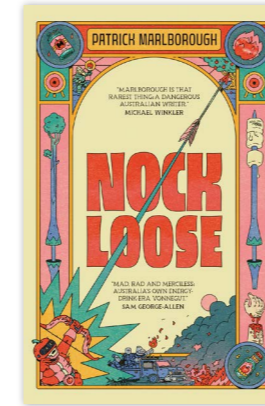


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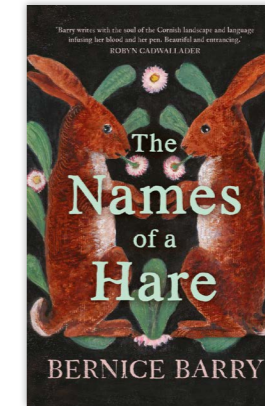
OUR BOOKS



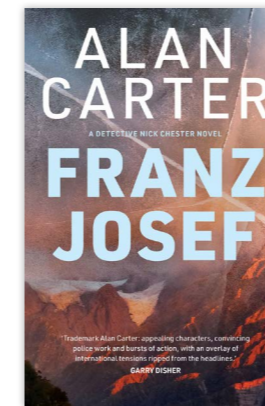
Fiction **4**



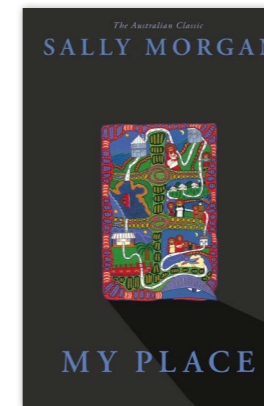
Fiction **5**



Historical fiction **9**



Crime **11**



First Nations and Own Voice **16**



Non-fiction and memoir **19**



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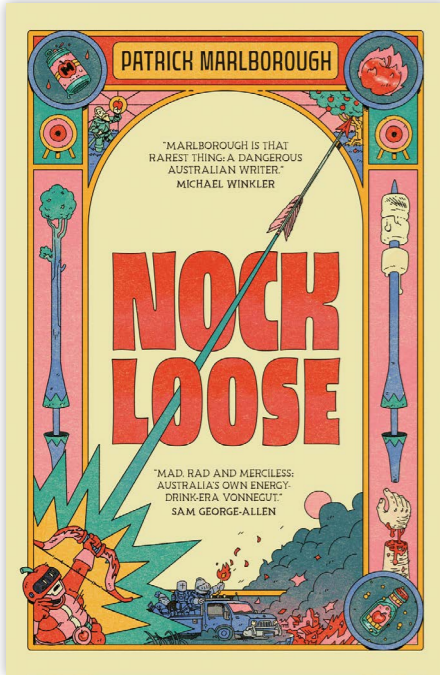


FOR MORE INFORMATION, CONTACT:

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AALLAN@FREMANTLEPRESS.COM.AU

Fremantle Press is a thriving and successful independent publisher of adult fiction, non-fiction, children's and YA books, with a focus on new and emerging writers, and on diverse books for a wide and inclusive readership.

Fremantle Press respectfully acknowledges the Whadjuk people of the Noongar nation as the Traditional Owners and Custodians of the land where we work in Walyalup. We offer our respects to Whadjuk Elders past and present.



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PATRICK MARLBOROUGH is a writer/comedian living with their parents in Walyalup, Western Australia. They have been published in *Vice*, *Rolling Stone*, *The Guardian*, *The Saturday Paper*, *Slate*, *Gawker*, *Meanjin*, *Crikey*, *Kotaku*, *The Lifted Brow*, *Kill Your Darlings*, *Cordite*, *Going Down Swinging* and various other forgotten blogs, magazines and anthologies.

NOCK LOOSE

PATRICK MARLBOROUGH

July 2025 • PB, C, 15.3 x 23.4 cm • 288 pp • \$34.99 AUD • 9781760995072

Game of Thrones meets *Wake in Fright* meets *Kill Bill* meets *The Simpsons* - *Nock Loose* is like nothing else in OzLit.

Joy is a gifted archer, a retired Olympian and former stuntwoman on a cult Japanese tokusatsu show. Raised by a feckless grifter, her home is Bodkins Point, a tiny country town which annually hosts an ultra-violent medieval festival called "Agincourt." There, the town and the townsfolk's reality is in a constant state of tug-of-war with their elaborate, 150 years running, parallel fiction.

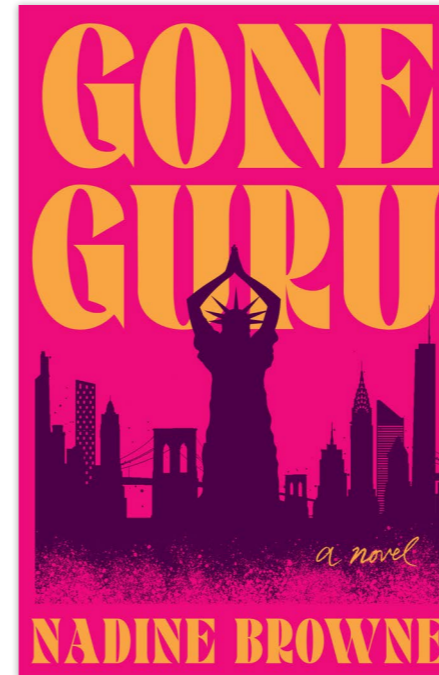
In the aftermath of a terrible fire, Joy's past and the town's dark history are set on a collision course as she takes the furious road to revenge.

