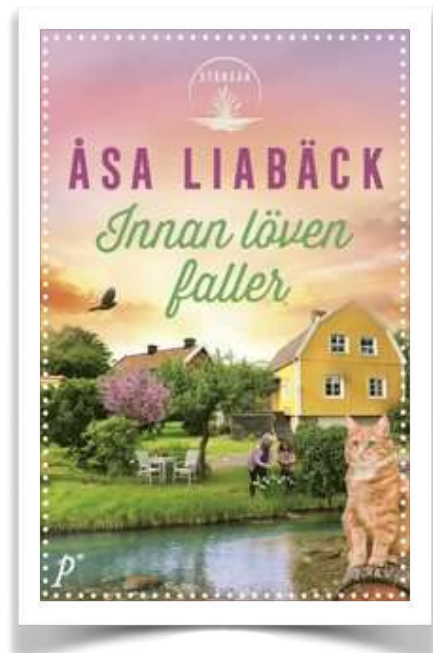
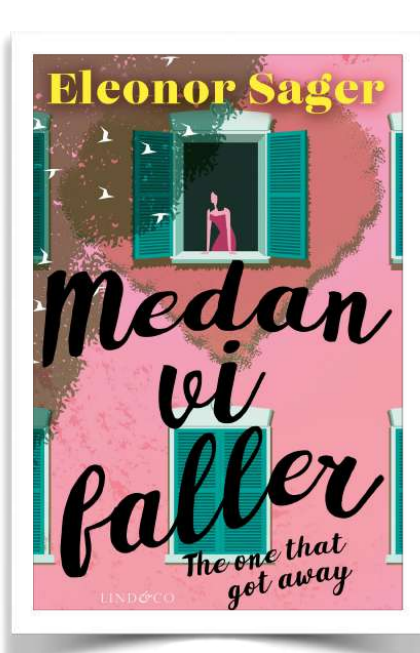
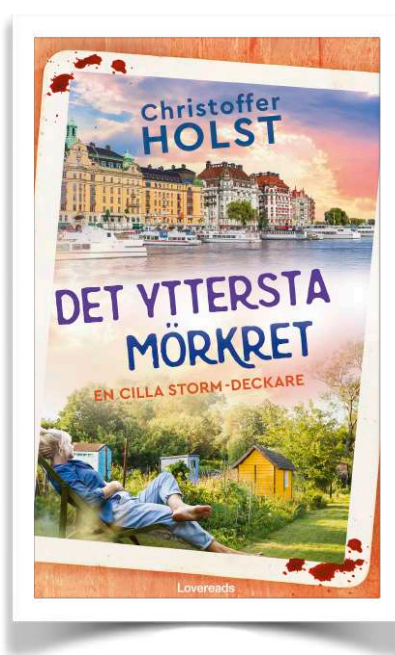




# Spring 2026 Fiction

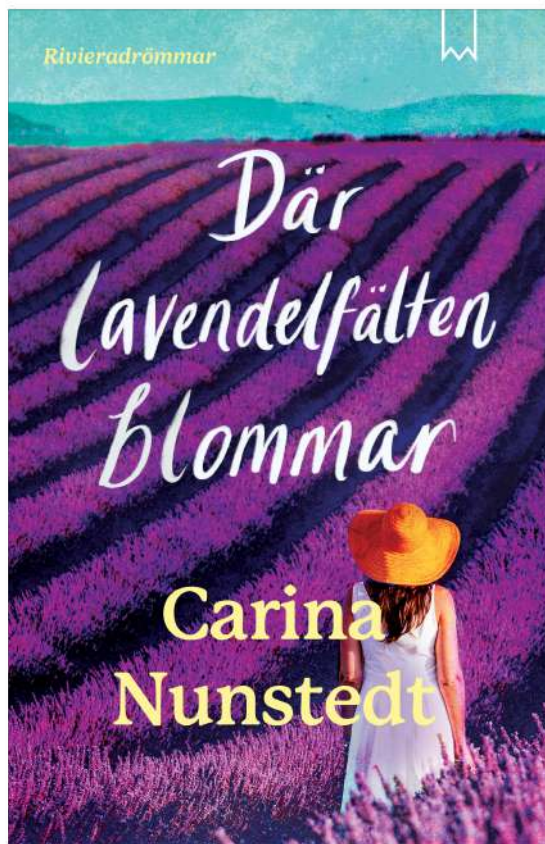


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# Carina Nunstedt

## *Where the Lavender Fields Bloom*



Three years has passed since Julia's husband Martin died and at home in Sweden it feels as if the grief is dragging her down. When the two children leave home, the loneliness becomes increasingly painful. On a whim, she books a trip to Nice, where the sun always shines – at least according to the old tourist posters from the 1930s.

On the Riviera, Julia meets two women who, like her, have sought a new start. Lisa, the entrepreneur who has sold her company and left her ex-husband and son in Sweden, and Michelle who fled Paris after her secret relationship with the boss was revealed. Making new friends after 50 gives Julia hope. But how will she be able to fall in love again when her heart is frozen solid and locked with double locks?

During the vignette "Riviera dreams", Julia starts writing a column for a Swedish magazine where she explores new places with her girlfriends. Slowly but surely, she dares to open up to the possibility of love again. Maybe she can, like the lavender fields, find a way to bloom and bloom again. Over and over again.

***Where the Lavender Fields Bloom* is the first part in the new novel series Riviera dreams about Julia and her newfound friends Lisa and Michelle. Gripping feelgood about friendship, love and new ways of life.**

### **Rights sold**

Denmark: Cicero

Sweden: Bookmark

The Netherlands: Harper Collins

Full English Manuscript Available



# Carina Nunstedt

## *When The Mimosa Glows*

**Julia, Michelle and Lisa are back with new Riviera dreams!**

As late summer turns into autumn, an embracing calm settles over Nice. Julia has longed for her Riviera life, now she will be here for three months and enjoy yoga at dawn and croissants for breakfast with the turquoise Mediterranean as a backdrop. But soon both Julia and her friends Michelle and Lisa encounter unexpected challenges that turn life on its head.

Julia is torn between her different worlds and struggles with both financial problems and love worries. How will she dare to trust her inner compass and start living life to the fullest? She feels happy with Johan, but he wants more from the relationship and it becomes a challenge to maintain the glow that has been lit as Julia spends more and more time on the Riviera. A spark that she has not felt in a long time is ignited when she is captured by Edith Piaf's strong female destiny, and she decides to write a novel based on the life of the French singer.



***When the Mimosa Glows*** is the second part of the Riviera Dreams series. The books revolve around Julia and her friends in Nice, where together they explore how to let love in and blossom again after various life crashes. A new, long-awaited novel by Carina Nunstedt that makes the reader dream away and feel hope that we all, like the mimosa, can find the strength to let in the light.

**Women 40+ as main characters!**

# *Percy's Story*

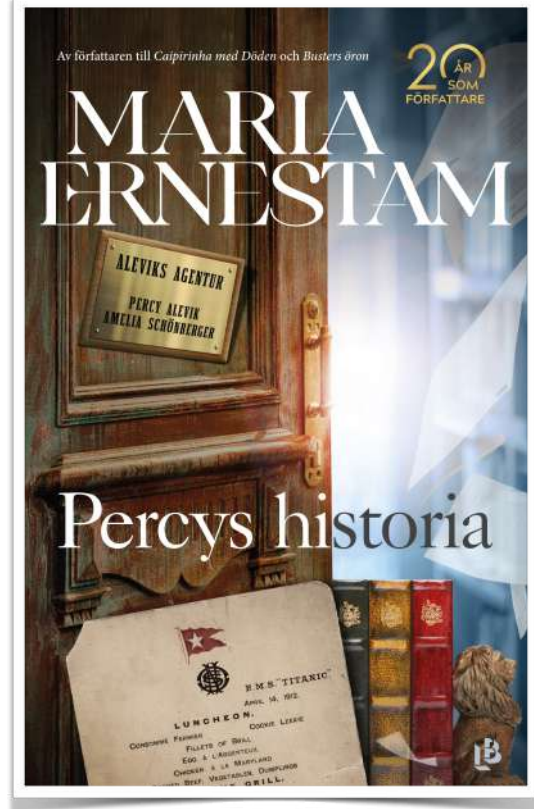
## Maria Ernestam

**“Amelia. I’m sorry it had to end like this. But it was the only way out.”**

Literary agent Percy Alevik listens to a shocking lecture about the future of the book industry. Shortly afterwards, his assistant Amelia finds him dead at the agency. Everything points to suicide, but it’s not long before Percy contacts her in the form of letters he leaves behind. There, he gives instructions for her to seek out various people to find what he calls “my story.”

