelance contributor to BBC History Magazine. She has volunteered as a sex-education teacher for Planned Parenthood, and she brings the history of sex to a broader audience as the host of the Dirty Sexy History podcast and editor of the Dirty Sexy History blog. She has appeared as an on-camera historian on Netflix's hit docudrama, *The Lost Pirate Kingdom*. You can find more about Dirty Sexy History at dirtysexyhistory.com. The Dirty Sexy History podcast streams to a global audience biweekly on Amazon, Apple, Spotify, Scribd, Pocket Casts, and RadioPublic. You can find Jessica on Instagram @dirtysexyhistory and X @DrtySexyHistory.



THE MAY HOUSE by Jillian Cantor

Atria, May 2026

Genre: Adult Fiction

Material Available: Final PDF

Three adult sisters inherit a beach house from their grandmother on the condition they return every May to spend one week together, unearthing family secrets, unrequited love, and the deep bonds of sisterhood in this heartfelt new novel from USA Today Bestselling author of *The Fiction Writer* and *Beautiful Little Fools*.

No matter what's going on in the May sisters' lives, the one thing they can rely upon is seeing each other for one week each year, while staying at their grandmother's beachside home in gorgeous Coronado. As adults, Julia, Emily, and Nora aren't particularly close, spread out across the country and busy with careers, relationships, and the minutia of life, but their promise to Grandma Vera keeps them anchored together, if only for one week every May.

Until one year when Julia, the oldest and most dependable sister, doesn't show. And suddenly Nora and Emily start to question how much they truly knew about their sister's life. Told in alternating points of view, spanning from their time together with Grandma Vera as kids into their adult lives, *The May House*, explores how a decades-long family secret has unknowingly shaped each sister and, ultimately, how it brings them closer together.

Funny, poignant and brimming with heart, *The May House* is an irresistible story about the special bond between sisters and figuring out what matters most in life, in all its ups and downs.

Jillian Cantor has a BA from Penn State University and an MFA from the University of Arizona. She is the *USA Today* and internationally bestselling author of fifteen novels for teens and adults which have been translated into fifteen languages. Find out more at JillianCantor.com.

Praise:

"Equal parts page-turning and heartwarming, Jillian Cantor's latest is a love letter to sisterhood and the eternal ties that, like the tide, continuously bring us back where we belong. A sparkling, unforgettable read from a standout voice." –Kristy Woodson Harvey, New York Times Bestselling Author of *Summer State of Mind*

"Jillian Cantor beautifully writes about the complicated bonds of sisterhood. Filled with heart-rending yet life-affirming twists, this novel has unforgettable characters that stick with you. It's a family drama, a mystery of the heart, and a love story all rolled into one. I adored every page." - Audrey Ingram, USA Today bestselling author of *The Summer We Ran*



BACK FOR SECONDS by Betty Corrello

Sourcebooks/CosmoReads, October 6, 2026

Genre: Adult Contemporary Romance

Material Available: Edited Manuscript

Option Publishers: Russia/Exmo

Two cups of chaos, a dash of generational trauma, and a pinch of Christmas magic.

June Alfiero is just trying to survive her first Christmas post-divorce. If growing up the only daughter of Evergreen's boardwalk pizza king taught her anything, it's how to eat or be eaten.

She's done indulging family drama; she refuses to play games with her ex; and she definitely will not be falling for the viral vegan homecook she accidentally dragged on TikTok after one too many margaritas.

But when June comes face-to-face with the Adonis himself, Joey Pagano is nothing like his digital footprint. He's patient. Earnest. Maddeningly kind. And navigating his own heartbreak.

The more time they spend together, sharing home-cooked meals and soft confessions,—the more June's hardened exterior begins to melt.

Suddenly, her small Jersey Shore town is serving up more than bittersweet nostalgia: it's late-night kitchen experiments, flirty bickering, shared secrets, and the kind of steady companionship June had given up on. Joey doesn't shy away from her mess—he pulls up a chair, pours a glass of wine, and asks for seconds.

With every boardwalk stroll and cozy, flour-dusted moment, June feels something inside her unclench. Maybe healing doesn't have to be quiet. Maybe it can be loud, joyful, and a little chaotic—just like Evergreen at Christmas.

But bearing her soul to Joey means risking the kind of heartbreak she's barely recovered from.