'Marlborough is that rarest thing: a dangerous Australian writer. Read them before it's too late.' *Michael Winkler*

'Mad, rad and merciless: Australia's own energy-drink-era Vonnegut.' *Sam George-Allen*

'Feeling like the cinematic amalgam of a nineties daytime talk show, an op shop joke book, and a hijacked Reddit thread, only Marlborough could (or would) write this book.' *Max Easton*

'Audacious, macabre and deeply felt.' *Anica Boulanger-Mashberg, Books+Publishing*



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GONE GURU

NADINE BROWNE

September 2026 • PB, C, 15.3 x 23.4 cm • 208 pp • \$34.99 AUD • 9781760995560

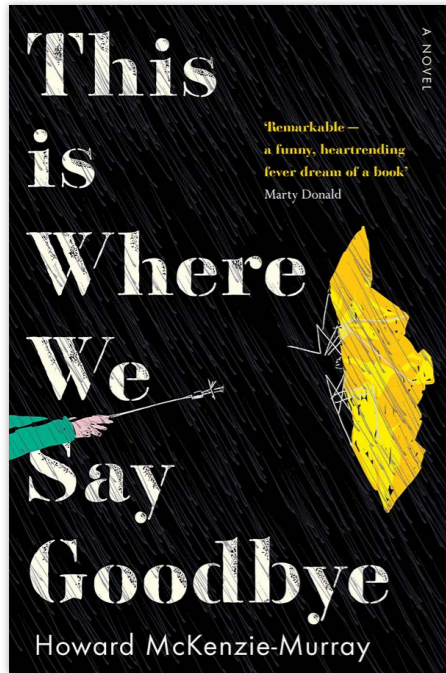
Meet Noni Barlow, thirty-seven and still running from her Born Again Christian upbringing. Noni arrives in the Big Apple on a writing scholarship, harbouring dreams of literary success. But her aspirations are swiftly overshadowed by the disappearance of her flatmate, Vincent Maclean, aka mindfulness guru Maksha.

After Noni's memoir is rejected by her esteemed writing school, Noni turns to the mystery of the missing man, forming an unlikely alliance with octogenarian Danny Kronenberg. Navigating the complexities of past and present, Noni discovers that true fulfillment lies not in accolades but in bonds forged with those around her. If only she can find the missing guru too!

'This taut, tender, suspenseful quest for identity and meaning is presented with elegance, flair and a beguiling wit by a writer whose rich life-experience informs and colours the narrative.' *Carmel Bird*

NADINE BROWNE is a prose writer, poet and essayist. Her work has been featured in *Overland*, *The Massachusetts Review* and ABC Australia. She received an MFA in fiction at New York University, where she was a Starworks Fellow.





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THIS IS WHERE WE SAY GOODBYE

HOWARD MCKENZIE-MURRAY

May 2026 • PB, C, 15.3 x 23.4 cm • 248 pp • \$34.99 AUD • 9781760996437

The day after Maud Tarkington turns twenty-one, she must attend the funeral of her favourite brother, Lloyd. But instead, Maud is ricocheting around the city, looking for signs of life – will she even make it to Lloyd's send-off?

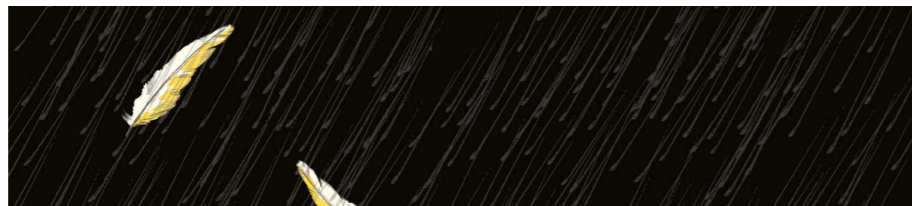
Shortlisted for the 2024 Hungerford Award, *This Is Where We Say Goodbye* is a quirky, bittersweet story about family ties, memory and the unexpected ways we hold it together when everything has fallen apart.

'Remarkable — a funny, heartrending fever dream of a book' *Marty Donald*

SHORTLISTED FOR THE HUNGERFORD AWARD IN 2024



HOWARD MCKENZIE-MURRAY is a fiction writer and playwright. His short fiction has been shortlisted nationally and internationally. *This Is Where We Say Goodbye* is his first novel.



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I REMEMBER EVERYTHING

FIONA WILKES

June 2026 • PB, C, 15.3 x 23.4 cm • 272 pp • \$34.99 AUD • 9781760996413

Beginning in Bristol and moving to 1980s London, this novel follows Billie, a young queer woman, as she navigates the highs and lows of life, coming out as queer, and finding her chosen family, only to lose them again during the AIDS epidemic.

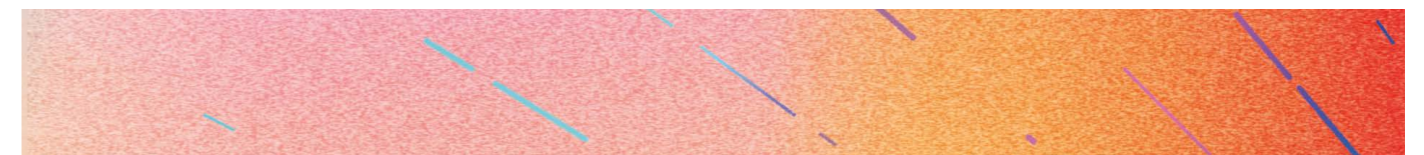
Thirty years on, Billie picks up her pen to celebrate the lives of these friends: quixotic Robert, Tolstoy the photographer, soft-spoken Eleanor, sweet-eyed Sasha, uncompromising Aggie, and Ted the dreamer. And, of course, Laura – the girl who has always captivated Billie, and the one person she can't live without.

This is a story of queer joy, queer tragedy, and the strength to love deeply.

SHORTLISTED FOR THE HUNGERFORD AWARD IN 2024



FIONA WILKES is writer, researcher and teacher. Her work has been published locally, nationally and internationally, and has garnered attention from several literary prizes. Born in the UK, Fiona now lives and works in Perth, WA. Her debut novel *I Remember Everything* was shortlisted for the 2024 Hungerford Award.





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THE MONTEGIALLO SCHOOL OF SWEARING

ANDREW HC M^CDONALD

April 2025 • PB, C, 15.3 x 23.4 cm • 272 pp • \$34.99 AUD • 9781760994907

Accidentally buying a Sicilian villa for just one euro is not the great game changer that Brian Chapman hopes it would be. Instead, tumbledown buildings, a shortage of plumbers, and resentful locals make Brian's drunken whim look like the biggest mistake of his chequered career so far. Who could believe that an outbreak of swearing would lead not only to cultural reconciliation but to finding true love in Italy?



ANDREW HC M^CDONALD is a performing storyteller, comedian, artist and photographer based in Perth, who delighted in this take on the romantic desire to own a little villa in the Italian countryside – and the reality of encountering bad plumbing and resentful locals. He is working on a screenplay of this book.

GERALDINE

ANDREA THOMPSON

March 2025 • PB, C, 15.3 x 23.4 cm • 352 pp • \$34.99 AUD • 9781760993801

Geraldine is a coming-of-age story like no other. It's the story of a transgender woman who changes the world because she refuses to let it change her.