At the same time, Barbro, Emil and Sture, three people unknown to each other, receive an invitation signed “Your literary agent.” For various reasons, they accept to go to a remote manor, where they meet their mysterious agent who sends them out into the world with the mission to return with a manuscript. The dinner menu is the same as the one served on Titanic the day it sank. No one dares to refuse because none of them wants to be exposed – by the agent who seems to know everything about them and what they once did.

***Percy's Story* is a magnificent novel, a celebration of storytelling and all our most personal stories. It's about secrets and guilt, reconciliation and love, mysteries, and human encounters. And why books are vital. Literally.**



**Rights sold:**  
**Sweden: LB förlag**

FULL ENGLISH material available  
380 pages



**Awarded author - Maria Ernestam** is gifted with the keen eye that characterizes an attentive observer. Her novels are based on strong relationship dramas. She approaches the major human issues with her characteristic sharp humor. With her beautiful language she portrays relationships with psychological acuity and insight.

Originally a journalist, Maria also studied English literature and mathematics. Later she lived in the United States, where she took a Master of Arts in political science. She also lived in Germany for eleven years and worked as a foreign correspondent for *Veckans affärer* and *Dagens Medicin*. Maria lives in Stockholm with her family. Raised in Uppsala, she spends her summers in Frillesås on the Swedish West Coast.

# The Sugar Queen's Christmas

## Veronica Almer



### Rights Sold:

Denmark: North

Sweden: Printz

Netherlands: North

Norway: Aschehoug

387 pages

As the eldest of three sisters, Harriet was supposed to take over the historic sugar mill in Kävlinge after her father's death. Instead, she has moved to Lund and work as a librarian, handing over the daily responsibility of the sugar factory to a reliable manager. Also doing what she can to hide her rich background, as a daughter in one of Sweden's richest families.

When her younger sister Desirée announces that she is getting married and that it will take place at Christmas, at home in Kävlinge, Harriet realizes that she must come home and please her sisters wishes. It worries her to be forced to go back and face parts of her old life.

Once there, she needs to prepare the Christmas celebration and wedding, and make sure that everything is ready for the groom and his in many ways very strange and eccentric family. It soon turns out that the groom's brother, Baron Edvin Nattyxne, also intends to join them. For Harriet, the Baron is unbearable, provocative and in an annoying way also absolutely wonderful to mess with.

One drama follows another during the weeks of preparations and right up until the very end it feels uncertain whether the wedding will really happen – is there something the groom is hiding, or is it just nerves playing tricks on the bride-to-be? As if that weren't enough, Harriet is also forced to realize that the sugar mill, her father's pride and legacy, is on the verge of collapse. She simply must take responsibility and try to save it too before it's too late... And for each day, as her feelings grow for the Baron, his and the groom's awkward family makes Harriet feel that something is very, very wrong ...



Veronica Almer is a Swedish romance writer or as she would like to put it herself: a professional matchmaker for fictional people.

Writing has always been a part of Veronica's life. As a child she made her own newspapers, because she was convinced that you had to be a journalist to be allowed to write. But then she discovered how much more fun it was to make up own stories where she could be in charge of deciding who gets to kiss whom, and when. After seeing Disney's *Beauty and the Beast*, the matter was clear – she was going to write love stories! With the motto - what would life be without a little romance, drama and happy endings?

Veronica Almer released her first novel in 2018, *Common Sense, Wild Heart*. Her historical series, *Loviseholm* (on Storytel Original), has topped the romance charts and was nominated to the Big Audio Award in Denmark 2021. Plans forward are to continue with both historic and contemporary romance novels.

# *I Love You and It is Ruining My Life*

Veronica Almer

Ella-Mei is in her seventh year of studying in Lund without really knowing what she wants to do with her life, other than posting about the books she is reading on BookTok. Her friends are getting married and having children, while Ella-Mei is renting out a room to survive financially. When she gets a new roommate, she sees a calm, harmless guy in front of her. It should be simple, impersonal and definitely not romantic.

Instead, Chris appears: dangerously handsome, hopelessly sloppy and not at all the type she had imagined. He is a nuisance, he takes up space and seems to glide through life without taking anything seriously. Ella-Mei thinks he is superficial, while he sees her as predictable.

When she is faced with the choice of joining the Lunda Carnival, where Chris is the carnival general, she decides to show both him and herself that she can actually have fun in her last year at university.

But when the steady routine is disrupted, everything becomes more complicated than she imagined, and soon it's hard to decide whether Chris is ruining her life or making it a little more worth living.

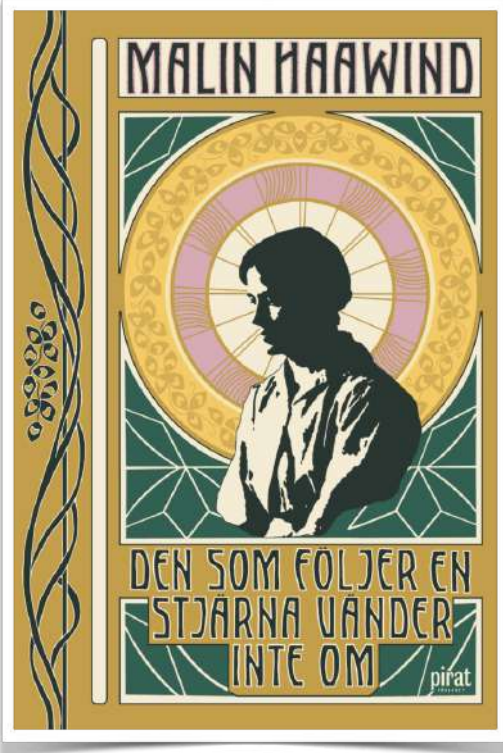
***I Love You, and It is Ruining My Life* is a romance full of heat, humor, and sparkling chemistry.**



Rights Sold:  
Sweden: Seraf

# *The One Who Follows a Star Never Turns back*

## Malin Haawind



In the summer of 1914, the cook and shoemaker's daughter Malin Blomsterberg hikes from Skåne to Östergötland. The goal of the hike is Ellen Key's Beach by Lake Vättern, and the intention is to stay. Because Malin wants to get close to the great minds and thinkers, and most of all come close to the author Ellen Key.

Her wishes come through, and she becomes Ellen's faithful servant, disciple and friend, secretary and confidant. But with the great gratitude also comes the fear of not being good enough, and of losing everything. Malin has a small black bird picking on her mind, making her insecure, she hides her fear of losing her sanity.

This is the story about Malin Blomsterberg who lived next to the world-famous Ellen Key, but who carried a world of her own inside. It is a story about the limits of work and the psyche, about class and the longing for belonging in a time when everything is about to change.

### **Rights Sold:**

Japan: Shi Hyoron

Sweden: Piratförlaget

365 Pages

***The One Who Follows a Star Never Turns Back*** is a gripping novel about Malin Blomsterberg who lived as a housekeeper at the internationally famous author Ellen Key in her manor Strand by the lake Vättern. Ellen Key's works on the Swedish people's home, education and women's rights were translated into over 20 languages. *The One Who Follows a Star Never Turns Back* won **Book of the Year 2025**, received a large readership, and was praised by reviewers.

**Over 65 000 copies sold!**

"If it's not nominated for the August Prize, I'll be really upset! ... If I had been the person who underlined and wrote in it, I would have probably crossed out every other sentence because the language is fantastic! ... When I had read the last few pages, I wanted to read it again. A fantastic novel!"

- Johanna Lundin, Gokväll SVT

"A gripping and multifaceted story about the cook and shoemaker's daughter Malin Blomsterberg ... A book that deeply moved me."

- Aftonbladet

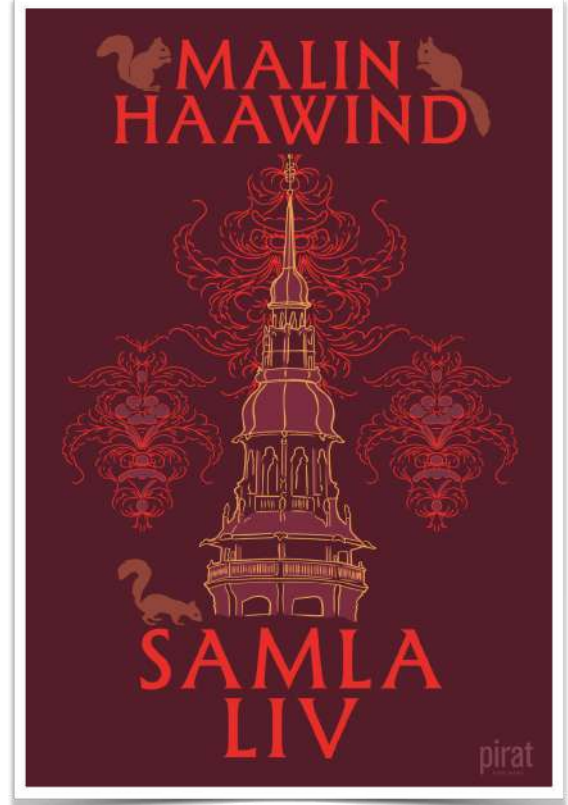
# Collecting Lives

## Malin Haawind

Boel is writing her thesis in ethnology and will be doing fieldwork at the Nordic Museum. She is twenty-nine years old and in constant conflict with herself. When she is invited into the life of the museum, a new world opens up, full of hierarchies and history, things that disappear and things that get put right. She is helped to navigate her new existence by Oskar and Annika, who have worked at the museum for a long time, but who both have their own ways of getting lost. All three are accompanied by fear: Boel is afraid of dying, Annika is afraid that her eating disordered daughter will die and Oskar, yes, he is afraid that life will never really begin.