Will June take a chance on the delicious magic growing between them—or close the door before Joey can knock again?

*From Cosmopolitan's book imprint comes **BACK FOR SECONDS**, a sexy, sensory exploration of how food, sex, connection, and community can make even the darkest days shine bright with hope and love. It's about letting yourself be seen—mess and all.*



THE AFTER DROP by **emily m. danforth**

Morrow/HarperCollins, Fall 2028

Genre: Adult Fiction

Material Available: First Draft

Option Publishers: Borough Books/UK, Urano/Spain, Popcorn/Russia

From the critically acclaimed author of *PLAIN BAD HEROINES* and *THE MISEDUCATION OF CAMERON POST* comes a Sapphic Talented Mr. Ripley with its *Knives Out*.

Nell Quint is a 40-something debut novelist who fancies herself a lowkey grifter. She takes pleasure in getting one over on others—so long as she doesn't have to work too hard to do it. Even the six-month writer's residency in Providence, Rhode Island she's currently undertaking feels like a con, especially since she's not written a thing since she started it two months ago—and has no plans to get to work anytime soon. However, unlike most of her guilt-ridden fellow emerging artists, Nell has no interest in writing the requisite click-bait think-piece about her “imposter syndrome,” either. Instead, she prefers to embrace the imposter part and refute any notion of it being a syndrome. So, she's a fake, a trickster, a petty con. What the fuck do you care?

Then, a mix-up with a flower delivery thrusts her into the lives of her upstairs neighbors: slippery Branden Hollbeck (a guy who seems to have stepped out of a Ralph Lauren catalog on his way to audition as villain in a John Hughes movie) and the mysterious, penthouse-dwelling (when she's around, that is) Edith Crane of the building's top two floors. Only it turns out that Edith Crane isn't Edith Crane at all, she's instead Alice English, the secretive author of the bestselling, famously-queer Cove Road trilogy. She's apparently been hiding out for years under a pseudonym.

Nell immediately senses something nefarious afoot in Branden's too-close relationship with the aging author—who's highly reclusive and fragile after a years-long ordeal with a one-time fan turned stalker—but rather than call him on it, she thinks she can get in on the action by figuring out exactly what he has over Alice and conning them both in the process. She takes pains to get close to the unlikely pair, joining them for long stretches at Alice's oceanfront home and learning the rituals and practices of swimming in open water, even in the cold: Alice's specialty.

Only by the time Nell's discovered the terrible source of Branden's blackmail, she's also fallen in love with Alice English. She didn't want to, but there it is, the dumbest, most obvious mistake for a con to make: you can't fall in love with your mark.

And the real trouble only begins from there, because Nell Quint not only doesn't understand the rules of the dangerous game she's playing, she doesn't even know who she's playing it with.

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MY ITALIAN VAMPIRE by B. C. Dolce (pen name for Betty Corrello)

Independently Published, February 17, 2026

World English

Genre: Adult Romance

Material Available: Final Manuscript

She's lived her whole life in the shadows of her mother's secrets.

When Diantha Moro starts the last semester of her master's program at University of Echidna, she only has one thing on her mind: getting into the catacombs underneath campus so she can finally break the curse that's

keeping her mother trapped in the realm between life and death. With little time for anything else, she keeps most people at arm's length. Until the first night of her Medieval Relics lecture, when a beautiful stranger walks through the door...several minutes late.

He's not like other vampires. He's worse.

Orfeo DiPaolo is an Italian vampire. Yes, it's important to know he's Italian. Unlike other vamps, he can touch garlic. He can also wear a crucifix and instead of being extremely cold, his skin is always pleasantly, deliciously hot. And Orfeo, against all odds, can still feel love. It's his Achilles' heel and the reason he's trapped under the thumb of a moronic demon crime boss, working off a blood debt. His life passes in a never-ending carousel of violence, university classes, beautiful women, and unfulfilling sex. That is, until he meets the enigmatic Diantha.

As the sleepy town of Echidna becomes colonized by evil supernatural forces, Diantha and Orfeo realize they're the only two that can stop them before it's too late. But neither Diantha nor Orfeo are very good at group projects. Especially once they realize there's something more powerful than demons, vampires, and family curses between them. Something so powerful, it might just change their lives forever.