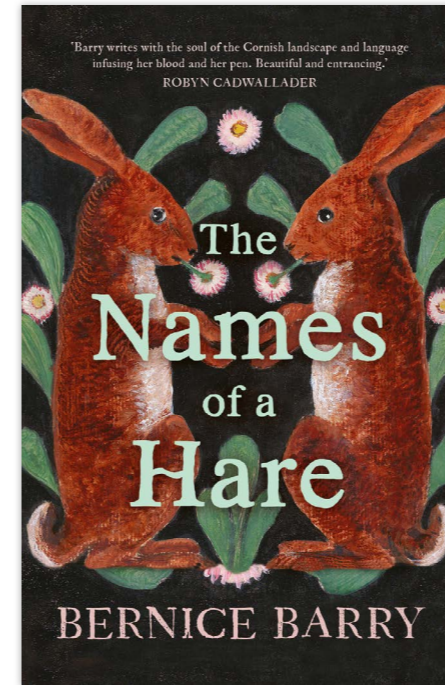
Arriving in Australia as a grotty adolescent, she forges her own path fearlessly, using music as the key to unlock her soul.

Geraldine just wants to be ordinary. Her story is anything but.

ANDREA THOMPSON is a music reviewer and band manager, a gender-diverse woman and a father. Like her main character, Andrea is a woman born in a man's body who wants to live an ordinary life, but finds herself having to take on the world.



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THE NAMES OF A HARE

BERNICE BARRY

March 2026 • PB, C, 15.3 x 23.4 cm • 236 pp • \$34.99 AUD • 9781760996635

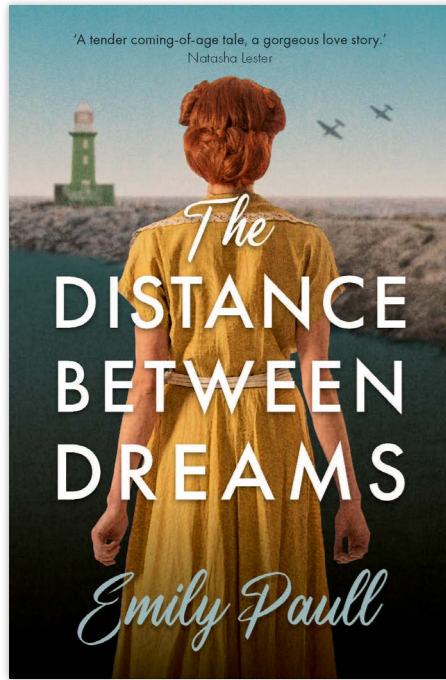
Cornwall, 1628. A young girl guards a dangerous secret: she can leave her body and fly. Steeped in herbal lore and forbidden spells, the girl becomes a woman, while across the land whispers of witchcraft turn deadly. When witchfinder Matthew Hopkins sets out to hunt her down, their meeting will change the course of history. In a world that fears what it cannot explain, a story shared is the most potent magic of all.

'Barry writes with the soul of the Cornish landscape and language infusing her blood and her pen. Beautiful and entrancing.'
Robyn Cadwallader

'Eloquent and wise, like its compelling narrator, this is one of the finest historical novels I have read.'
Amanda Curtin

BERNICE BARRY is a writer and historian from Cornwall. Her previous non-fiction and historical fiction works reflect her passion for discovering and telling women's stories where truth has been dimmed or obscured.





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THE DISTANCE BETWEEN DREAMS

EMILY PAULL

April 2025 • PB, C, 15.3 x 23.4 cm • 384 pp • \$34.99 AUD • 9781760993825

As a working-class boy in Fremantle in 1937, Winston Keller is grateful for his job at the local biscuit factory, and for the odd shift helping his father at the local pub. But he's always felt that something is missing. When an old rival of his father's moves to town - bringing his beautiful, obstinate and headstrong daughter Sarah - Winston's life is turned upside down. But their whirlwind relationship is rocked by family secrets.

Beneath this wartime romance lies the story of a shared past between two families, and how momentary decisions can ripple through the generations.

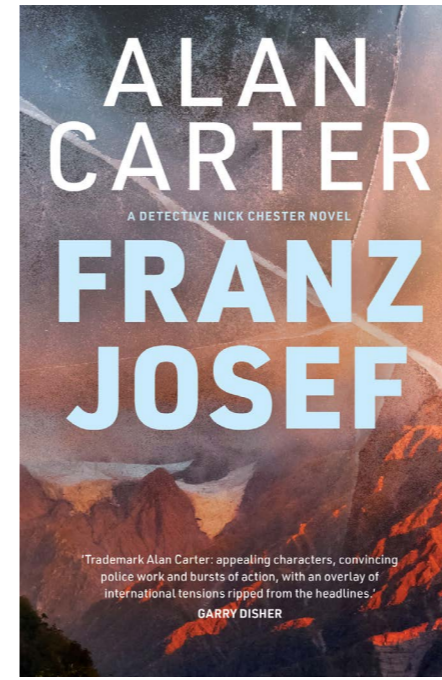
This is a richly satisfying novel about the barriers to love created by class, and the cost of war for those who leave and for those who stay behind.

SHORTLISTED FOR THE FOGARTY LITERARY AWARD IN 2023

'This talented storyteller makes 1940s Fremantle come alive in her sparkling debut. It's a tender coming-of-age tale, a gorgeous love story and an enthralling mystery, underpinned with impeccable research. Paull has well and truly made her mark on the Australian writing scene with this wonderful book.' *Natasha Lester*

'This gem of a novel is a heart-storming and uplifting tale of two very real and unforgettable characters. Winston and Sarah have a precious love story you will never forget.' *Sasha Wasley*

EMILY PAULL is a librarian, author and book reviewer. In 2019, her debut collection of short fiction, *Well-Behaved Women*, was published by Margaret River Press. When she's not writing, she can often be found with her nose in a book.