“Is this an exciting read? The answer is YES! ... Malin Haawind has captured the essence of the DNA that is human, what it looks like. For that achievement she deserves extra praise.”

– Ölandsbladet , Magazine



### Rights Sold:

Sweden: Piratförlaget

375 Pages



**Malin Haawind** is a writer, journalist, editor, ethnologist and translator. She lives in Stockholm with her husband and two daughters

In Malin Haawind's storytelling, it is clear that she is also an ethnologist, here is a strong ability to bring people and lives from now and in the past to life with an overview that includes all social classes. She has captivated readers with her language and her ability to portray an inner life.

# *Sisterhood at the Wool Factory*

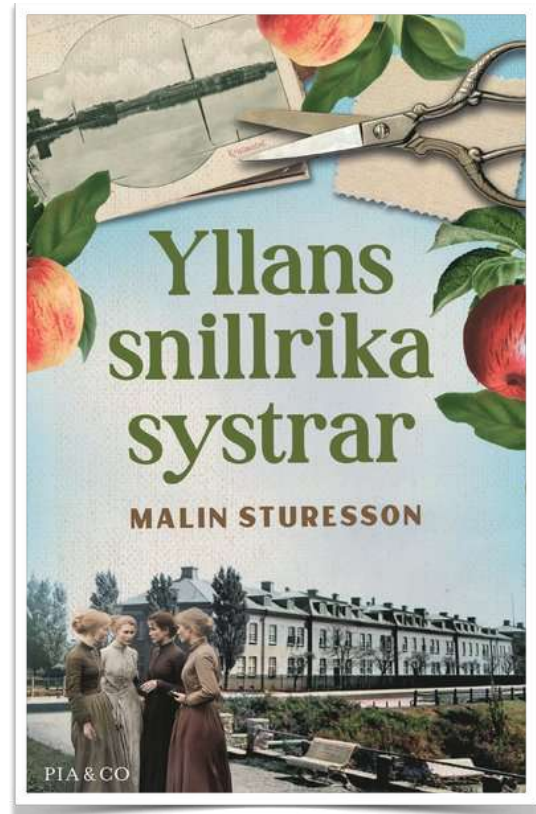
Malin Sturesson

It is the beginning of the 20th century in Kristianstad and the Skånska Yllefabriken, or Yllan as it is popularly known, offers the city's women an opportunity to make a living. Elin is a skilled weaver, but dreams of a completely different future outside the dusty weaving room. Klara does her best to save up money to feed the children, when her husband has gone to America. Märta is more interested in gossiping than working, but when she suddenly stops showing up at the factory, the other women realize that something has happened to her. Even though the easiest thing would be to take care of herself, the stubborn Elin cannot help but try to find out what happened. It soon turns out that what happened to Märta has also affected other women. The person responsible is a man with great influence at the factory. But maybe these ingenious friends can join forces and change everything?

*Sisterhood at the Wool Factory* is a warm and exciting feel-good novel that focuses on women and the power of friendship, during a time when the struggle had to be waged in silence.

311 Pages

**16 000 copies sold!**



**Rights Sold:**

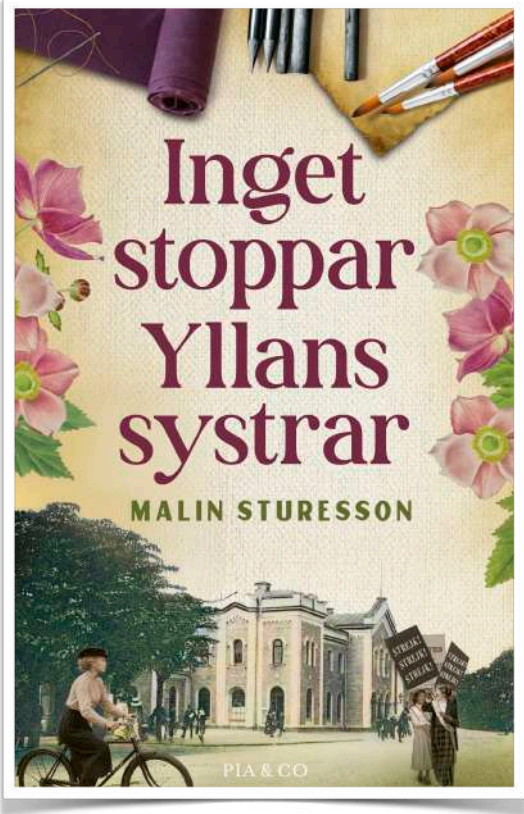
Finland: Karisto (Book 1 -2)

Sweden: Pia & co (Book 1 -3)

"120 years have passed since this could have happened. *Sisterhood at the Wool Factory* is a feel-good novel based on facts. Malin Sturesson has read and combines reality and poetry into an exciting and engaging novel about a closed chapter in Kristianstad's industrial history. She creates living people, gives voice to those who built Sweden's prosperity, and laid the foundation for the Swedish model: universal equal suffrage, unemployment funds, trade unions and paid holidays, among other things." - Ragnhild Oxhagen, Ölandsbladet Magazine

# *Silence at the Wool Factory*

Malin Sturesson



Publication: August 2026

It is 1909 when a major labor conflict flares up in Sweden. The workers at the wool factory Yllan in Kristianstad are forced to leave work by a lockout and soon a major strike is a fact. When everything is put to the test, loyalties, friendships and family ties are tested.

Märta is back at the wool factory after the mistake that almost got her killed. The dreams of becoming an artist still remain, but the rent must be paid and when she suddenly finds herself without work, the future looks bleak. At the same time, her heart beats for Alfred, the man she will never be able to have.

Elvira is the factory's most skilled weaver. She wants nothing more than to be allowed to work in peace. Her close relationship with the foreman Johan puts her in a difficult position when the strike breaks out. Her suspicion grows towards the newcomer Hanna, who seems to be carrying dark secrets.

Despite conflicts and difficult living conditions, new friendships and love sprout in the late summer air. And it turns out that nothing stops Yllan's sisters...

Malin Sturesson lives in Kristianstad, in southern Sweden. In the fall of 2025, she made her debut as an author with the historical feel-good novel *Sisterhood at the Wool Factory* (Yllans snillrika systrar), which had a flying start and is loved by the readers. While working on the novel, Malin has become interested in and immersed herself in the history of her hometown and the Skåne wool factory during the early 20th century.

Malin grew up in another part of Skåne but later moved to Kristianstad. There she lives with her husband and two children in a renovated house from the fifties. She is a trained journalist and communicator. For just over ten years, Malin worked at Sverige Radio as a news journalist and program host. She hosted a live afternoon program for several years. It is an experience that she has benefited from when she now appears as an author or takes on assignments as a moderator for conversations with other authors.



# Karin Härjegård

## *When Water Approaches*

What happens to a person who is torn apart by the roots? How long will the wounds remain? Cecilia knows that she is forced to leave her husband and children. In order to survive and move on. But will she be able to live with herself then? Then she is sought out by Rut, a woman who desperately needs her help. And who carries a story that will affect Cecilia to her core.

Three generations earlier, the young woman Elsa fights for her own future and for the future of the village of Valmåsen. The power company wants to force her and everyone else in Valmåsen to leave their homes. A dam is to be built, the village is to be drowned. But what happens when Elsa falls for the wrong man? Should she follow her heart or her duty?

When Water Approaches is a beautiful and affecting novel based on true events. About love, the bonds between people and what makes us who we are.