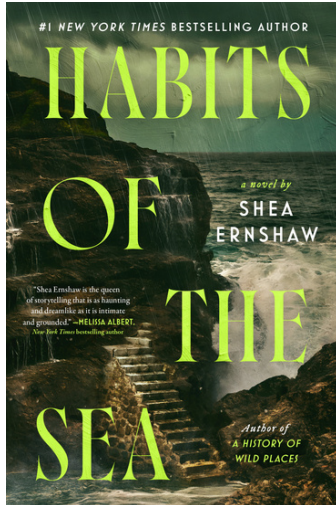
Now, her destiny is undeniable. His surrender is her strength.

BLURBS:

“Sexy, campy, demon-hunty... I adored every minute of it. If you're looking for a romance filled with bloodlust and regular old-fashioned lust, look no further -- this one drove a stake through my heart and left me wanting more.” – Alicia Thompson, *USA Today* bestselling author of *Love in the Time of Serial Killers*

“Fresh, compelling, and utterly hilarious... this reawakened my love of paranormal romance in one enchanting fell swoop.” – Livy Hart, author of *Planes, Trains, and All The Feels*

“Dripping with delicious sexual tension, demons, and a hilarious heroine.” – Riss M. Neilson, *USA Today* bestselling author of *A Love Like the Sun*



HABITS OF THE SEA by Shea Ernshaw

Atria, July 2026

Genre: Adult Fiction

Material Available: Final PDF

Foreign Publishers: Urano/Spain, Blanvalet/Germany, DOT/Slovakia

Option Publishers: Arab Cultural Center/Arab, Clever Media/Russia, Jota/Czech

The second adult novel from New York Times bestselling author Shea Ernshaw, in which a woman rediscovers the mythical island she stumbled upon as a child—and the man she once met who apparently hasn't aged—and must choose between the life she's built and a love that defies the laws of time and nature.

The night Clay Lockhart's wife dies, a violent storm tears their home—and the eight hectares of land beneath it—away from the Scottish coast, sending it adrift into the Atlantic. Thirty years later, twelve-year-old Ellie Mills discovers the fabled floating island off the coast of Nova Scotia and finds Clay still living in the weatherworn farmhouse perched on its highest hill.

When the island vanishes overnight, Ellie is left questioning whether it ever existed at all. But decades later, now in her thirties, the island resurfaces—and Ellie returns, determined to uncover the truth. What she finds is even stranger: Clay hasn't aged a single day.

Faced with the impossible, Ellie learns that some mysteries aren't meant to be solved—and that a life shaped by wonder may hold more promise than one bound by certainty.

Spanning centuries and coastlines, *Habits of the Sea* is a haunting, romantic journey through time, memory, and the invisible tides that pull us home

“This salt-swept tale of love and folding time is as vast and mesmerizing as the sea, with a dazzlingly ambitious final sequence you’ll want to talk about with everyone. Shea Ernshaw is the queen of storytelling that is as haunting and dreamlike as it is intimate and grounded, occupying both richly realized landscapes and the mysterious terrain of the human heart.” -Melissa Albert, NYT bestselling author of *The Hazel Wood* and *The Children*



THESPIANS by Remy Fink

Hell's Hundred/Soho Press, Spring 2027

Genre: Adult Horror

Material Available: First Draft

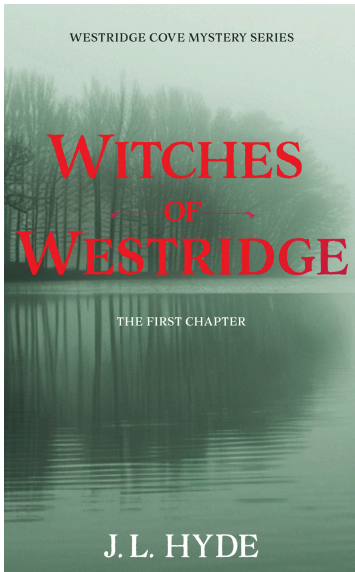
A group of drama school friends are reunited after one member of their group dies by her own hand on her 30th birthday. It shocks them all, but even more shocking is when a second member of their group does the same thing on his 30th birthday not long after. And with the second friend, it becomes clear that what, on the surface, seem like horrific deaths of their own doing are actually something much more menacing. Someone, or something, is targeting this group.