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FRANZ JOSEF

ALAN CARTER

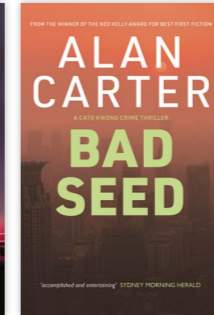
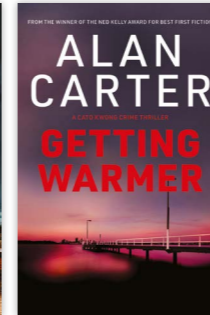
November 2025 • PB, C, 15.3 x 23.4 cm • 304 pp • \$34.99 AUD • 9781760995331

The tiny South Island town of Franz Josef is perched precariously on New Zealand's Alpine Fault. It already faces devastating earthquakes, floods and landslides. And now it harbours a killer.

Franz Josef marks the return of the compelling and complex protagonist Nick Chester, first introduced in *Marlborough Man*, which won the Ngaio Marsh Award for Best Crime Novel - New Zealand's premier crime fiction prize.

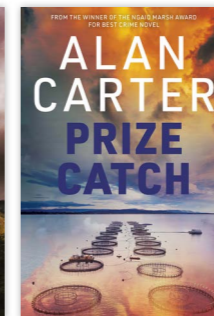
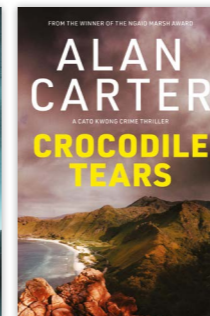
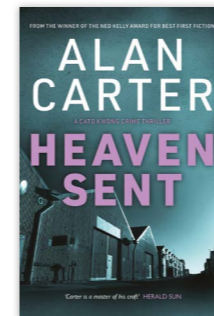
This is classified as Southern Cross Crime and is comparable to Jane Harper and Michael Robotham.

ALSO AVAILABLE

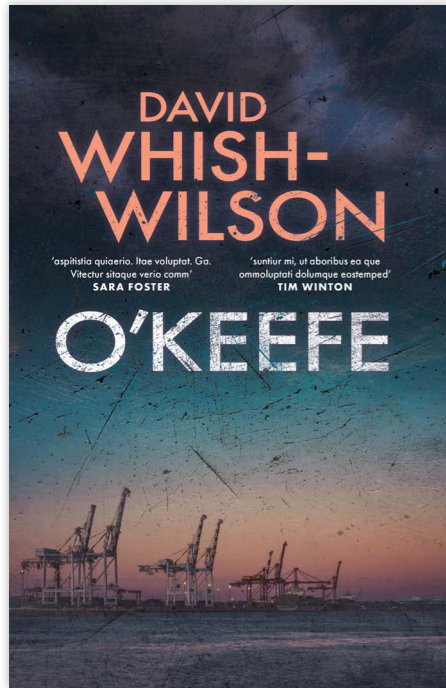


PB, B-C Format • 312-352 pp • \$29.99-\$34.99 AUD

Rights available: World rights, excl. ANZ; German, French and Spanish languages for *Prime Cut*; German, Spanish and Portuguese languages for *Getting Warmer*; Spanish/Catalan languages for *Bad Seed*



ALAN CARTER is an award-winning crime writer who lives just south of Hobart. He sometimes works as a television documentary director. He is the author of five Cato Kwong novels and the Nick Chester novels, *Marlborough Man* and *Doom Creek*, set in New Zealand.



Rights available: World rights, excl. ANZ

'Vivid, dark, evocative. A hair-raising ride through Australia's criminal underworld.' *Chris Hammer*

'Outstanding. One of Australia's best crime novelists - Whish-Wilson is operating at the height of his powers.' *Iain Ryan*

ALSO AVAILABLE



PB, C Format • 236–320 pp • \$29.99–\$34.99 AUD

Rights available: World rights, excl. ANZ; Germany for *Old Scores*

O'KEEFE

DAVID WHISH-WILSON

October 2025 • PB, C, 15.3 x 23.4 cm • 336 pp • \$34.99 AUD • 9781760995256

Follow Paul Cutler on his next adventure as he plunges into a high-stakes undercover mission.

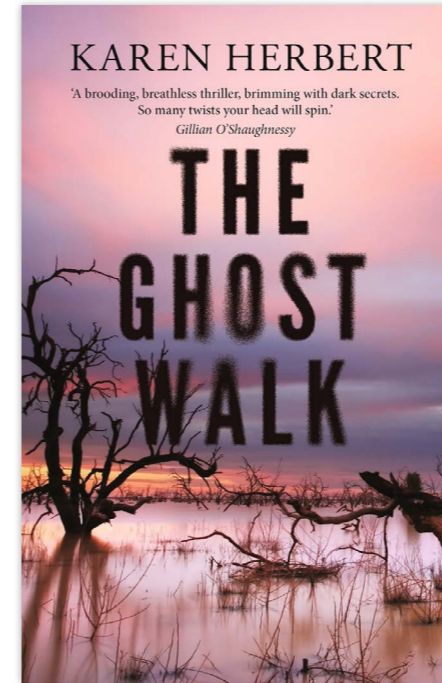
Donning his new identity as Paul O'Keefe, the undercover agent is tasked with unravelling the mysteries surrounding a surge of Mexican cartel meth flooding Australian streets. Assigned to infiltrate the newly appointed security company at Fremantle Port, O'Keefe faces a web of deception and danger.

As he digs deeper, and tensions rise, he discovers a clandestine world of off-the-books operations, hinting at a front that goes beyond mere security. There's a dangerous game afoot of control over the port's smuggling operations, and O'Keefe is caught in the crossfire.

A pulse-pounding thriller that takes a hard look at the Australian 'cocaine gold rush', where maritime crime meets the ruthless currents of the underworld.



DAVID WHISH-WILSON is an award-winning author of eleven novels. David lives in Western Australia and coordinates the creative writing program at Curtin University. He has been shortlisted for a Ned Kelly Award and a Western Australian Premier's Book Award.



Rights available: World rights, excl. ANZ

THE GHOST WALK

KAREN HERBERT

August 2025 • PB, C, 15.3 x 23.4 cm • 272 pp • \$34.99 AUD • 9781760993214

Dr Gabriel Beaufort – charming, brilliant and loved by his critically ill patients – is found dead in the mysterious Ghost Walk wetlands. From her fourth-floor hospital window, Ruby Rose Gillespie watches the forensic team, and listens to the gossip on the ward. She remembers her surgery five years ago, when Dr Beaufort cut open her chest and replaced her failing lungs with a new pair, and the romance that blossomed afterwards. As Ruby recovers from the infection that put her in hospital the night of her surgeon's murder, she revisits their uneasy relationship. When she finds a clue to Gabriel's death in her own home, Ruby begins a painstaking search for answers. She discovers the hidden parts of her lover's life, and the unsavoury secret behind his world-renowned medical research. Ruby makes it her mission to find out who murdered Gabe, while protecting her own fragile health and hard-won independence.