**Part 1 in the Valmåsen Series**



Rights sold:

Sweden - Forum (book 1-3)

369 pages

# Karin Härjegård

## *The Waffle Hut Series*



***A Waffle Hut with a View - part 1*** (383 pages)

**A gripping feelgood novel about grief, cold baths and new opportunities, all embedded in a magnificent mountain environment.**

Helena is busy preparing her husband Martin's birthday dinner when the phone rings. It is her colleague Pia, who teaches at the same school, announcing that she's had an affair with Helena's husband for the past two years. Martin's betrayal hits Helena deep, and once the school has closed for the summer, she flees the city for the mountains of Härjedalen, where she has borrowed a small red log cabin. In her solitude, life first becomes even darker, despite the endless summer nights. But then she meets the energetic Louise, who runs a waffle hut in the mountains, and Louise persuades Helena to find new joys in life. She starts working in the waffle hut and enjoys herself tremendously. But Helena carries a darkness from her childhood, which she must overcome to become whole again.

***The Seamstress' Dream of Freedom - part 2*** (342 pages)

Helena's life has taken a turn for the better, following her relocation to Härjedalen. Now, she's making waffles for a living, but she longs for more. This is when she notices the old yellow house where Hilda – the woman who previously ran the waffle hut – once lived. The discovery arouses curiosity about Hilda's life and person.

In the beginning of the 1970s, Hilda is living in an unhappy, childless marriage. The only thing that keeps her afloat is the waffle making and the guests she encounters, but deep inside she harbours a longing to sew. When a film crew from Stockholm suddenly shows up, Hilda suddenly find herself at a crossroads, being offered work to make their costumes. But can she find the courage to follow her dreams and change her life forever?



### Rights Sold

Denmark: Cicero (part 1)

Finland: Sitruuna (part 1-5)

Iceland: Sögur (part 1-5)

Norway: Kagge (part 1-5)

The Czech Republic: Grada (part 1-3)

Sweden: Printz Publishing (part 1-5)

Filmrights sold on option (part 1)

In 2018, Härjegård was awarded Länstidningen's cultural prize, and in 2022 she was awarded Feelgood Novel of the Year, for *A Waffle Hut with a View*, at the feelgood festival. The same year she won Feelgood of the year at the Storytel Awards.

Warmth and human love are the main characteristics of Karin's books. People are indeed allowed to have their faults and shortcomings.



***The Pianist by the Mountain Lake – Part 3*** (398 pages)

**A warm and affecting novel about finding your own path in life, and daring to follow it.**

Emily is approaching thirty, but life isn't what she envisioned it would be. She lives in Uppsala where she studies economics at the university, just like her parents have always wanted. But her fingers itch with unrequited creativity, something Emily soon realizes she has inherited from her late grandmother, Hilda.

Helena is busy planning the opening of her very own restaurant, and renovating her newly purchased homestead in Fjällnäs – the one where Hilda used to live in the 1970s. There is a new love in her life, Rikard, who just happens to be her childhood crush, but she struggles to join their lives together without losing her new independence. When Emily plucks up courage and travels to Härjedalen to explore her origin, she meets Helena. Emily moves into one of Helena's guest cabins, and together they venture out among the mountains and forests. Both Hilda and Helena have listened to their hearts and followed their dreams, does Emily have what it takes to do the same?

**Karin Härjegård** is based in Jämtland, an alpine region on the border to Norway, where she lives with her husband, teenage daughter and dog. Here she works part time as a mountain priest. Karin writes captivating and warm relationship novels. She also enjoys writing both poetry and song lyrics.

What inspires Karin to find her stories is above all, the mountains and the forests. Out amongst the expanses, ideas about characters and events are born. And if she gets stuck in her writing, she just needs to get out into the wild to get it all out and then she can keep on writing.



# Karin Härjegård

## *The Waffle Hut Series*



### ***The Daughter and the Spring Tide – Part 4***

Every morning, Anna-Britta does her qigong on the beach below her small seaside cottage on the island. Life is peaceful and pleasant, but before she can close the circle of her life, there is one thing she must do: write to the daughter she was forced to give up. She has carried this grief all her life and now she wants to try to change what happened.

Helena happily cooks for everyone who visits her restaurant on the farm. Life is starting to fall into place, but at times the loneliness feels difficult. Her dream of having her own dog grows stronger, to keep her company on the farm and on her skiing and hiking trips. And she has Emily to work with and Louise to support her in her plans for a cottage rental and cultural center in the barn. She still has Sonja around, even though she is getting alarmingly tired and confused. But she still offers wise life advice. An advertisement for cottages to rent prompts lecturer Fredrika to go to the beautiful Fjällnäs, where she can enjoy the landscape and Helena's good food and care during this unusually hot summer. There she can ponder life and try to find the peace she so desperately needs. How should she relate to the letter, to her roots and to who she really is?

### ***The Mountain Wanderer - Part 5***

Helena's life has really changed in just a few years. When she stands outside on the farm in Fjällnäs with her dog Selma and looks out over Lake Malmagen, she can hardly believe it's true. She lives in the most beautiful place imaginable, she has her own restaurant and now the cultural barn is also about to be inaugurated. But while she is happy about everything, she thinks about how tired she is, how much time and energy it takes. An offer comes out of nowhere: A couple who have experience of similar businesses - and a personal connection to Helena's farm - want to buy it from her. Suddenly, she really has to think about what she really wants with her future.

For Kjell, life has been rolling on, always at a fast pace. And surely everything is as it should be? His wife Mona seems to have found a life of her own since her long-standing back problems are gone. And his daughter Louise is going to marry her beloved Henke. He himself will continue at the furniture store as he has always done, what else is he supposed to do? At the same time, something is bothering him. Retirement is approaching, a realization that life is not infinite. How has he really used his days? While the festivities are succeeding each other, Helena is stressing over everything that needs to be prepared, worrying about her dear Sonja who is getting increasingly tired and is happy about the care that Alex is showing her. But how will she get her life together, and what does she ultimately want to do? Maybe Sonja once again has the solution to everything, is a walk in solitude what she needs to be able to look ahead and find her answers?

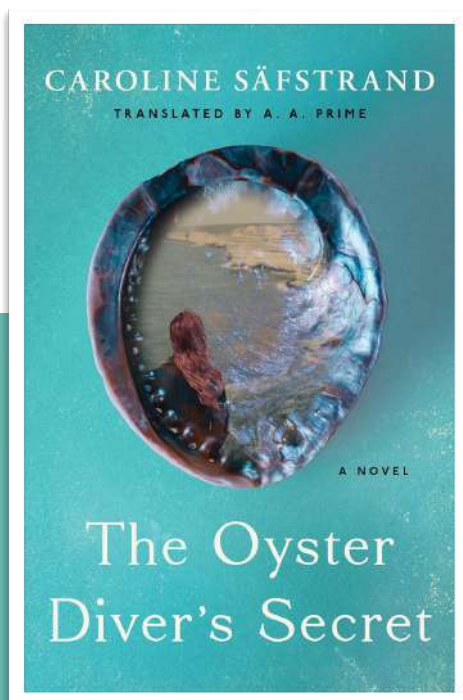


# *The Oyster Diver's Secret* by Caroline Säfstrand

A feel-good novel about friendship, courage and the search for the truth. When the author Inez Edmark's neighbor with a healthy lifestyle suddenly passes away, she decides on two things - to clean up her house so that her daughter won't have to go through all her stuff and to write her last book. Not a novel this time though - instead it will be a personal confession: the Truth About the Oyster Diver. When Inez falls and injures her hip, she is forced to hire the cleaning lady Meja, who will help her clean and sort through the house for some weeks. Inez's only rule is that Meja may not under any circumstances open the blue folder that contains her manuscript. The meeting between Inez, who is in her autumn years and must reconcile with her past, and the lost Meja, who is looking for a future, have unforeseen consequences. Will the two women, despite their differences, be able to help each other?



**All of Säfstrand's books are about Turning points in life**



**US cover edition**

"*The Oyster Diver's Secret* by Caroline Säfstrand is an absolutely wonderful reading gem that captivated me from the first page and which I could not possibly put down until the last page was read. The book has a warm multi-layered plot with both soul and heart, darkness and pain and with a gallery of characters that is hard to forget. A fantastic novel that would do well on the white canvas. It is an impressive novel construction. The plot is carefully thought out and is both winding and winding in both ups and downs... Secrets, guilt and shame come to light and I am happy to follow the friendship that grows... This is a novel that comes just in time. A reading that gives hope and energy in our dark world."- Agneta Norrgård

Rights sold:  
Denmark- Alpha  
Estland - Varrak  
Finland - Karisto  
Germany - Blanvalet  
Greece - Iviskos  
Iceland- Uglya Utgafa  
Lithuania - Obuolys  
Norway - Bonnier Norsk  
Sweden - Forum  
USA - Amazon Crossing

Awarded Book Of The Year at the Feel-Good festival 2023

# *My Promise To You*

Caroline Säfstrand

During a stormy evening, two women's lives intertwine at the steep waterfall. Bea was only eighteen years old when her mother Olivia disappeared without a trace. For decades, the question of what really happened has hung over her. Should she try to find the answer now, before it's too late?