Dante, an aspiring playwright and the youngest of the friends, is determined to figure out what's going on so he can stop this fate from befalling the rest of them. Despite him having evidence of something sinister—both friends told him about a terrifying figure stalking them at every turn—no one believes him. At least not until it's too late. Because once that figure, the Buskin, comes into your life, you're as good as gone.

Eventually another friend, Jesse, is scared enough to believe Dante, and they team up to try to figure out how they can outrun the Buskin. Together, they must find out the secret to survival before their shared 30th birthday, or risk becoming the stars in their own tragedy.

THESPIANS is *Nothing But Blackened Teeth* meets *Dead Eleven* meets *If We Were Villains*, for fans of Paul Tremblay and Stephen Graham Jones. It's perfect for former theater kids who loved the movie *Smile*. THESPIANS is a story about how friendships grow and fade over time, and how the things we did as college kids can come back to haunt us in ways we never expected. It's a story about success and failure, passion and defeat, and ultimately it's a story about control—what it's like to have it over yourself and your life, and more importantly, what it's like to lose it completely.

Remy Fink is a writer and filmmaker based in Brooklyn. His fiction has appeared in *Short Story Long*, *Open Book*, and *Lighthouse Horror*. His films have screened at the Atlanta Horror Film Festival and Shorts Night Film Festival.



THE WESTRIDGE COVE MYSTERY SERIES by J.L. Hyde

Independently Published, March 10, 2026

Audio with Podium (for entire series)

World English

Genre: Adult Mystery

Material Available: Series Overview, Book 1 sample pages

Book 1 (The Witches of Westridge): March 2026, 60-65k words

Book 2 (title TK): October 2026, estimated 60-65k words

Book 3 (title TK): Spring 2027, estimated 60-65k words

THE WITCHES OF WESTRIDGE, Book 1:

They call it the Salem of the Midwest—the Great Lakes' own Witch City.

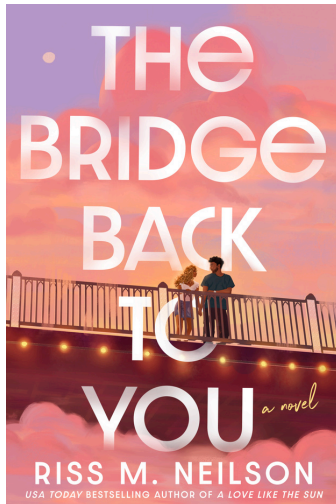
Since the fall of 1993, when three sisters were accused of witchcraft and vanished without a trace, the town of Westridge Cove has built its identity around their disappearance. Every October, tourists flood the northern Michigan town, eager for spooky vibes, witchy legends, and one of the country's most notorious unsolved mysteries.

Were the sisters murdered? Driven out by an angry mob? Or did they truly practice something darker—and escape by supernatural means?

For Nancy Thornwick, the stories aren't just urban legends—they are wounds that never healed. Decades after her younger sisters disappeared, Nancy now runs a small café with her daughter, Iris, who was only six years old when her aunts up and vanished. Together, they've learned how to survive in a town that profits from their tragedy, even as Halloween season keeps their doors open.

But this October is different. As Westridge Cove welcomes its biggest crowds yet, a series of mysterious deaths begins to unravel the town's carefully curated folklore. And as the line between legend and reality starts to blur, Nancy may be forced to confront the truth behind her sisters' disappearances, before history repeats itself.

Raised in the Upper Peninsula of Michigan, J.L. Hyde is a proud graduate of Central Michigan University and currently resides in Delta County. When she is not writing novels or cheering on her beloved Green Bay Packers, you can find her watching true-crime documentaries or enjoying the great outdoors in northern Michigan. Across her various books, J.L. Hyde has sold over 140,000 copies in print/e-book, over 20,000 copies in audio, and she has a devoted, rabid fanbase online. She's active on a variety of social media sites, including [TikTok](#), [Instagram](#), [Facebook](#), and [Threads](#) (though Threads is less of an author account for her), and you can find more on her [website](#).



THE BRIDGE BACK TO YOU by Riss M Neilson

Berkley, March 2026

Genre: Romance

Material Available: Final Draft

Foreign Sales: Orion/UK

Option Publishers: RBA Libros/Spain

Sold in a major two-book pre-empt!

Exes discover they've both inherited the restaurant they love in this sparkling, emotional new novel from the *USA Today* bestselling author of *A Love Like the Sun*.