'In a literary world not short on crime novels, Karen Herbert's *The Ghost Walk* is a standout. Her clear voice and confident prose animate the characters without sensationalising them. Her meticulous approach to the reality of life with a disability does not overtake the mystery at the heart of this story, it is beautifully woven in. Herbert is a masterful storyteller.'

Amal Awad, author of Bitter & Sweet

ALSO AVAILABLE



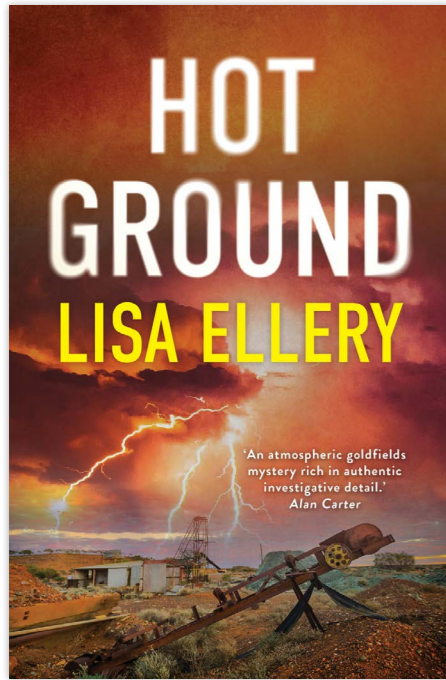
PB, C Format • 256–320 pp • \$32.99–\$34.99 AUD

Rights available: World rights, excl. ANZ



KAREN HERBERT is a West Australian crime writer with a Bachelor of Commerce and a Master of Science in Applied Psychology. Her debut novel, *The River Mouth*, has been optioned for film and television.





Rights available: World rights, excl. ANZ

HOT GROUND

LISA ELLERY

September 2025 • PB, C, 15.3 x 23.4 cm • 400 pp • \$34.99 AUD • 9781760993191

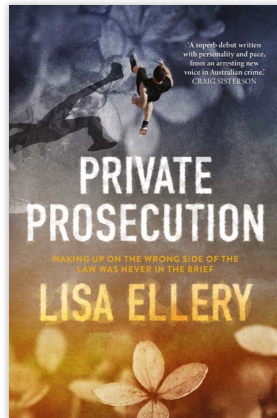
After her involvement in a flawed and high-profile investigation, Detective Senior Constable Jessy Parkin has been exiled to her home town in the West Australian Goldfields, to cool her heels with Kalgoorlie detectives. In a place where a patch of dirt can be worth millions of dollars, and investors are ruthless in their desire to acquire it, it's no surprise when a miner is shot dead on hot ground just as he is pegging a claim. As the temperature soars, and the plot thickens, Parkin is left with the predicament of how to investigate a crime that her superiors insist has already been solved.

'Hot Ground is an atmospheric Goldfields mystery rich in authentic investigative detail. Jessy Parkin is a tenacious sleuth, a heroine for these twisted, troubled times.' Alan Carter

LISA ELLERY works as a lawyer in the goldmining city of Kalgoorlie-Boulder. She divides her time between running her law firm, running marathons and writing novels.

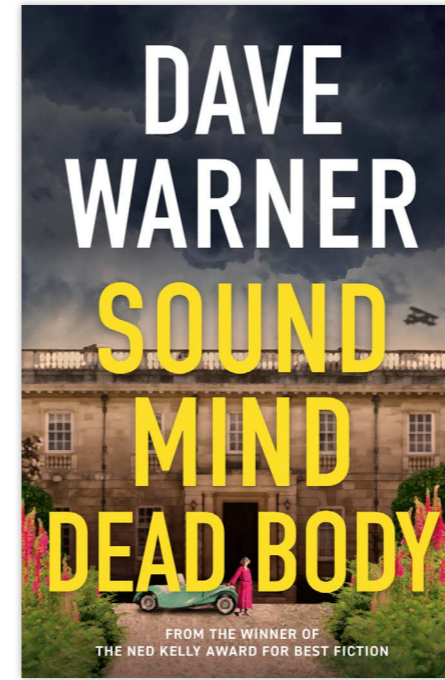


ALSO AVAILABLE



PB, C Format • 248 pp • \$32.99 AUD

Rights available: World rights, excl. ANZ



Rights available: World rights, excl. ANZ

SOUND MIND DEAD BODY

DAVE WARNER

April 2026 • PB, C, 15.3 x 23.4 cm • 224 pp • \$34.99 AUD • 9781760995232

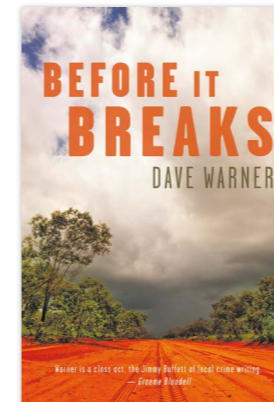
In 1929, members of the Pedhurst and de Reve families gather at 'Harcroft', to hear unpopular matriarch Julia Pedhurst read from her late husband's will. Australian fighter-pilot Fred Willets, former inspector at the gold squad in Kalgoorlie has arrived in the UK to claim his gift of a small aircraft. But after two murders in the manor house, it is up to Willets, and bright young pharmacist Prudence Meadows, to discover who is behind the deaths.

'Everything you'd expect from a Dave Warner cosy: sharp wit, beguiling characters and a deeply satisfying mystery.' David Whish-Wilson

DAVE WARNER is a writer and musician. He is a winner of the Western Australian Premier's Award for Fiction, and the Ned Kelly Award for Best Crime Fiction. *Sound Mind Dead Body* is his fourteenth crime fiction novel and the first to feature Fred Willets. Dave has also written for feature film, television and stage. He continues to write and record music.