The young hairdresser Julia is also at a crossroads in her life. Rootless and lost, she has returned somewhat unplanned to the place where she was last happy. But her memory may not lead her on the right track at all, but on wrong paths. Life is turned upside down for both of them when the truth about the past is revealed and completely new doors open.

**Third and final part in the series - *The Island of Secrets*.**

**350 pages**



"Oh, to read a book by Caroline Säfstrand. Pure bliss. She always delivers on top." - Malin's book blog



# *Let me Tell you Everything & My Final Wish*

## ***Let me Tell you Everything - Part 1 - The Island of Secrets.***

Ulrica has decided to spend the holidays on Ven, the idyllic island between Sweden and Denmark. In her bag, she has an old postcard with a mallow flower on it, which she knows connects her to a dark history on the island. In the house above lives Bea, whose life has stopped. On the radio, Bea hears a scientist talking about how all people carry thirteen secrets, five so secret that we never tell anyone. When she meets Ulrica, it's something that makes Bea wonder if the tourist is really there for the beautiful nature or if it's something else entirely that brought her there. For both women, life has been turned upside down, but perhaps a voice from the past can lead them on new paths.



## ***My Final Wish - Part 2 - The Island of Secrets.***

Stella's summer plans unravel in a surprising way when someone states in their will that she and her son will be allowed to live for two weeks in a cabin on the idyllic island of Ven. But it is not clear why or whose will it is.

It soon turns out that others have received the same message: newly divorced Ossian who needs to find new goals in life and the artist Monika who fled abroad many years ago.

At the same time, island resident Bea helps her friend Klas with his mother's estate. Among the things they find written down wishes, things the mother secretly wanted to experience, and with each find they come one step closer to the revelation that will dramatically change the lives of several people. It will be a different summer at Ven.



### **Rights sold**

Denmark- Alpha

Germany - Blanvalet

Iceland- Uglá Utgáfa

Norway- Bastion

Sweden - Forum

# Heaven is a Place on Earth

## Christoffer Holst

**A warm and funny Feelgood novel about friendship, unexpected adventures and that it's never too late to start over.**

Mimmi is newly divorced and has just found the spark of life again. This summer she will go on a road trip all the way down to southern Europe. Lotta doesn't have much of a spark of life at all. Lotta and Mimmi met over thirty years ago, when they both worked at the social welfare office.

Since then, a whole life has passed, but they are still together. And now, when Lotta can barely get out of bed at home in Östersund, she needs her friend more than ever. So at the last second she decides to accompany Mimmi in her van heading south. The journey is bordered by both love and sadness, and when they reach Greece, and find the beginning of a forgotten love story, a whole new adventure begins.

**251 pages**



### **Rights sold:**

Sweden: Lovereads  
Denmark: Flamingo  
Estonia: Eesti Raamat  
Norway: Cappelen Damm

Christoffer Holst is a writer, publisher and sommelier and debuted in 2015 with the romantic comedy *My Heart Will Go On*. The breakthrough came with *Sweet Red Summer Dreams*, the first part of the Cilla Storm Series - a cozy crime series with a curious and Chardonnay-loving journalist in the lead role. He has also published the independent novel *Sunshine and Parmigiano*. Together, his books have sold 400,000 copies in Sweden, and rights are also sold to several countries.

When Christoffer is not writing books, he cooks and dreams of vineyards to visit. He thinks feelgood is a life-affirming genre that gives hope to its readers, and in 2018 he started the Feelgood Festival.

# *Moonlight and Mozzarella & Sunshine and Parmigiano*



In the late 80s, Sussie Sand was Sweden's biggest pop star. But more than thirty years later, she has retreated to her large villa in Hälsingland. When she breaks her arm and this year's Christmas concert is cancelled, she is forced to accept something she has put off for many years: publishing an autobiography.

As a ghostwriter, she is assigned to Mattias, a struggling author whose successes are in the past, and who now translates romance books about dragons to earn any money at all. Together with Mattias, Sussie will dig into the past, but she soon realizes that many wounds are still unhealed.

When the duo is given the opportunity to go on a cooking trip to Piedmont in northern Italy, they grow closer and closer. And on the trip they also get to take Sussie's life-threatening neighbor, Steffi. Can Piedmont's wondrous views and delicious food cook three hearts that have been dormant?

## **Rights sold:**

Sweden Lovereads

Denmark: Flamingo

Norway: Cappelen Damm

**281 pages**

**Publication in October 2025**

Rasmus is a former star in a dance band who spends his days on his sister's couch having a really hard time getting over his ex-girlfriend.

Hilda loves cooking more than anything else in this world. But her job as a chef at a day care doesn't fully satisfy her dreams. Especially not since she started hooking up with the boss...

To get out and see the world, she and Rasmus have booked a trip to Tuscany where they will learn to cook Italian cuisine. While still at the airport, there is a turn of events because the hotel in Italy has burned down to the ground. Instead, now the trip will go to a quaint little bed & breakfast in Öregrund, by the coast of Roslagen, Sweden.

Once there the members on this cooking trip will get to know each other closely and feelings will blossom. Meanwhile secrets that they are trying to keep hidden will stir up trouble.



## **Rights sold:**

Sweden Lovereads

Denmark: Flamingo

Estonia: Krimiraamat

Norway: Cappelen Damm

**326 pages**

# Map of Murders

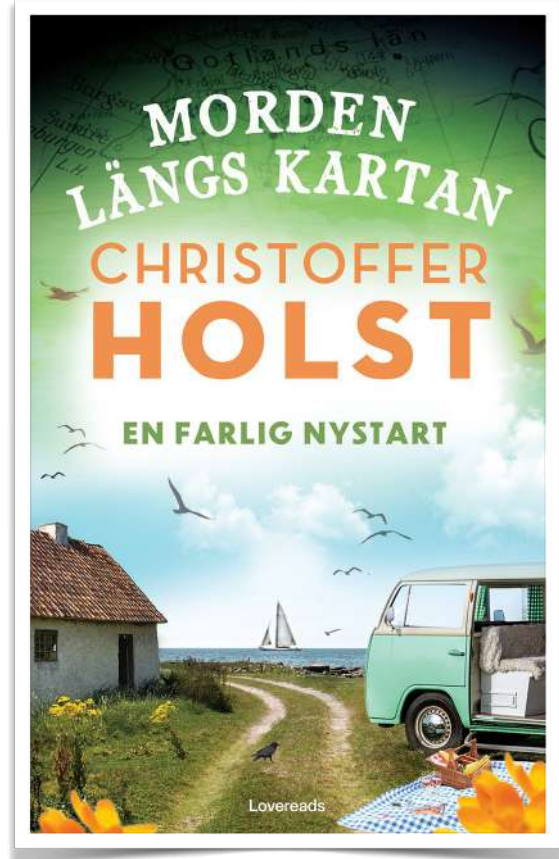
## Christoffer Holst

Spring has arrived on the idyllic island of Gotland and Louise Collins is there to plan the construction of a new luxury hotel in the small harbor town of Katthammarsvik. At the same time, she has managed to persuade her sister Lina to leave the stress of Stockholm to celebrate Easter with her on the island.

In the same village lives newly moved in lifestyle blogger Malin together with her boyfriend Sigge. The idea was that they would start over in this place, but Malin feels more and more haunted and soon she realizes that the house they bought contains a dark history.

When Malin and Lina meet at Katthammarsvik's smokehouse, Lina is tasked with finding out who is threatening Malin. But the truth is darker than any of them could have imagined...

***A Dangerous New Beginning* is the third part in MAP OF MURDERS a cozy crime mystery series packed with charm and dark mysteries.**



### Rights sold Map of Murders Series:

Sweden: Forum - Lovereads (book 1 - 3)

Denmark: Gyldendal - Flamingo (book 1 - 3)

Estonia: Krimiraamat (book 1 - 2)

Finland: WSOY (book 1)

Norway: Cappelen Damm (book 1-3)

**English Sample Available!**

# Cilla Storm Series



**Cilla Storm is back – and comes across her most eerie mystery yet.**

Summer is approaching and on Bullholmen in the Stockholm archipelago the colonial grove is greening up. Crime journalist Cilla Storm has finally got a little greener fingers, but her boyfriend Adam longs for a bigger cottage in the country and Cilla realises that this may be her last summer on Bullholmen. At the same time, a sailboat drifts towards the harbour after a stormy night. On board, the sixty-something Viveca Gyllenström is found dead.

Cilla begins to unravel Viveca's death and soon wonders if it could be connected to the infamous Gyllenström murders in the 1960s – when Mr Gyllenström and his landlady were found murdered in the family's flat on Strandvägen. Together with Rosie, Cilla's retired friend with a nose for mystery, the hunt for the truth about the Gyllenström family begins. But it soon turns out to be darker than either of them could have imagined...