Olivia owes everything to Celia's Place. It's where she learned how to be a great chef. It's also where she first fell in love. But at nineteen, Olivia had a wanderlust she couldn't deny. And Carmello, whose mother owned the restaurant, couldn't leave Celia's Place behind any more than he could force Olivia to stay.

Now, ten years later, Olivia is a successful personal chef. Her job allows her to travel the world, and she has never stayed in the same place for too long. When Carmello learns that his mother left shares of her beloved restaurant to both him and Olivia, he plans to buy her half of the shares back quickly and painlessly.

That is until Olivia shows up at the restaurant, ready to help run it. Now Carmello sees an opportunity: drive Olivia away from his restaurant so that she will want to sign over her shares. But Olivia sees a different opportunity. She finally has the chance to stay in one place and build a home after years on the move, and perhaps now is the right time to explore whether that home can be with the one who got away.

Soon enough, sparks begin to fly, but can Olivia and Carmello avoid the mistakes of the past?

Praise:

"Riss M. Nielson writes tender, vibrant, breath-stealing romance." - Emily Henry

"The Bridge Back to You is a delicious story about love, second chances, and the magic of a kitchen that feels like home. Riss Neilson's newest novel made me hungry in every sense of the word." - Ali Rosen, bestselling author of *Unlikely Story*

"Riss writes the emotionally rich and chest-achingly romantic stories of my dreams."
-Tarah DeWitt, USA Today Bestselling author of *Left of Forever*

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DIE FOR ME by Shirlene Obuobi

Penguin, July 2026

Material Available: First Pass

Foreign Sales: Grupo Editorial Pensamento/Brazil, Quercus/UK

Die For Me is a feminist, trope-subverting novel with a paranormal twist, perfect for a book club audience.

"Smart, sexy and addictive—a paranormal romance that hits every single craving. I loved it." --NYT Bestseller Abby Jimenez

“I’m obsessed. Die for Me is utterly unique and still at its core about the most universal of stories: about a woman vanquishing fear through love.” —Ali Hazelwood

What my eyes are showing me can’t be possible. Can’t be real. Because if they are, then I have to accept that Julian Conrad has been alive for a very long time.

Too long to be human.

A stay-up-all-night, smart, spicy romance following a doctor who finds herself falling for an alluring, much-younger man with a deadly secret

Sean’s not in the market for love. The only female, let alone Black, interventional cardiologist at her hospital, she’s watched too many of her male colleagues divorce their first wives to marry younger models—and then there’s the abusive relationship she’s spent the better part of her early 30s healing from. Her passions are reserved for her best friend, her goddaughter, and her job.

Then she meets Julian. Brooding, beautiful and eleven years her junior. In short: A bad idea.

Julian pursues her in a way that sets off alarm bells in her mind, but she finds herself unable to resist their undeniable chemistry—even starts fantasizing about him in dreams that feel altogether too real. They also have a lot in common despite their age gap. So, to hell with it: If men can date younger, why can’t she? But the more Sean gets to know him, the more impossible Julian seems: He has a depth and sorrow to him that’s beyond his years, and sometimes there’s a look in his eyes that’s less than human, and leaves her feeling more like prey. Plus, Sean herself has been exhibiting odd symptoms—memory lapses, a lack of restraint that’s unlike her, persistent exhaustion—that all trace back to Julian, making Sean feeling more than a little afraid. Who—or what—is she falling, irrevocably, in love with?

Extraordinarily transfixing, suspenseful, and addictive, Die for Me is nothing short of a seduction.



Hidden Patterns

A Playbook
for More
Human
Workplaces

Clay Parker Jones

HIDDEN PATTERNS by Clay Parker Jones

Matt Holt Books

World English March 2026

Genre: Nonfiction

Material Available: Final PDF

Unlock the hidden patterns that shape how work really works with this groundbreaking framework for designing it to be more adaptive, intelligent, and human.

Work isn't broken. It's just waiting to be better designed.

What if the key to how we structure, organize, and lead work is already at our fingertips? Beneath the surface of our organizations lie hidden patterns: structures, rituals, and decisions that shape how work flows, who holds power, and what ultimately gets done.

Drawing on insights from cutting-edge organizations, behavioral science, and real-world experimentation, *Hidden Patterns* uncovers the invisible systems that drive success and failure in modern workplaces. Whether you're leading a team, redesigning an organization, or simply looking to work smarter, you'll find the tools to navigate complexity and make meaningful change.