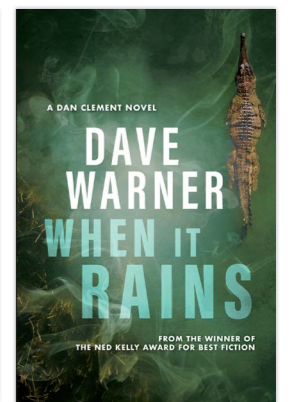
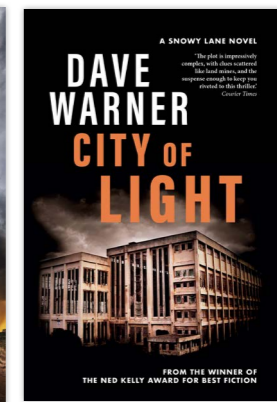
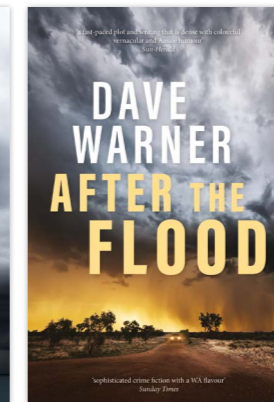
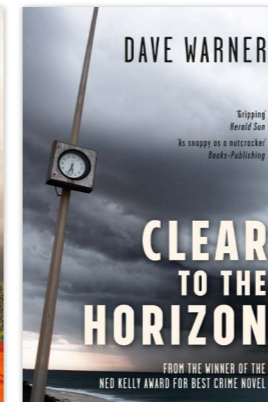


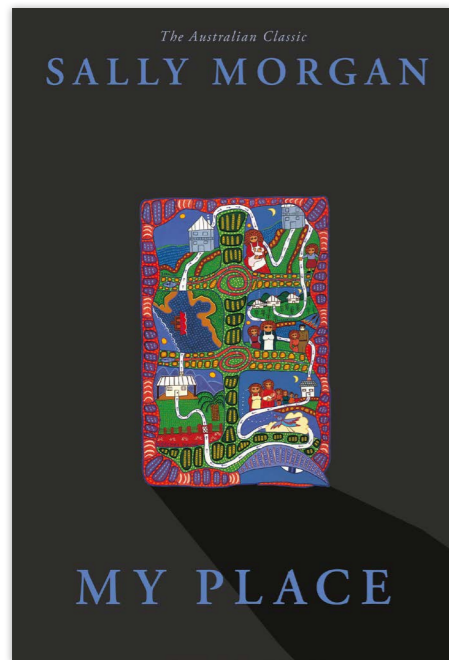
ALSO AVAILABLE



PB, B-C Format • 256-436 pp • \$24.99-\$34.99 AUD

Rights available: World rights, excl. ANZ; German language for *Before it Breaks*





Rights available: World rights, excl. ANZ



SALLY MORGAN has published books for both adults and children, including her acclaimed autobiography, *My Place*. She is also an acclaimed artist and has works in many private and public collections.

MY PLACE

SALLY MORGAN

June 2025 • PB, B+, 14 x 20.8 cm • 448 pp • \$34.99 AUD • 9781760996185

The celebrated, award-winning classic by Sally Morgan, now available in a brand new edition.

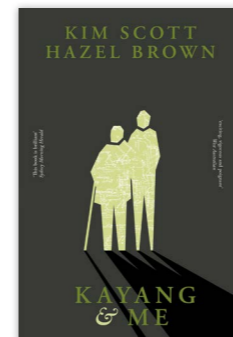
In 1982, Sally Morgan travelled back to her grandmother's birthplace. What started as a tentative search for information about her family turned into an overwhelming emotional and spiritual pilgrimage.

My Place is a moving account of a search for truth into which a whole family is gradually drawn, finally freeing the tongues of the author's mother and grandmother, allowing them to tell their own stories.

'A triumphant story that makes you glad it's been told.'
Times on Sunday

'A book for everyone: a book with the form and texture of a novel and the complexity and pace of a mystery not solved until the final pages. It is wonderfully entertaining.' *New York Times Book Review*

'Sad and wise and funny ... unbelievably and unexpectedly moving, Sally Morgan's love for her own spiritual and racial roots and her struggle to uncover them reveals a new Australia (the old) and a new way to embrace the elders and the young of all our peoples, wherever (and whoever) they might be. A book with heart.'
Alice Walker, author of The Color Purple



BENANG: FROM THE HEART

KIM SCOTT

June 2024 • PB, B+, 14 x 20.8 cm • 416 pp • \$35.99 AUD • 9781760993467

From the winner of the Miles Franklin Literary Award comes a poignant novel of self-discovery. This 25th-anniversary edition features an updated foreword from Kim Scott and an introduction from Philip Morrissey.

Rights available: World rights, excl. ANZ; Japanese language

KAYANG & ME

KIM SCOTT AND HAZEL BROWN

June 2025 • PB, B+, 14 x 20.8 cm • 280 pp • \$34.99 AUD • 9781760994808

Award-winning novelist Kim Scott and his elder, Hazel Brown, have created a monumental family history of the Wilomin Noongar people. *Kayang & Me* is a powerful story of community and belonging, revealing the deep and enduring connections between family, country, culture and history that lie at the heart of Indigenous identity.

Rights available: World rights, excl. ANZ

UNDER A BILARI TREE I BORN

ALICE BILARI SMITH WITH ANNA VITENBERGS AND LOREEN BREHAUT

July 2026 • PB, B+, 14 x 20.8 cm • 240 pp • \$34.99 AUD • 9781760995645

Born and raised in the northwest of WA, Alice Bilari Smith mastered a range of skills from cooking and sewing to mustering and dingo scalping. Her life is a testament to hard work, cultural knowledge and unwavering dedication to her family and community. Alice also played a pivotal role in establishing a Homemakers Centre for Aboriginal families. This inspiring story is a reflection of resilience, cultural heritage and the indomitable will of women who shape their communities.