***The Ultimate Darkness*** is the fifth and final part of the beloved Cilla Storm Series



## **Rights sold Cilla Storm Series:**

Sweden: Forum - Lovereads (book 1 -5)  
Denmark: Gyldendal - Flamingo (book 1 -4)  
Estonia: Krimiraamat (book 1-4)  
Finland: WSOY (book 1 -4)  
Germany: Heyne (book 1 - 4)  
Russia: EKSMO (book1-2)  
Lithuania: Obuolys (book 1)  
Norway: Cappelen Damm (book 1-4)

**The books about Cilla Storm is a charming cozy crime series in which unexpected love takes place and mysterious murders disturbs the otherwise peaceful life in the Swedish archipelago.**

The Cilla Storm series has the ultimate combo of everything you love. Chardonnay, murder mysteries, friendship, neighbors with secrets, beautiful settings, a charming police officer and lots of romance. All the feels. And lots of tasty wine.

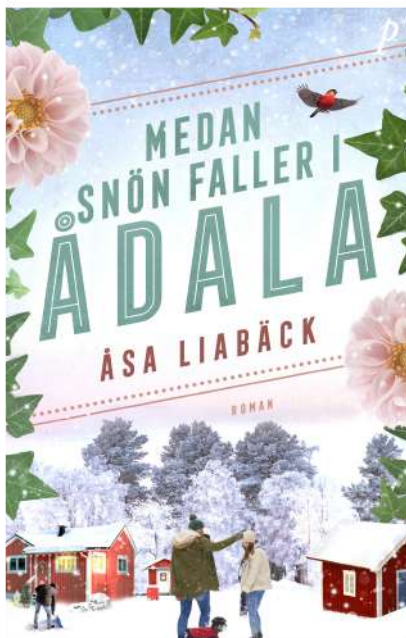
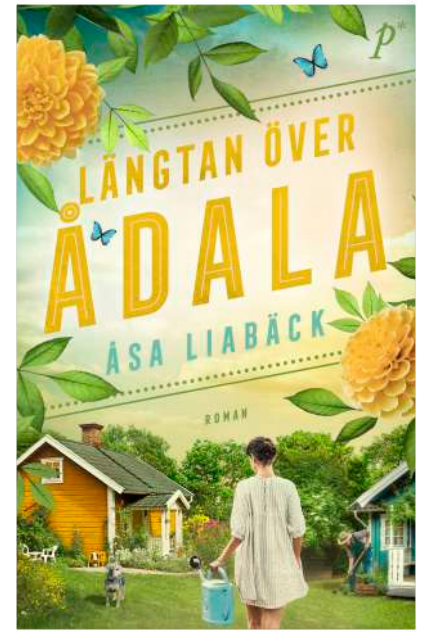
# Åsa Liabäck

## Ådala Series



Part 1: Thirty-five-year-old Anna has just come out the other side of a broken relationship when she buys an allotment in Ådala, along Stångån in Linköping. She is tired of being lonely and wants to get back on her feet. Wants to get her hands dirty and feel the soil and find new meaning in life.

In the allotment area there is also the older man Ragnar, a bon vivant, who keeps track of everything that happens in the cottages. The garden police Rigmor who makes life more difficult for everyone. Middle-aged Margareta who has suddenly fallen in love again. And Stephanie who needs to escape from her parents.



While flowers and vegetables come to life, emotions begin to sprout in Ådala. Unexpected friendship, betrayal and secrets. It will be a summer to remember...



### Rights Sold

Sweden: Printz Publishing 1-4  
Denmark: Alpha part 1 -4  
Finland: Karisto part 1-4  
Norway: Gyldendal part 1-4

English Sample & Summary available for part 1 in the series



Åsa Liabäck is a Swedish author with a profound focus on relationships. She resides in Linköping, southern Sweden, with her family. As a licensed psychotherapist, she has dedicated over two decades to helping children and adolescents at Linköping University Hospital. In her free time, Åsa is an avid gardener, spending countless hours tending to her family's lush garden on the outskirts of the city. She takes great joy in cultivating a variety of plants, from beautiful flowers to edible delights. Her latest garden obsession is the colorful chionodoxa.

What inspires Åsa in her writings are books that dare to explore complex themes and important subjects. She likes books that weave narratives from multiple perspectives for a richer understanding of the story. In Åsa's own books you find just that - they offer the reader a range of emotion and she doesn't shy away from tackling challenging themes, weaving humor and friendship into narratives that also explore serious topics.

The readers identify with her cast of relatable and charming main characters. Each of them with their own unique complexities as they come together **in her heartwarming series of four books around the real-life allotment area of Ådala, where she herself used to own a cottage for many years. The cottage area is a perfect playground for people to come close whether they like or not!**

"Yes. Then you have gone and fallen in love. In an 82-year-old fictional old man named Ragnar. It's something you just have to deal with. Ragnar is a real thief, I can see in front of me how devilishness shines in the eyes of the old man, before he runs naked onto the bridge. As a reader, you also get to know Anna, Margareta and Stephanie a little better. I really liked this book, already halfway through I had already recommended it to two colleagues. Super cosy, fun and charming. I like all the personalities, the feelings between them feel genuine " - malin.mitt.i.boken, book review

# Åsa Liabäck

## *Stångån River Series*

### **Welcome to the neighborhood around idyllic Stångån in Linköping!**

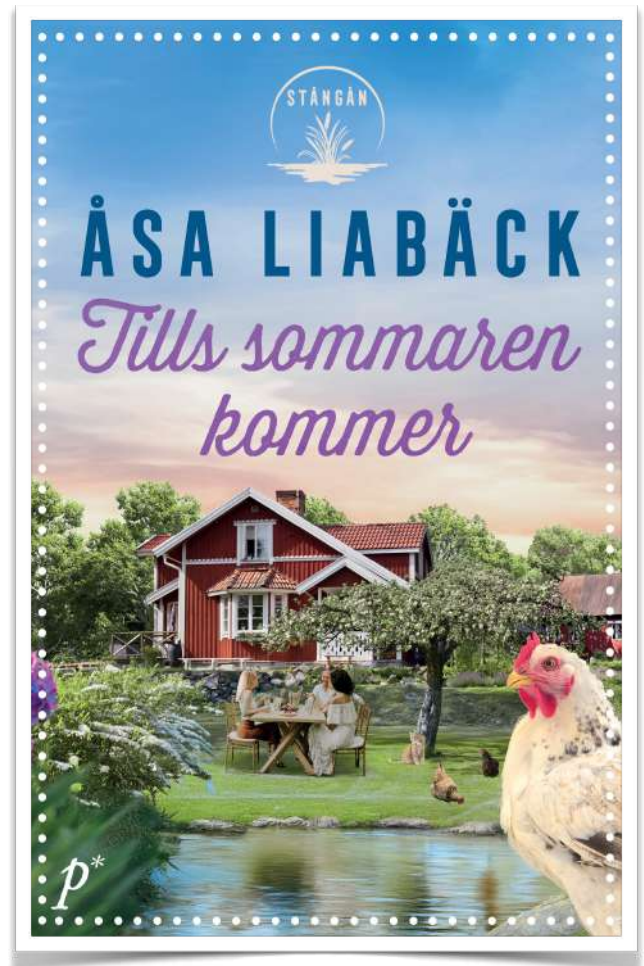
The house is so full of memories that Sofie can't bring herself to sell it. Instead, she decides to move into her childhood home with her two children, even though she is single, a former homeowner and still very much affected by the grief of her father.

Veronica lives in the house next door, the most beautiful on the street. For many years she and Sofie were friends, now they settle for a stiff hello. Veronica and her husband are successful and live the perfect life. But what good is it when your youngest child suddenly refuses to leave the house?

Lars lives in the red house down by the water. He feeds his chickens and sighs over the pain in his body and everything he now misses. Rheumatism has changed his life and he is becoming increasingly frustrated. Maybe it's not so strange that his wife Ewa seems to have grown tired? How do you cope when so much of what you used to love becomes impossible and who you used to be seems to be gone?

The three neighbors initially look at each other from a distance, but various events force them closer together. Perhaps the key to moving on in life lies in the help of the neighbor? Despite their differences, all three will be of great importance to each other during a turbulent year.