Packed with compelling case studies and actionable insights, *Hidden Patterns* is an essential guide for anyone seeking to rethink the way work happens.

Inside, you'll discover:

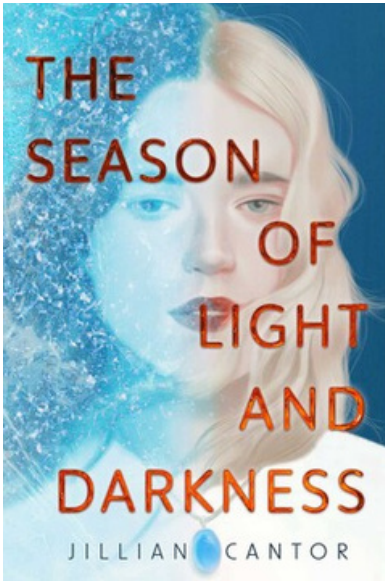
- Why org charts tell us almost nothing about how work actually happens, and how to map the real structure of influence, information flow, and decision-making
- How to replace rigid hierarchies with dynamic networks of teams without creating chaos, confusion, or shadow power structures
- The hidden role of space, movement, and physical environments in shaping collaboration, focus, and even risk-taking
- Why organizations that truly innovate don't just tolerate failure, they design for it in ways most companies get completely wrong

Clay Parker Jones leads Organizational Design & Development at Airbnb, refining how a creativity-first company learns and ships new ideas. A former Chief Strategy Officer at Black Glass, co-founder of August, and transformation lead at R/GA, his work has been recognized by B Lab and profiled in a Harvard Business School case study.



Upcoming Children's Publications

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**THE SEASON OF LIGHT AND DARKNESS by
Jillian Cantor**

Simon Pulse, August 2026

Genre: Young Adult Fiction

Material Available: First Pass

A girl is woken early from her cryogenic slumber to find the authoritarian rule her family had hoped to escape is still very much in effect in this unforgettable young adult dystopian thriller perfect for fans of *Divergent* and *The Handmaid's Tale*.

In the months since a dictator was elected president, the United States has been turned upside down. Dissenters are deemed terrorists, including sixteen-year old Ellie Jacobs's family.

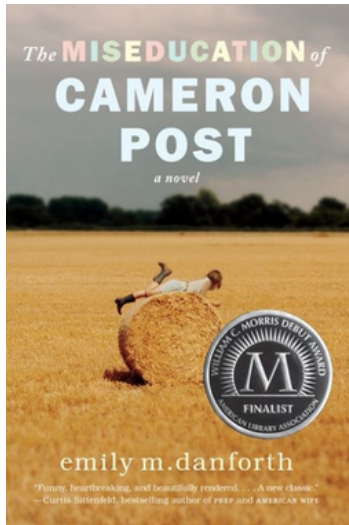
To escape persecution, the four of them—Ellie, her younger brother Scott, and their parents—decide to freeze themselves cryogenically for ten years in her father's lab. In ten years, things will be better. They have to be.

But the government discovers the lab after only three years and thaws Ellie early. She awakens, completely alone, to a nightmare of a strange new world and is told the rest of her family didn't survive. Suddenly, she must abandon everything she knows to go to through "ReAdmittance" and become "Initiated." Ellie is terrified...until her boyfriend, Ryan, now a nineteen-year-old Initiated soldier, shows up and tells her everything will be fine, that she should trust the good people around her.

But Ellie isn't sure if she can still trust Ryan.

What Ellie doesn't know is that Scott never went through with the freeze. He ran away and has joined a band of teenage resistance fighters living in the mountains. No longer her "younger" brother, he's now sixteen just like her. When Scott learns Ellie has been thawed early, he decides he must risk everything to save her before the brainwashing begins.

Together with other brave rebel teens, Ellie and Scott must navigate this terrible new world to find their way back to each other, before they lose everything—including who they are.