Rights available: World rights, excl. ANZ

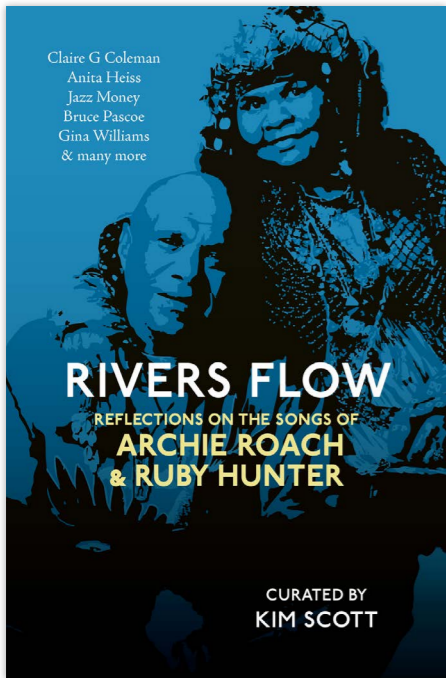
WHEN THE PELICAN LAUGHED

ALICE NANNUP WITH LAUREN MARSH AND STEPHEN KINNANE

July 2026 • PB, B+, 14 x 20.8 cm • 240p p • \$34.99 AUD • 9781760995669

A spirited, deeply moving story full of humour and insight, as told to Lauren Marsh and Stephen Kinnane. Alice Nannup courageously tells us exactly what it was like to grow up as a black woman in Australia, in a world of segregation, and through her book she passed on a precious heritage. Alice Nannup is one of many unsung heroines in Black Australia.

Rights available: World rights, excl. ANZ



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RIVERS FLOW: REFLECTIONS ON THE SONGS OF ARCHIE ROACH AND RUBY HUNTER

CURATED BY KIM SCOTT, EDITED BY CASEY MULDER
November 2025 • PB, C, 15.3 x 23.4 cm • 208 pp • \$34.99 AUD • 9781760996147

Rivers Flow honours the profound musical and cultural legacy of Archie Roach – a Gunditjmara, Kirrae Whurrong / Djab Wurrung and Bundjalung man – and Ruby Hunter – a Ngarrindjeri, Kokatha and Pitjantjatjara woman.

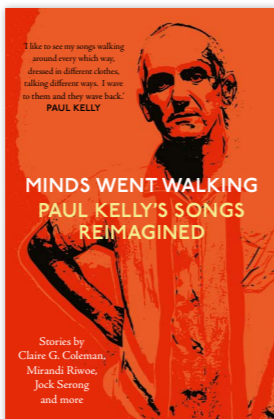
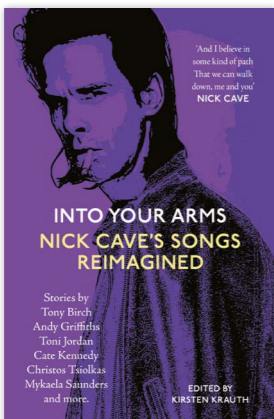
Curated and introduced by two-time Miles Franklin winner and Noongar man, Kim Scott, this special volume brings together twenty-three First Nations writers from across Australia to share stories, personal reflection, and poems that resonate with the legacy of these beloved artists. Contributors include powerful voices like Gina Williams (Balladong Noongar and Gitja), Claire G. Coleman (Noongar), Jeanine Leane (Wiradjuri), Anita Heiss (Wiradyuri) and Bruce Pascoe (Yuin, Bunurong and Tasmanian), alongside many other remarkable writers.

With the support and blessing of the sons of Archie and Ruby, and a foreword from Amos Roach, this anthology stands as a tribute to the strength, artistry and enduring spirit of two of Australia’s most cherished artists and cultural leaders.



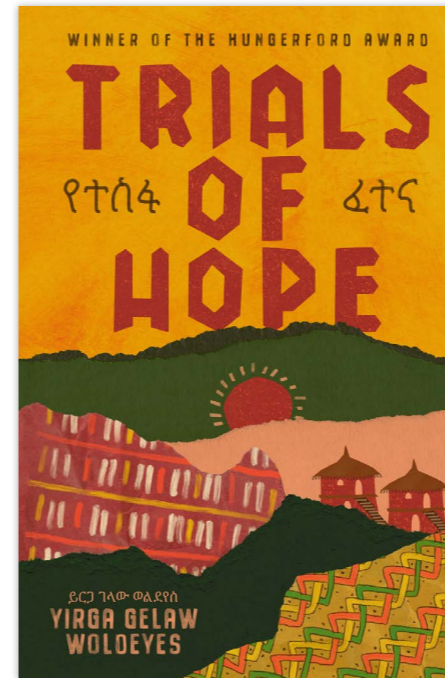
KIM SCOTT is a descendant of people living along the south coast of Western Australia prior to colonisation, and is proud to be one among those who call themselves Noongar. Kim’s writing has won numerous national and international awards, including the Miles Franklin Literary Award (twice) and the Commonwealth Writers’ Prize. He is currently Professor of Writing at Curtin University in Western Australia.

ALSO AVAILABLE



C Format • 288–320pp • \$34.99 AUD

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TRIALS OF HOPE (የተስፋ ፈተና)

YIRGA GELAW WOLDEYES

February 2026 • PB, C, 15.3 x 23.4 cm • 240 pp • \$35.99 AUD • 9781760996376

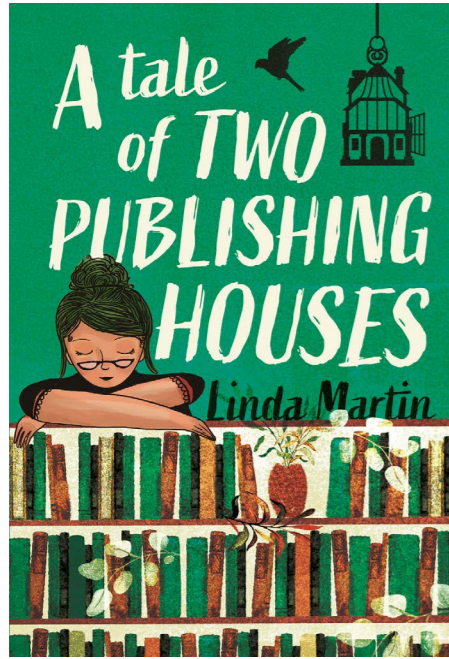
In this profound, groundbreaking narrative, Yirga Gelaw Woldeyes weaves together stories of heritage and heartache. His unique memoir celebrates the beauty of Ethiopian culture while mourning its erosion – first under colonial forces, and later through internal conflict. Framing his work via the Ethiopian belief in four elemental stages of human experience – water, fire, soil and wind – this is an essential exploration of the human condition, connecting readers to a nation of people whose sagacity and spirit have endured through generations.

WINNER OF THE HUNGERFORD AWARD IN 2024



YIRGA GELAW WOLDEYES is a writer, poet and human-rights academic from Lalibela, Ethiopia. He is Director of the Centre for Human Rights Education at Curtin University, WA, and was winner of the 2024 Hungerford Award for *Trials of Hope* (የተስፋ ፈተና).