**With *Until Summer Comes*, Åsa Liabäck begins a new series set in a leafy and quiet residential neighborhood by the Stångån River. All readers who have loved the books about Ådala will recognize themselves in this warm story about the sorrows and joys of life. This is a story about when the facade falls apart and what can happen if you dare to let other people close.**

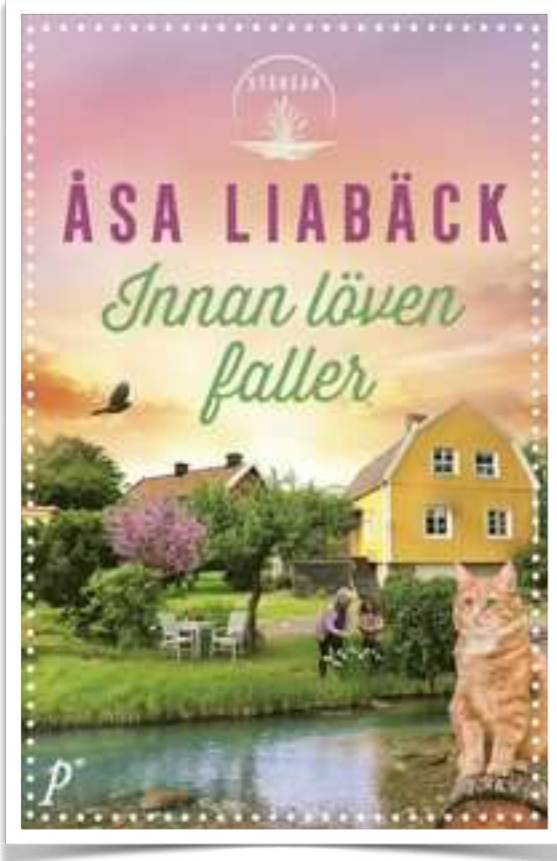


Publication March 2025

367 pages

# Åsa Liabäck

## *Stångån River Series*



**Welcome back to the neighborhood around the idyllic Stångån in Linköping!**

For Inger, life has changed fundamentally. Gunnar, her husband of more than fifty years, is no longer there and her life has become so lonely. How will she find a foothold again when he is gone? And how much patience is really reasonable to muster for someone who shows no understanding in the midst of all this upheaval? When the spring sun reaches her garden, she starts to go out again. Out into the neighborhood that is filled with neighbors who are tending to their gardens, taking walks in the sun and inviting them for a cup of coffee.

In the house next door lives Mats. He can't quite let go of his worries about his daughter Sanna, even though he knows she is feeling better now. Can you really relax when your children are having such a hard time coping with everyday life? At the same time, it feels good to finally be able to breathe again after a tough time for the whole family. If it weren't for all the thoughts running through his mind, all the musings about what he should do with his life now that he has the opportunity to focus more on himself again.

Sofie is best friends with Mat's wife Veronica and lives in her childhood home further up the street. Sofie struggles with work, parenthood and a heart that doubts. Both about herself, about her relationship with her mother, and about whether she really dares to let Kalle, the new man in her life, into her life. When dramatic news comes, is she forced to reevaluate her relationships more than ever?

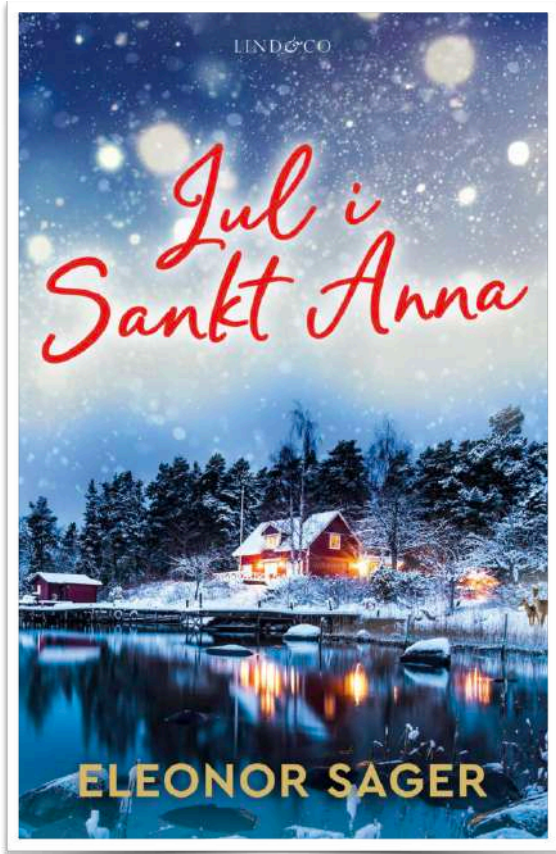
*Before the Leaves Fall* is the second part of Åsa Liabäck's acclaimed series that takes place in a leafy residential area by Stångån. This is a warm and insightful story about loneliness and community, about the relationship between parents and children, and about having to make difficult but crucial decisions and find new paths in life.

Publication April 2026

367 pages

# *Christmas in Sankt Anna*

## Eleonor Sager



**180 000 copies sold!**

Christmas is approaching in Sankt Anna and the flower shop where Matilda Stjärne works is full of hyacinths and amaryllis. Matilda loves Christmas, but not this year. She is newly single, and has not told her parents yet because her mother Lillian will grieve the breakup more than Matilda herself. Big brother Andreas runs a successful advertising agency and should be happy. But something is wrong in his relationship with his partner Valerie and the balance in their lives is wavering. Middle sister Daphne has a CV longer than a Ullared receipt, but no job and she despairs. When she is offered a job in her childhood town, Daphne hesitates, Sankt Anna is full of unprocessed teenage drama. But, the account echoes empty and she leaves.

***Christmas in Sankt Anna* is as sparkling and pine-scented as always, but for the Stjärne siblings everything changes this Christmas.**

“A thoroughly cozy and lovely feel-good Christmas novel. It was perfect to listen to as an advent calendar with characters who had their flaws and mistakes. Even if you had your suspicions about where it would all end, it didn't matter.” - Mari, Goodreads

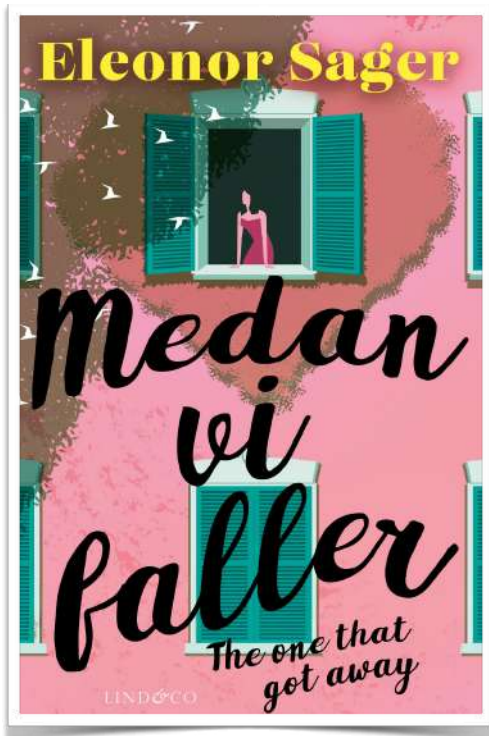
### **Rights Sold:**

Denmark: Lind & Co (audio rights only)  
Finland: Lind & Co (audio rights only)  
Norway: Lind & Co (audio rights only)  
Sweden: Lind & Co

**Film rights: Netflix (release December 2026)**

472 Pages

# *The One That Got Away* Eleonor Sager



Juni hasn't been truly in love since her teenage years, with her high school sweetheart Alex. On her thirty-third birthday, she finds a letter, a promise they made when they reluctantly parted ways after graduation. In the letter, they promised to seek each other out when they were thirty-plus and dusty, and if they happened to be single, they would give the relationship another chance. Win or lose, Juni sends a message to Alex. It turns out that Alex is also single, and the summer in Stockholm is filled with dates. At the same time, Juni's job as an interior designer takes off when she gets the chance to pitch a big assignment that could make her dream of opening her own studio come true. The carousel spins faster and faster when she also takes on the assignment of decorating Alex's cousin Leo's large attic, and soon she is faced with situations and decisions she didn't see coming. Could it be that returning to her history could actually be the key to finding her future?

***The one that got away* is, quite simply, about the greatest of all: Love. About the desire to find a way back to that unspoiled, exuberant and naive love that you might only experience the first time you're truly in love. That relationship that ended abruptly or was just completely wrong geographically or in terms of timing.**

## **Rights Sold:**

Sweden -Lind&Co

350 Pages

Eleonor Sager works as a film and TV producer and will release her fourth relationship novel *The One That Got Away* in the summer of 2026. Her third novel, *Christmas i Sankt Anna*, has been adapted for film and will have its world premiere on Netflix this year under the title *Bara till jul /The Christmas Switch*.