**The Continuation of Cameron Post (working title)
by emily m. danforth**

Balzer & Bray/MacMillan, Fall 2027

Genre: Young Adult

Material Available: One Sheet, First Draft coming in 2026

Option Publishers: UK/Penguin Random House Children's, Poland/Feeria, Brazil/HarperCollins, Italy/Rizzoli, Russia/Popcorn Books, Hungary/Athenaeum, Bulgaria/Bard Publishing House, Spain/Urano's Puck Imprint, South Korea/Dasan Books, Japan/Thousand Books

The sequel to the award-winning modern classic, *The Continuing Miseducation of Cameron Post*, follows Cameron after she has just escaped God's Promise Christian School. At first, it's all excitement and queer freedom, but she is now a homeless teenager who has traded one big set of problems for another: like where to sleep tonight (and the next and the next) and how to eat; how to live.

By the novel's hopeful end, Cam's learned to unmake and remake a version of home and family that she can live with while refusing to give up any parts of herself to do it. And turns out, that's about as grownup as it gets.

Combining the exuberant (mis)adventures of Rita Mae Brown's seminal queer picaresque novel *Rubyfruit Jungle* with the humor and heart of the extended coming-of-age journey in Wally Lamb's bestseller *She's Come Undone*, *The Continuing Miseducation of Cameron Post* picks up right where we left off and lets Cam fumble and strive, fuck-up and fall in love and lust, through the middle 1990s and into her early twenties.

THE MISEDUCATION OF CAMERON POST (2012), was translated into half-a-dozen languages and won The Montana Book Award and was a finalist for both the Morris Award and a Lambda Literary award. It was also adapted into a Sundance award winning feature film of the same name in 2018. Praise includes:

Praise:

★ "Rich with detail and emotion, a sophisticated read for teens and adults alike." — Kirkus Reviews (starred review)

★ "[An] ambitious literary novel, a multidimensional coming-of-age." — Booklist (starred review)

★ "The story is riveting, beautiful, and full of the kind of detail that brings to life a place (rural Montana), a time (the early 1990s), and a questioning teenage girl." — Publishers Weekly (starred review)



OUR FRACTURED FATES by Sher Lee

Quill Tree/HarperCollins, Winter 2027

Genre: Young Adult Fantasy

Material Available: First Draft

Foreign Sales: MacMillan/UK, Mondadori/Oscar Vault/Italy

Option Publishers: V&R Editora/Brazil, Penguin Random House/Portugal, Edel/Germany

A soul reborn—broken by fate, bound by vengeance, undone by love.

The Tian clan is annihilated in a single night of fire and steel. Seventeen-year-old Tian Wen, heir of his clan, is brutally slain by Zhang Bai, head of the rival Zhang clan. But Wen's soul refuses to die. At the moment of his death, he is wrenched from his own body and reborn hundreds of miles away—inside the body of Chen Shang, a village boy who has just fallen to his own death at the foot of a cliff.

With the second chance he's been given, Wen steels himself for one purpose only: vengeance for his family. He meets Shang's sister, Jingli, who figures out that he's not her brother; bound by suspicion and loyalty, she insists on following him.

Wen returns to Chang'an, where he must survive a brutal scholarship trial to win a place at Huang Shan Academy, an elite cultivation school whose headmaster is none other than Zhang Bai—the very man who murdered him and stole his clan's relic, the sacred mijì. At the Academy, Wen crosses paths with Zhang Xu, Zhang Bai's eldest son—the boy who was once Wen's secret love, the person he dreamed of a life with before betrayal and blood tore them apart.

Xu does not recognize Wen in Shang's body, yet the bond between them seems to transcend death. Xu is inexorably drawn toward the new student who reminds him of the love he lost. Wen, despite his oath of vengeance, cannot suppress the old longing that rises within him each time Xu is near.

When Wen risks everything to search the Academy's forbidden halls for the stolen Tian relic, he is caught and condemned to a punishment meant to break him. It nearly does. Xu saves him, demands the truth, and Wen finally confesses who he really is. Against family, against reason, Xu chooses to stand on Wen's side against his own father.

But love may not be enough. Zhang Bai will stop at nothing to keep the Tian relic hidden, and the Academy hides secrets darker than either of them imagined. And in Shang's borrowed body, Wen battles a mysterious illness that may kill him before vengeance—or love—can be fulfilled.

Can Wen and Xu defy fate to reclaim the future they were denied? Or will the boy who died once be forced to lose everything a second time?