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A TALE OF TWO PUBLISHING HOUSES

LINDA MARTIN

April 2026 • PB, B+, 14 x 20.8 cm • 256 pp • \$32.99 AUD • 9781760996161

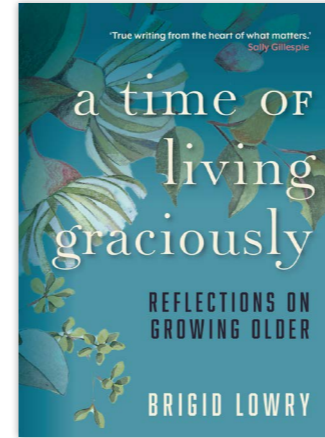
When editor Linda Martin sets out to uncover the origin story of a long-standing independent book publisher, she doesn't just rediscover the thrill of publishing – she decides to create a new publishing house of her own.

Spanning two generations and four decades, Linda captures the ambition of 1970s publishing pioneers, with a story set against the challenges of a contemporary small press start-up, as they each navigate the triumphs and trials of building something lasting from scratch. Both a tribute to early visionaries and a candid look at what it takes to start a press today, this is a story of risk, resilience and the communities that make books possible.

'A vibrantly written contribution to cultural and literary knowledge and to the history of Australian publishing.' *Marion May Campbell*



LINDA MARTIN is a writer, editor, publisher and co-founder of Night Parrot Press. She teaches publishing and editing at Edith Cowan University, where she completed her PhD. She is passionate about the publishing industry in Western Australia and enjoys mentoring emerging writers and editors.



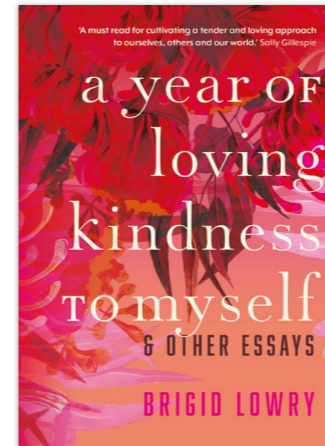
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A TIME OF LIVING GRACIOUSLY: REFLECTIONS ON GROWING OLDER

BRIGID LOWRY

February 2026 • HB, 12 x 16.5 cm • 176 pp • \$32.99 AUD • 9781760995133

Brigid Lowry's insights into ageing gracefully and gratefully are a warm embrace for the soul. From navigating the quirks of ageing joints to pondering life's mysteries, Brigid reminds us to approach life with grace and gratitude. Whether you're facing the occasional stumble or pondering the mysteries of existence, let this collection be your companion. More than just a book: it's a celebration of life's rich tapestry, woven with threads of loving kindness and wisdom.



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Chinese language

A YEAR OF LOVING KINDNESS TO MYSELF & OTHER ESSAYS

BRIGID LOWRY

April 2021 • HB, 12 x 16.5 cm • 144 pp • \$29.99 AUD • 9781925816327

A beautifully presented and uplifting book of contemplative, wry, sometimes funny essays about living thoughtfully and with care amidst life's challenges. If you're struggling to maintain grace and good humour in the daily potholes and pitfalls, Brigid Lowry may be just the warm, wise and witty companion you need. Informed by contemporary psychology and Buddhist philosophy, Brigid's essays offer reflections on everything from friendship to grief, and from gratitude to self-care. *A Year of Loving Kindness to Myself* is all the encouragement you'll need to nurture yourself and those around you.



BRIGID LOWRY has a master's degree in creative writing and is the award-winning author of eight young adult titles, including the bestseller *Guitar Highway Rose*. She is in favour of kindness, vegetables and living simply.



WOMEN OF A CERTAIN COURAGE

EDITED BY BRON BATEMAN

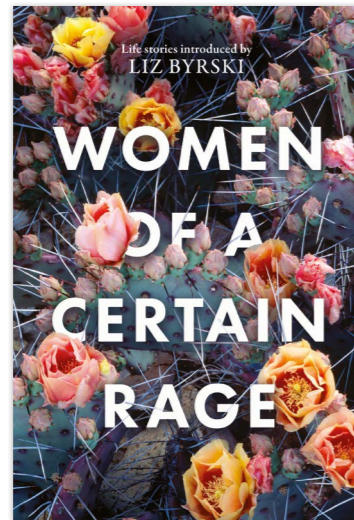
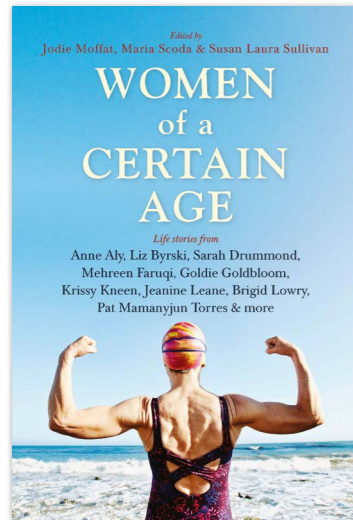
February 2025 • PB, B+, 14 x 20.8 cm • 208 pp • \$32.99 AUD • 9781760994457

Following on from *Women of a Certain Age* and *Women of a Certain Rage*, editor Bron Bateman invited 18 authors to tell a story about what courage means to them. This is an anthology that will make you weep, rejoice and celebrate. It includes stories about an activist who found her voice after years of silence, surviving entrenched violence and racism, escaping from natural disasters, celebrating life as a trans woman with a newly found family, and battling serious mental or physical illness to find a life of meaning and power.

The compassion, grace and strength of these women will stay with you long after you have finished reading. Featuring stories from Penny Jane Burke, Lisa Collyer, Averil Dean, Natalie Damjanovich-Napoleon, Cynthia Dearborn, Jo-Ann Giles, Anna Jacobson, Megan Krakouer, Paola Magni, Emily McAvan, Shannon Meyerkort, Esther Ottaway, Reneé Pettitt-Schipp, Nadia Rhook, Sally Scott, Andrea Thompson and Annamaria Weldon.

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ALSO AVAILABLE



B+ Format • 176–232 pp • \$27.99–\$29.99 AUD

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BRON BATEMAN is an award-winning poet, academic and mother of nine. She is a researcher in Crip and Disability Studies at the University of Newcastle.



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