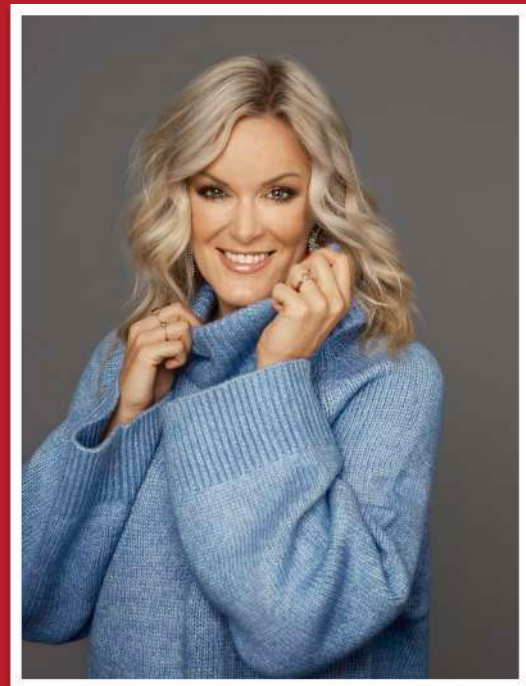
Eleonor lives in Bromma, Stockholm, with her husband and two daughters. She enjoys watching films from the 1990s, hopes to find the time to take up horseback riding again, and sings—very off-key but with great enthusiasm—*Wuthering Heights* at karaoke whenever she gets the chance.

She founded and runs the production company Ivy Prodco together with Ulf Kvensler, Pontus Edgren and Per Gavatin.

## **Eleonor on her writing:**

"My books are, quite simply, about the greatest thing of all: love. I adore the incredible power of the will-they-won't-they engine—it is, to me, far stronger than the whodunit equivalent. Portraying that bubbling, glittering rush of new love, or the darkness that comes when something beautiful slips through your fingers, is my absolute favorite thing to do. I enjoy writing contemporary stories set on the heights of Södermalm or amid the sparkle of the archipelago. I explore friendship, family dynamics, and self-realization—stories filled with warmth, relatability, and hopefully a touch of humor.

Relationships, in all their forms, fascinate me. Because aren't they, after all, the meaning of life?"

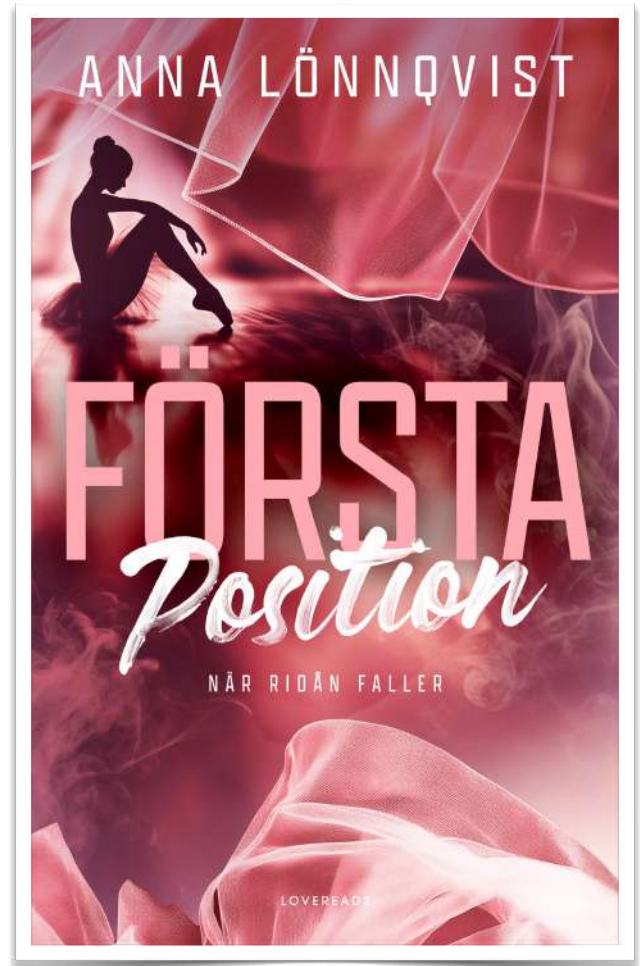


# *First Position*

## Anna Lönnqvist

Drama, passion and heartbreaking love in a ballet environment – a beautiful but harsh world that demands discipline on all levels. **The first part of a new, contemporary romance series about the dancers at the Royal Swedish Ballet School and further in their careers.**

Jolene moves to Stockholm with the goal of following in her father's footsteps and becoming a principal dancer at the Opera. She has promised herself that nothing will come between her and dance, but when she meets André she cannot resist. Both carry heavy emotional baggage, so the relationship becomes stormy and does not end well. Ten years later their paths cross again. Jolene now works at the Opera and the meeting with André brings back a lot of memories and emotions. What really happened between them? Now the past is catching up with them, for better or worse.



### **Rights Sold**

Sweden: Lovereads (Book 1 - 2)

Norway: Gyldendal (Book 1 - 2)

Full English Manuscript available



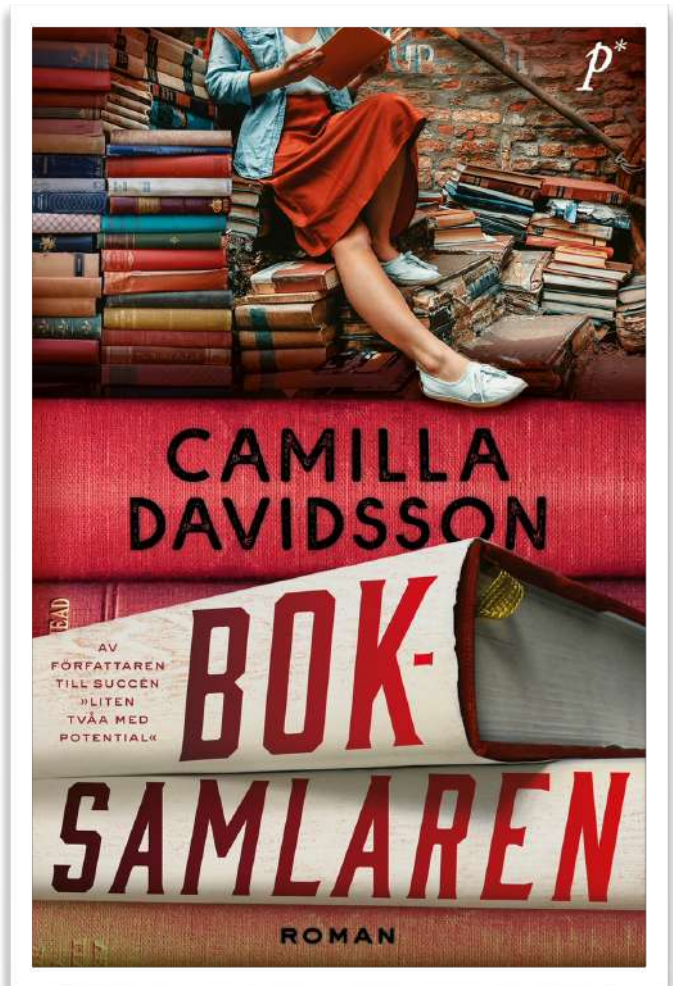
Anna Lönnqvist has written several novels in the genre of romantic Feel-good. In 2019 she was awarded the Feel-good Prize for the novel *Julia and Jack*. She has also been nominated for Audiobook of the Year in the Storytel Awards and for Feelgood of the Year for the Adlibris Award and has won the hearts of readers with her warm, romantic, emotional and hopeful Feel-good novels and contemporary romance.

# *The Book Collector*

by Camilla Davidsson

***Books are dreams on paper that take the reader where he or she needs to get to...***

Twenty-three-year-old Jossan has fled her troubled past and moved to Stockholm to live life. When her savings run out, she takes a temporary job as a waitress in a tourist restaurant, but months pass and she is left behind, with no plans for the future. One day she is summoned to Tage Hallberg's funeral home - the loner Henry, the restaurant's strangest guest, has bequeathed his estate to her. The family lawyer does not know why Jossan has inherited, but he gives her a thick envelope, the contents of which are supposed to shed light on the mystery. In the very first sentence of the letter, Henry claims to be a close relative; Jossan doesn't have time to read much more before the letter goes astray. She wants to dismiss the man's baseless claims, but that is impossible. She needs to know what's going on. To help her unravel the past, she enlists the help of Tage, but also Dante, the guy in the antiquarian bookshop she has sought out to sell some of the dusty old books she has inherited. The search for the truth leads Jossan on a winding journey of discovery and the more she learns about Henry and his life, the more transformative the story becomes. Is everything she thought about herself and her background a lie? And is she prepared to pay the price that the truth can cost?



**Rights Sold:**

Denmark: Palatium

Italy: Garzanti

Sweden: Printz Publishing (book 1-2)

Norway: Aschehoug (book 1-2)

320 sidor

**Publication: January 2025**

*The Book Collector* is a novel about unexpected friendship and how it is always possible to rise from the past and choose a new, brighter tomorrow.



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