WILL THEY, WON'T THEY by Maulik Pancholy

Kokila/Penguin, 2026

Genre: Young Adult

Material Available: Final Draft not CE

Seventeen-year-old Zahin Mansoor is the son of Bollywood's biggest movie star and now set to star in his debut film opposite teen darling Sachi Kapadia. The tabloids are already pairing the two of them off in a "will they/won't they" media circus of high-profile, romantic sizzle. Enter Ajit Jain a gay Indian-American

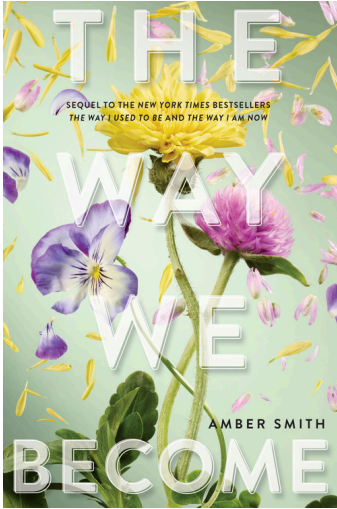
school senior from Queens. He dreams of making documentary films—art that's meaningful. The son of immigrants, Ajit's only been back to India once, a decade ago, when his grandmother passed away.

One day, Ajit comes home to find an invitation for a wedding in Mumbai. The son of a former Indian royal is getting married to – Ajit almost can't believe his eyes – the son of an Indian business tycoon— who also happens to be Ajit's father's old classmate, who insists they come. All expenses paid. The event promises to be the biggest, gay Indian wedding ever.

When Zahin and Ajit meet at the wedding they instantly hate each other, but when Zahin's Bollywood star father hears that Ajit is interested in making documentary films, his ears perk up. He loves fostering young, new talent and thinks someone like Ajit might ground Zahin as he embarks on his first film. He makes Ajit a proposition: Come back to India for a few weeks over winter break to direct a behind-the-scenes on the making of India's next big star? Ajit has no interest in the fluff project, he has another idea... When Ajit gets back to India, he's all set to make the documentary that will get him into film school: one that exposes Zahin Mansoor for the nepo baby that he is. What he doesn't expect is to fall in love.

Maulik Pancholy received a Stonewall Honor for his debut middle grade novel, *The Best At It* (Balzer + Bray, 2019). His sophomore novel, *Nikhil Out Loud* (Balzer + Bray, 2022), won the Lambda Literary Award for middle grade literature and was named a Kirkus Best Book of 2022. He is also an award-winning actor whose career has spanned hit television shows (*30 Rock*, *Weeds*, *Only Murders in the Building*), animated favorites (*Phineas and Ferb*, *Sanjay and Craig*), the Broadway stage, and many films. He served on President Barack Obama's Advisory Commission on Asian Americans and Pacific Islanders, and he is the cofounder of the anti-bullying campaign *Act To Change*. Maulik lives in Brooklyn, New York, with his husband, Ryan, and their dog, Arlo. You can find out more about him at www.maulikpancholy.com.

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THE WAY WE BECOME by Amber Smith

McElderry Books/Simon & Schuster, November 2026

Genre: Young Adult

Material Available: One page pitch

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Eden struggled to find her voice for years after her brother's friend Kevin raped her. It wasn't until Kevin's ex-girlfriend, Gen, and his sister, Amanda came forward, that Eden knew she wasn't alone. Telling her family was hard, reporting to the police even harder - and giving testimony on a witness stand was next to impossible.

Eden, Gen, and Amanda have done everything in their power to pursue justice. And now, in the wake of the jury's decision, they are all expected to move on while still grappling with the grief and hurt from the events that turned their lives inside out. With Amanda finishing high school, Eden still adjusting to college, and Gen determining what she wants to do when she graduates, each girl will have to chart their own course forward to find healing and discover the women they'll become.

From bestselling author Amber Smith comes a powerful story of justice, autonomy, and healing that will sit with readers long after they've turned the final page.

Amber Smith is the New York Times, USA TODAY, and internationally bestselling author of the young adult novels *The Way I Used to Be*, *The Last to Let Go*, *Something Like Gravity*, and *The Way I Am Now*. An advocate for increased awareness of gendered violence and LGBTQIA+ equality, she writes in the hope that her books can help foster change and spark dialogue. She lives in Ithaca, New York, with her wife and coauthor, Sam Gellar, and their ever-growing family of rescued dogs and cats. You can find her online at AmberSmithAuthor.com.